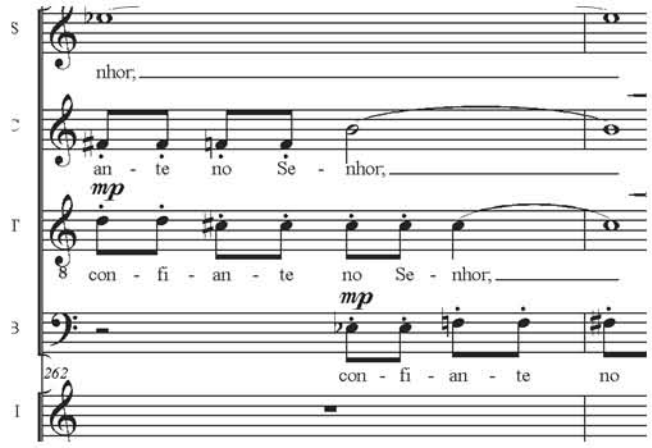

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SALMO 112:
Feliz o homem que teme o Senhor

Para Coro e Orquestra

SALMO 112: FELIZ O HOMEM QUE TEME O SENHOR
para Coro e Orquestra

Instrumentação:

2 Flautas.....(Fl.)
2 Oboés.....(Ob.)
2 Clarinetes em Si *b*.....(Cl.)
2 Fagotes.....(Fag.)

2 Trompas em Fá.....(Tpa.)
2 Trompetes em Dó.....(Tpt.)
2 Trombones.....(Tbn.)

2 Tímpanos.....(Timp.)
Tam-tam.....(T.T.)
Bombo.....(Bb)

Coro: SATB.....(S,C,T,B)

Cordas:
Violinos I e II.....(Vln. I,II)
Violas.....(Vla.)
Violoncelos.....(Vc.)
Contrabaixos.....(Cb.)

Obs:
- O Coro deve ser composto de aproximadamente 60 vozes.
- Na partitura, as notas dos Clarinetes e Trompas são escritas em sons reais, ou seja, como soam.

PSALM 112: BLESSED IS THE MAN WHO FEARS THE LORD
for Choir and Orchestra

Instrumentation:

2 Flutes.....(Fl.)
2 Oboes.....(Ob.)
2 Clarinets in B*b*.....(Cl.)
2 Bassoons.....(Fag.)

2 Horns in F.....(Tpa.)
2 Trumpets in C.....(Tpt.)
2 Trombones.....(Tbn.)

2 Timpani.....(Timp.)
Tam tam.....(T.T.)
Bass Drum.....(Bb)

Choir: SATB.....(S,C,T,B)

Strings:
Violins.....(Vln. I,II)
Violas.....(Vla.)
Cellos.....(Vc.)
Double Basses.....(Cb.)

Notes:
- No. of members to be used in choir: approximately 60 voices.
- In the score, notes for Clarinets and Horns are written as they sound.

Salmo 112

Feliz o homem que teme o Senhor
E se compraz em seus mandamentos!
Sua descendência será poderosa na terra,
A descendência dos retos será abençoada.

Na sua casa há abundância e riqueza,
Sua justiça permanece para sempre.
Ele brilha na treva como luz para os retos,
Ele é piedade, compaixão e justiça.

Feliz quem tem piedade e empresta,
e conduz seus negócios com justiça.
Eis que ele jamais vacilará,
a memória do justo é para sempre!

Ele nunca teme as más notícias:
seu coração é firme, confiante no Senhor;
Seu coração está seguro, nada teme,
Ele se confronta com seus opressores.

Ele distribui aos indigentes com largueza;
Sua justiça permanece para sempre,
sua força se exalta em glória.

O ímpio olha e se desgosta,
range os dentes e definha.
A ambição dos ímpios vai fracassar.

Psalmus 111(112)

Beatus Vir

Beatus vir, qui timet Dominum:
in mandatis ejus volet nimis.
Potens in terra erit semen ejus:
generatio rectorum benedicetur.
Gloria, et divitiae in domo ejus:
et justitia ejus manet in saeculum saeculi.
Exortum est in tenebris lumen rectis:
misericors, et miserator, et justus.
Jucundus homo qui miseretur et commodat,
disponet sermones suos in judicio.
Quia im aeternum non commovebitur.
In memoria aeterna erit justus:
Ab auditione mala non timebit.
Paratum cor ejus sperare in Domino.
Confirmatum est cor ejus:
non commovebitur donec despiciat inimicos suos.
Dispersit, dedit pauperibus: justitia ejus manet in saeculum saeculi,
cornu ejus exaltabitur in gloria.
Peccator videbit, et irascetur, dentibus suis fremet et tabescet:
desiderium peccatorum peribit.

PARTES INSTRUMENTAIS

INSTRUMENTAL PARTS

FLAUTAS I.II.

SALMO 112 : Feliz o homem que teme o Senhor

para Coro e Orquestra

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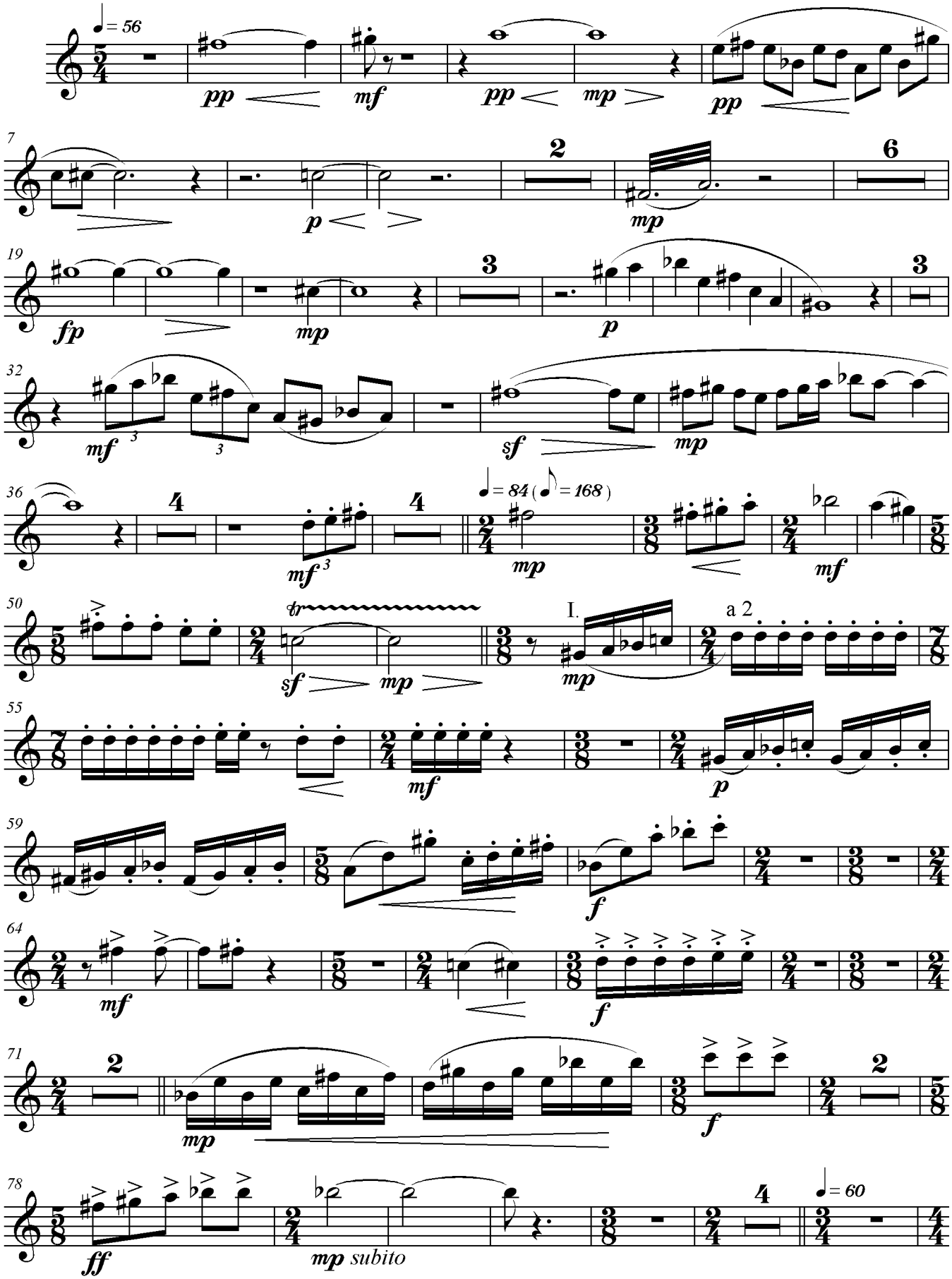

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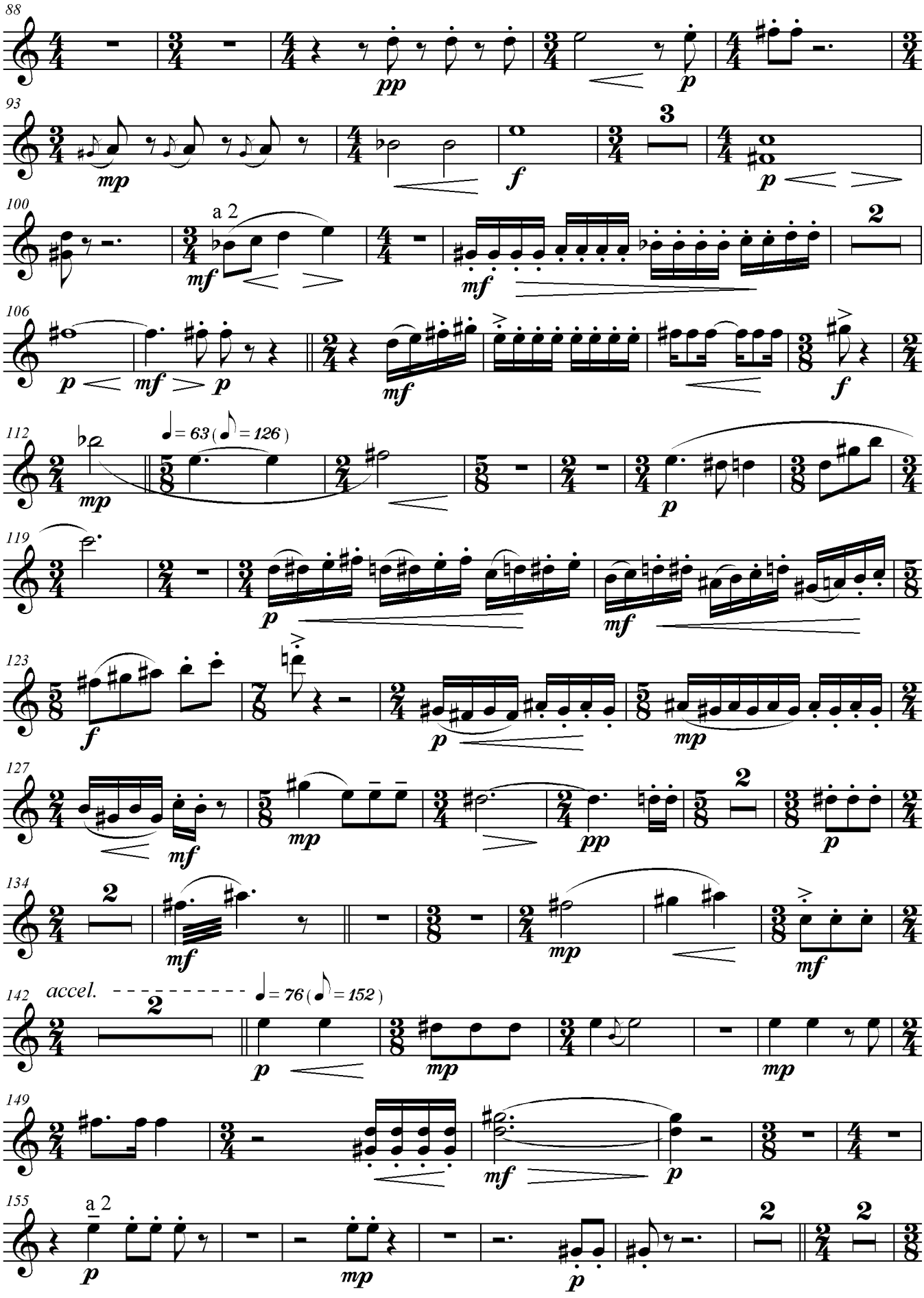
SALMO 112 : Feliz o homem que teme o Senhor

FLAUTAS I.II.



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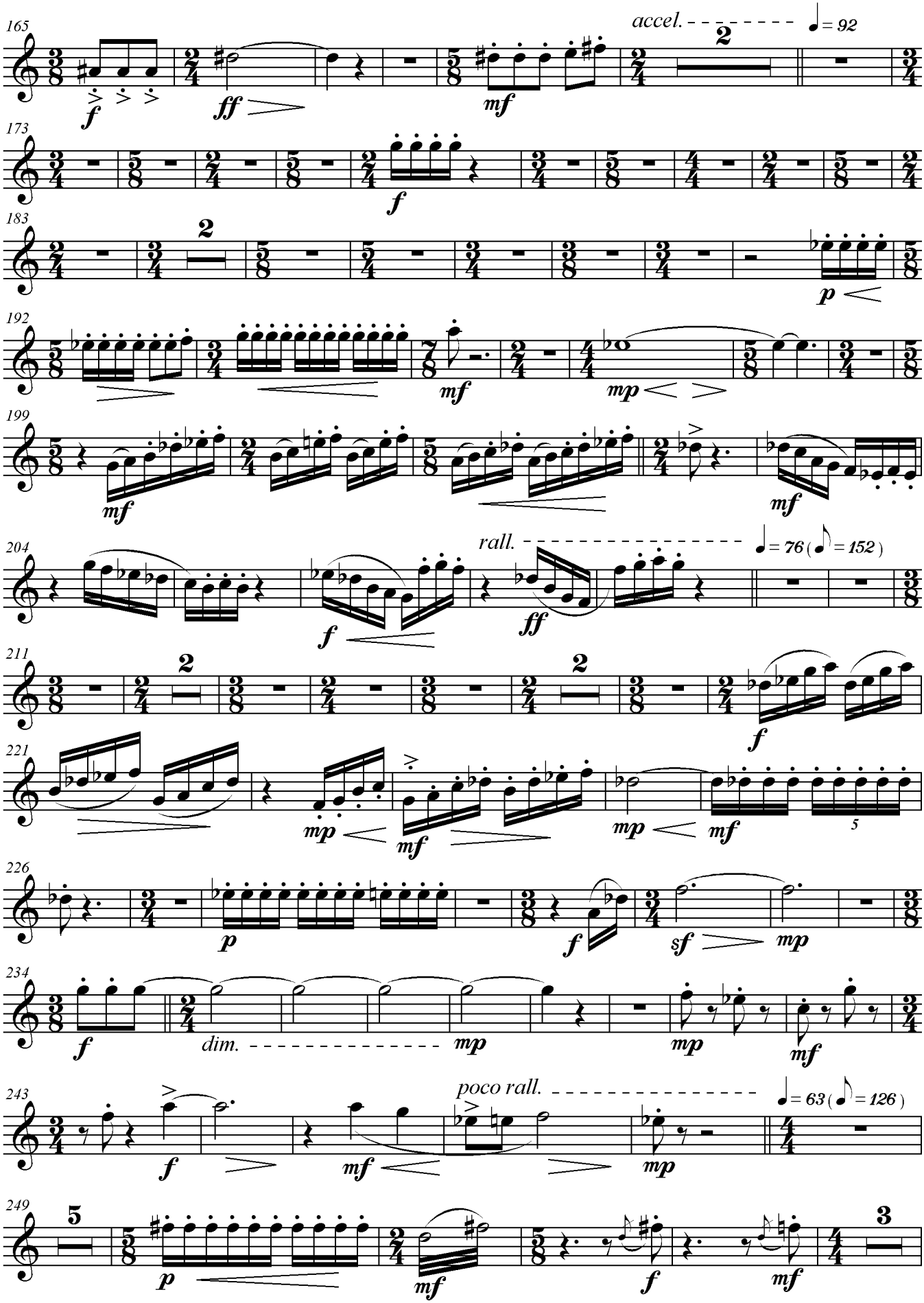
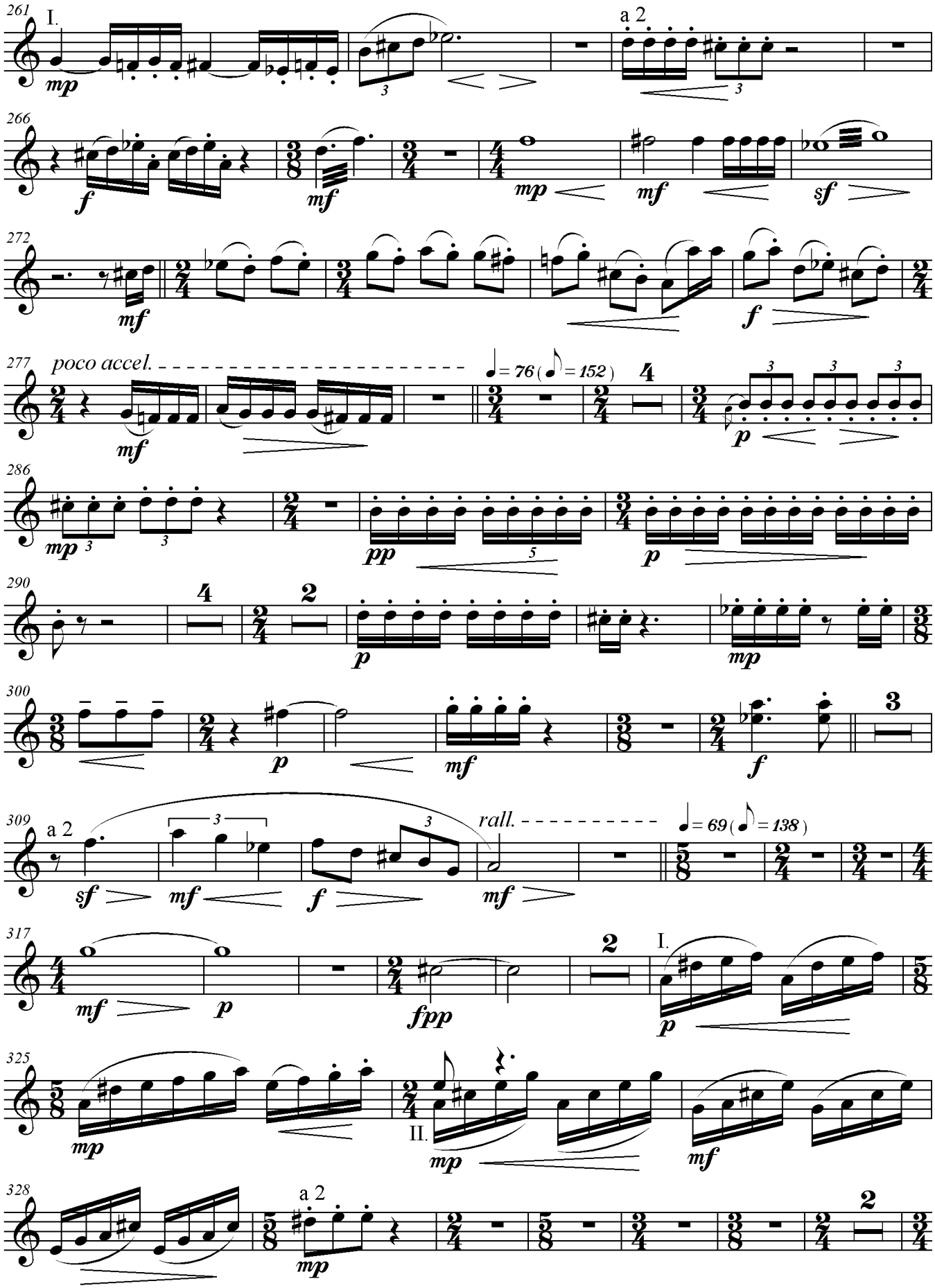
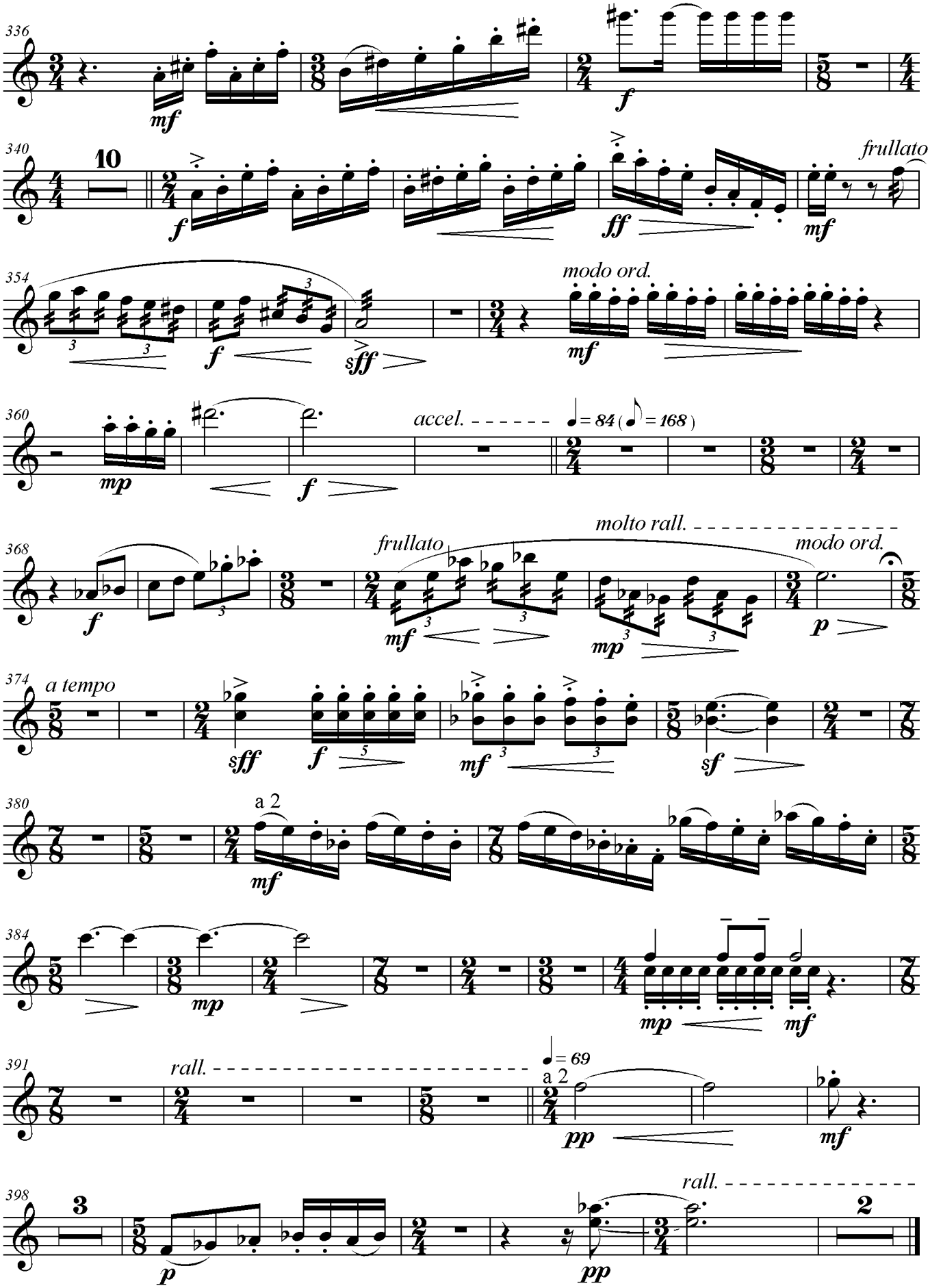

165
accel.
♩= 92
173
183
192
199
204
rall.
♩= 76 (♪= 152)
211
221
226
234
dim.
243
poco rall.
♩= 63 (♪= 126)
249

FLAUTAS I.II.


261
I.
a 2
266
272
277
poco accel.
286
290
300
309
rall.
317
325
II.
328

FLAUTAS I.II.

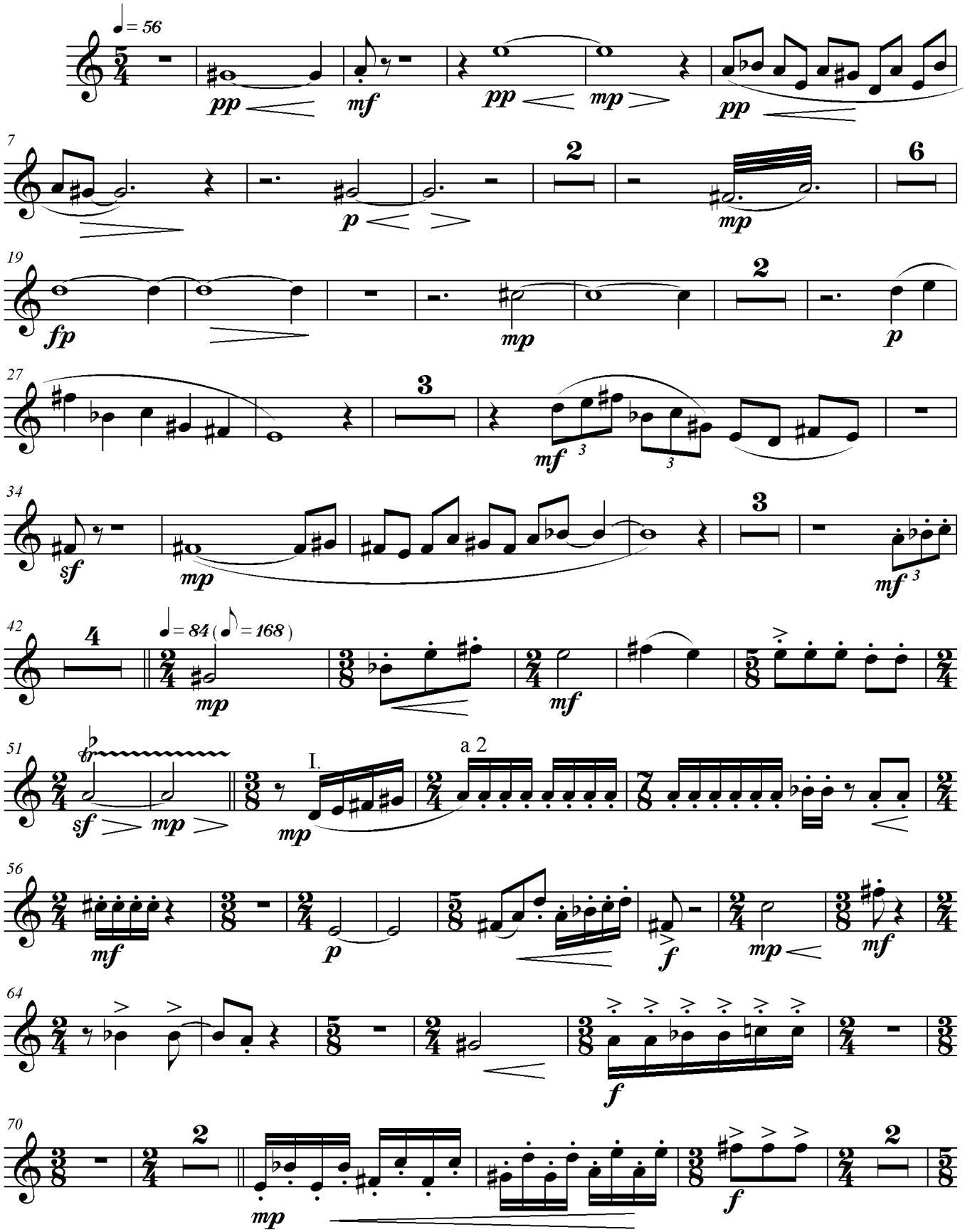

336
mf
f
340
10
f
ff
frullato
mf
354
f
sff
modo ord.
mf
360
mp
f
accel.
= 84 (= 168)
368
f
frullato
mf
molto rall.
modo ord.
mp
p
374
a tempo
sff
f
mf
sf
380
a 2
mf
384
mp
mp
mf
391
rall.
= 69
a 2
pp
mf
398
3
p
rall.
pp
2

SALMO 112 : Feliz o homem que teme o Senhor

para Coro e Orquestra

OBOÉS I.II.

Jailton de Oliveira



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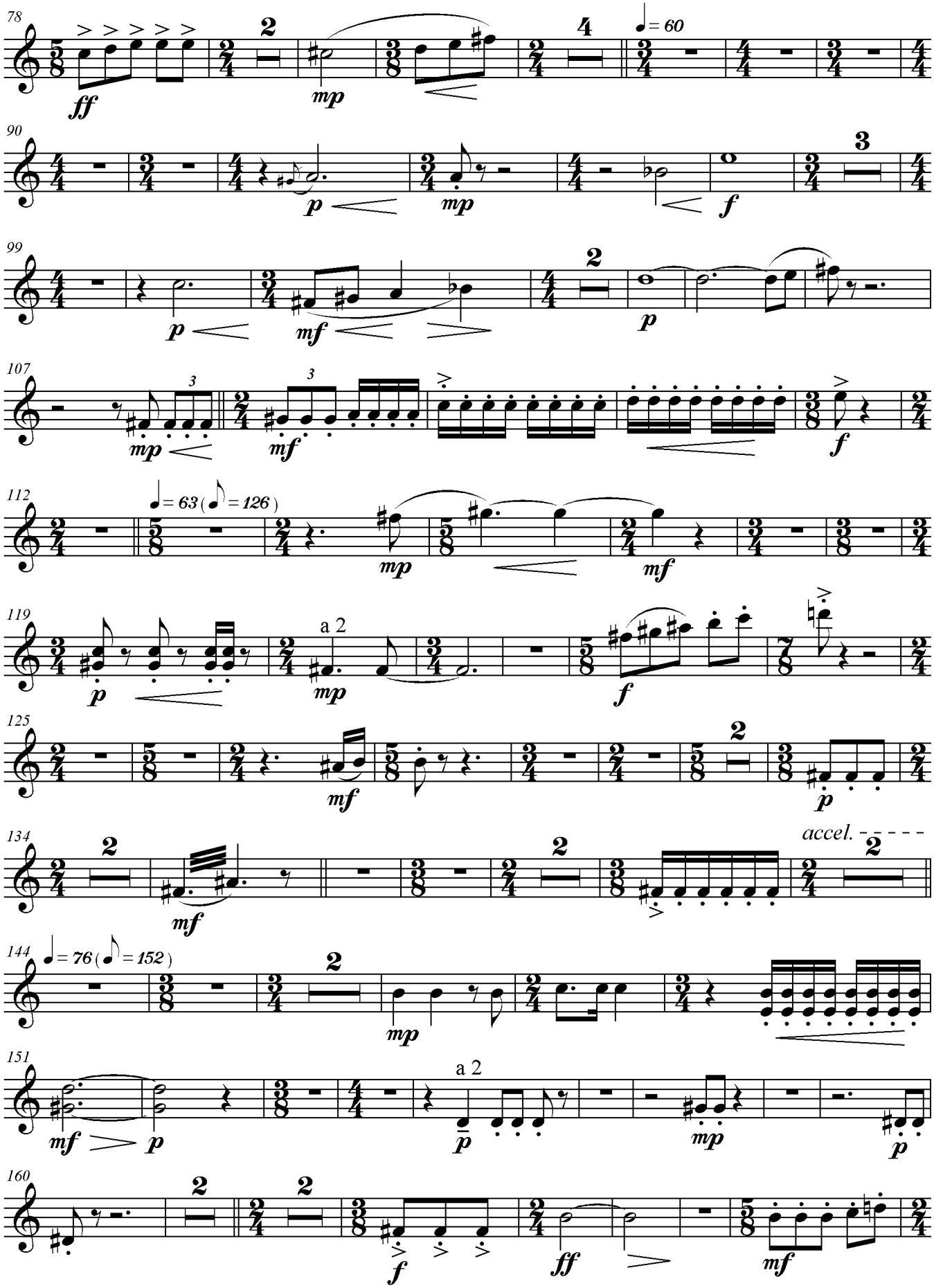
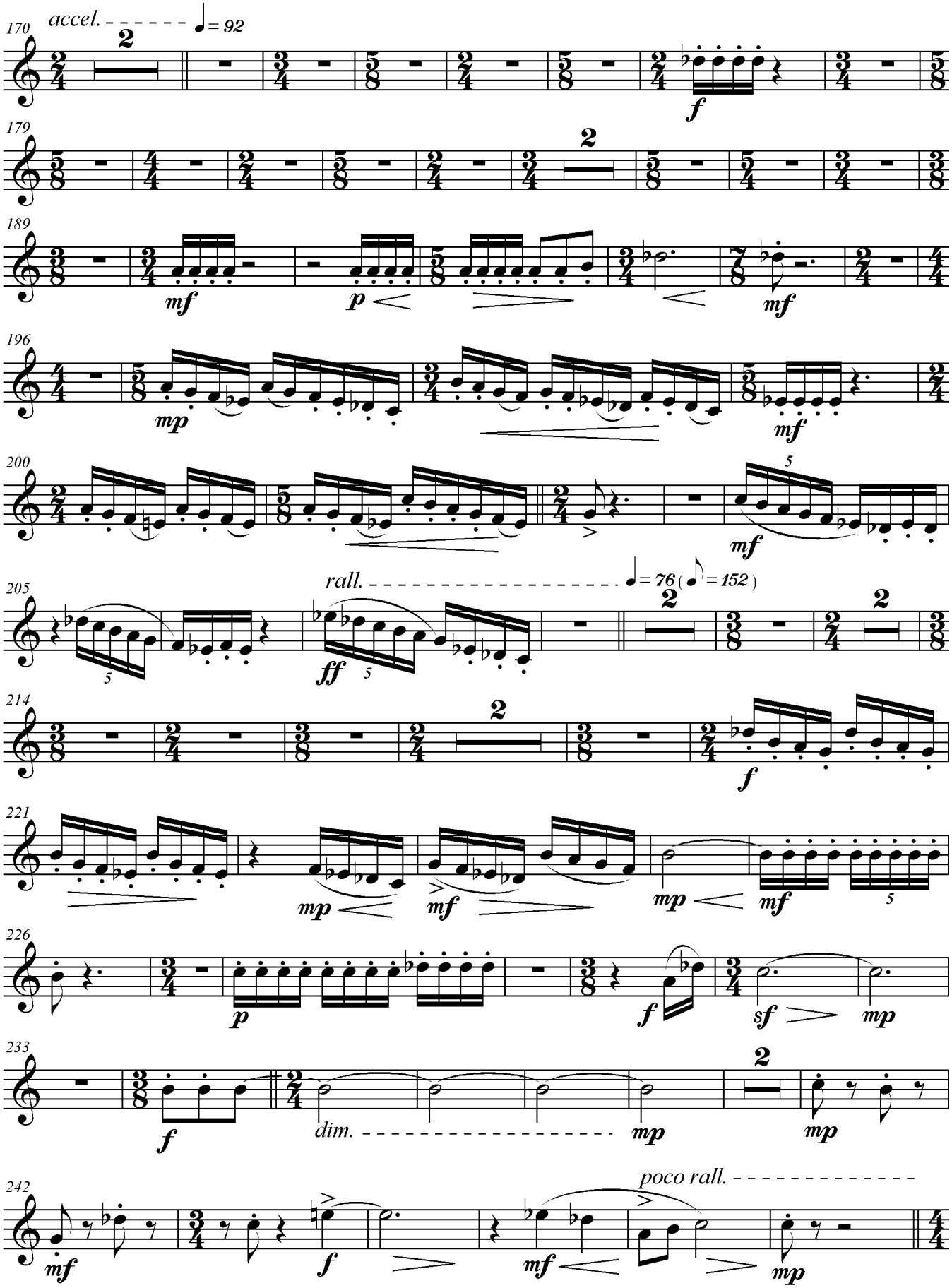
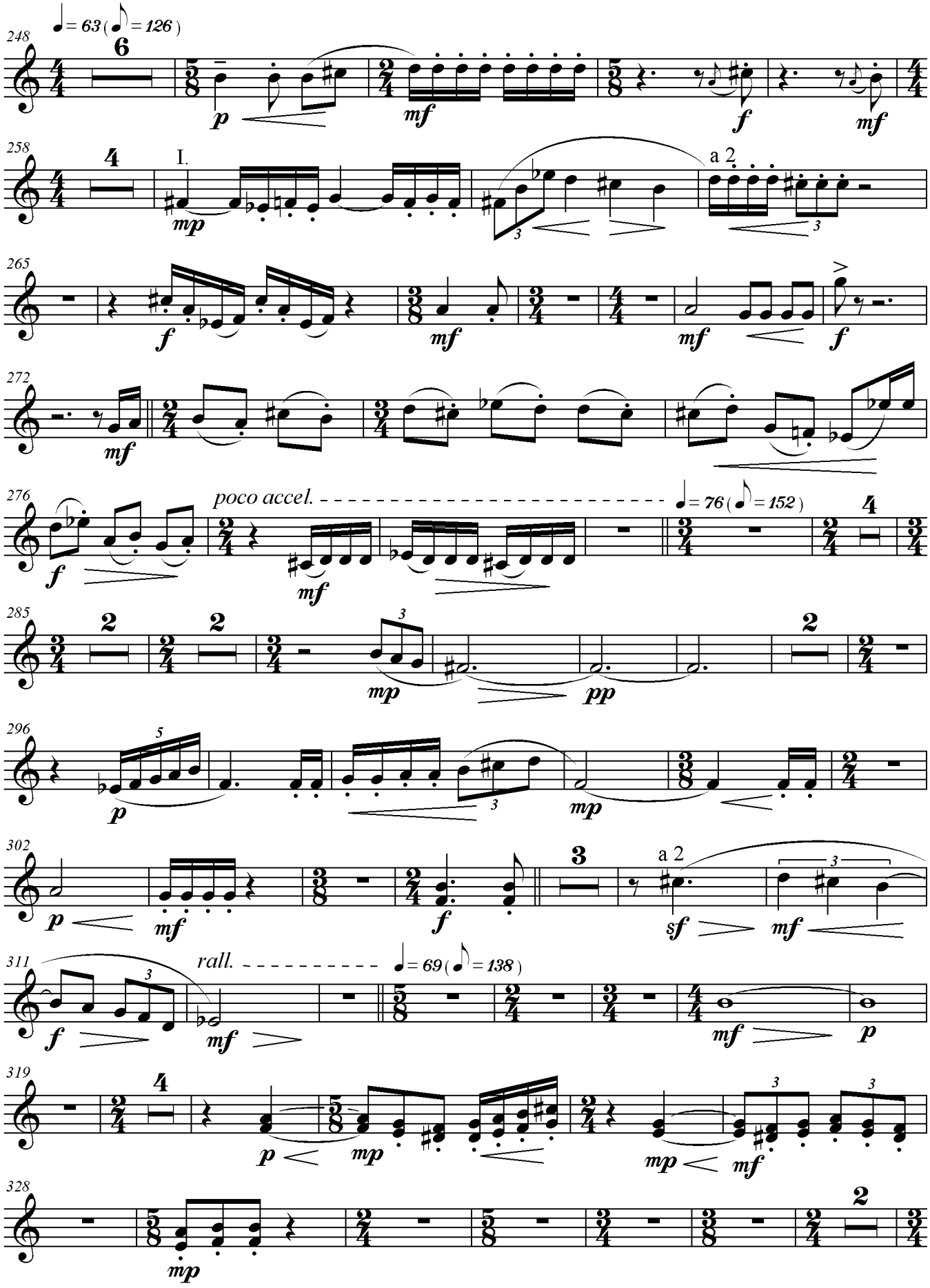
OBOÉS I.II.


78
ff
mp
= 60
90
p
mp
f
99
p
mf
p
107
mp
mf
f
112
= 63 (= 126)
mp
mf
119
a 2
p
mp
f
125
mf
p
134
mf
accel.
144
= 76 (= 152)
mp
151
a 2
mf
p
p
mp
p
160
f
ff
mf

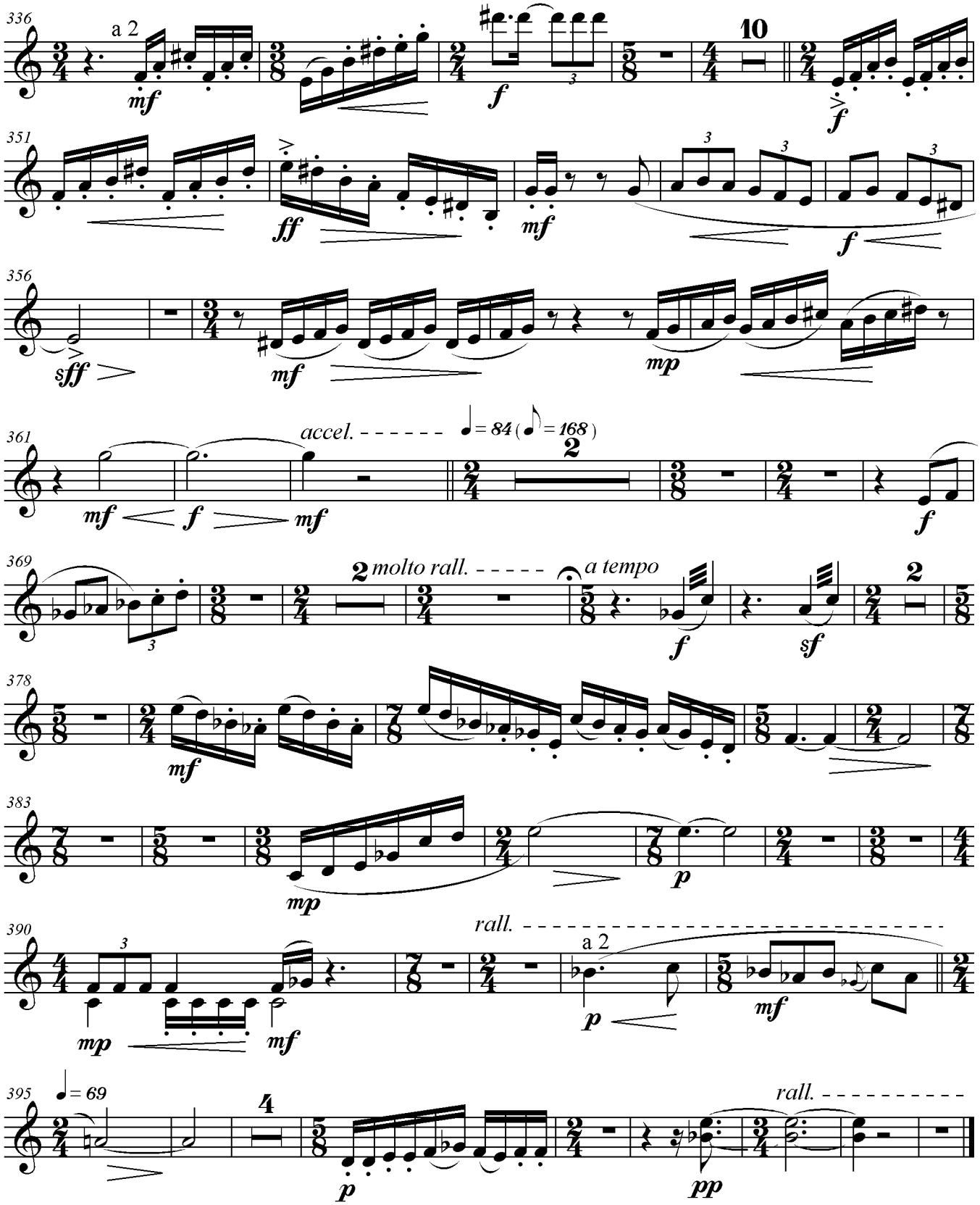
OBOÉS I.II.


