

à M^{lle} Emma TESSERAU

Pierrie

POUR PIANO

PRIX: 5^f

OP: 16.

PAR
LOUIS GREGH

POUR ORCHESTRE COMPLET, PRIX NET: 2^f

Paris, LOUIS GREGH Editeur de Musique
10 Rue de la Chaussée d'Antin & 17 B^d des Italiens

PROPRIÉTÉ POUR TOUT PAYS. (L. 8222)

à Mademoiselle EMMA TESSEREAU.

RÊVERIE *

POUR LE PIANO.

Le vallon où je vais tous les jours est charmant,
Serein, abandonné, seul sous le firmament,
Plein de ronces en fleurs; c'est un sourire triste.
Il vous fait oublier que quelque chose existe,
Et, sans le bruit des champs remplis de travailleurs,
On ne saurait plus là si quelqu'un vit ailleurs.

PAR LOUIS GREGH.

Op. 16.

Andante (52 = ♩.)

VICTOR HUGO
(Les Contemplations)

Una corda.

PIANO.

pp molto legato.

L'accompagnement très doux.

dimin.

poco riten.

tre corde.

*animando poco a poco.
a tempo.*

cresc.

poco riten.

* La même pour orchestre, Prix net 2^f

Paris L. GREGH Editeur de musique, 10 rue de la Chaussée-d'Antin.

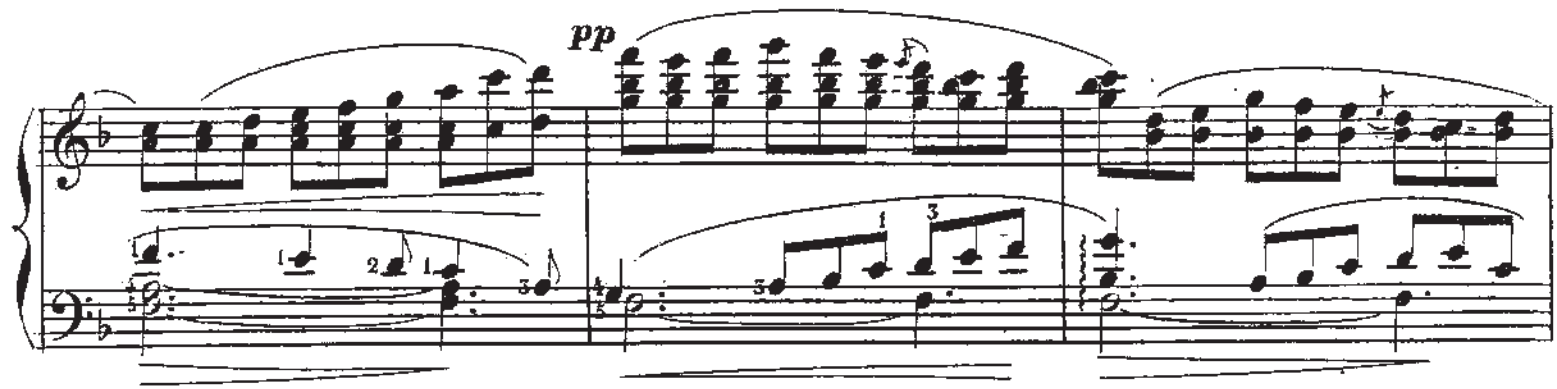
L.G. 2277.

