TRIO

pour

Pianoforte, Violon & Violoncelle

composé et dédié

à Mademoiselle Clemence du Seil

par

GEORGE ONSLOW.

143.12
Ø599.7
180

Oeuvre 20. — Propriété des Editeurs. — Pr. 2 Thlr. 8 Gr.

N. B. Les parties de Violon et de Violoncelle peuvent, au besoin être remplacées par une partie de Violon seul, ajoutée séparément.

Chez Breithopf & Härtel à Leipsic.

This version of the piano trio no. 7 by Georges Onslow--intended as rehearsal and performance material--is based on a Breitkopf & Haertel edition from approx. 1822 (plate number 3851) that is published on IMSLP.com--from which the title page has been borrowed. The original consists of three parts for the three instruments (no score) in modestly readable print. It contains a fair amount of errors (details see below). It was re-typeset as literally as possible using the Musescore software package (version 1.2.; freeware, see Musescore.org for details). The new typeset includes measure numbers and a piano score containing the violin and cello parts. Markings were added or corrected during the typesetting only where the original had obvious errors or inconsistencies.

Dynamic markings: "*dolce*" implies ***p*** or ***pp***, usually in a leading voice. Additions and suggested corrections: in brackets.

Accents: The markings "***fz***" and "***sf***" as well as "<" are used inconsistently in the original; no correction was attempted. Suggested additional accents were set in brackets.

Slurs: Suggested additional slurs (mostly for consistency): dotted line.

Articulation: Much more detail is given in the violin and cello parts of the original than in the piano part. The articulation markings were copied from the original as exactly as possible; there are inconsistencies (probably not intended by Onslow) which will need to be resolved by the players.

Accidentals: A significant number of reminder accidentals were added to the typeset. Obviously missing accidentals (e.g. in parallel octaves) were also added without marking them as corrections. Some few accidentals had to be added by way of correcting errors in the original: in brackets.

Metronome numbers (where present) and fingerings (on only very few occasions) were copied from the original.

Clefs: Cello part: The original edition is using two clefs, the regular F-clef as well as the G-clef one octave below the violin clef. In the score of the typeset the clefs are given as in the original. I changed them in the cello part and used the tenor clef cellists are familiar with rather than the G-clef of the original..

Allegro energico:

Measure 2, 2nd beat 3rd sixteenth: C natural in original. For the rest of this long downward scale one finds c sharp rather than c natural (i.e. a scale in harmonic rather than aeolic minor). This deviation may or may not be the composer's intent; personally I find it sounds more convincing than a "corrected" version with an all-harmonic d-minor scale.

Measure 94ff: The second ending must resume the A-major key signature from m. 90, regardless of the change in the last measure of the first ending; however the original shows d-minor for one line in the piano (m. 94 to m. 100) and cello (m 94 & 95) parts; only the violin part is correct.

Measure 225 - 228: piano left hand: original has bass clef; corrected to G clef in analogy to measure 76 - 80.

Measure 253: cello: eighth note g/e in original on the second beat; this obvious error was corrected to the third beat in the type set.

Menuetto:

Layout of the original: |: A1 :| A2 | coda |: B1 :| B2 | "D. C. Men. al Segno". "Segno" is two measures into A1, the last two measures of B2 are identical to the first two measures of A1; the 4-measure coda is marked as follows: "Les 4 mesures ci-dessous ne s'executent qu' a la reprise du Menuet après le Majeur." To simplify matters and to avoid backwards page turns the reprise of the A-section was typeset in full as follows: |: A1 :| A2 |: B1 :| B2 | A1 | A2 | coda.

Measure 68 & 193: Piano part: Erroneous p marking in original.

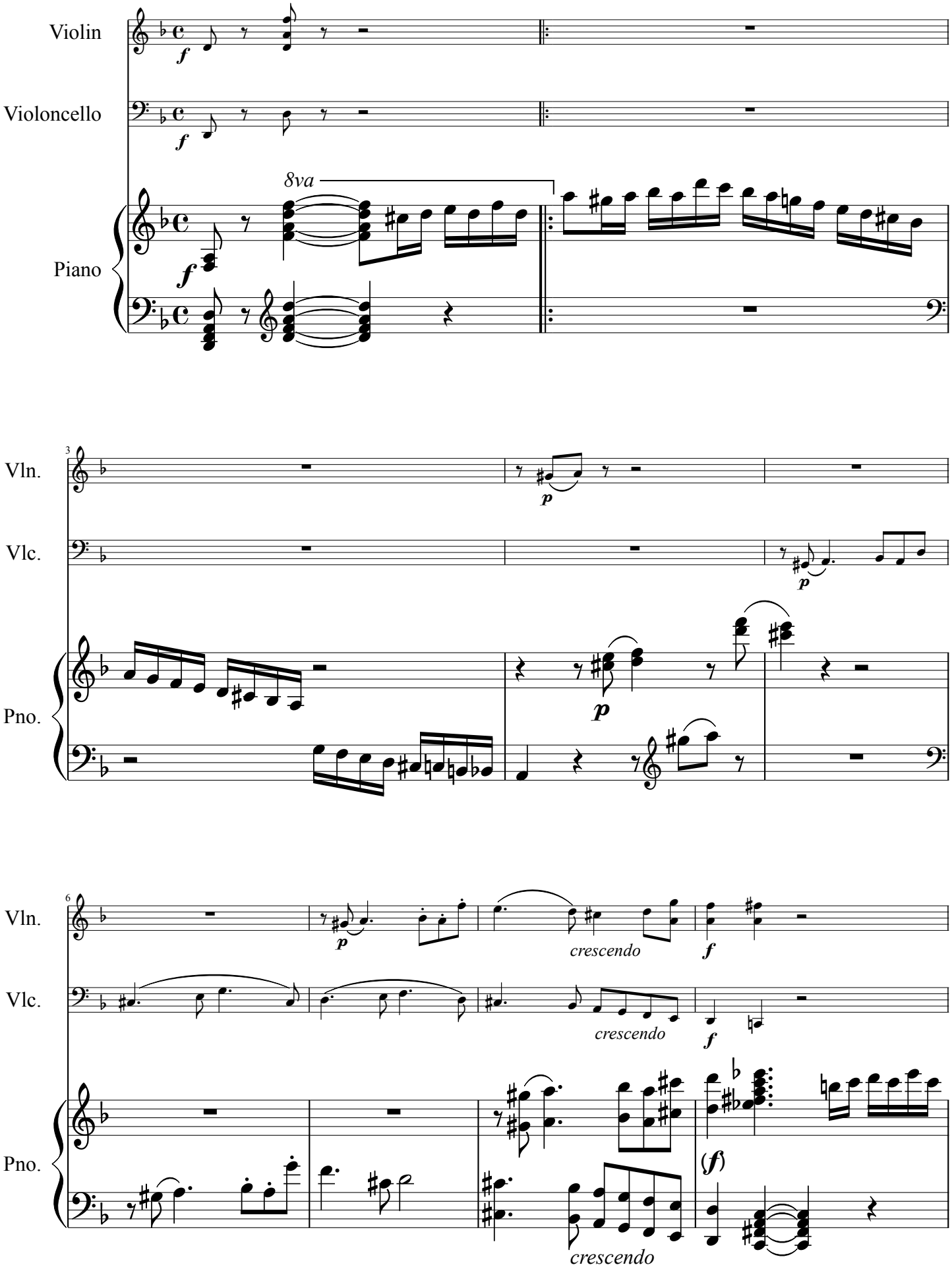
Estimated performance time: First movement (Allegro energico, M.M. ¼ = 120): 12 min; second movement (Tema con variazioni. Andante cantabile non troppo Lento, M.M. ¼ = 50): 11 min; third movement (Menuetto. Presto, M.M. ¾ = 100): 2.5 min; fourth movement (Finale. Allegretto, M.M. ¼ = 76): 8 min.
Total approx. 35 min.

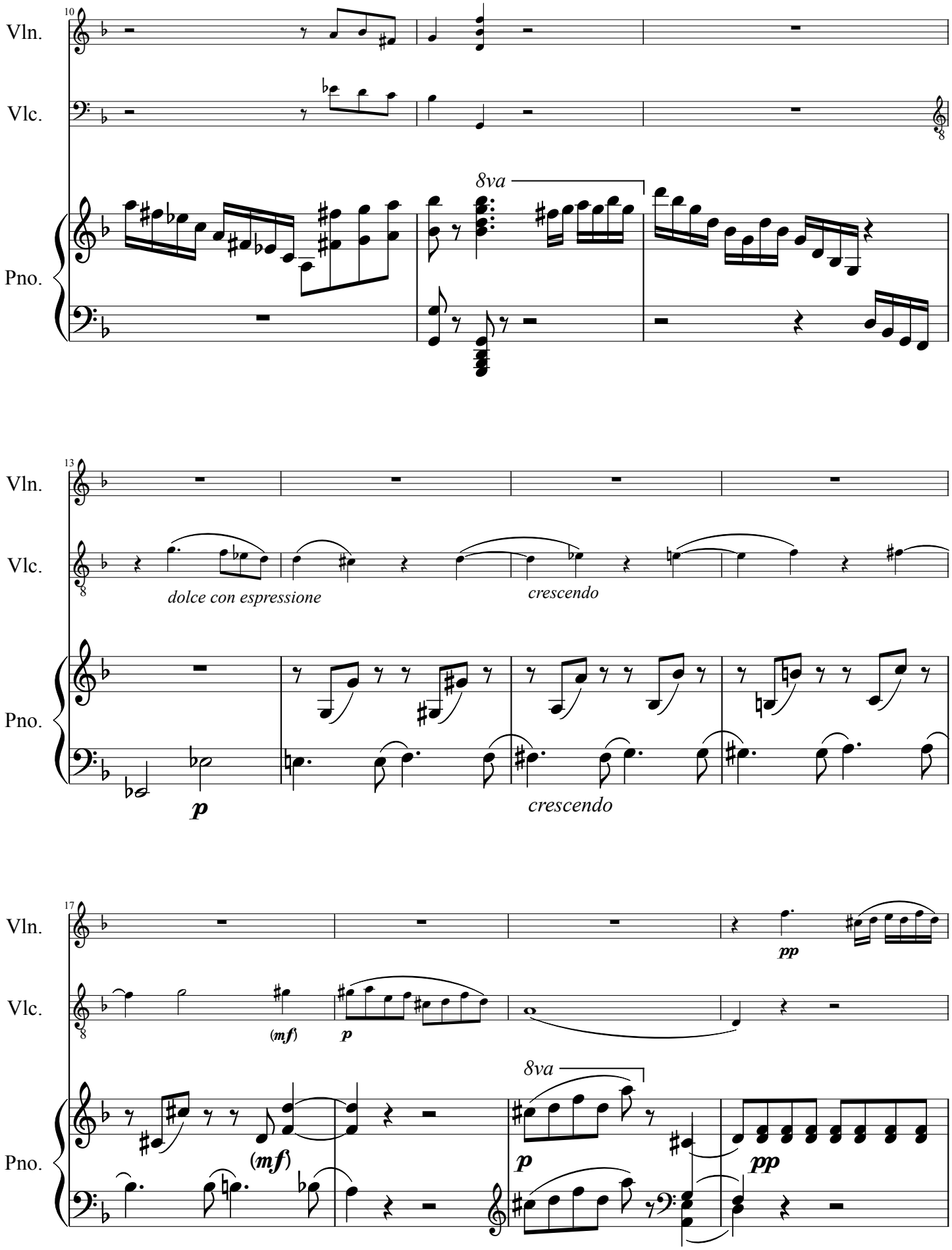
Piano Trio No. 7

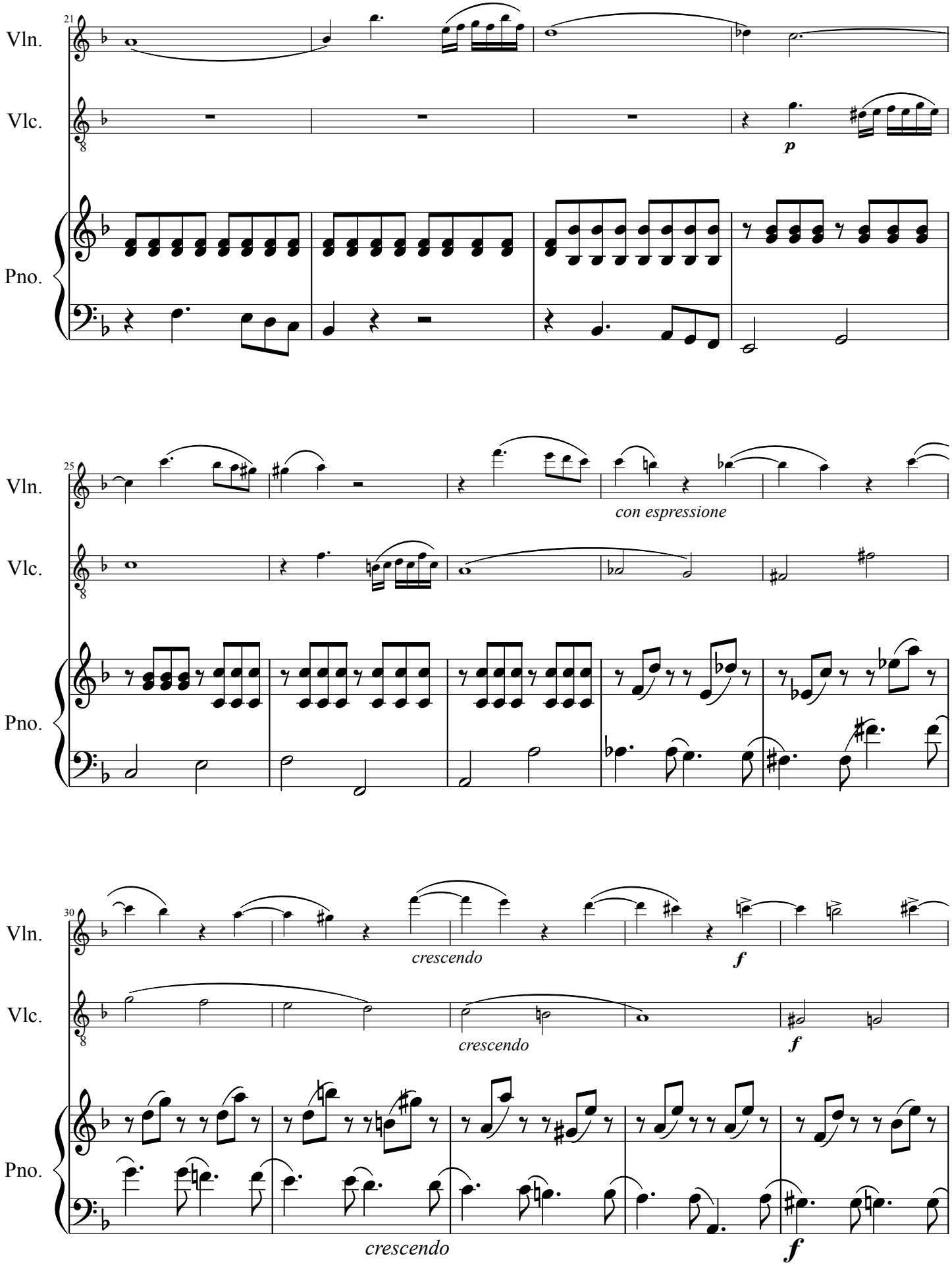
in d-minor op. 20

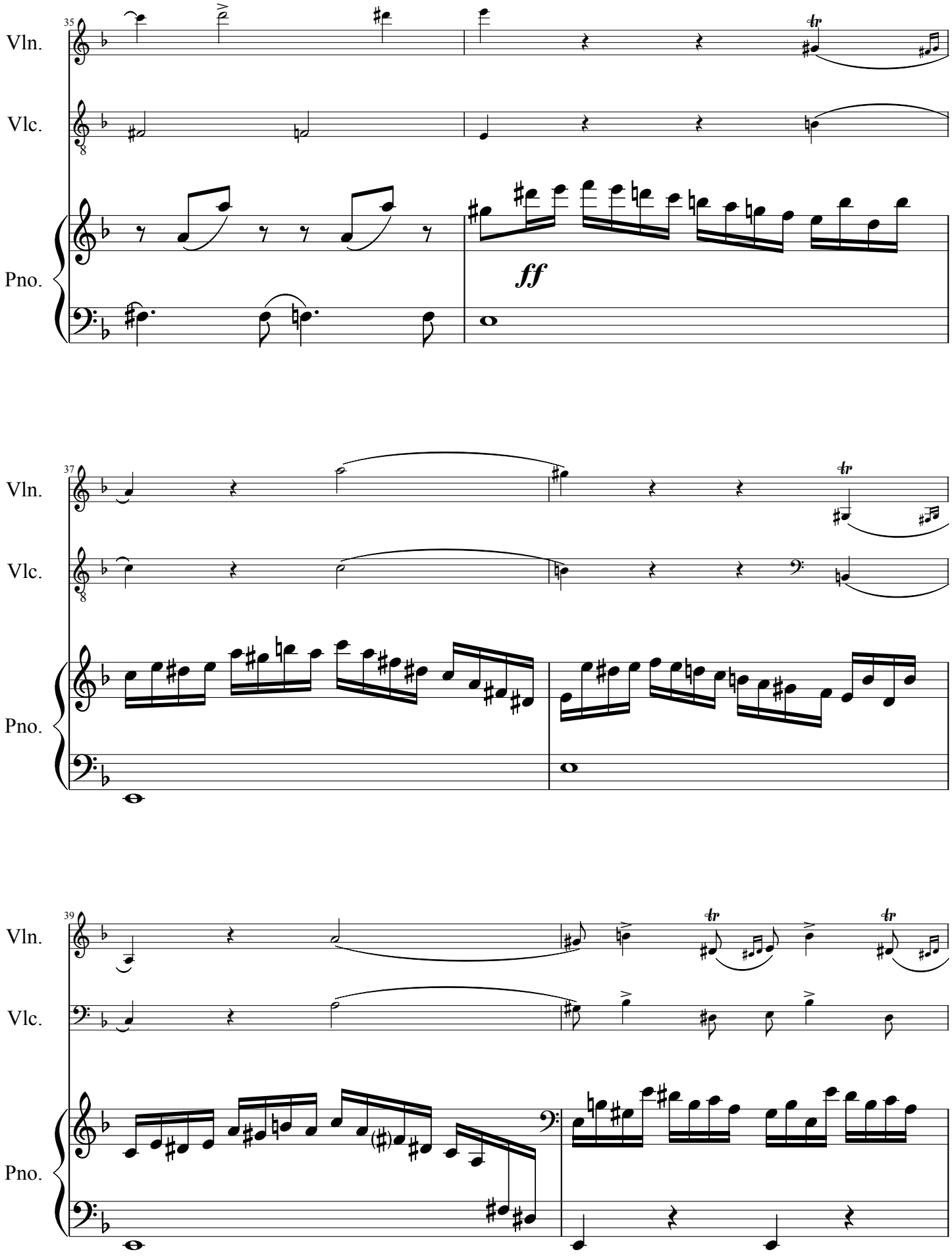
Georges Onslow 1784 - 1853

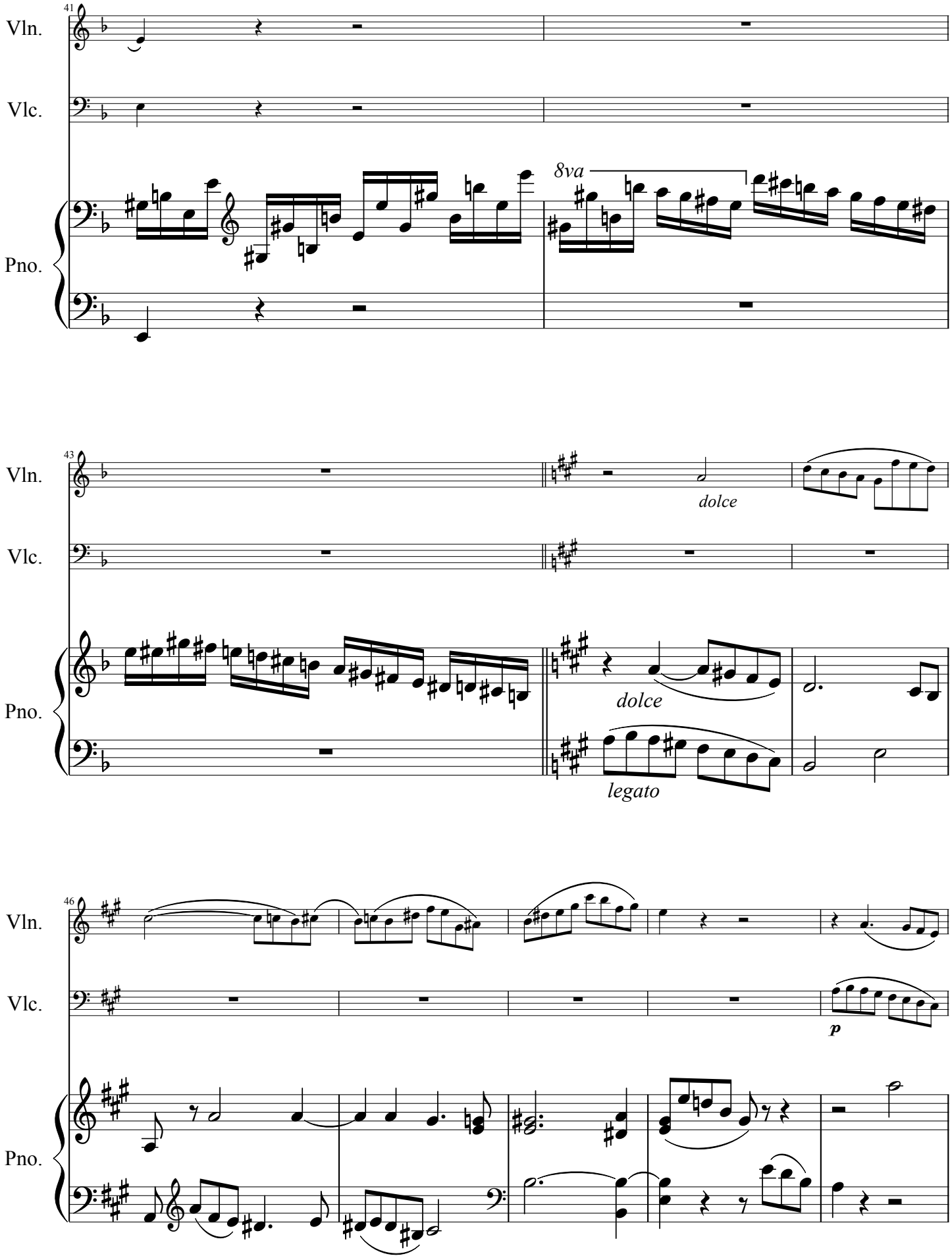
Allegro energico. **M.M. ½ = 76**

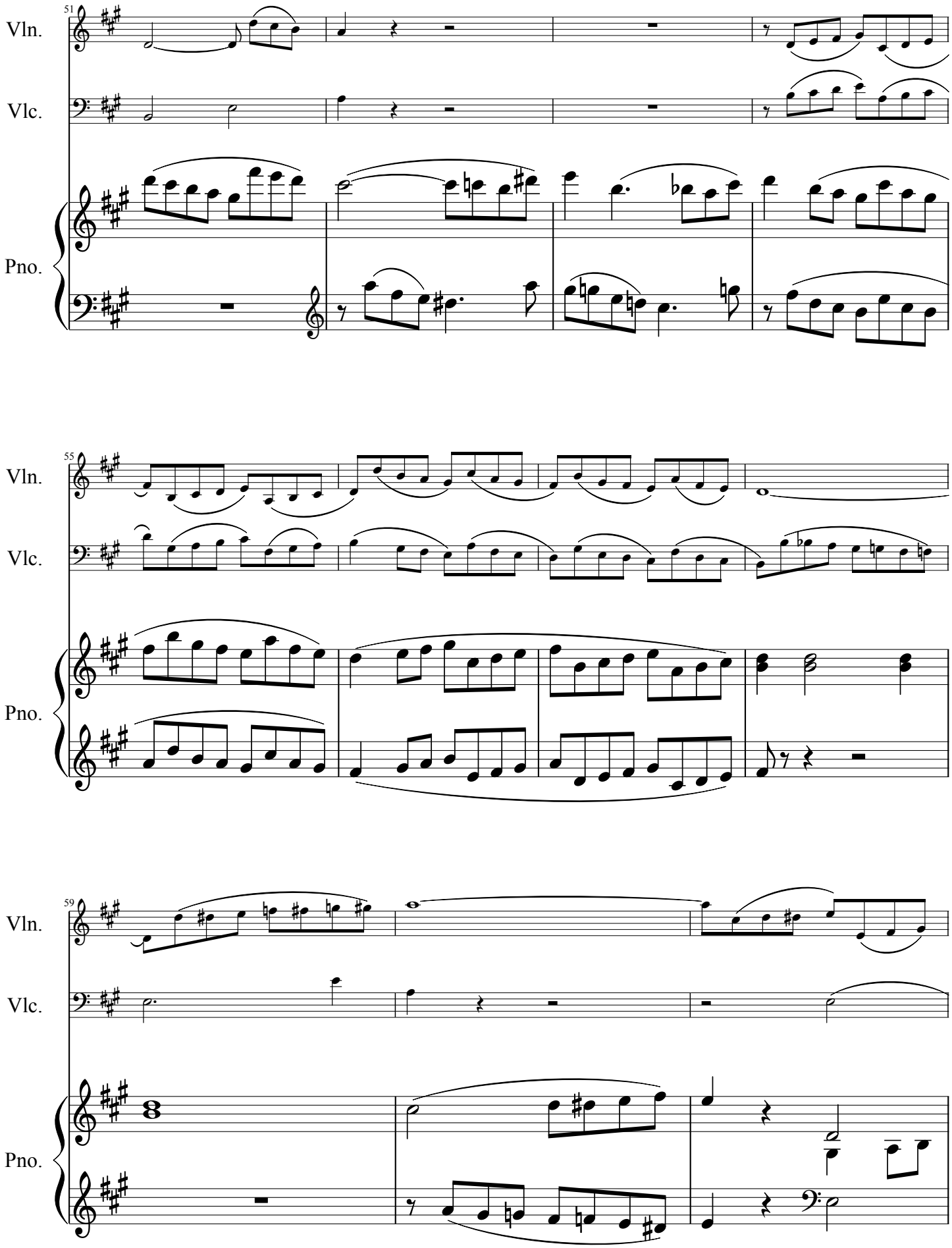



10
Vln.
Vlc.
Pno.
8va
13
Vln.
Vlc.
Pno.
dolce con espressione
crescendo
p
crescendo
17
Vln.
Vlc.
Pno.
pp
(mf)
p
8va
(mf)
p
pp


21
Vln.
Vlc.
Pno.
p
25
con espressione
30
crescendo
f


35
Vln.
Vlc.
Pno.
ff
37
Vln.
Vlc.
Pno.
39
Vln.
Vlc.
Pno.


41
Vln.
Vlc.
Pno.
8va
43
Vln.
Vlc.
Pno.
dolce
dolce
legato
46
Vln.
Vlc.
Pno.
p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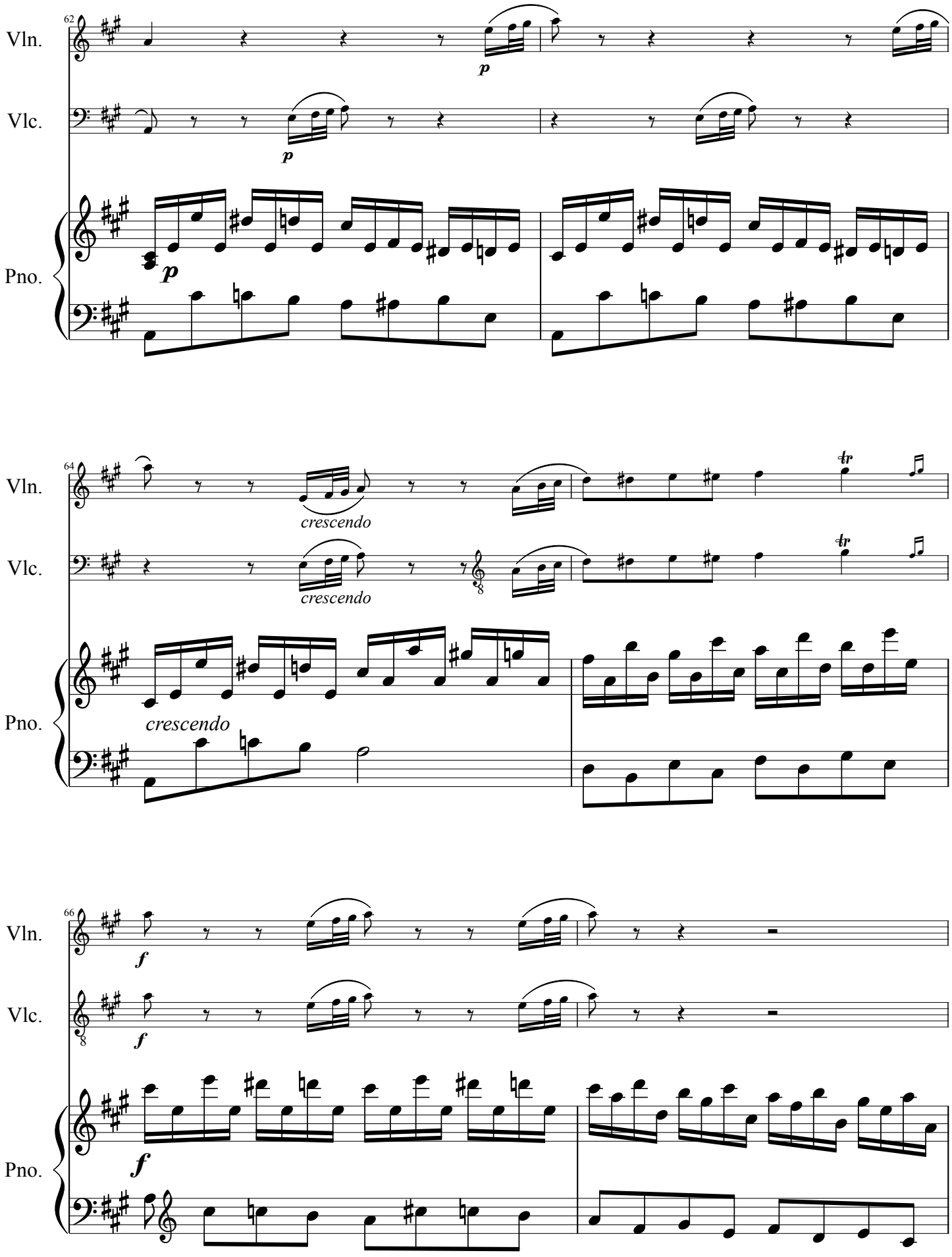
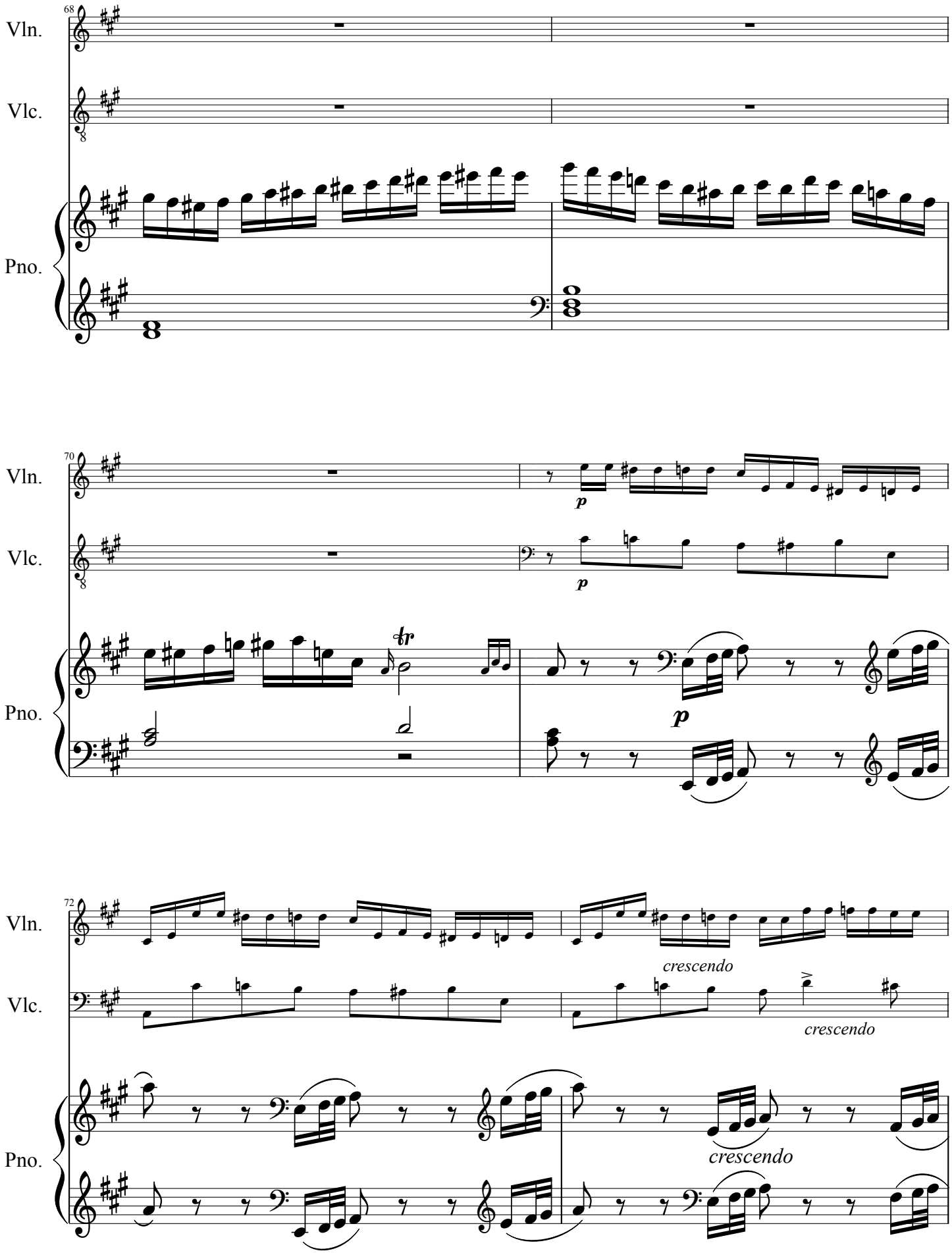
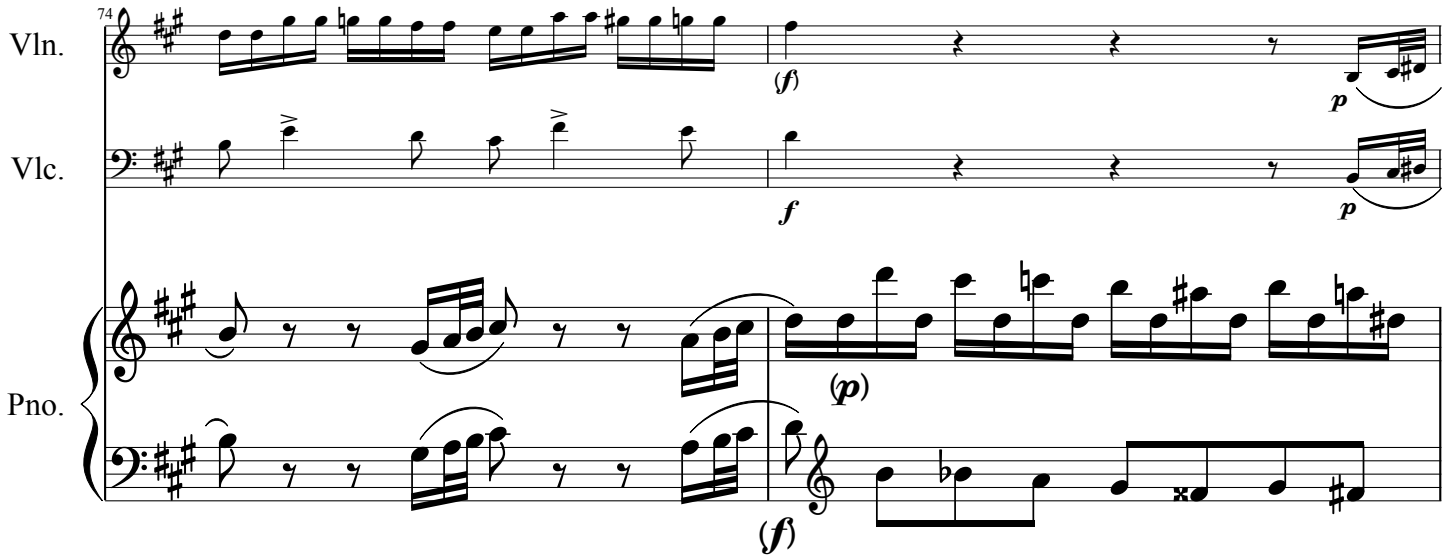
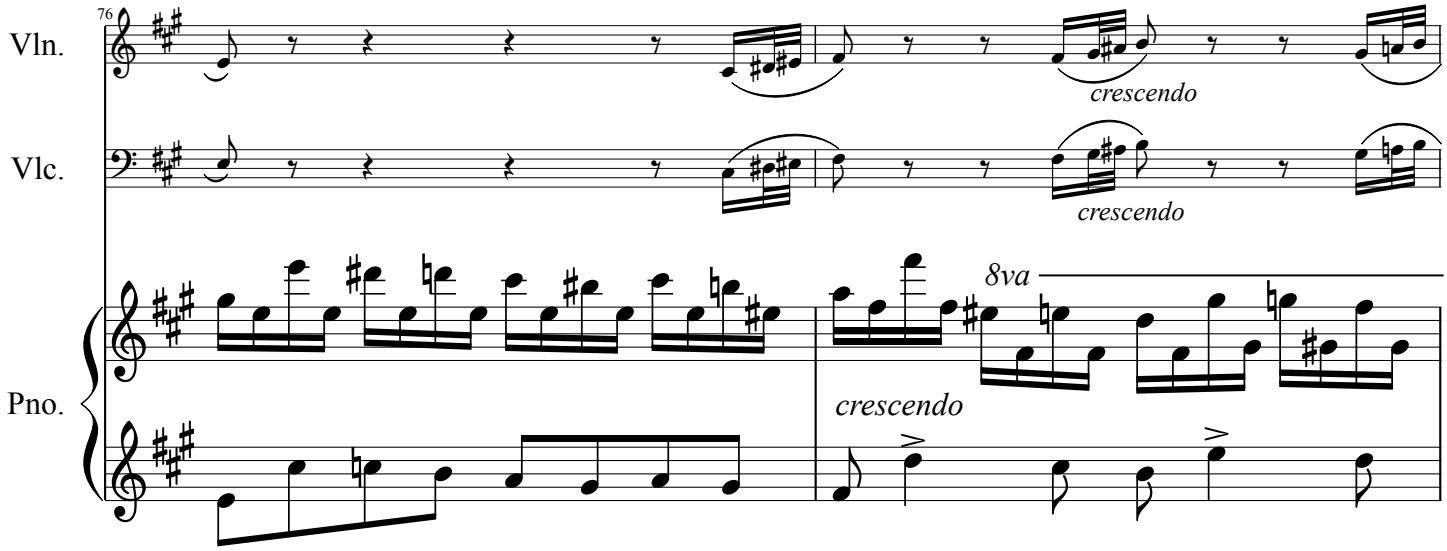
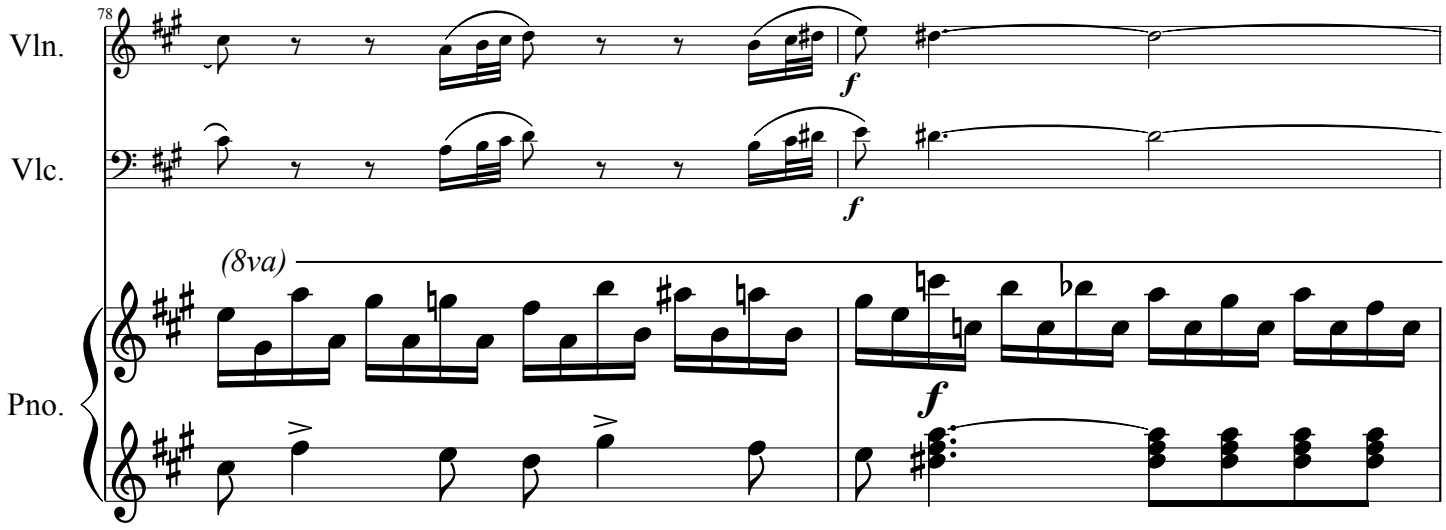
Vln.
Vlc.
Pno.
55
Vln.
Vlc.
Pno.
59
Vln.
Vlc.
Pno.

