

"Exsultate Jubilate"

Composed by Daniel Léo Simpson

Latin

English

Part 1

Exsultate, jubilate,
O vos animae beatae
exsultate, jubilate,
dulcia cantica canendo;
cantui vestro respondendo
psallant aethera cum me.

Fuguetten da capo

Fulget amica dies,
jam fugere et nubila et procellae;
exortus est justis inexpectata quies.

Part 2

Undique obscura regnabat nox,
surgite tandem laeti qui timuistis adhuc,
et jucundi aurorae fortunatae.
frondes dextera plena et lilia date.

Tu virginum corona,
tu nobis pacem dona,
tu consolare affectus,
unde suspirat cor.

Part 3

Alleluja.

Fulget amica dies,
jam fugere et nubila et procellae
exortus est justis inexpectata quies

Cadenza at end of Part 1

Undique obscura regnabat nox
Surgite tandem laeti, qui timuistis adhuc
et jucundi aurorae fortunatae
frondes dextera plena et lilia date

Part 1

Rejoice, be glad,
O you blessed souls,
Rejoice, be glad,
Singing sweet songs;
In response to your singing
Let the heavens sing forth with me.

The friendly day shines forth,
both clouds and storms have fled now,
for the righteous there has arisen an
unexpected calm.

Part 2

Dark night reigned everywhere;
you who feared till now,
and joyful for this lucky dawn
give garlands and lilies with full right hand.

Part 3

You, O crown of virgins,
grant us peace,
console our feelings,
from which our hearts sigh.

Part 3

Alleluja

Part 1 Cmaj
Part 2 Gmaj
Part 3 Aminor
Part 4 Fmaj
(Alleluia)

Part 3

Tu virginum corona
Tu nobis pacem dona
Tu consolare affectus,
unde suspirat cor

use 3 obbligati
Violin = son
Vla = spirit
Cello = Father

Da capo

Part 2

Part 2

Part 3

Part 3

Part 3

Part 3

10-25-10 1:47 PM
Fugue

10-27-10
10-30-10

11-5-10 Major

minor

Key

corona

Exultate Jubilate Part 1 10-21-10

11:57 PM

Exultate Jubilate

Vos

Animas be-ni-dicite

Repeat 1st 4 Bars only

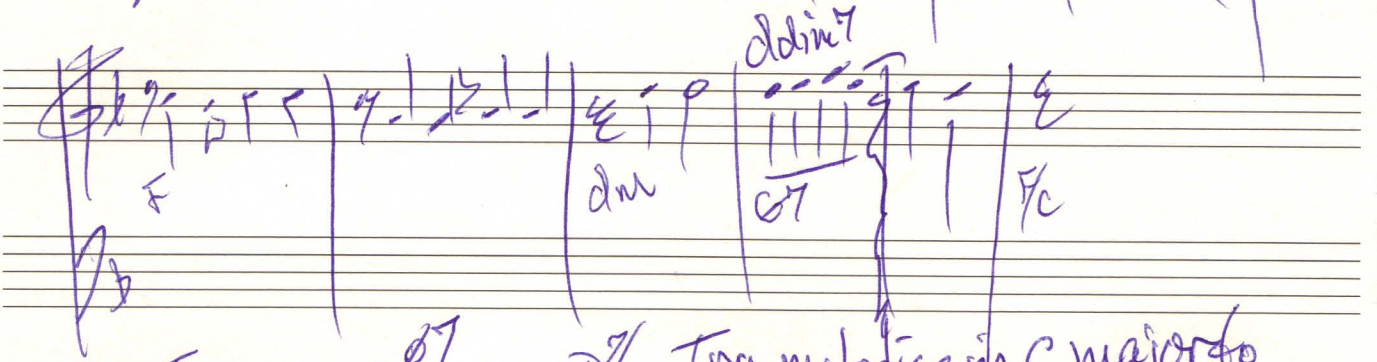
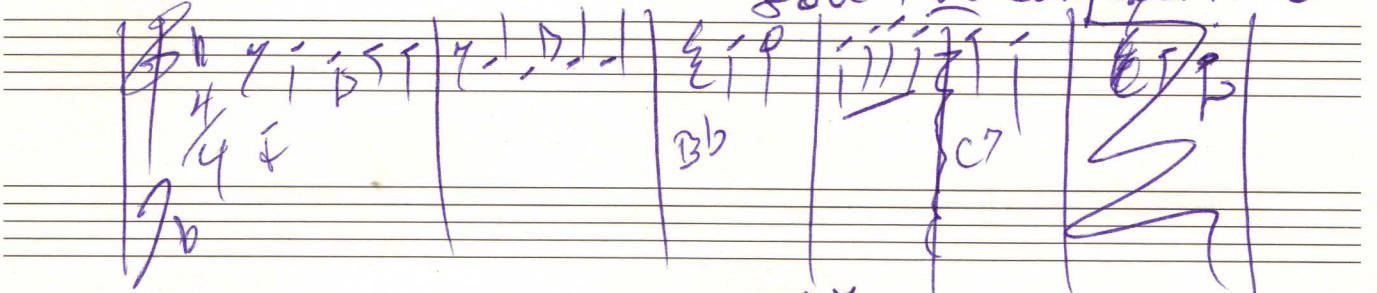
Repeat 1st 4 Bars only