170
accel.
= 92
179
189
196
200
205
rall.
= 76 (= 152)
214
221
226
233
242
poco rall.

OBOÉS I.II.


248
♩= 63 (♪= 126)
6
p
mf
f
mf
258
4
I.
mp
a 2
265
f
mf
mf
f
272
mf
276
poco accel.
♩= 76 (♪= 152)
f
mf
4
285
2
2
2
mp
pp
296
5
p
3
mp
302
p
mf
f
3
a 2
sf
mf
311
rall.
♩= 69 (♪= 138)
f
mf
mf
p
319
4
p
mp
mp
mf
328
2
mp

OBOÉS I.II.


336
a 2
mf
f
10
f
351
ff
mf
f
356
sff
mf
mp
361
accel.
♩= 84 (♪= 168)
mf
f
mf
f
369
molto rall.
a tempo
f
sf
378
mf
383
mp
p
390
rall.
a 2
mp
mf
p
mf
395
♩= 69
p
rall.
pp

SALMO 112 : Feliz o homem que teme o Senhor

para Coro e Orquestra

CLARINETES (Si *b*) I.II.

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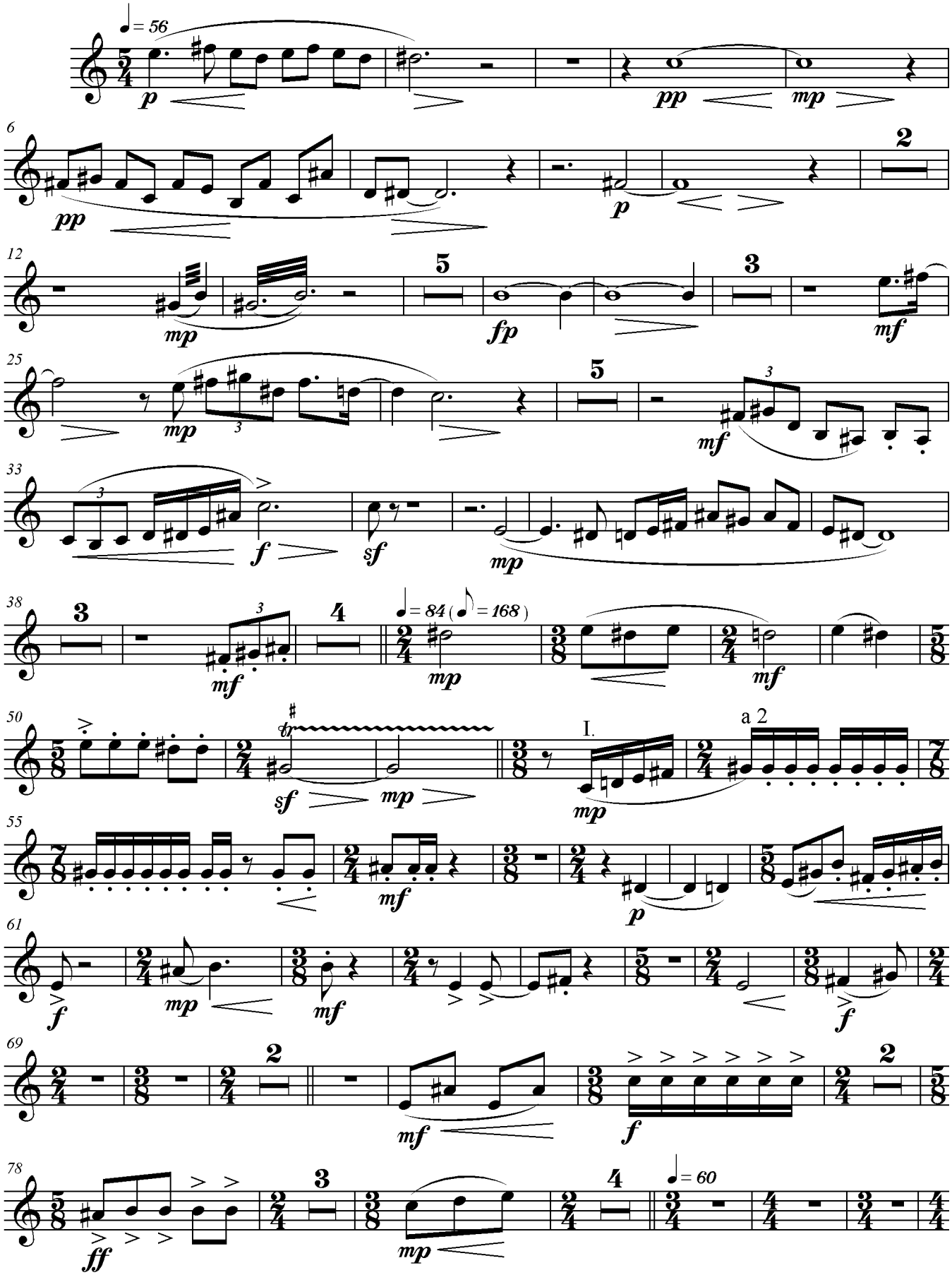

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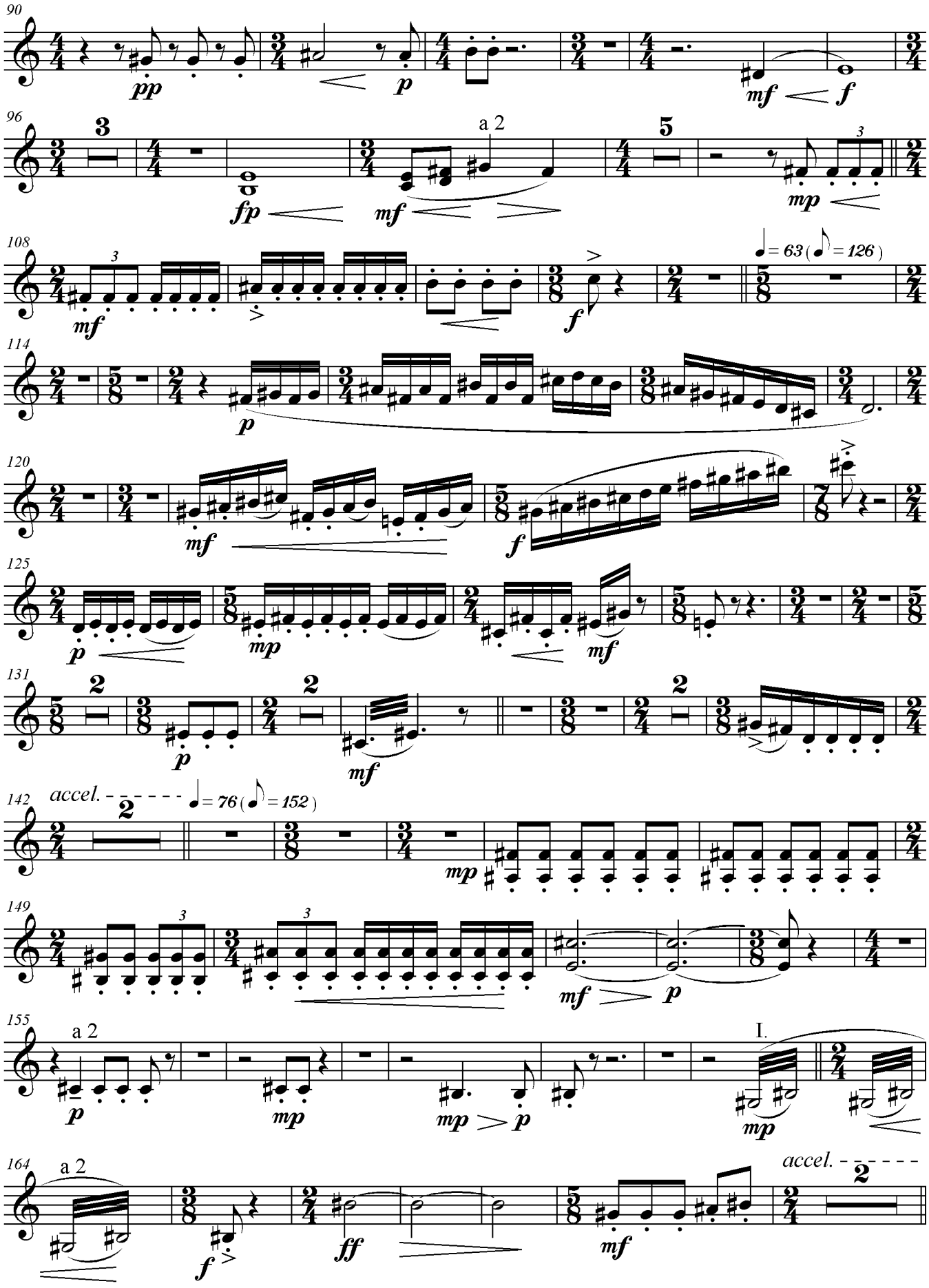
CLARINETES (Si *b*) I.II.



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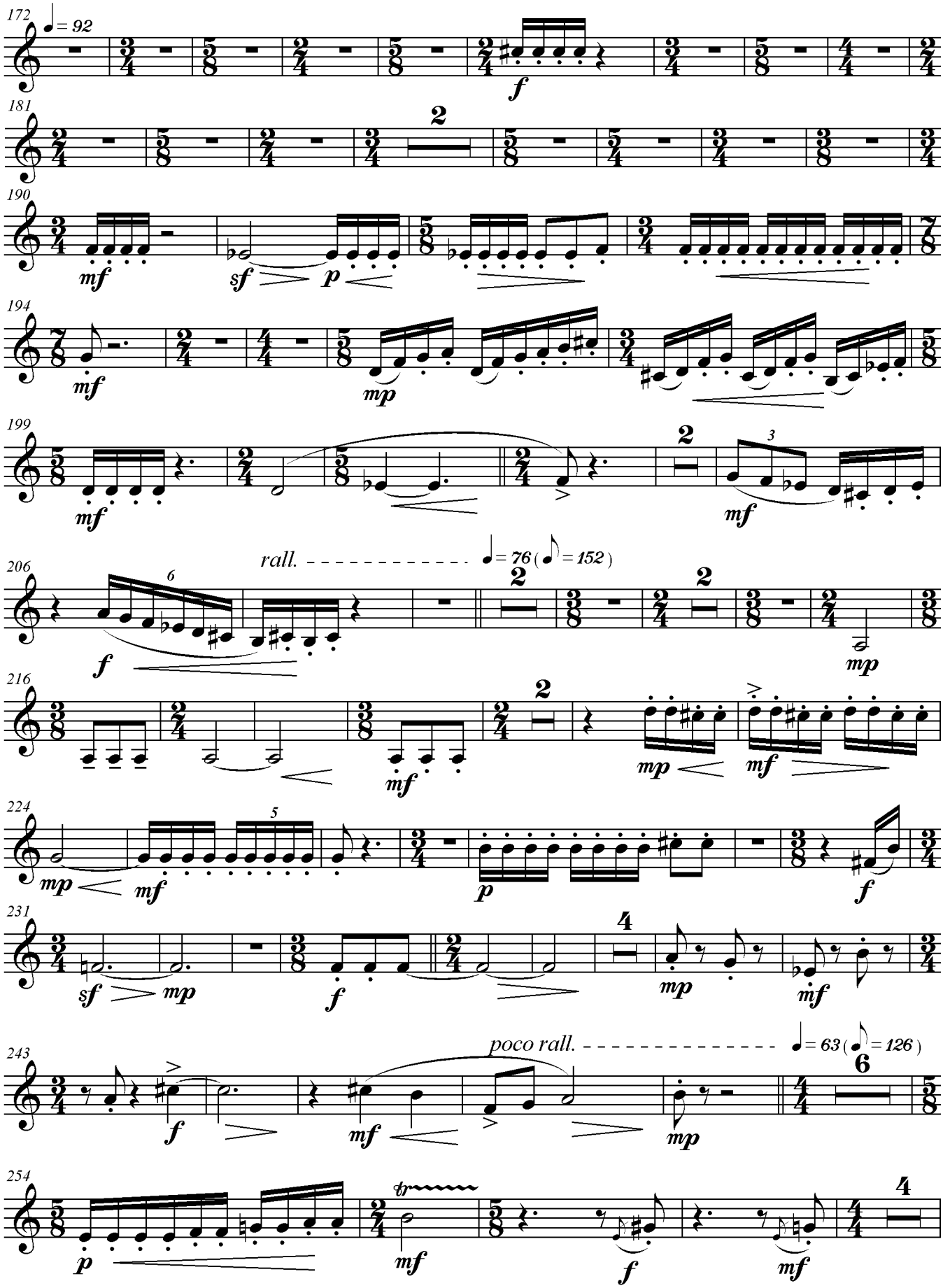

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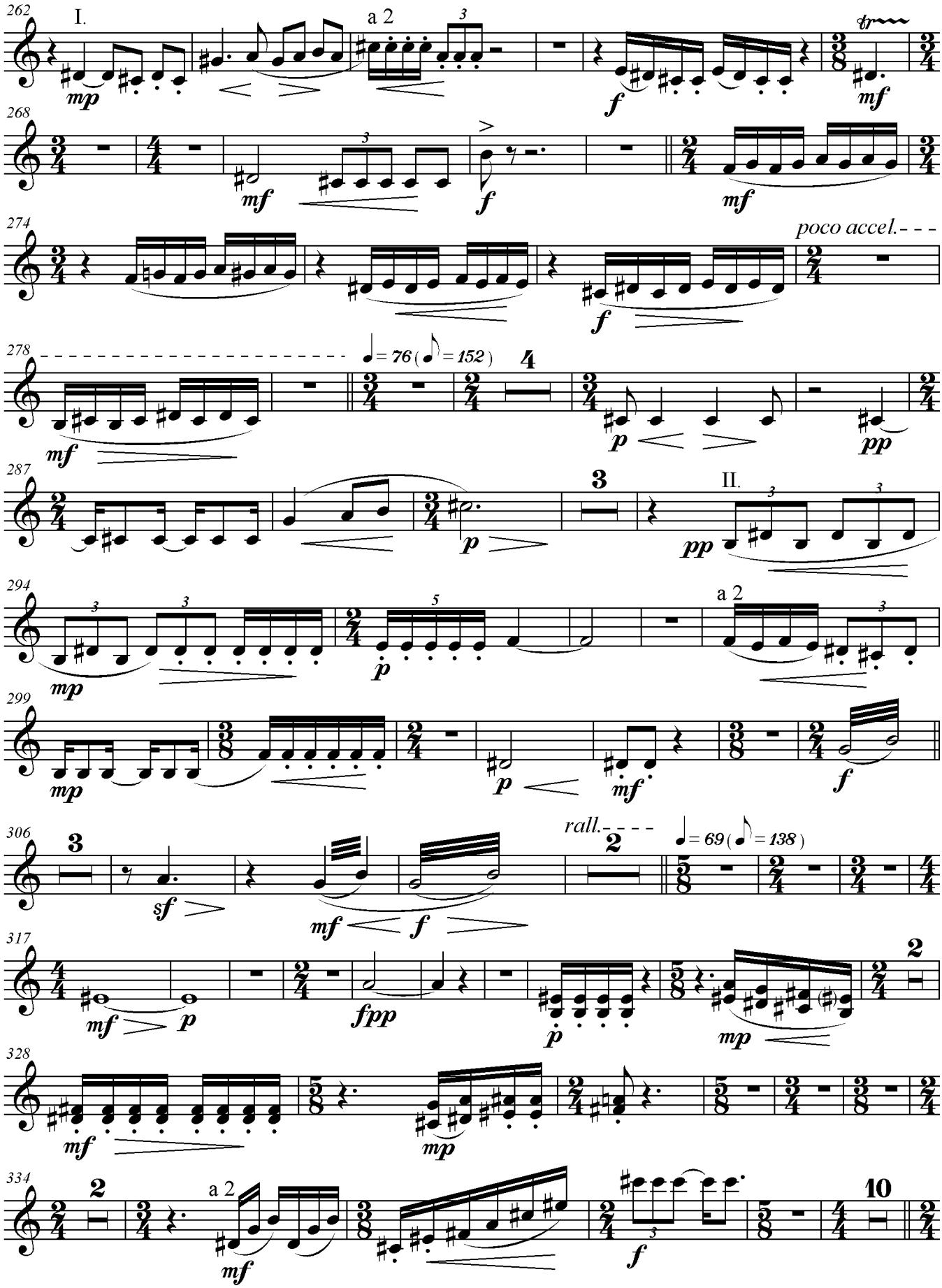

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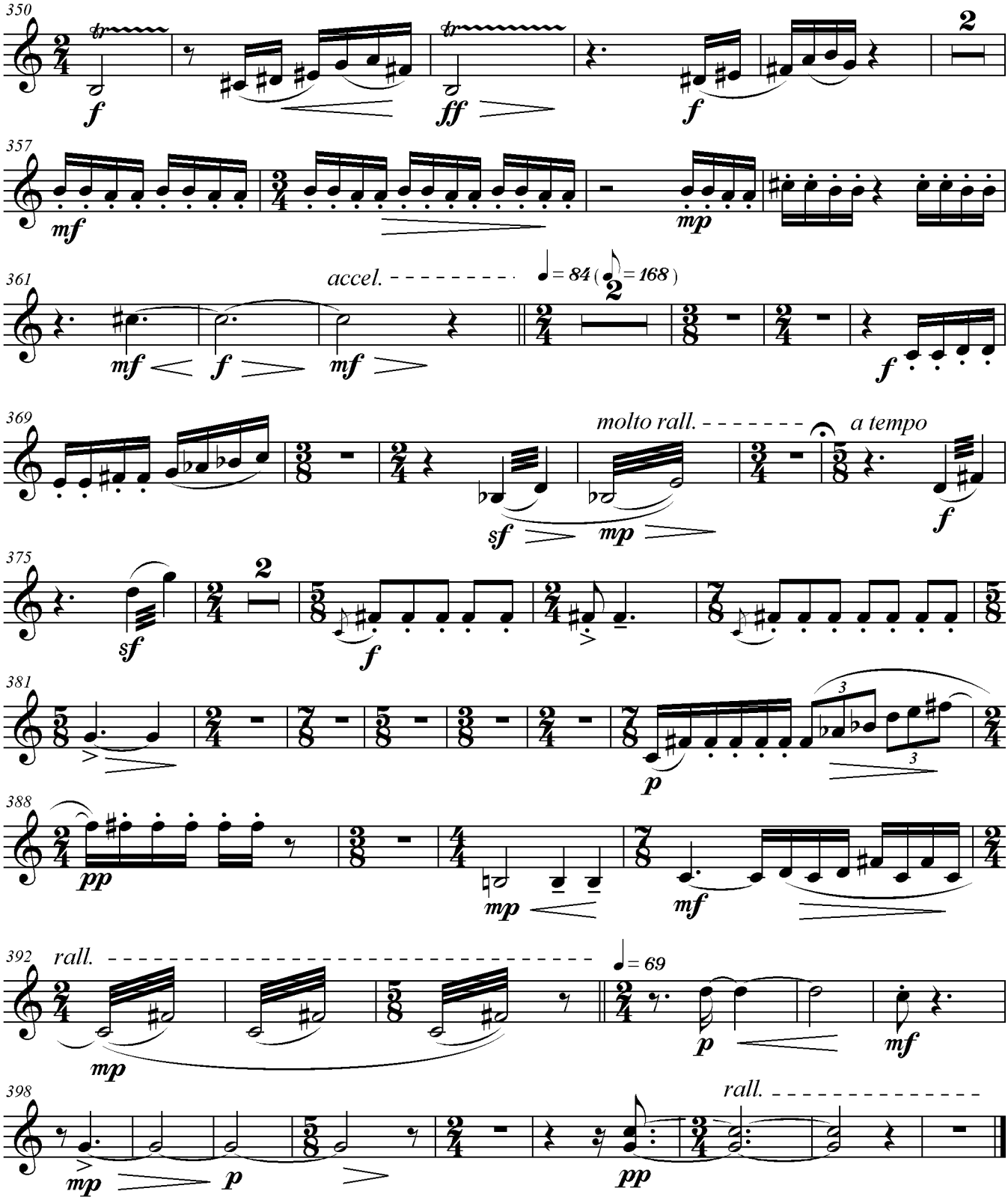

SALMO 112 : Feliz o homem que teme o Senhor

FAGOTES I.II.

para Coro e Orquestra

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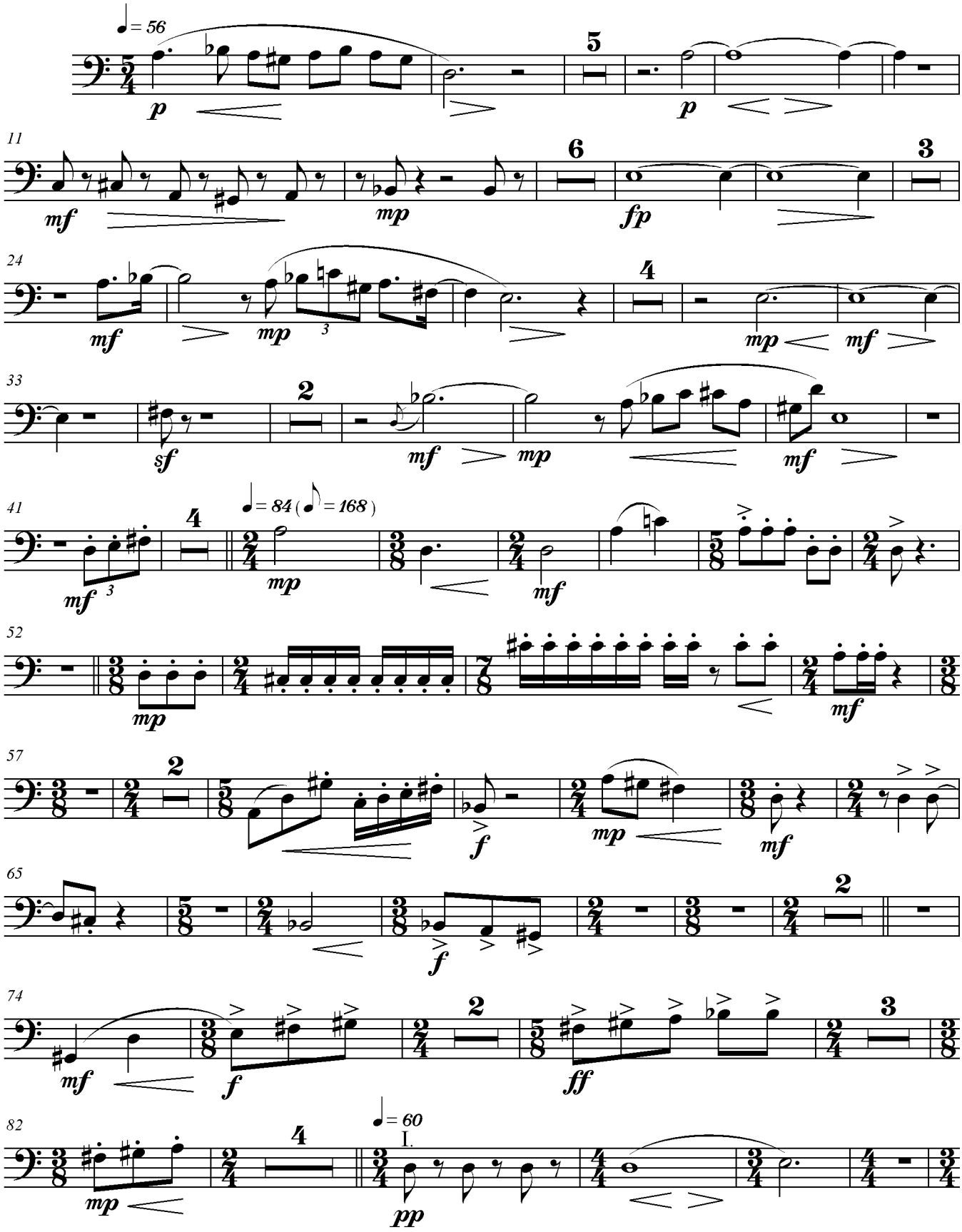

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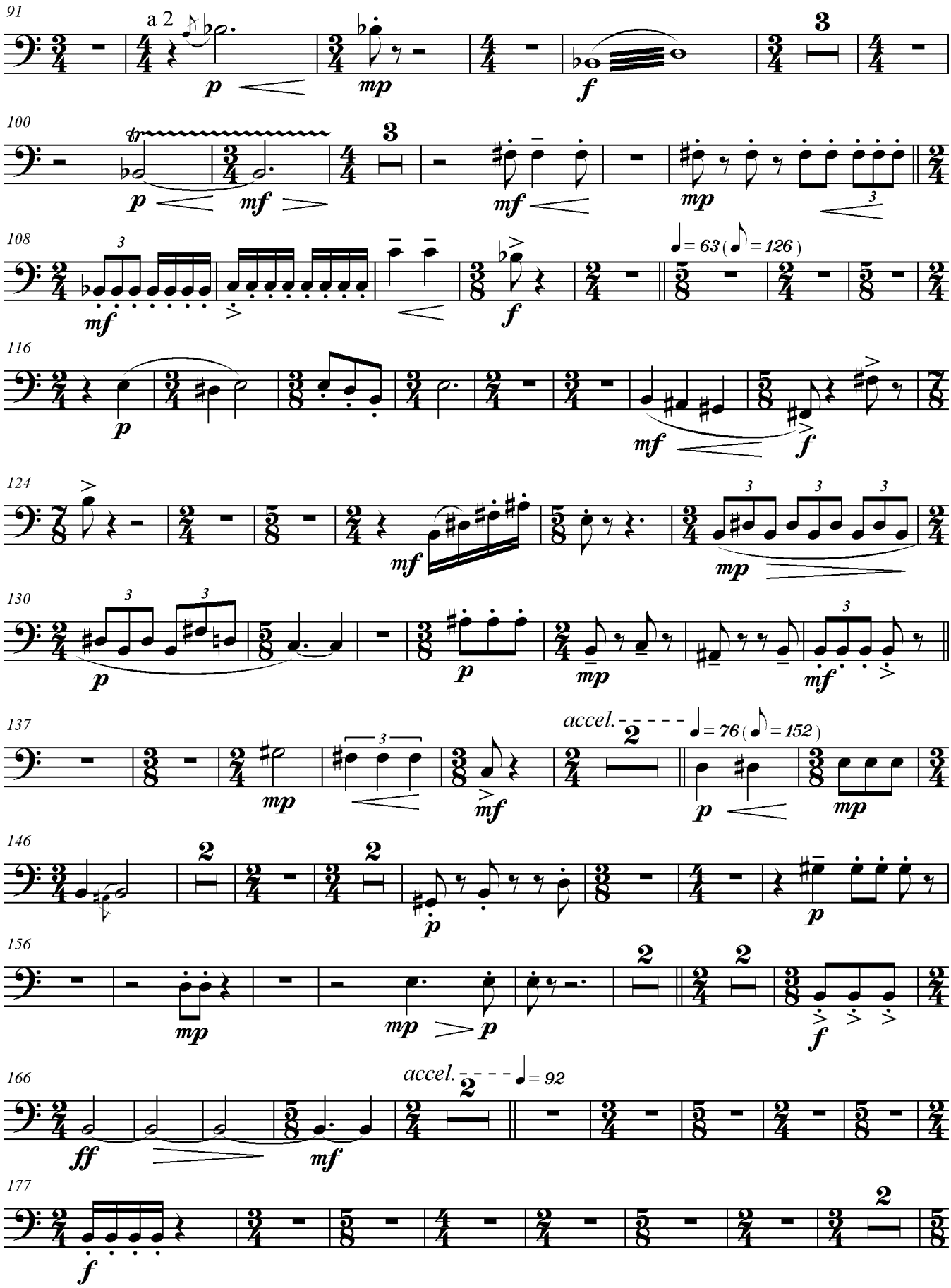

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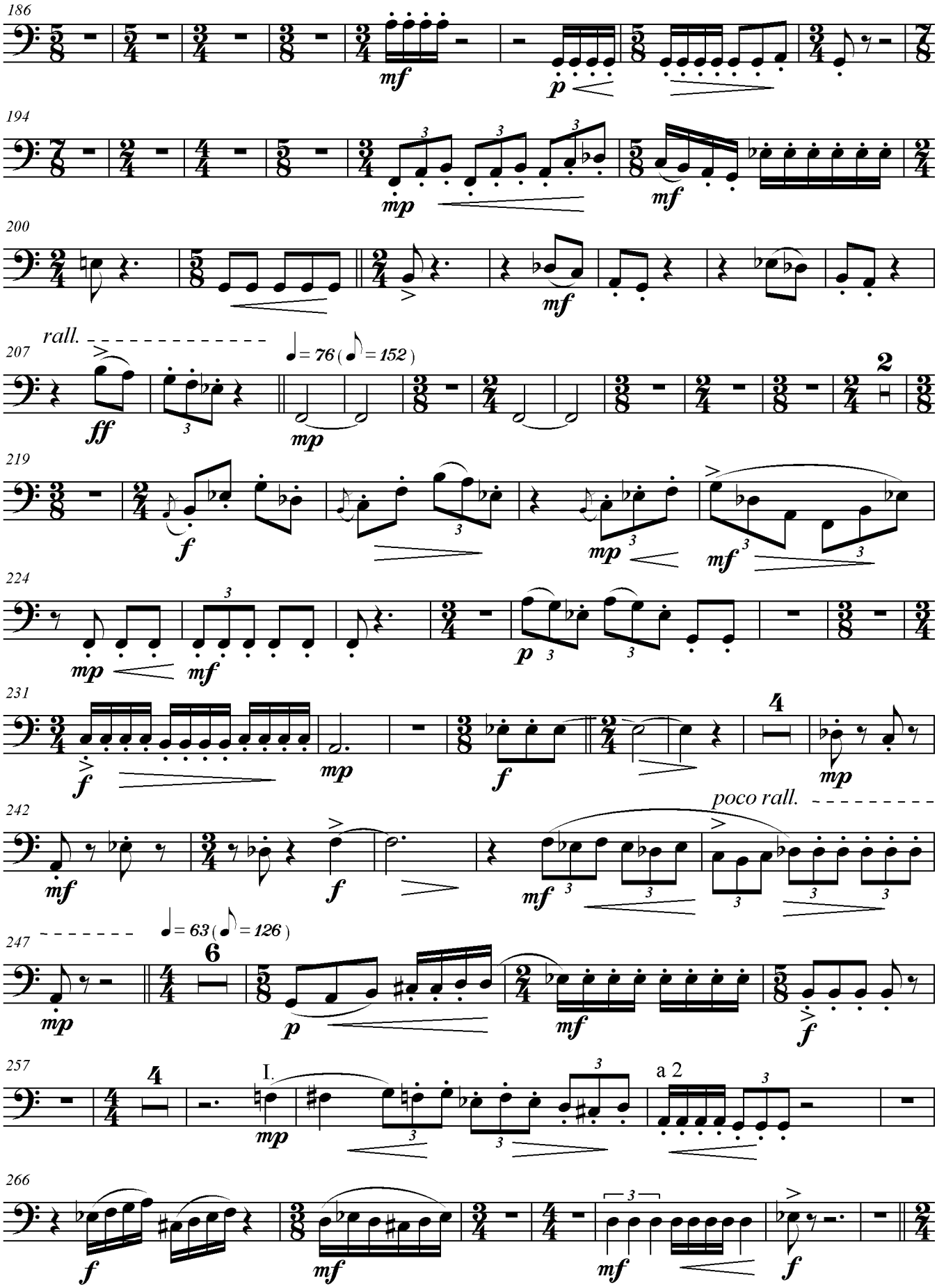
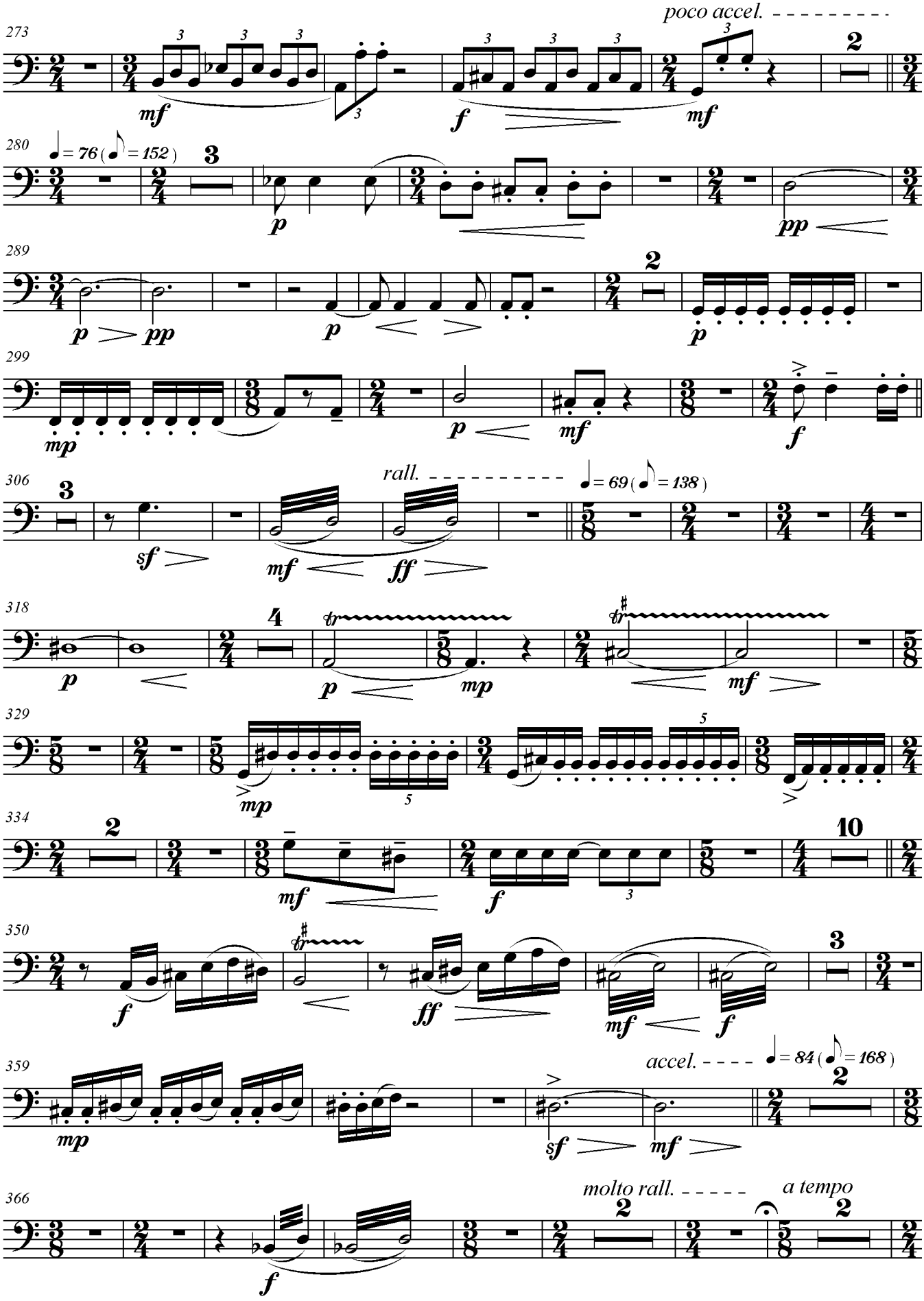
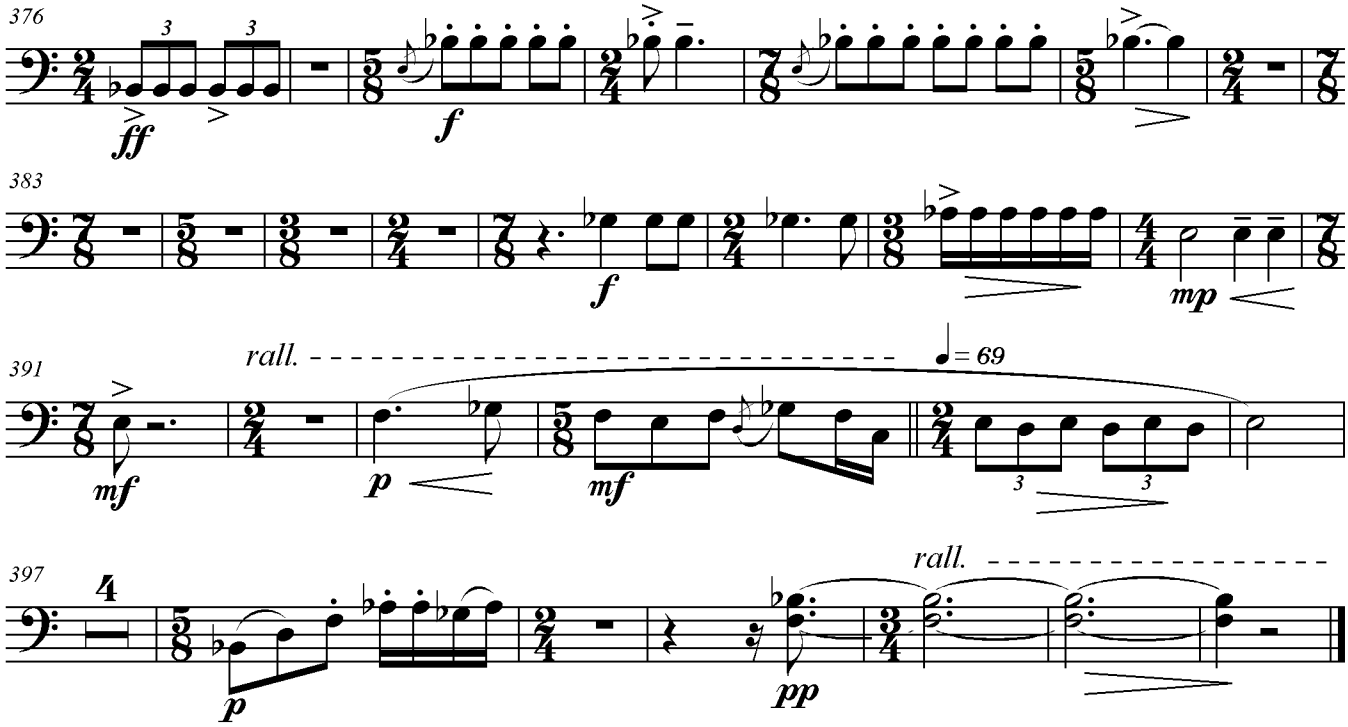

186
194
200
207
rall.
♩= 76 (♪= 152)
219
224
231
242
poco rall.
247
♩= 63 (♪= 126)
257
I.
a 2
266

FAGOTES I.II.


poco accel.
273
mf
f
mf
280
♩= 76 (♪ = 152)
p
pp
289
p
pp
p
p
299
mp
p
mf
f
306
rall.
♩= 69 (♪ = 138)
sf
mf
ff
318
p
p
mp
mf
329
mp
5
334
mf
f
350
f
ff
mf
f
359
accel.
♩= 84 (♪ = 168)
mp
sf
mf
366
molto rall.
a tempo
f

FAGOTES I.II.



SALMO 112 : Feliz o homem que teme o Senhor

para Coro e Orquestra

TROMPAS (Fá) I.II.