Tempo I^o
una corda

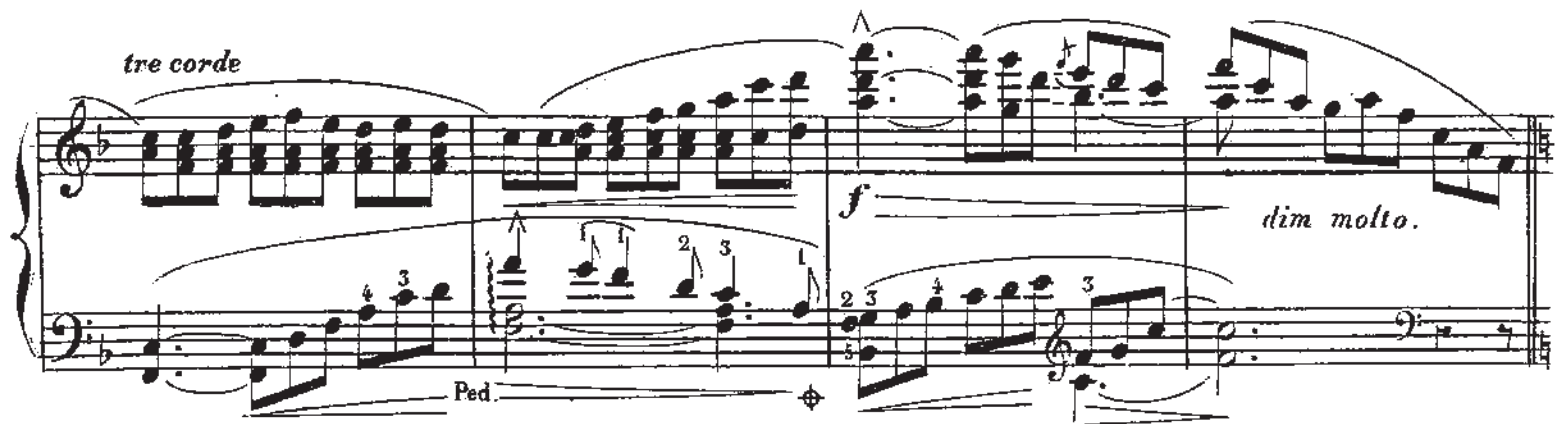
a Tempo stringendo.



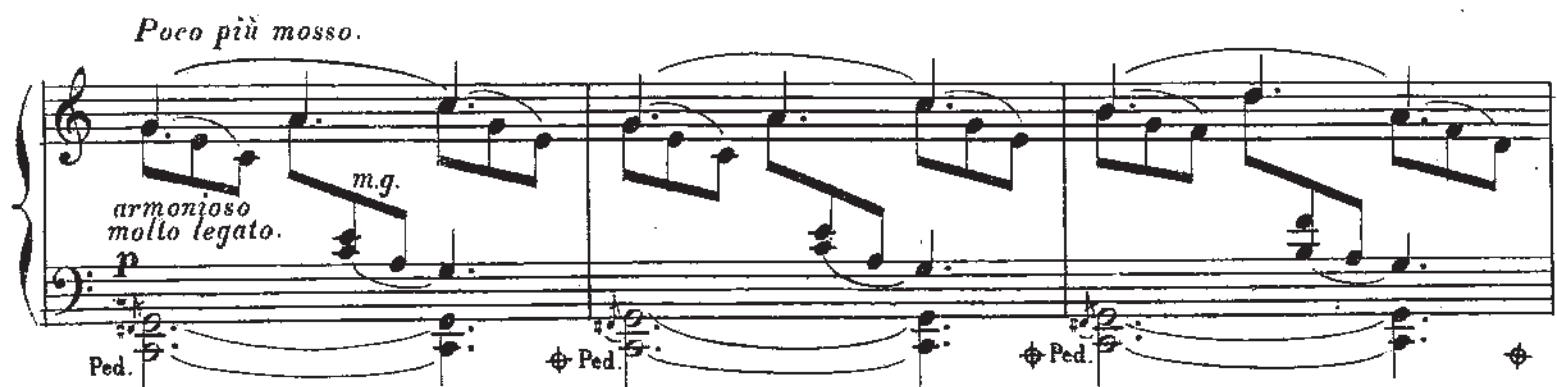
First system of musical notation. Treble and bass staves. Treble staff starts with a piano (*p*) dynamic and a melodic line. Bass staff has a more rhythmic accompaniment. A *poco riten.* (poco ritenuto) marking is present. The system concludes with a *pp* (pianissimo) dynamic and the instruction *il canto con espressione* (the song with expression).