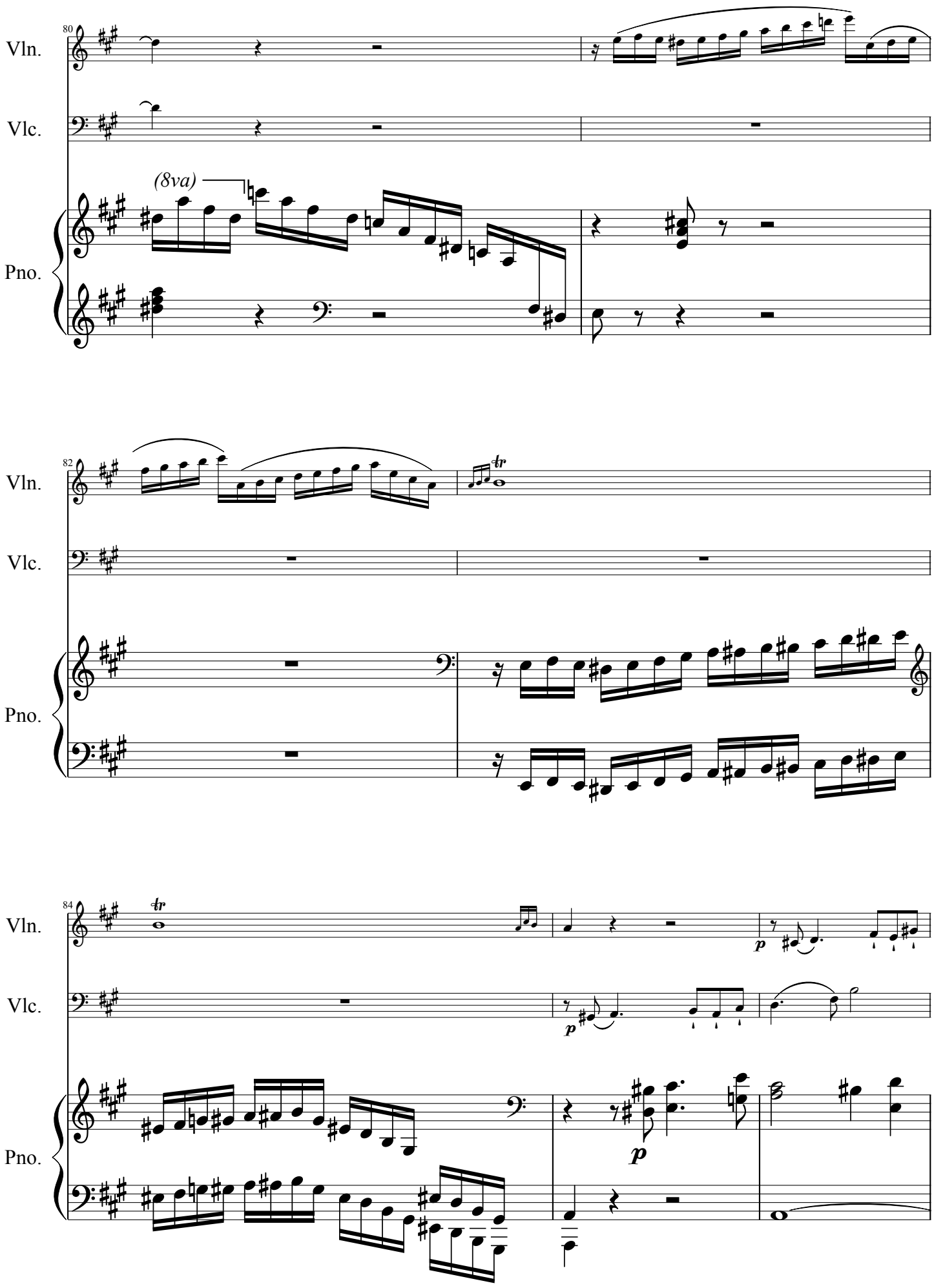

62
Vln.
Vlc.
Pno.
p
p
p
64
Vln.
Vlc.
Pno.
crescendo
crescendo
crescendo
tr
tr
66
Vln.
Vlc.
Pno.
f
f
f

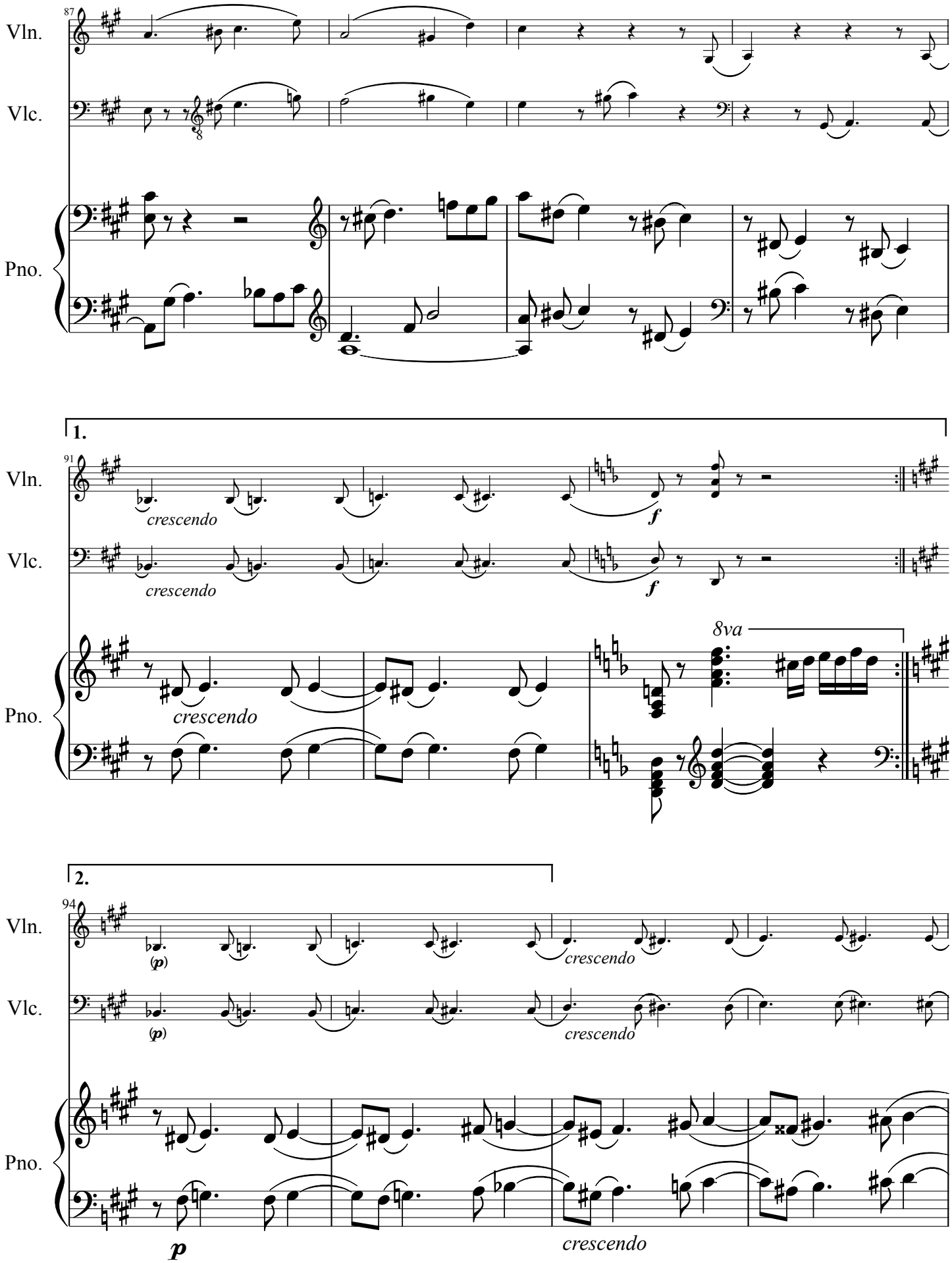

68
Vln.
Vlc.
Pno.
70
Vln.
Vlc.
Pno.
p
p
p
72
Vln.
Vlc.
Pno.
crescendo
crescendo
crescendo

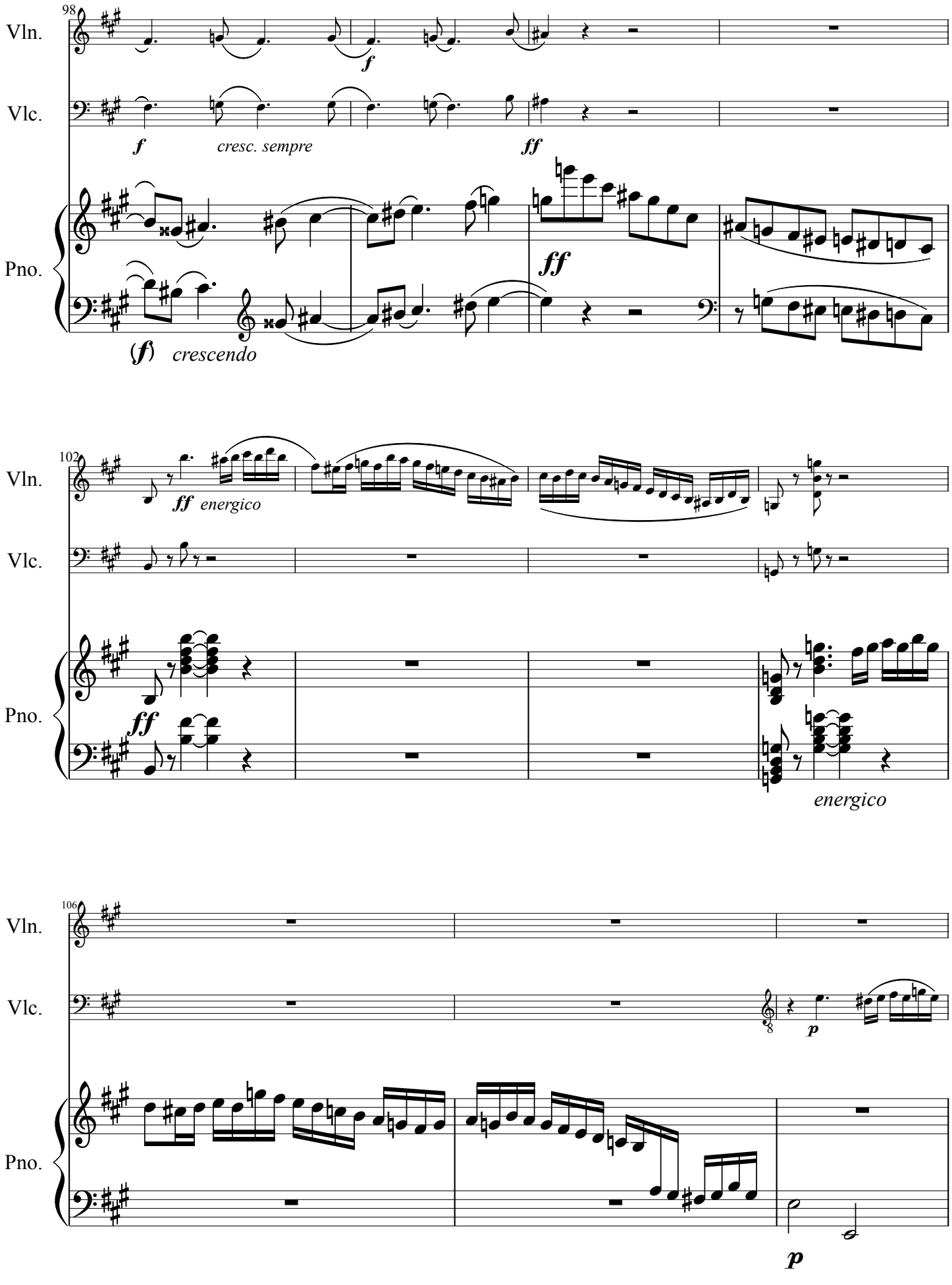

74
Vln.
Vlc.
Pno.
(f)
p
f
p
(p)
(f)

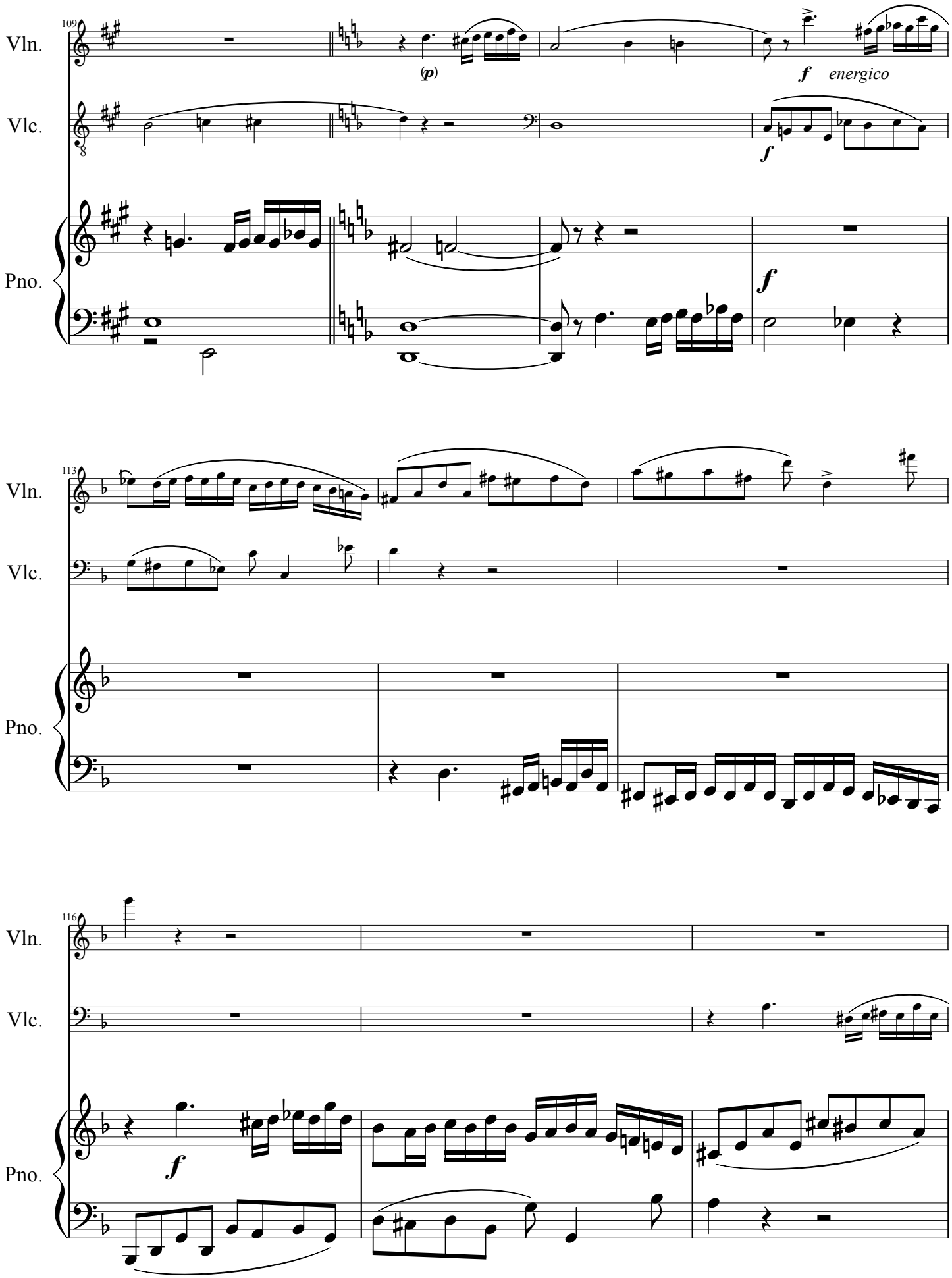

76
Vln.
Vlc.
Pno.
crescendo
crescendo
8va
crescendo

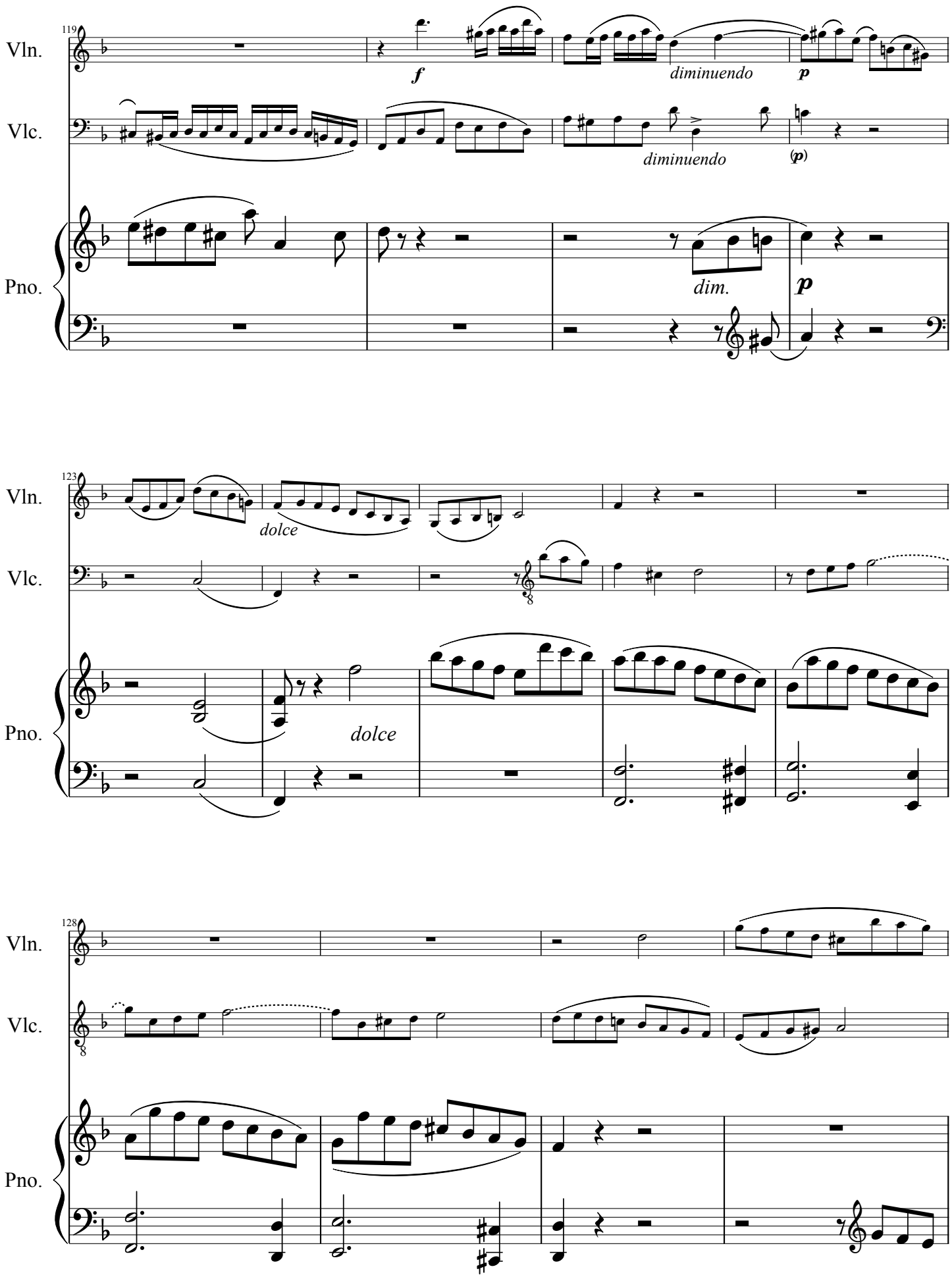

78
Vln.
Vlc.
Pno.
f
f
(8va)
f

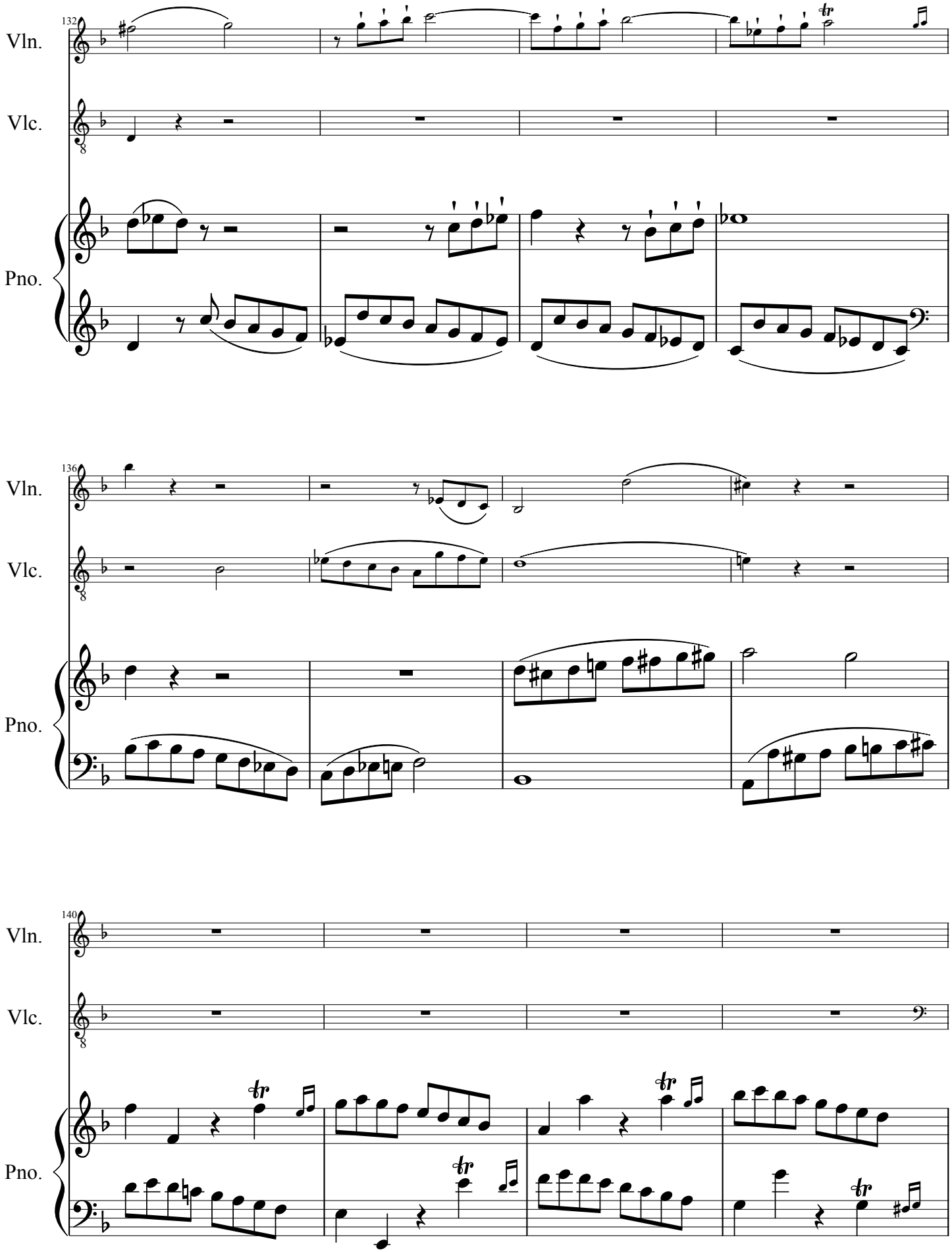

80
Vln.
Vlc.
(8va)
Pno.
82
Vln.
Vlc.
tr
Pno.
84
Vln.
Vlc.
tr
p
p
Pno.
p


87
Vln.
Vlc.
Pno.
1.
91
crescendo
f
8va
2.
94
(p)
p


98
Vln.
Vlc.
Pno.
f
cresc. sempre
ff
(f) crescendo
102
ff energico
energico
106
p


109
Vln.
Vlc.
Pno.
(p)
f
energico
f
f
113
Vln.
Vlc.
Pno.
116
Vln.
Vlc.
Pno.
f


119
Vln.
Vlc.
Pno.
f
diminuendo
p
diminuendo
(p)
dim.
p
123
dolce
dolce
128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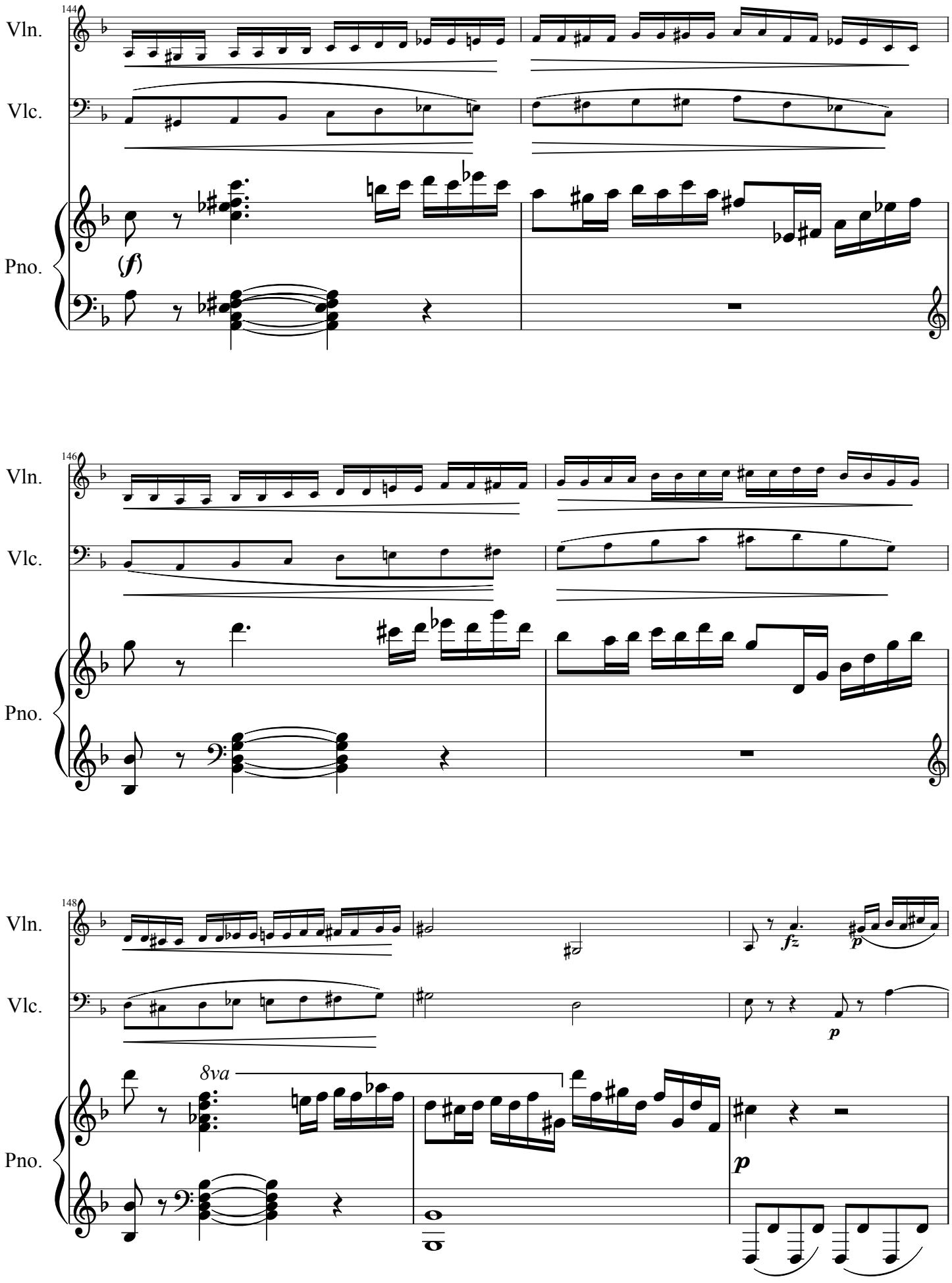
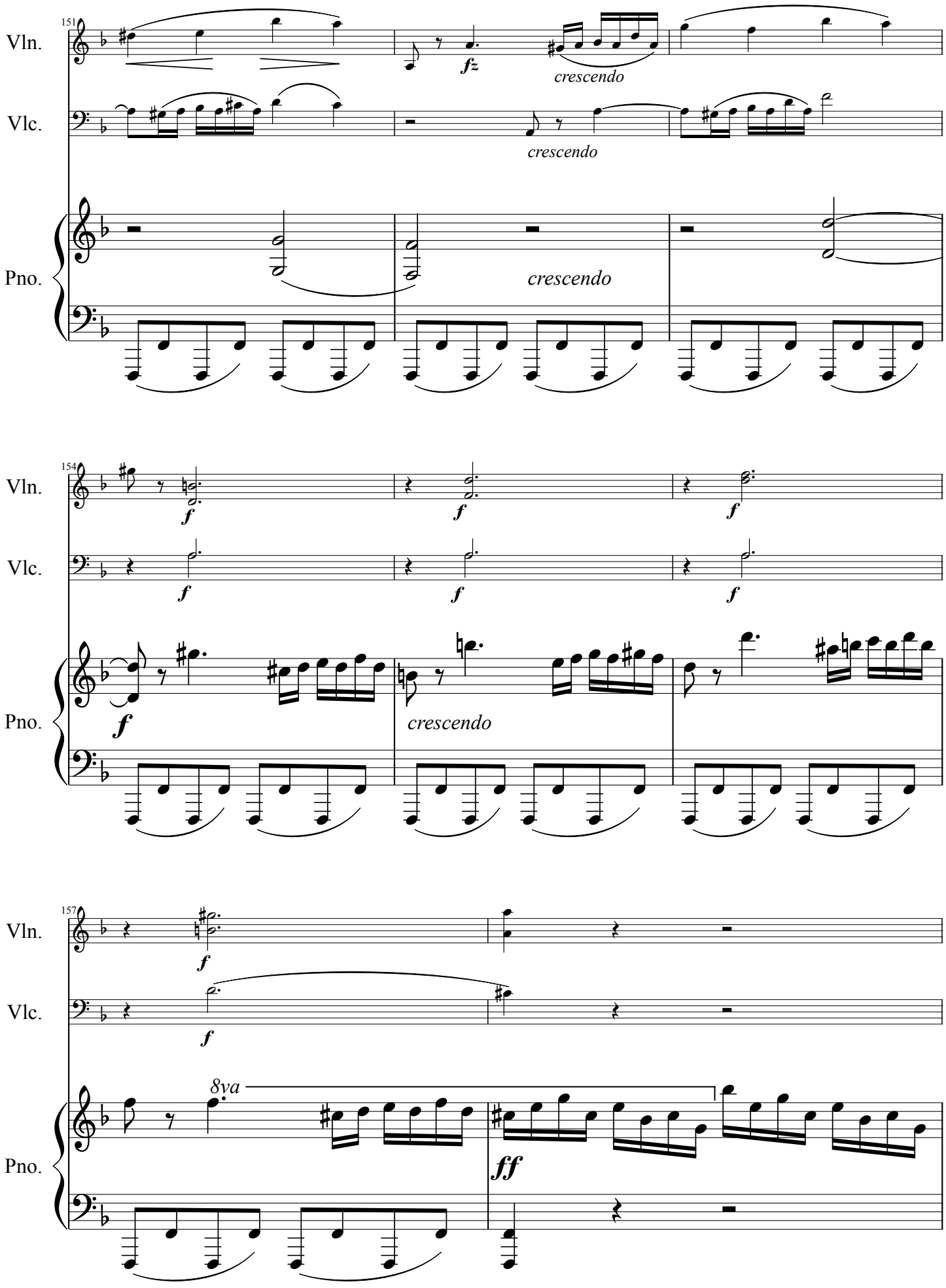
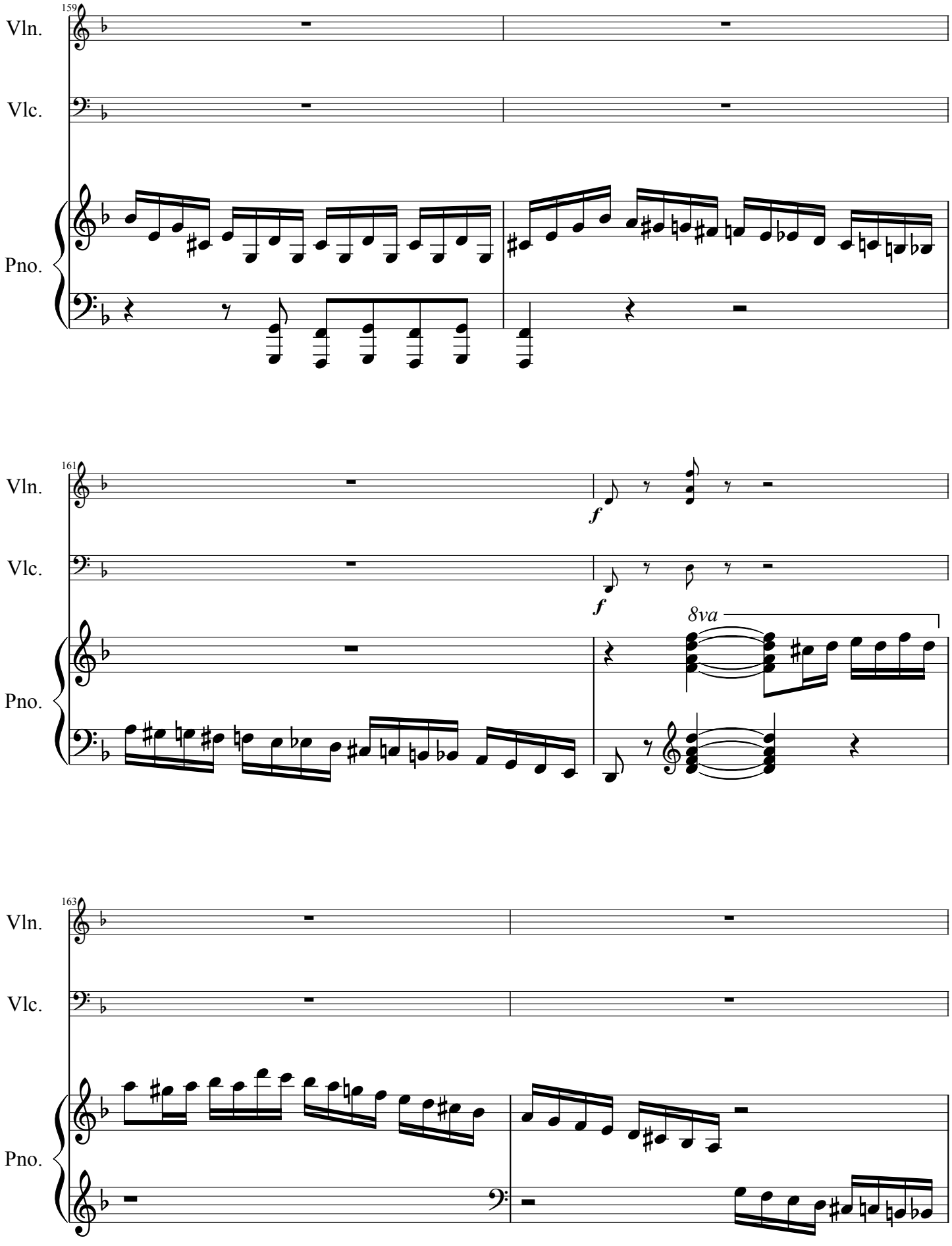
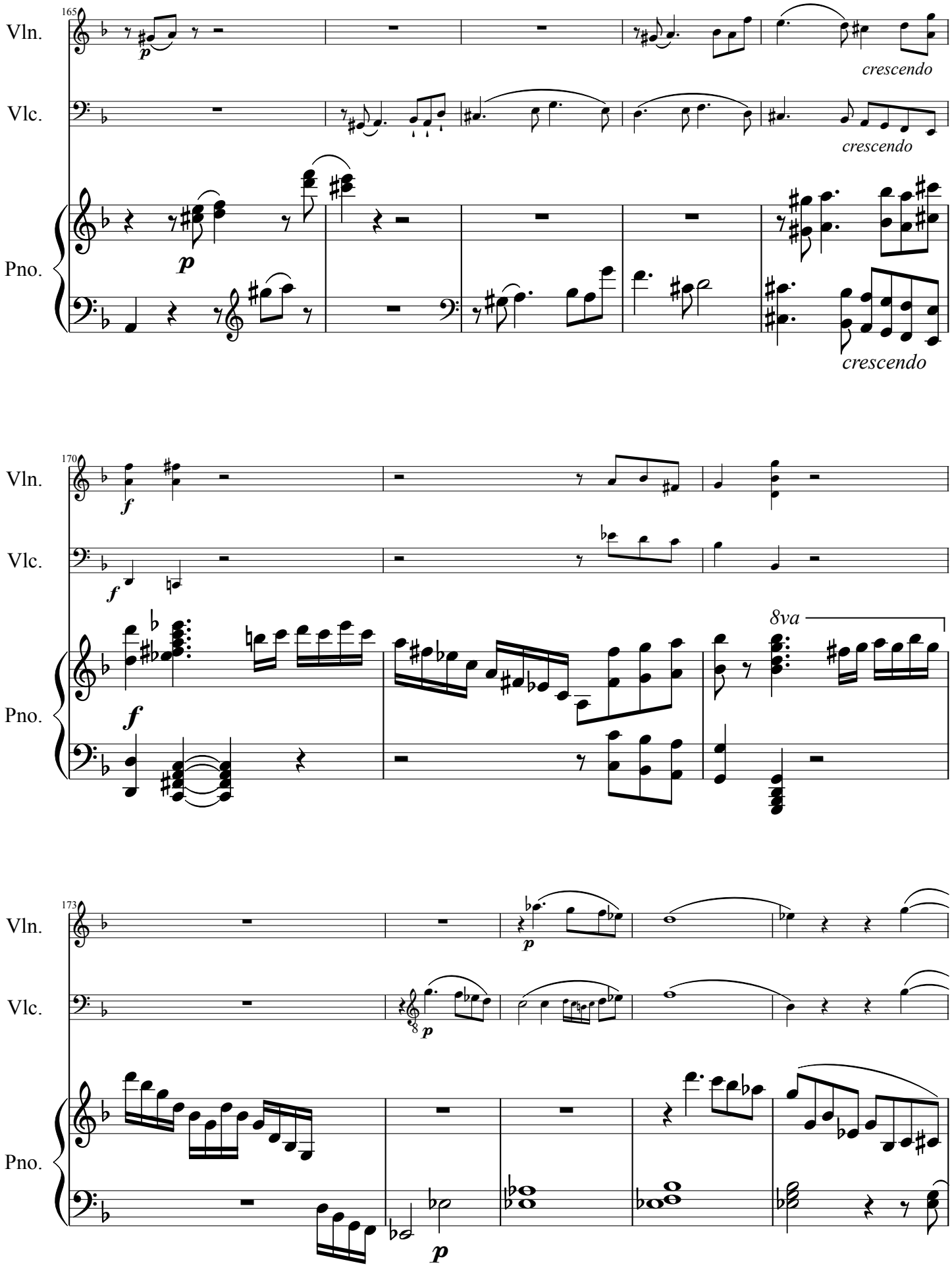
Vln.
Vlc.
Pno.
136
Vln.
Vlc.
Pno.
140
Vln.
Vlc.
Pno.


144
Vln.
Vlc.
Pno.
(f)
146
Vln.
Vlc.
Pno.
148
Vln.
Vlc.
Pno.
8va
fz
p
p
p


151
Vln.
Vlc.
Pno.
fz
crescendo
crescendo
crescendo
154
Vln.
Vlc.
Pno.
f
f
f
f
f
f
f
crescendo
157
Vln.
Vlc.
Pno.
f
f
8va
ff


159
Vln.
Vlc.
Pno.
161
Vln.
Vlc.
Pno.
f
f
8va
163
Vln.
Vlc.
Pno.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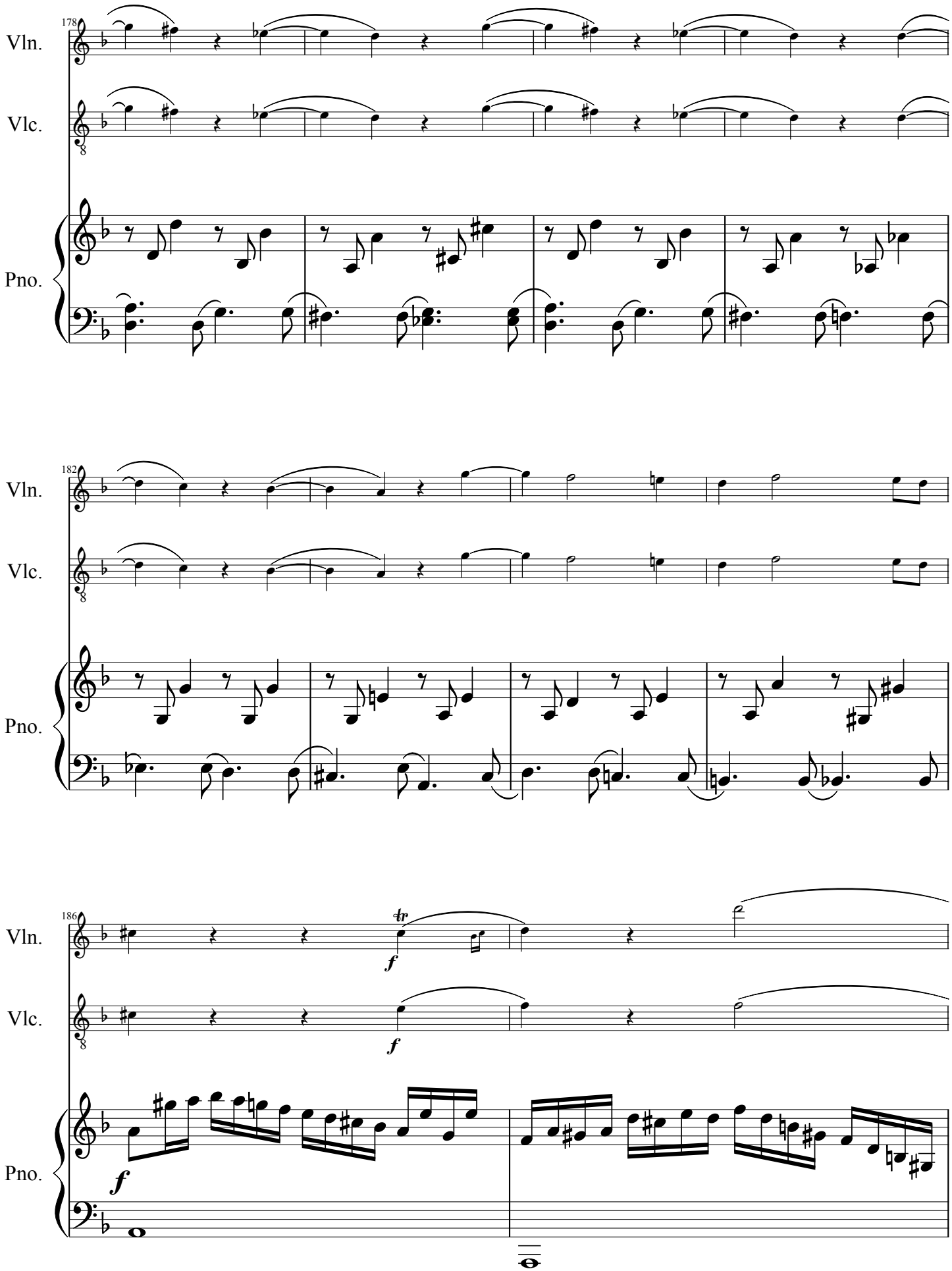
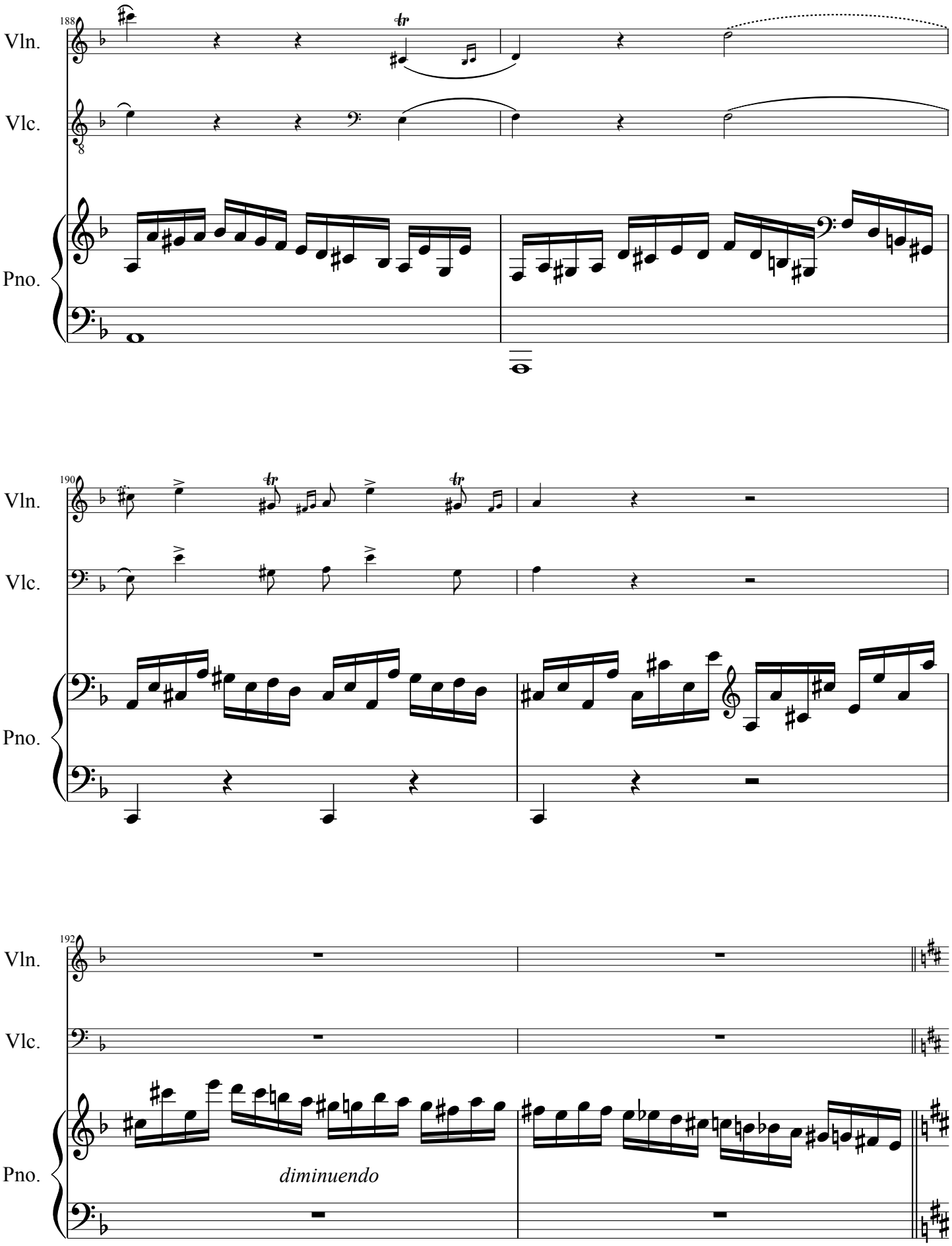
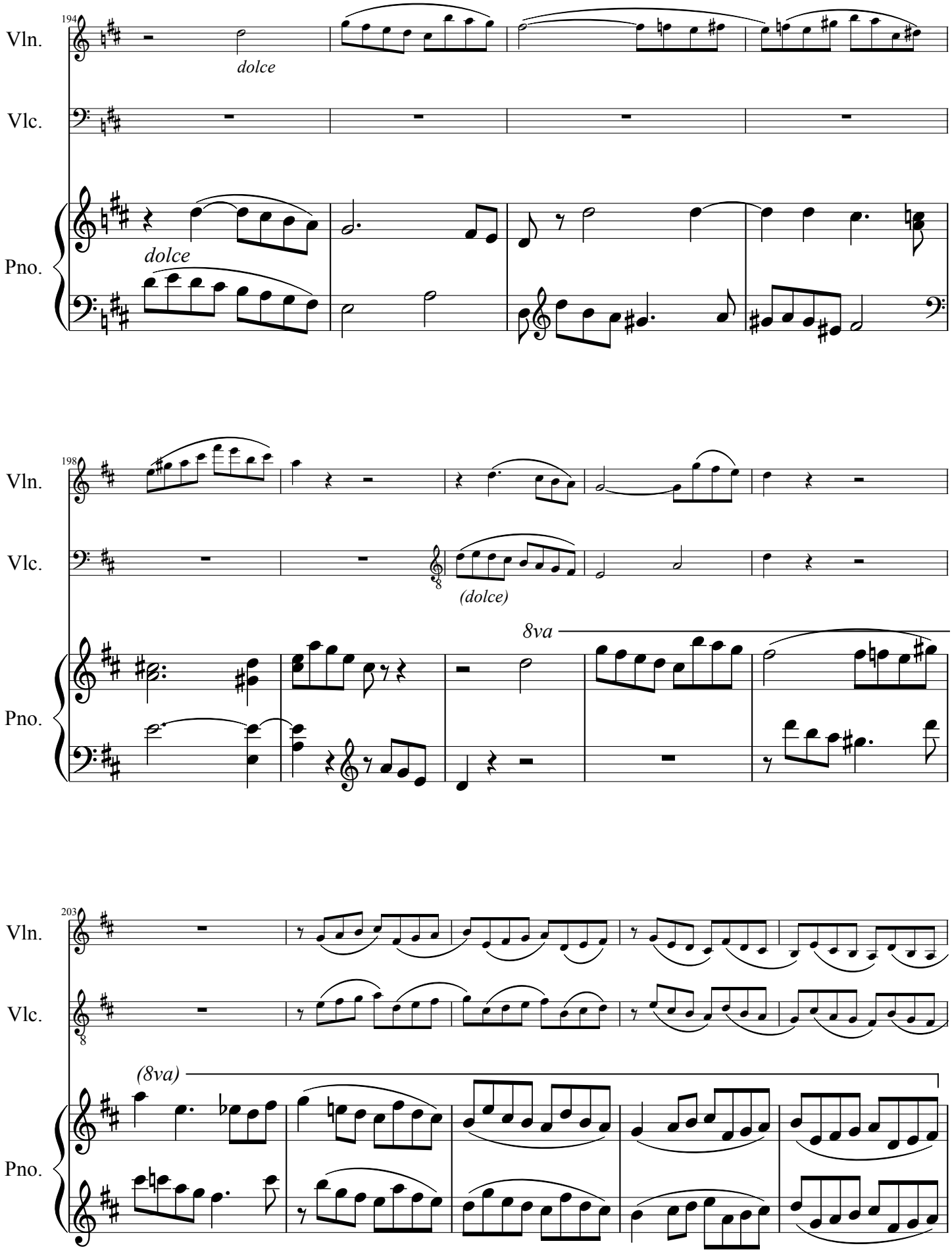
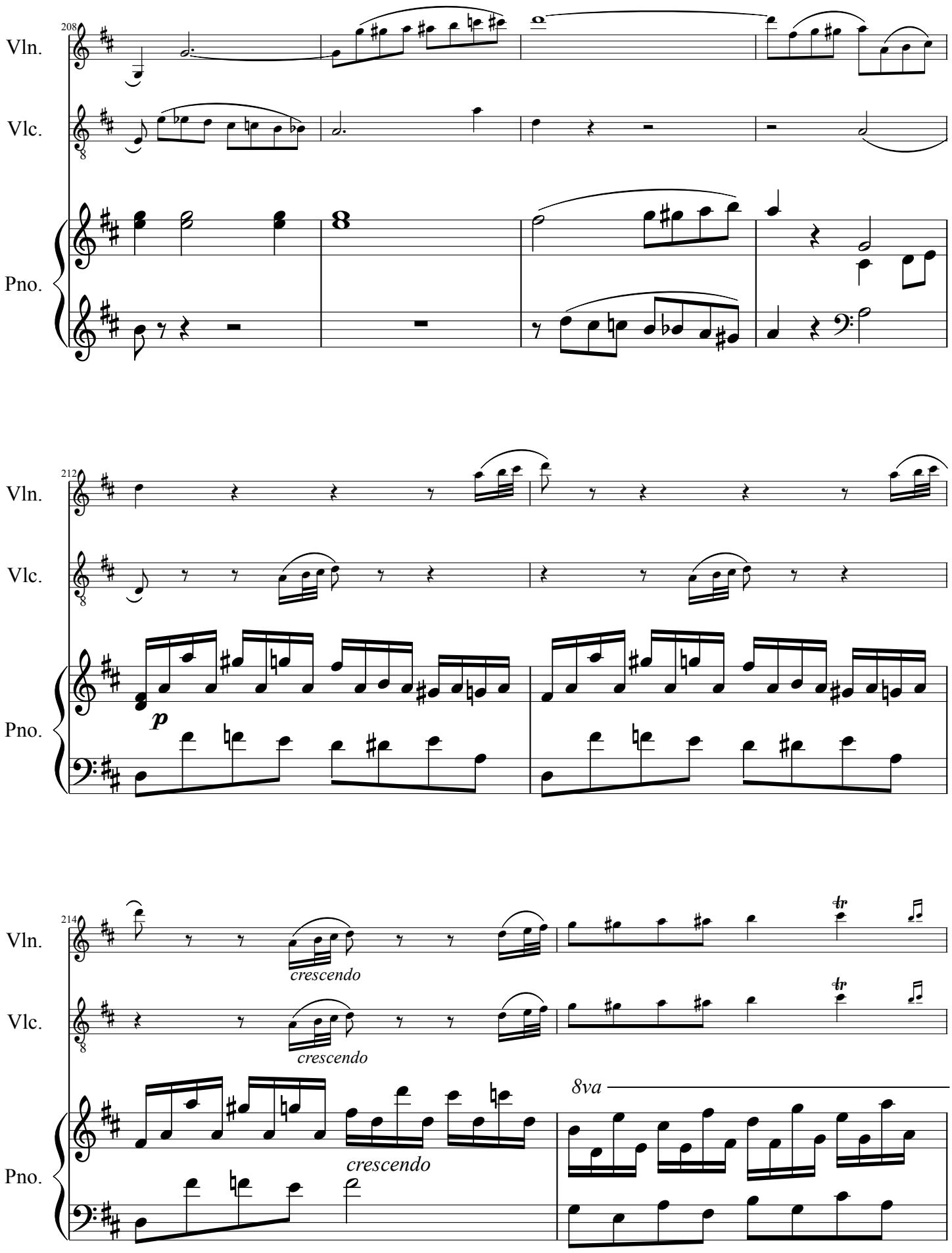
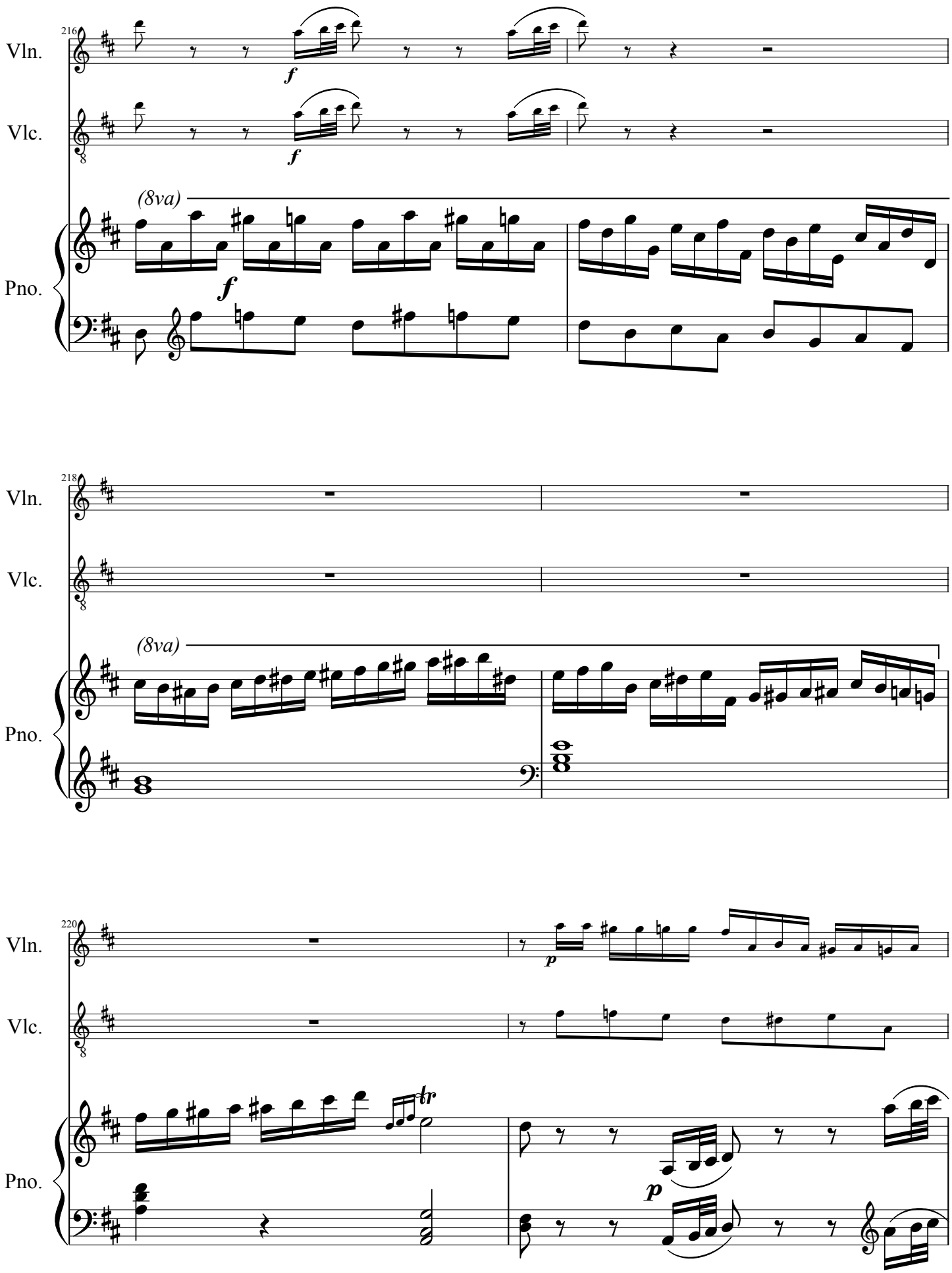
Vln.
Vlc.
Pno.
p
crescendo
crescendo
crescendo
170
f
8va
173
p