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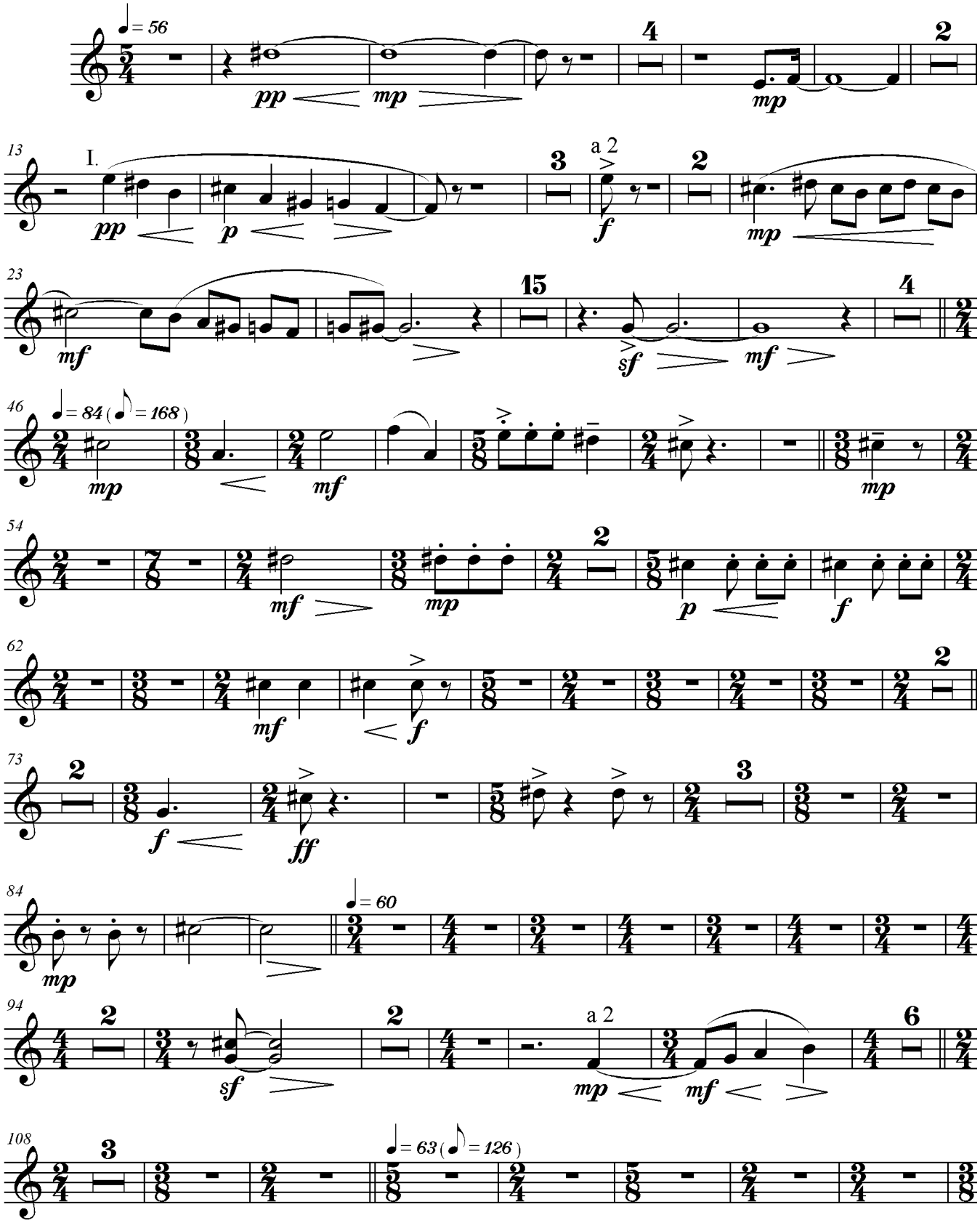

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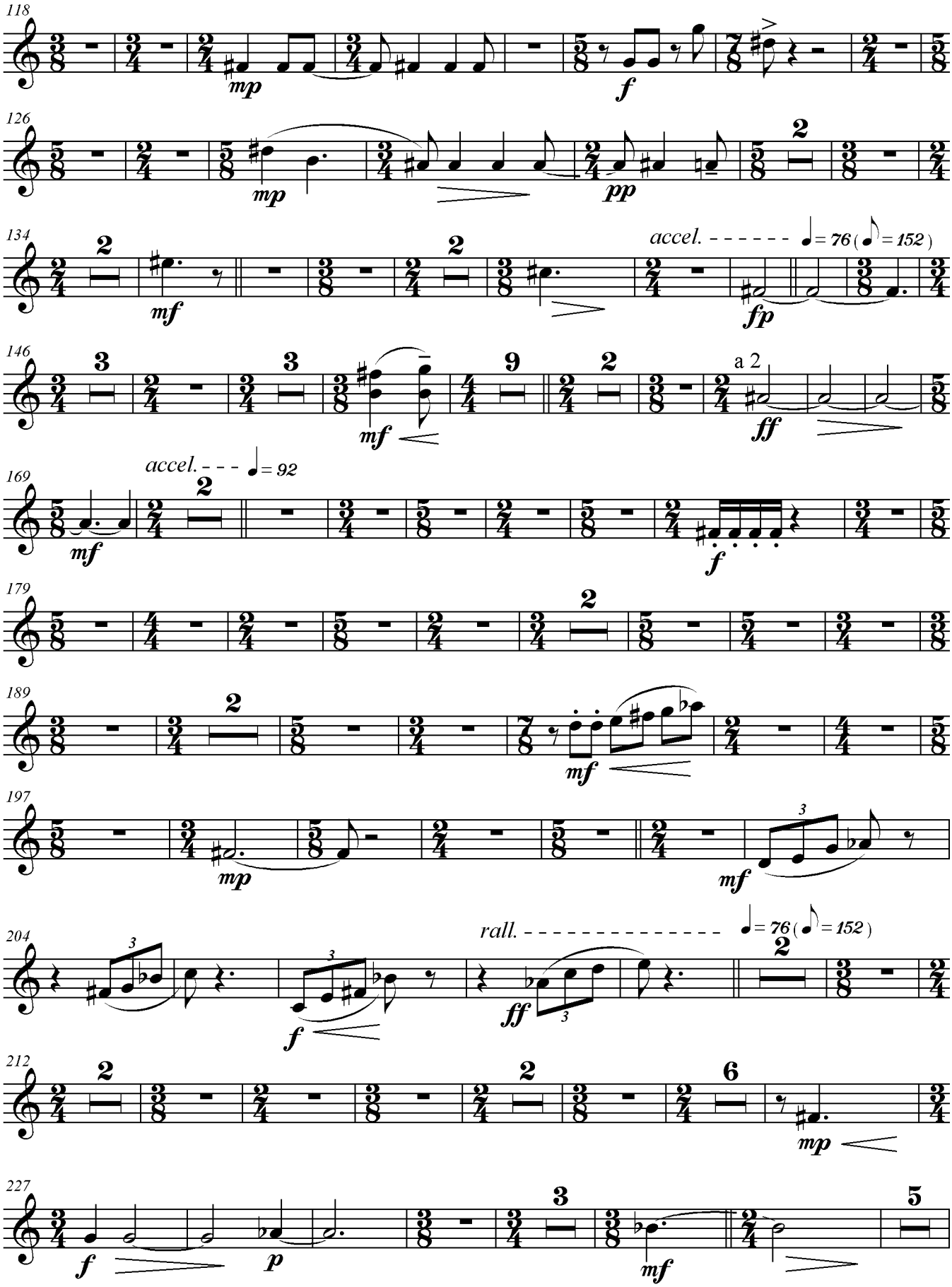

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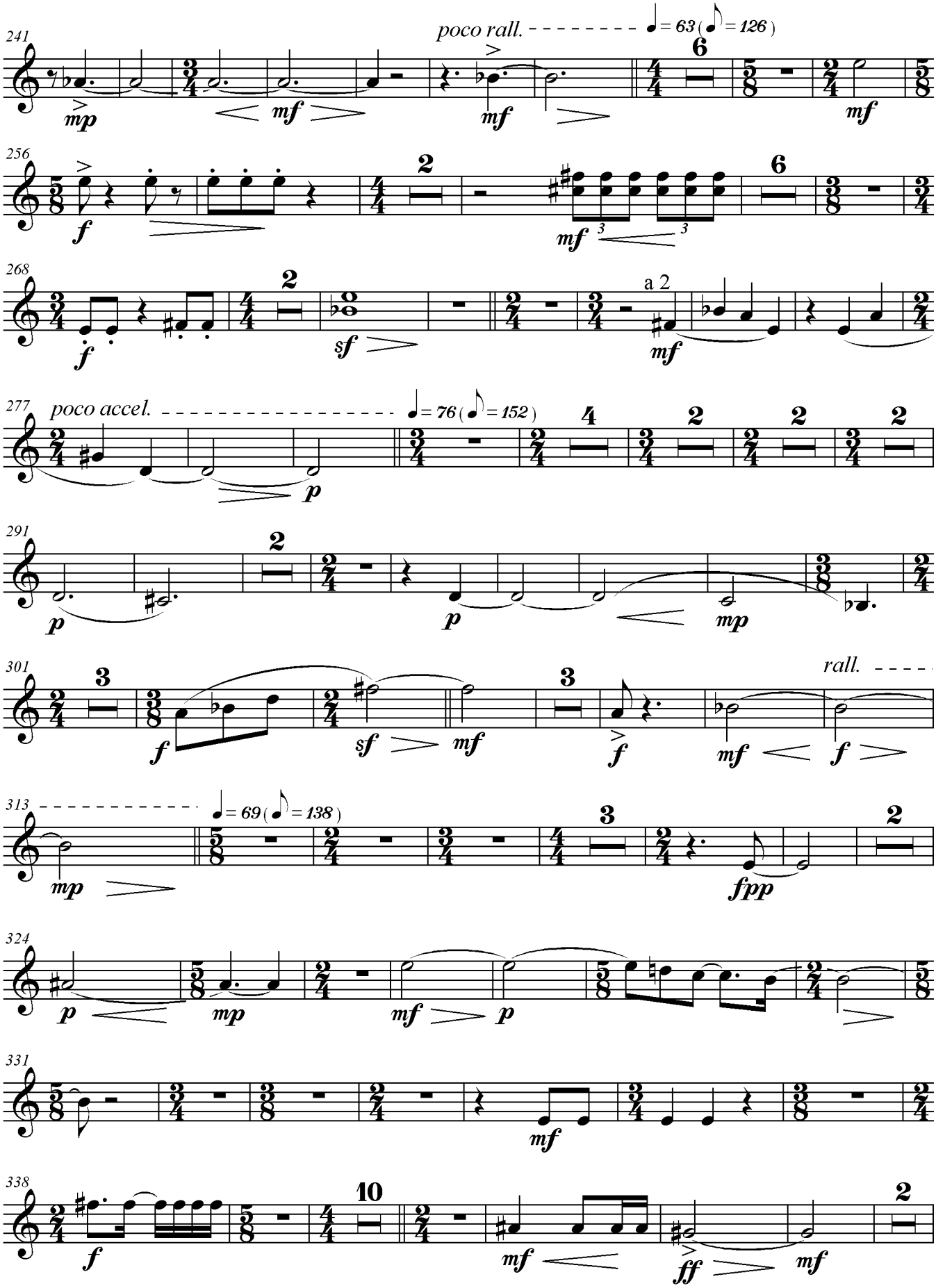

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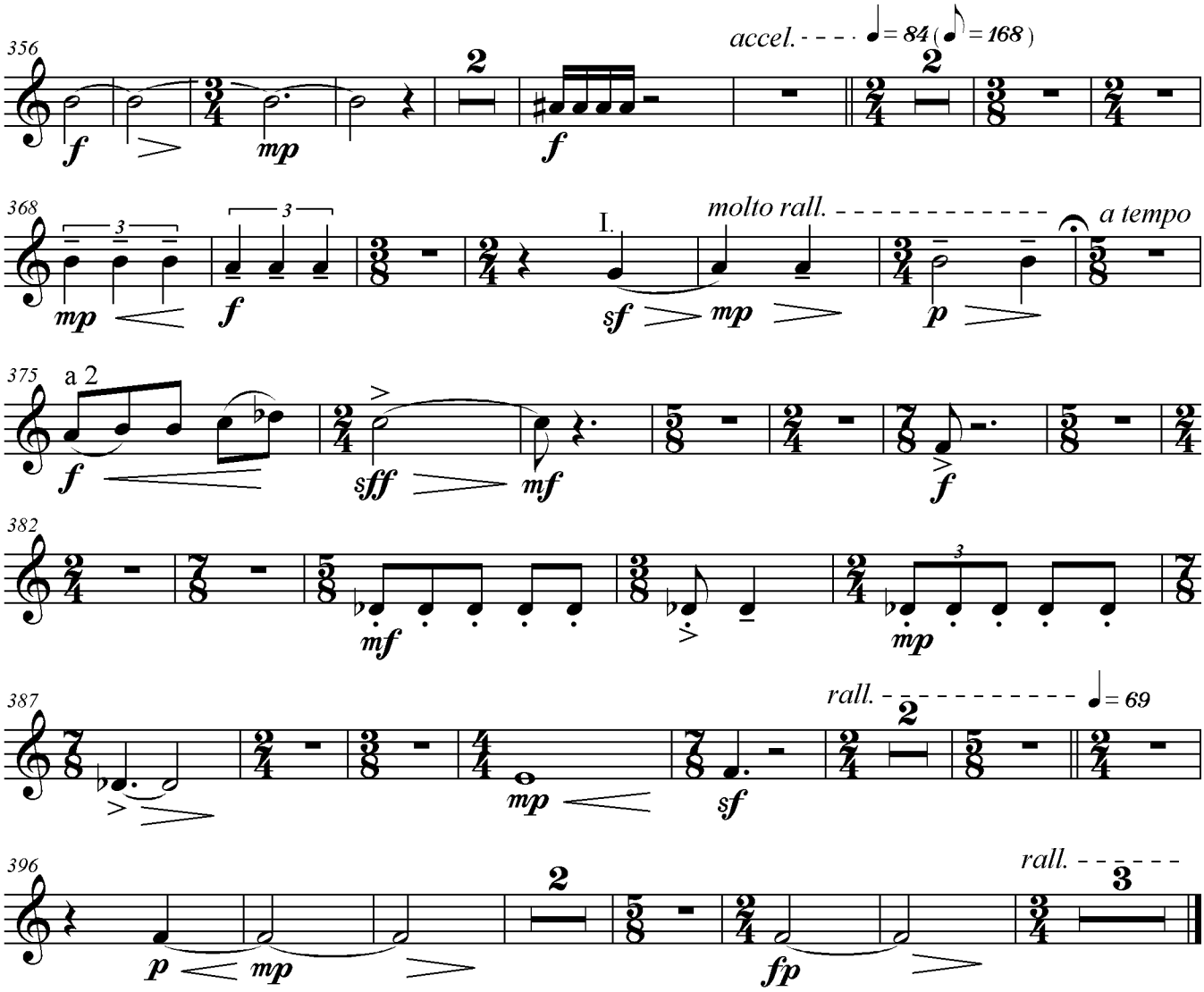

SALMO 112 : Feliz o homem que teme o Senhor

TROMPETES (Dó) I.II. *para Coro e Orquestra*

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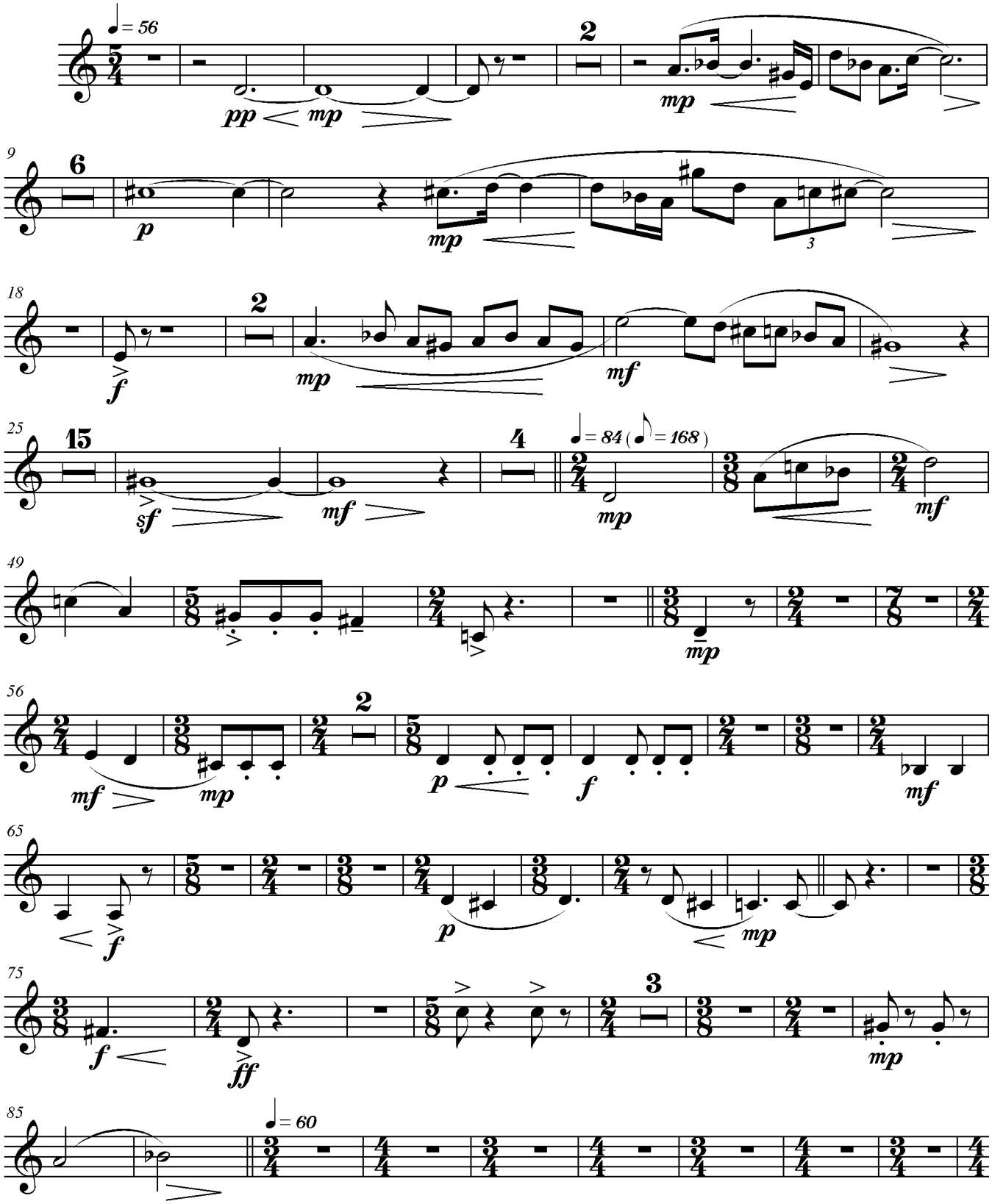

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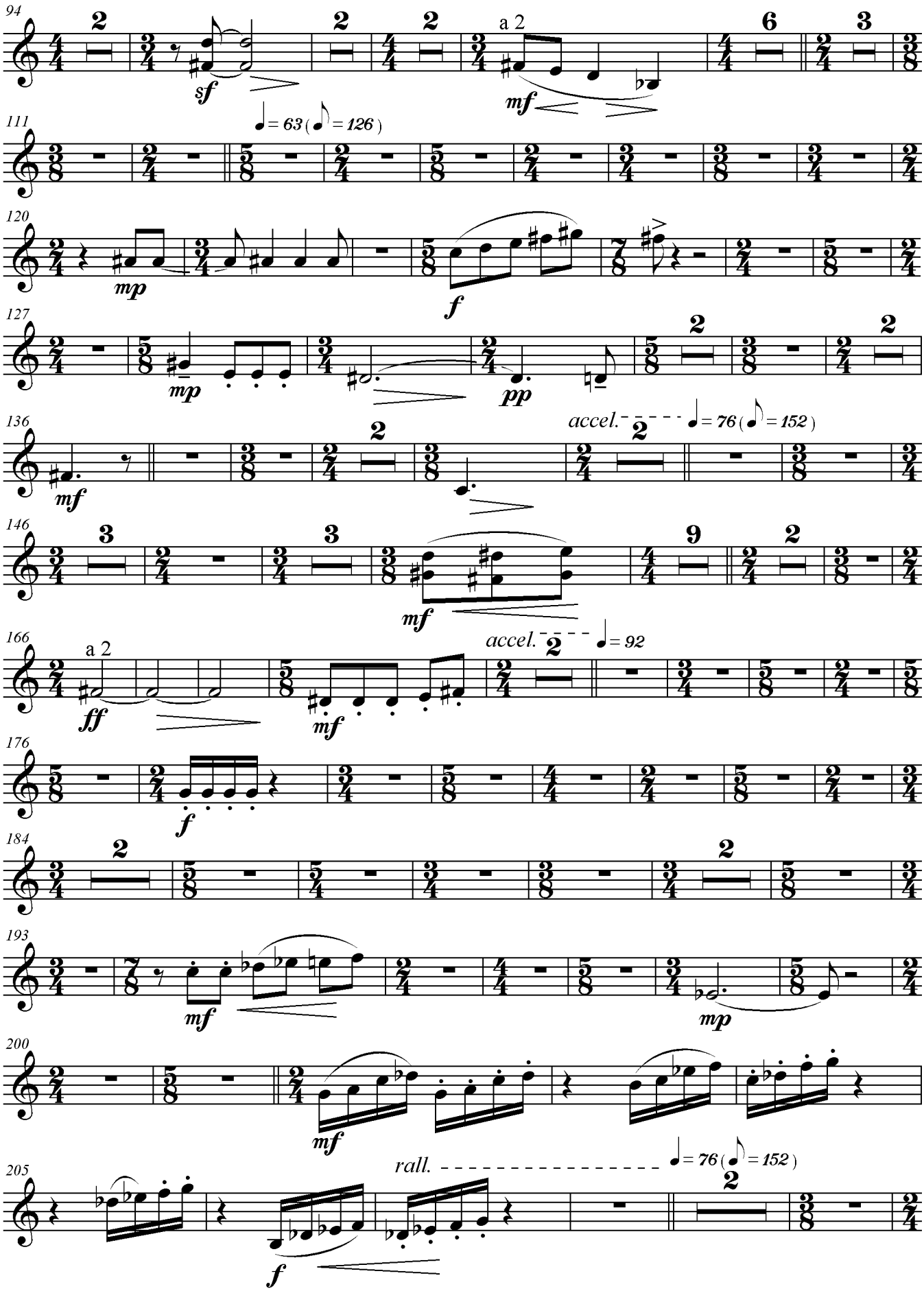
TROMPETES (Dó) I.II.



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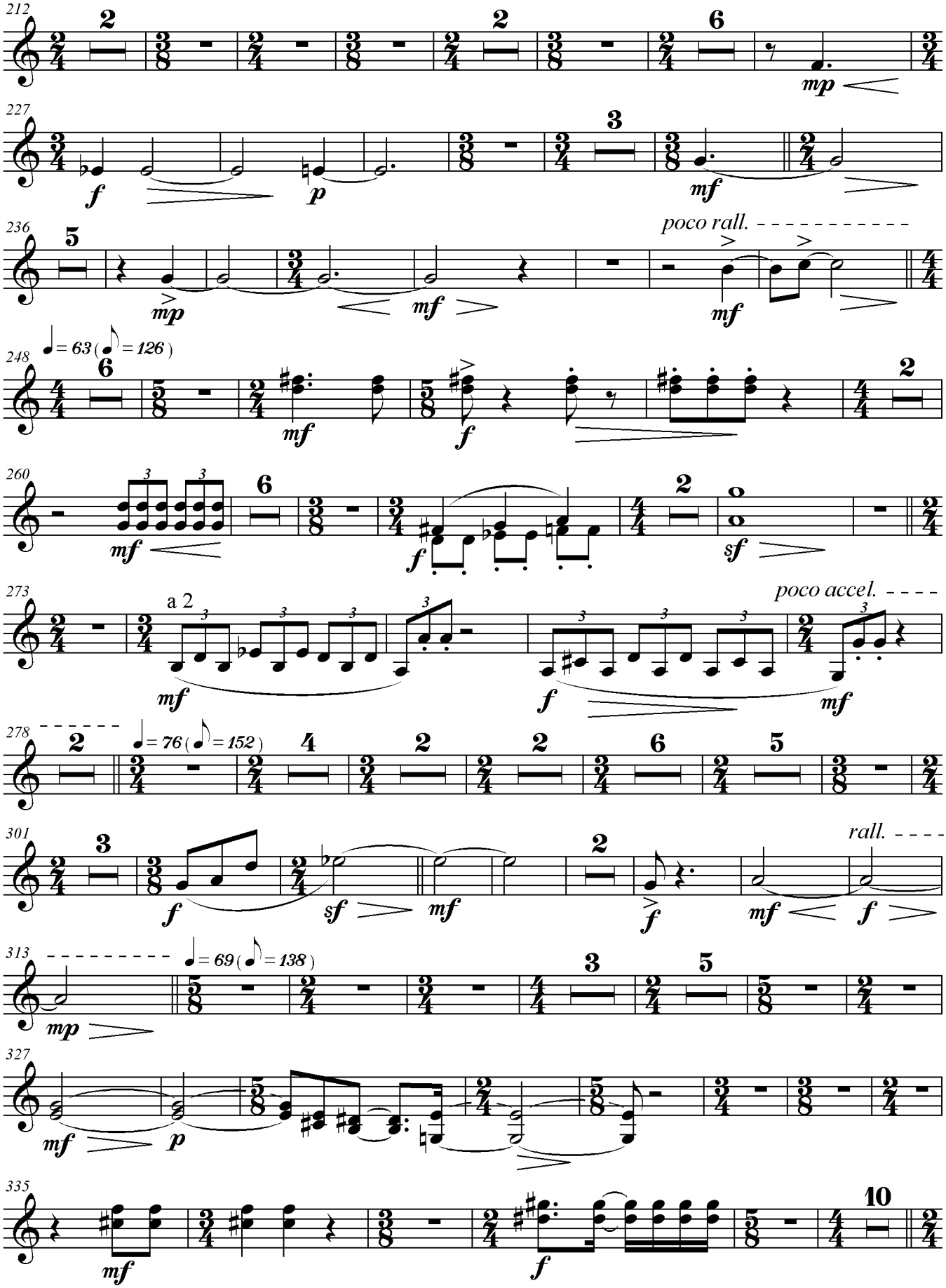

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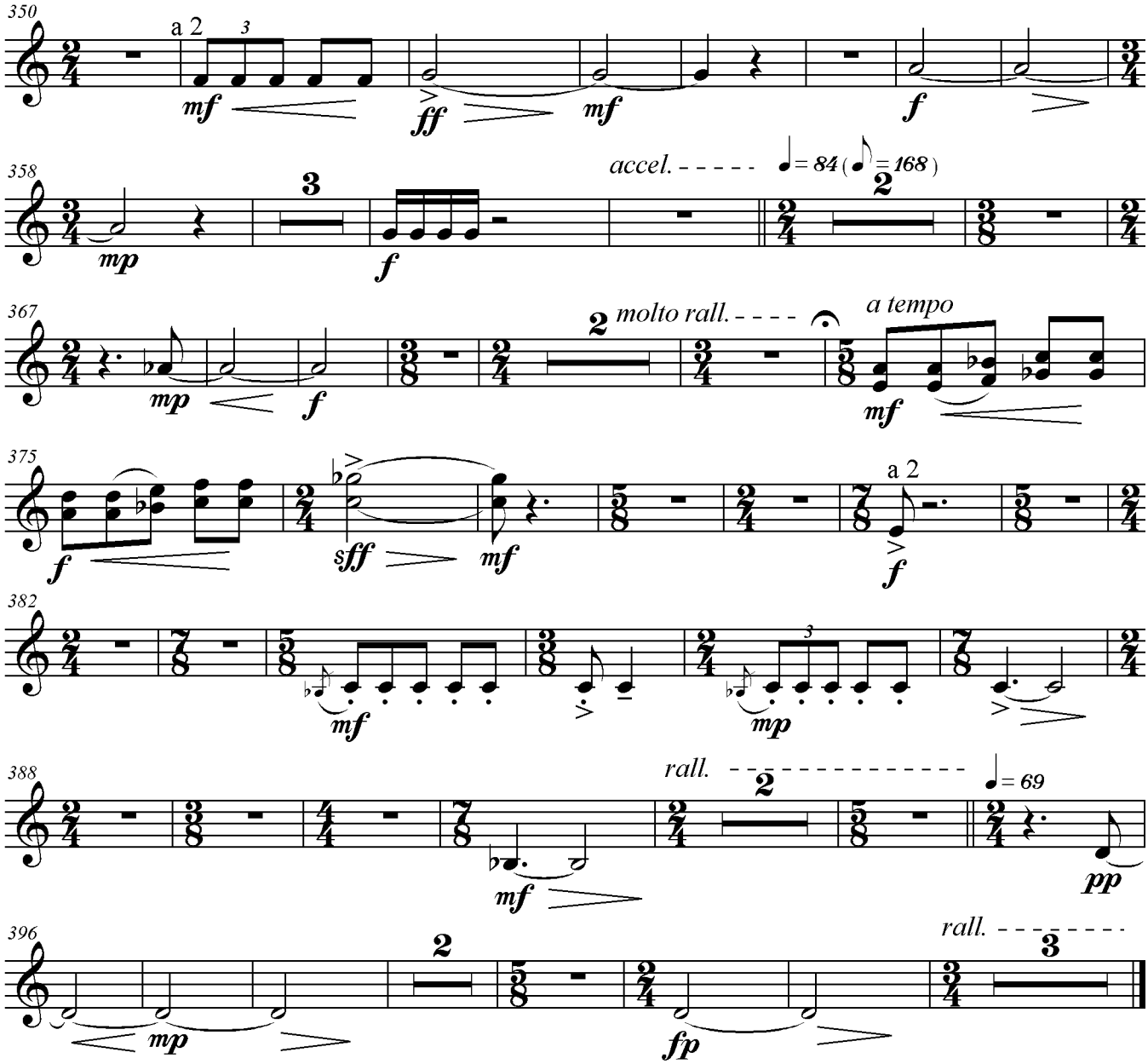
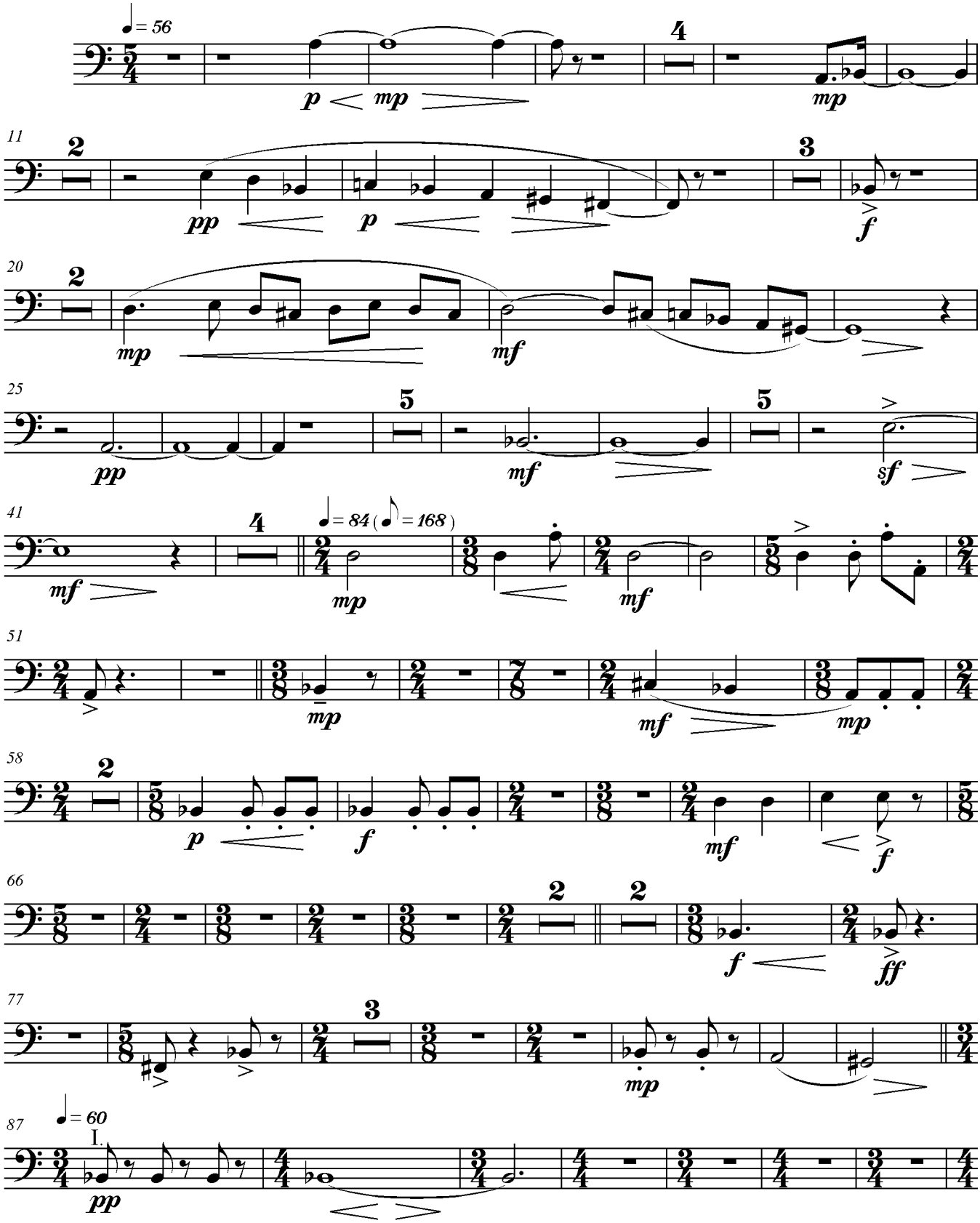


SALMO 112 : Feliz o homem que teme o Senhor

para Coro e Orquestra

TROMBONES I.II.

Jailton de Oliveira



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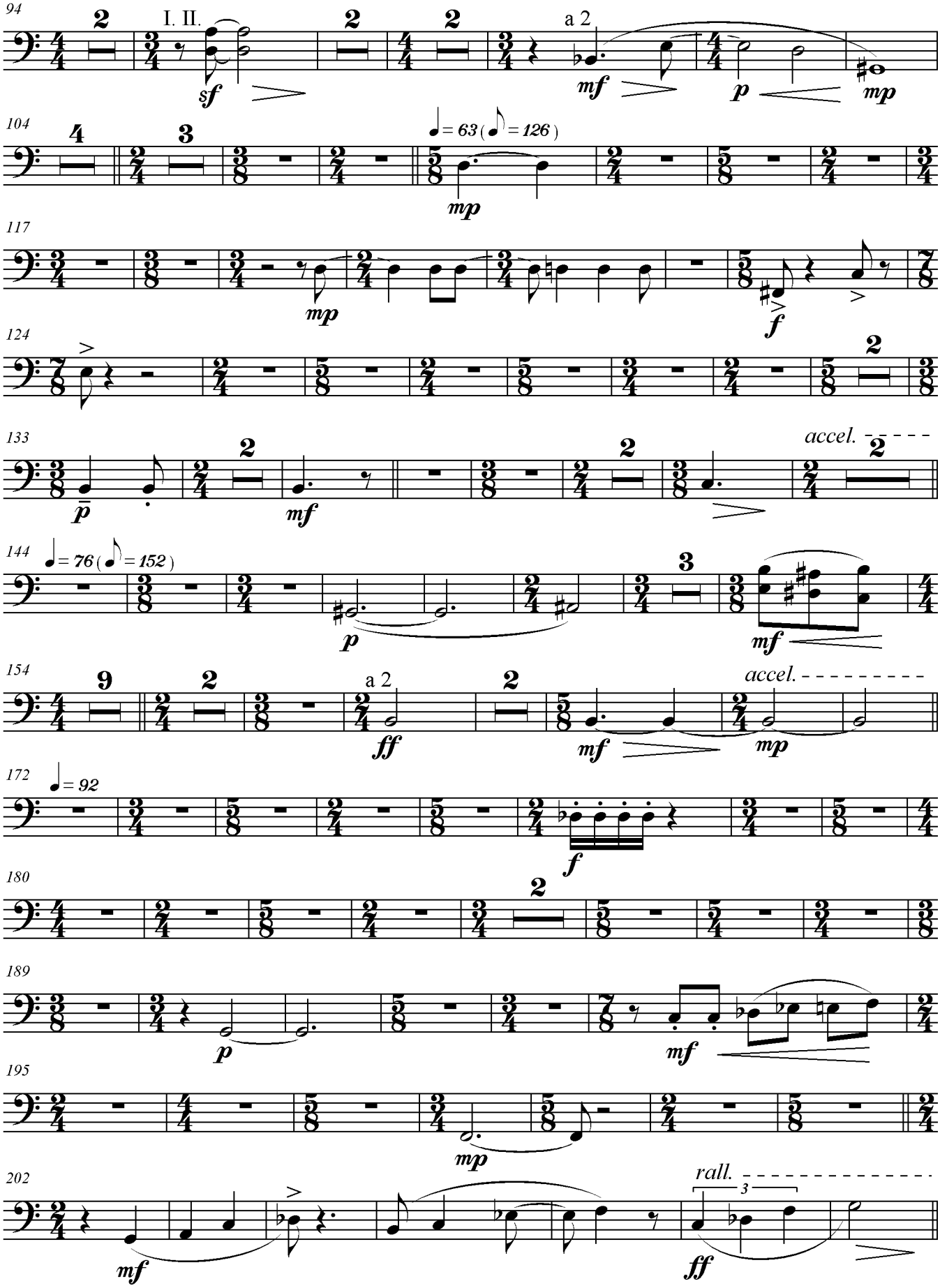
TROMBONES I.II.



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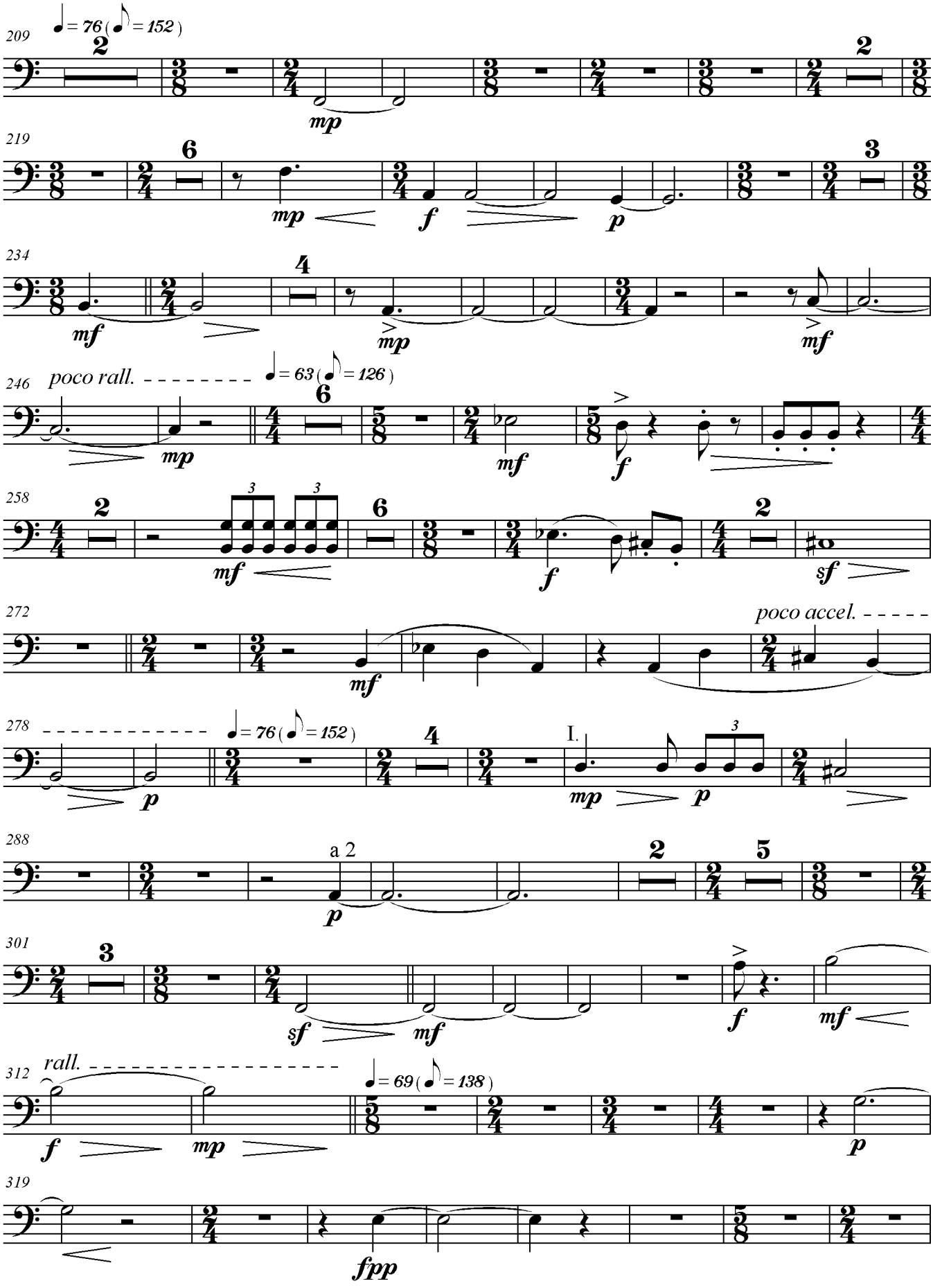