Change to 4/4

Delay one bar

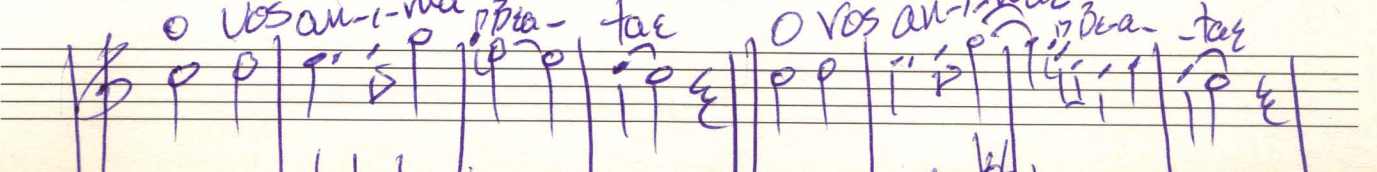
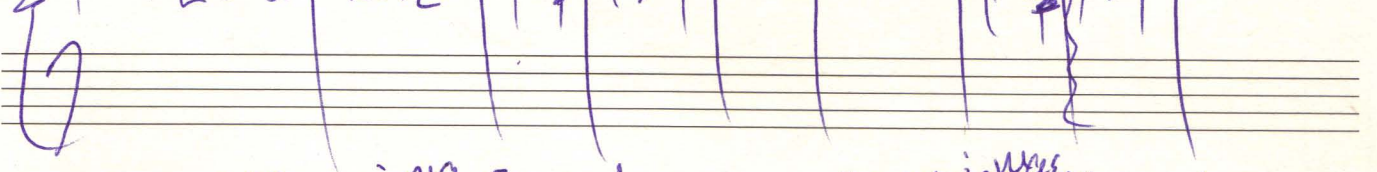
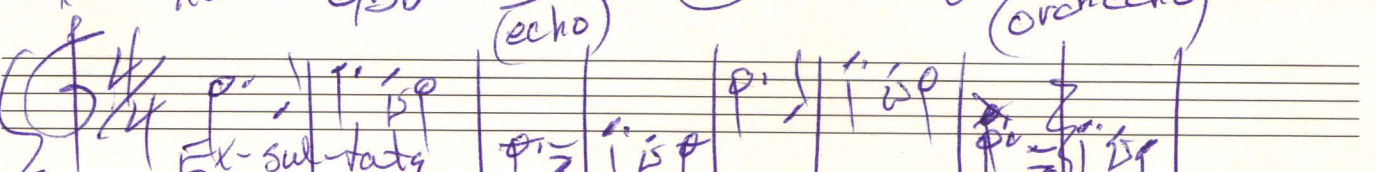
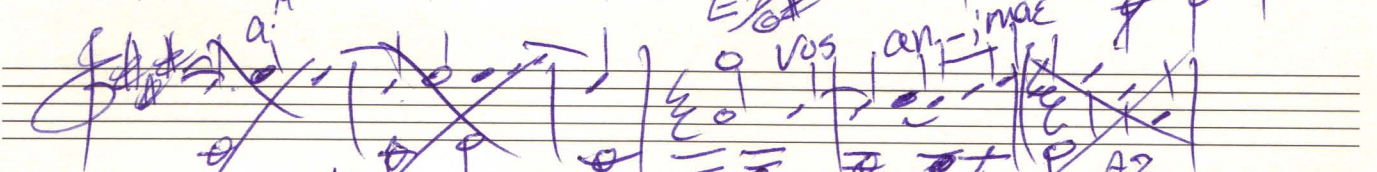
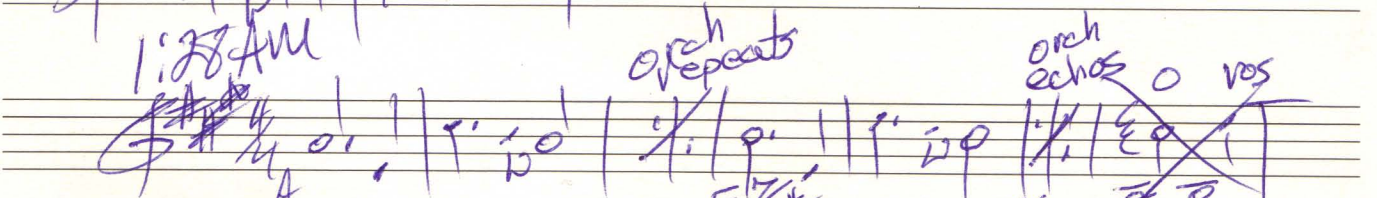
10-22-10 12:44 AM