178
Vln.
Vlc.
Pno.
182
Vln.
Vlc.
Pno.
186
Vln.
Vlc.
Pno.
tr
f
f
f


188
Vln.
Vlc.
Pno.
190
Vln.
Vlc.
Pno.
192
Vln.
Vlc.
Pno.
diminuendo


194
Vln.
Vlc.
Pno.
dolce
dolce
198
Vln.
Vlc.
Pno.
(dolce)
8va
203
Vln.
Vlc.
Pno.
(8va)


208
Vln.
Vlc.
Pno.
212
Vln.
Vlc.
Pno.
p
214
Vln.
Vlc.
Pno.
crescendo
crescendo
crescendo
8va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Vlc.
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(8va)
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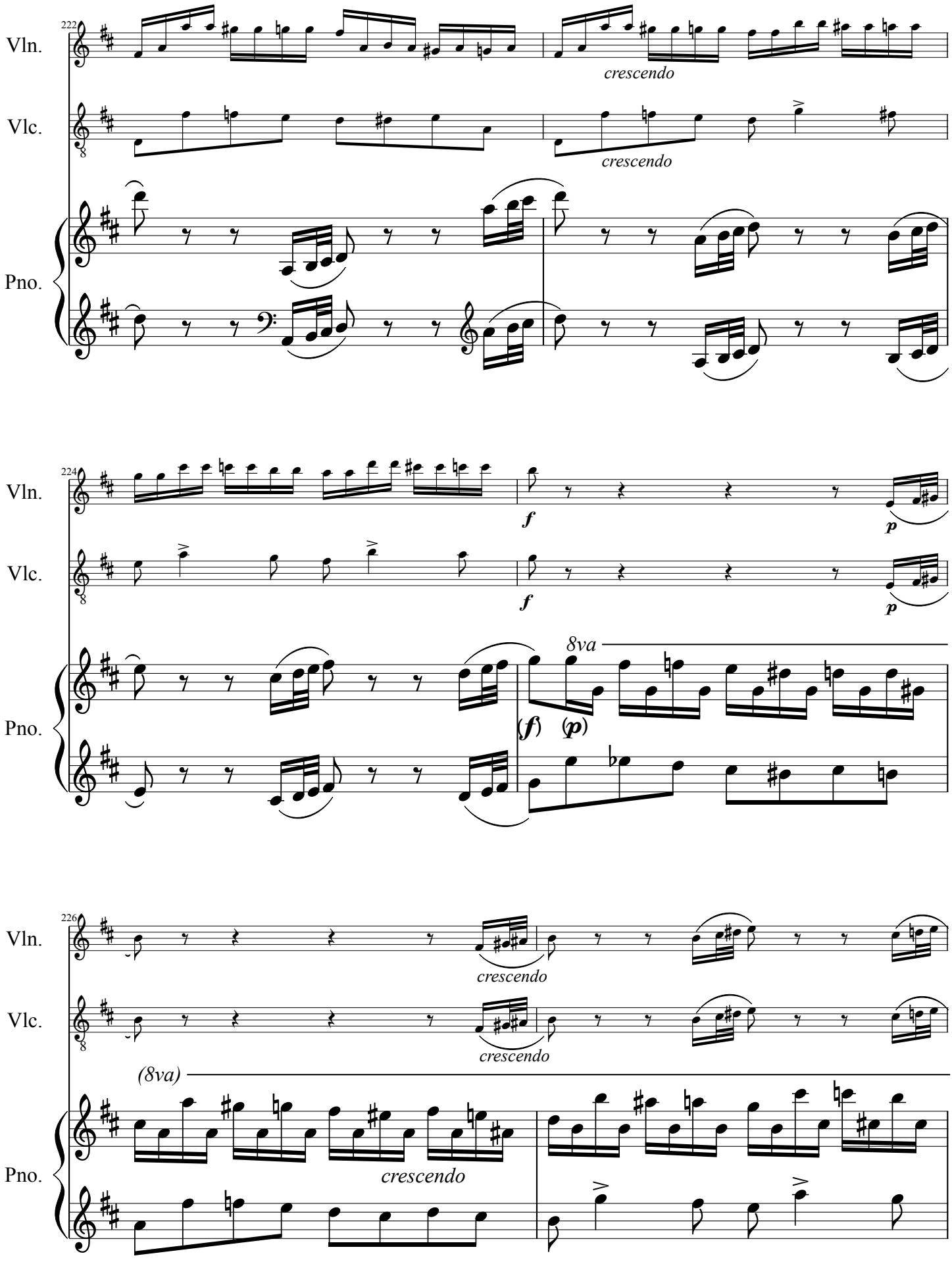
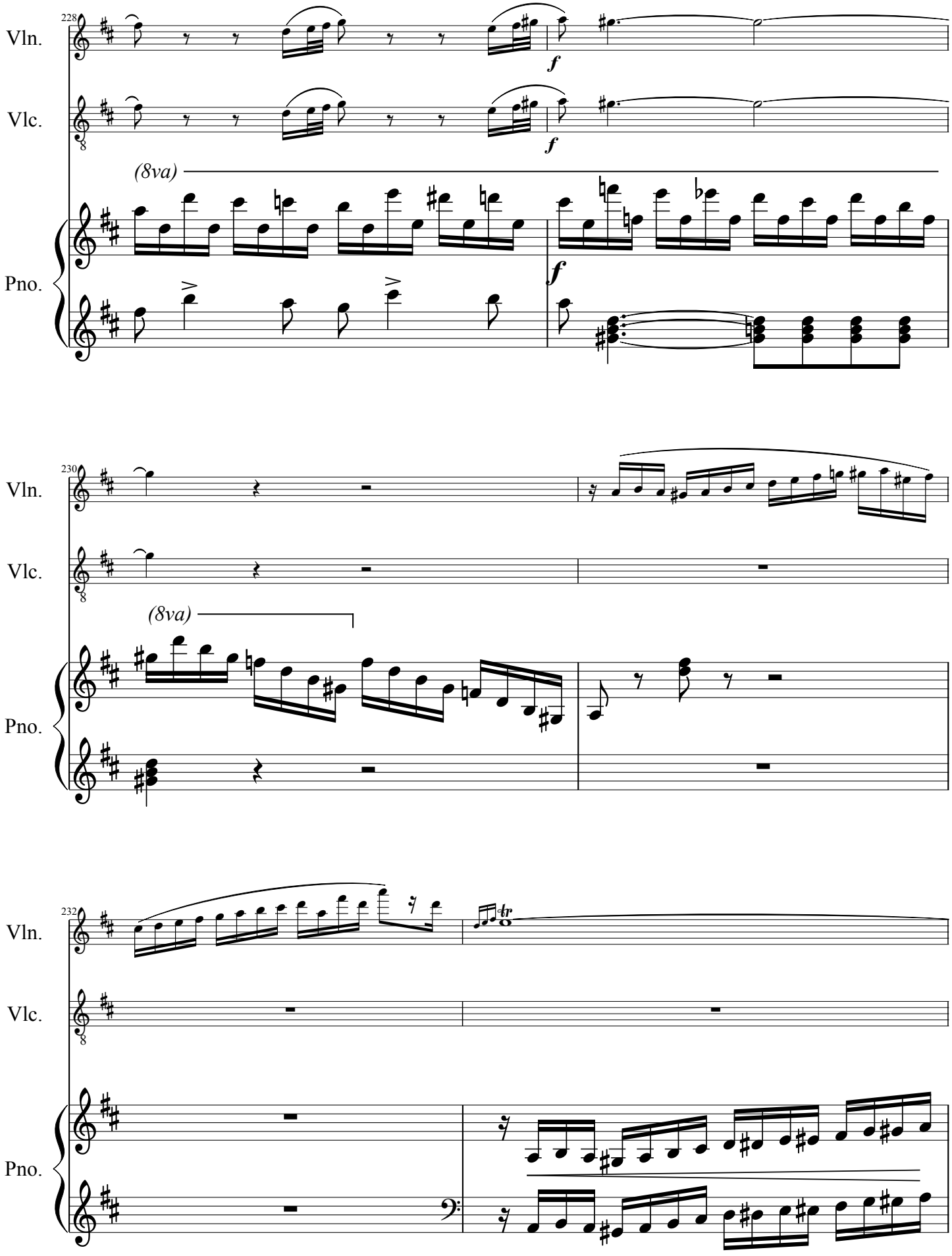
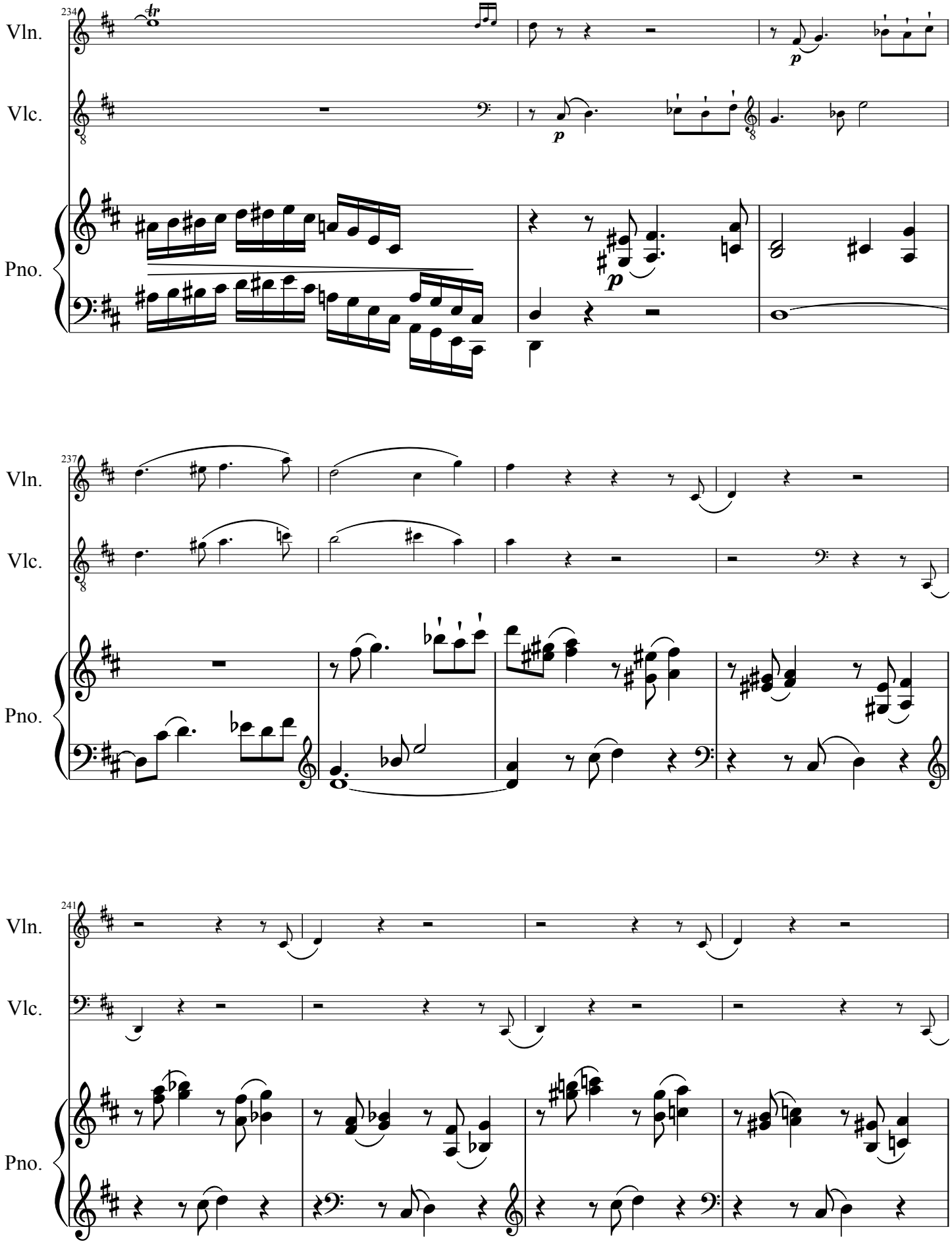
(8va)
220
p
tr


222
Vln.
Vlc.
Pno.
crescendo
crescendo
224
Vln.
Vlc.
Pno.
f
p
f
p
8va
(f)
(p)
226
Vln.
Vlc.
Pno.
crescendo
crescendo
(8va)
crescendo


228
Vln.
Vlc.
Pno.
f
f
(8va)
f
230
Vln.
Vlc.
Pno.
(8va)
232
Vln.
Vlc.
Pno.
tr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Vlc.
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Vln.
Vlc.
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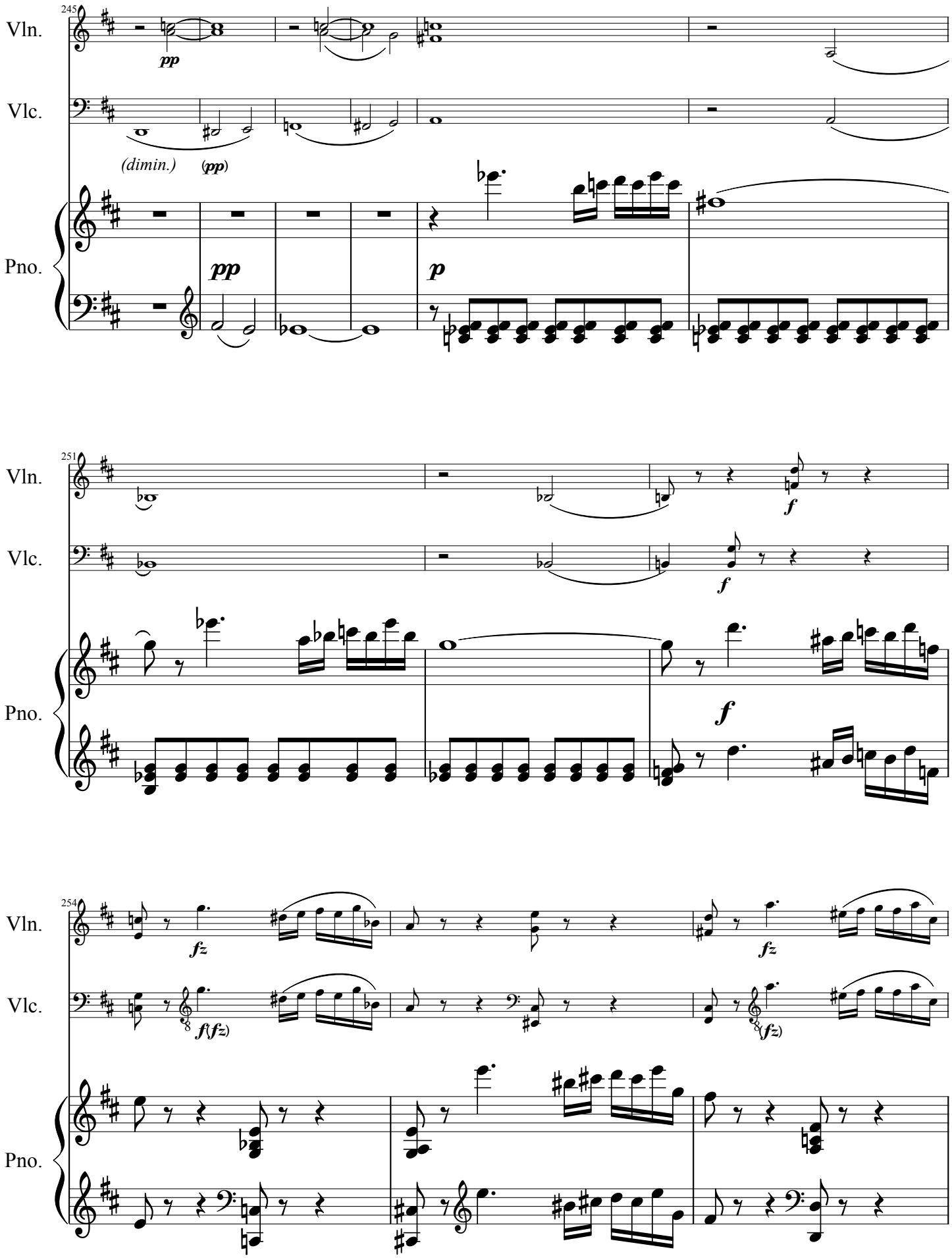
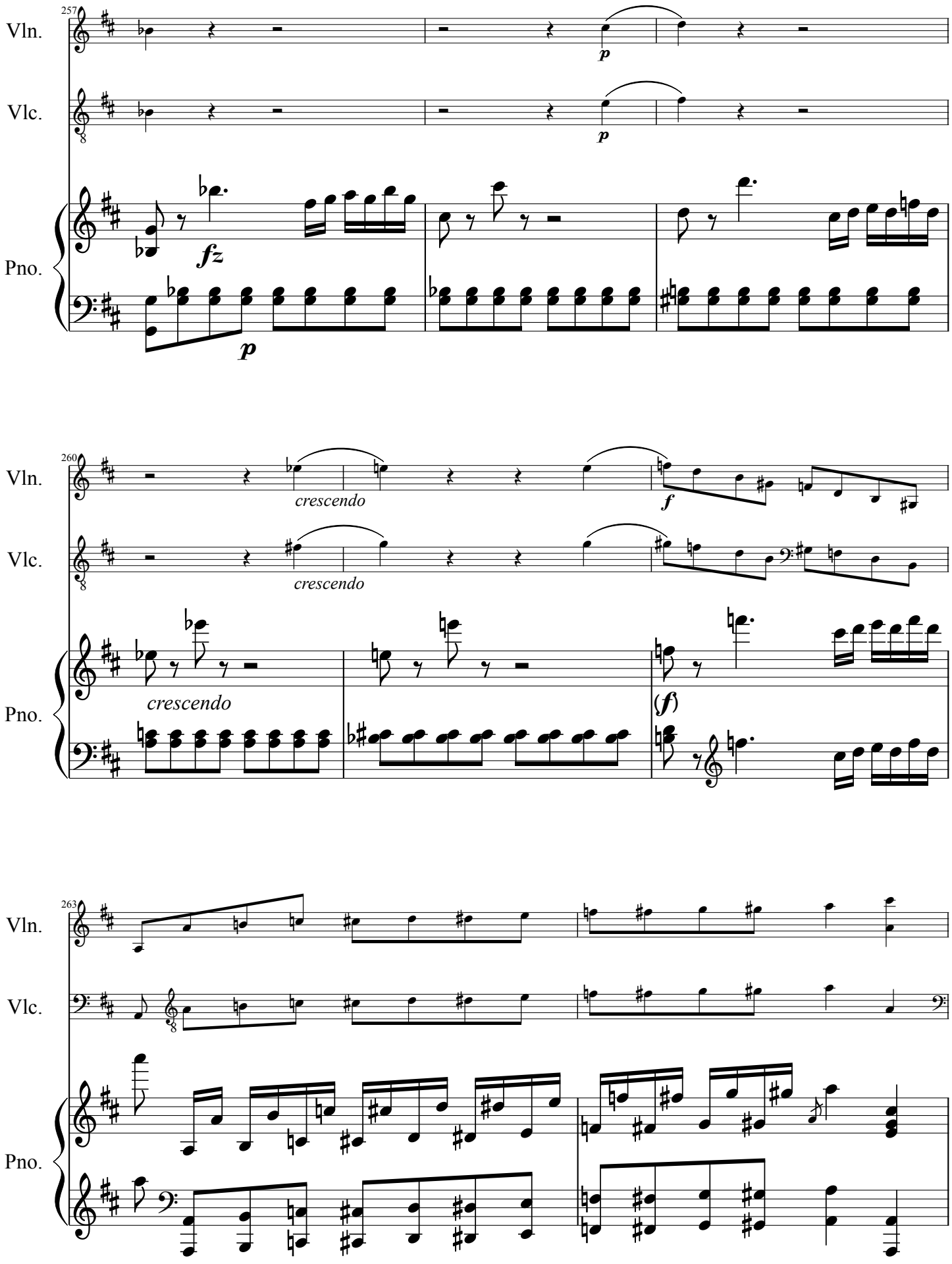
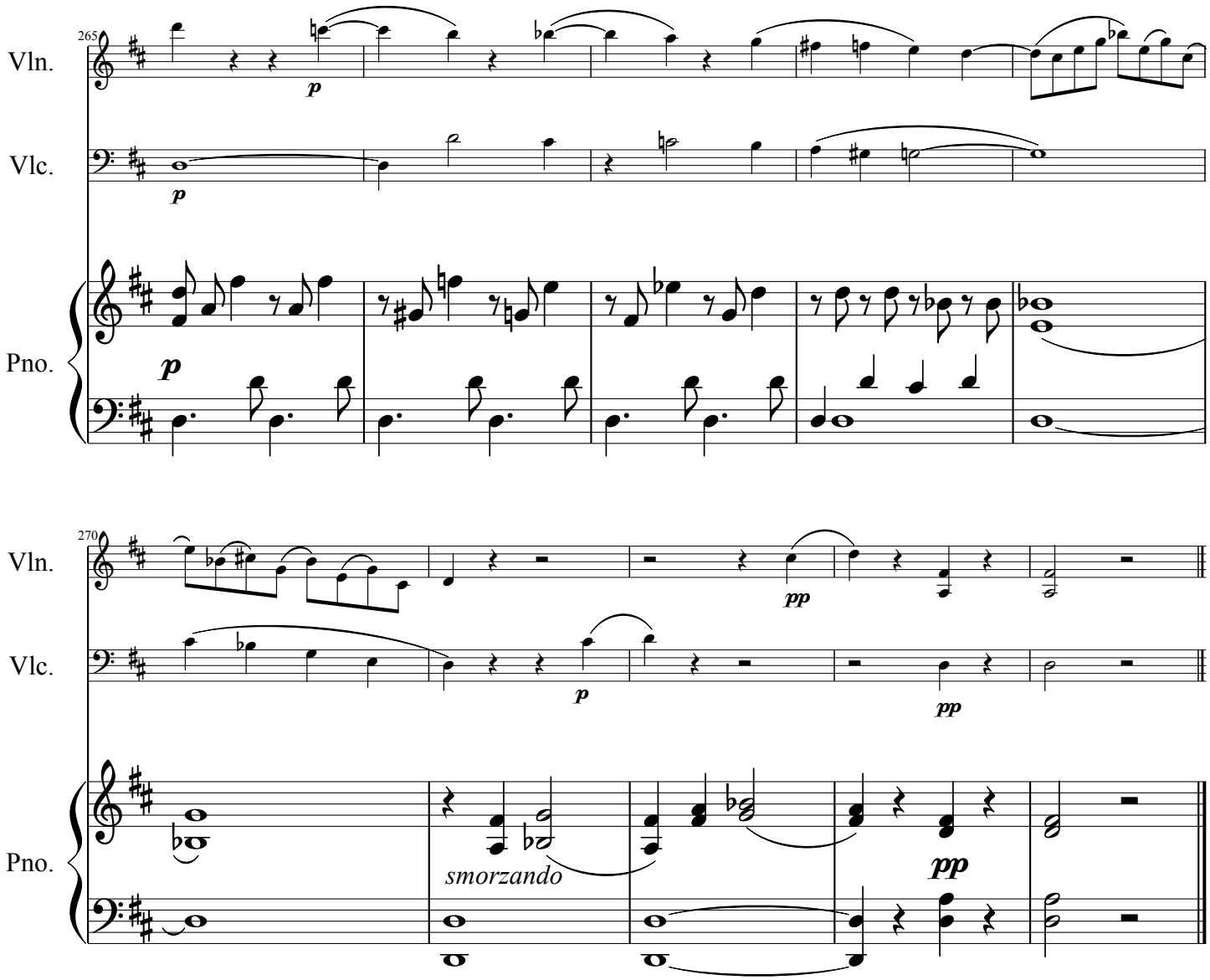
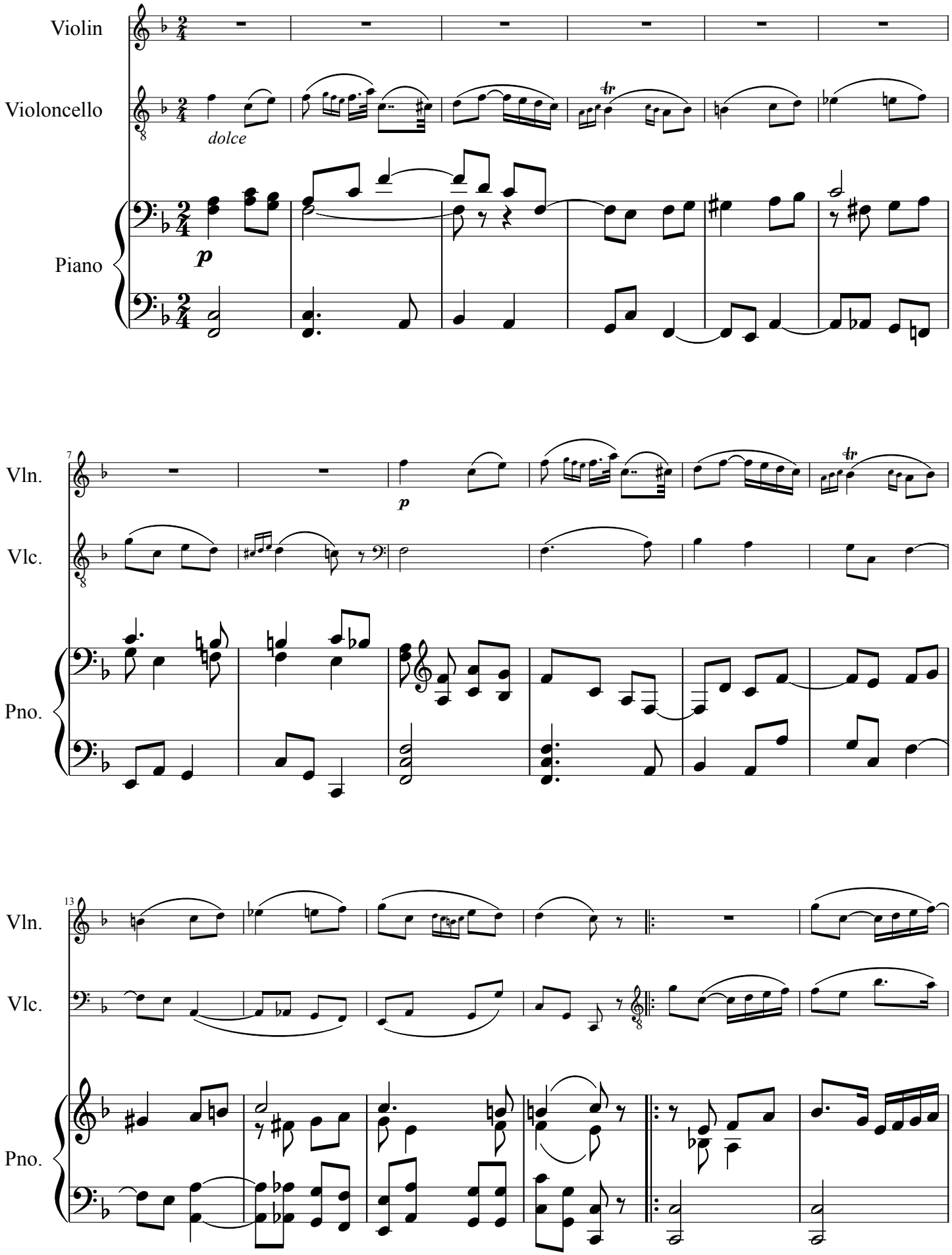
Vln.
Vlc.
Pno.

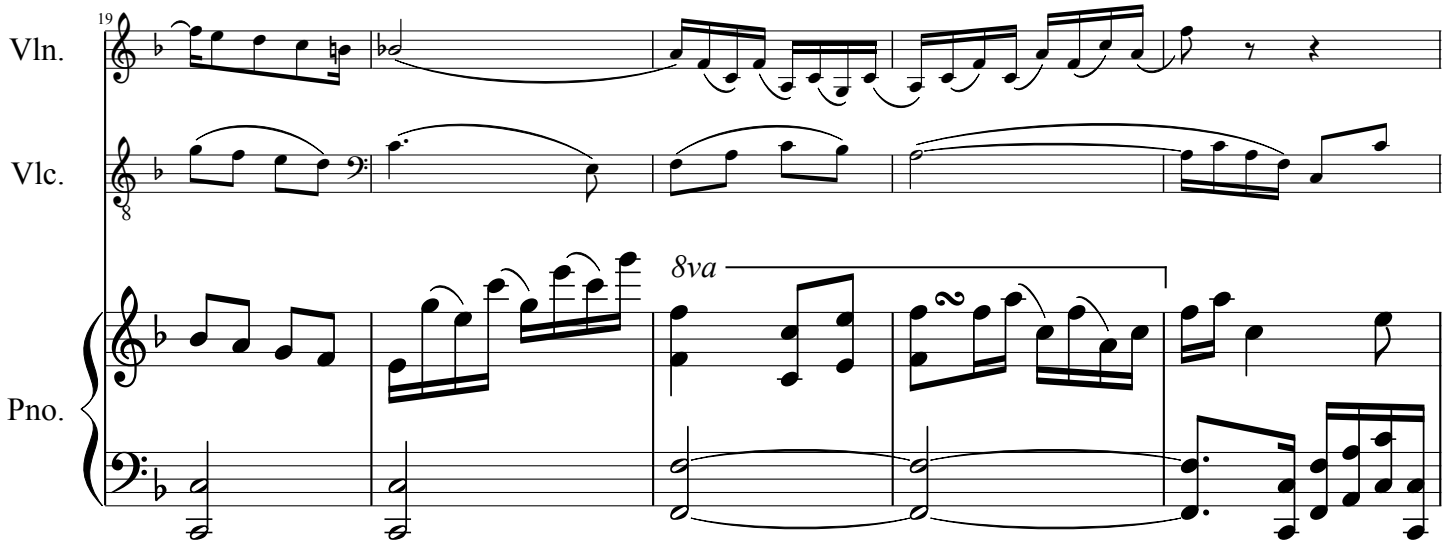

245
Vln.
Vlc.
Pno.
pp
(dimin.)
(pp)
pp
p
251
Vln.
Vlc.
Pno.
f
f
f
254
Vln.
Vlc.
Pno.
fz
fz
f(fz)
(fz)

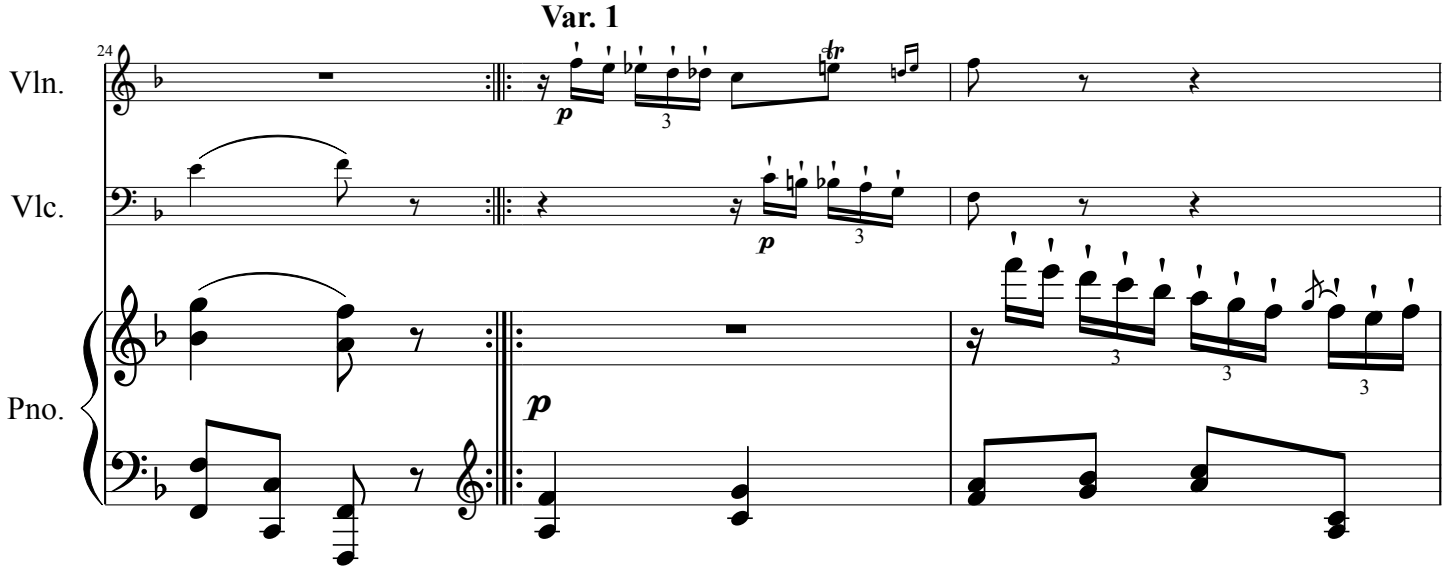

257
Vln.
Vlc.
Pno.
p
p
fz
p
260
Vln.
Vlc.
Pno.
crescendo
crescendo
crescendo
f
(f)
263
Vln.
Vlc.
Pno.

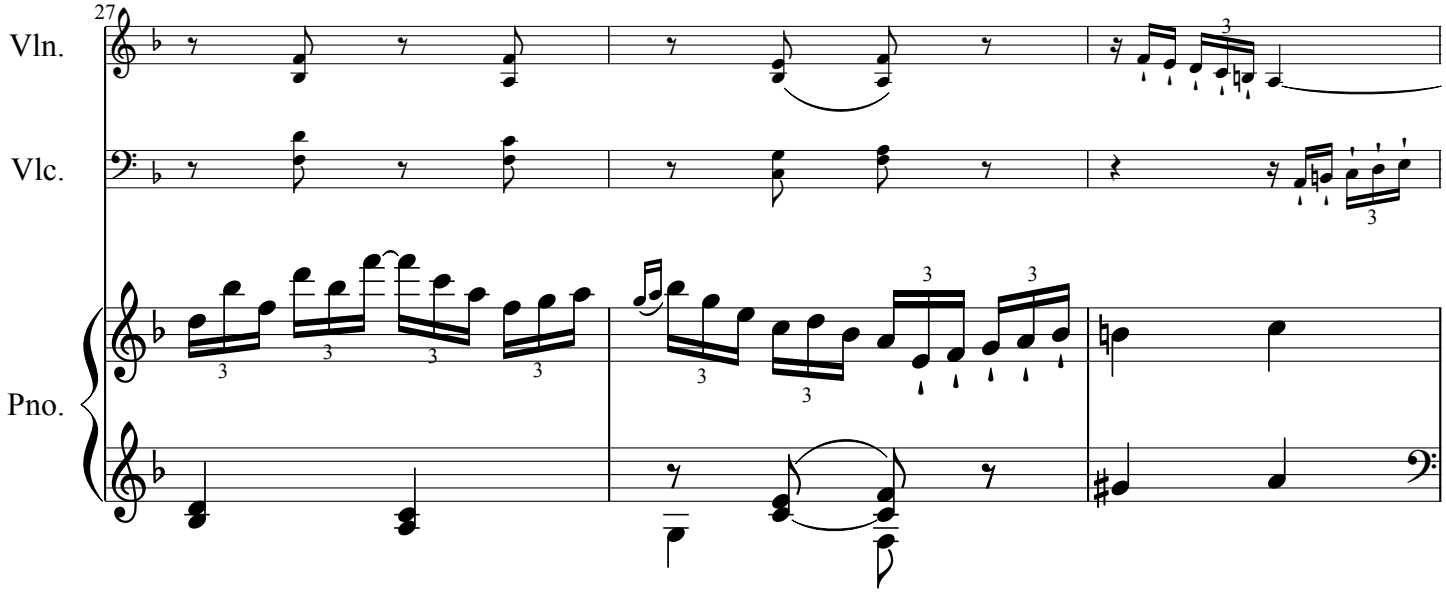

265
Vln.
Vlc.
Pno.
p
p
p
270
Vln.
Vlc.
Pno.
pp
p
pp
smorzando
pp

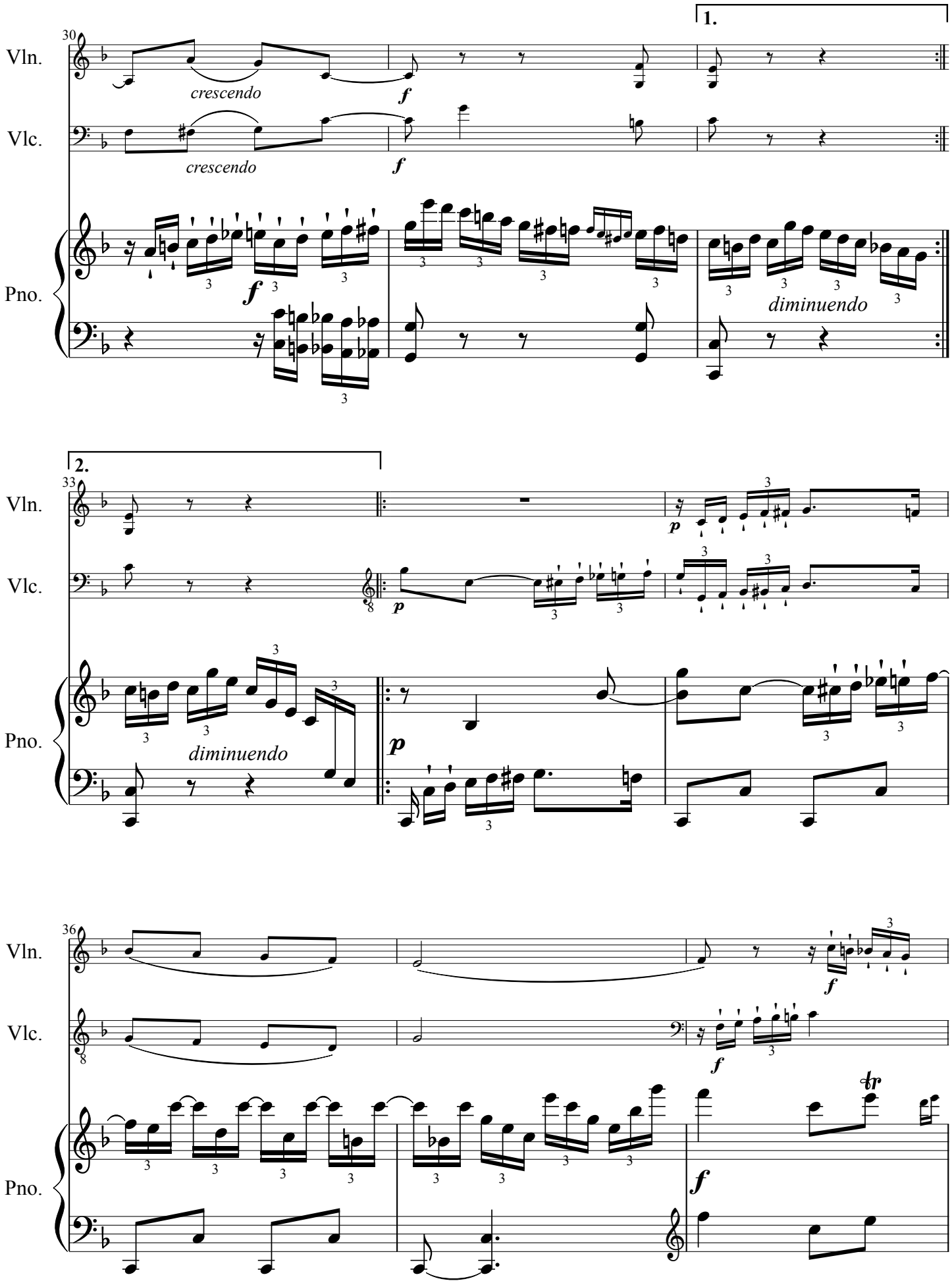
Thema con variazioni. Andante cantabile non troppo lento