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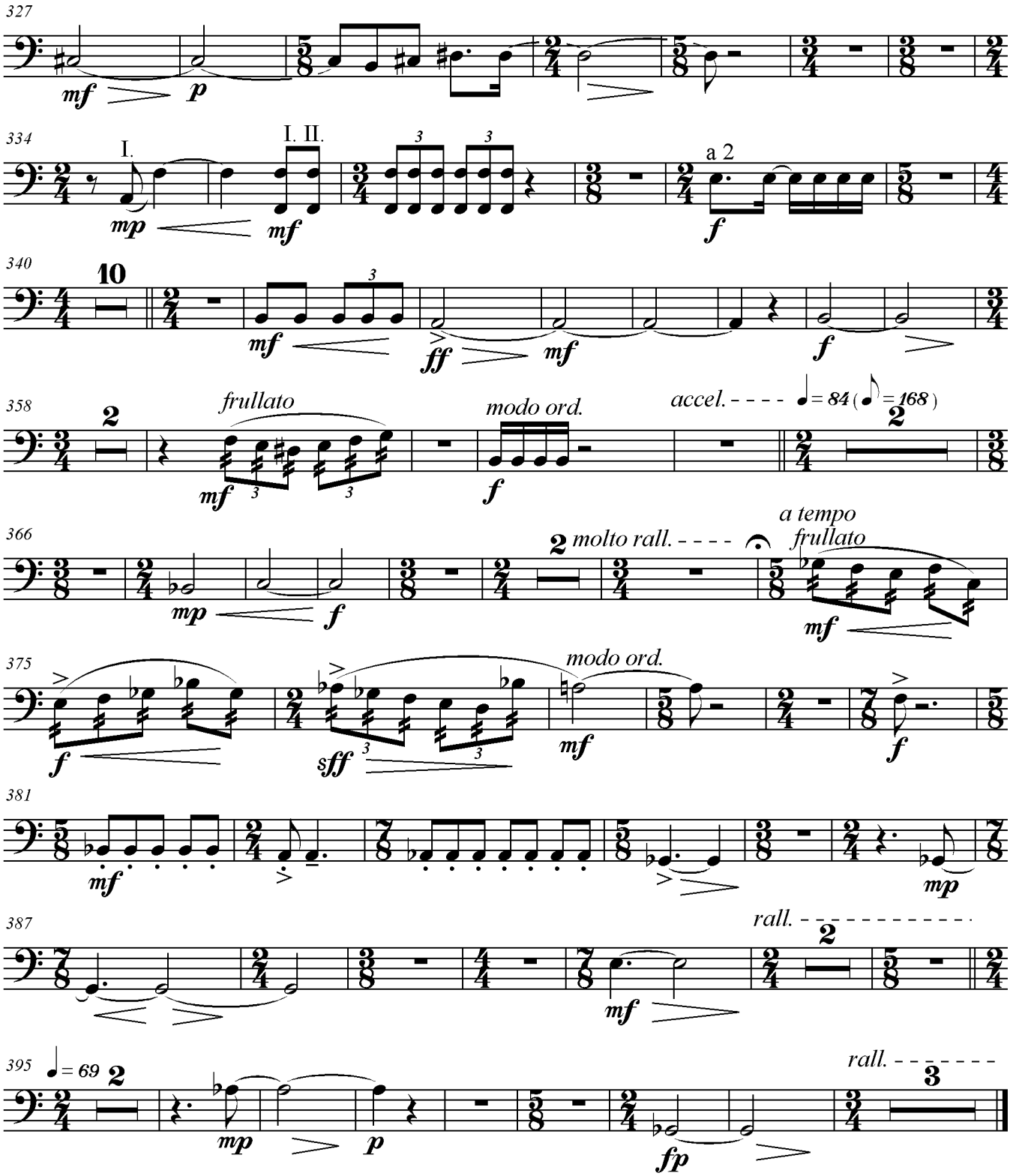
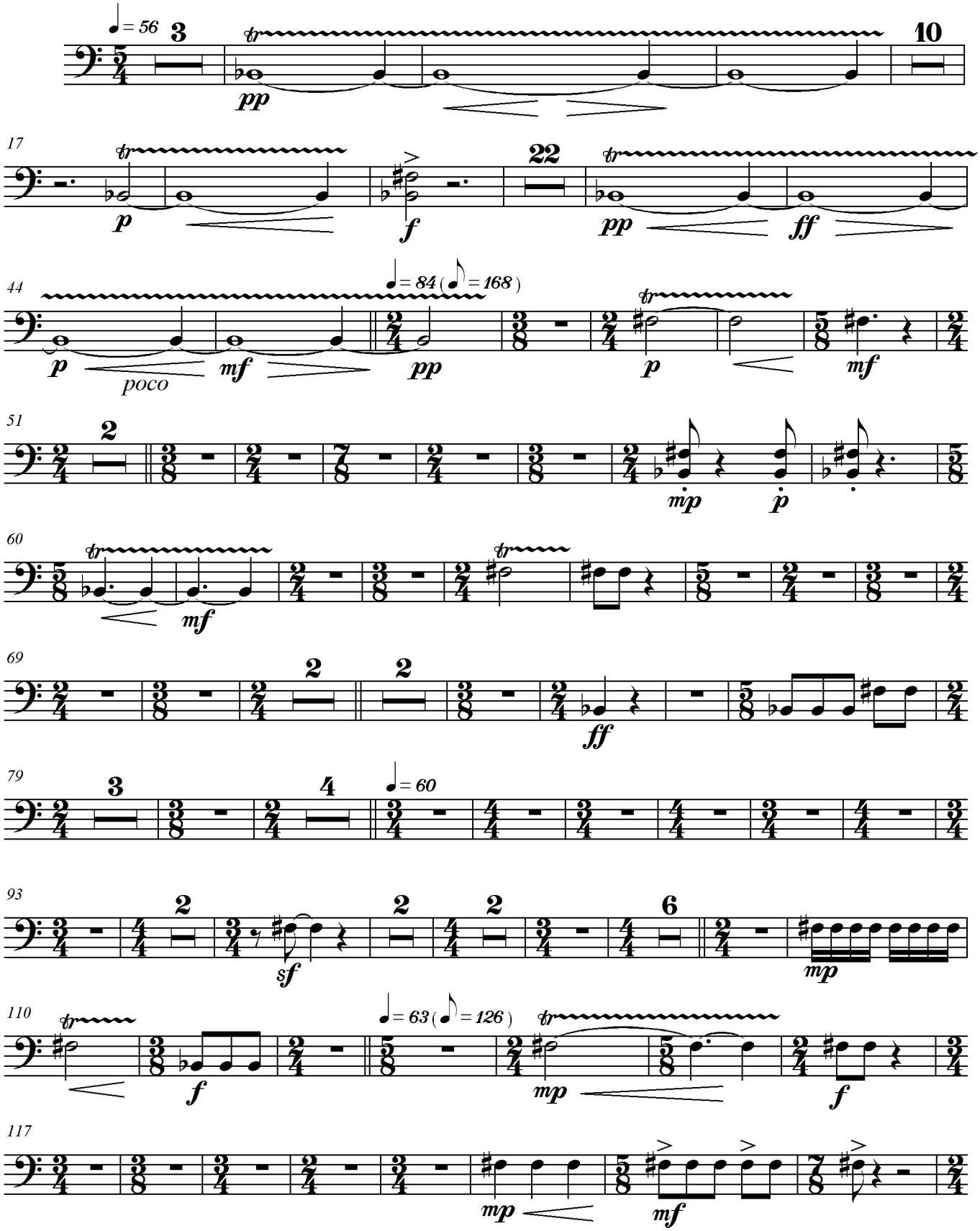


TÍMPANOS

SALMO 112 : Feliz o homem que teme o Senhor

para Coro e Orquestra

Jailton de Oliveira



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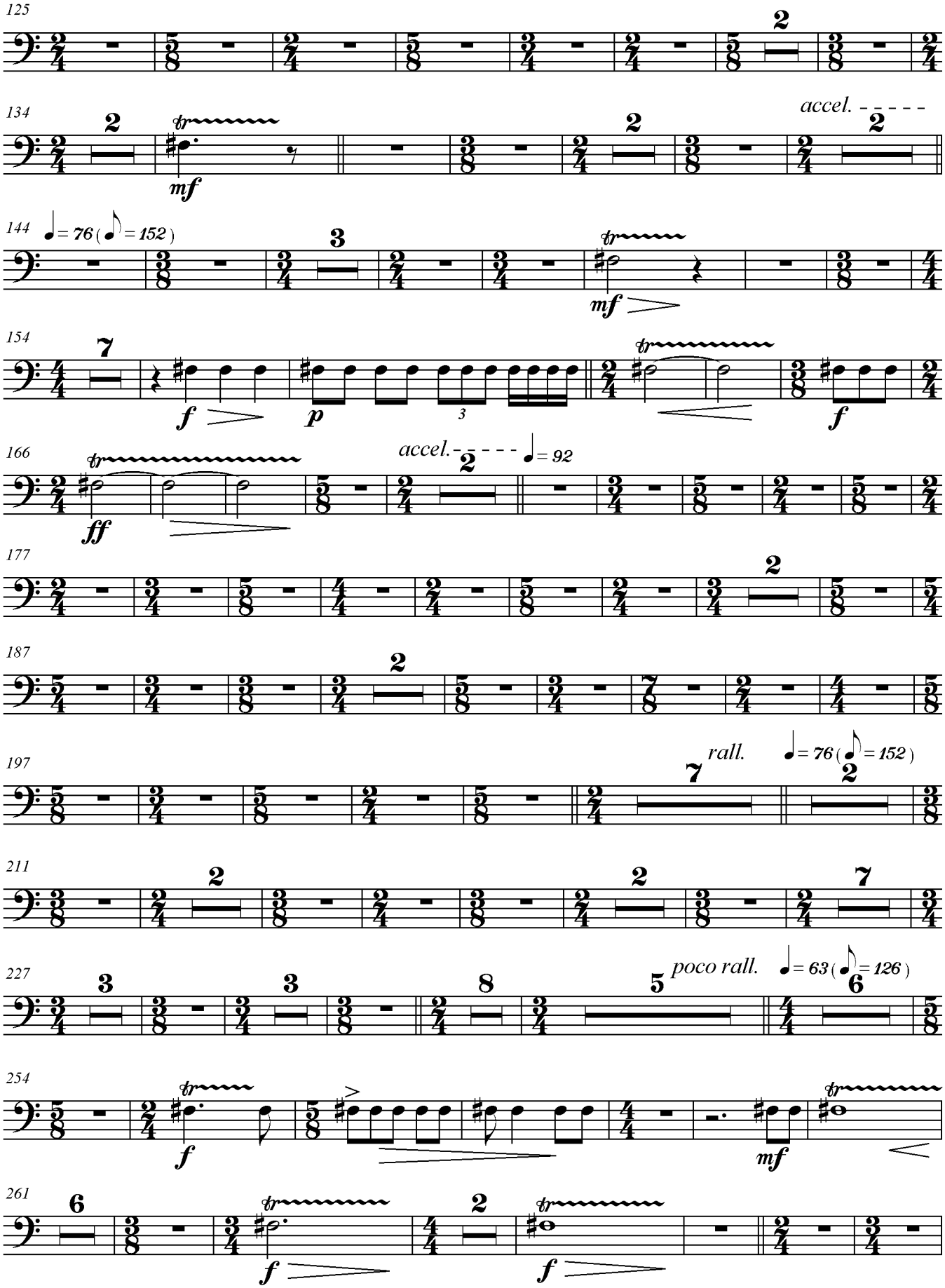
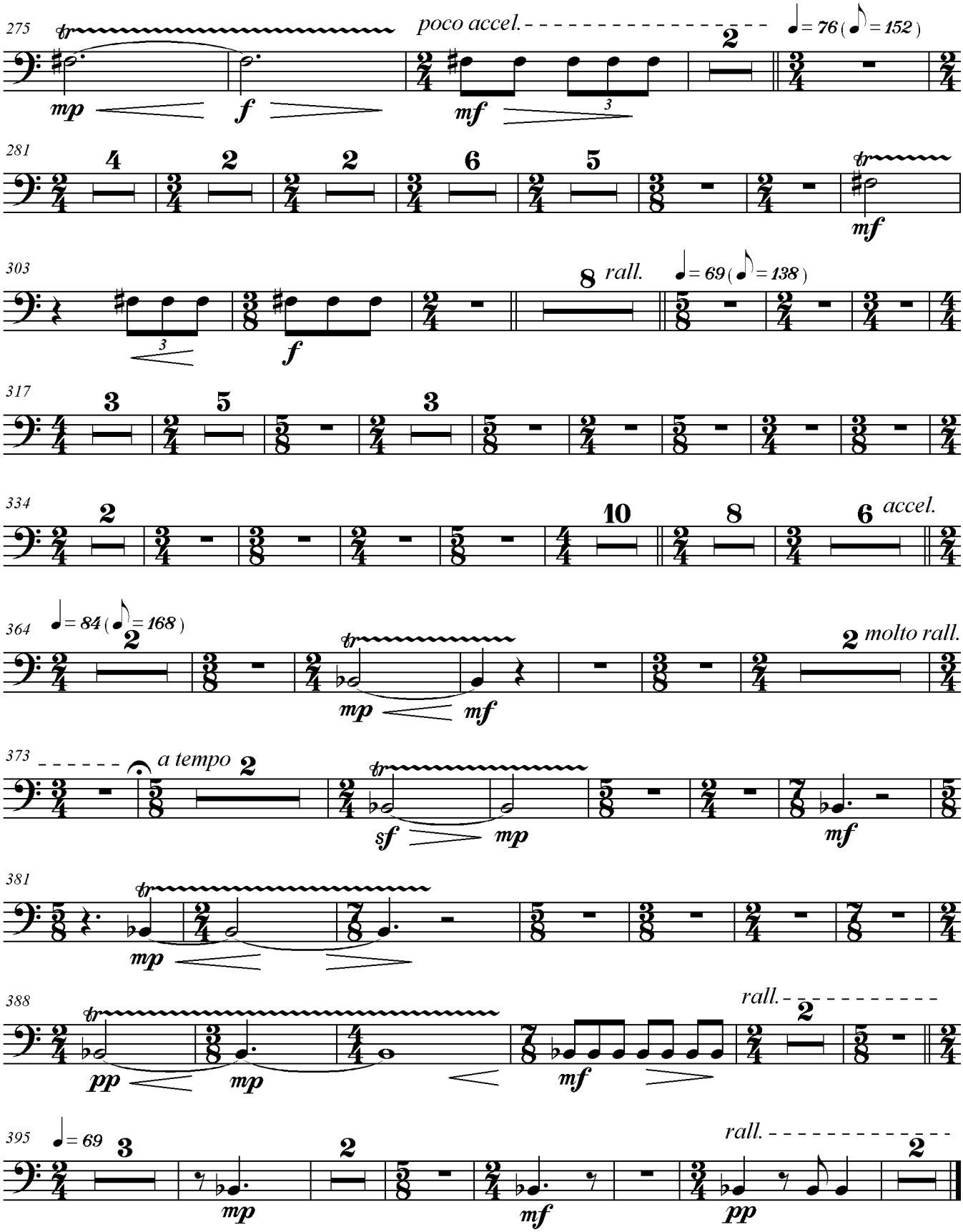
TÍMPANOS


125
134
accel.
144
♩= 76 (♪= 152)
154
166
accel.
♩= 92
177
187
197
rall.
♩= 76 (♪= 152)
211
227
poco rall.
♩= 63 (♪= 126)
254
261

TÍMPANOS

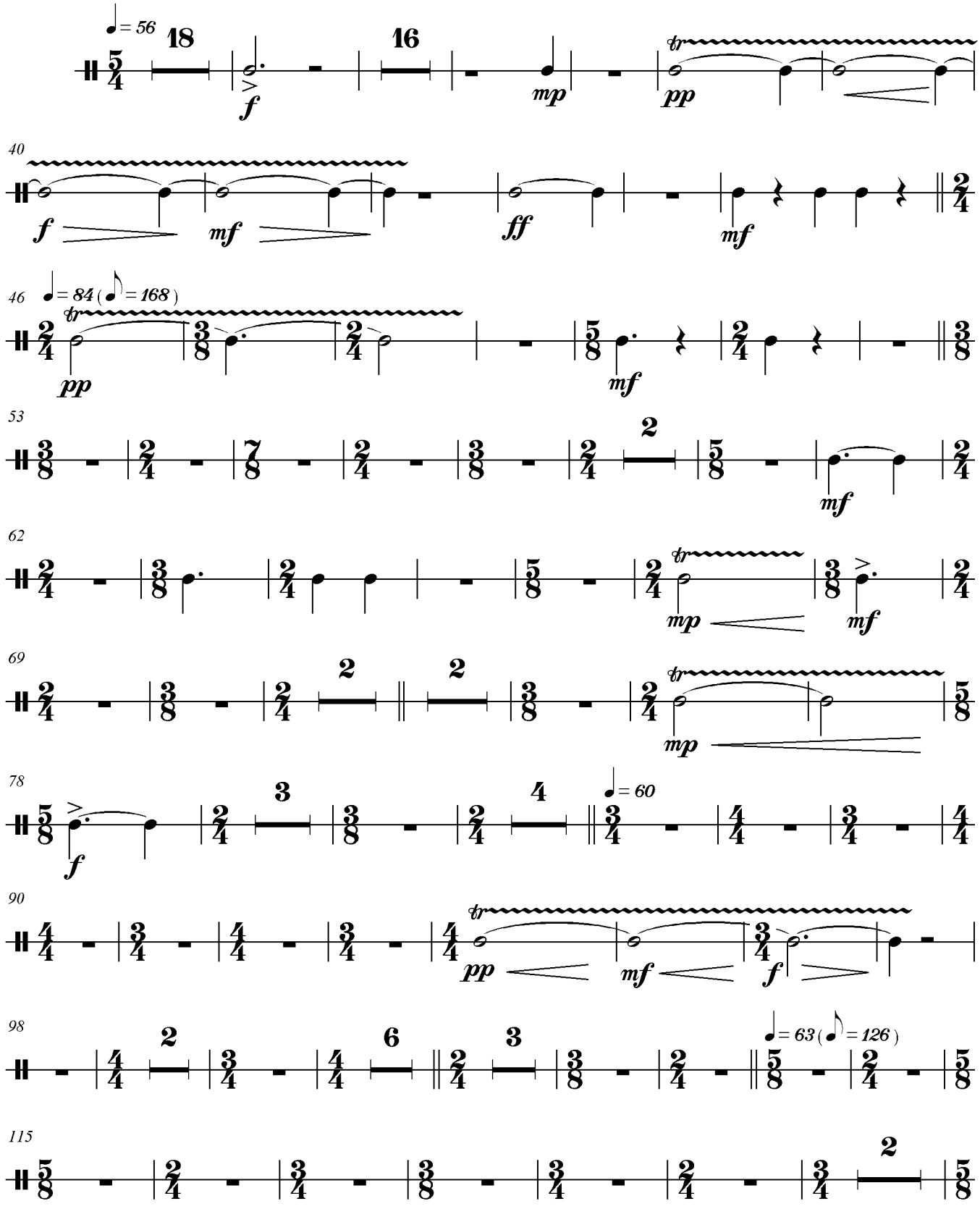

275
poco accel.
♩= 76 (♪= 152)
mp
f
mf
281
303
rall.
♩= 69 (♪= 138)
317
334
accel.
364
♩= 84 (♪= 168)
molto rall.
373
a tempo
sf
381
388
rall.
pp
395
♩= 69

SALMO 112 : Feliz o homem que teme o Senhor

para Coro e Orquestra

TAM-TAM

Jailton de Oliveira



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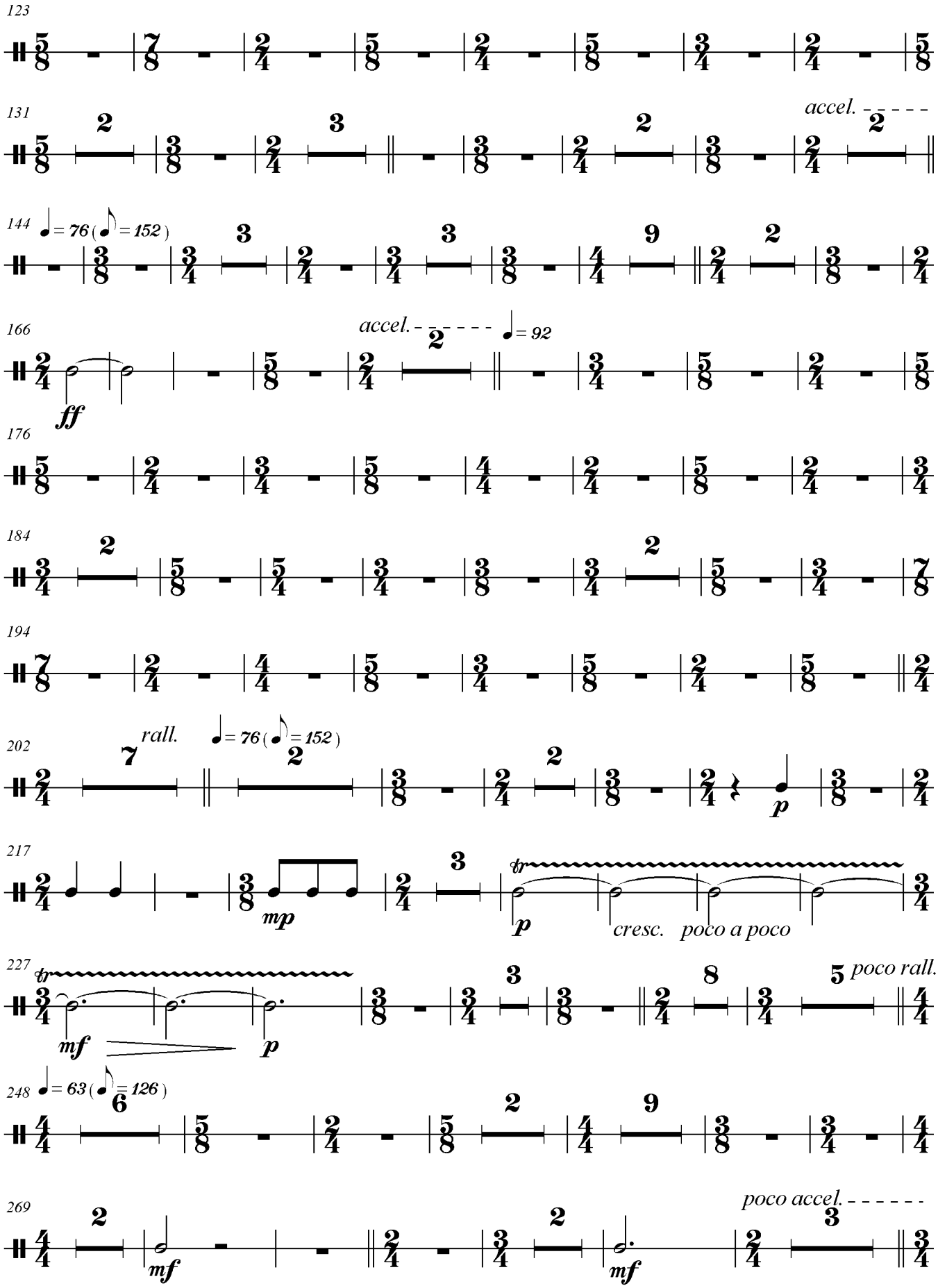
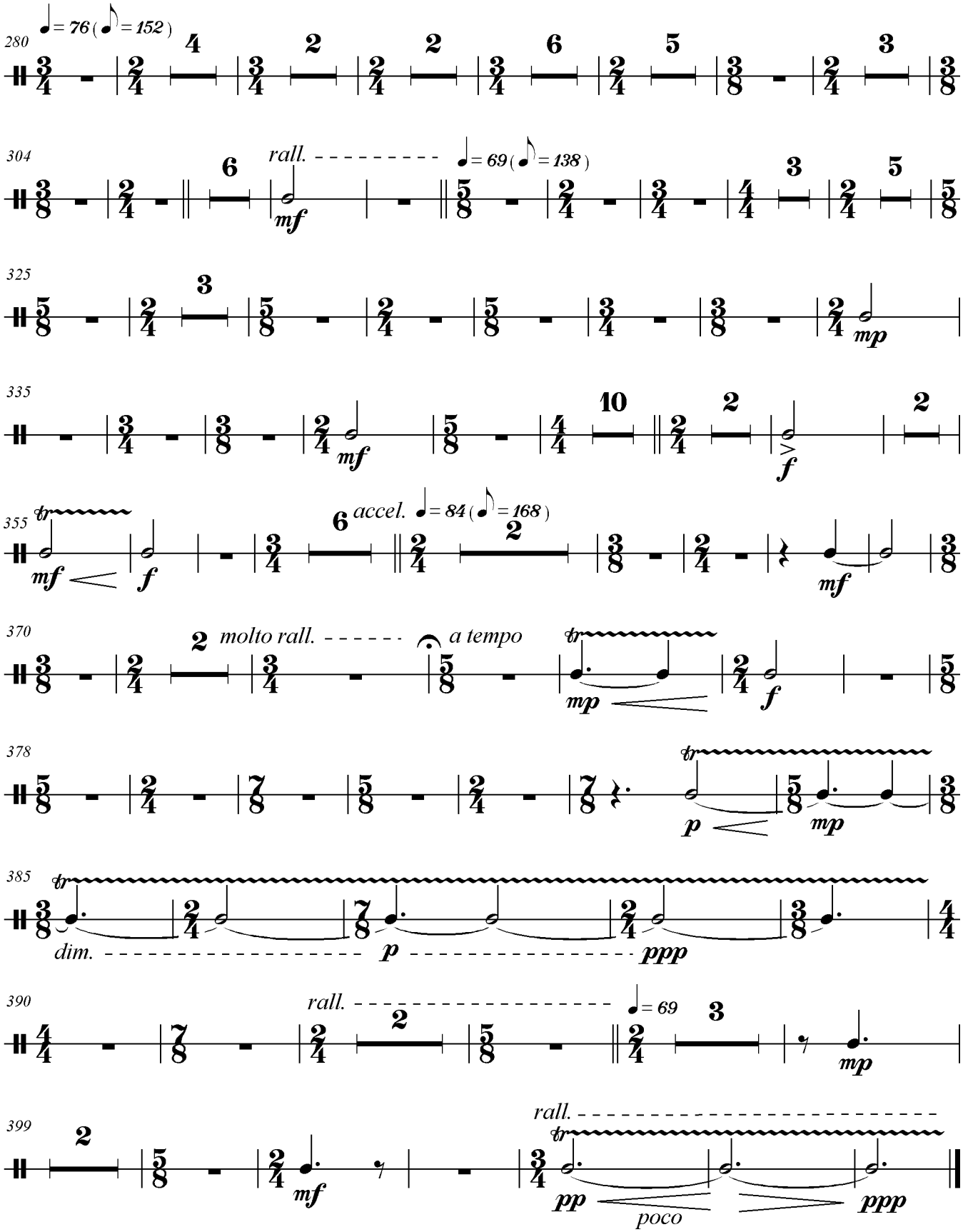
TAM-TAM


123
131
accel.
144
♩= 76 (♪= 152)
166
accel.
♩= 92
ff
176
184
194
202
rall.
♩= 76 (♪= 152)
p
217
mp
p
cresc. poco a poco
227
mf
p
poco rall.
248
♩= 63 (♪= 126)
269
mf
mf
poco accel.

TAM-TAM

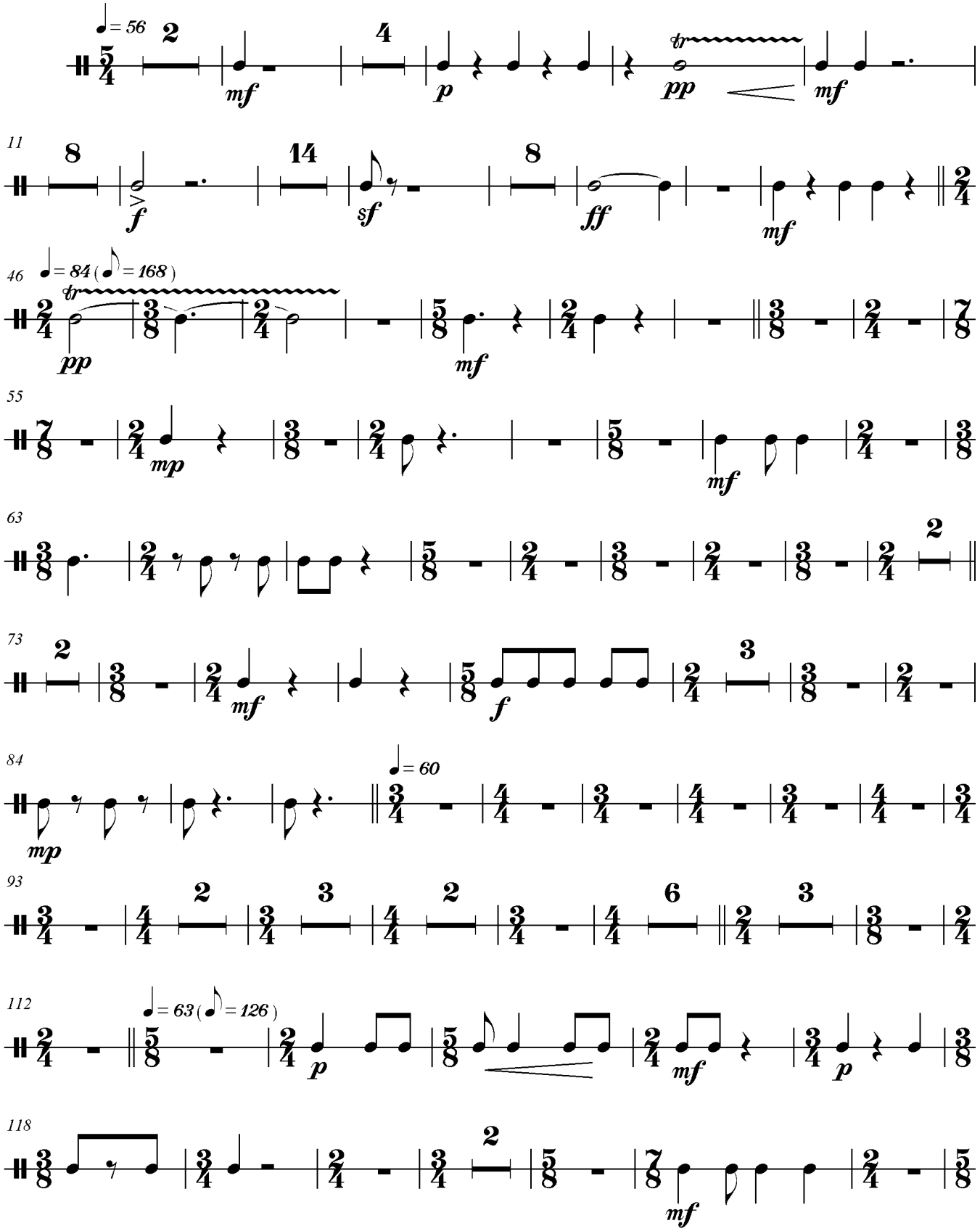

280
♩= 76 (♪= 152)
304
rall.
♩= 69 (♪= 138)
325
335
355
accel. ♩= 84 (♪= 168)
370
molto rall.
a tempo
378
385
dim.
390
rall.
♩= 69
399
rall.
poco
mf
f
mp
p
pp
ppp
tr

SALMO 112 : Feliz o homem que teme o Senhor

para Coro e Orquestra

BOMBO

Jailton de Oliveira



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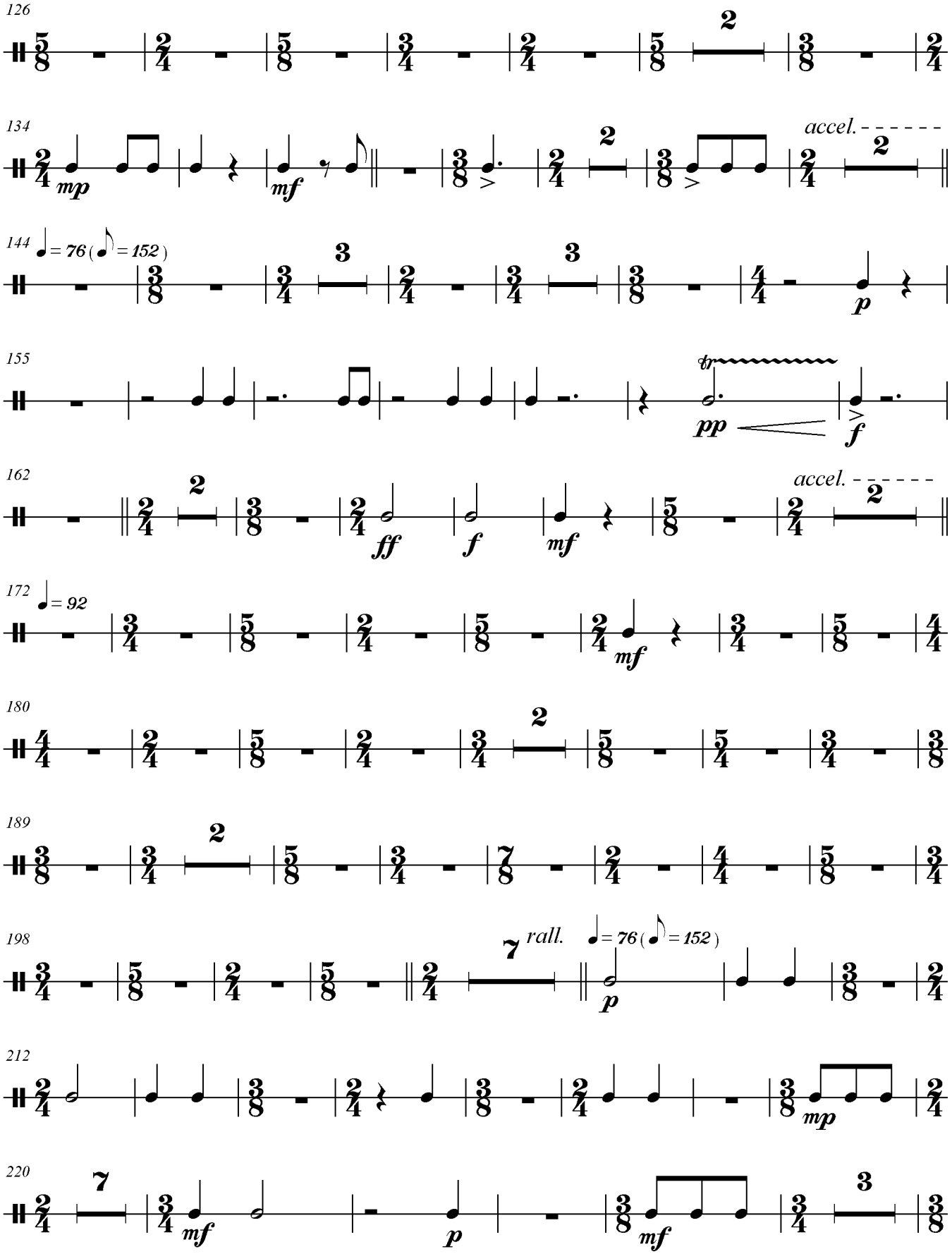
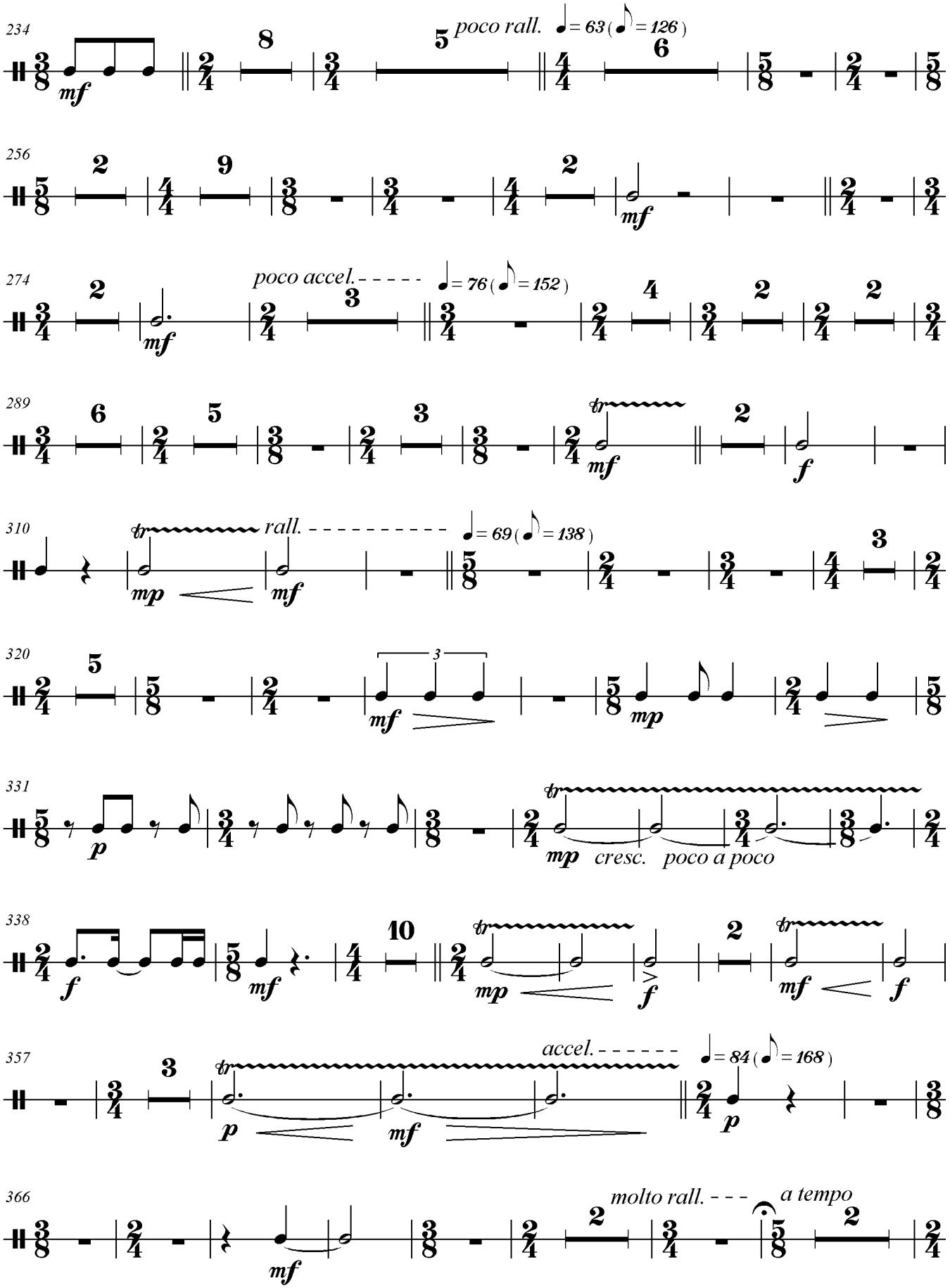
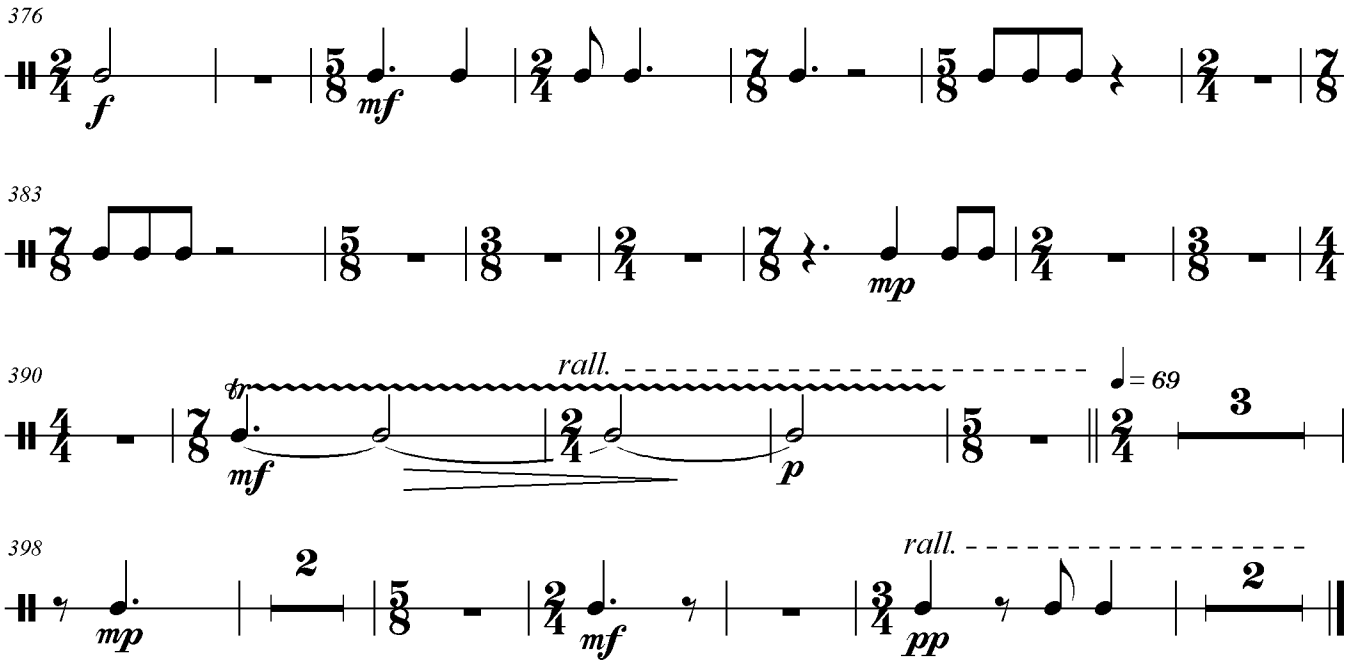
BOMBO


126
134
mp
mf
accel.
144
♩= 76 (♪ = 152)
p
155
tr
pp
f
162
ff
f
mf
accel.
172
♩= 92
mf
180
189
198
7
rall.
♩= 76 (♪ = 152)
p
212
mp
220
7
mf
p
mf
3

BOMBO


234
poco rall.
♩= 63 (♪= 126)
256
274
poco accel.
♩= 76 (♪= 152)
289
310
rall.
♩= 69 (♪= 138)
320
331
cresc. poco a poco
338
357
accel.
♩= 84 (♪= 168)
366
molto rall.
a tempo