starting a fresh sketch Book
for this composition

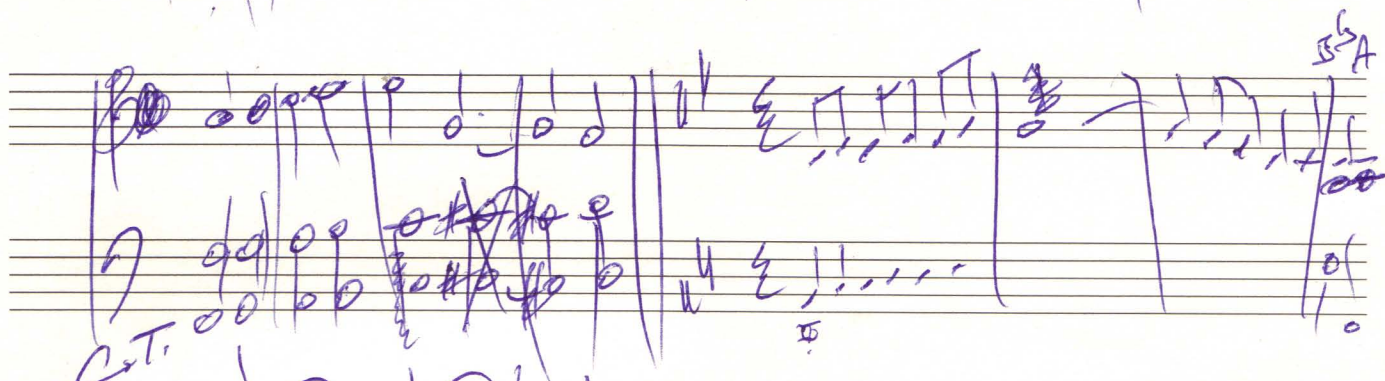
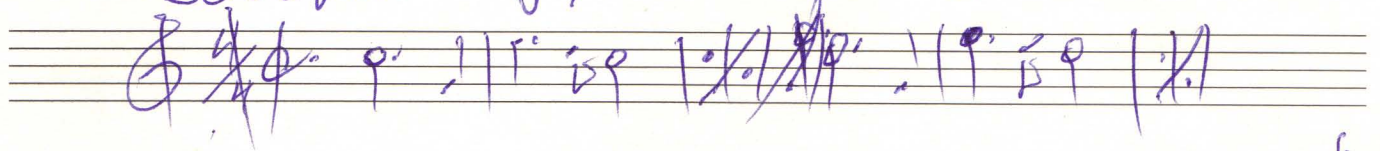