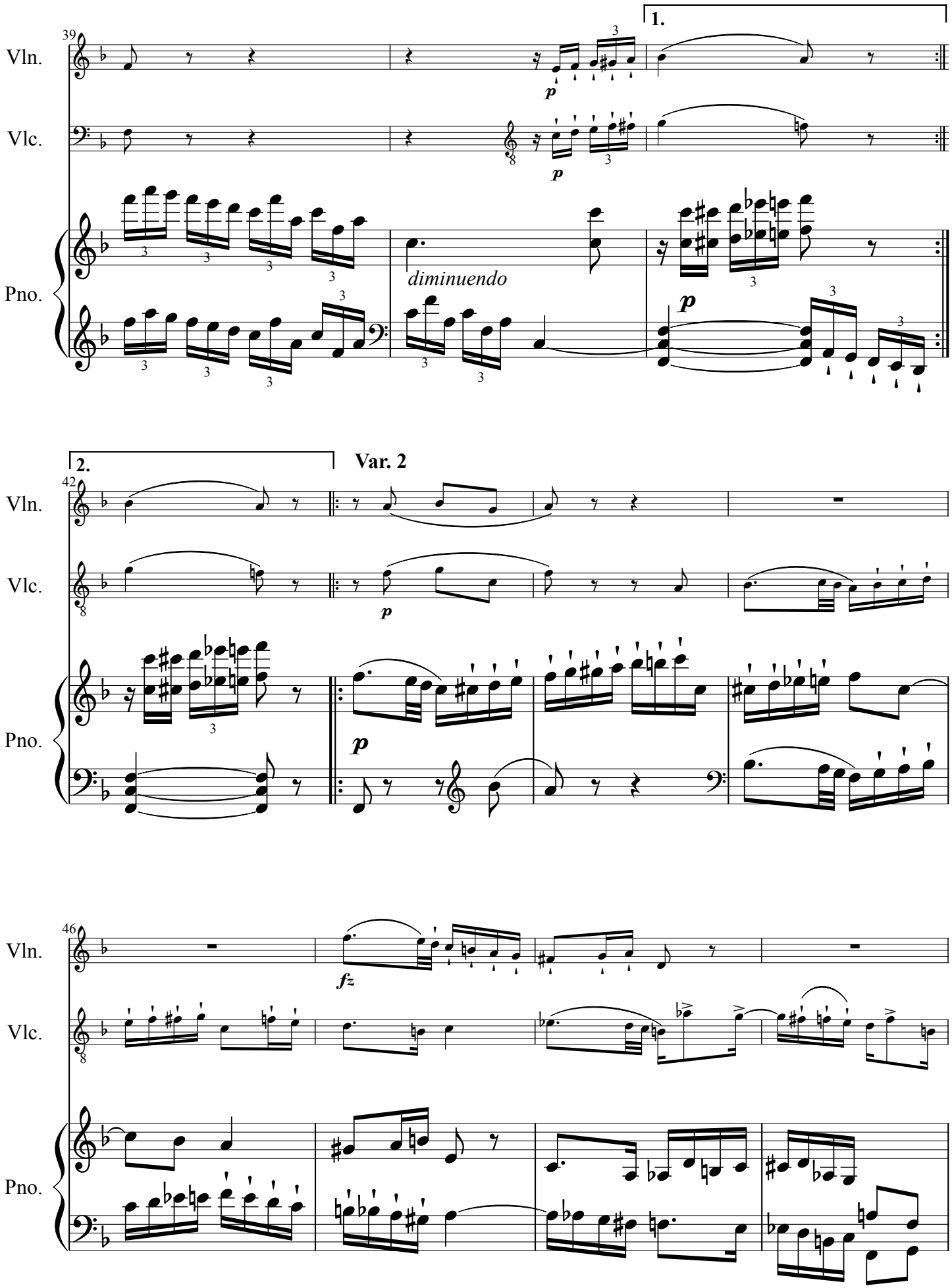


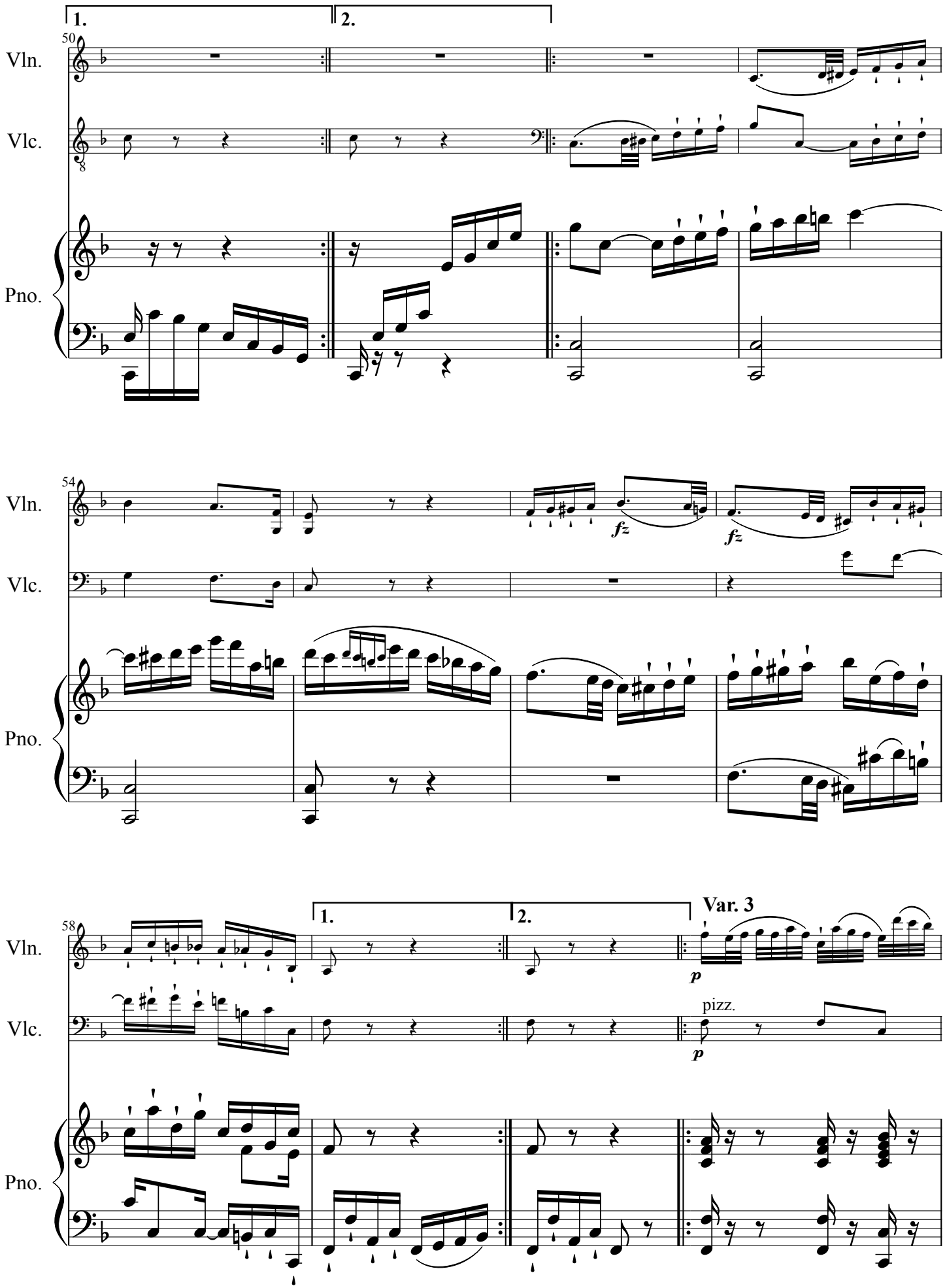

19
Vln.
Vlc.
Pno.
8va

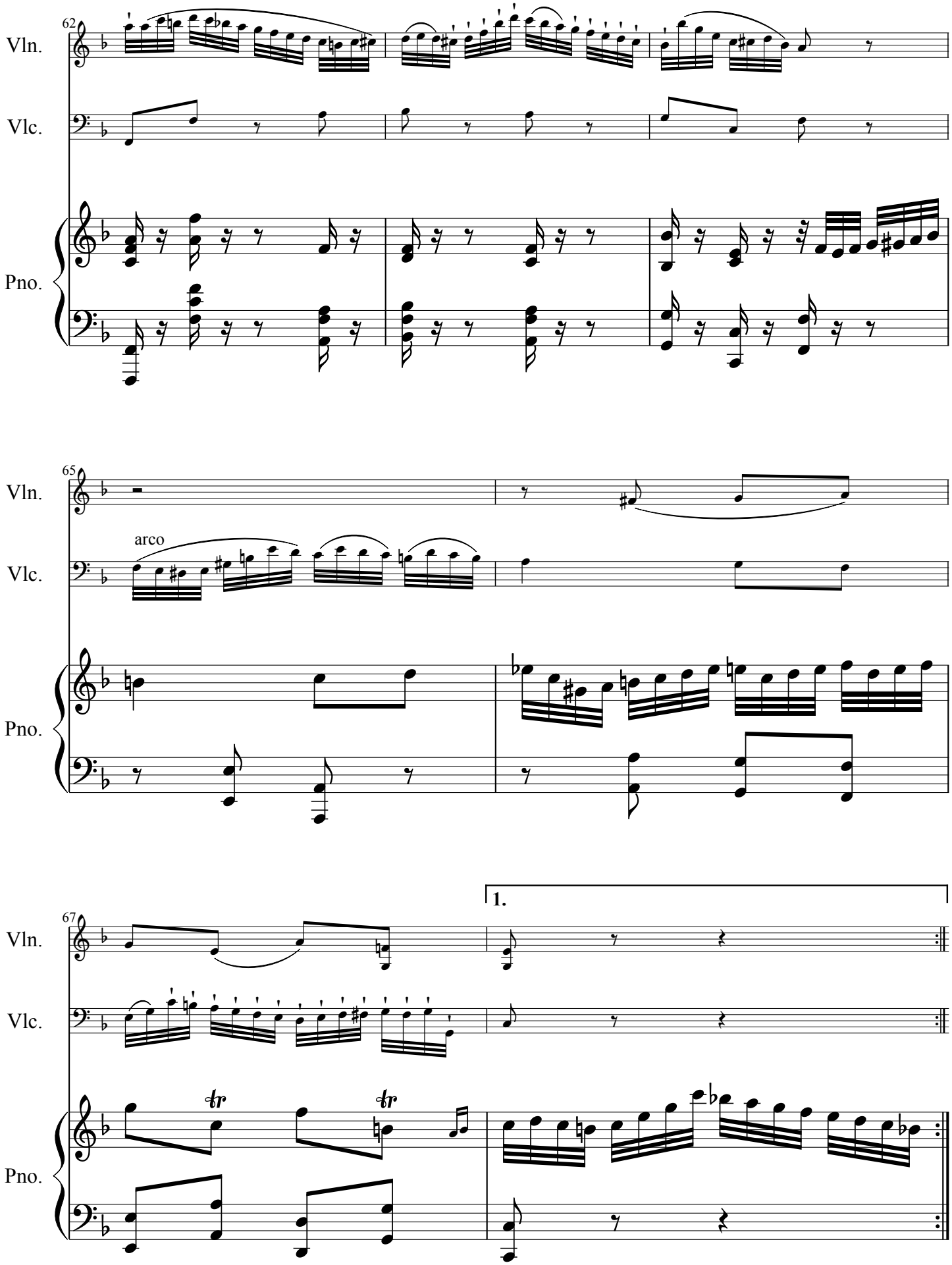

Var. 1
24
Vln.
Vlc.
Pno.
p
tr

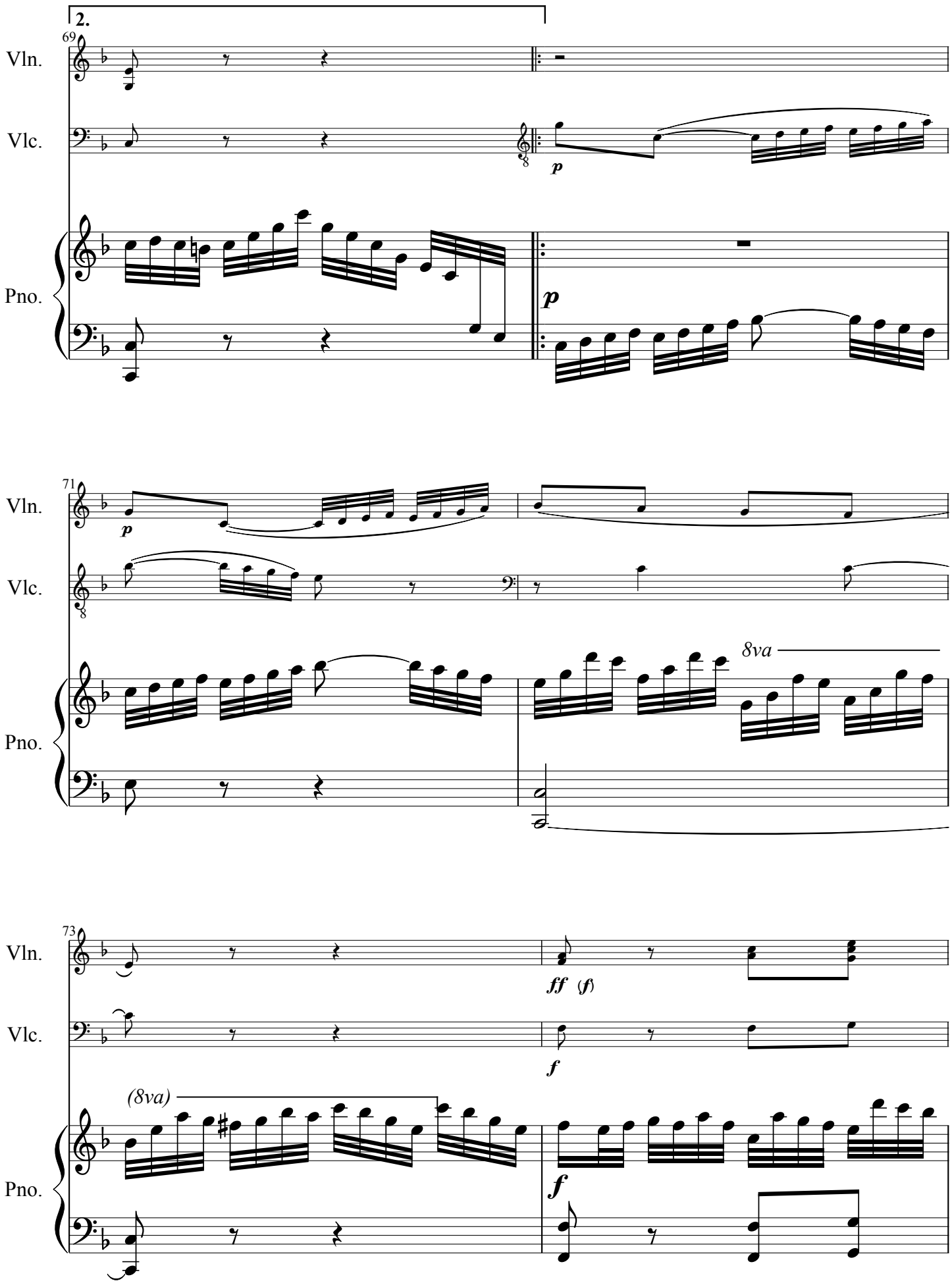

27
Vln.
Vlc.
Pno.

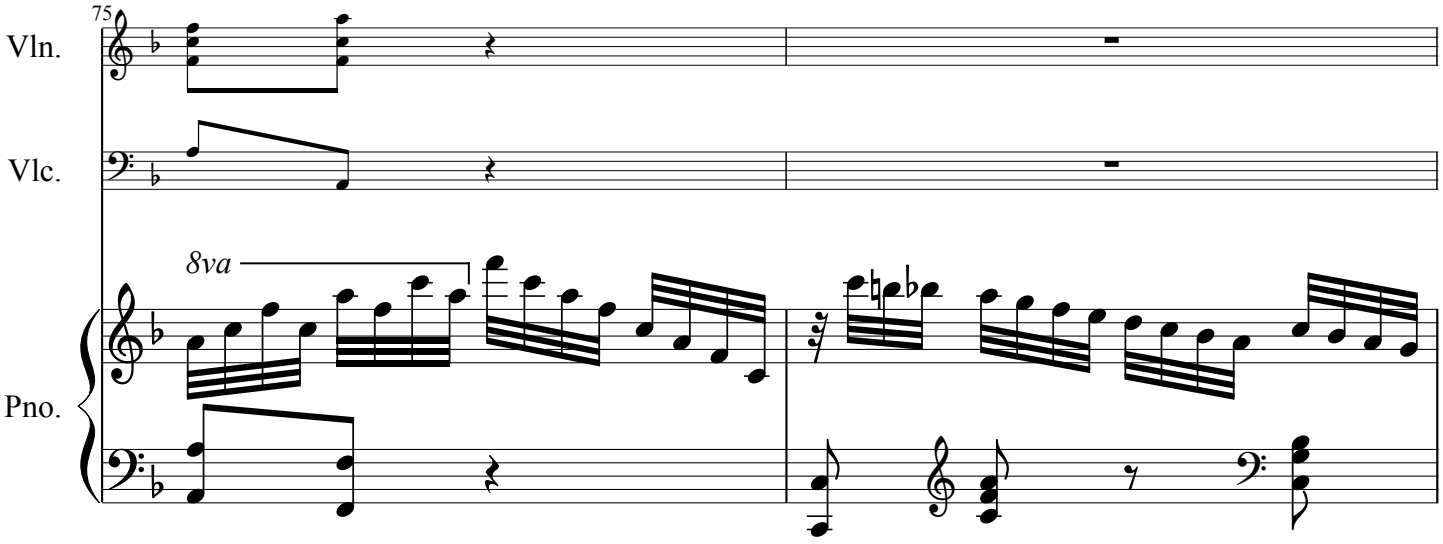

30
Vln.
Vlc.
Pno.
crescendo
crescendo
f
f
1.
f
diminuendo
2.
33
p
p
diminuendo
36
f
f
f
tr


39
Vln.
Vlc.
Pno.
1.
p
diminuendo
p
2.
Var. 2
42
Vln.
Vlc.
Pno.
p
p
46
Vln.
Vlc.
Pno.
fz

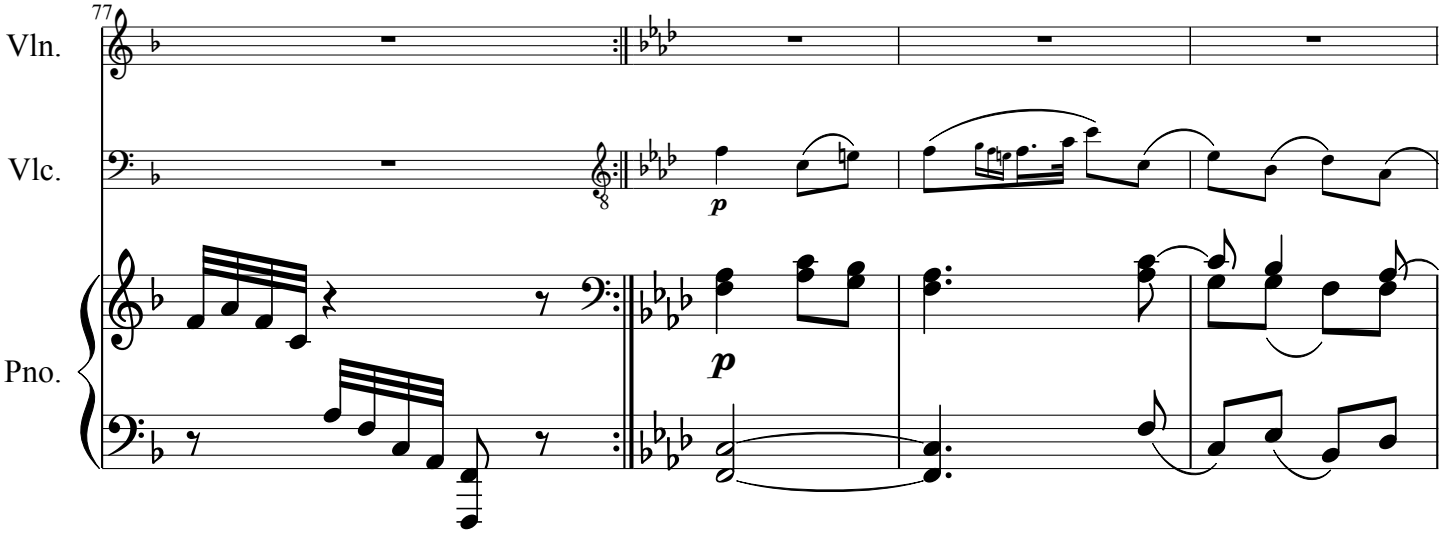

1.
2.
50
Vln.
Vlc.
Pno.
54
fz
fz
58
1.
2.
Var. 3
p
pizz.
p

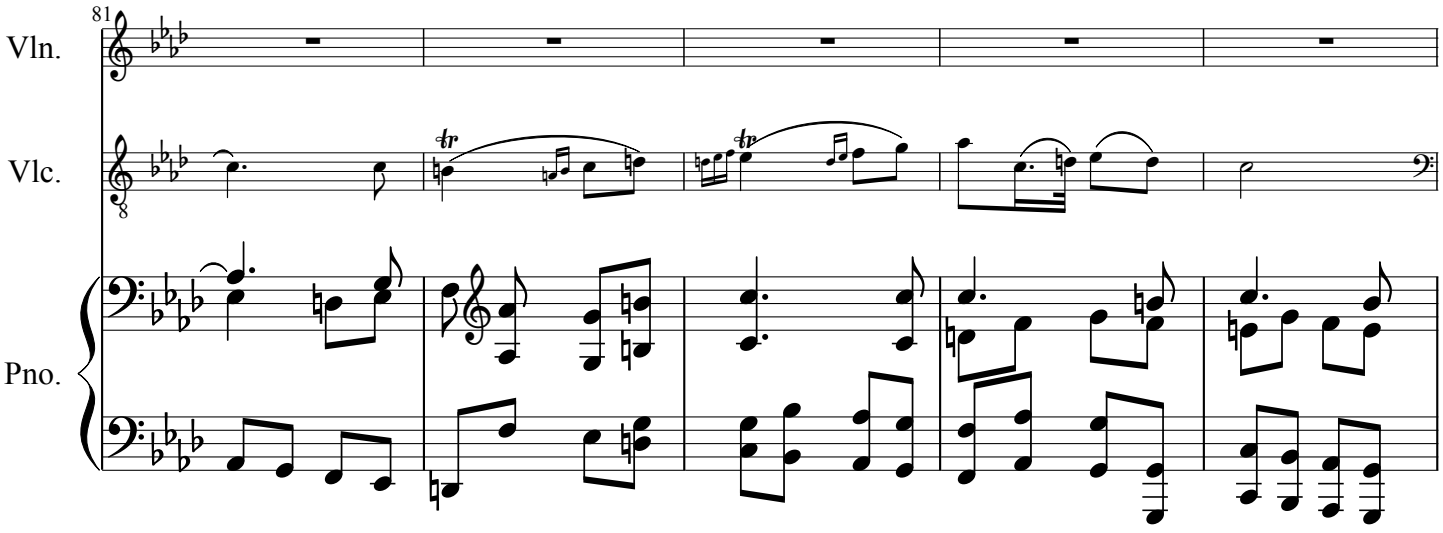

62
Vln.
Vlc.
Pno.
65
arco
67
1.

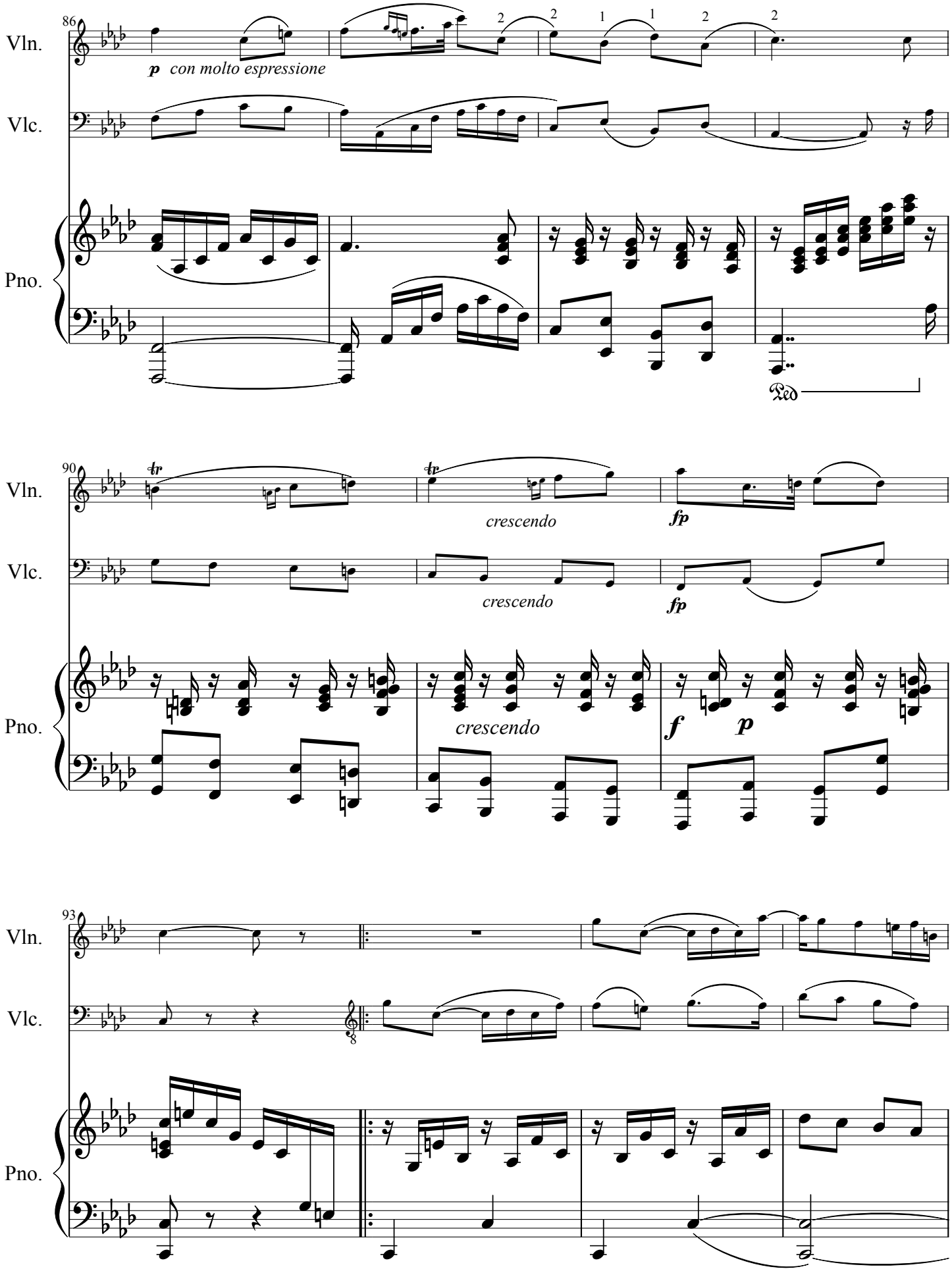

2.
69
Vln.
Vlc.
Pno.
p
p
71
Vln.
Vlc.
Pno.
p
8va
73
Vln.
Vlc.
Pno.
ff (f)
f
(8va)
f