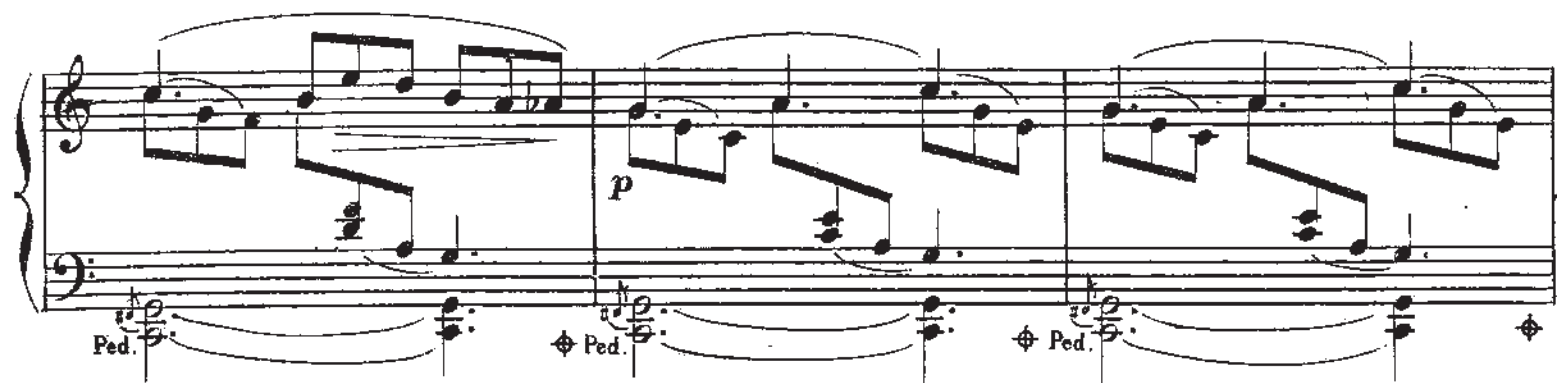
Second system of musical notation. Treble and bass staves. Treble staff features a *pp* (pianissimo) dynamic and a melodic line. Bass staff has a more rhythmic accompaniment. The system concludes with a *pp* (pianissimo) dynamic and a melodic line.



Third system of musical notation. Treble and bass staves. Treble staff starts with a *tre corde* (three chords) marking and a *f* (forte) dynamic. Bass staff has a more rhythmic accompaniment. A *dim molto.* (diminuendo molto) marking is present. The system concludes with a *dim molto.* (diminuendo molto) marking and a melodic line.



Fourth system of musical notation. Treble and bass staves. Treble staff starts with a *Poco più mosso.* (Poco più mosso) marking and a *m.g.* (molto legato) marking. Bass staff has a more rhythmic accompaniment. A *p* (piano) dynamic is present. The system concludes with a *p* (piano) dynamic and a melodic line.



Fifth system of musical notation. Treble and bass staves. Treble staff starts with a *p* (piano) dynamic and a melodic line. Bass staff has a more rhythmic accompaniment. The system concludes with a *p* (piano) dynamic and a melodic line.

[illegible]

4 tempo I^o
una corda.

pp molto legato.

L'accompagnement très doux.

dimin.

poco riten.

tre corde.

*animando poco a poco.
a tempo.*

Ped.

cresc.

mf

poco riten.

a tempo stringendo.

p

Ped.

*Tempo I^o
una corda pp*

poco riten.

il canto con espressione.

pp
tre corde.
f
p
ritenu.
a tempo.
lo un poco
sempre più pianissimo
due pedale
due Ped.
8^a
una corda
morendo.
due Ped.
pp
ppp
Fine.