BOMBO

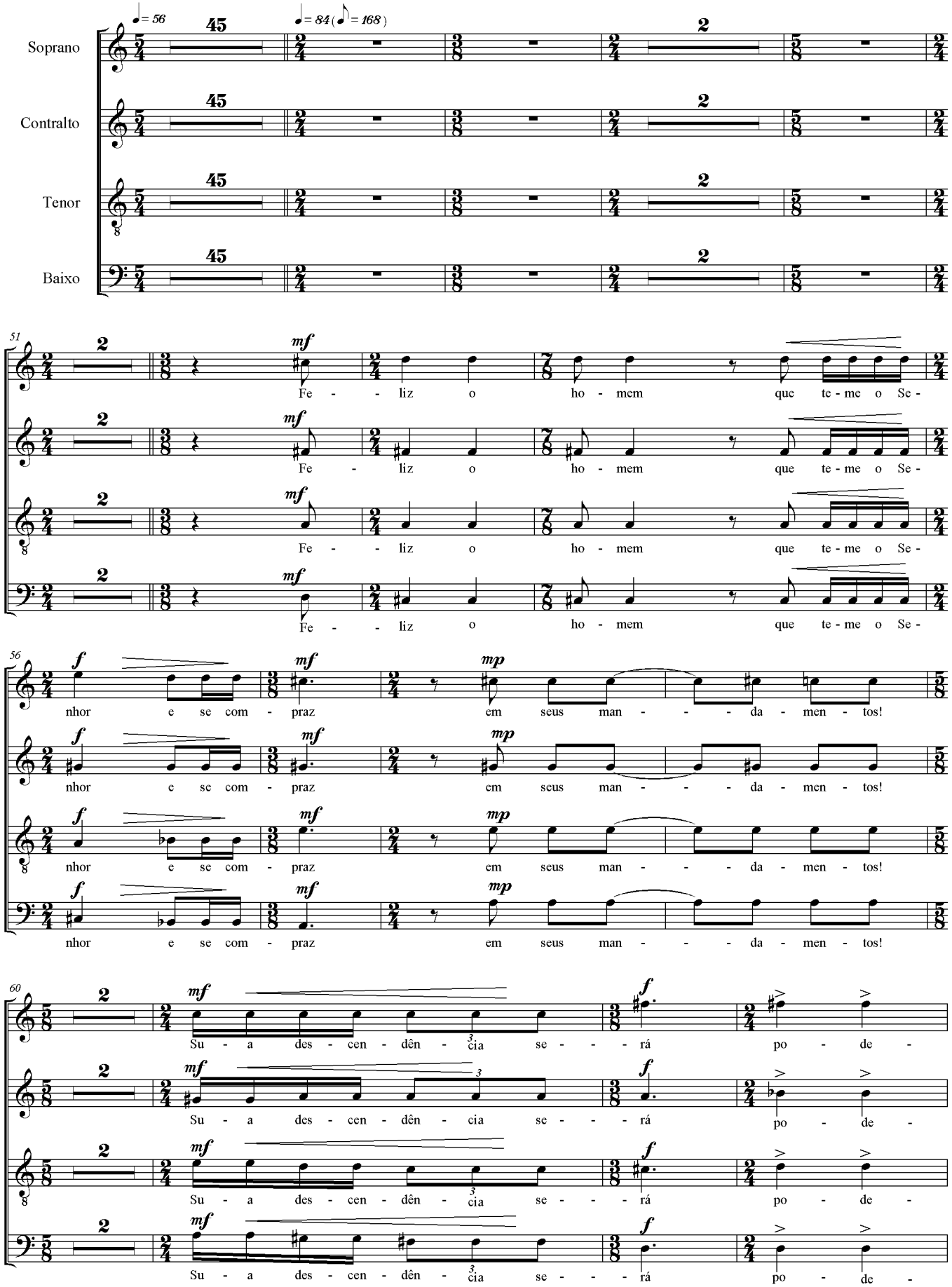


SALMO 112 : Feliz o homem que teme o Senhor

CORO

para Coro e Orquestra

Jailton de Oliveira



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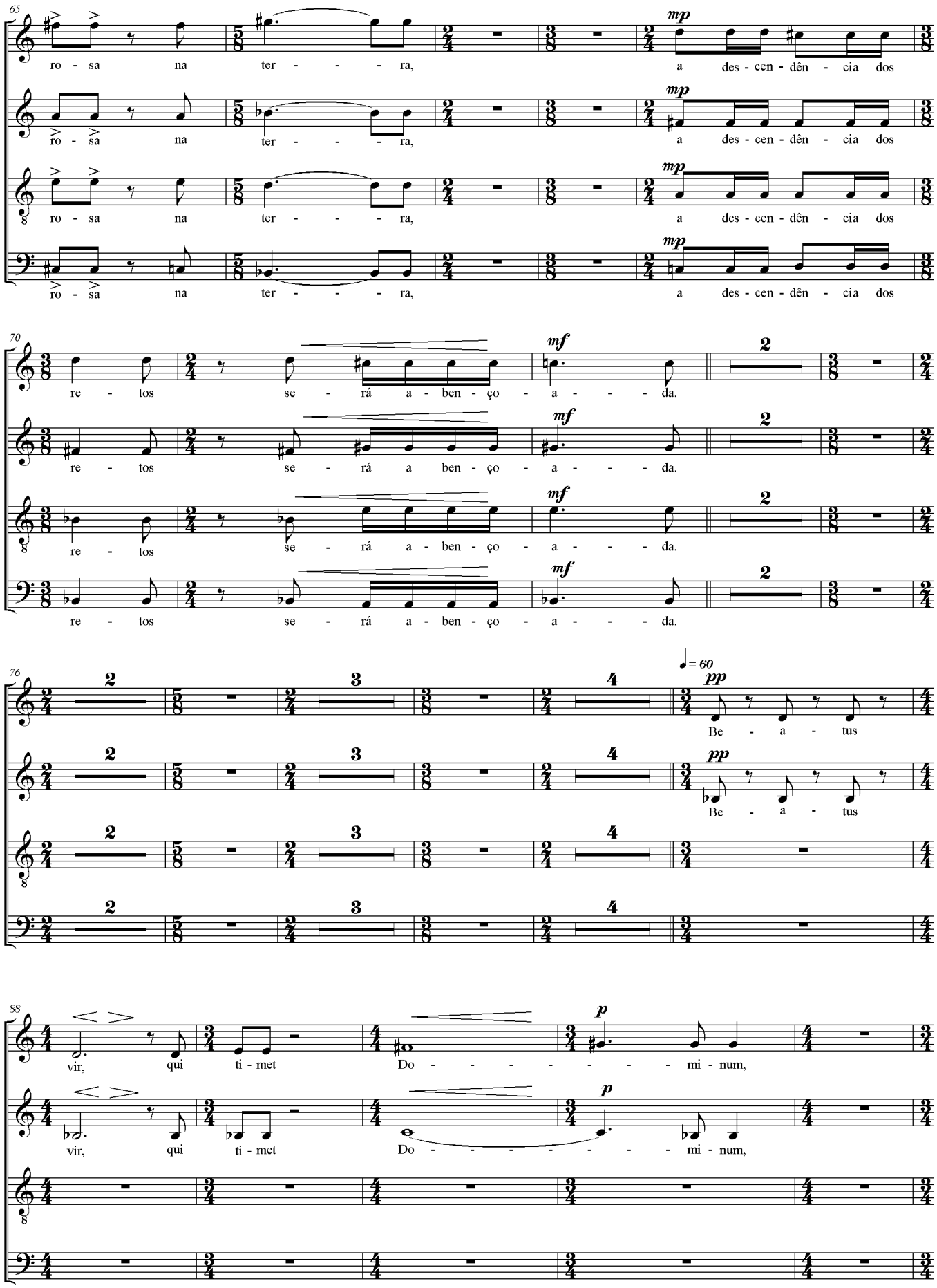
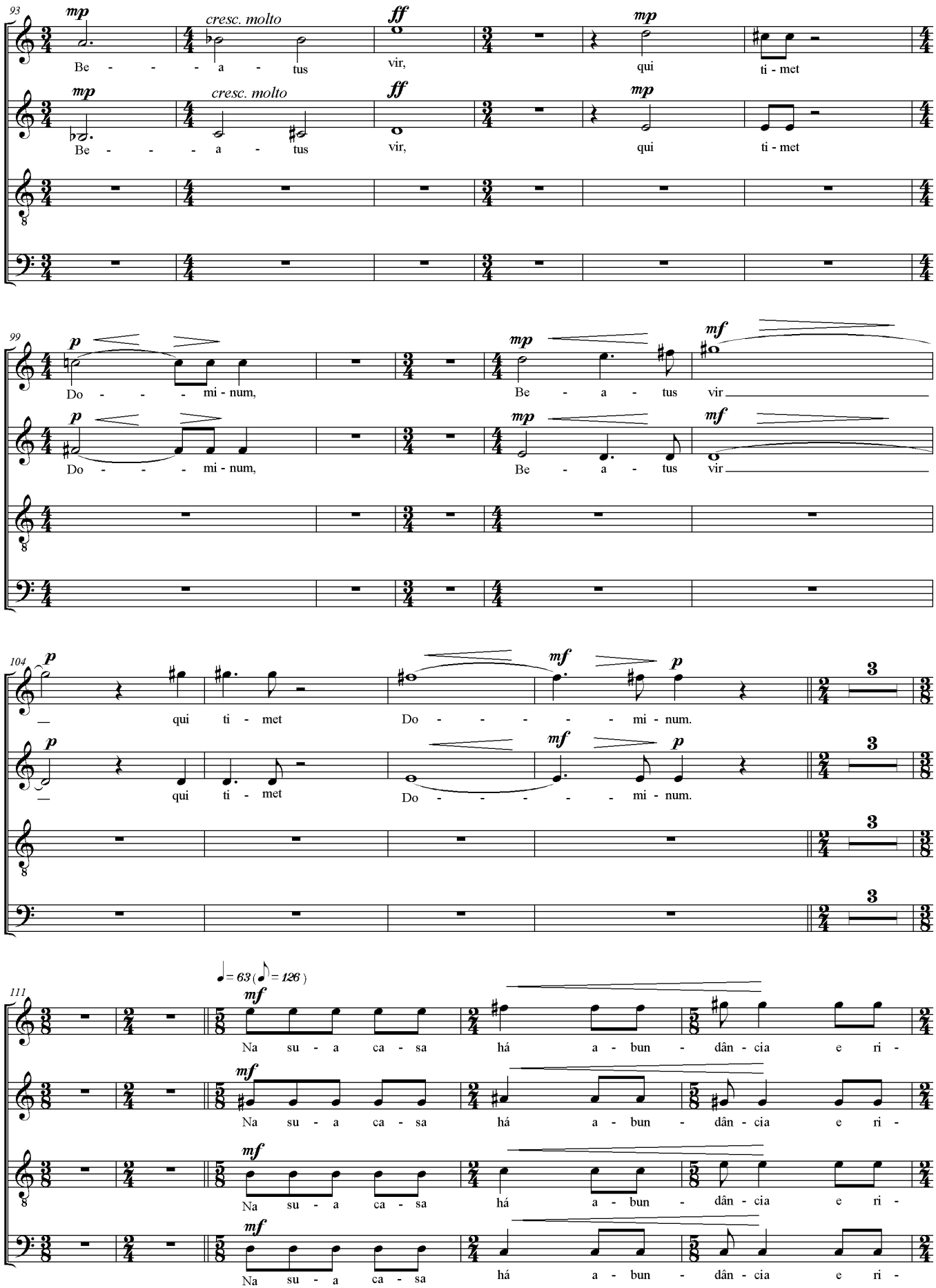
SALMO 112 : Feliz o homem que teme o Senhor

CORO

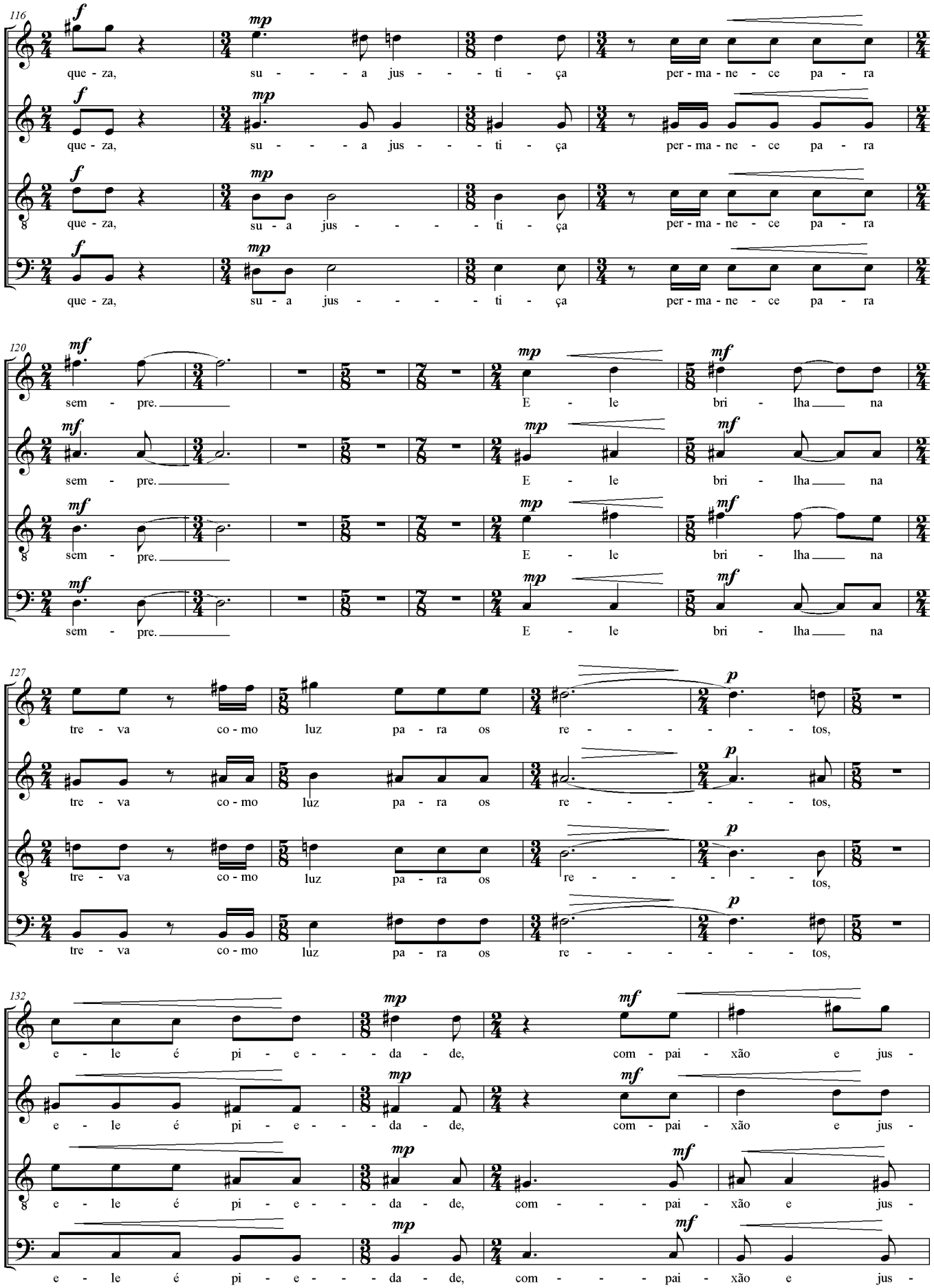


CORO

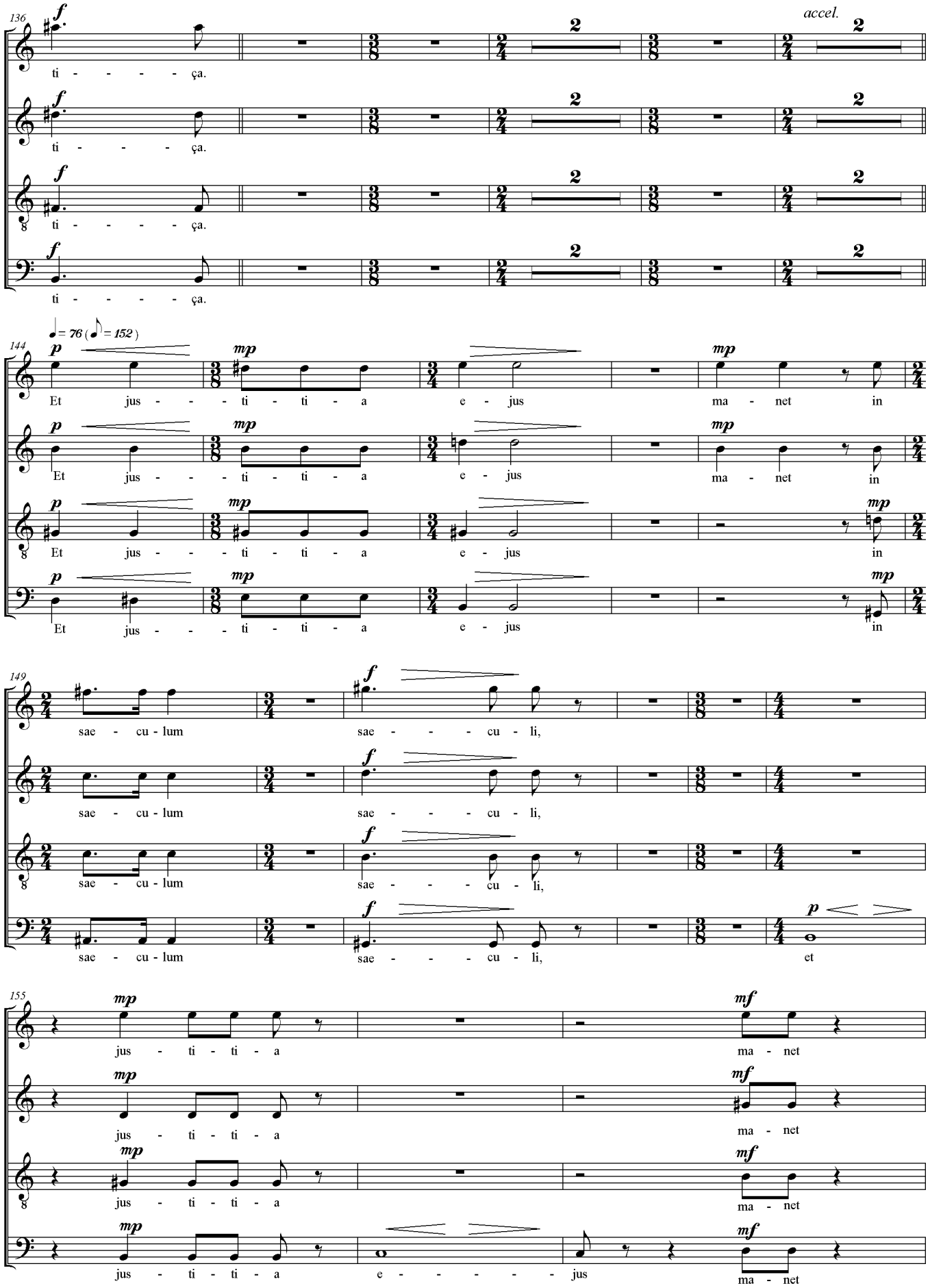

93
S
C
T
B
mp
cresc. molto
ff
Be - - - a - tus
vir,
qui
ti - met
99
p
mf
Do - - - mi - num,
Be - a - tus
vir
104
qui ti - met
Do - - - - - mi - num.
3
111
♩= 63 (♪= 126)
Na su - a ca - sa
há a - bun - dân - cia
e ri -

SALMO 112 : Feliz o homem que teme o Senhor

CORO

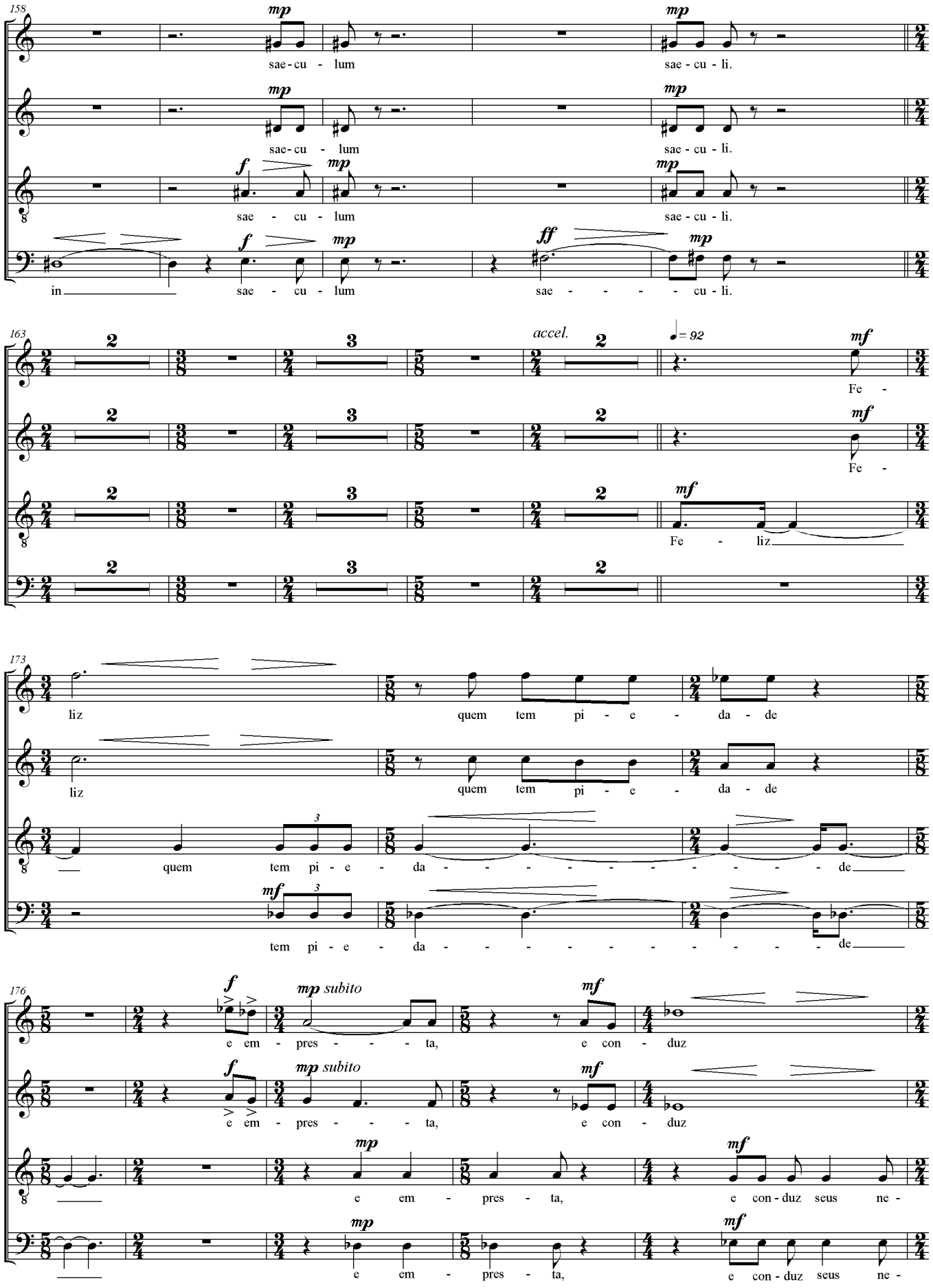


CORO

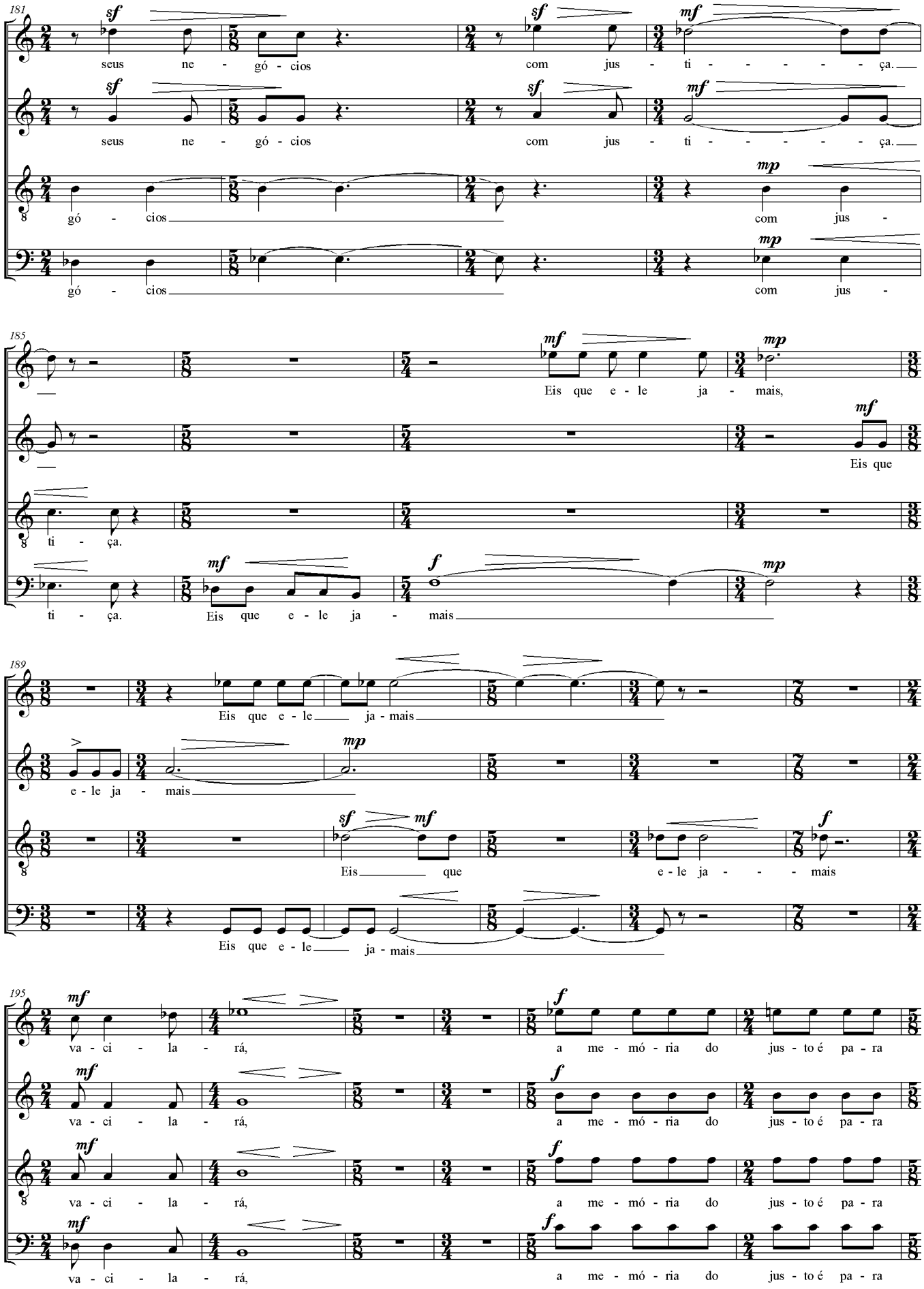

136
accel.
S
C
T
B
ti - - - - - ça.
144
♩= 76 (♪= 152)
Et jus - - - ti - ti - a e - jus ma - net in
149
sae - cu - lum sae - - - - cu - li,
et
155
jus - ti - ti - a ma - net
e - - - - - jus

SALMO 112 : Feliz o homem que teme o Senhor

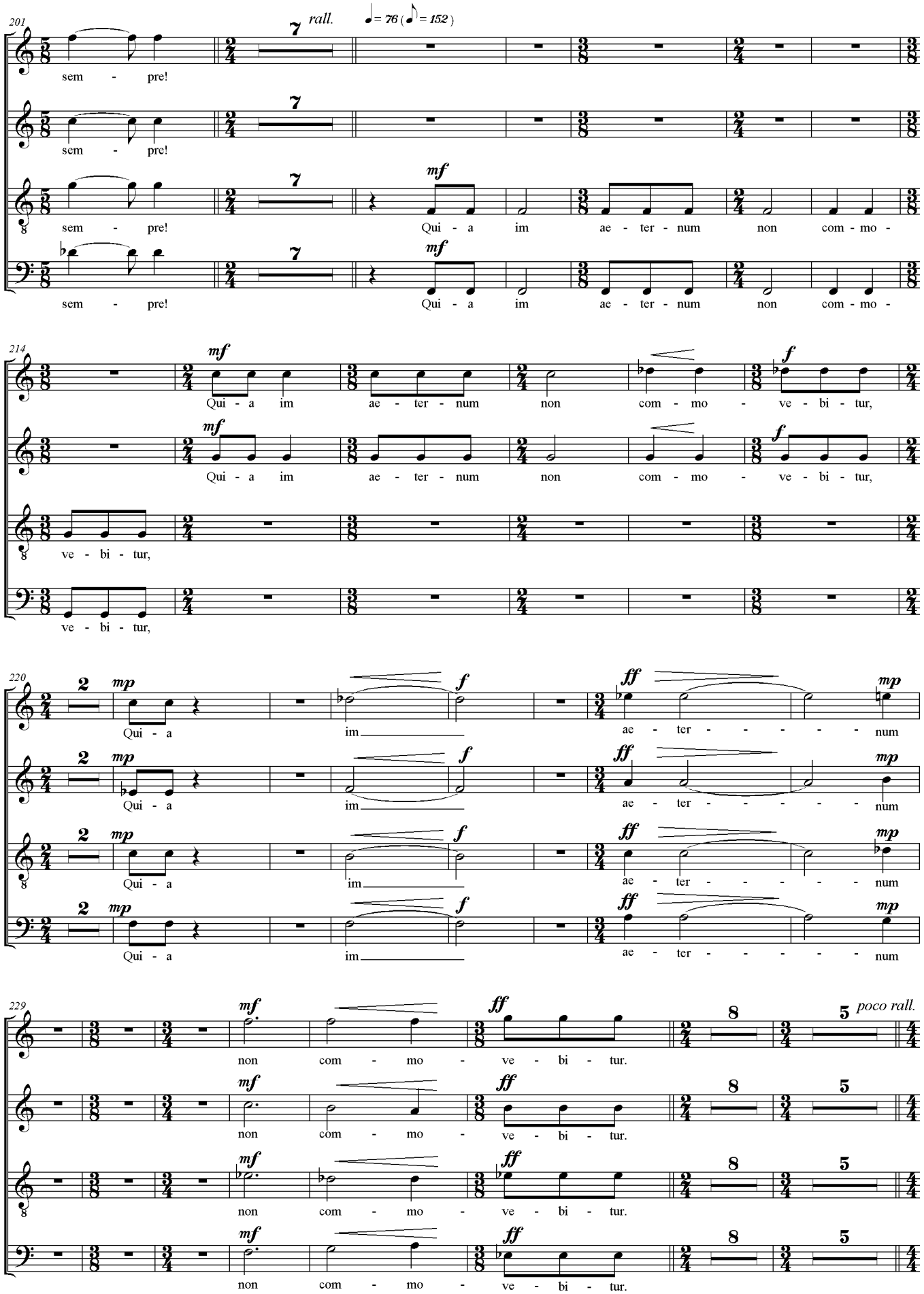
CORO



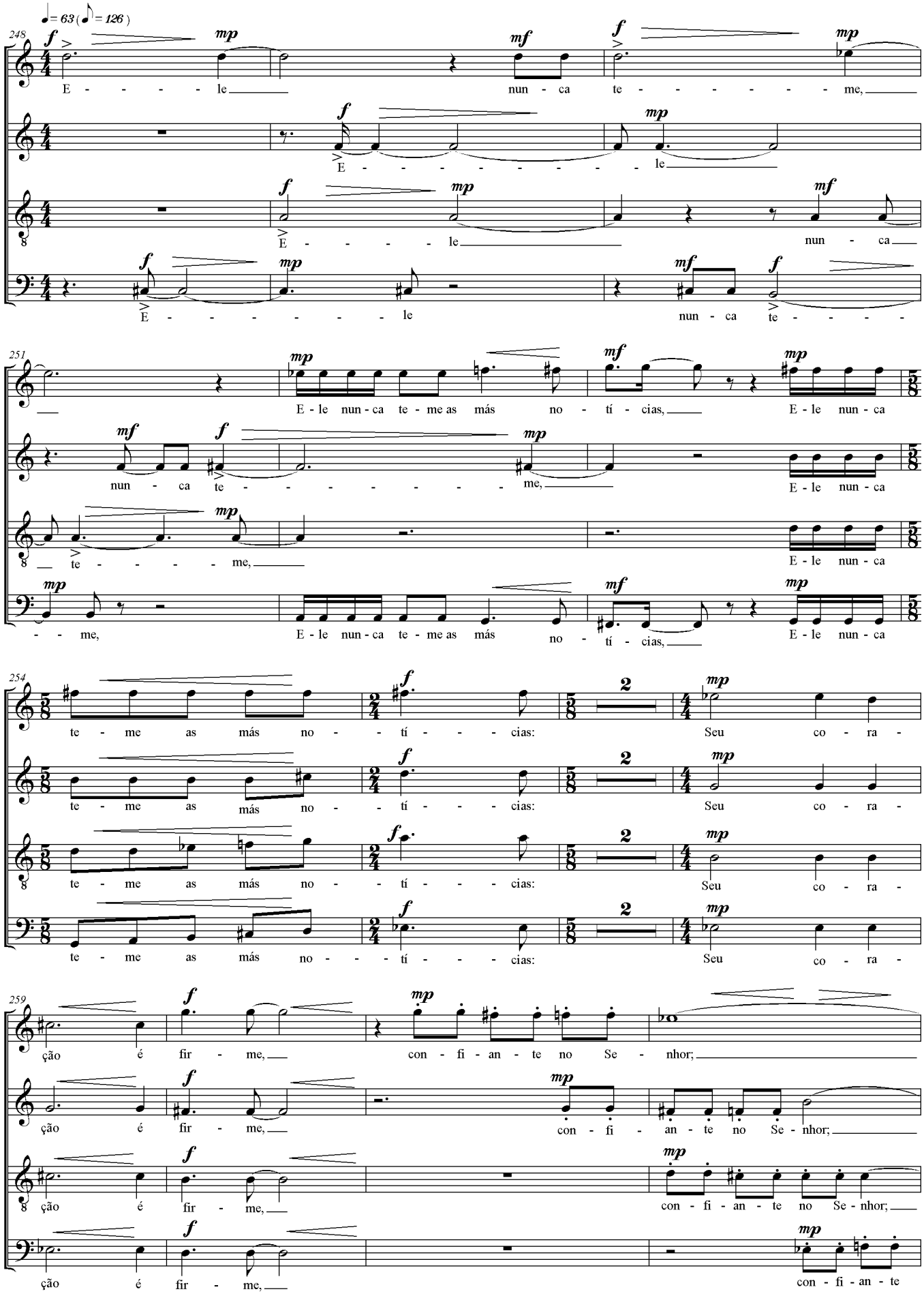
CORO


181
S
C
T
B
sf
seus ne - gó - cios
com jus - ti - - - - - ça.
mf
mp
gó - cios
com jus -
185
Eis que e - le ja - mais,
Eis que
ti - ça.
Eis que e - le ja - mais
189
Eis que e - le ja - mais
e - le ja - mais
Eis que
e - le ja - - - mais
195
va - ci - la - rá,
a me - mó - ria do jus - to é pa - ra

CORO

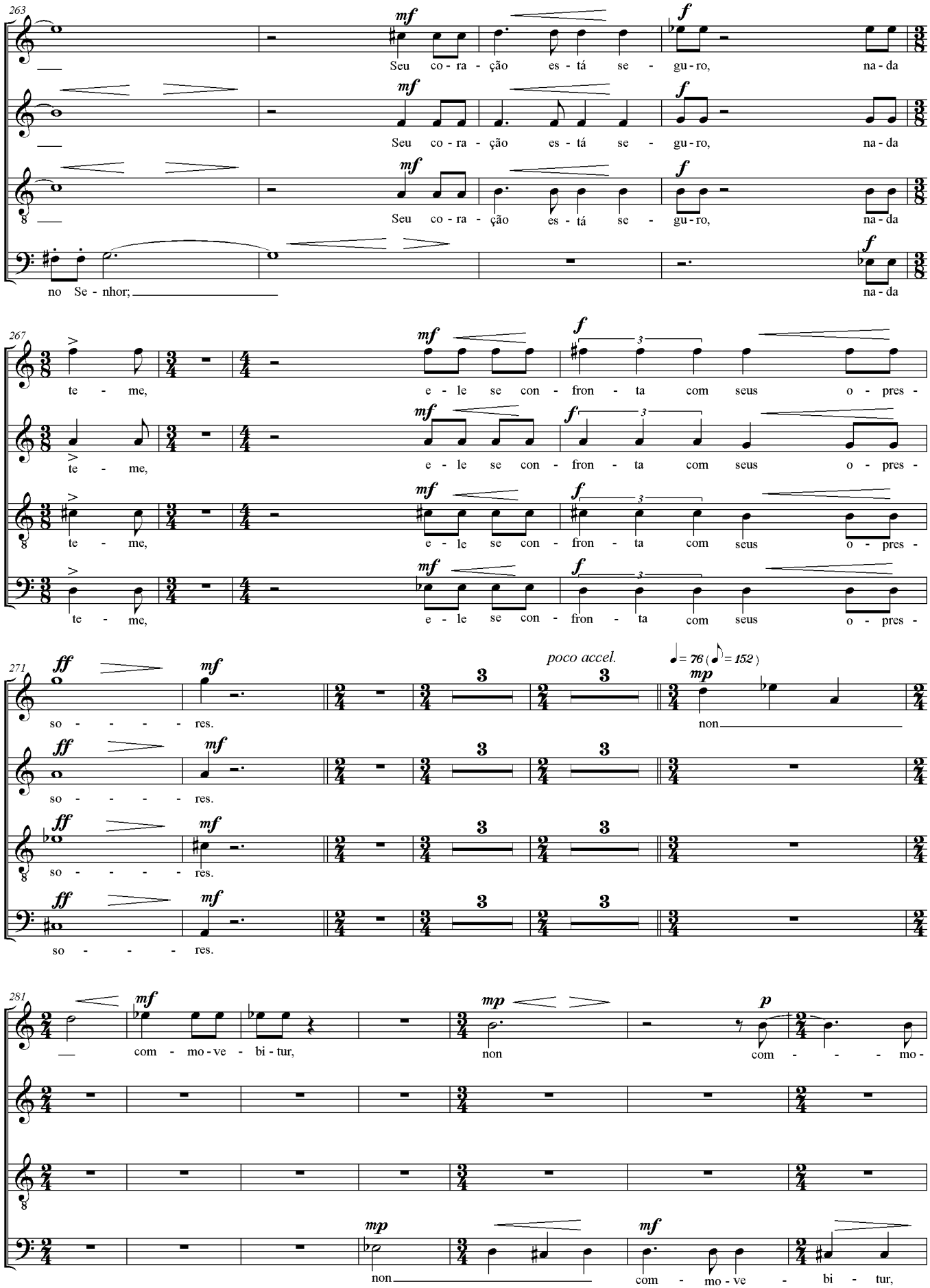

201
rall.
♩= 76 (♪= 152)
S
C
T
B
sem - pre!
Qui - a im ae - ter - num non com - mo -
214
Qui - a im ae - ter - num non com - mo - ve - bi - tur,
ve - bi - tur,
220
Qui - a
im
ae - ter - - - - - num
229
non com - mo - ve - bi - tur.
poco rall.