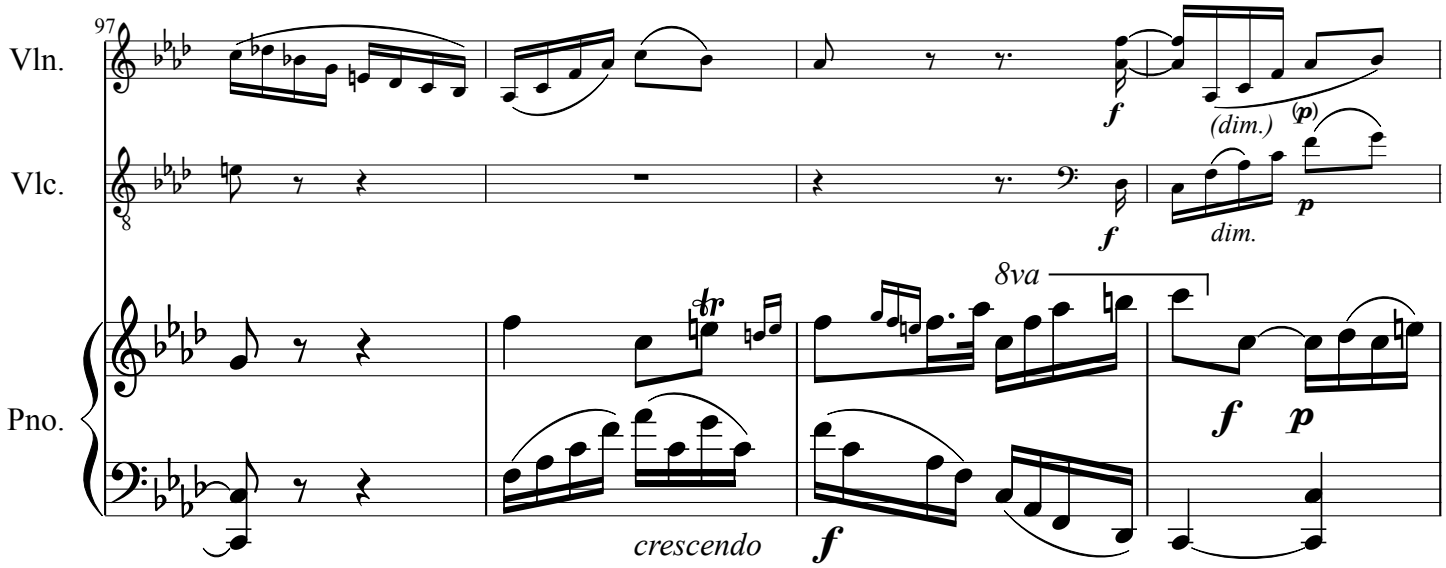


Var. 4. Più lento e con molto espressione

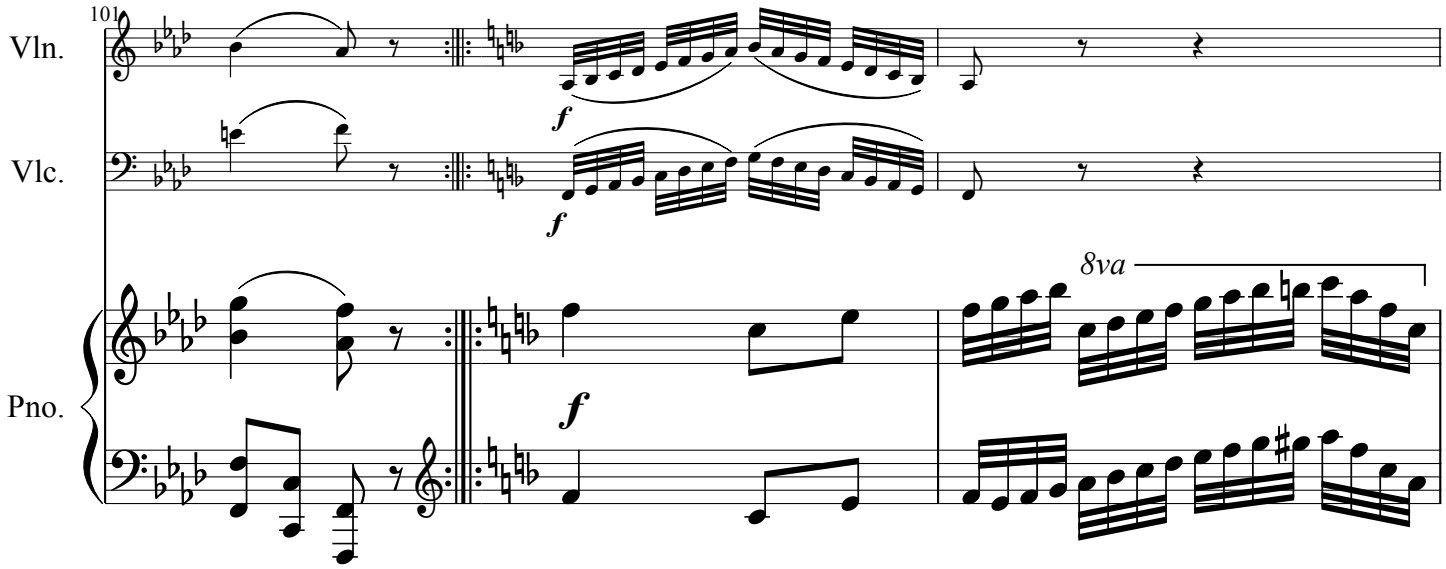


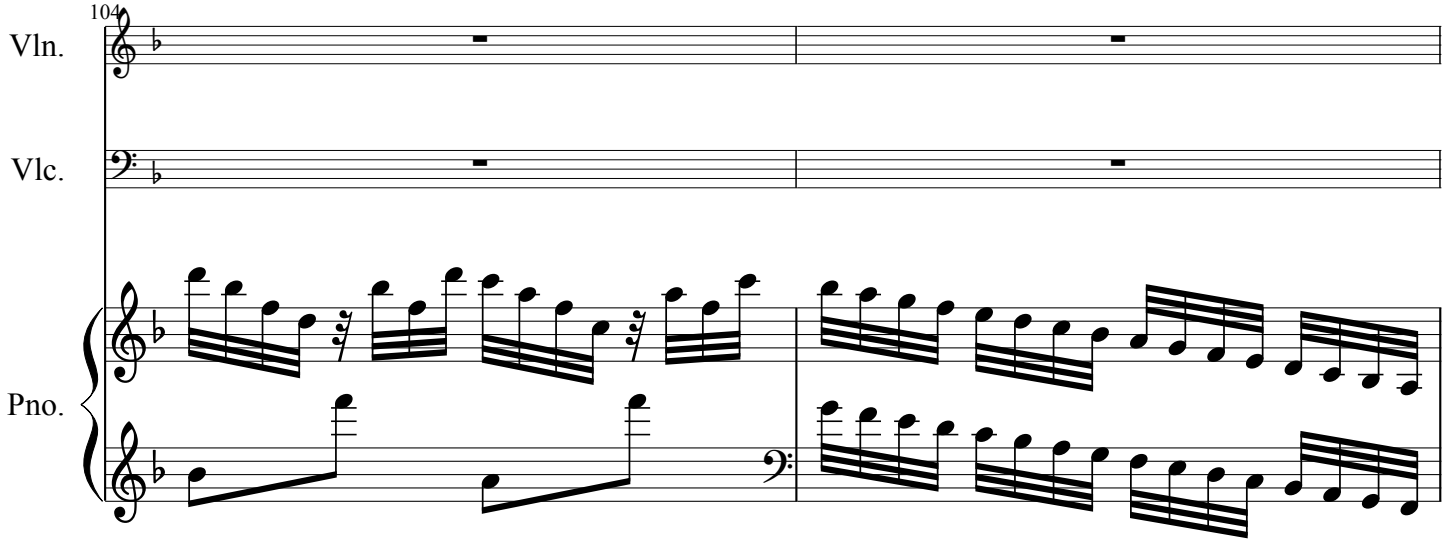


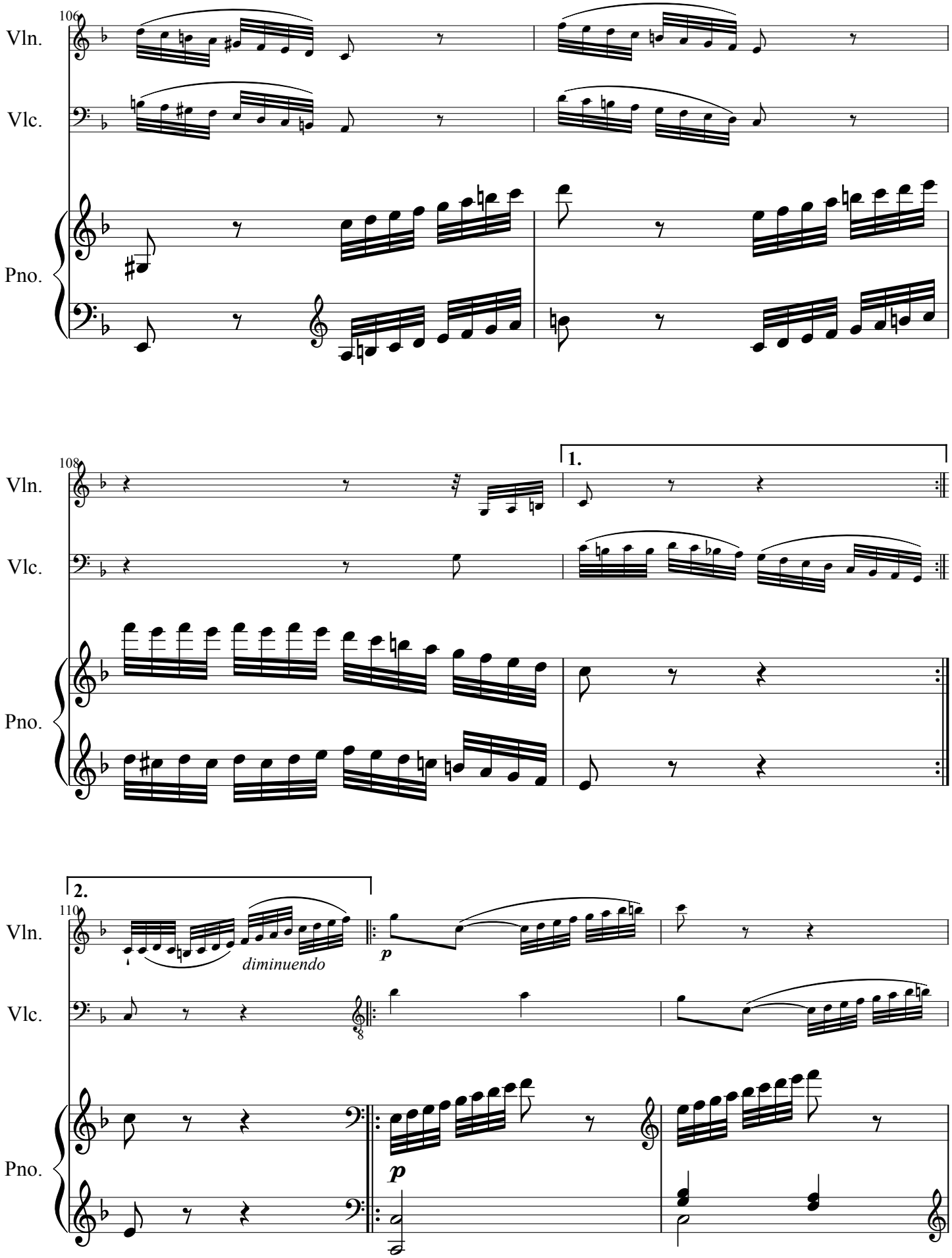

86
Vln.
Vlc.
Pno.
p con molto espressione
Ped
90
tr
crescendo
fp
f
p
93

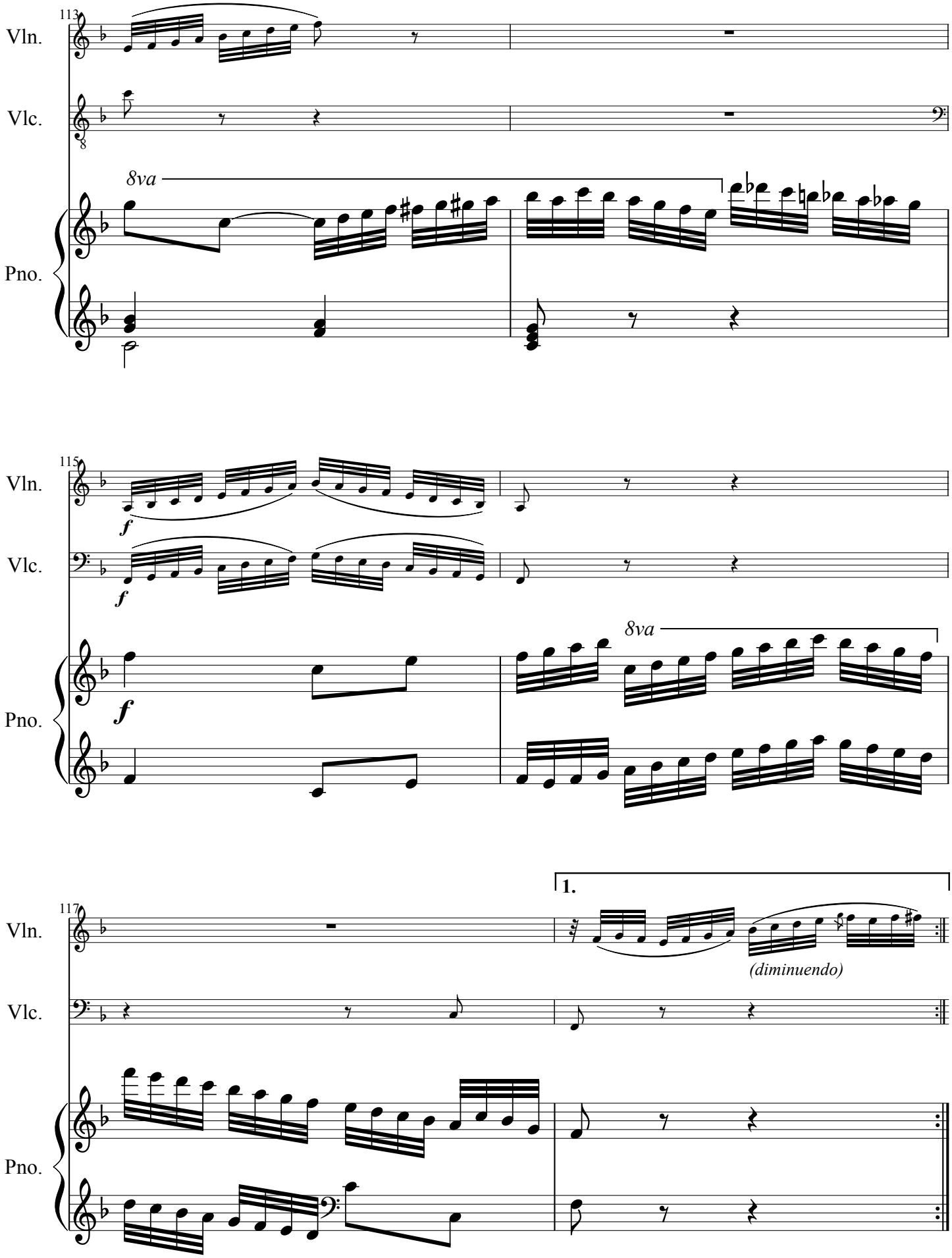


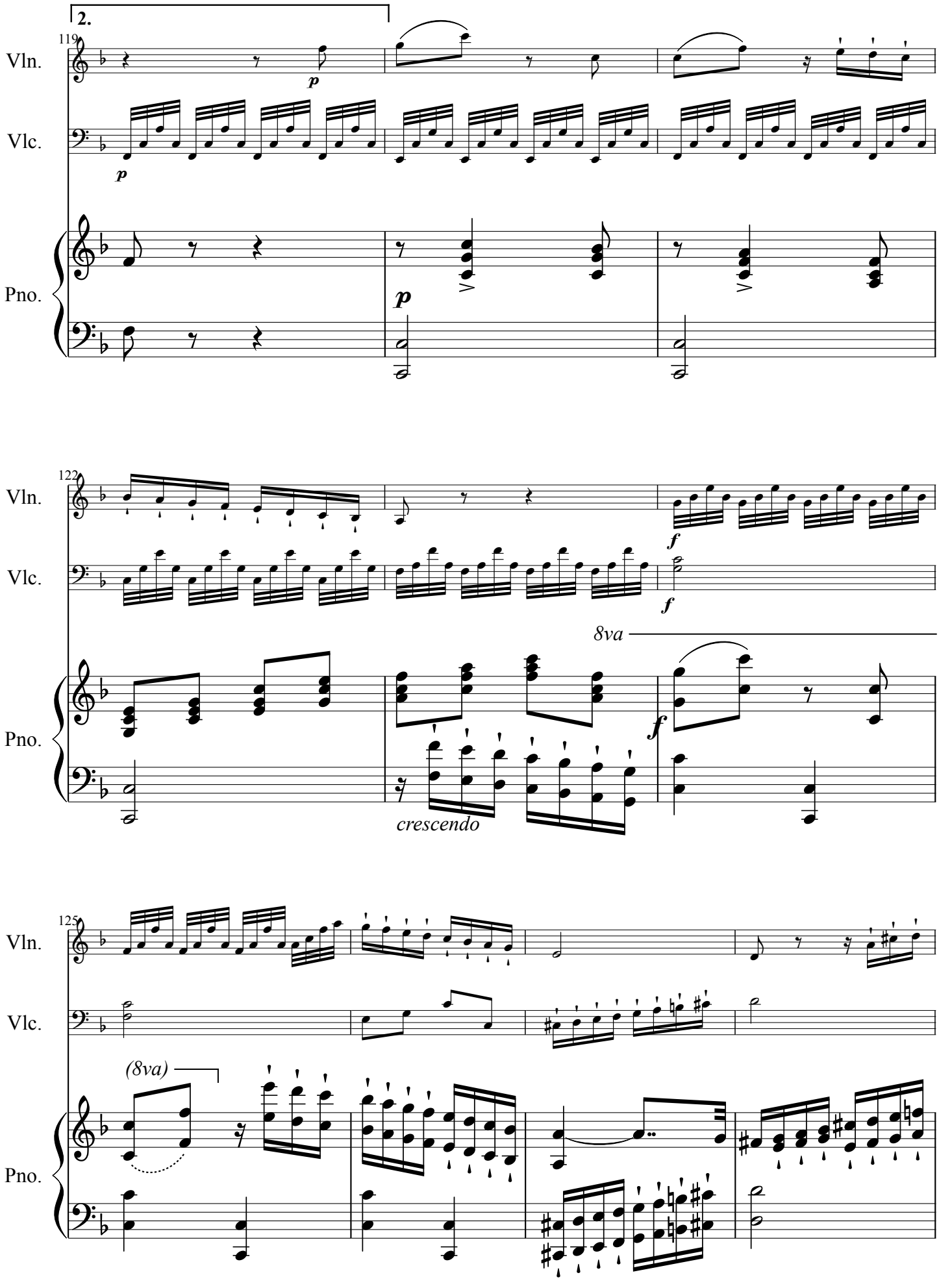
Var. 5. Tempo primo

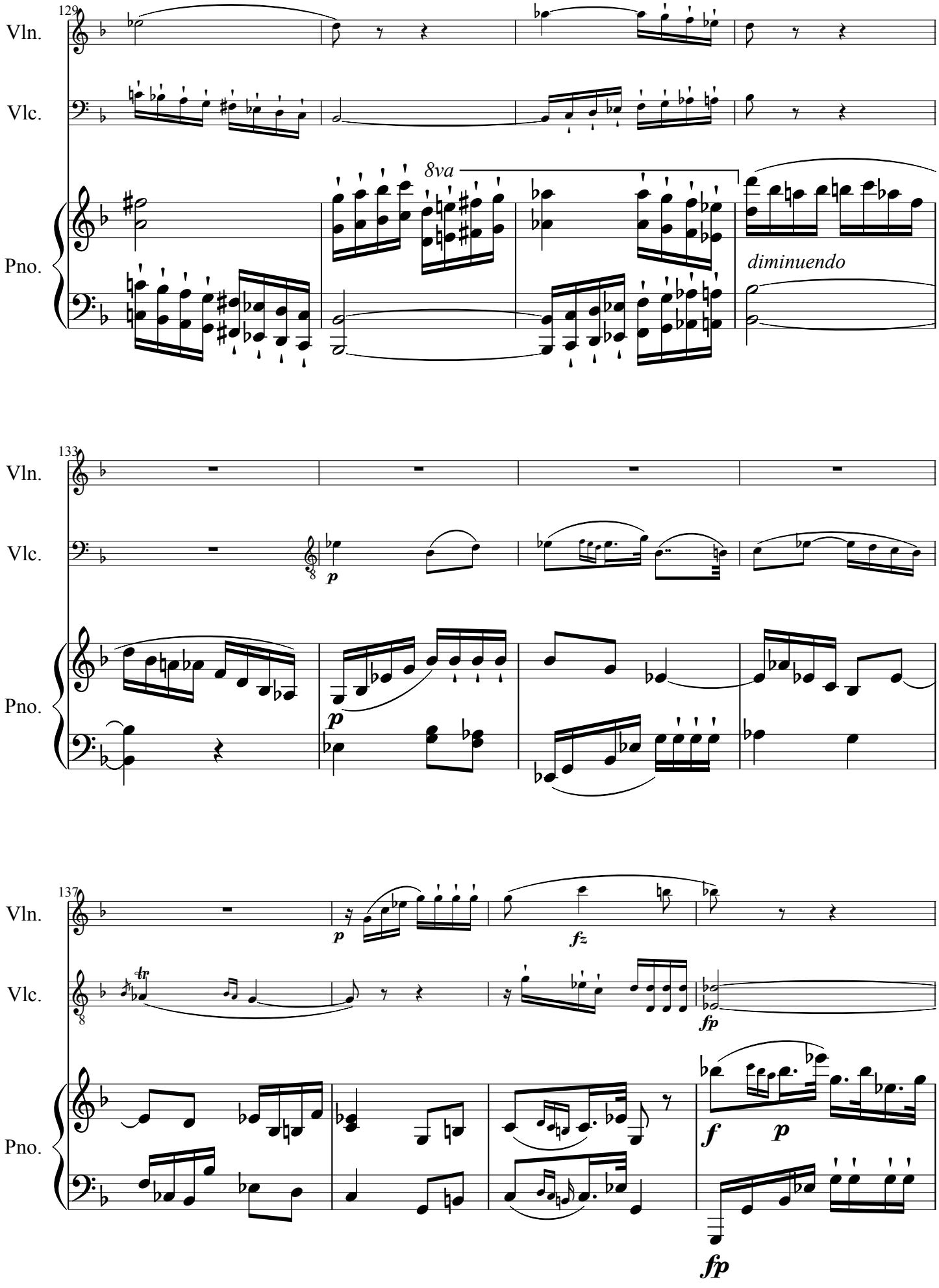


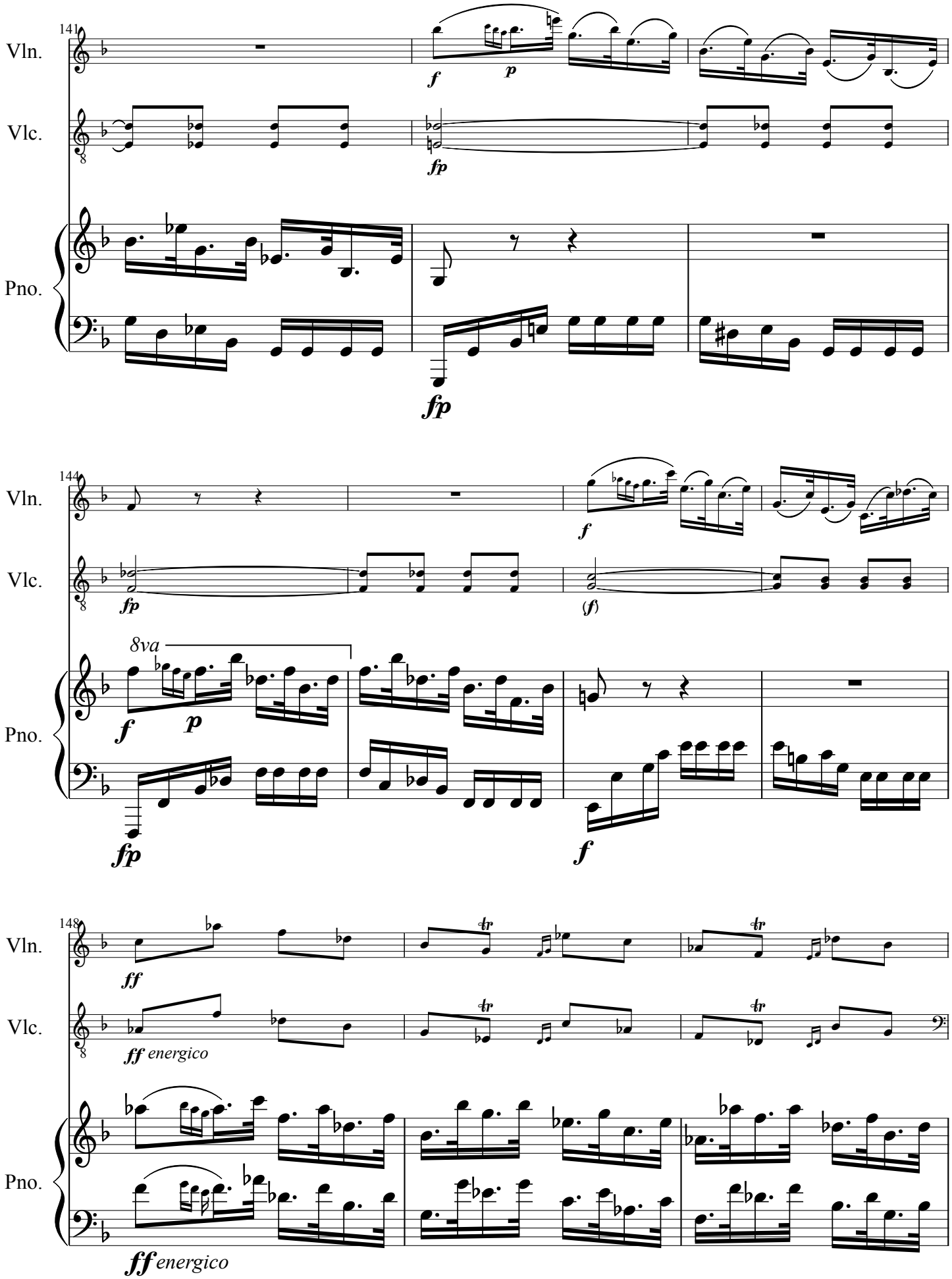


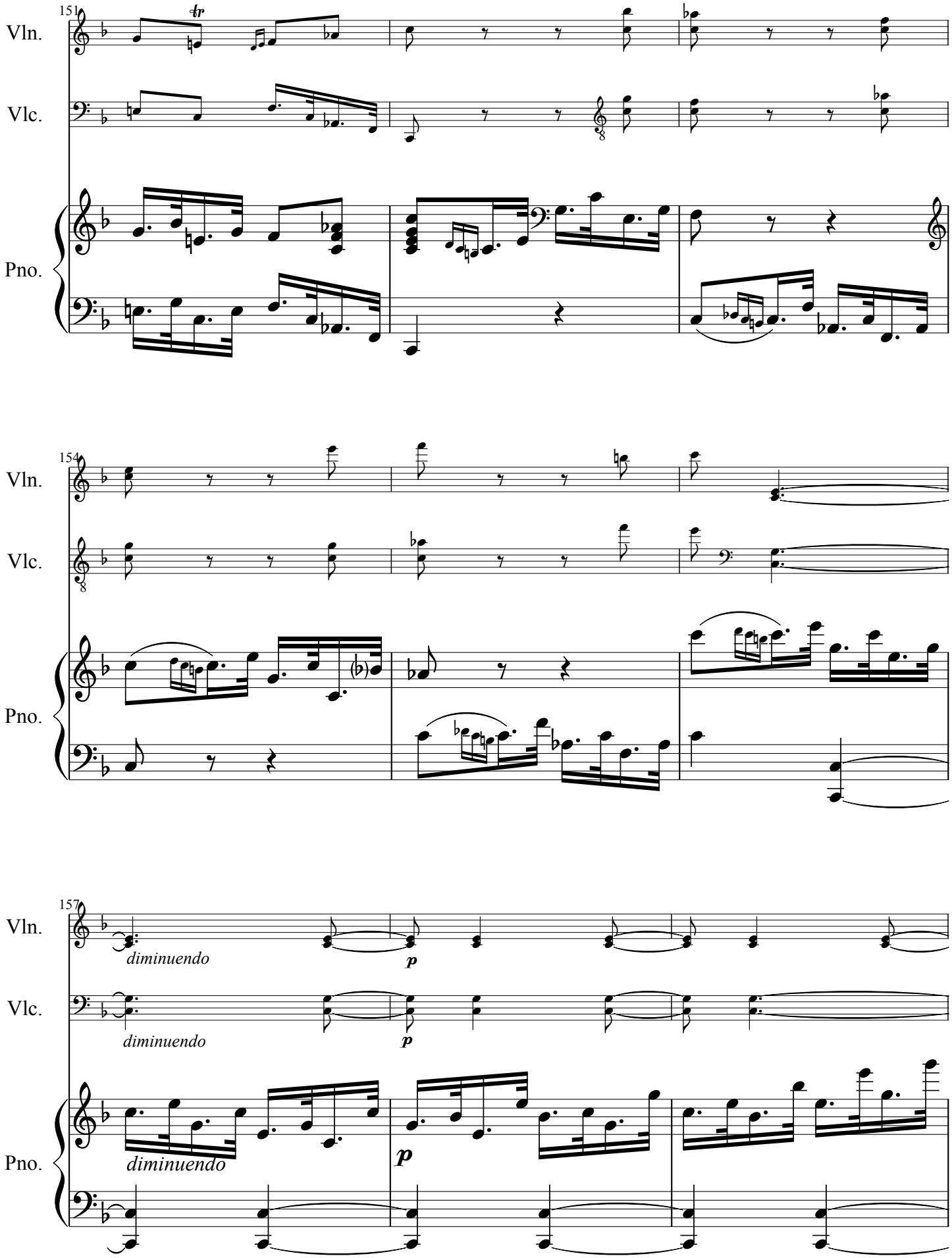

106
Vln.
Vlc.
Pno.
108
1.
Vln.
Vlc.
Pno.
2.
110
Vln.
diminuendo
p
Vlc.
Pno.
p

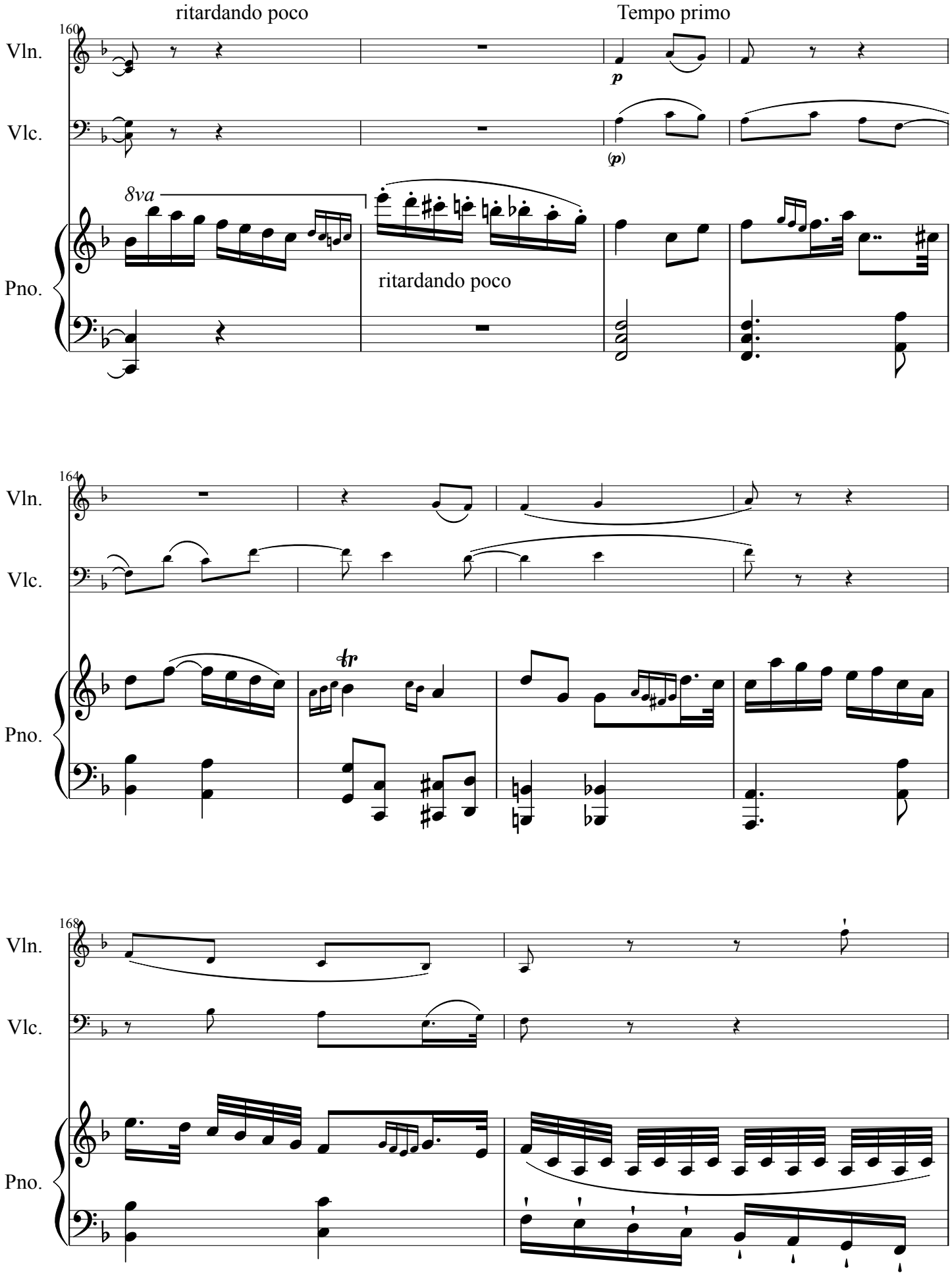

113
Vln.
Vlc.
8va
Pno.
115
Vln.
f
Vlc.
f
Pno.
f
8va
117
Vln.
1.
(diminuendo)
Vlc.
Pno.

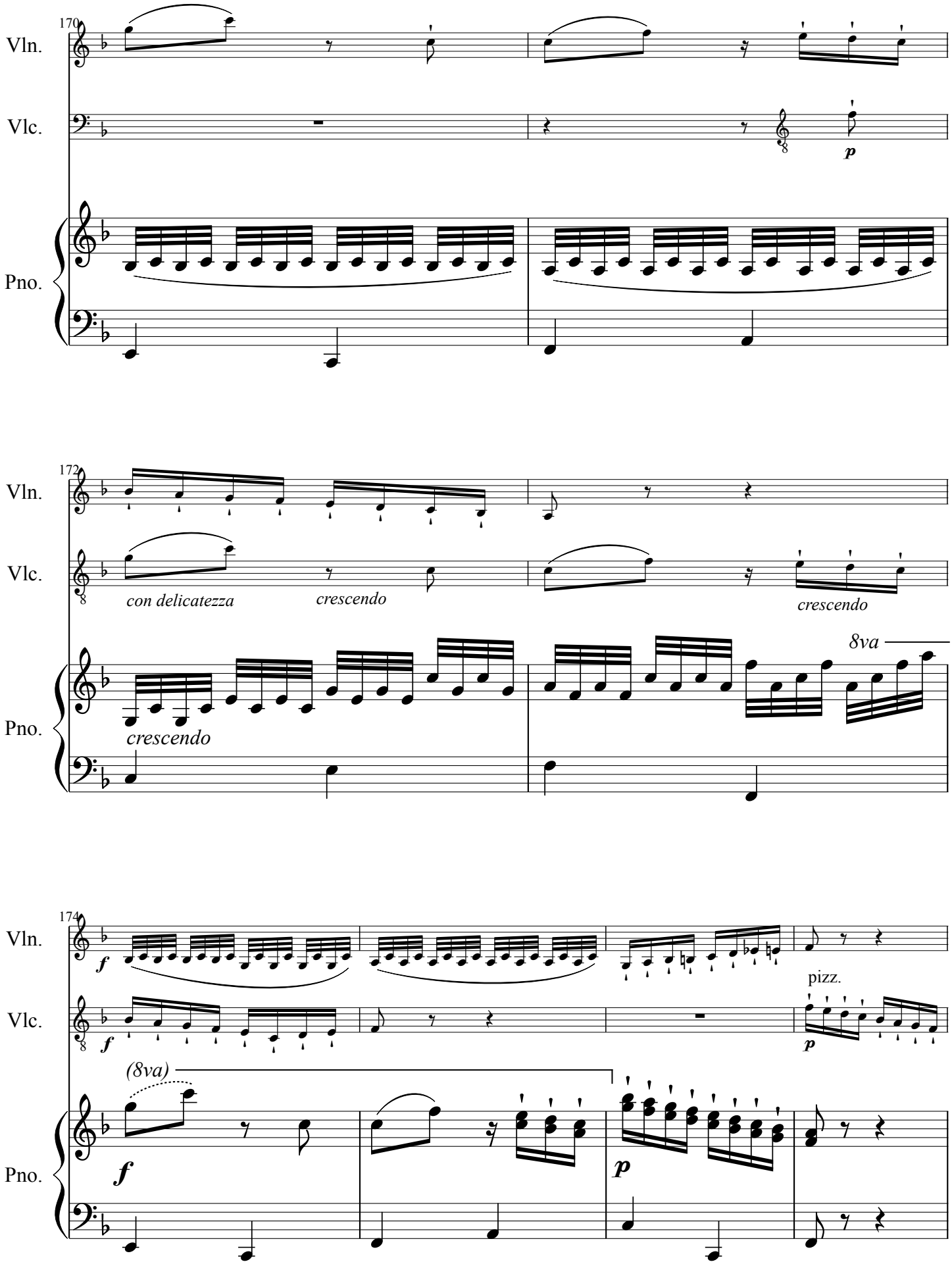

2.
119
Vln.
Vlc.
Pno.
p
p
p
122
Vln.
Vlc.
Pno.
f
f
8va
f
crescendo
125
Vln.
Vlc.
Pno.
(8va)

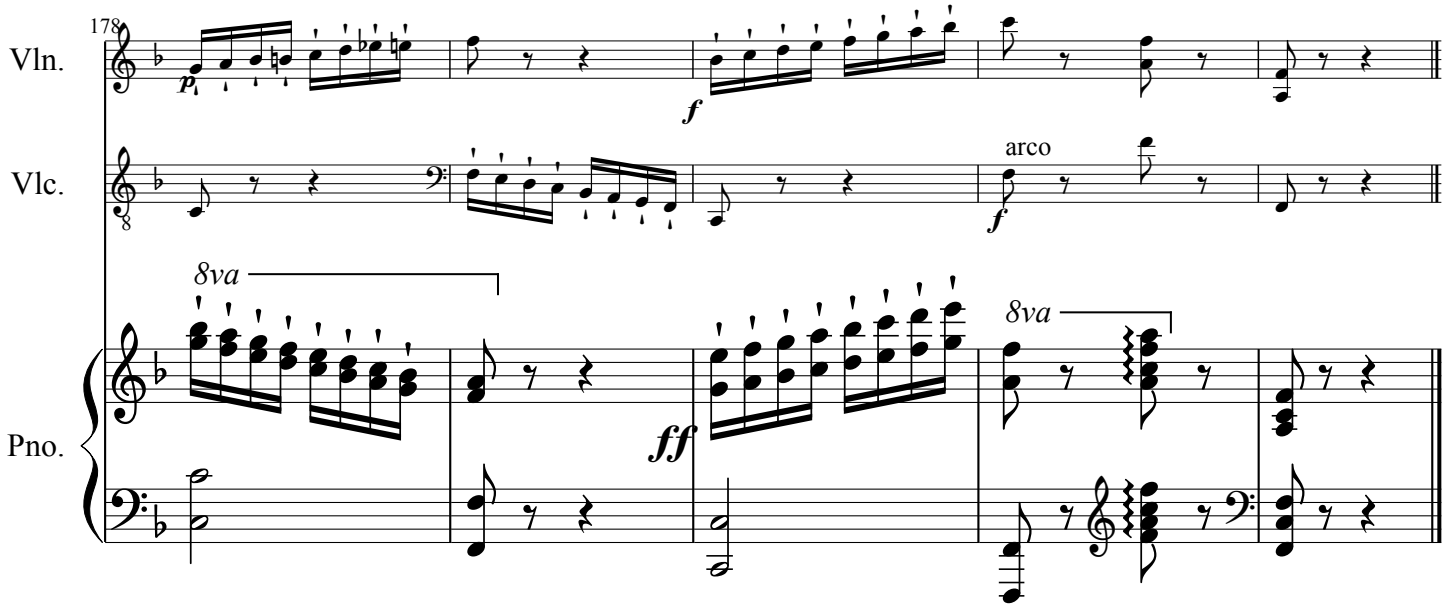

129
Vln.
Vlc.
Pno.
8va
diminuendo
133
Vln.
Vlc.
Pno.
p
137
Vln.
Vlc.
Pno.
p
fz
fp
f
p
fp

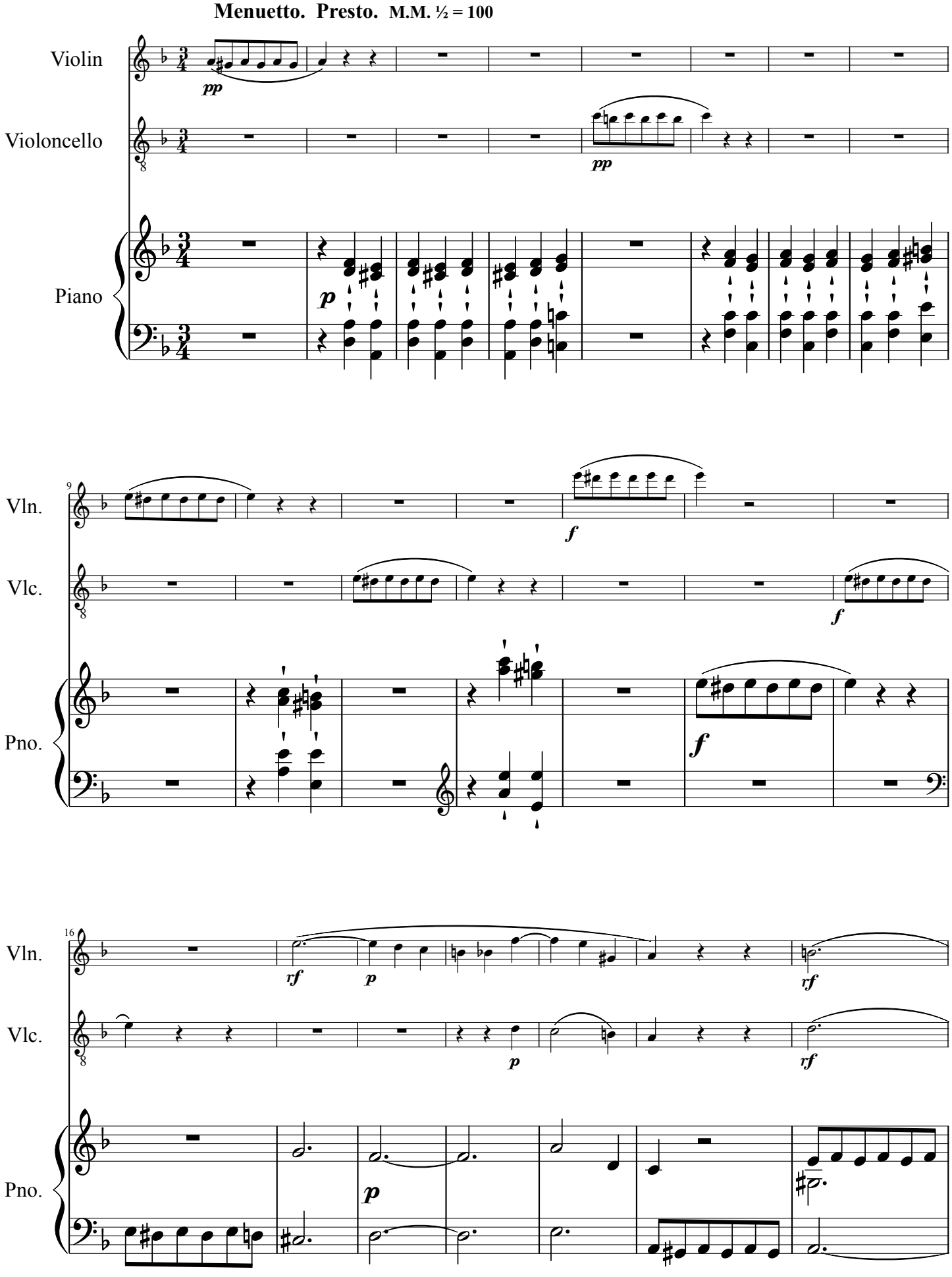

141
Vln.
Vlc.
Pno.
f
p
fp
fp
144
Vln.
Vlc.
Pno.
f
fp
(f)
8va
f
p
fp
f
148
Vln.
Vlc.
Pno.
ff
ff energico
ff energico

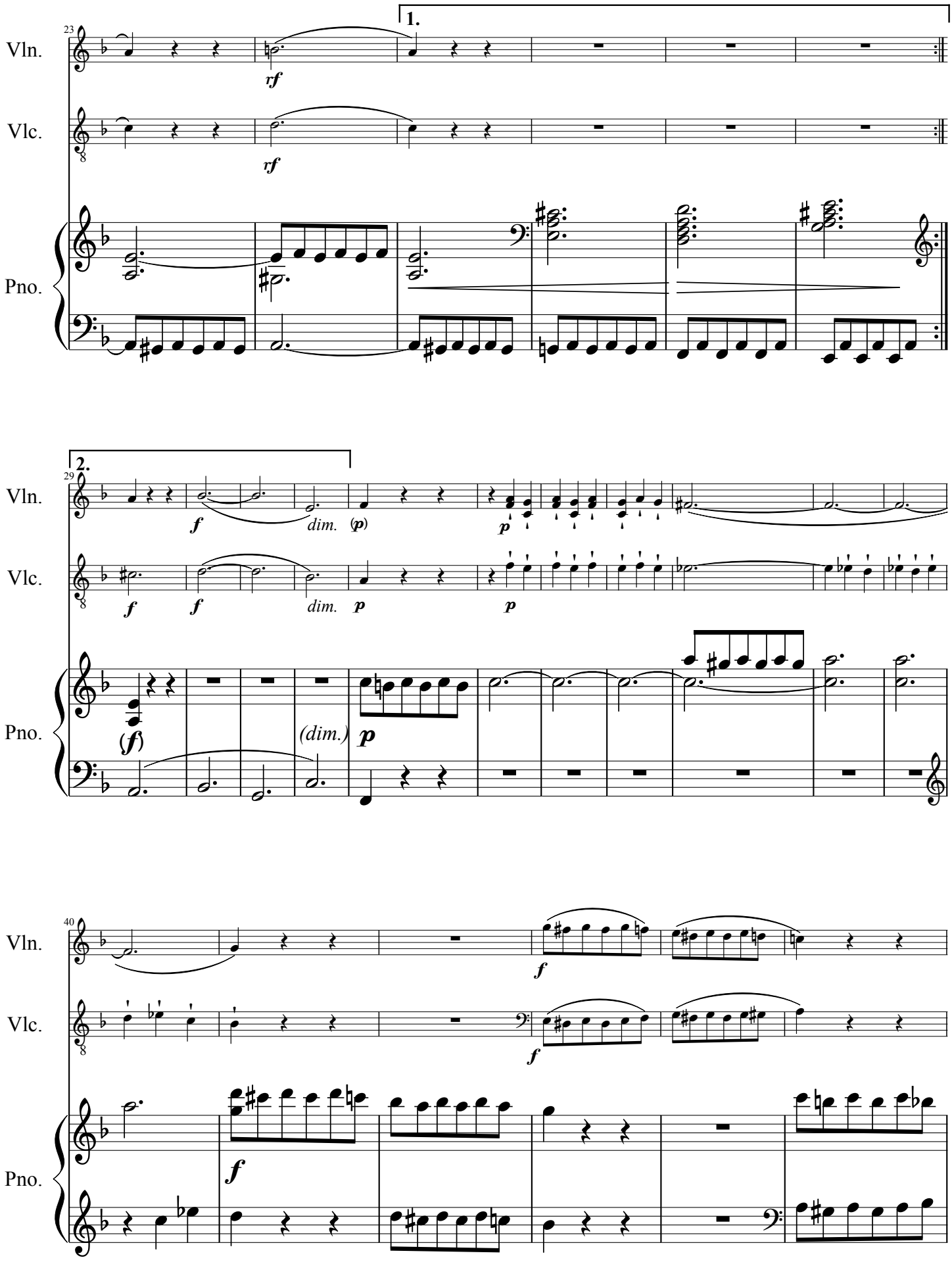

151
Vln.
Vlc.
Pno.
tr
154
Vln.
Vlc.
Pno.
157
Vln.
Vlc.
Pno.
diminuendo
p
diminuendo
p
diminuendo
p

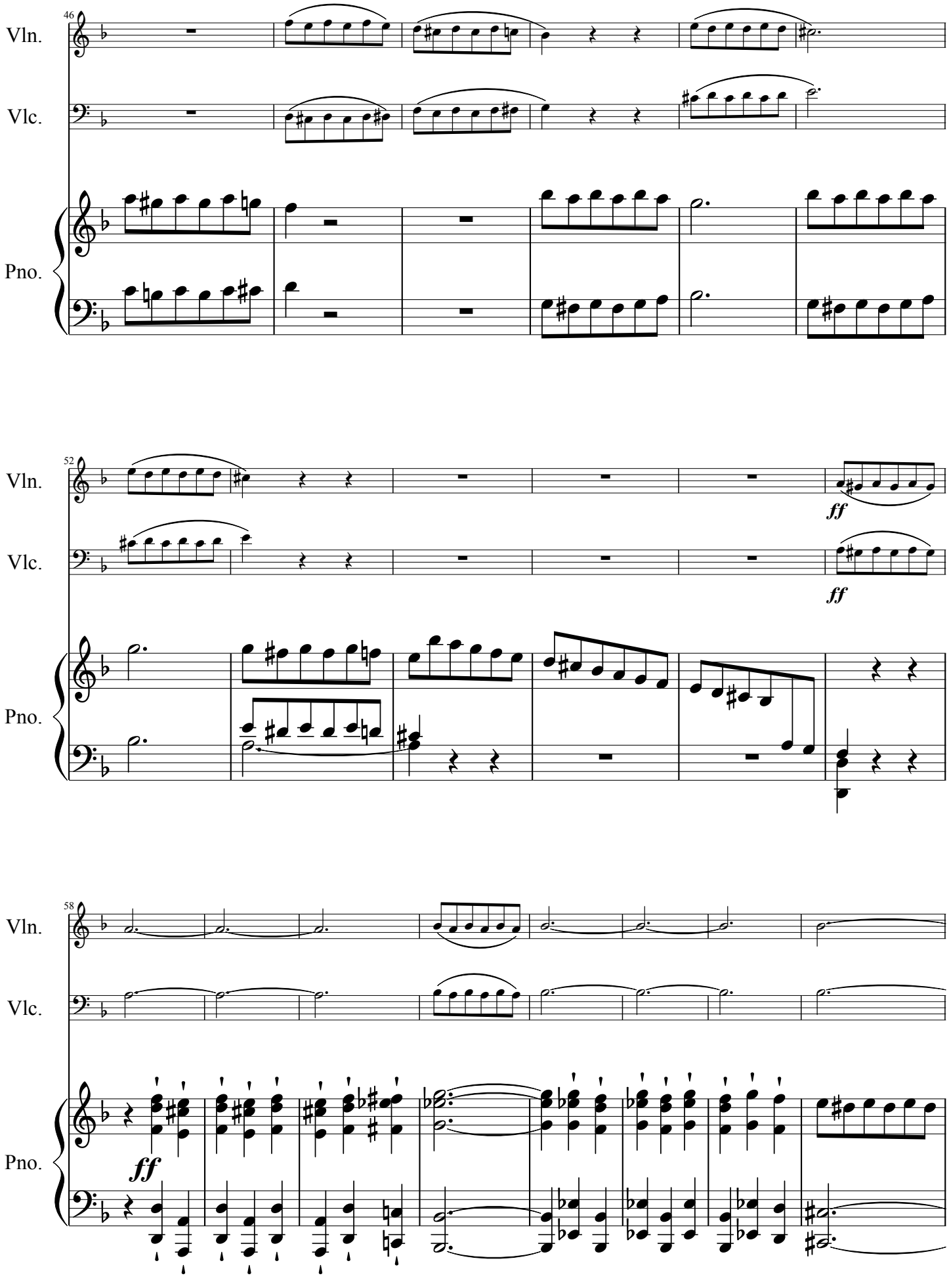

ritardando poco
Tempo primo
160
Vln.
Vlc.
Pno.
p
(p)
8va
ritardando poco
164
Vln.
Vlc.
Pno.
tr
168
Vln.
Vlc.
Pno.

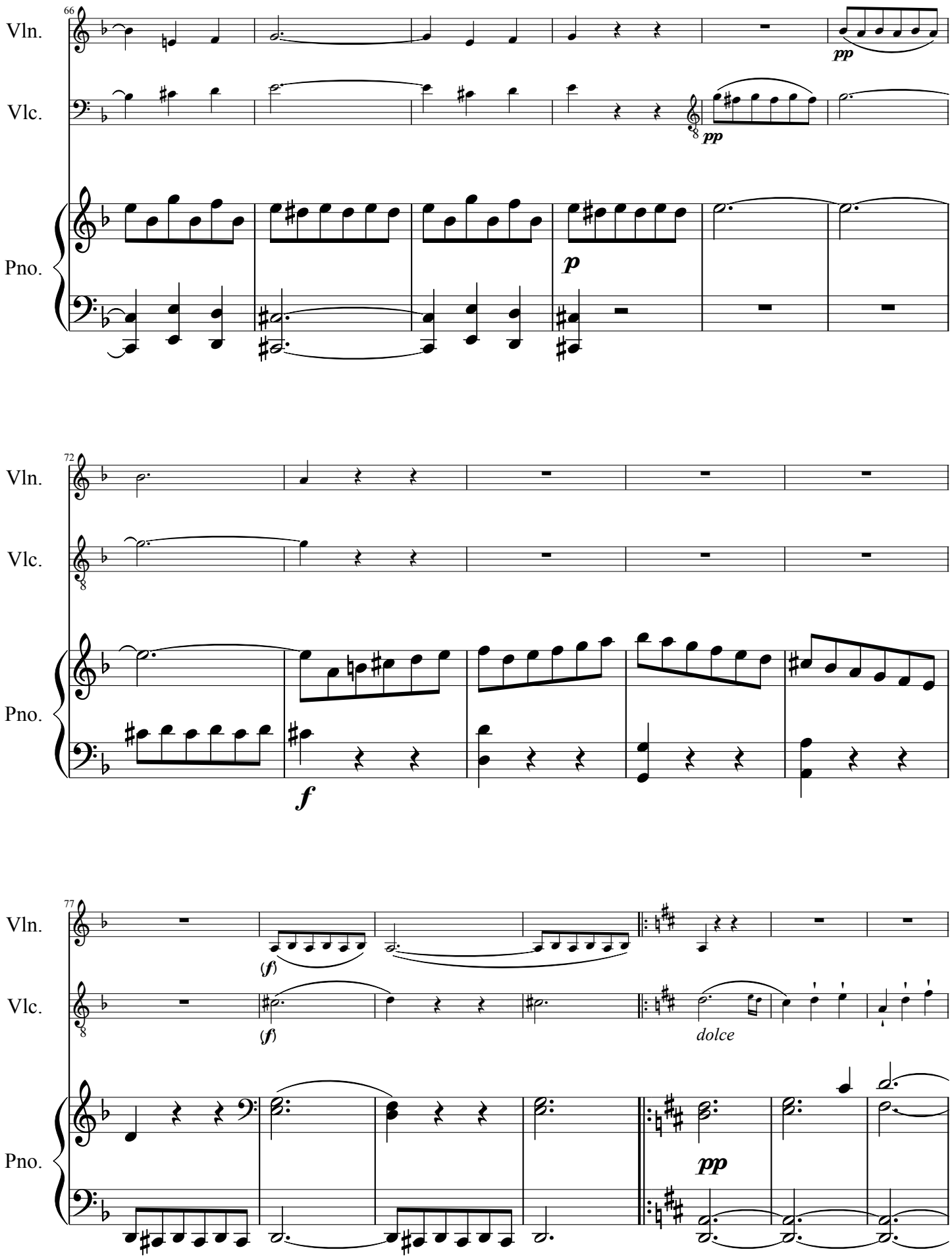

170
Vln.
Vlc.
Pno.
p
172
Vln.
Vlc.
con delicatezza
crescendo
crescendo
Pno.
crescendo
8va
174
Vln.
f
pizz.
Vlc.
f
p
(8va)
Pno.
f
p

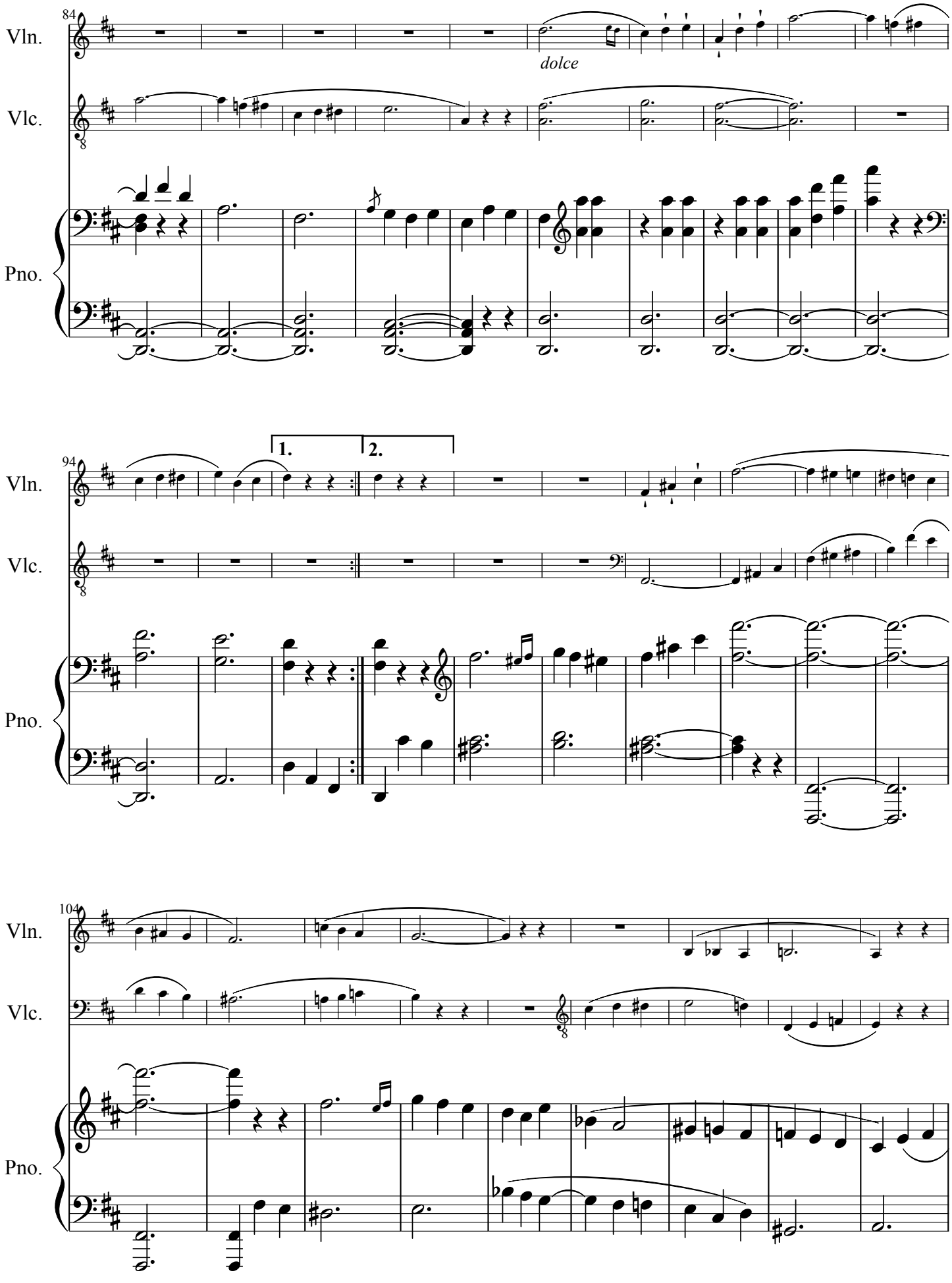

178
Vln.
Vlc.
Pno.
p
f
arco
f
8va
ff
8va

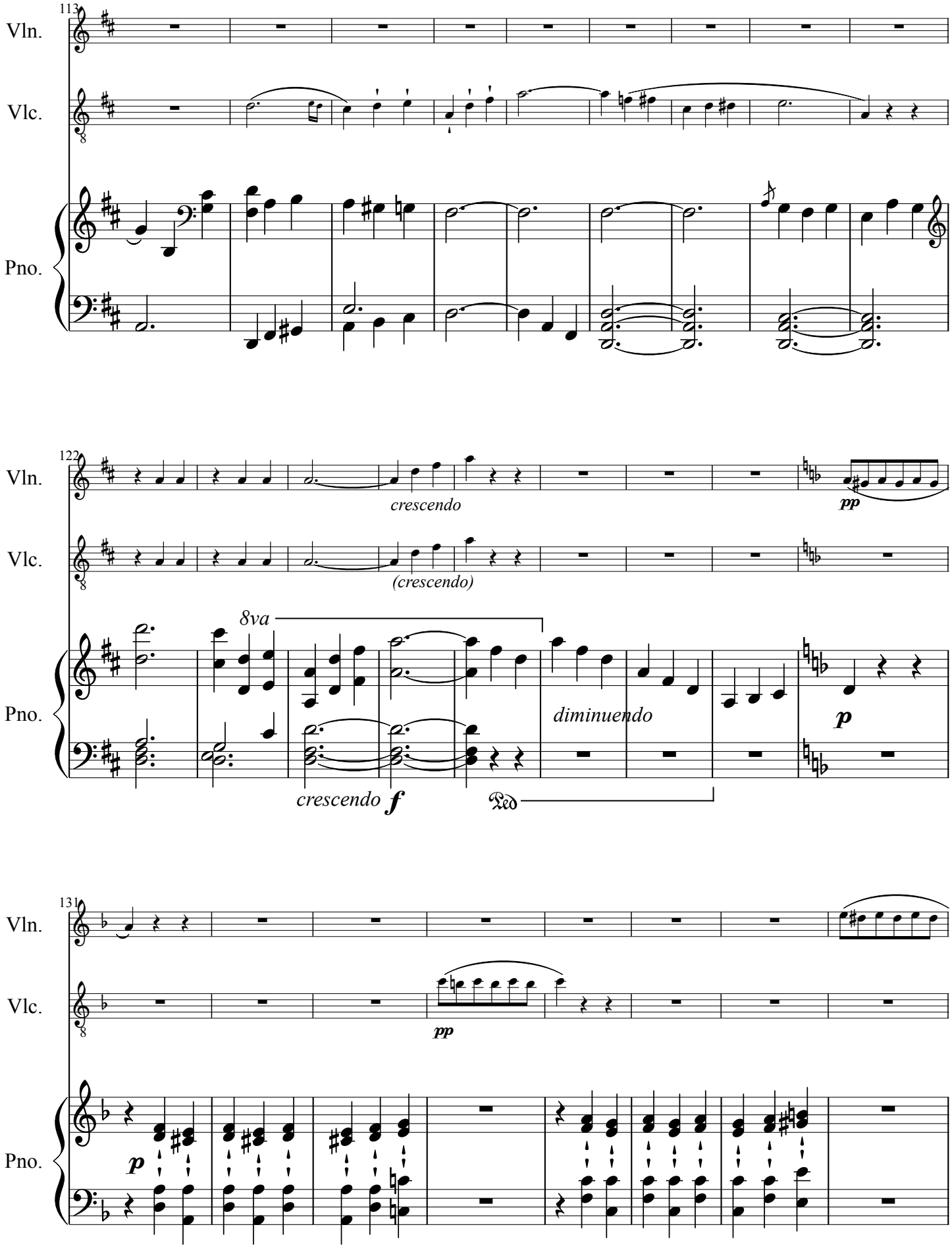

Menuetto. Presto. M.M. ½ = 100
Violin
Violoncello
Piano
Vln.
Vlc.
Pno.

