

# Der Wanderer

Schmidt von Lübeck

(Orig. Cis moll)

Sehr langsam (♩ = 63)

Op. 4. No 1

62.

*pp* *cresc.*

The piano introduction consists of two staves. The right hand features a melodic line with triplets and slurs, while the left hand provides a harmonic accompaniment with chords and moving bass lines. Dynamics range from *pp* to *cresc.*

Ich kom-me vom Ge-bir-ge her,

*fz* *p* *pp*

The first line of the song features a vocal melody in the right hand and piano accompaniment in the left hand. The piano part includes chords and a moving bass line. Dynamics include *fz*, *p*, and *pp*.

es dampft das Tal, es braust das Meer, es braust das

*f* *cresc.* *ff*

The second line of the song continues the vocal melody and piano accompaniment. The piano part features a prominent bass line with chords. Dynamics include *f*, *cresc.*, and *ff*.

Meer. Ich wand-le\_ still, bin we-nig froh,

*fp* *pp* *pp*

The third line of the song features a vocal melody and piano accompaniment. The piano part includes chords and a moving bass line. Dynamics include *fp*, *pp*, and *pp*.

und im-mer fragt der Seuf-zer: wo? im-mer wo? Die

*ppp*

The fourth line of the song features a vocal melody and piano accompaniment. The piano part includes chords and a moving bass line. Dynamics include *ppp*.

Son - ne dünkt mich hier so kalt, die Blü - te welk, das Le - ben alt, und

was sie re - den, lee - rer Schall, ich bin ein Fremd - ling ü - ber - all.

*Etwas geschwinder*

Wo bist du, wo bist du, mein ge - lieb - tes Land? ge -

sucht, ge - ahnt, und nie ge -

*Geschwind*

kannt! Das Land, das Land so hoffnungsgrün, so hoffnungsgrün, das

Land, wo mei - ne Ro - sen blühn, wo mei - ne Freun - de wan - delnd gehn, wo

*p* *cresc.*

mei - ne To - ten auf - er - stehn, das Land, das mei - ne Spra - che spricht, o Land, - wo

*f* *fp*

*Wie anfangs, sehr langsam*

bist du? Ich wandle still, bin we - nig froh,

*fp* *pp* *dimin.*

und im - mer fragt der Seuf - zer: wo? im - mer wo? Im Gei - sterhauchtönt's

*ddd*

mir zu - rück: „Dort, wo du nicht bist, dort ist das Glück!“

*fp*