CORO

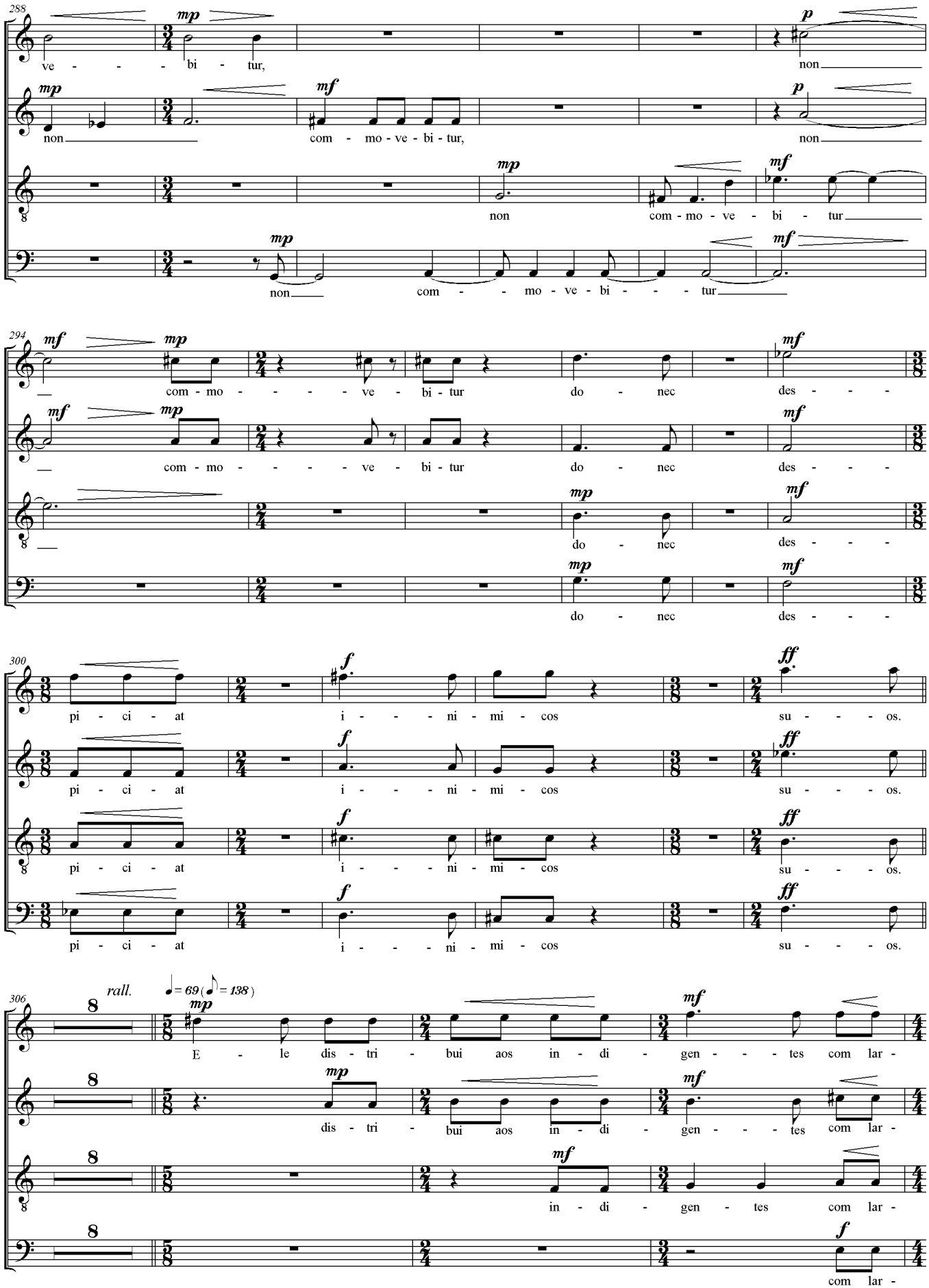

♩= 63 (♪= 126)
248
S
C
T
B
E - - - - - le nun - ca te - - - - - - - me,
E - - - - - - - - - - le
E - - - - - le nun - ca
E - - - - - - - le nun - ca te - - - - -
251
E - le nun - ca te - me as más no - tí - cias, E - le nun - ca
nun - ca te - - - - - - - - - me, E - le nun - ca
te - - - - - me, E - le nun - ca
- - me, E - le nun - ca te - me as más no - tí - cias, E - le nun - ca
254
te - me as más no - - tí - - - cias: Seu co - ra -
te - me as más no - - tí - - - cias: Seu co - ra -
te - me as más no - - tí - - - cias: Seu co - ra -
te - me as más no - - tí - - - cias: Seu co - ra -
259
ção é fir - me, con - fi - an - te no Se - nhor;
ção é fir - me, con - fi - an - te no Se - nhor;
ção é fir - me, con - fi - an - te no Se - nhor;
ção é fir - me, con - fi - an - te

SALMO 112 : Feliz o homem que teme o Senhor

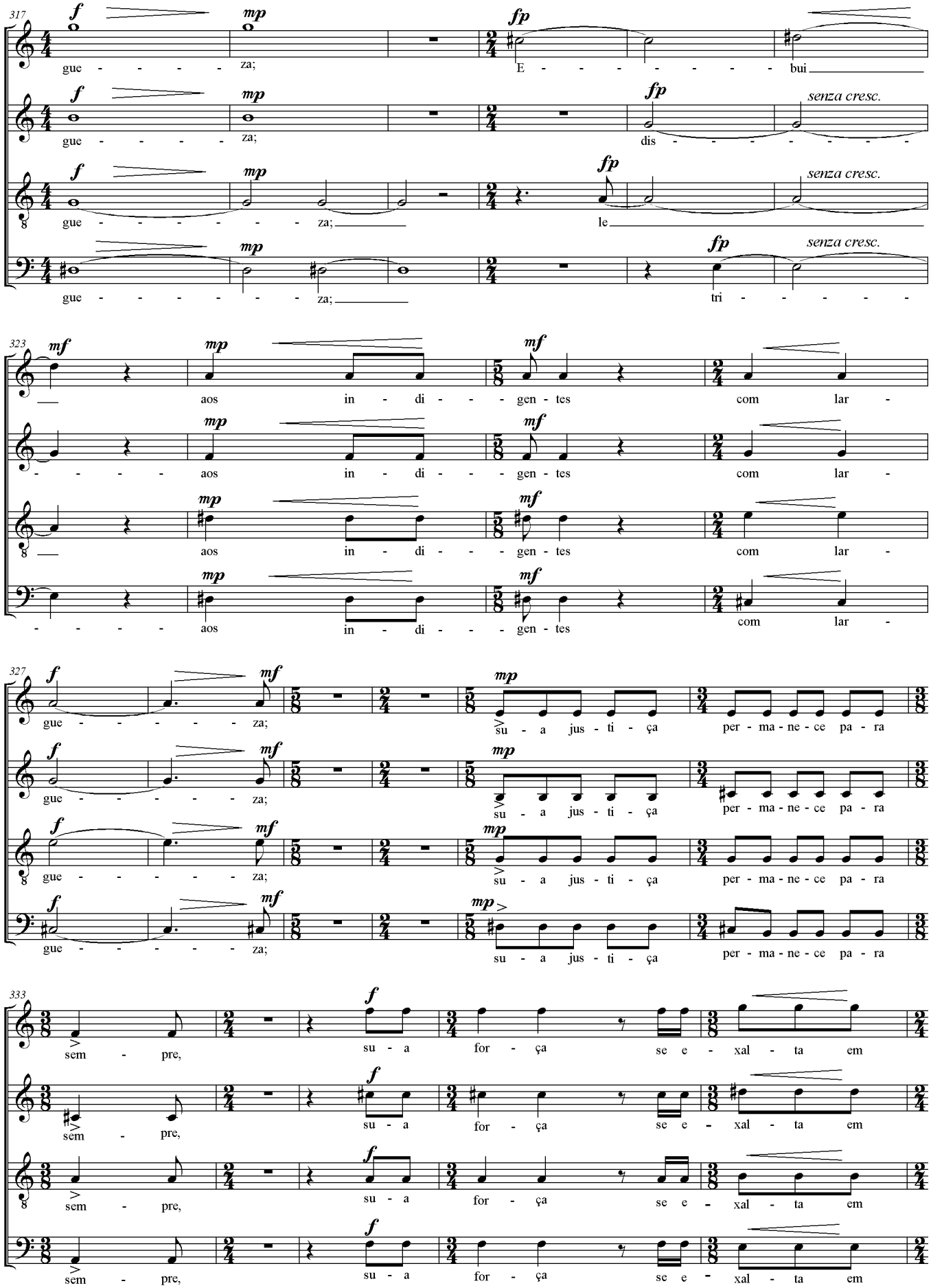
CORO



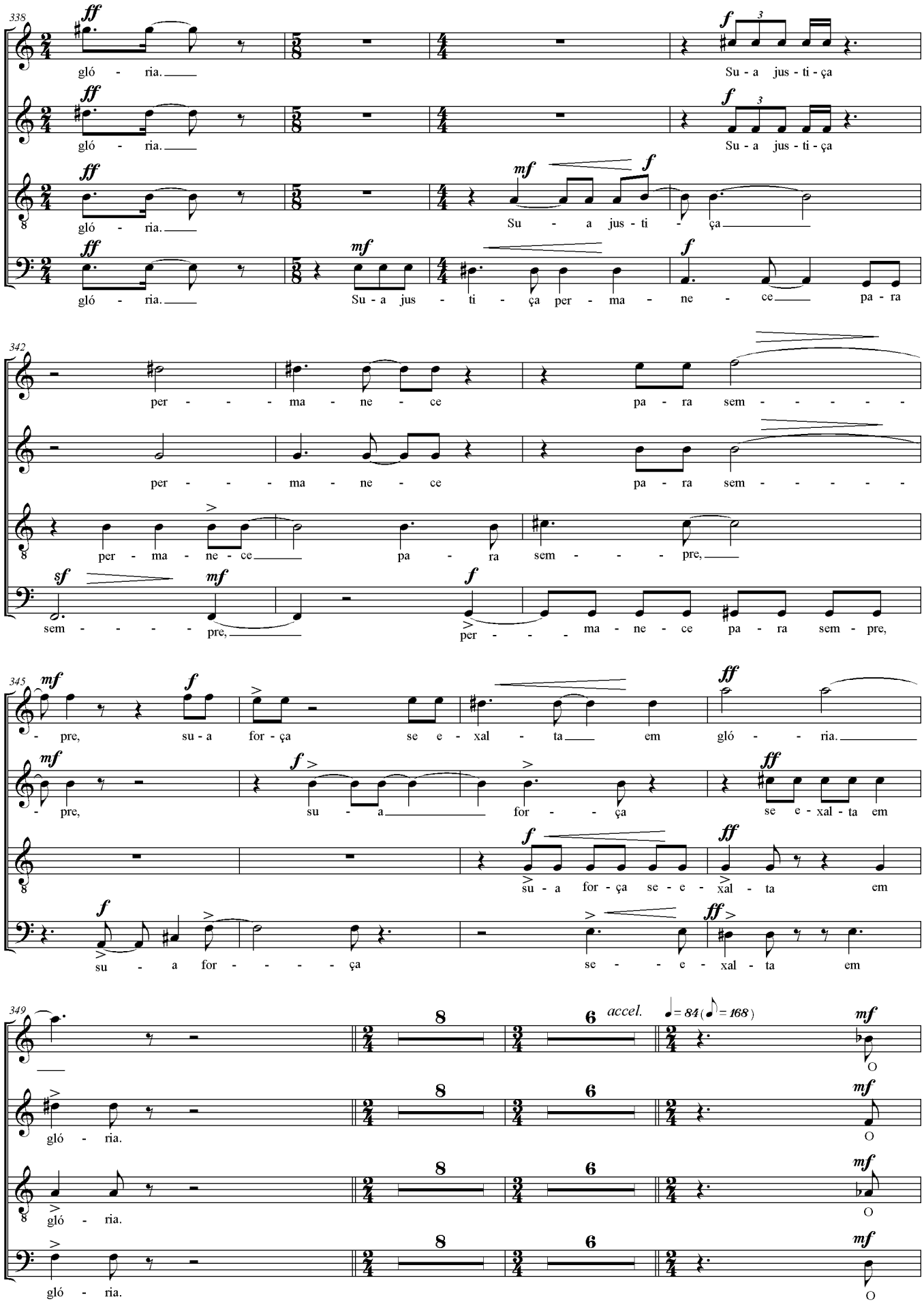
CORO


288
S
ve - - - - bi - tur,
non
C
non
com - mo - ve - bi - tur,
non
T
non
com - mo - ve - bi - tur
B
non
com - - mo - ve - bi - - - tur
294
S
com - mo - - - - - ve - bi - tur
do - nec
des - - - -
C
com - mo - - - - - ve - bi - tur
do - nec
des - - - -
T
do - nec
des - - - -
B
do - nec
des - - - -
300
S
pi - ci - at
i - - - - ni - mi - cos
su - - - - os.
C
pi - ci - at
i - - - - ni - mi - cos
su - - - - os.
T
pi - ci - at
i - - - - ni - mi - cos
su - - - - os.
B
pi - ci - at
i - - - - ni - mi - cos
su - - - - os.
306
rall.
♩ = 69 (♪ = 138)
S
E - le dis - tri - bui aos in - di - gen - - - - tes com lar -
C
dis - tri - bui aos in - di - gen - - - - tes com lar -
T
in - di - gen - tes com lar -
B
com lar -

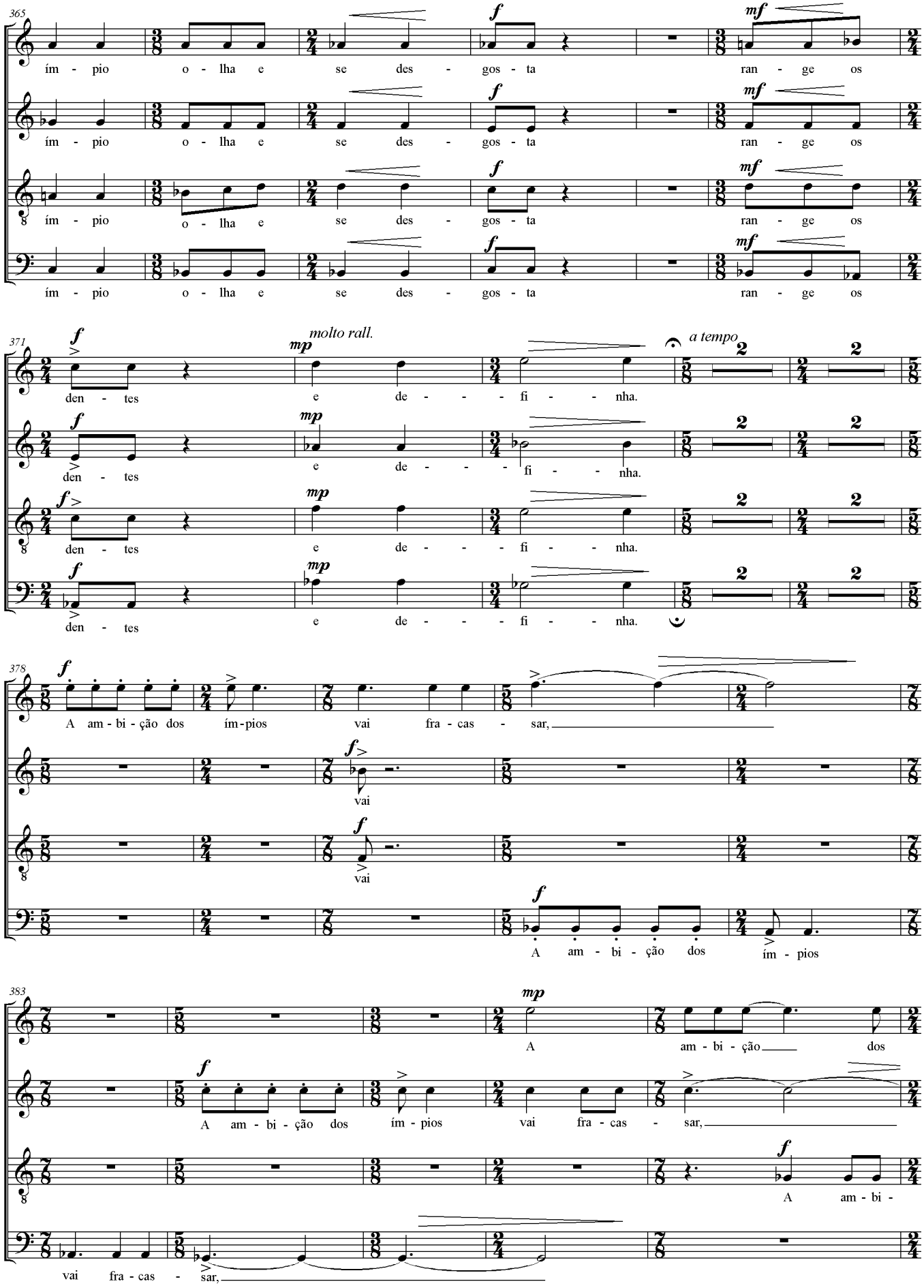
CORO


317
S
C
T
B
f
mp
fp
senza cresc.
gue - - - - - za;
E - - - - - - - - bui
dis - - - - - - - -
le
tri - - - - - -
323
mf
aos in - di - - - gen - tes com lar -
327
su - a jus - ti - ça per - ma - ne - ce pa - ra
333
sem - pre, su - a for - ça se e - xal - ta em

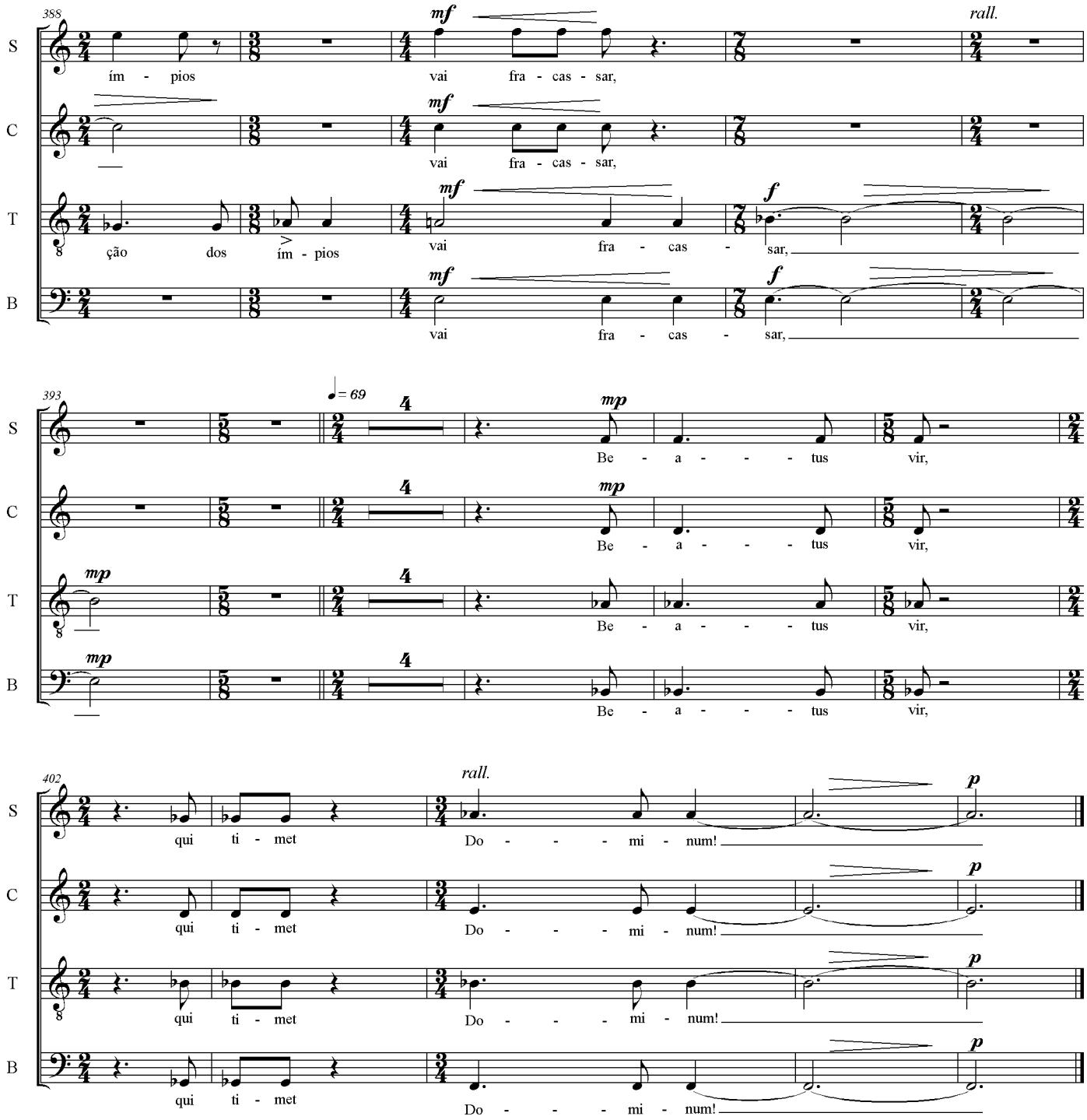
CORO


338
S
C
T
B
ff
gló - ria.
f
Su - a jus - ti - ça
mf
Su - a jus - ti - ça
Su - a jus - ti - ça per - ma - ne - ce pa - ra
342
per - - - ma - ne - ce pa - ra sem - - - - -
per - ma - ne - ce pa - ra sem - - - pre,
sf
sem - - - - pre,
per - - - ma - ne - ce pa - ra sem - pre,
345
pre, su - a for - ça se e - xal - ta em gló - - ria.
su - a for - - ça se e - xal - ta em
su - a for - ça se - e - xal - ta em
su - a for - - - - ça se - - - e - xal - ta em
349
accel.
♩= 84 (♪= 168)
O
gló - ria.

CORO


365
S
ím - pio o - lha e se des - gos - ta ran - ge os
C
ím - pio o - lha e se des - gos - ta ran - ge os
T
ím - pio o - lha e se des - gos - ta ran - ge os
B
ím - pio o - lha e se des - gos - ta ran - ge os
371
molto rall.
a tempo
den - tes e de - - - fi - - nha.
den - tes e de - - - fi - - nha.
den - tes e de - - - fi - - nha.
den - tes e de - - - fi - - nha.
378
A am - bi - ção dos ím-pios vai fra - cas - sar,
vai
vai
A am - bi - ção dos ím - pios
383
A am - bi - ção dos
A am - bi - ção dos ím - pios vai fra - cas - sar,
A am - bi -
vai fra - cas - sar,

CORO

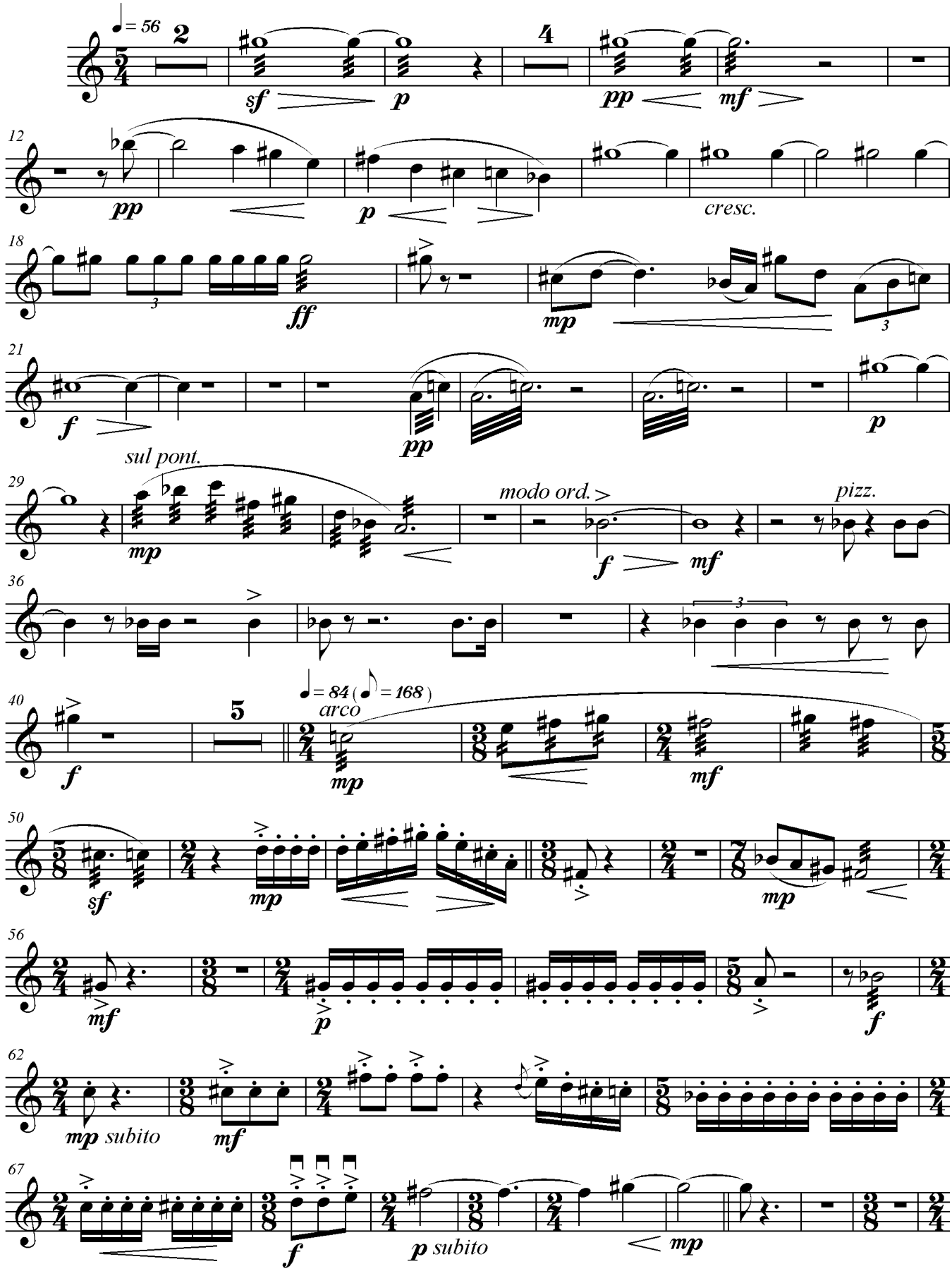

388
S
C
T
B
ím - pios
vai fra - cas - sar,
rall.
ção dos ím - pios
vai fra - cas - sar,
393
= 69
Be - a - - - tus vir,
402
qui ti - met
Do - - - mi - num!

SALMO 112 : Feliz o homem que teme o Senhor

VIOLINOS I

para Coro e Orquestra

Jailton de Oliveira



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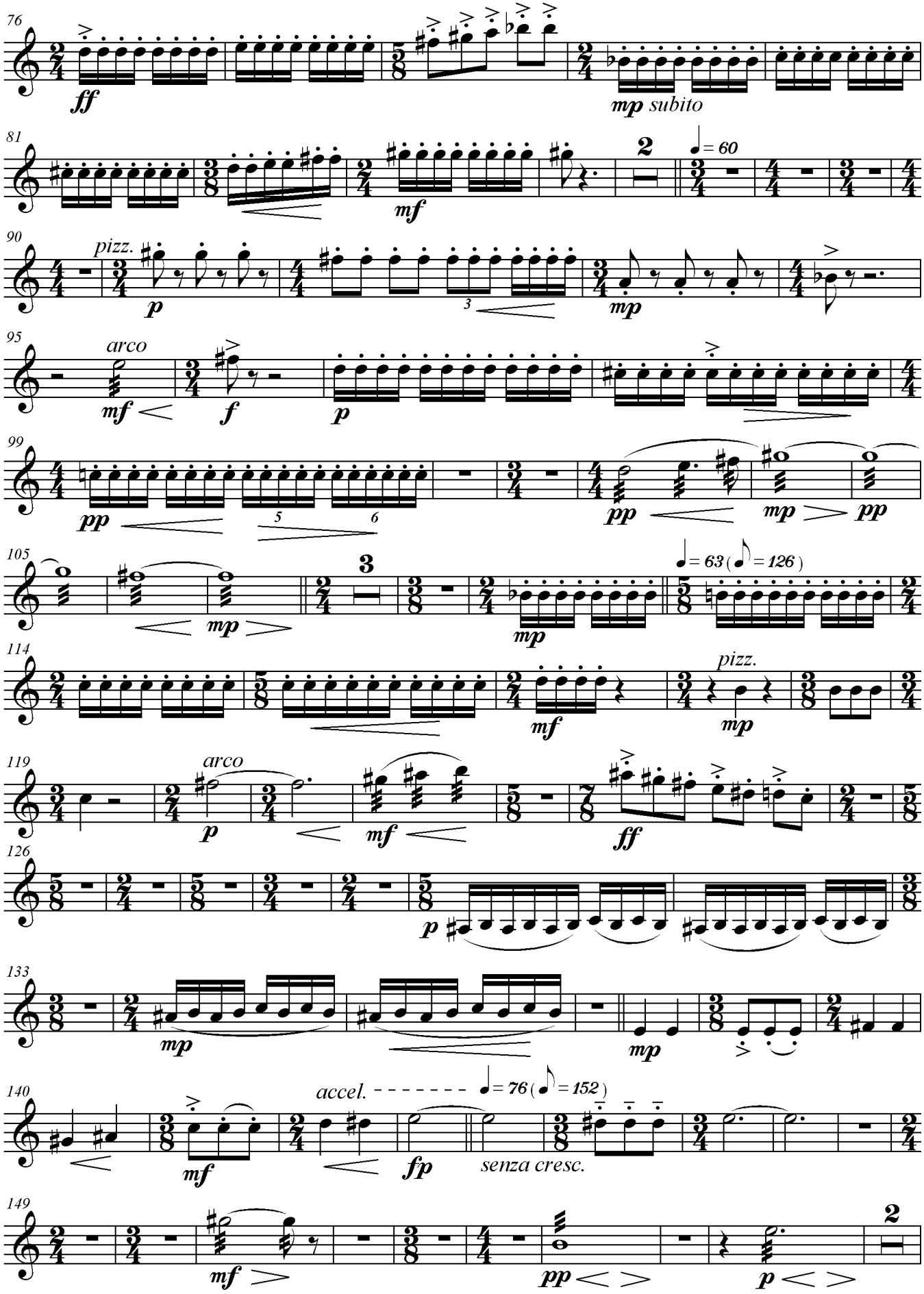
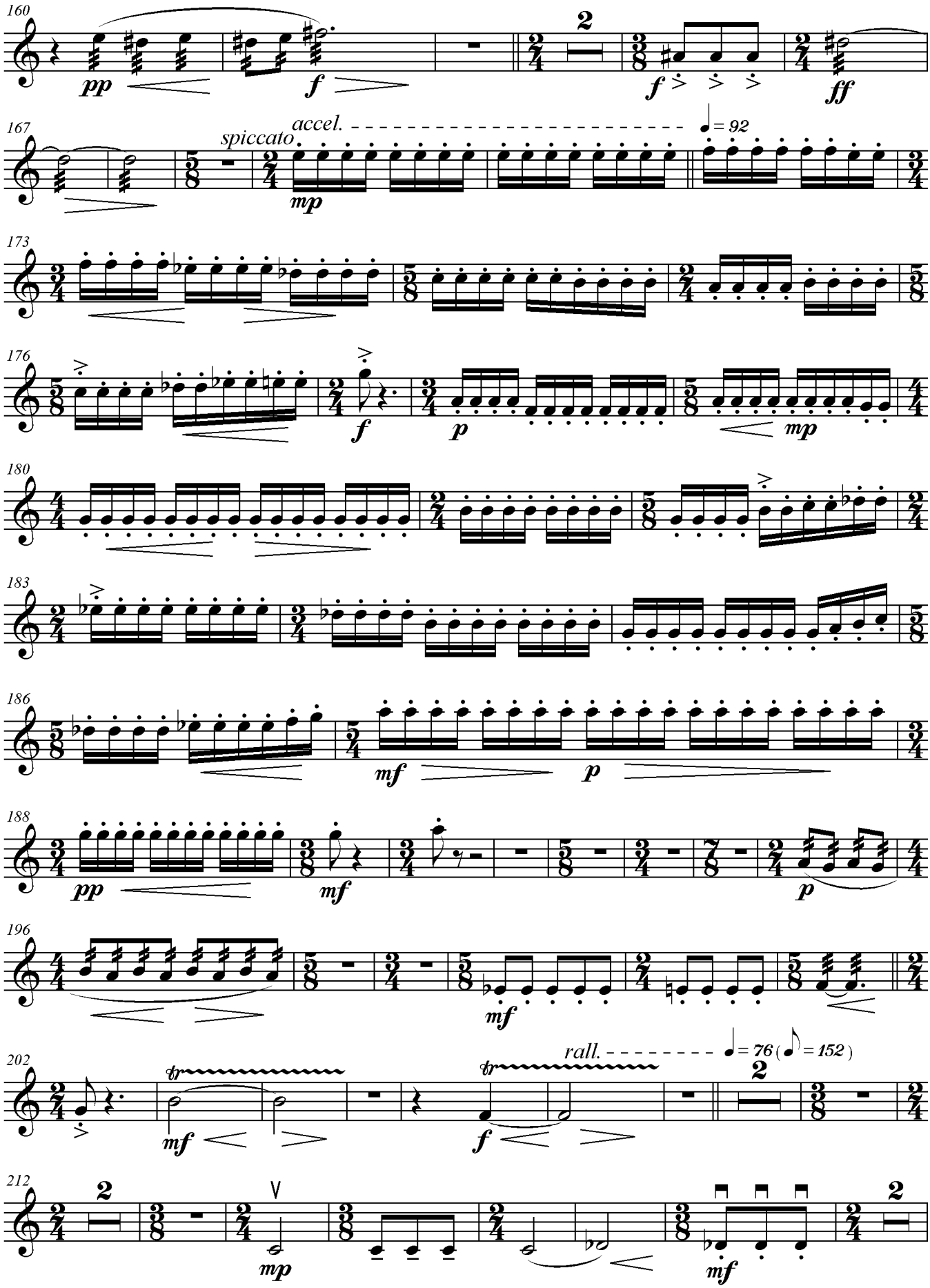
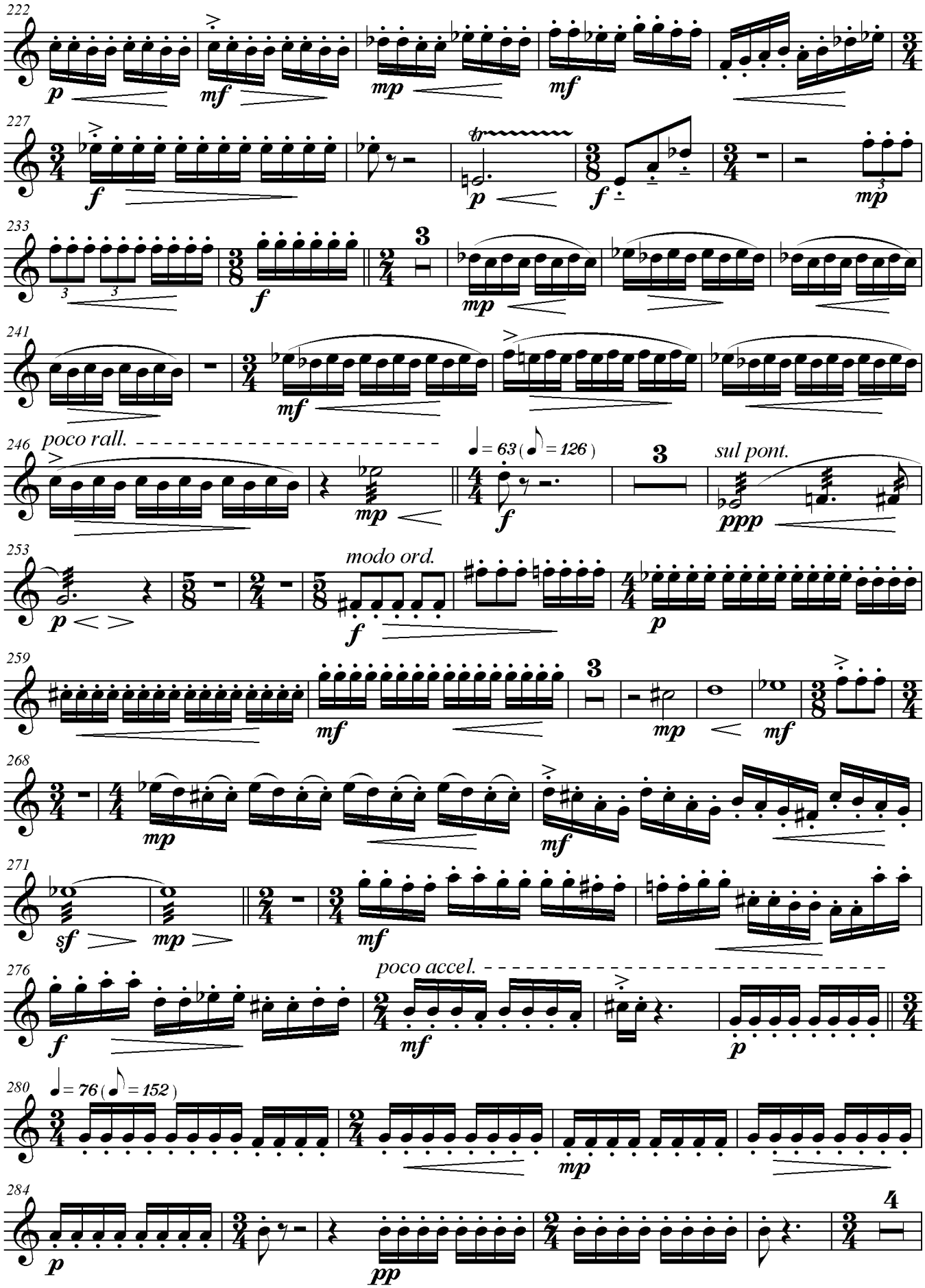
VIOLINOS I


76
ff
mp subito
81
2
♩= 60
90
pizz.
p
mp
95
arco
mf
f
p
99
pp
pp
mp
pp
105
3
mp
♩= 63 (♪ = 126)
114
pizz.
mf
mp
119
arco
p
mf
ff
126
p
133
mp
mp
140
accel.
♩= 76 (♪ = 152)
mf
fp
senza cresc.
149
2
mf
pp
p

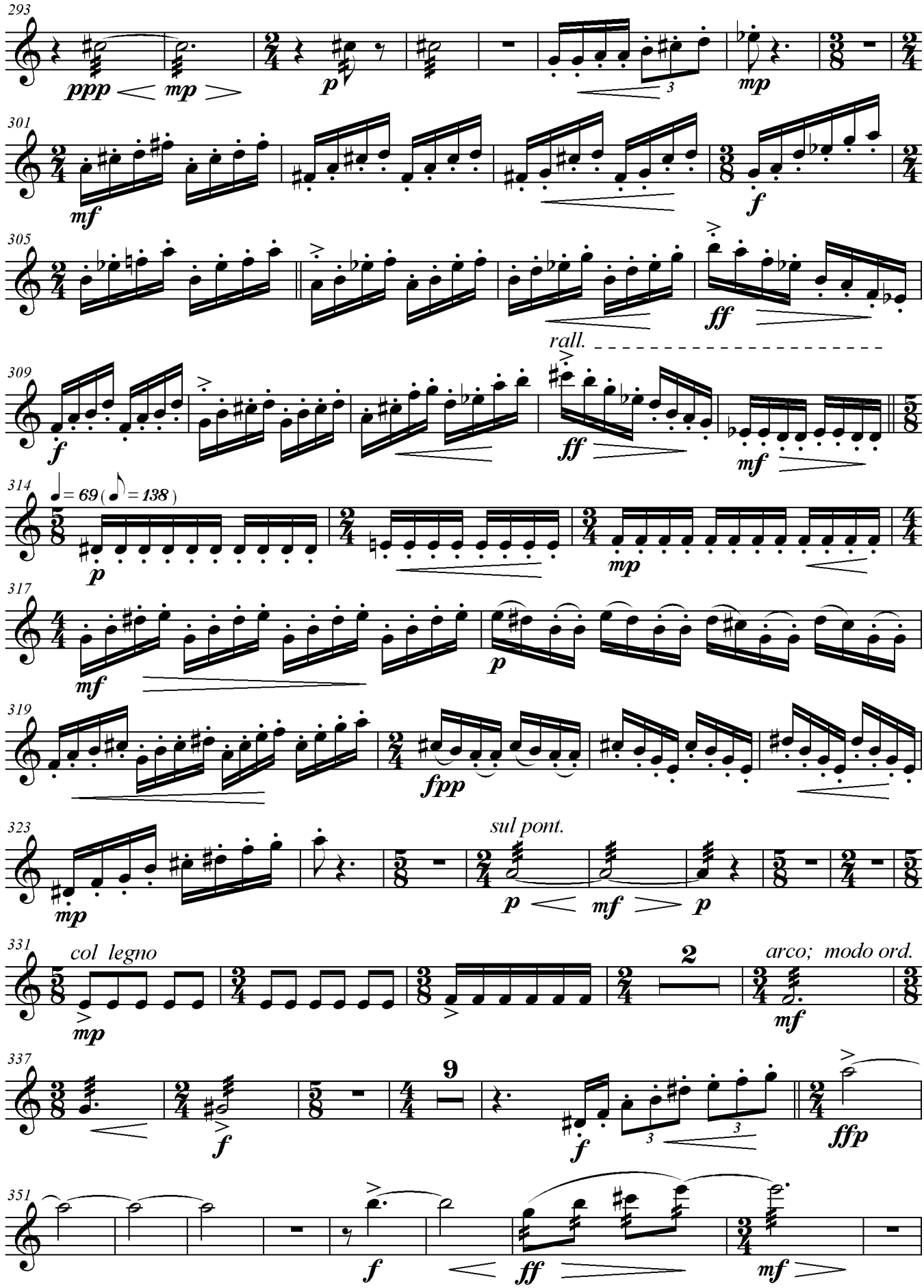
VIOLINOS I


160
pp
f
2
f
ff
167
spiccato
accel.
= 92
mp
173
176
f
p
mp
180
183
186
mf
p
188
pp
mf
p
196
mf
202
mf
rall.
= 76 (= 152)
f
2
212
2
mp
mf
2

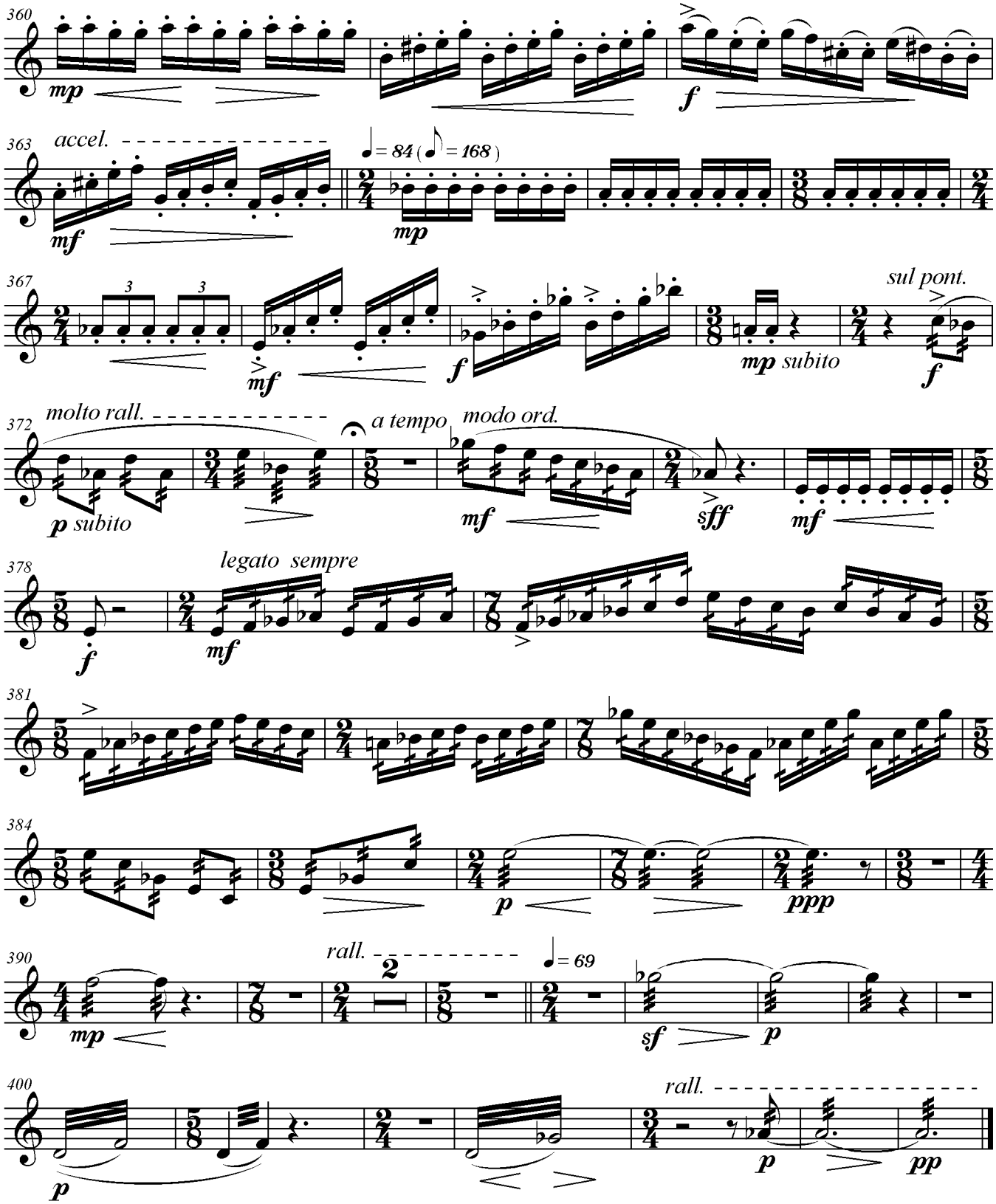
VIOLINOS I


222
227
233
241
246
poco rall.
♩= 63 (♪= 126)
sul pont.
253
modo ord.
259
268
271
276
poco accel.
280
♩= 76 (♪= 152)
284

VIOLINOS I


293
ppp
mp
p
mp
301
mf
f
305
ff
rall.
309
f
ff
mf
314
♩= 69 (♪ = 138)
p
mp
317
mf
p
319
fpp
323
mp
sul pont.
p
mf
p
331
col legno
mp
2
arco; modo ord.
mf
337
f
9
f
ffp
351
f
ff
mf