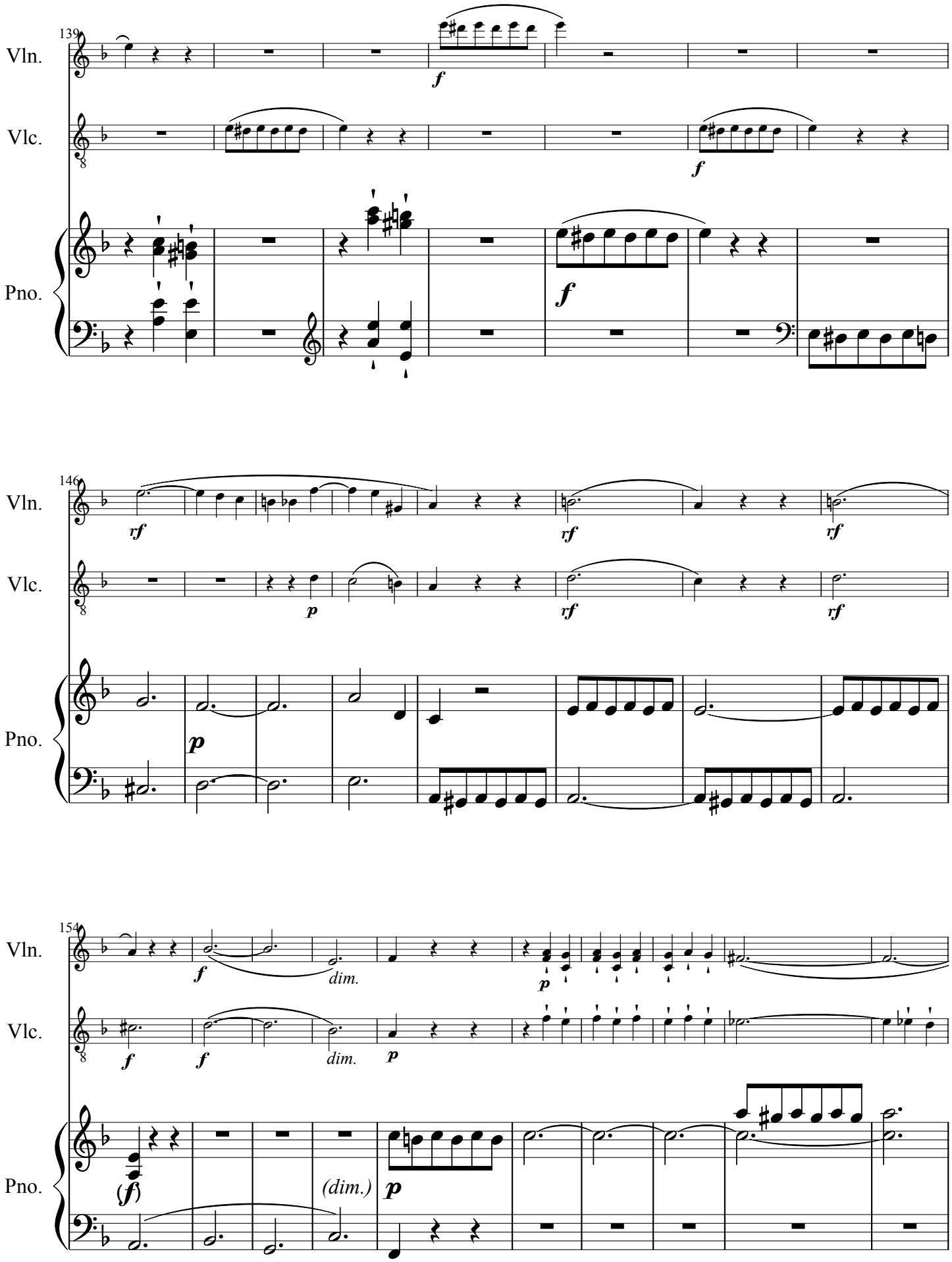

23
Vln.
Vlc.
Pno.
1.
rf
rf
29
2.
f
dim.
(p)
p
f
f
dim.
p
p
(f)
(dim.)
p
40
Vln.
Vlc.
Pno.
f
f
f

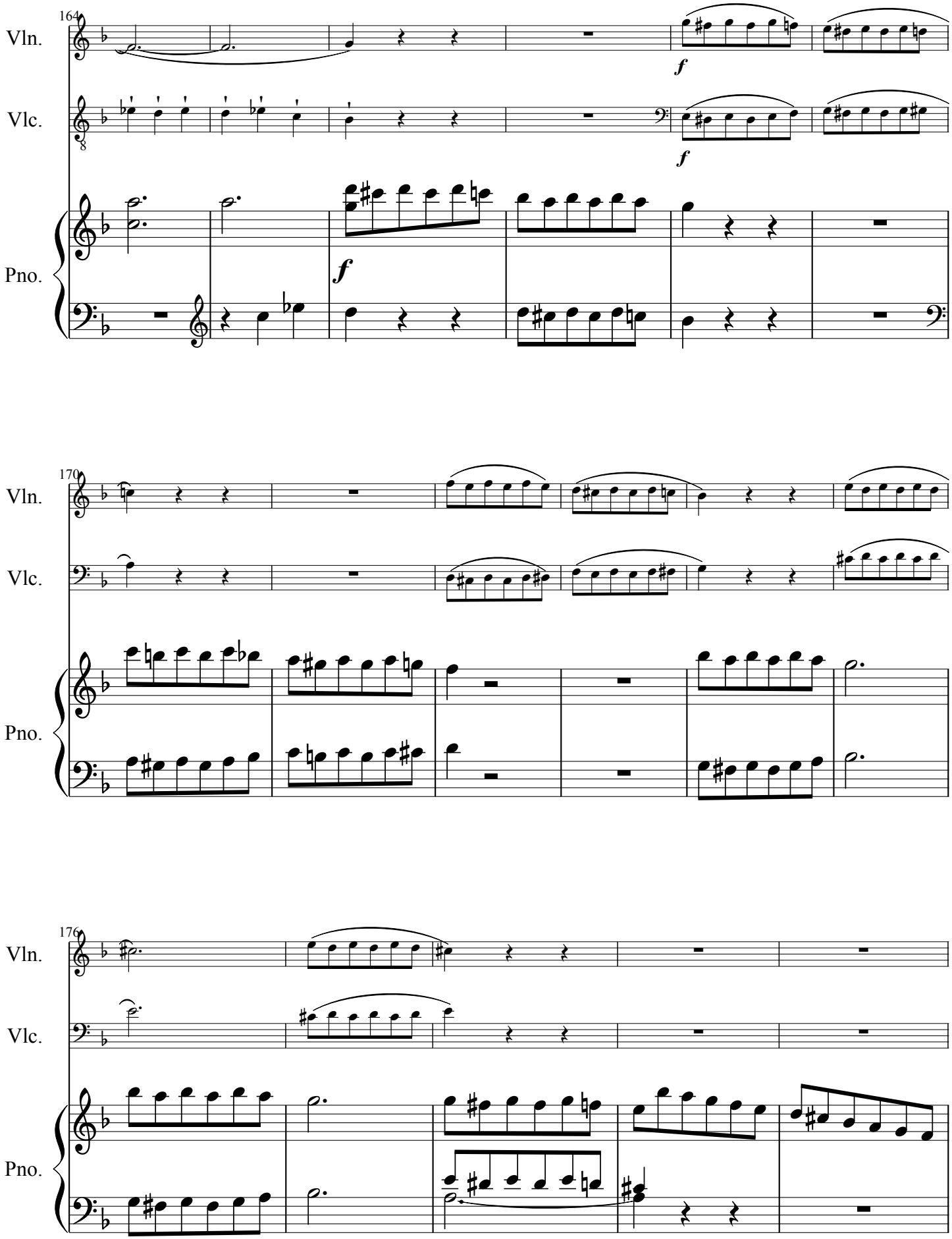

46
Vln.
Vlc.
Pno.
52
Vln.
Vlc.
ff
ff
Pno.
58
Vln.
Vlc.
ff
Pno.

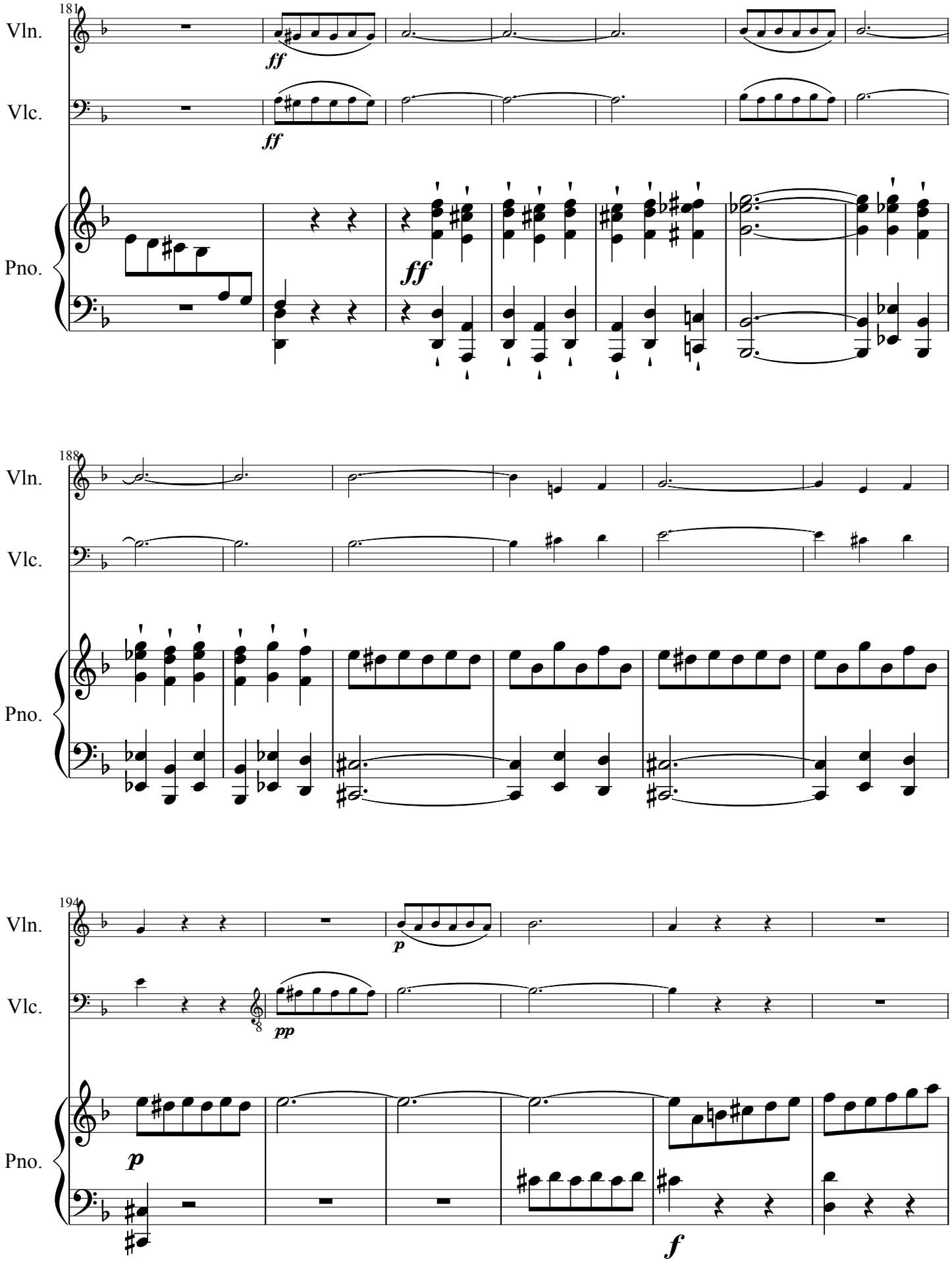

66
Vln.
Vlc.
Pno.
pp
pp
p
72
Vln.
Vlc.
Pno.
f
77
Vln.
Vlc.
Pno.
(f)
(f)
dolce
pp

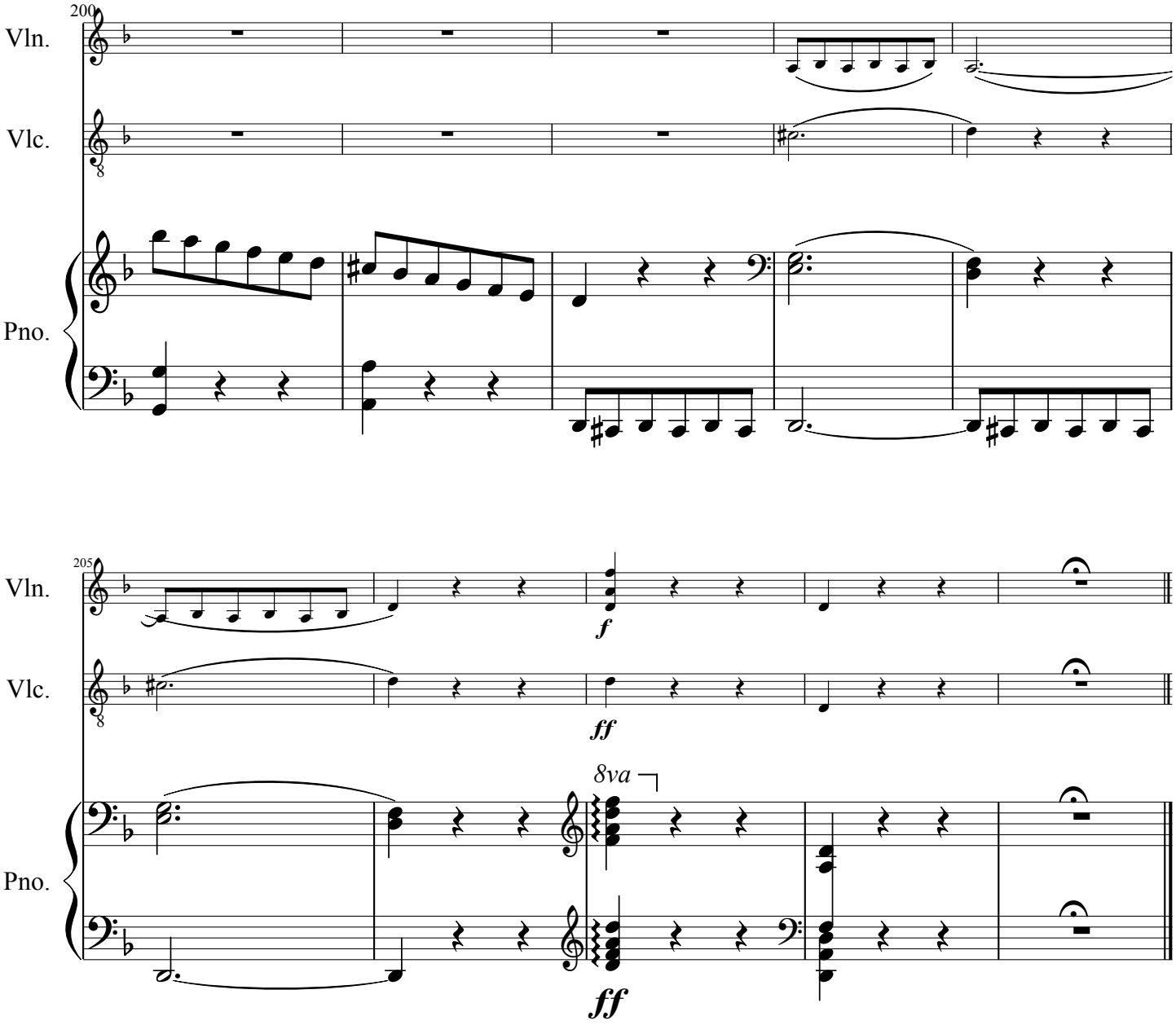

84
Vln.
Vlc.
Pno.
dolce
94
1.
2.
104


113
Vln.
Vlc.
Pno.
122
crescendo
(crescendo)
pp
8va
diminuendo
p
crescendo
f
Ped
131
pp
p

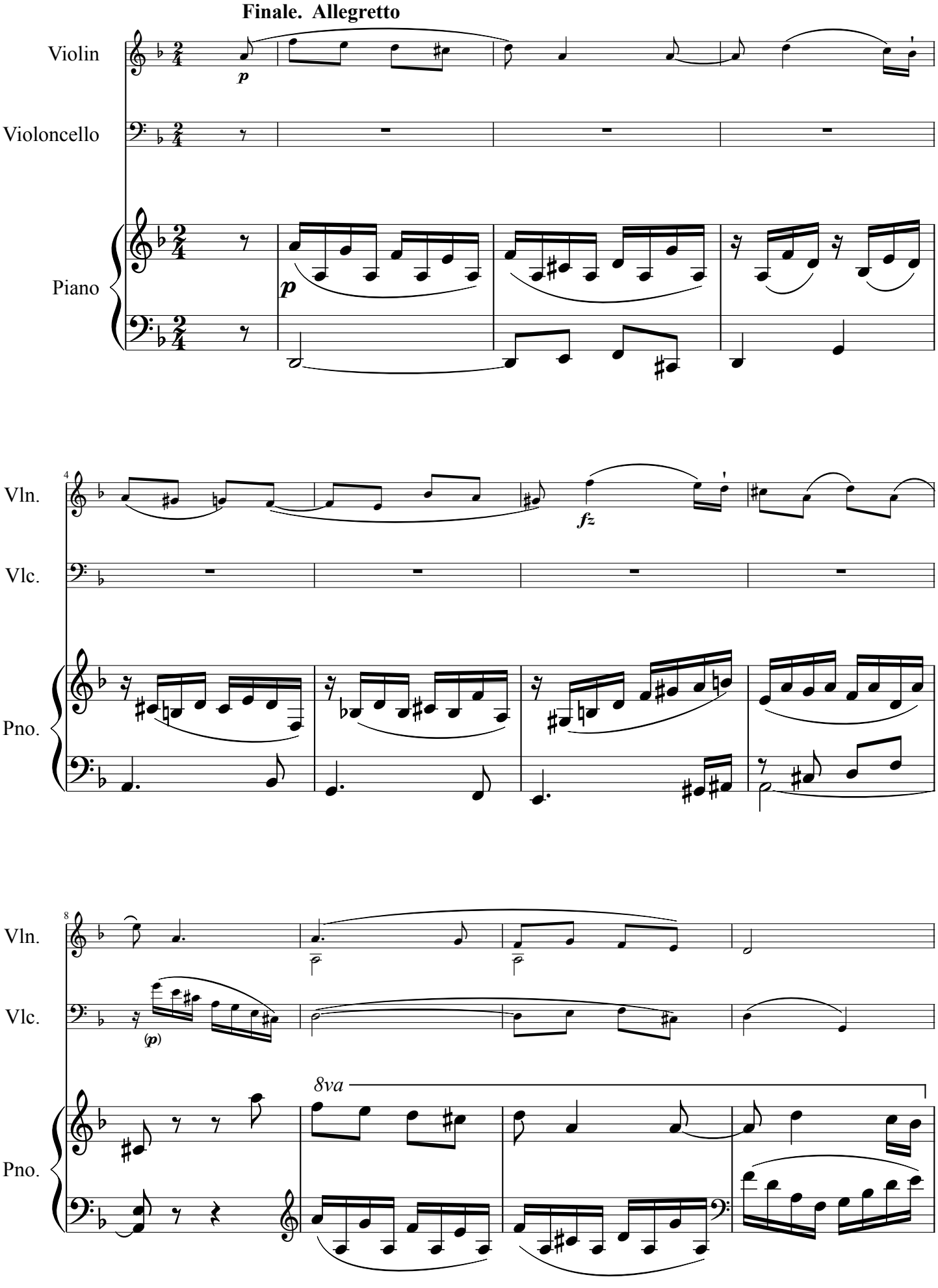

139
Vln.
Vlc.
Pno.
f
f
f
146
Vln.
Vlc.
Pno.
rf
rf
rf
p
rf
rf
p
154
Vln.
Vlc.
Pno.
f
dim.
p
f
f
dim.
p
(f)
(dim.)
p

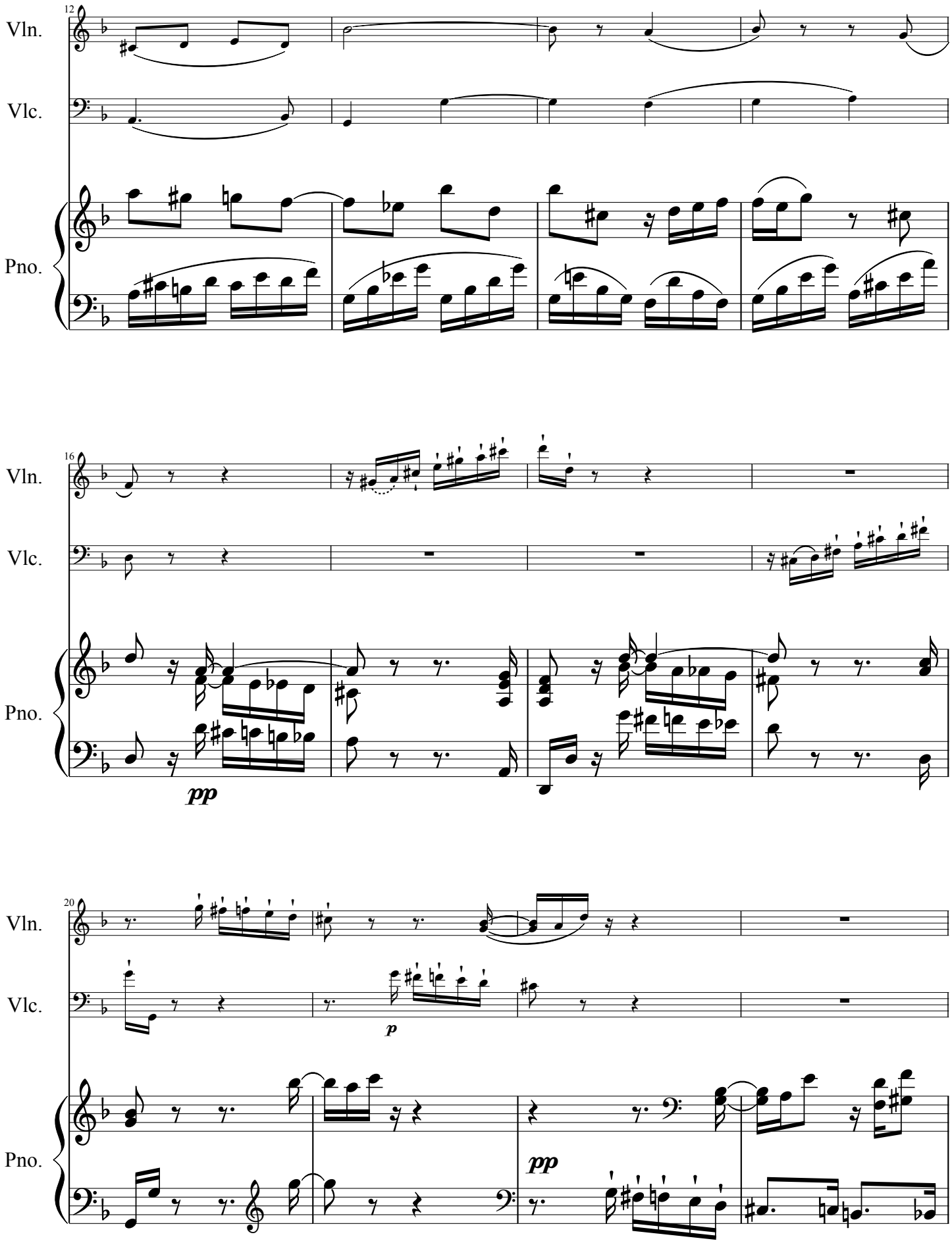

164
Vln.
Vlc.
Pno.
f
f
f
170
Vln.
Vlc.
Pno.
176
Vln.
Vlc.
Pno.

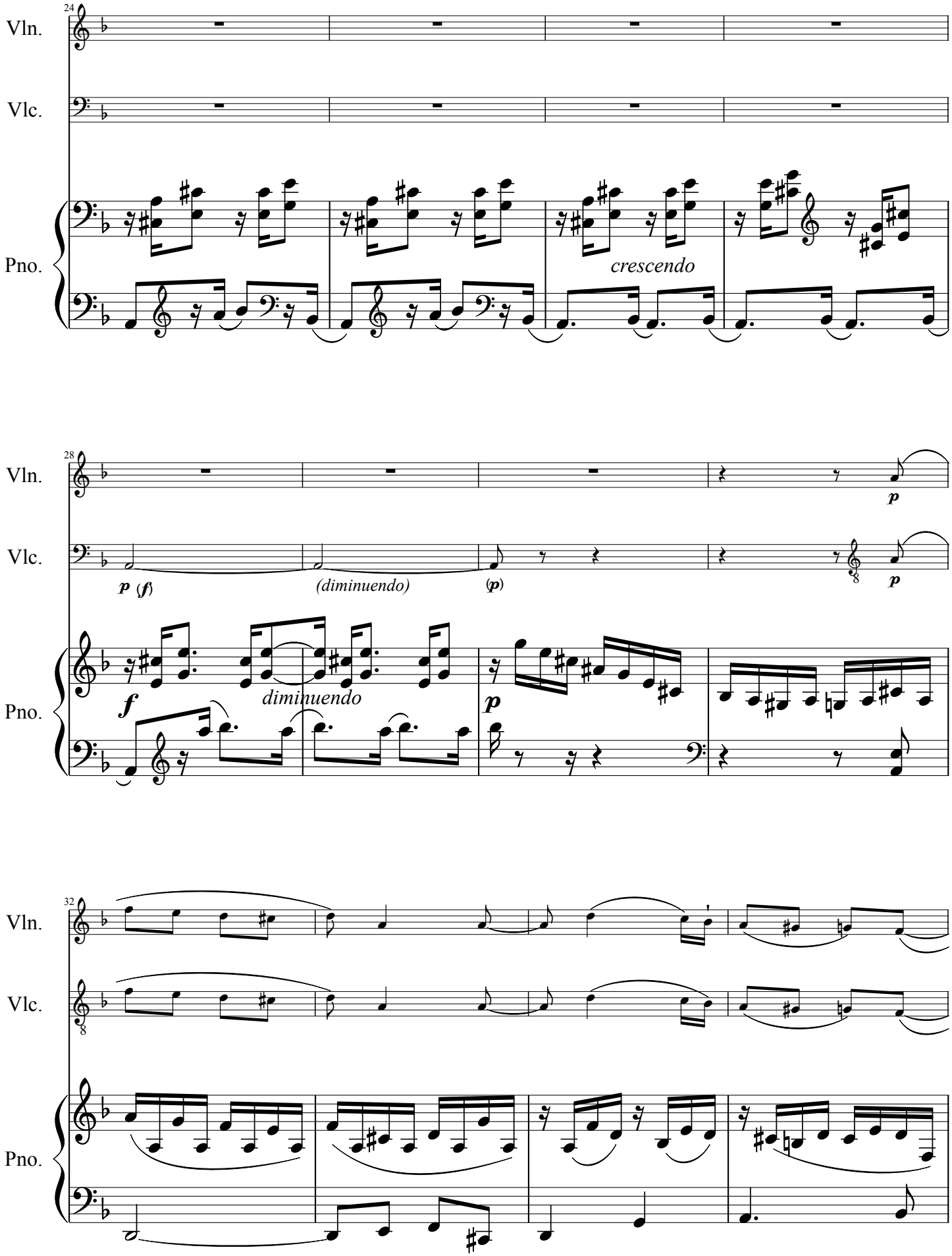

181
Vln.
Vlc.
Pno.
ff
ff
ff
188
Vln.
Vlc.
Pno.
194
Vln.
Vlc.
Pno.
p
pp
p
f

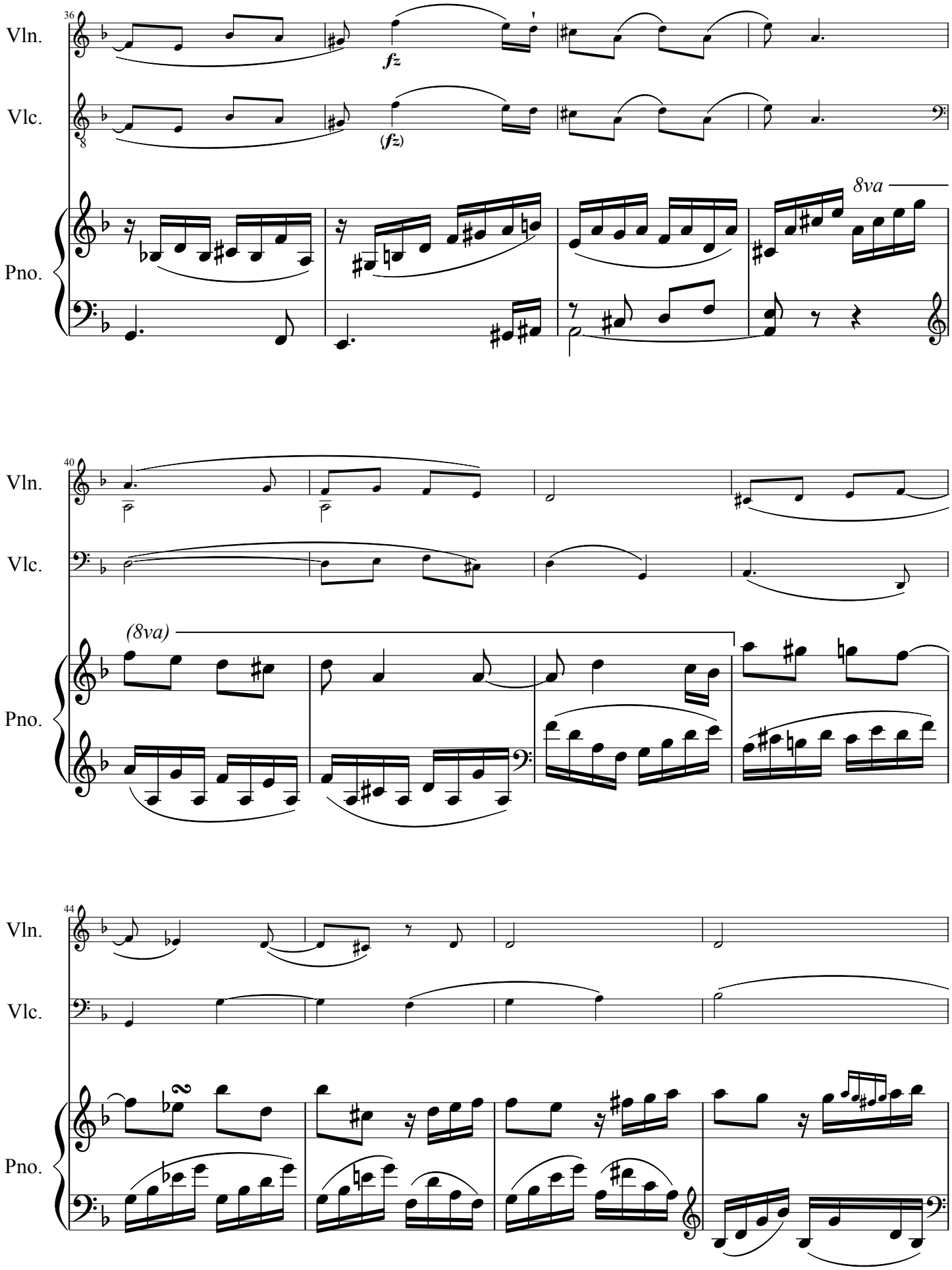

200
Vln.
Vlc.
Pno.

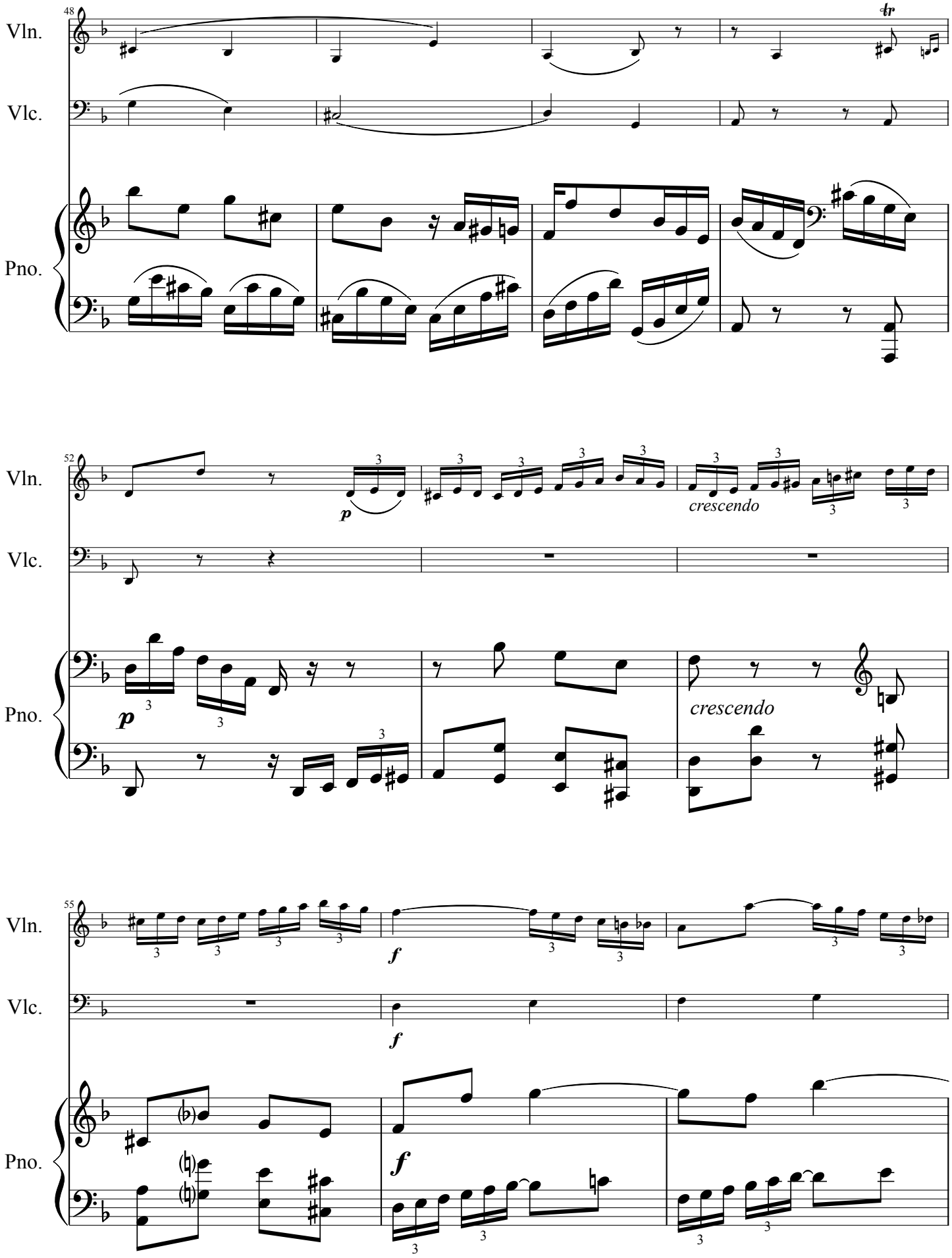
205
Vln.
Vlc.
Pno.
f
ff
8va
ff

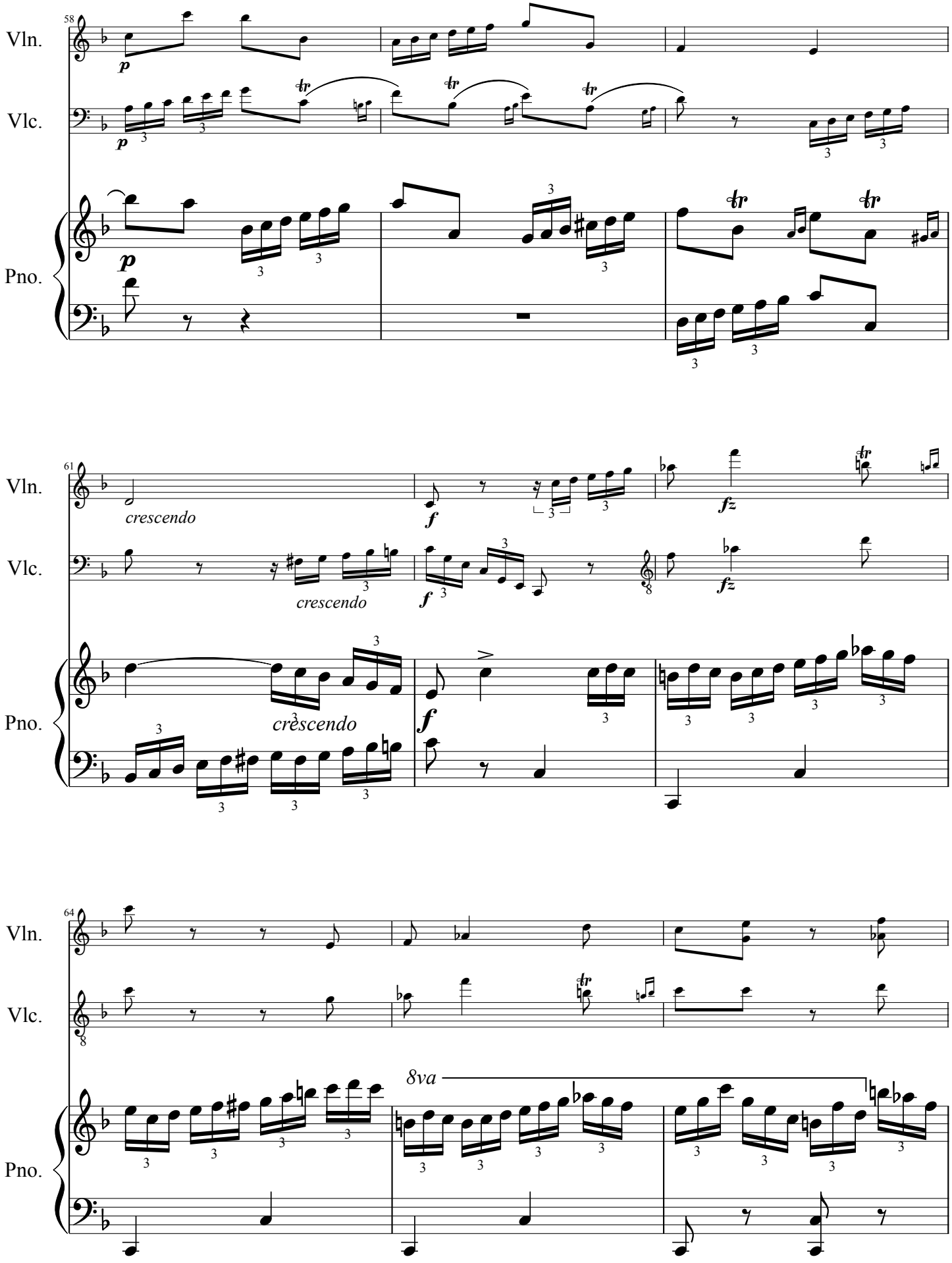

Finale. Allegretto
Violin
Violoncello
Piano
p
Vln.
Vlc.
Pno.
fz
(p)
8va

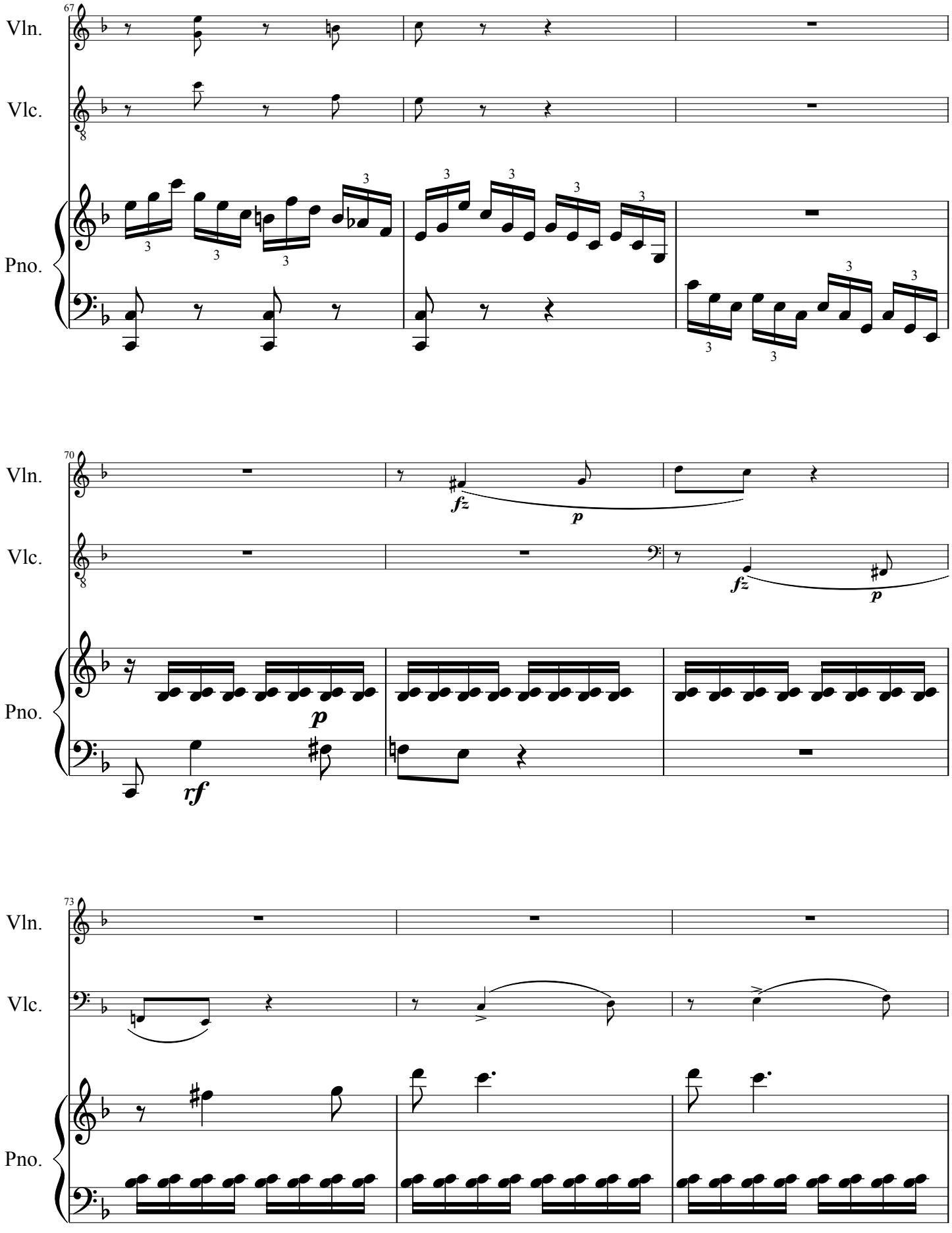

12
Vln.
Vlc.
Pno.
16
Vln.
Vlc.
Pno.
pp
20
Vln.
Vlc.
p
Pno.
pp

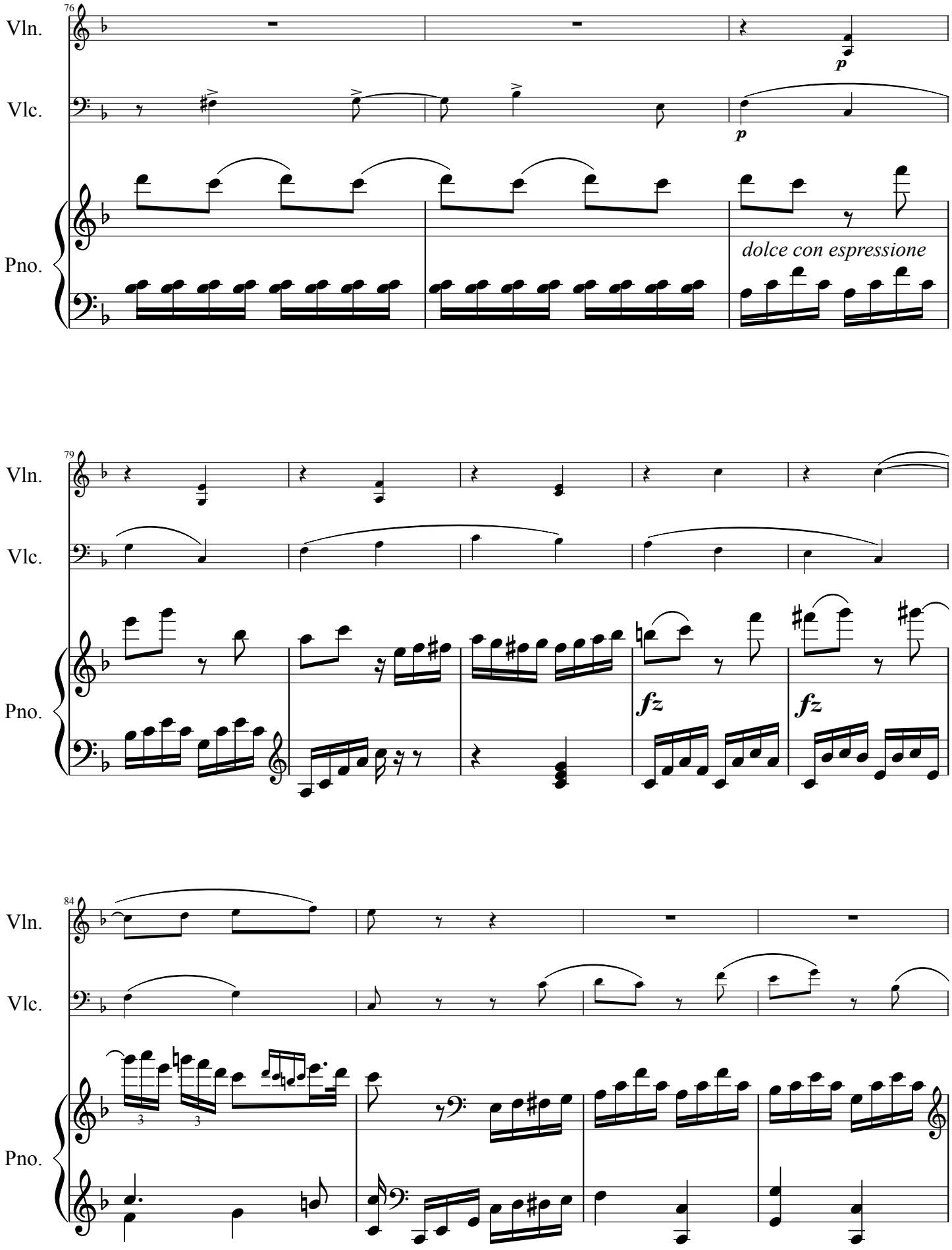

24
Vln.
Vlc.
Pno.
crescendo
28
Vln.
Vlc.
Pno.
p
p (f)
(diminuendo)
(p)
p
f
diminuendo
p
32
Vln.
Vlc.
Pno.

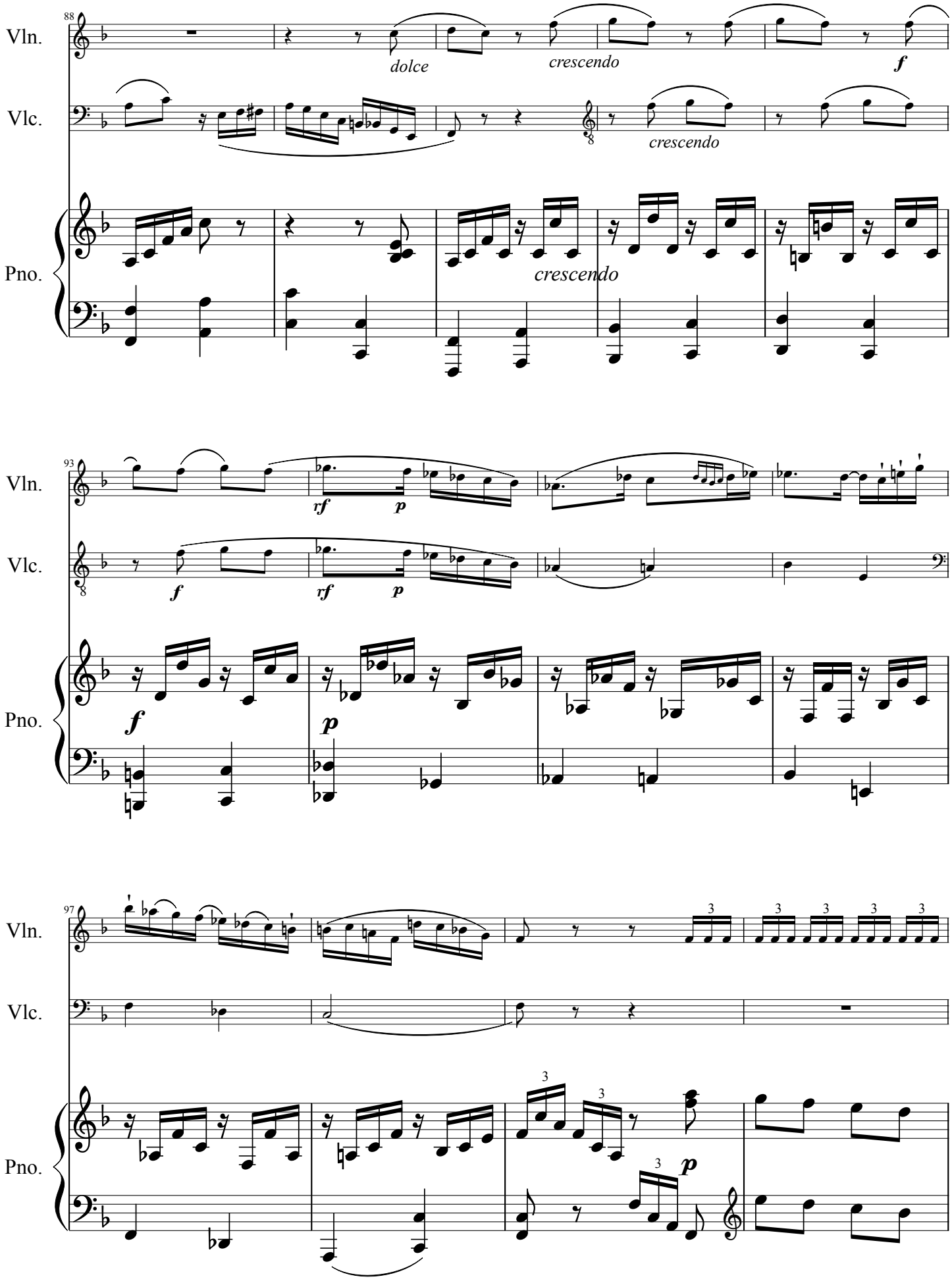

36
Vln.
Vlc.
Pno.
fz
(fz)
8va
40
(8va)
44

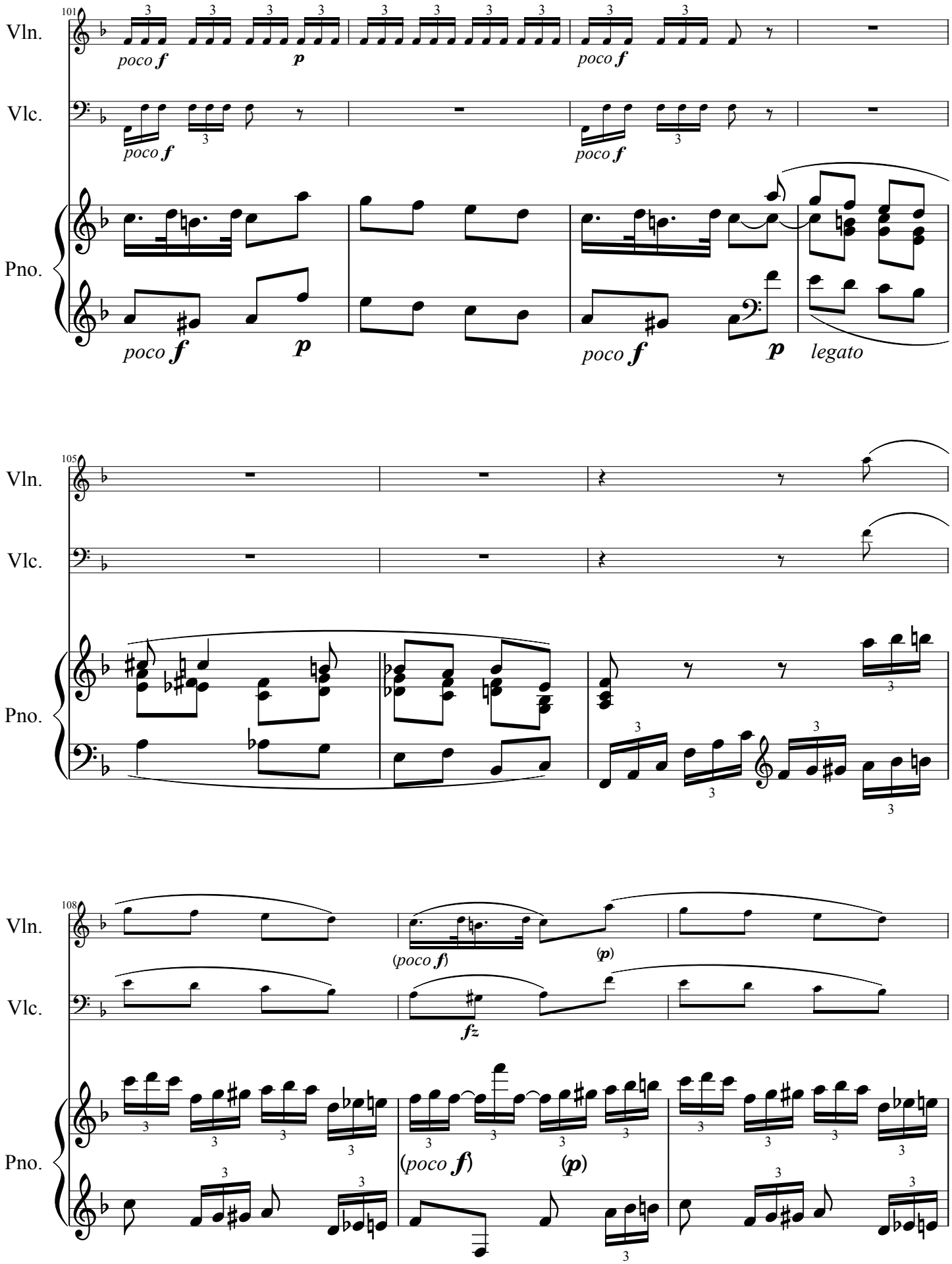

48
Vln.
Vlc.
Pno.
tr
52
Vln.
Vlc.
Pno.
p
crescendo
crescendo
55
Vln.
Vlc.
Pno.
f
f
f

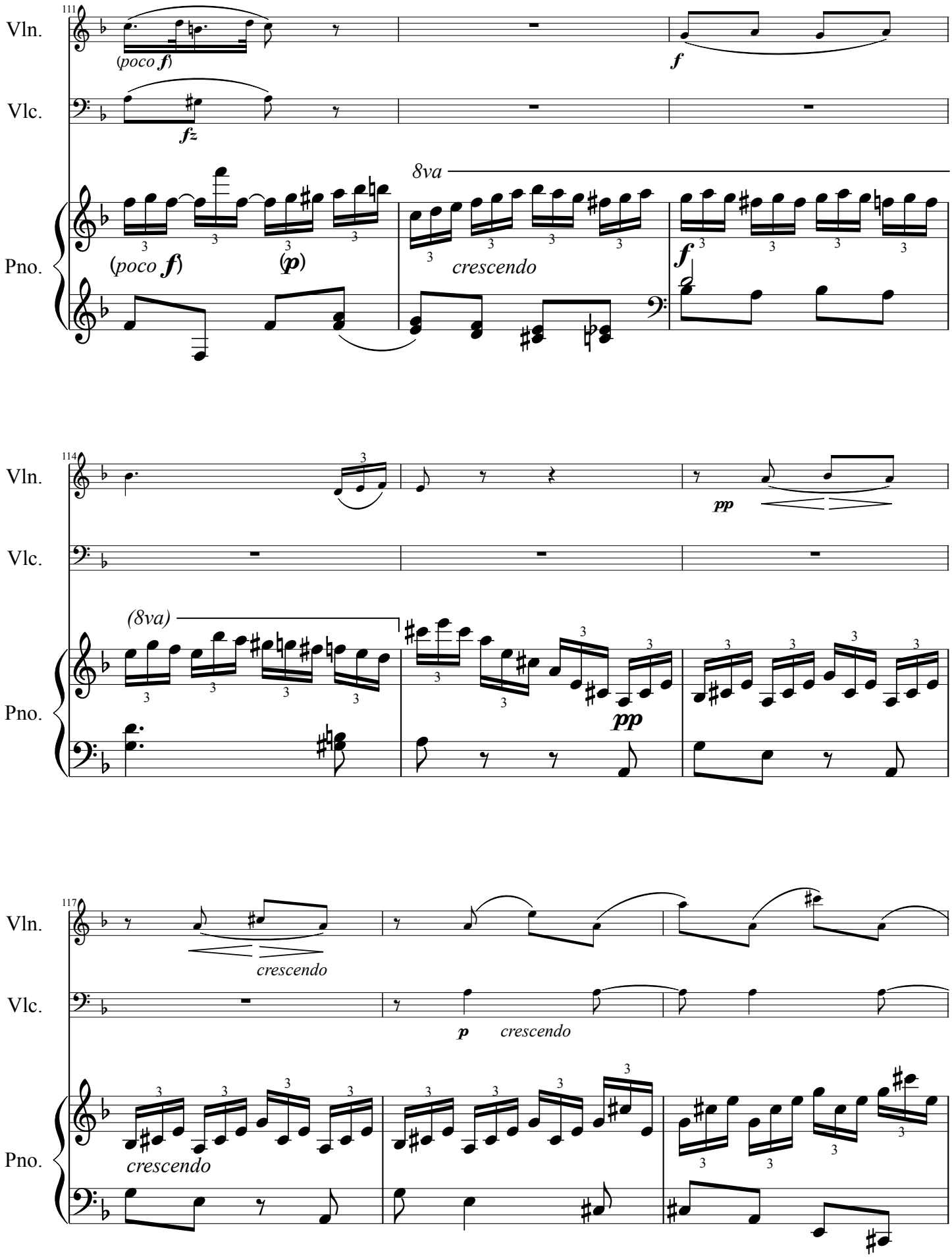

58
Vln.
Vlc.
Pno.
p
61
crescendo
f
fz
crescendo
crescendo
64
8va

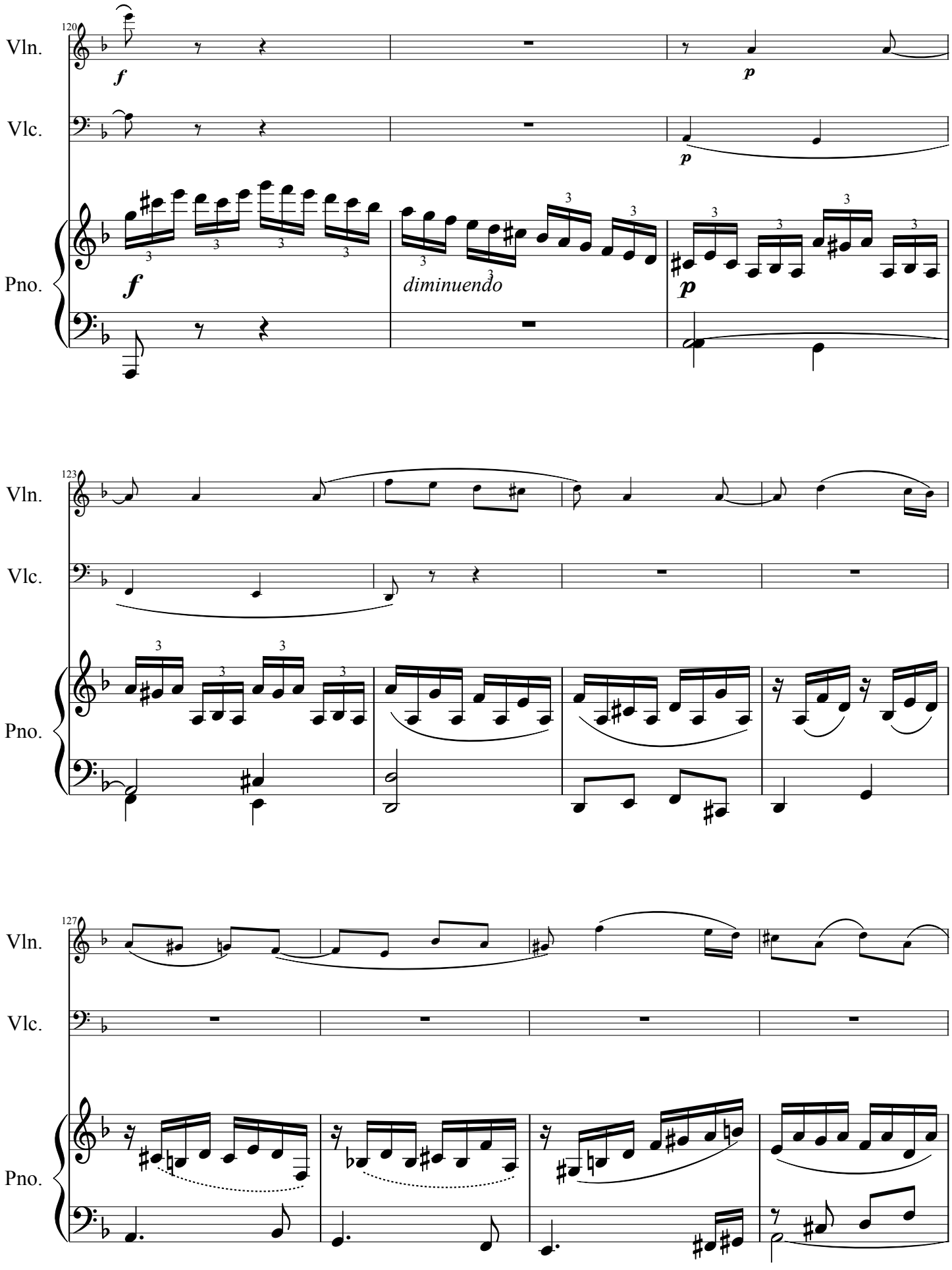

67
Vln.
Vlc.
Pno.
70
fz
p
fz
p
p
rf
73

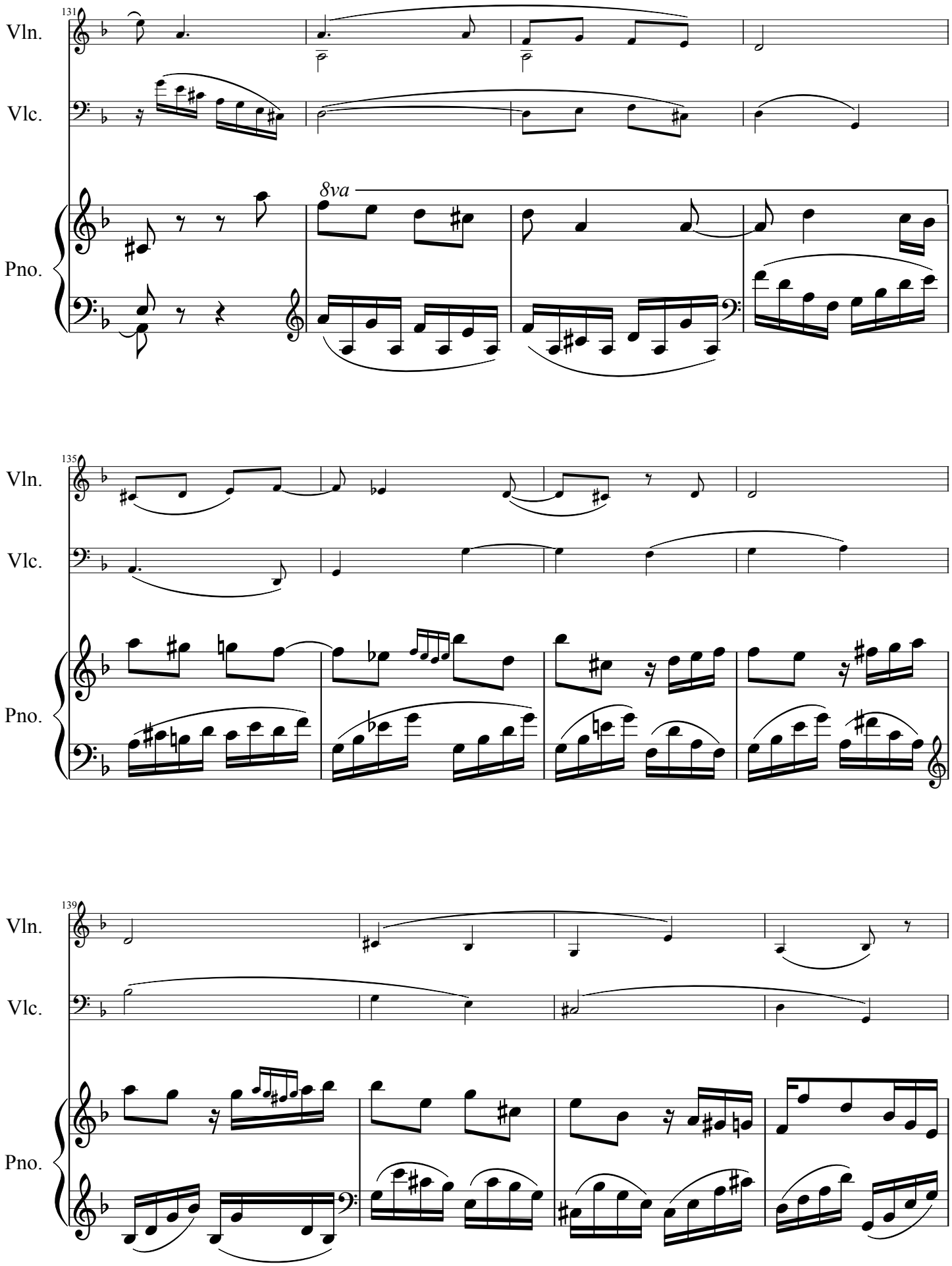

76
Vln.
Vlc.
Pno.
p
p
dolce con espressione
79
Vln.
Vlc.
Pno.
fz
fz
84
Vln.
Vlc.
Pno.
3
3

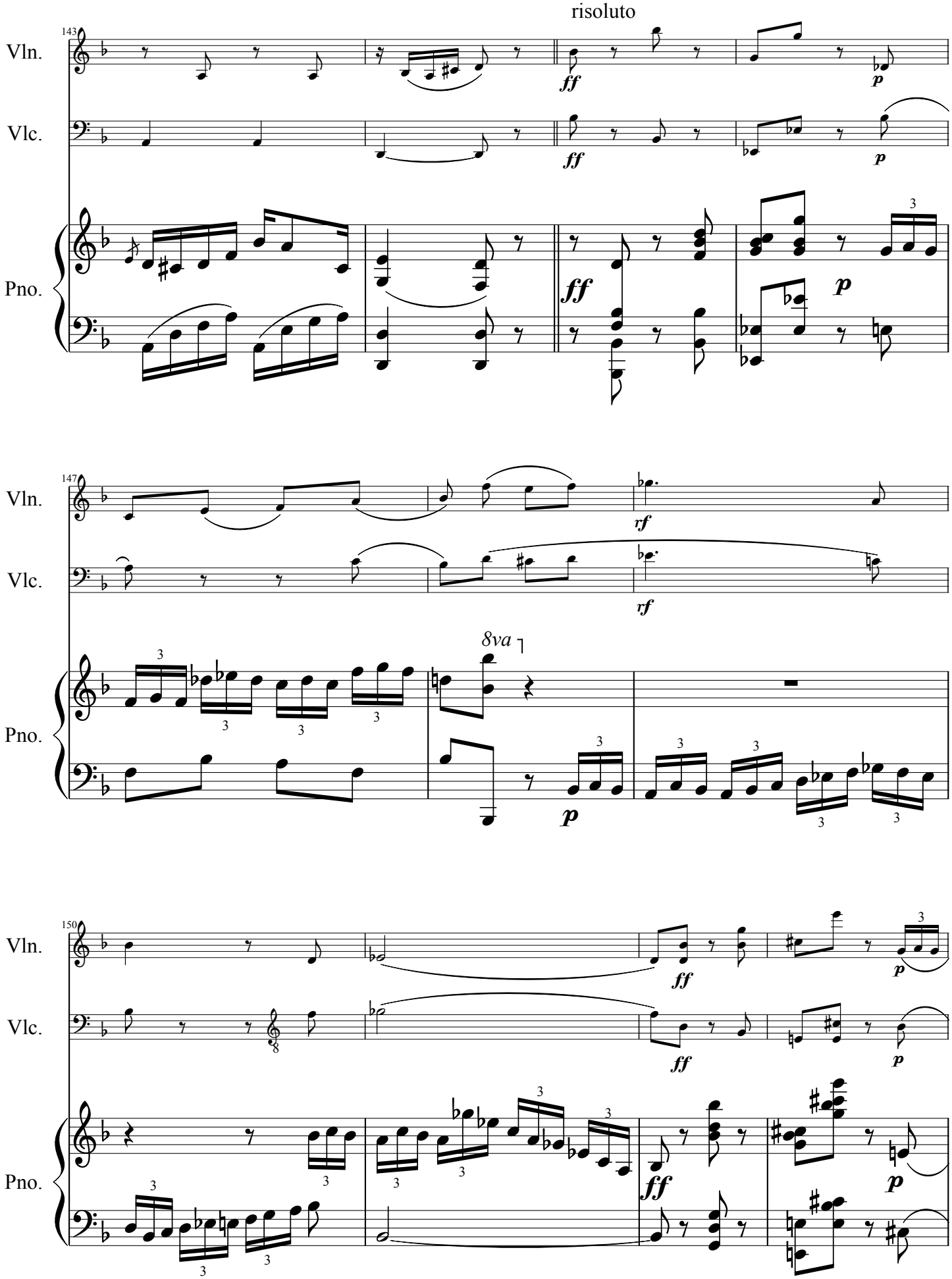

88
Vln.
Vlc.
Pno.
dolce
crescendo
f
crescendo
crescendo
93
Vln.
Vlc.
Pno.
rf
p
f
rf
p
f
p
97
Vln.
Vlc.
Pno.
3
3
3
3
3
3
3
3
p

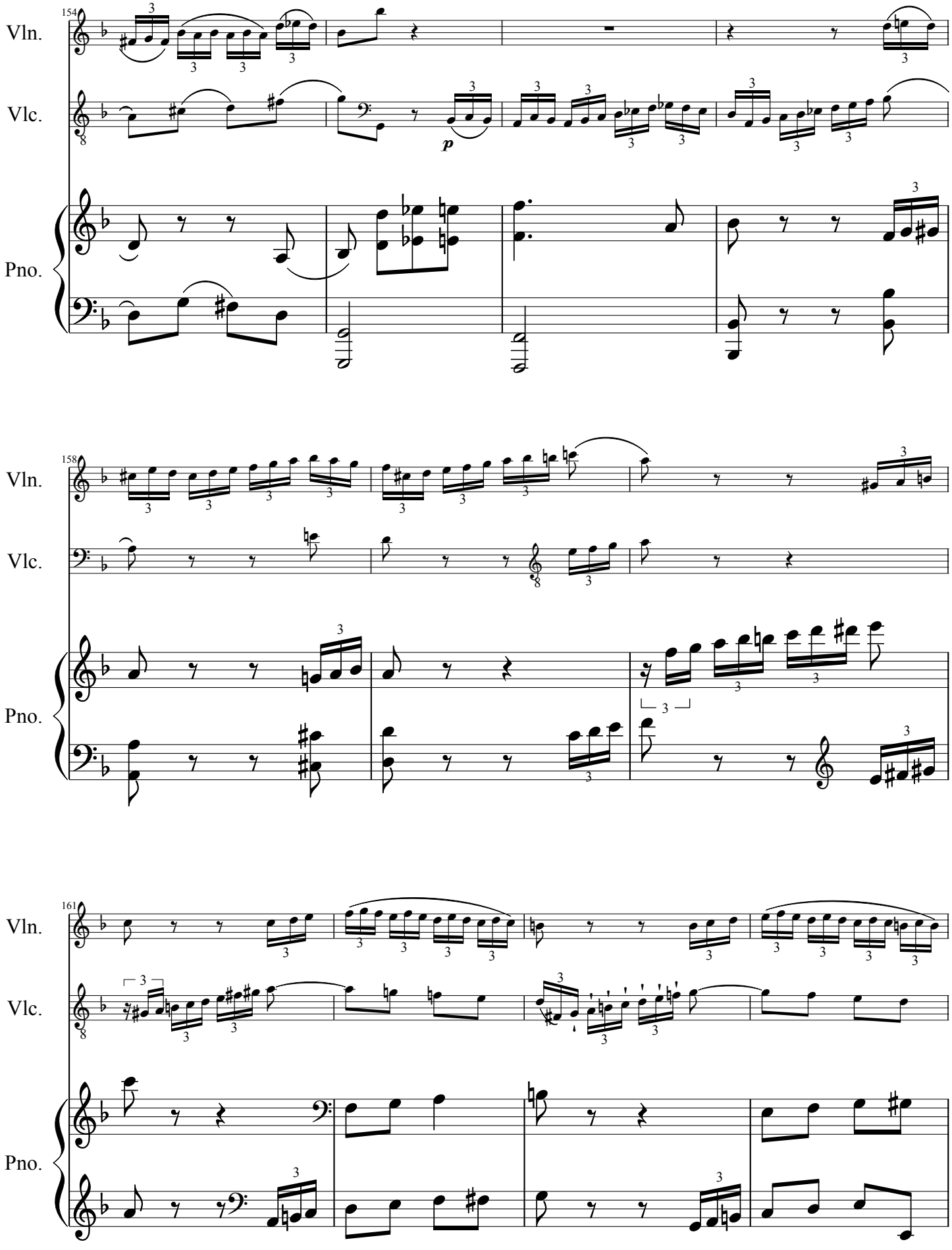

101
Vln.
Vlc.
Pno.
poco f
p
poco f
poco f
poco f
p
poco f
p
legato
105
Vln.
Vlc.
Pno.
108
Vln.
Vlc.
Pno.
(poco f)
(p)
fz
(poco f)
(p)

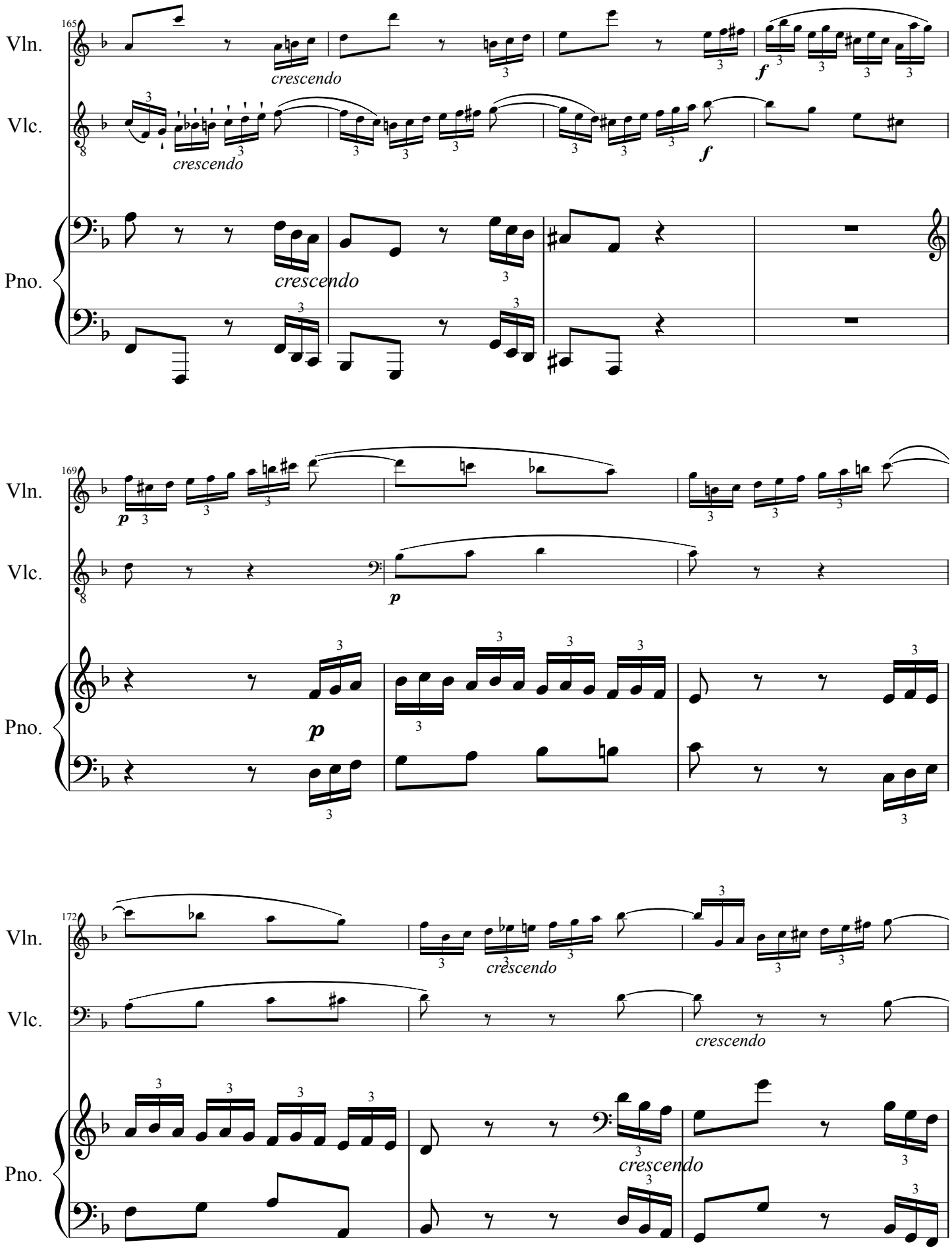

111
Vln.
Vlc.
Pno.
(poco f)
fz
f
8va
(poco f)
(p)
crescendo
f
114
Vln.
Vlc.
Pno.
pp
(8va)
pp
117
Vln.
Vlc.
Pno.
crescendo
p
crescendo
crescendo