VIOLINOS I

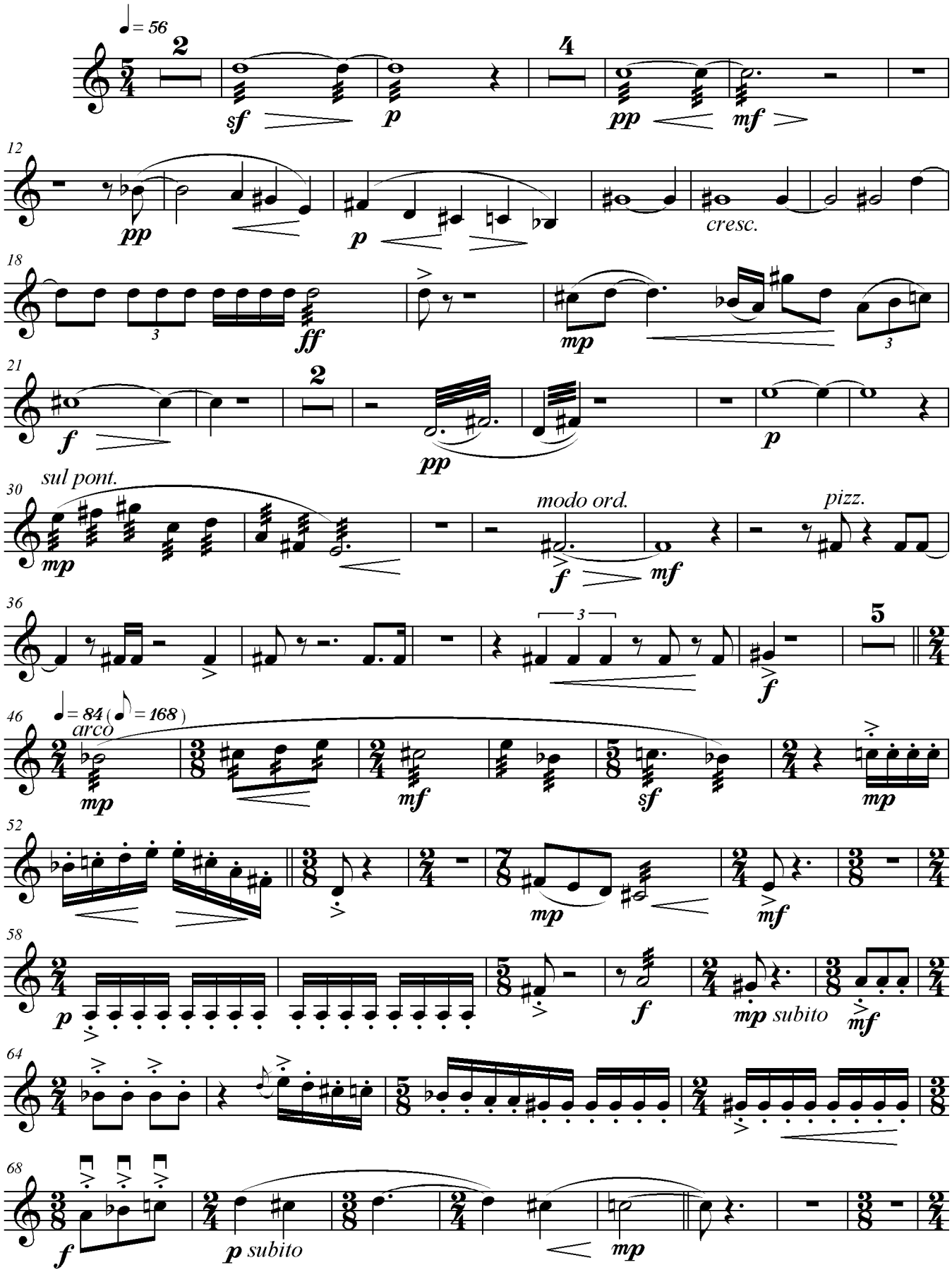

360
mp
f
363
accel.
mf
♩= 84 (♪= 168)
mp
367
3
3
mf
f
mp subito
sul pont.
f
372
molto rall.
a tempo
modo ord.
p subito
mf
sff
mf
378
legato sempre
f
mf
381
384
p
ppp
390
rall.
2
♩= 69
mp
sf
p
400
rall.
p
p
pp

SALMO 112 : Feliz o homem que teme o Senhor

para Coro e Orquestra

VIOLINOS II

Jailton de Oliveira



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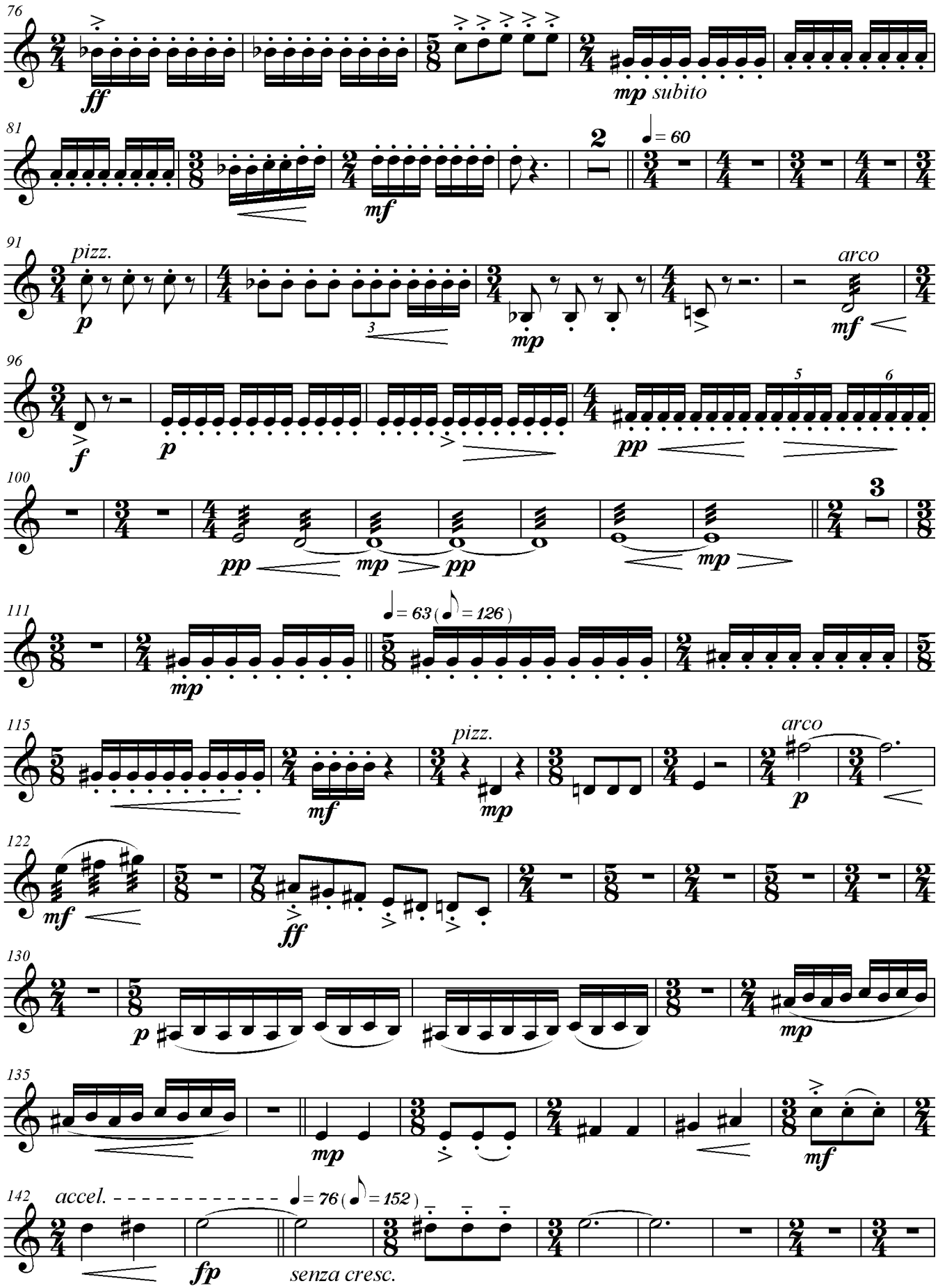
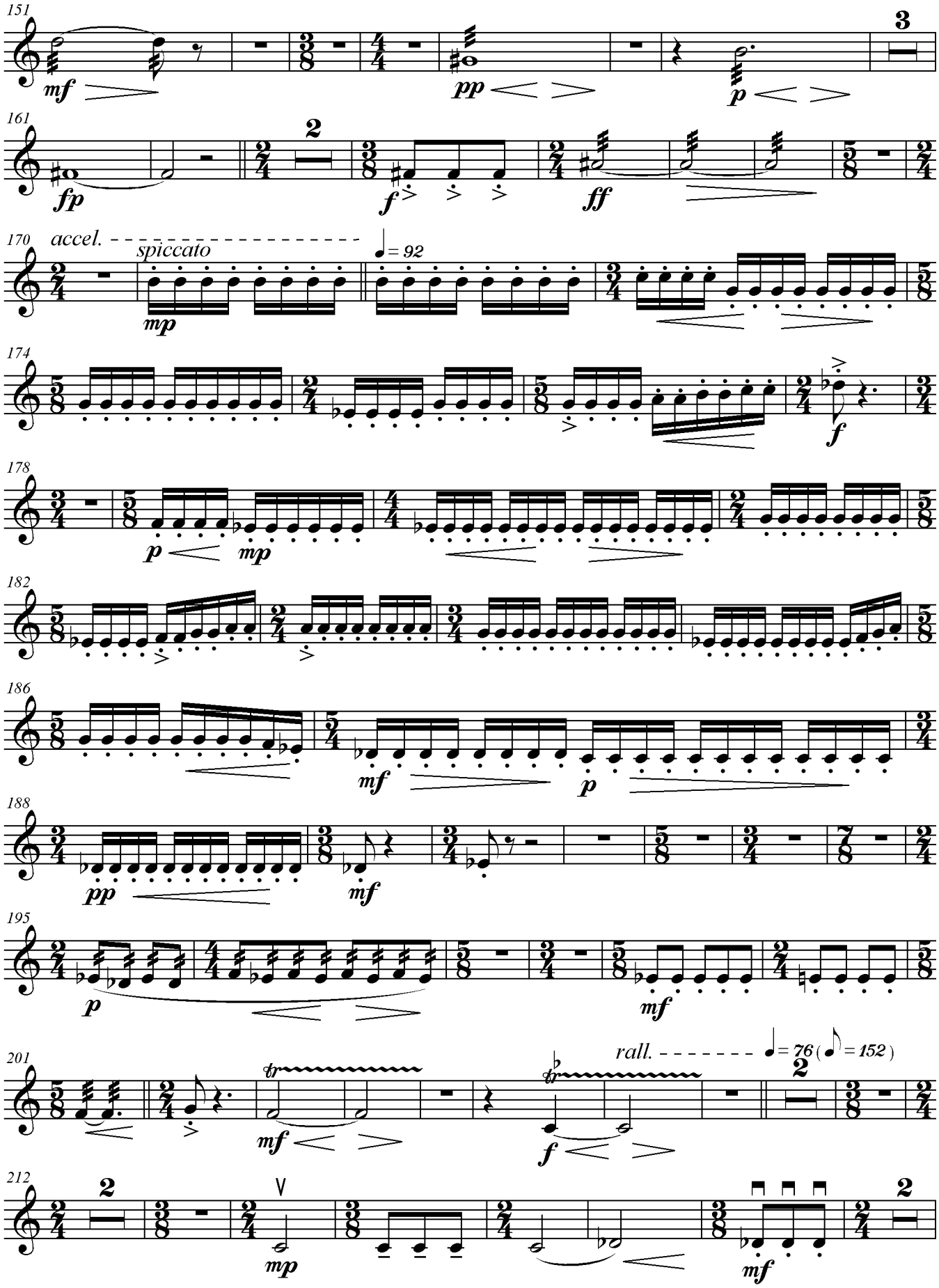
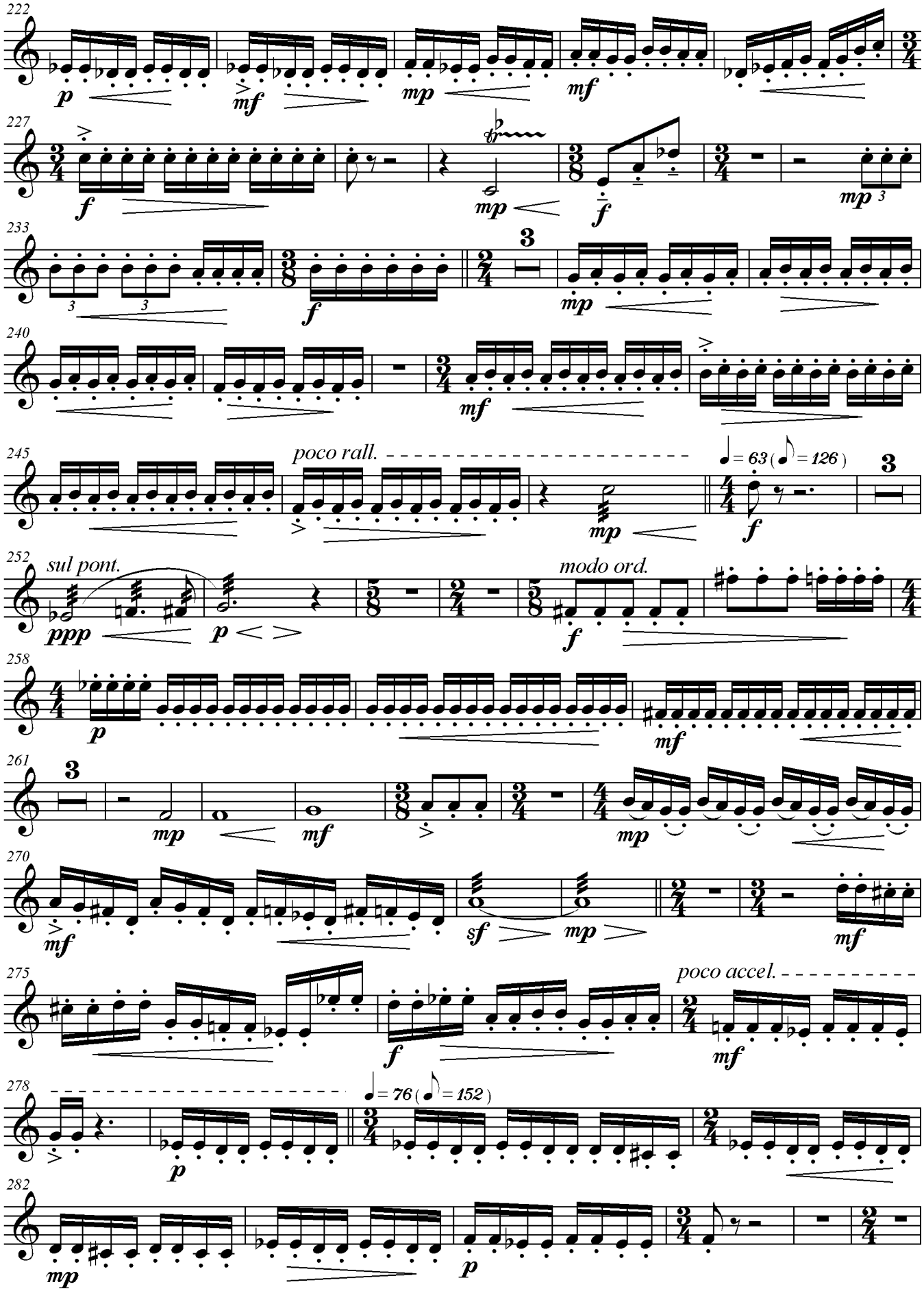
VIOLINOS II


76
ff
mp subito
81
2
= 60
mf
91
pizz.
p
mp
arco
mf
96
f
p
pp
5
6
100
pp
mp
pp
3
mp
111
= 63 (= 126)
mp
115
pizz.
mp
arco
p
mf
122
mf
ff
130
p
mp
135
mp
mf
142
accel.
= 76 (= 152)
fp
senza cresc.

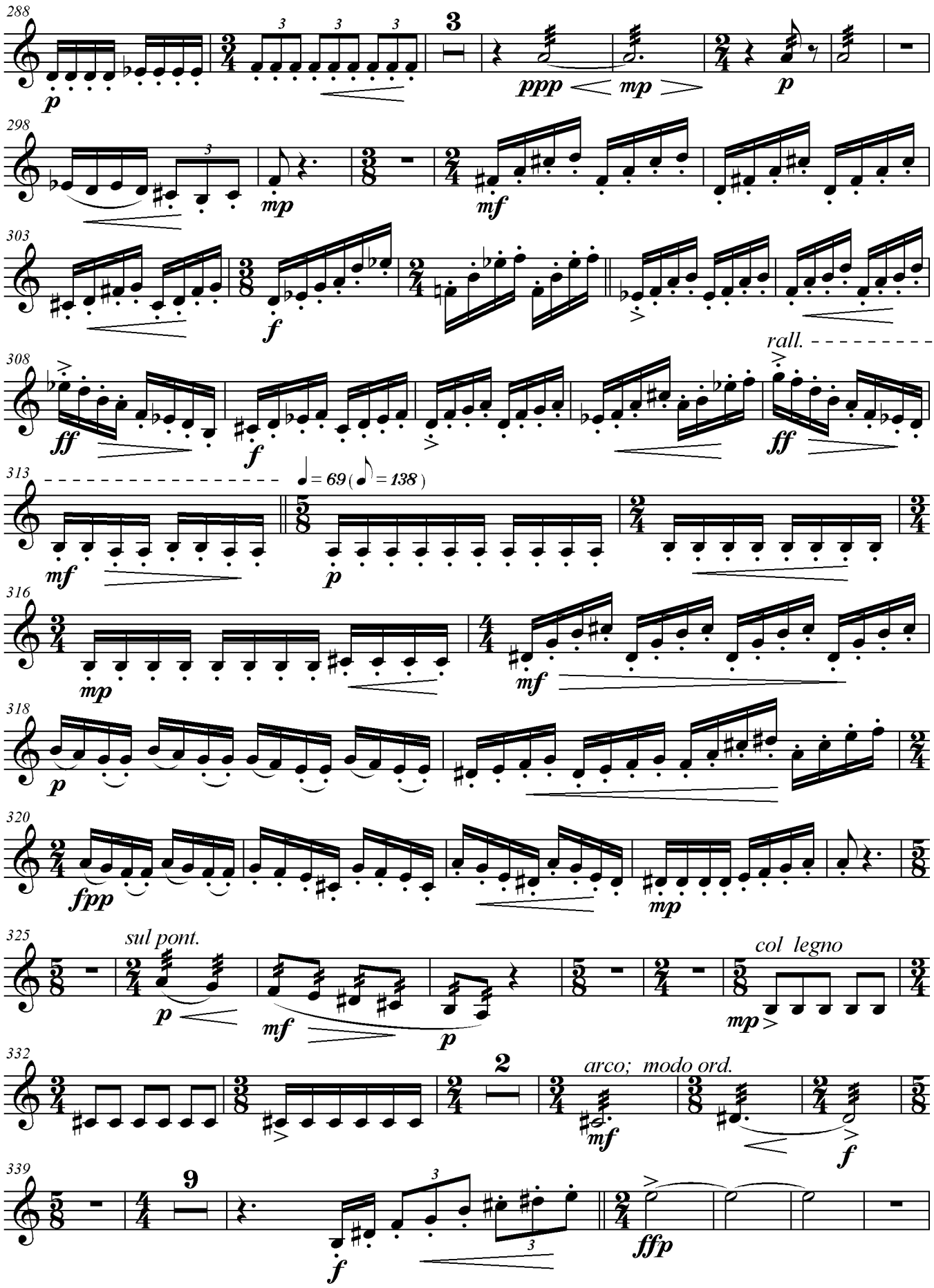
VIOLINOS II


151
mf
pp
p
3
161
fp
2
f
ff
170
accel.
spiccato
mp
♩= 92
174
f
178
p
mp
182
186
mf
p
188
pp
mf
195
p
mf
201
rall.
♩= 76 (♪ = 152)
mf
f
2
212
2
mp
mf
2

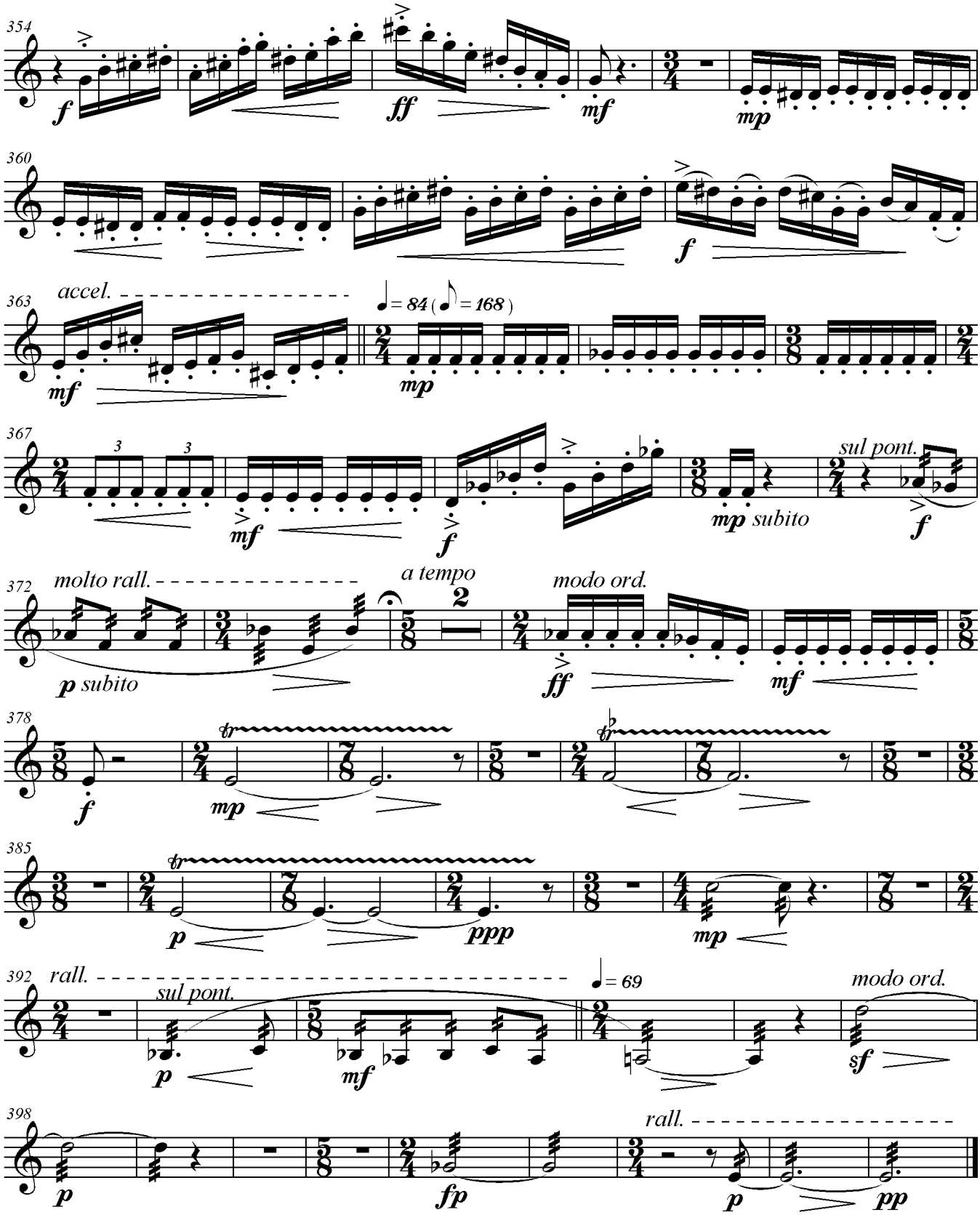
VIOLINOS II


222
227
233
240
245
poco rall.
♩= 63 (♪= 126)
252
sul pont.
modo ord.
258
261
270
275
poco accel.
278
♩= 76 (♪= 152)
282

VIOLINOS II


288
p
ppp
mp
p
298
mp
mf
303
f
308
ff
f
rall.
ff
313
♩ = 69 (♪ = 138)
mf
p
316
mp
mf
318
p
320
fpp
mp
325
sul pont.
p
mf
p
col legno
mp
332
arco; modo ord.
mf
f
339
f
ffp

VIOLINOS II

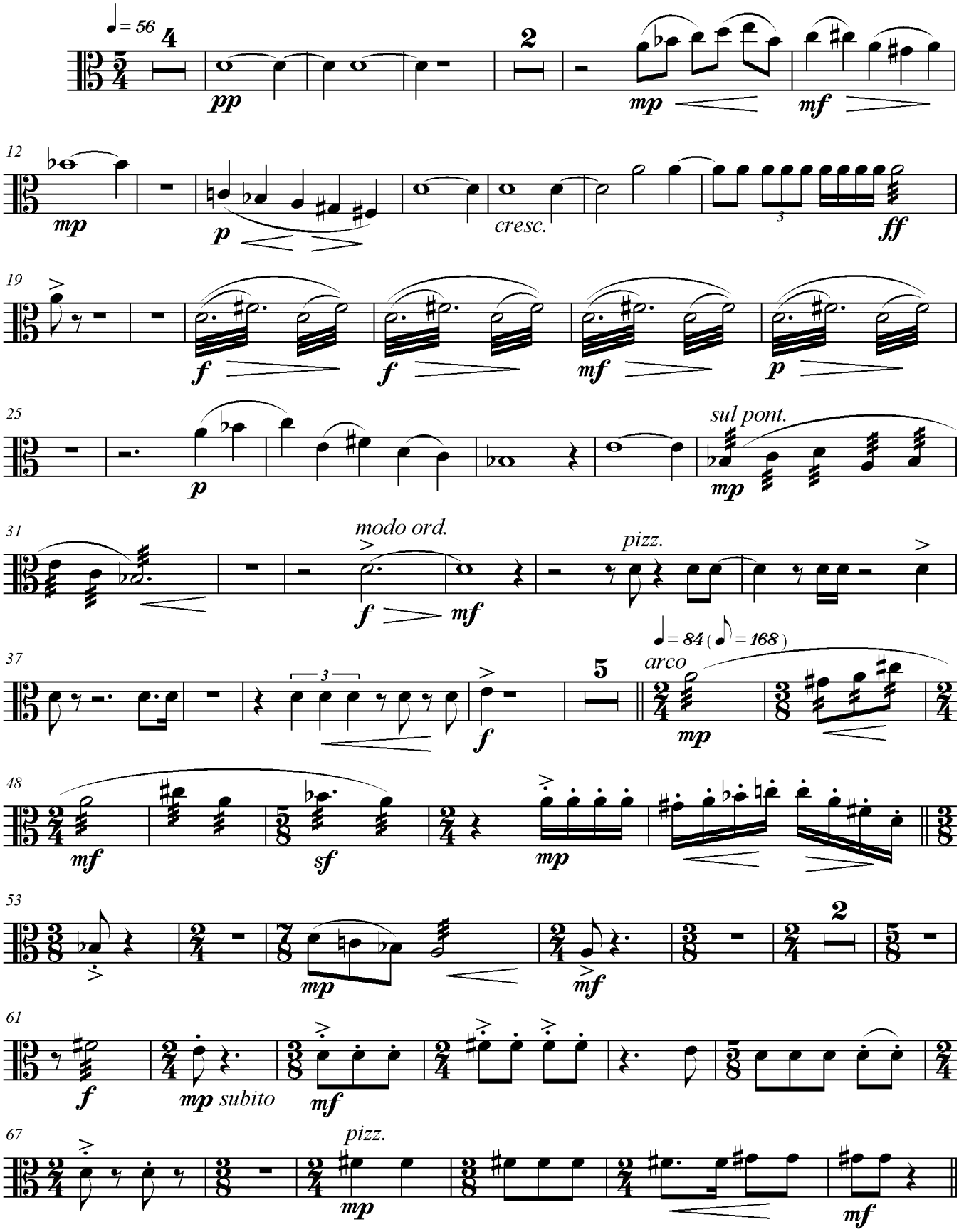

354
f
ff
mf
mp
360
f
363
accel.
♩= 84 (♪= 168)
mf
mp
367
mf
f
mp subito
sul pont.
f
372
molto rall.
a tempo
modo ord.
p subito
ff
mf
378
f
mp
385
p
ppp
mp
392
rall.
sul pont.
♩= 69
modo ord.
p
mf
sf
398
rall.
p
fp
p
pp

SALMO 112 : Feliz o homem que teme o Senhor

para Coro e Orquestra

VIOLAS

Jailton de Oliveira



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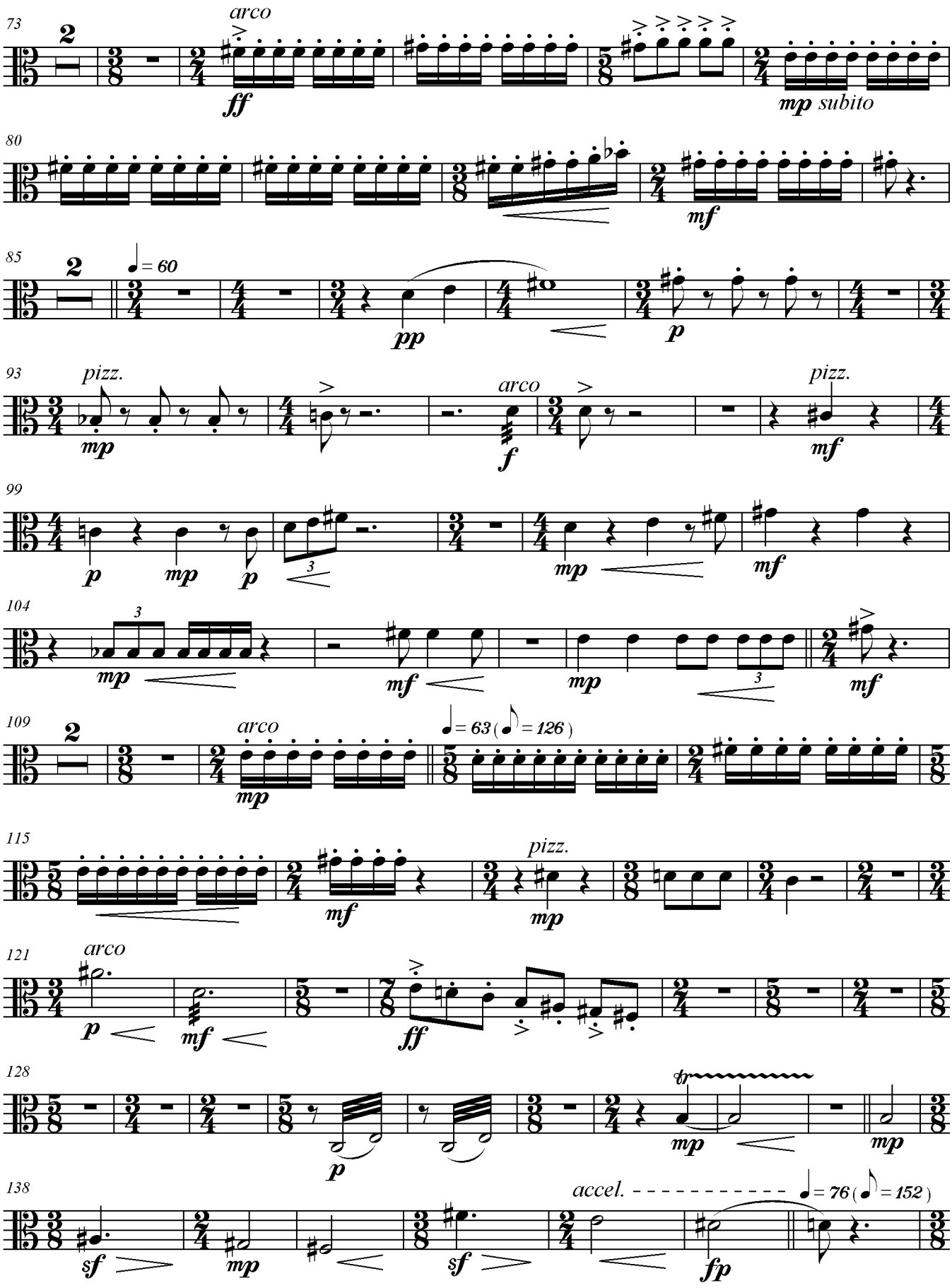
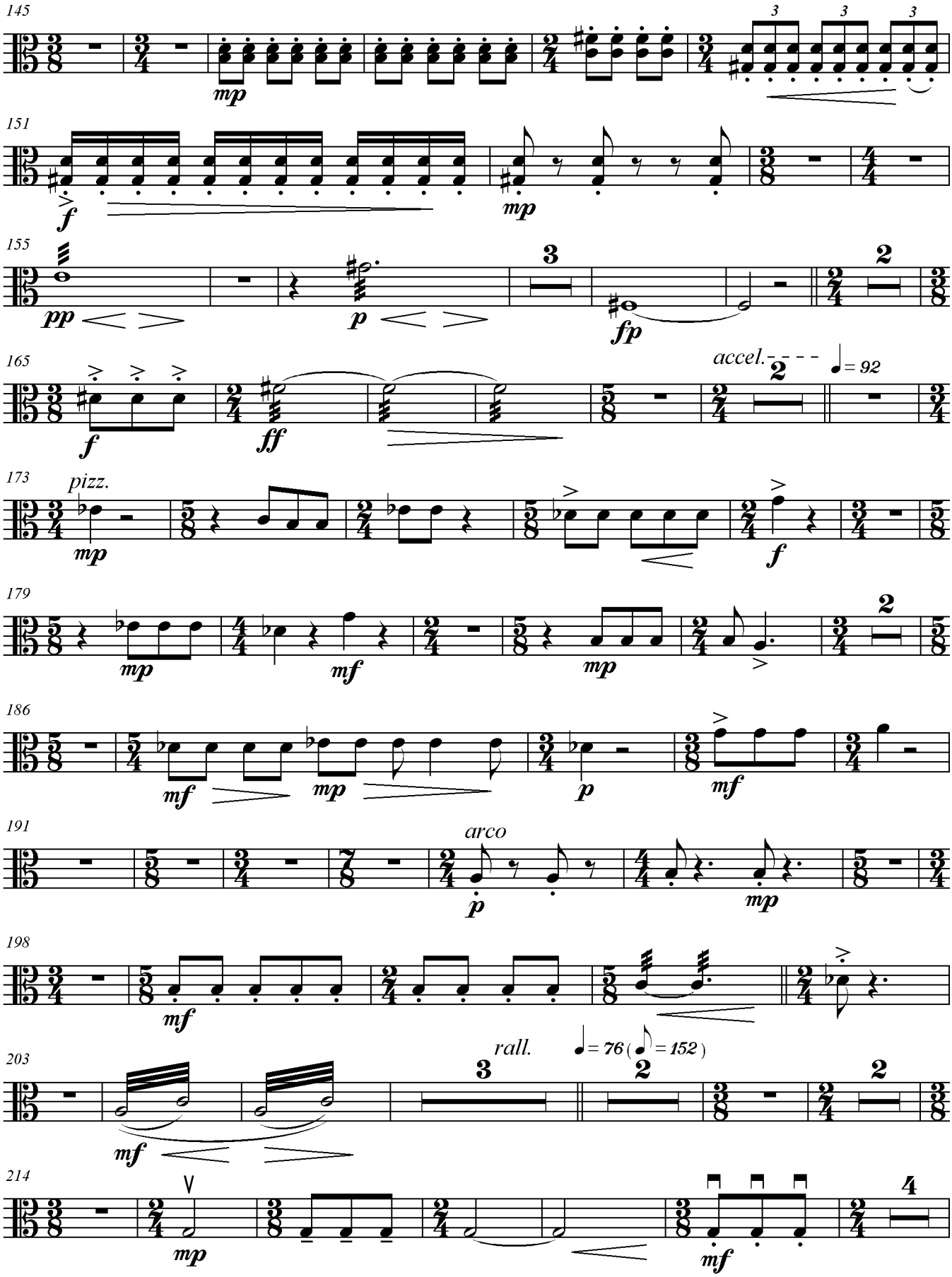
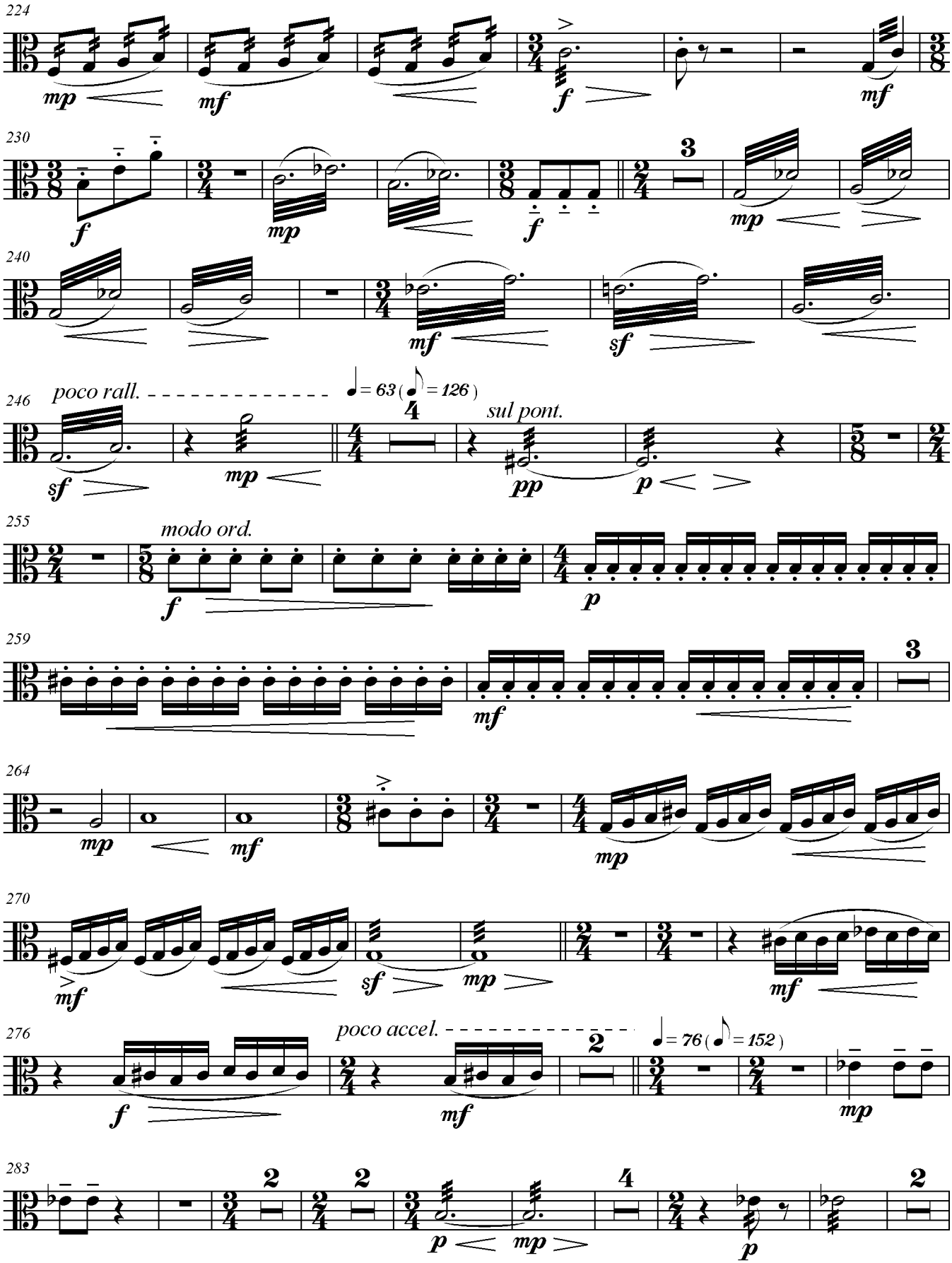
VIOLAS


73
arco
ff
mp subito
80
mf
85
♩= 60
pp
p
93
pizz.
mp
arco
f
pizz.
mf
99
p
mp
p
mp
mf
104
mp
mf
mp
mf
109
arco
mp
♩= 63 (♪ = 126)
115
mf
pizz.
mp
121
arco
p
mf
ff
128
mp
mp
138
sf
mp
sf
accel.
♩= 76 (♪ = 152)
fp

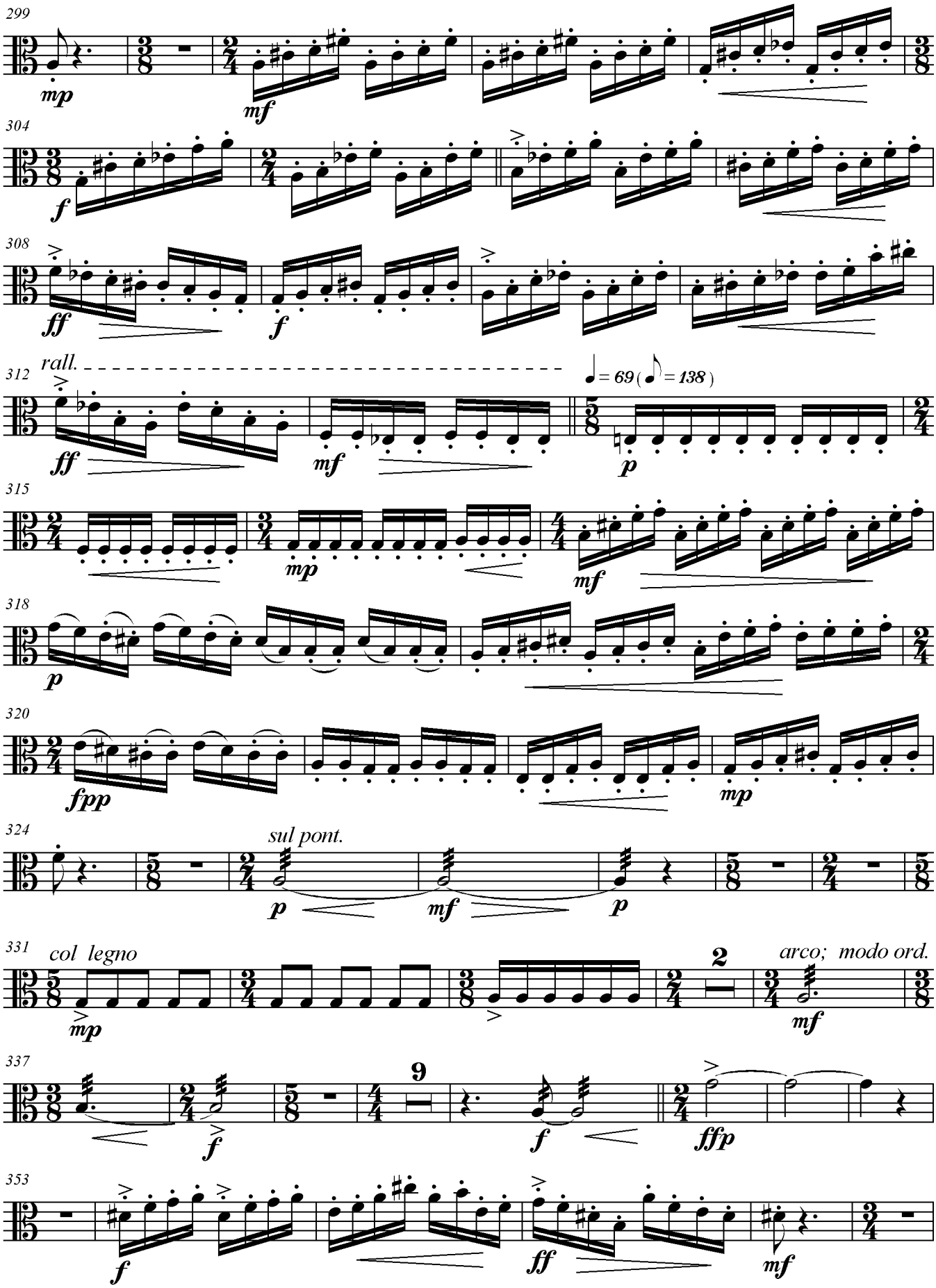
VIOLAS


145
151
155
165
173
179
186
191
198
203
214
pizz.
arco
accel.
rall.
= 92
= 76 (= 152)

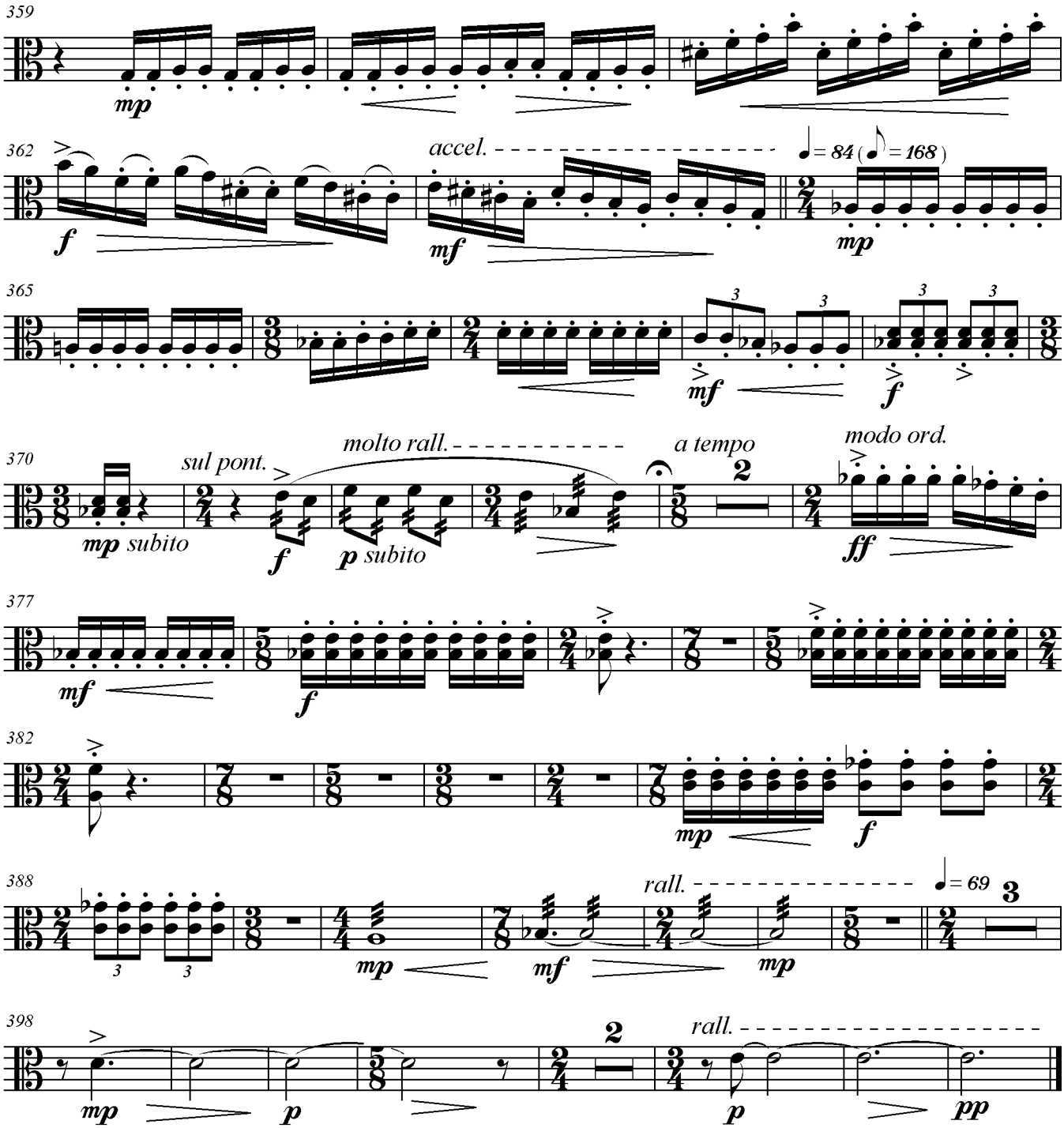
VIOLAS


224
mp
mf
f
mf
230
f
mp
f
3
mp
240
mf
sf
246
poco rall.
sf
mp
= 63 (= 126)
sul pont.
pp
p
255
modo ord.
f
p
259
mf
3
264
mp
mf
mp
270
mf
sf
mp
mf
276
poco accel.
f
2
mf
= 76 (= 152)
mp
283
2
2
p
mp
4
p
2

VIOLAS


299
mp
mf
304
f
308
ff
f
312
rall.
ff
mf
♩= 69 (♪ = 138)
p
315
mp
mf
318
p
320
fpp
mp
324
sul pont.
p
mf
p
331
col legno
mp
2
arco; modo ord.
mf
337
f
9
f
ffp
353
f
ff
mf

VIOLAS

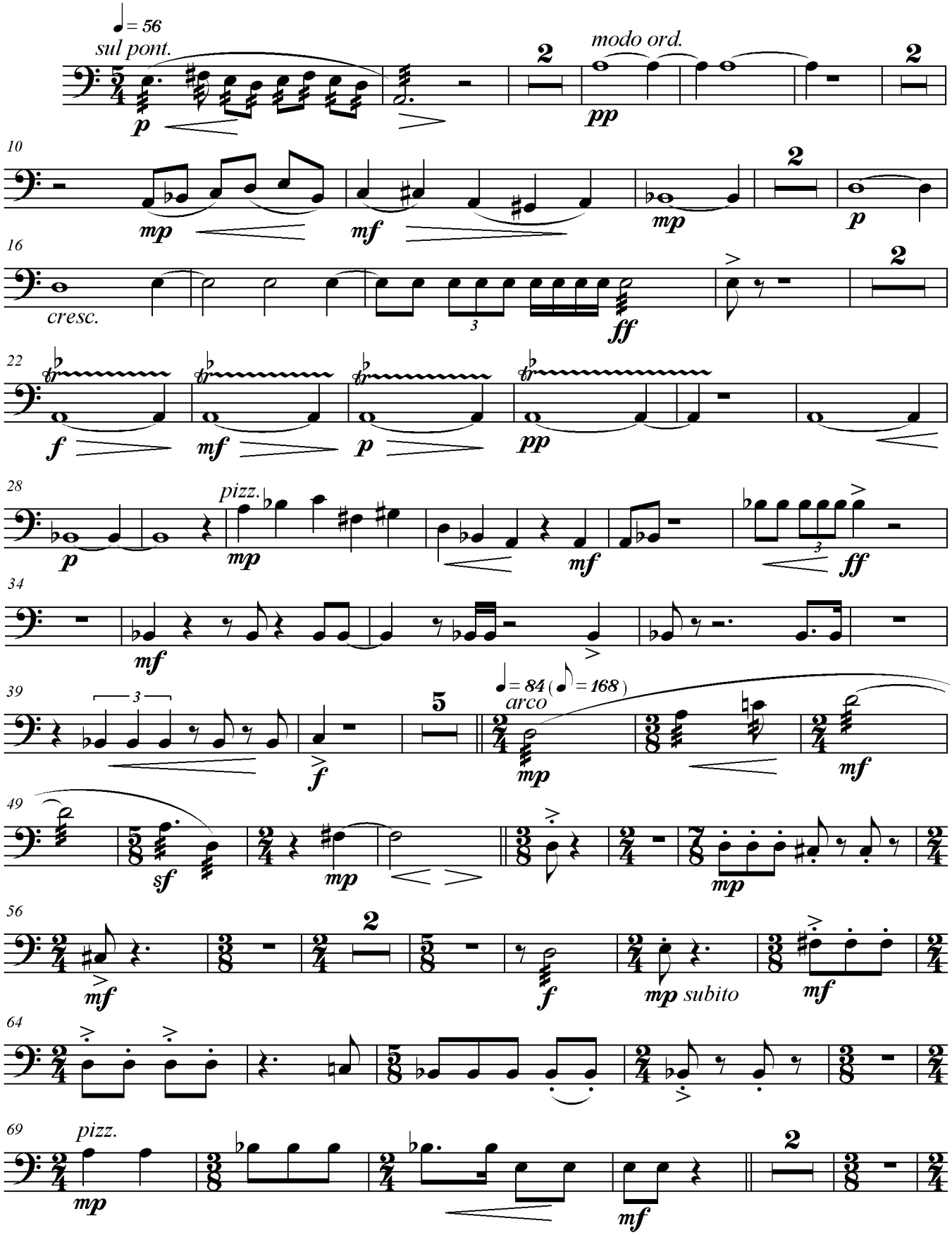

359
mp
362
accel.
= 84 (= 168)
f
mf
mp
365
mf
f
370
sul pont.
molto rall.
a tempo
modo ord.
mp subito
f
p subito
ff
377
mf
f
382
mp
f
388
rall.
= 69
mp
mf
mp
398
mp
p
rall.
p
pp

SALMO 112 : Feliz o homem que teme o Senhor

para Coro e Orquestra

VIOLONCELOS

Jailton de Oliveira



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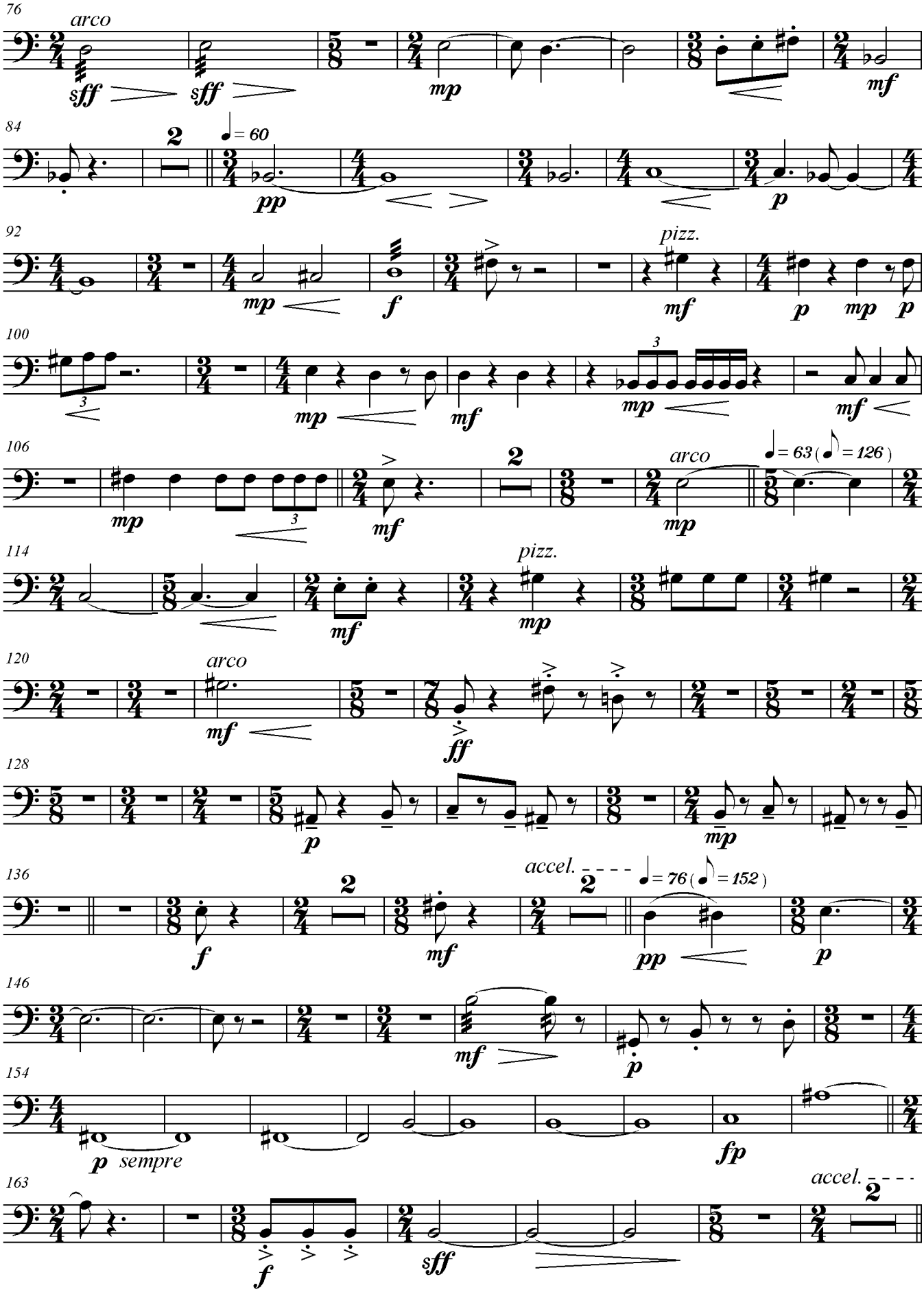
VIOLONCELOS



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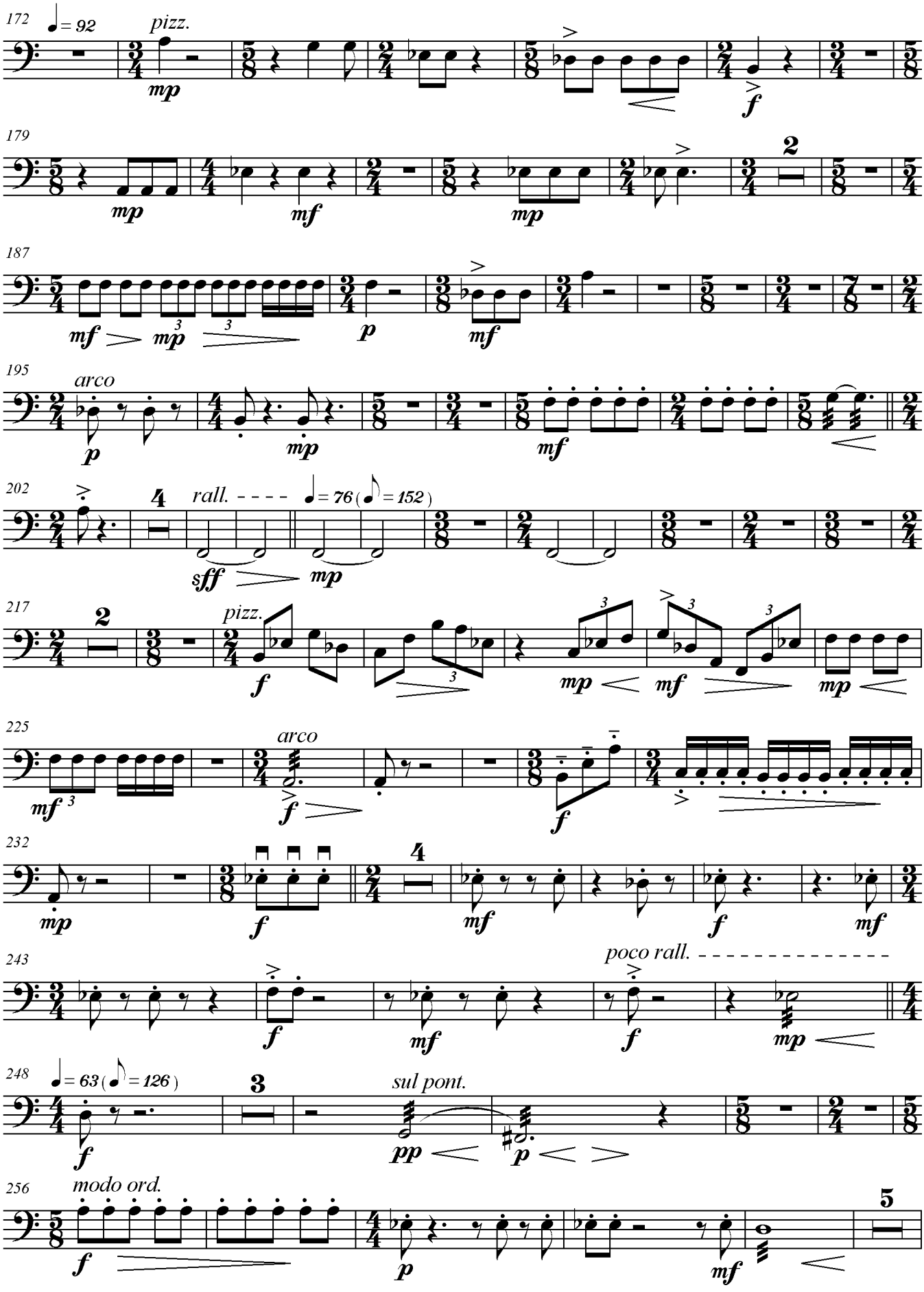

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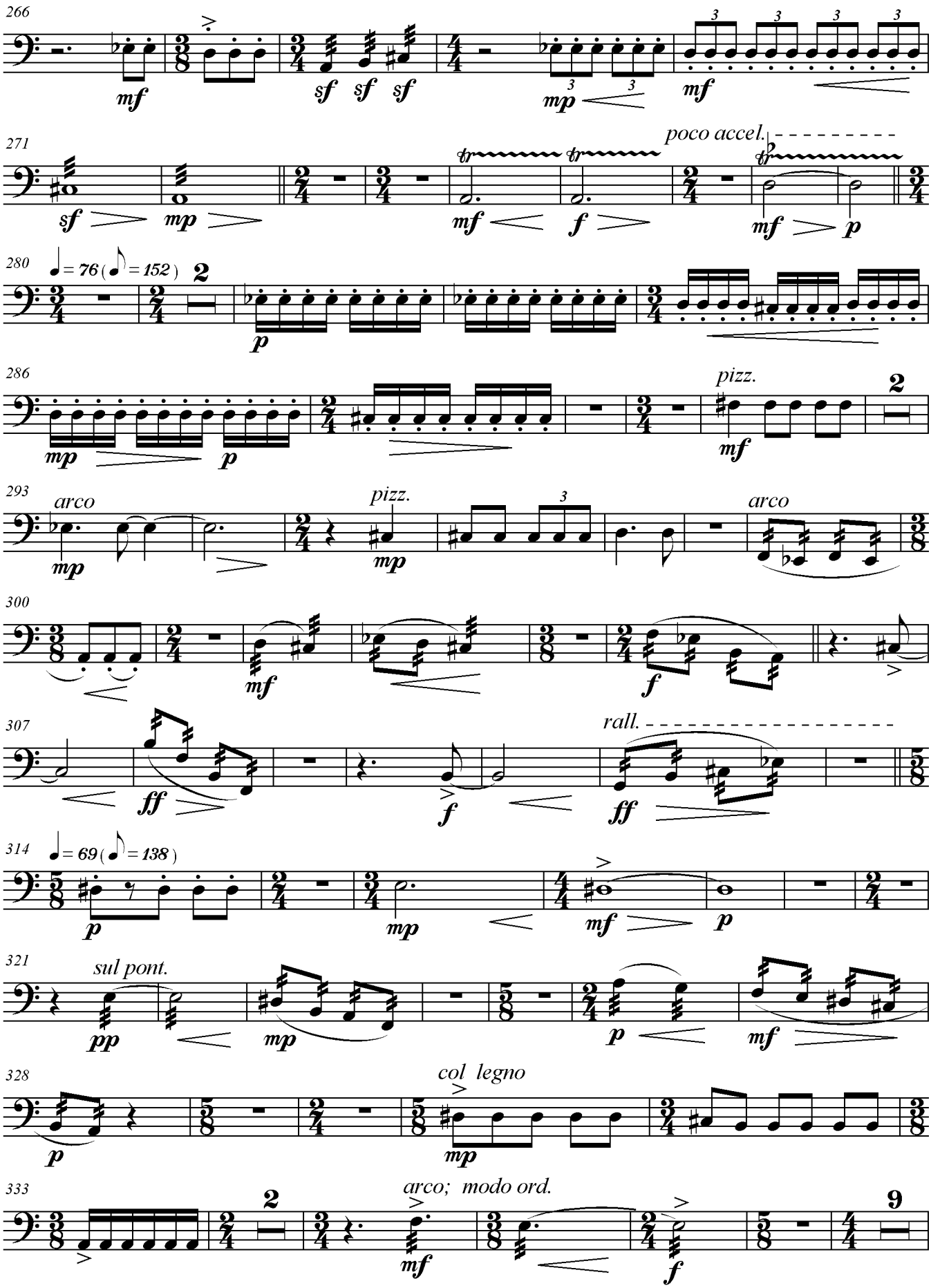
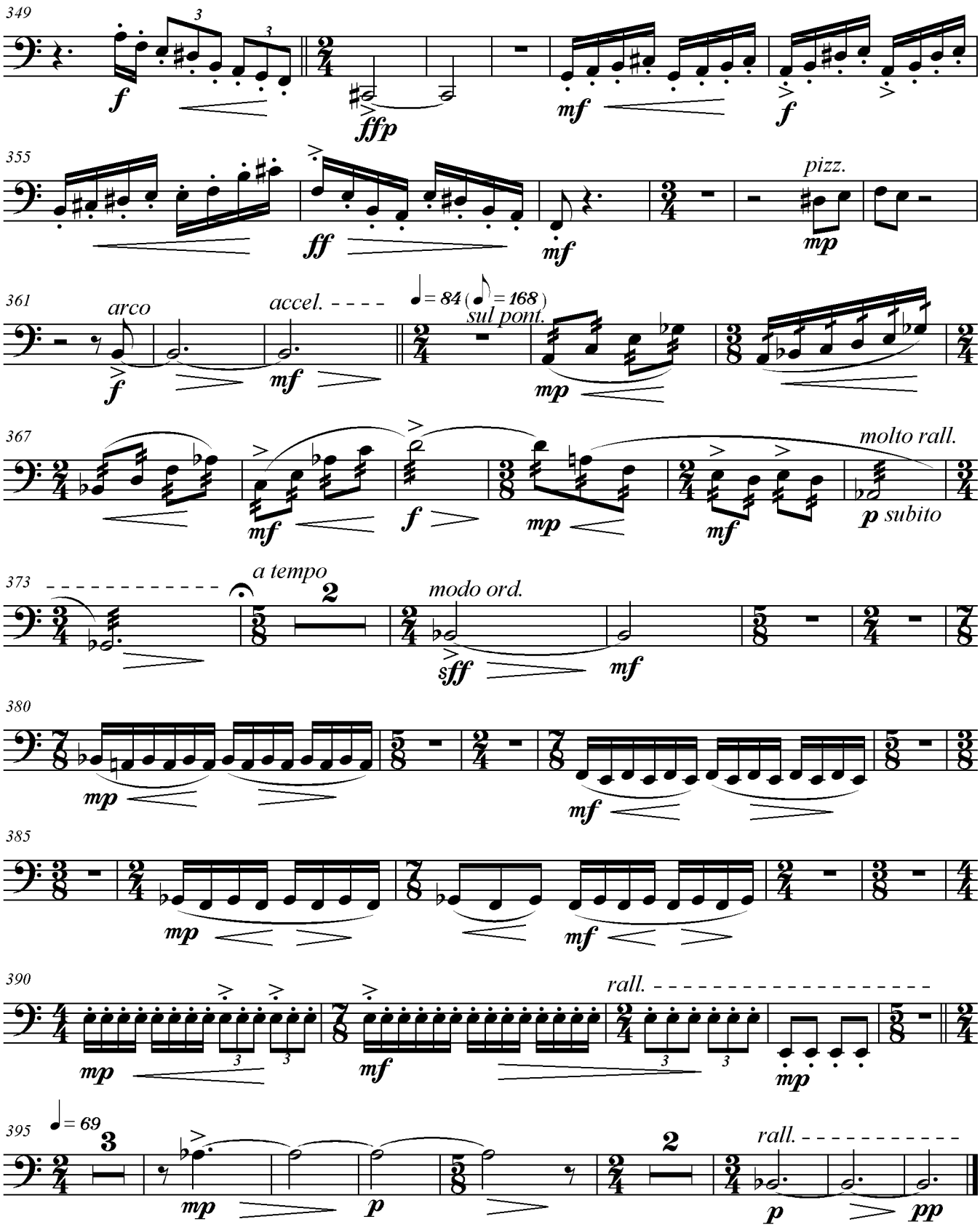


VIOLONCELOS

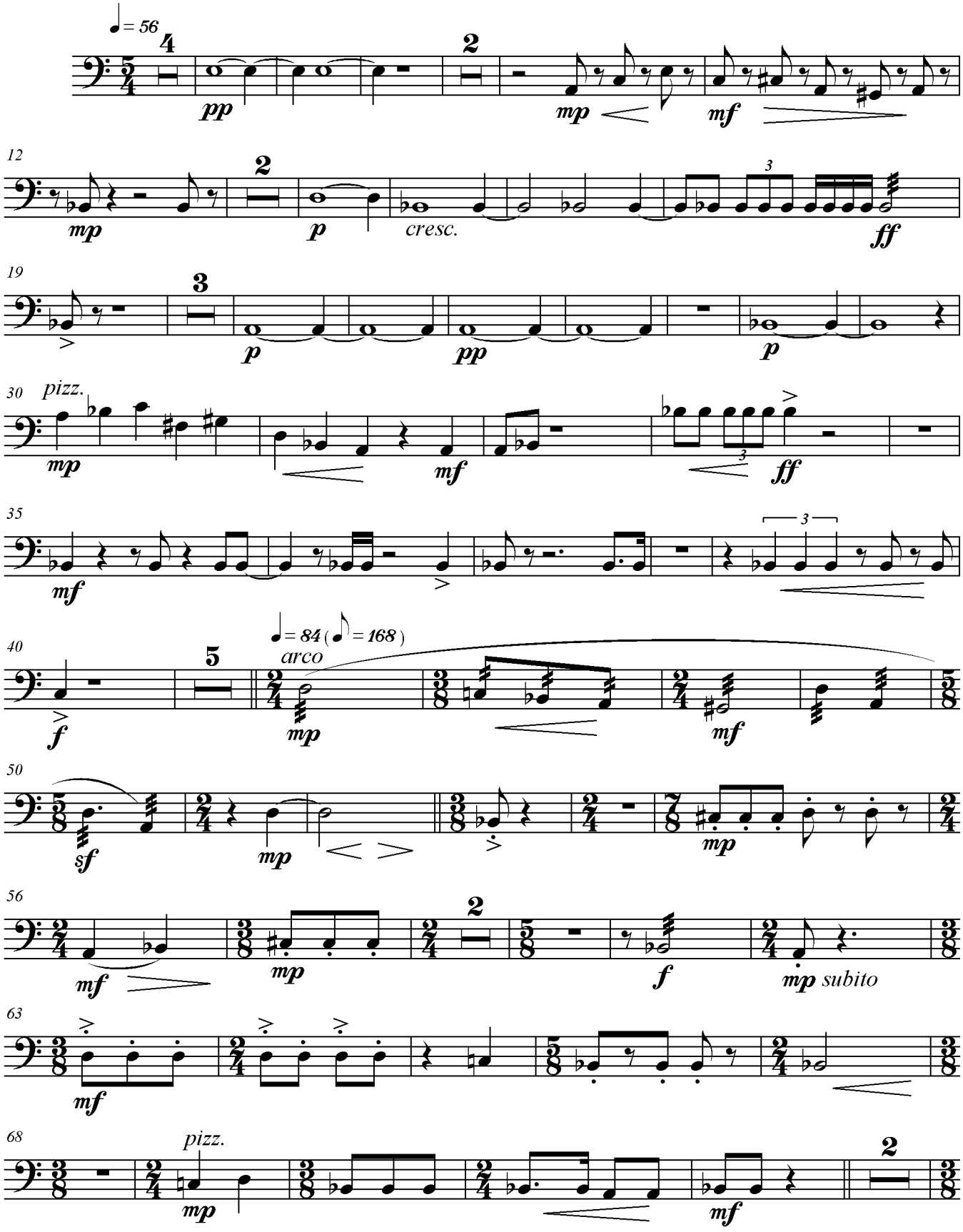


SALMO 112 : Feliz o homem que teme o Senhor

CONTRABAIXOS

para Coro e Orquestra

Jailton de Oliveira



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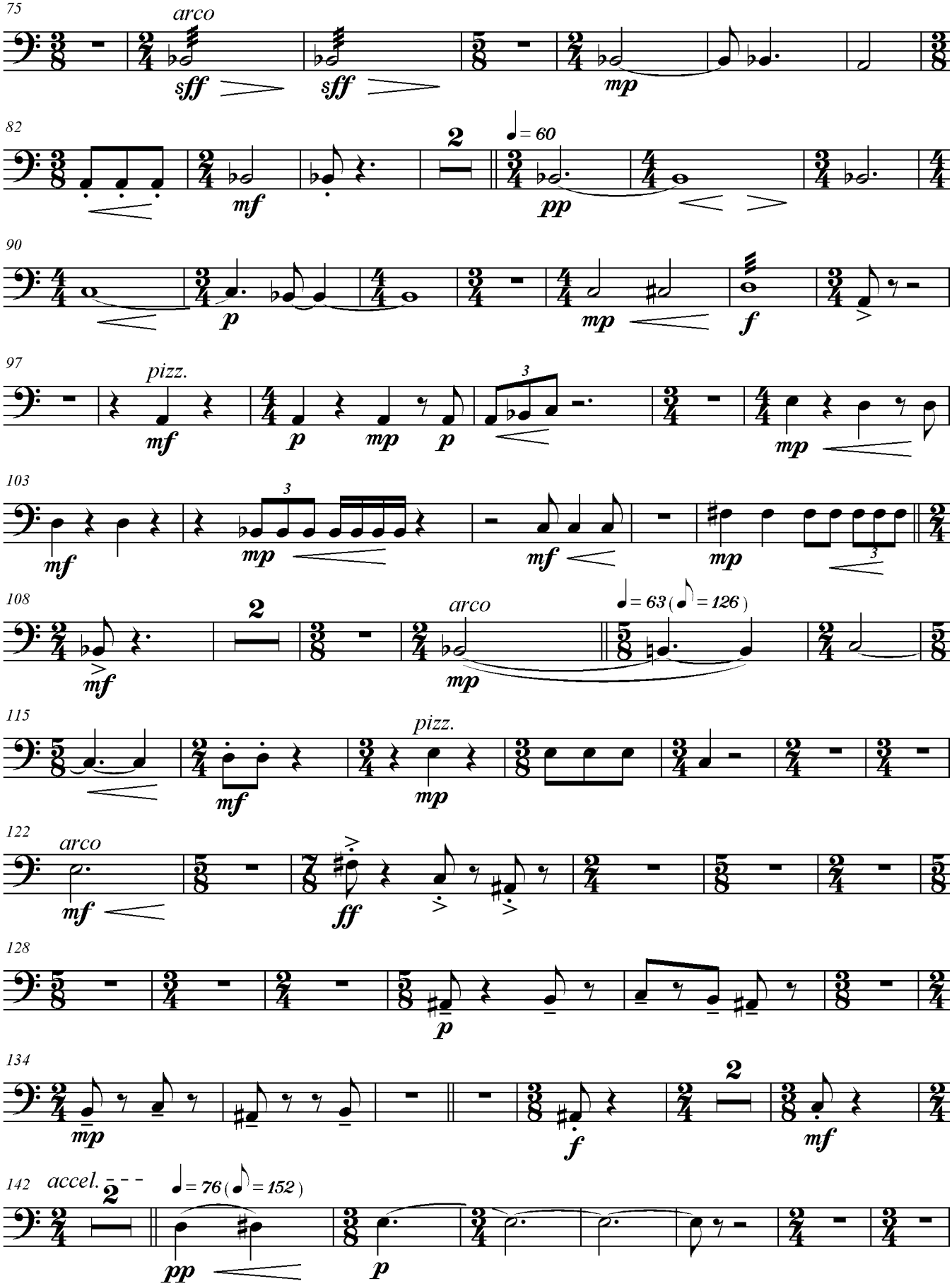
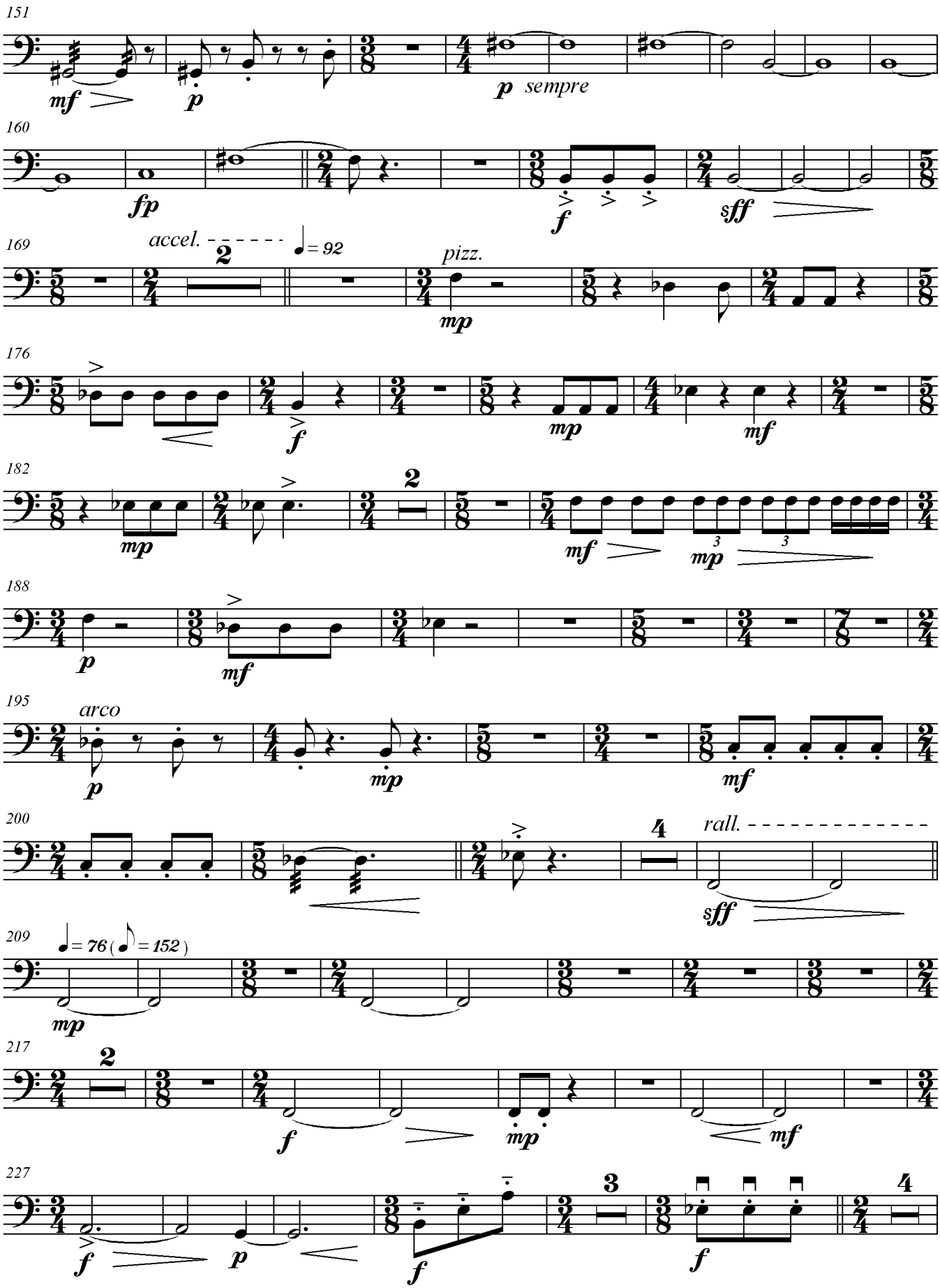
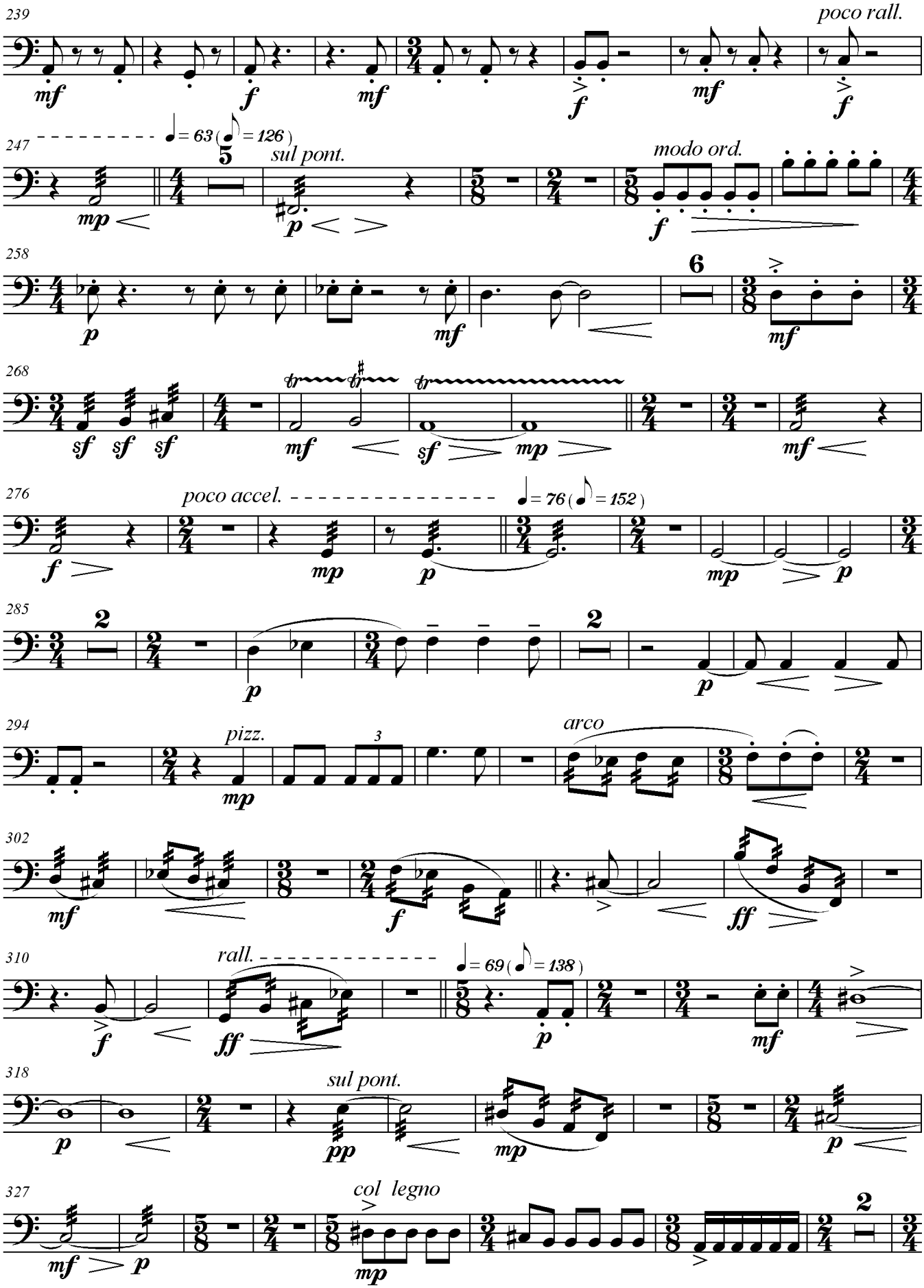
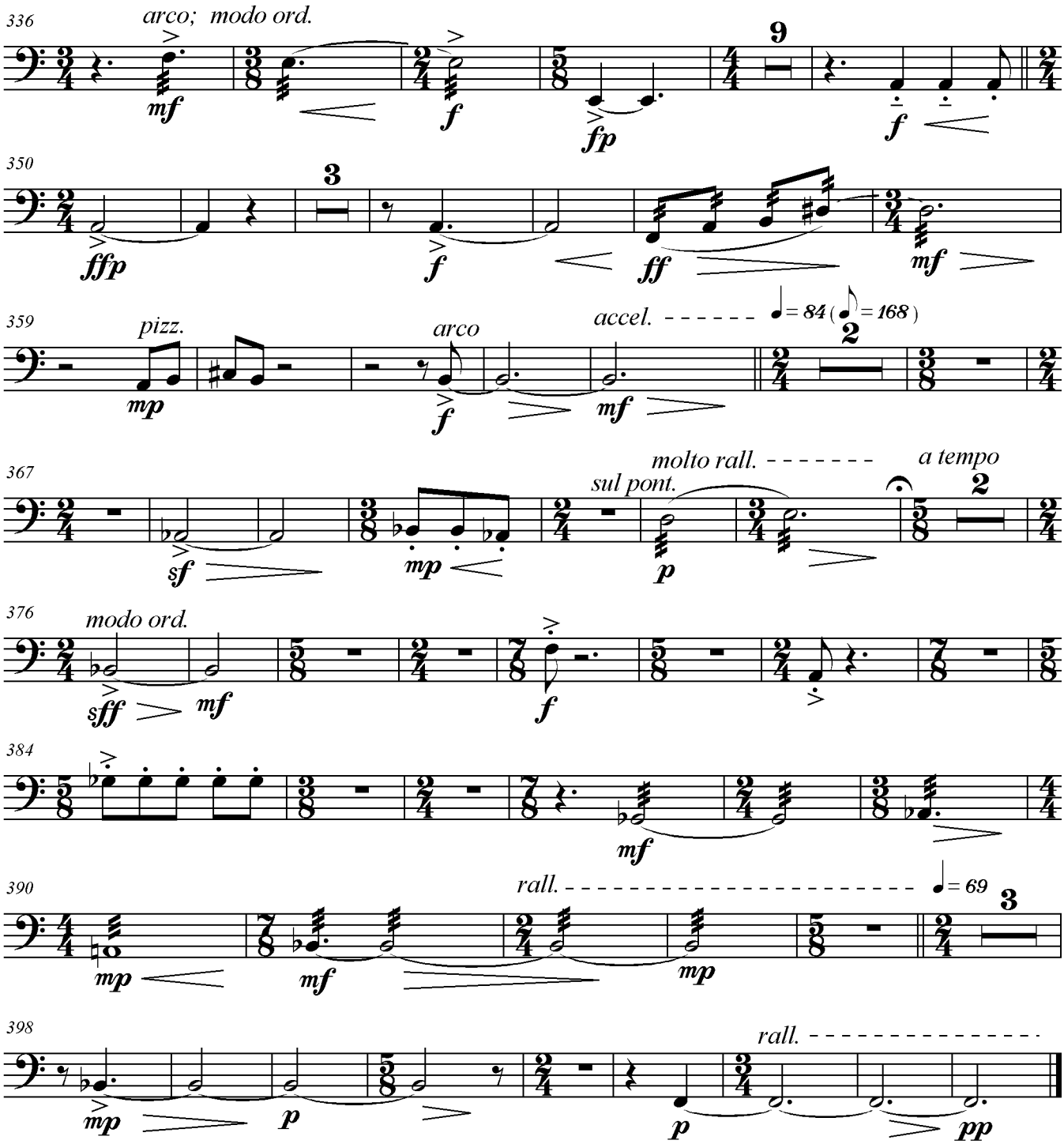


CONTRABAIXOS



CONTRABAIXOS



CONTRABAIXOS