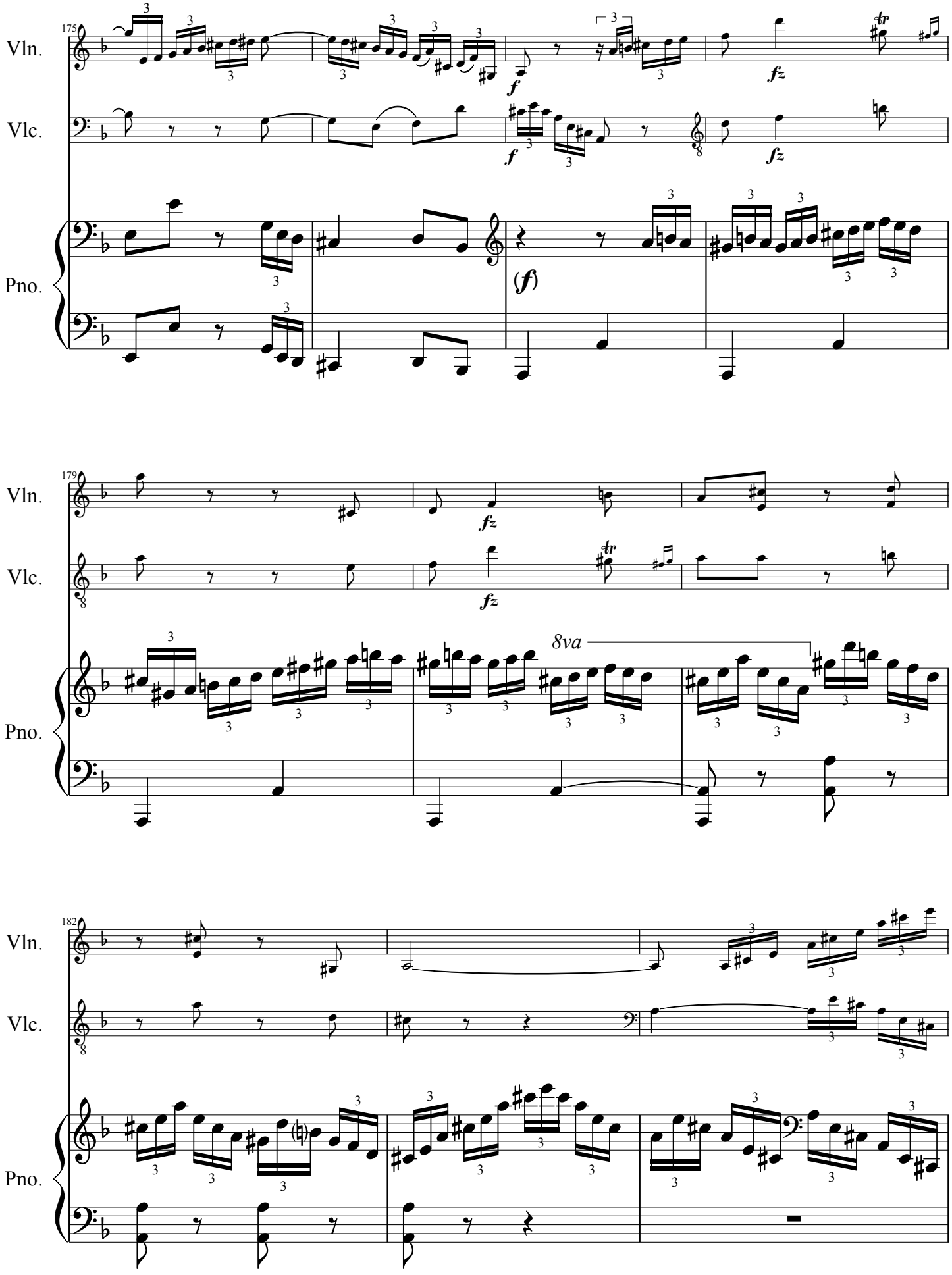

120
Vln.
Vlc.
Pno.
f
p
f
diminuendo
p
123
Vln.
Vlc.
Pno.
127
Vln.
Vlc.
Pno.

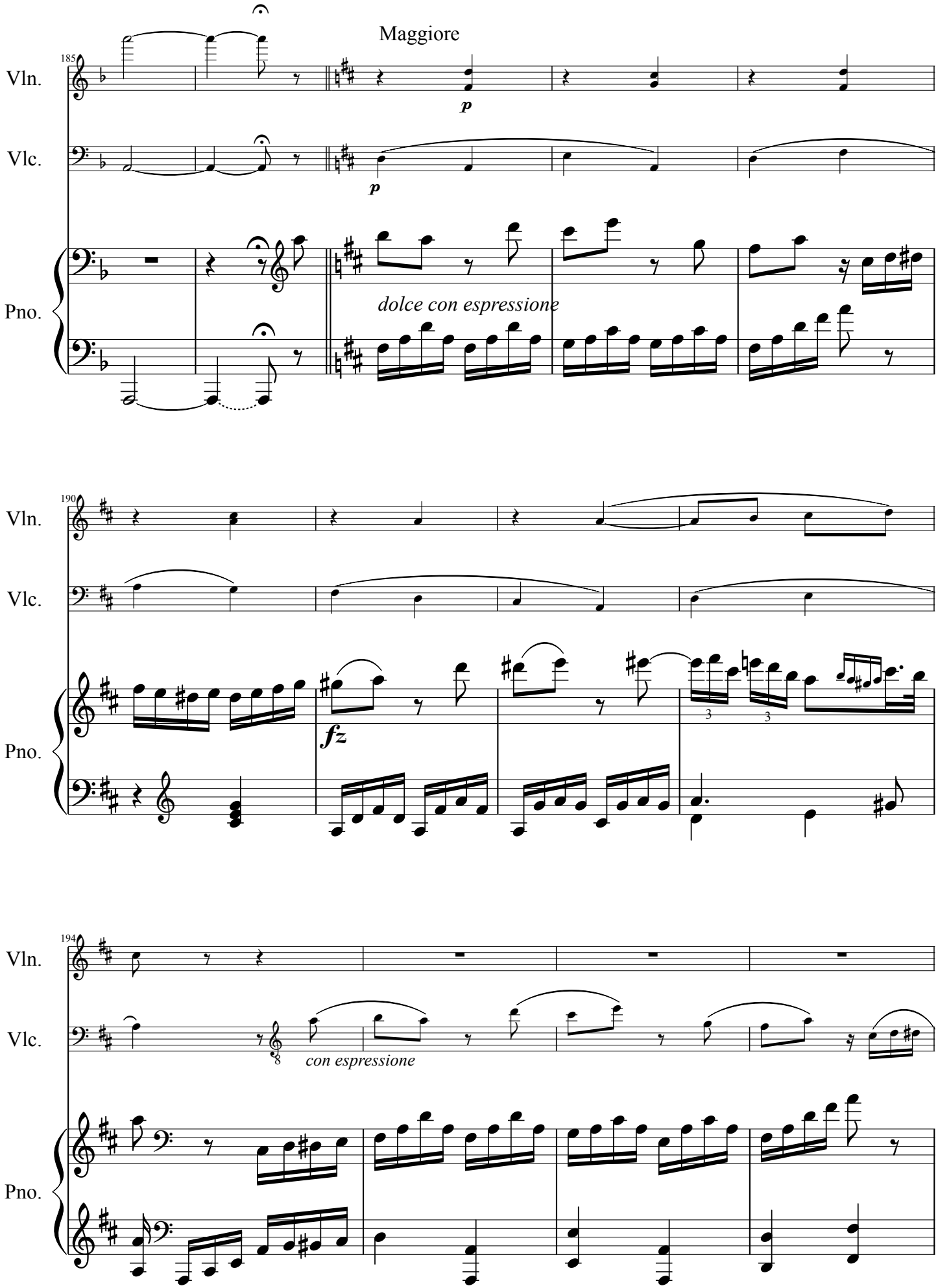

131
Vln.
Vlc.
8va
Pno.
135
Vln.
Vlc.
Pno.
139
Vln.
Vlc.
Pno.

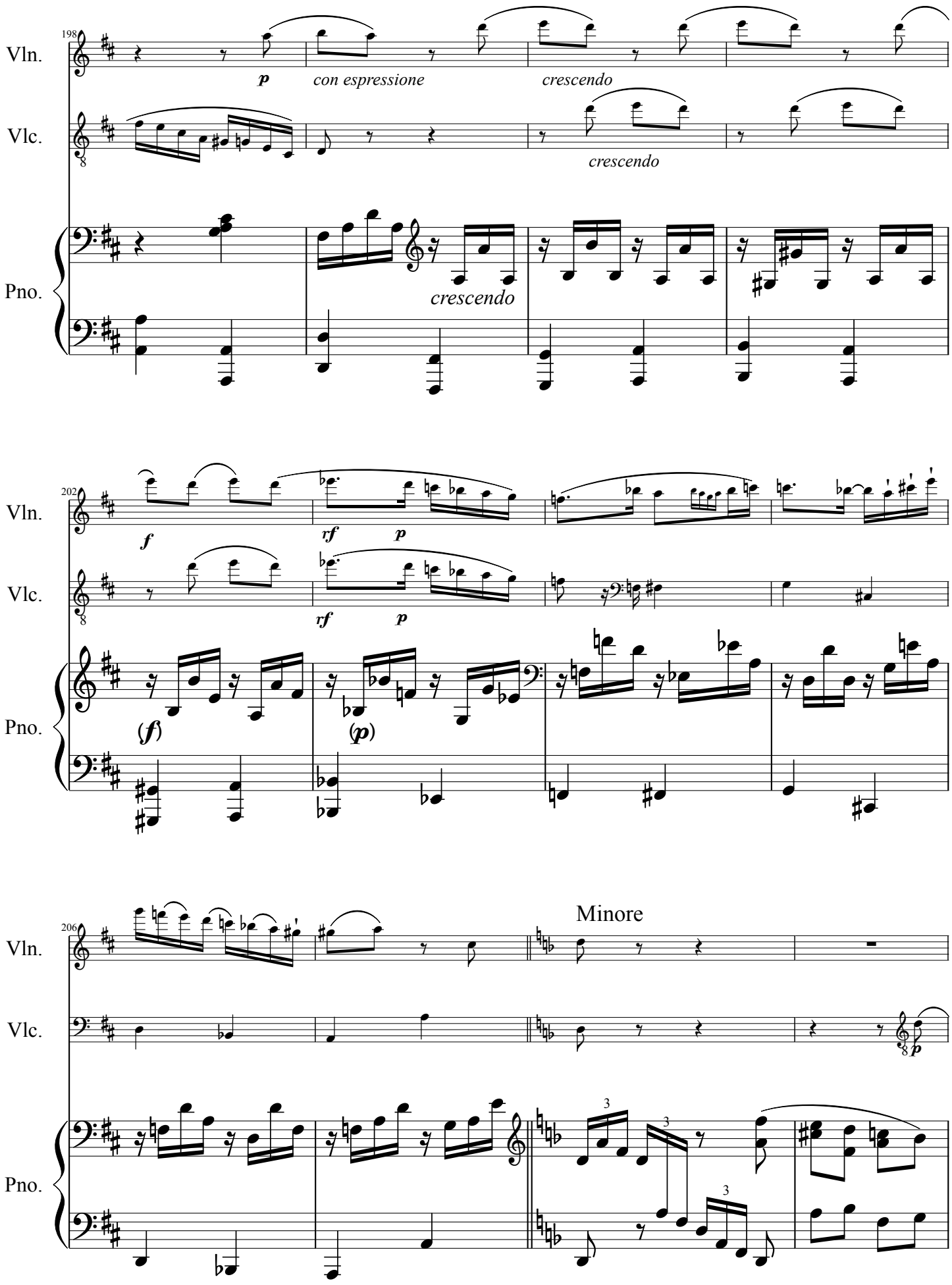

risoluto
143
Vln.
Vlc.
Pno.
ff
p
147
rf
8va
150

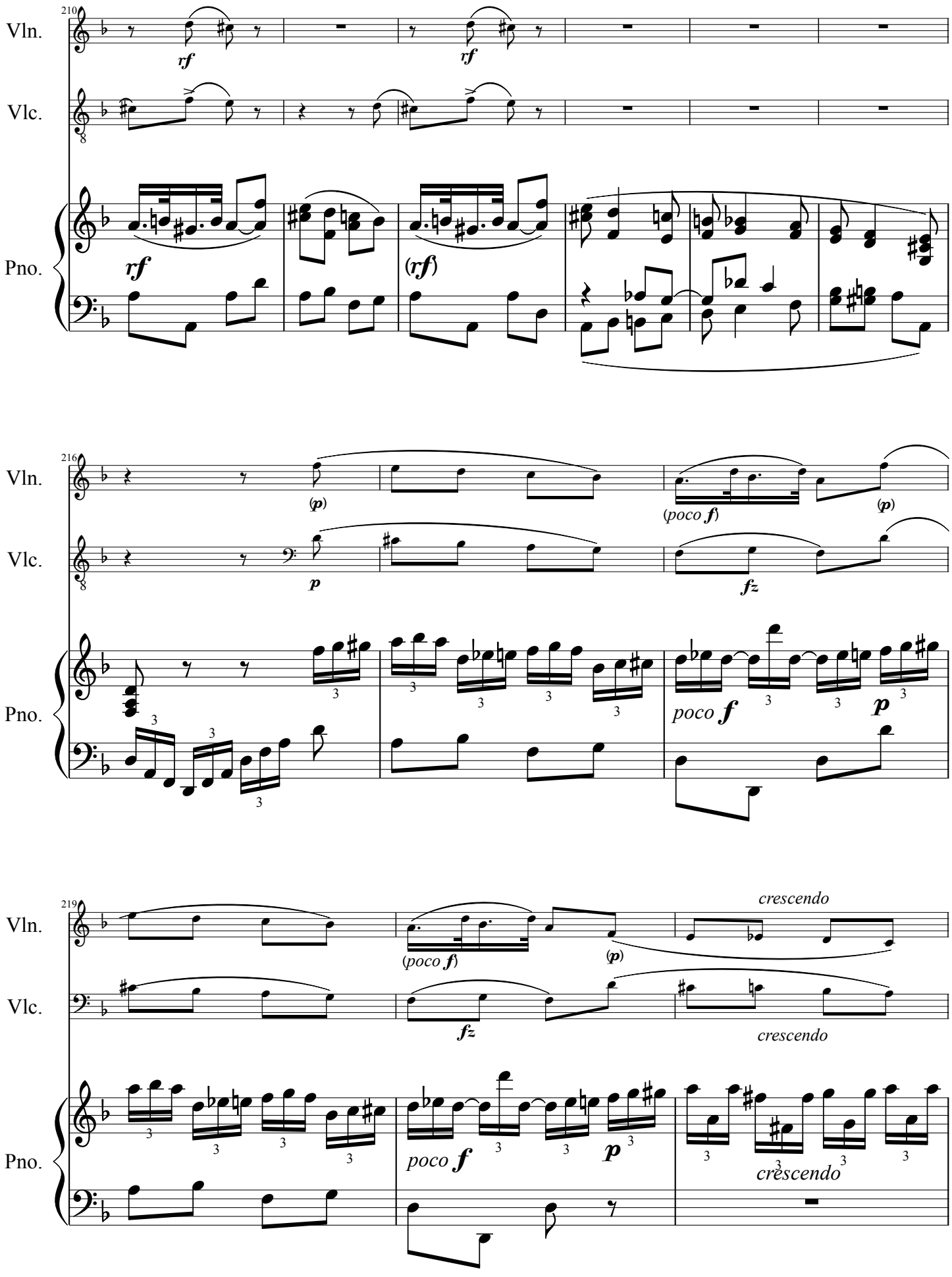

154
Vln.
Vlc.
Pno.
p
158
Vln.
Vlc.
Pno.
161
Vln.
Vlc.
Pno.

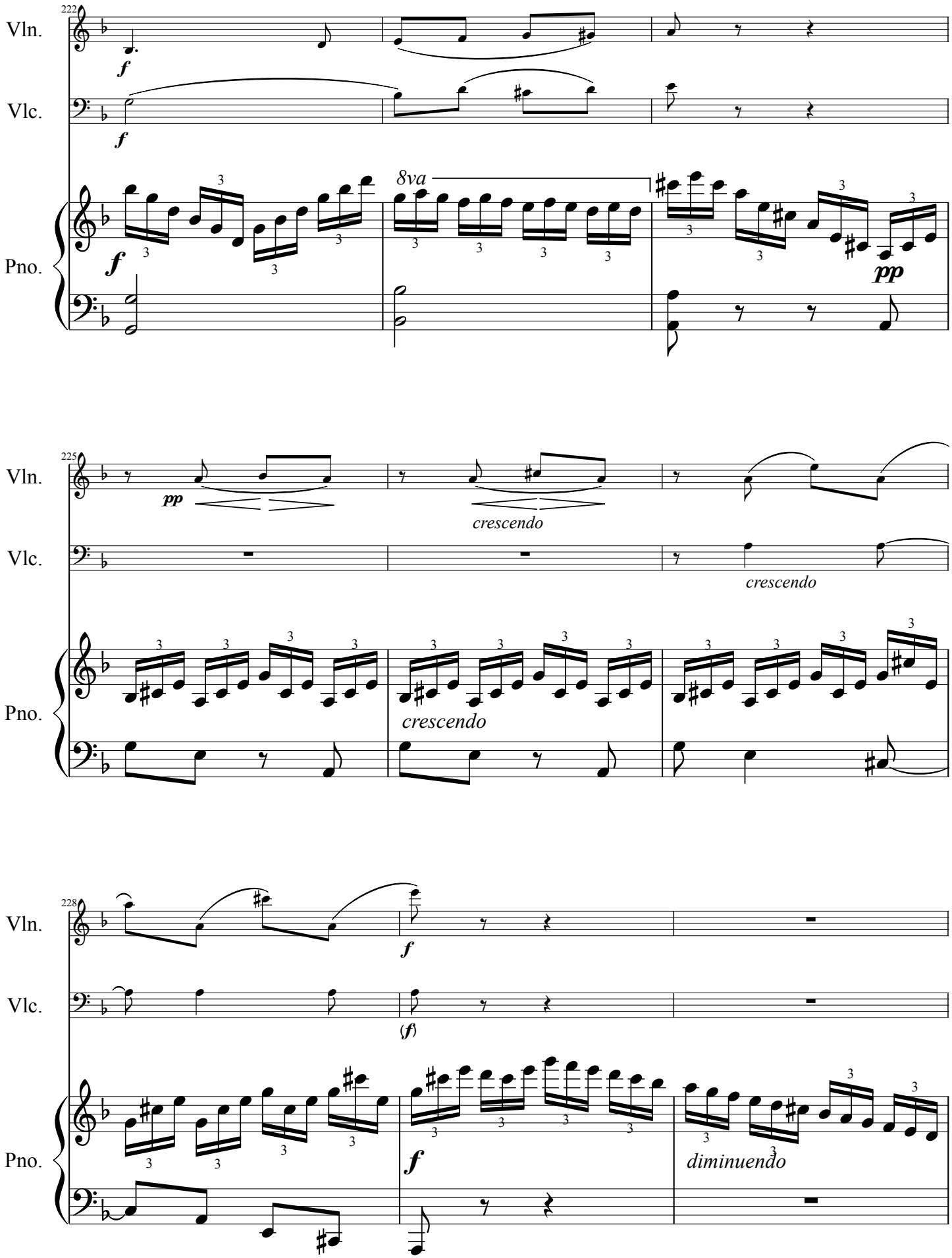

165
Vln.
Vlc.
Pno.
crescendo
crescendo
crescendo
f
f
169
p
p
p
172
crescendo
crescendo
crescendo

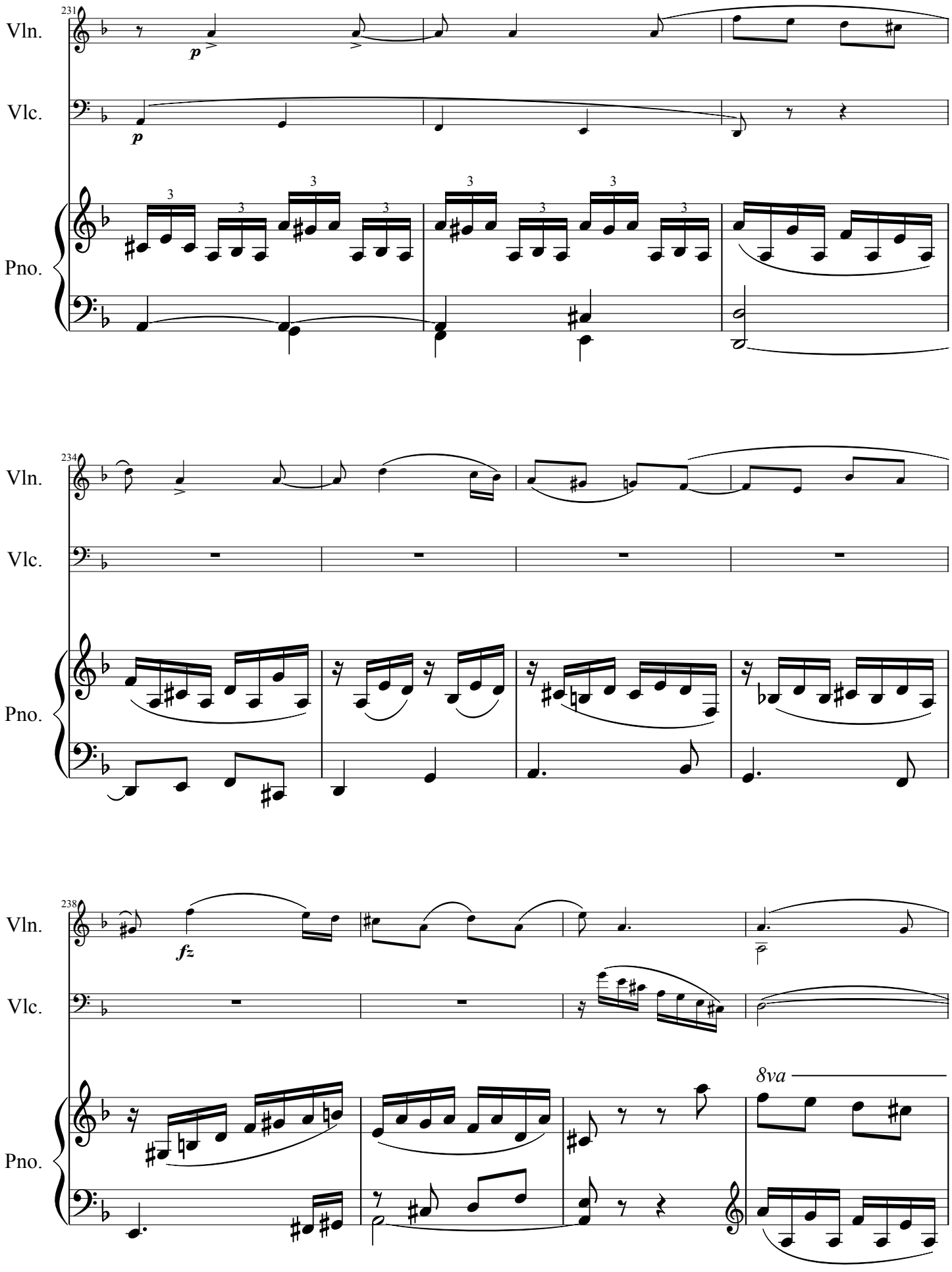

175
Vln.
Vlc.
Pno.
f
fz
(f)
179
8va
182

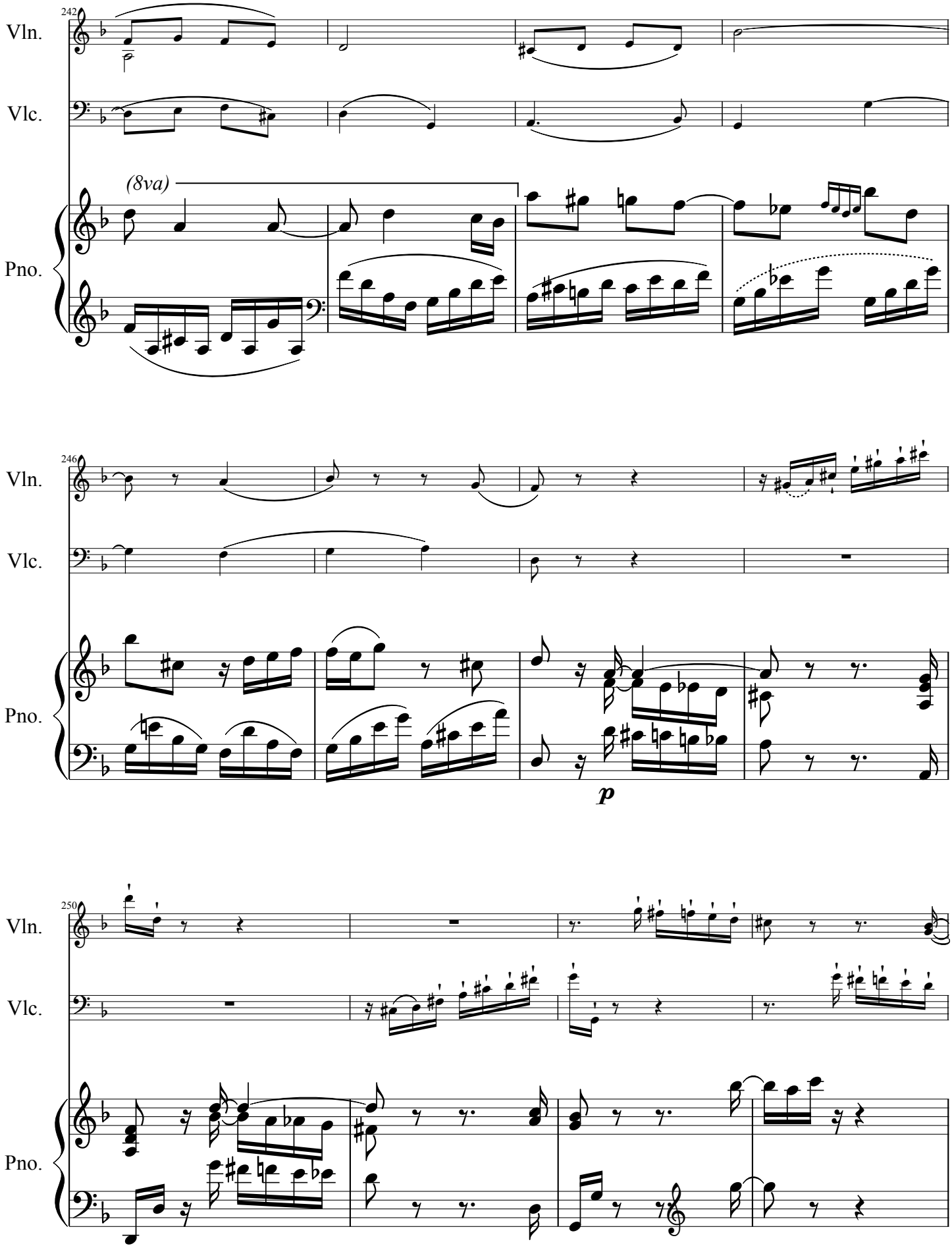

Maggiore
185
Vln.
Vlc.
Pno.
p
p
dolce con espressione
190
Vln.
Vlc.
Pno.
fz
3
3
194
Vln.
Vlc.
Pno.
con espressione

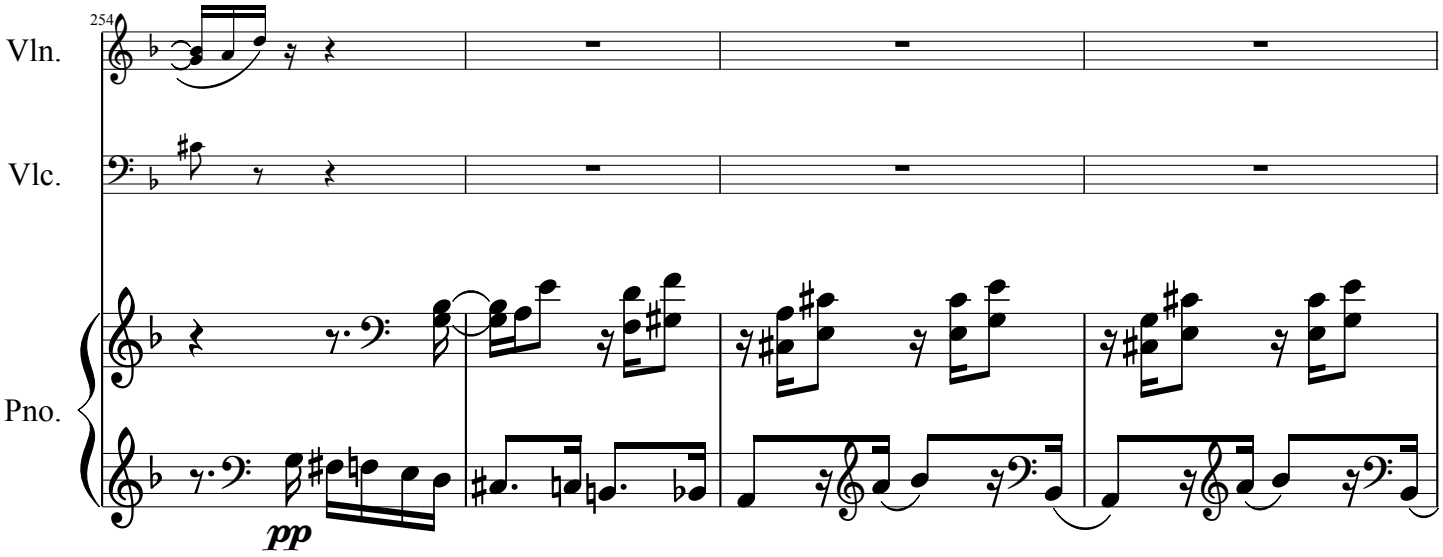

198
Vln.
Vlc.
Pno.
p
con espressione
crescendo
crescendo
crescendo
202
f
rf
p
rf
p
(f)
(p)
206
Minore
p

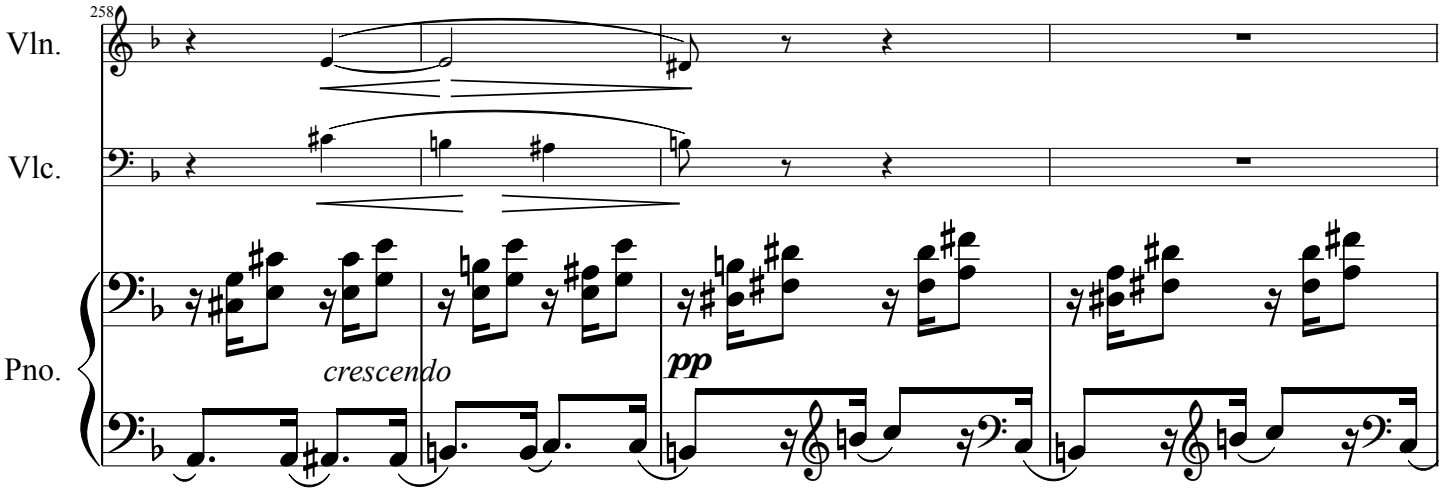

210
Vln.
Vlc.
Pno.
rf
rf
rf
(rf)
216
(p)
(poco f)
(p)
p
fz
poco f
p
219
crescendo
(poco f)
(p)
fz
crescendo
poco f
p
crescendo

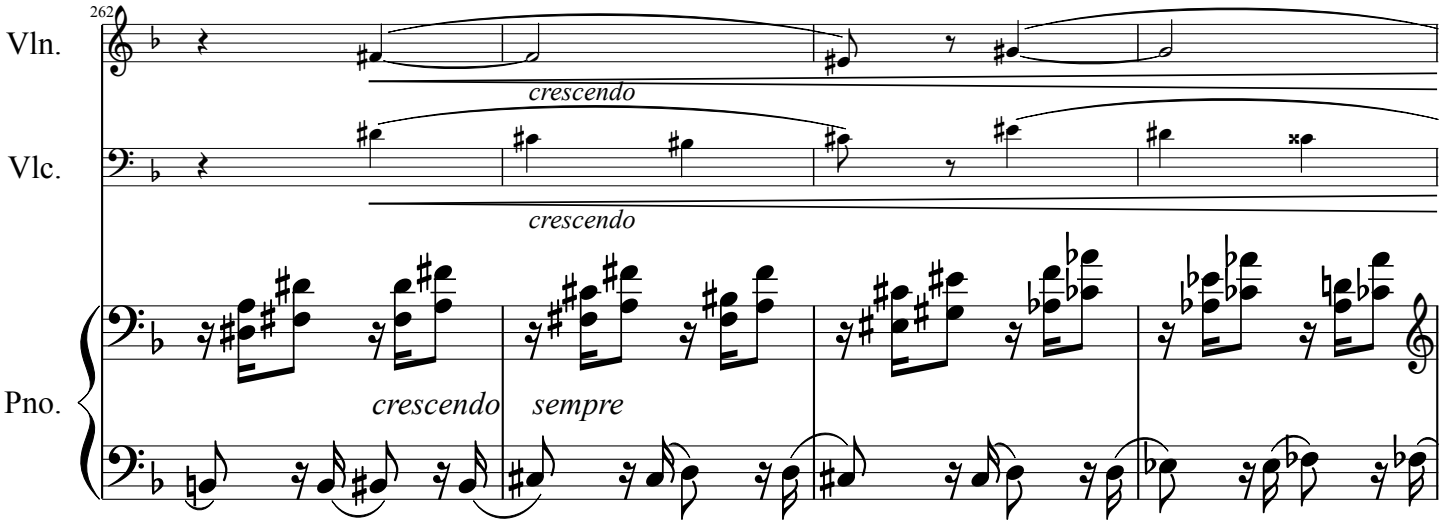

222
Vln.
Vlc.
Pno.
f
f
f
8va
pp
225
Vln.
Vlc.
Pno.
pp
crescendo
crescendo
crescendo
228
Vln.
Vlc.
Pno.
f
(f)
f
diminuendo

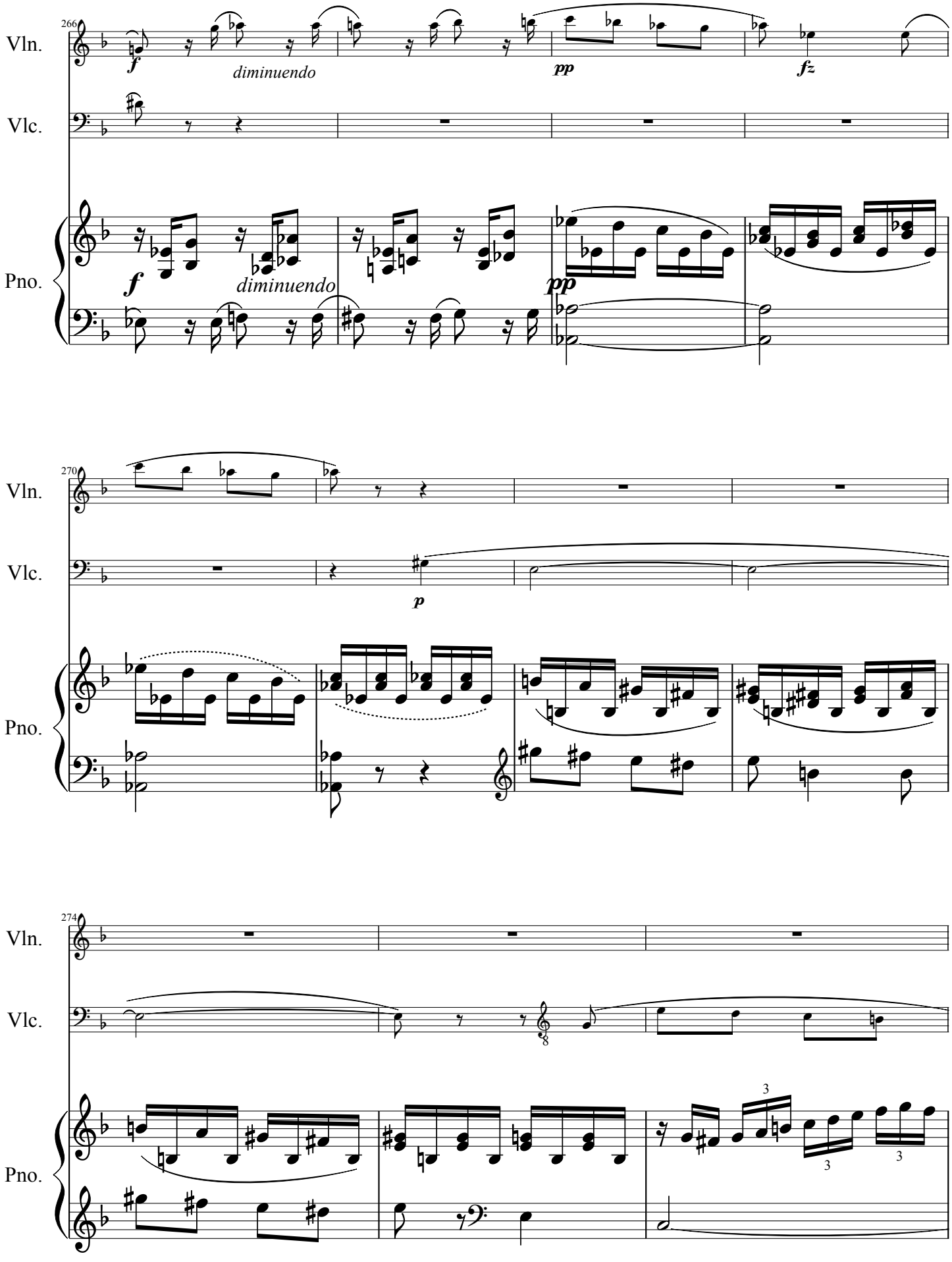

231
Vln.
Vlc.
Pno.
p
p
3
234
Vln.
Vlc.
Pno.
238
Vln.
Vlc.
Pno.
fz
8va

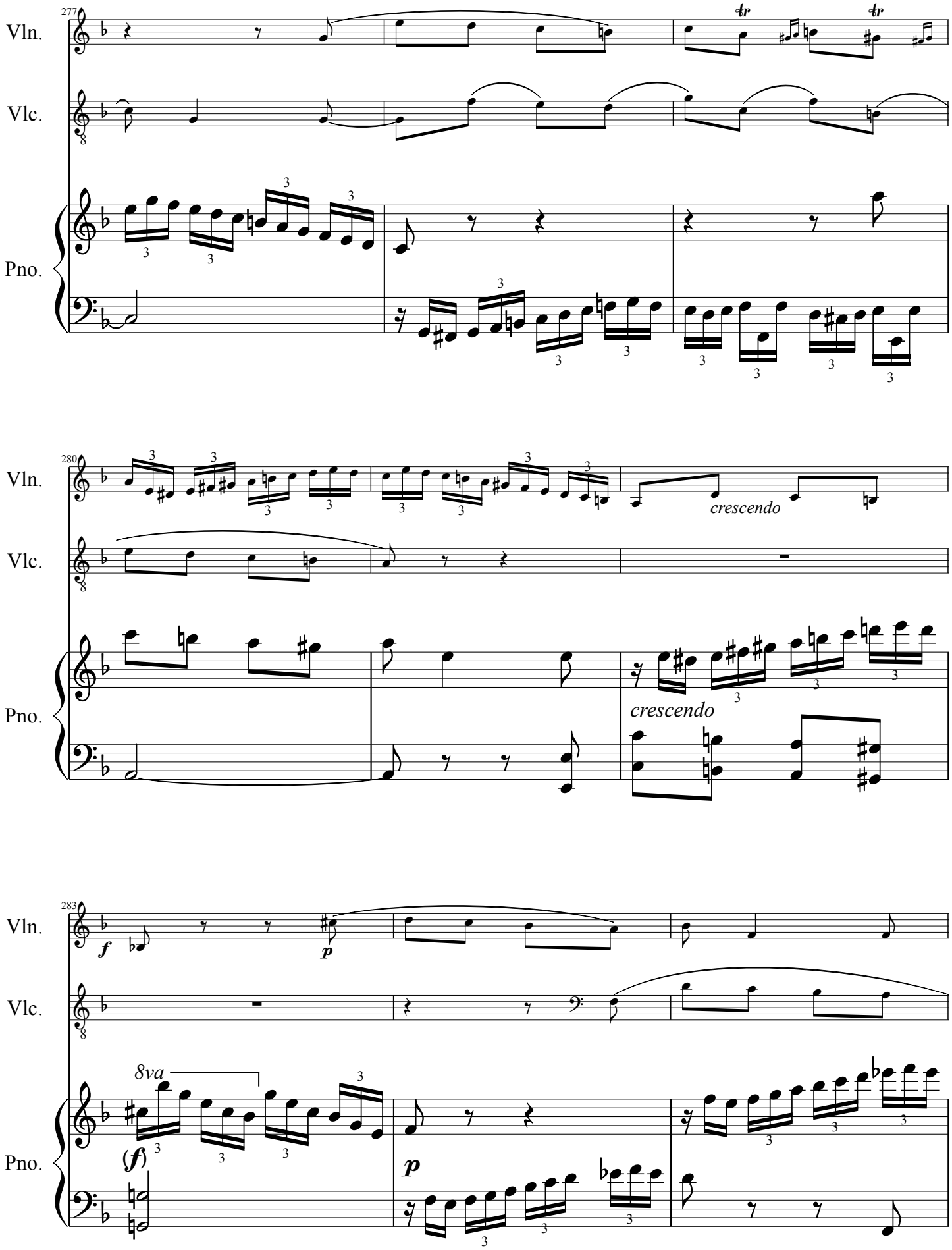

242
Vln.
Vlc.
(8va)
Pno.
246
Vln.
Vlc.
Pno.
p
250
Vln.
Vlc.
Pno.

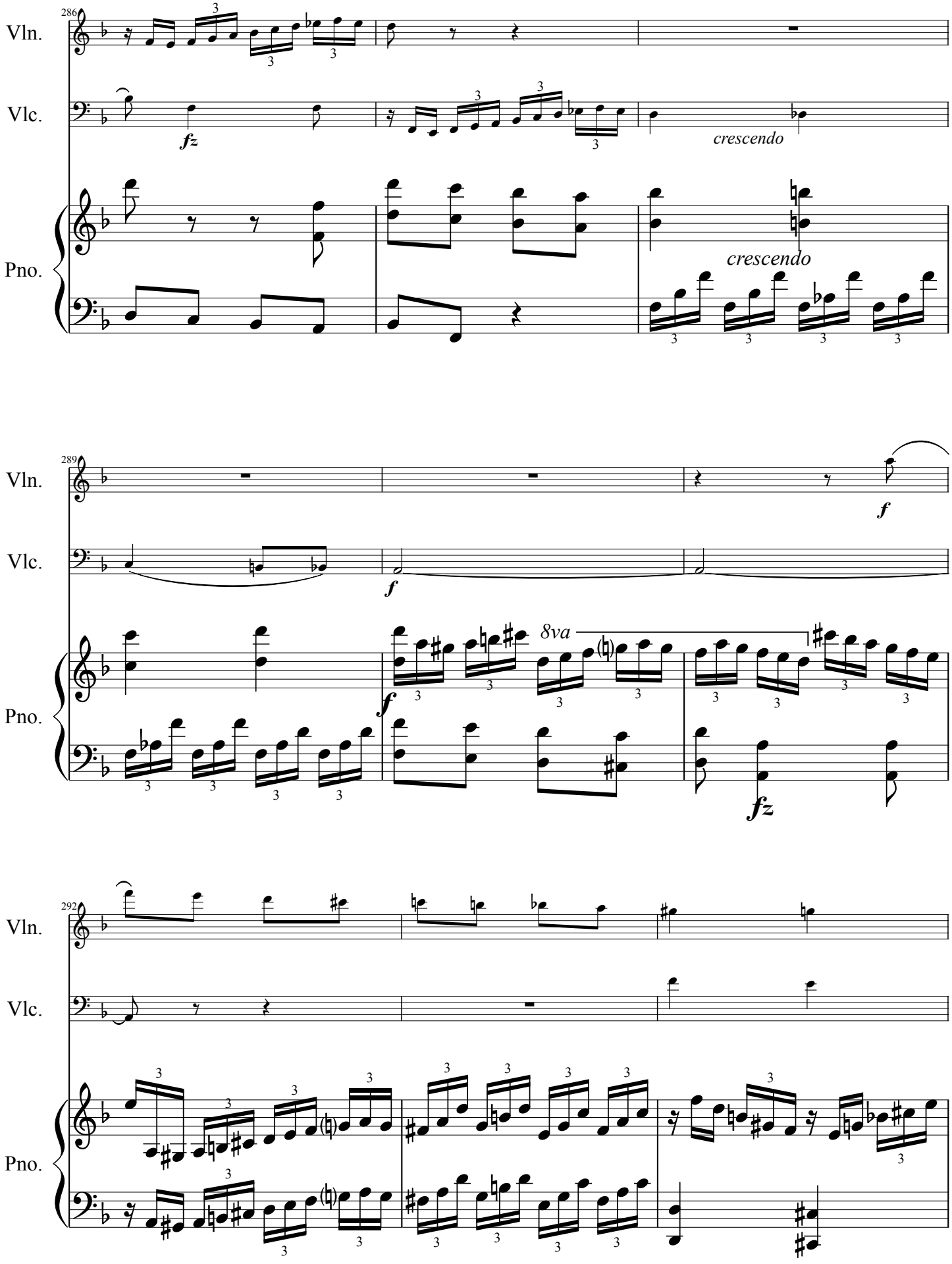

254
Vln.
Vlc.
Pno.
pp

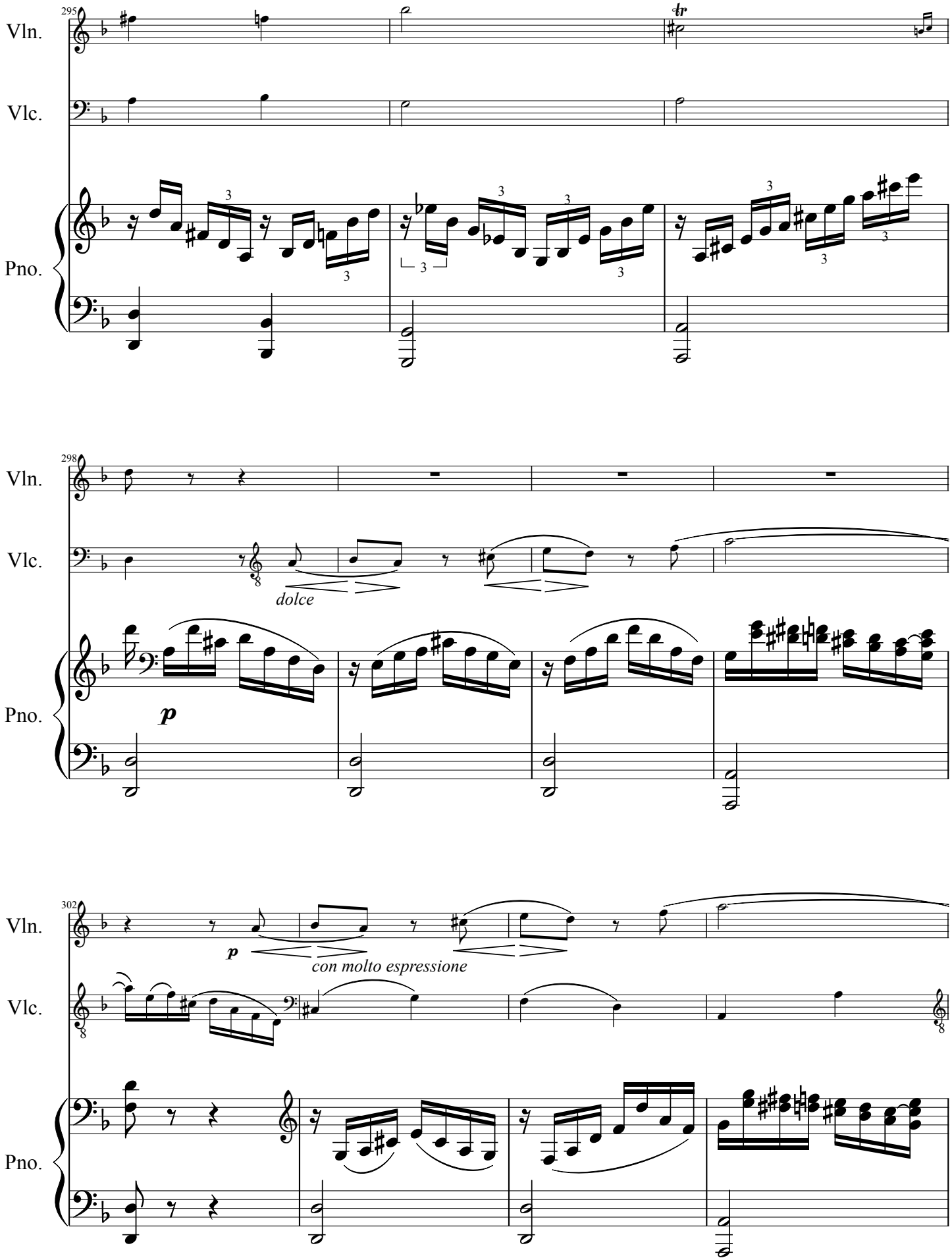

258
Vln.
Vlc.
Pno.
crescendo
pp

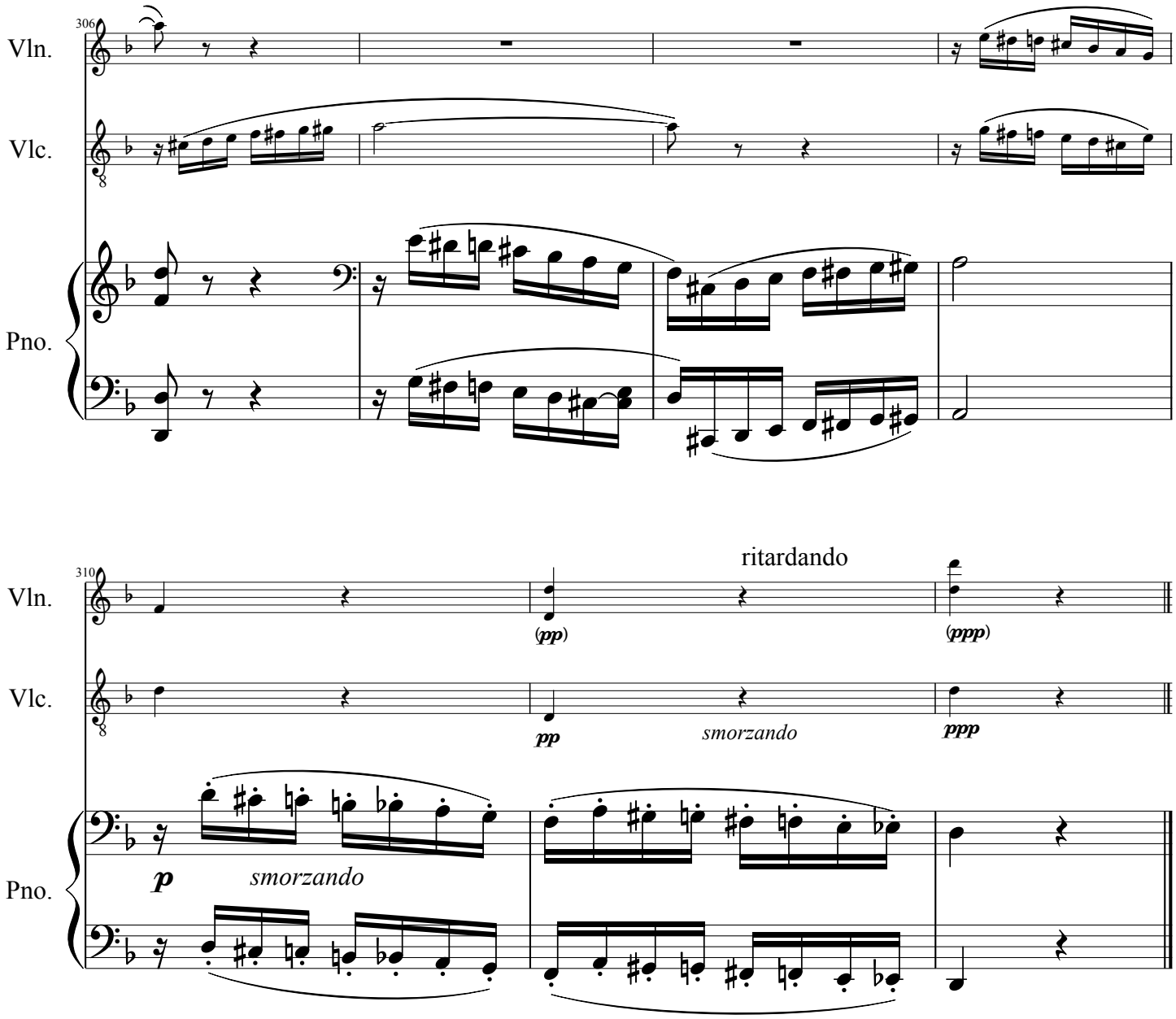

262
Vln.
Vlc.
Pno.
crescendo
crescendo
crescendo
sempre


266
Vln.
Vlc.
Pno.
f
diminuendo
pp
fz
f
diminuendo
pp
270
Vln.
Vlc.
Pno.
p
274
Vln.
Vlc.
Pno.
3
3
3


277
Vln.
Vlc.
Pno.
tr
tr
280
crescendo
crescendo
283
f
p
8va
(f)
p


286
Vln.
Vlc.
Pno.
fz
crescendo
crescendo
289
Vln.
Vlc.
Pno.
f
f
f
8va
fz
292
Vln.
Vlc.
Pno.


295
Vln.
Vlc.
Pno.
tr
3
298
dolce
p
302
p
con molto espressione


306
Vln.
Vlc.
Pno.

310
Vln.
Vlc.
Pno.
ritardando
(pp)
(ppp)
pp
smorzando
ppp
p
smorzando