Trag melodies in C major to open

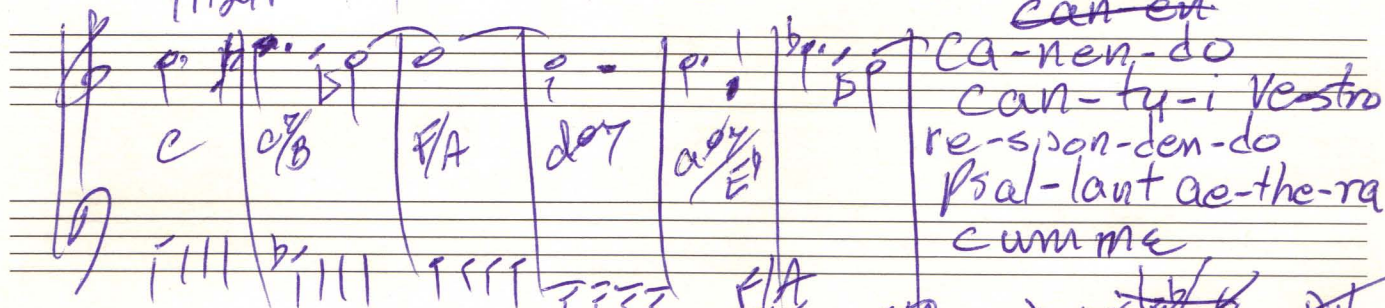
1:28 AM



Good morning 10-22-10 10:28 AM

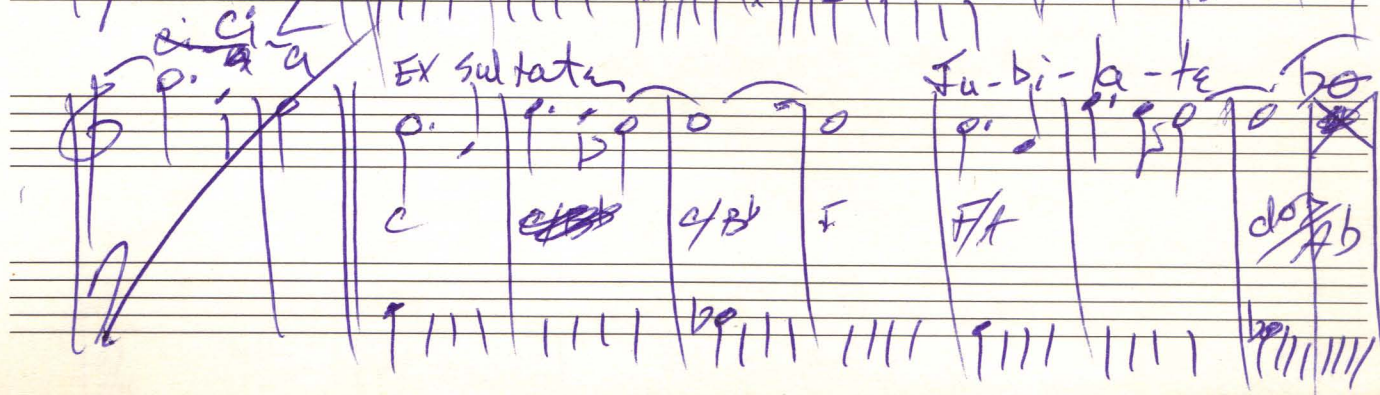
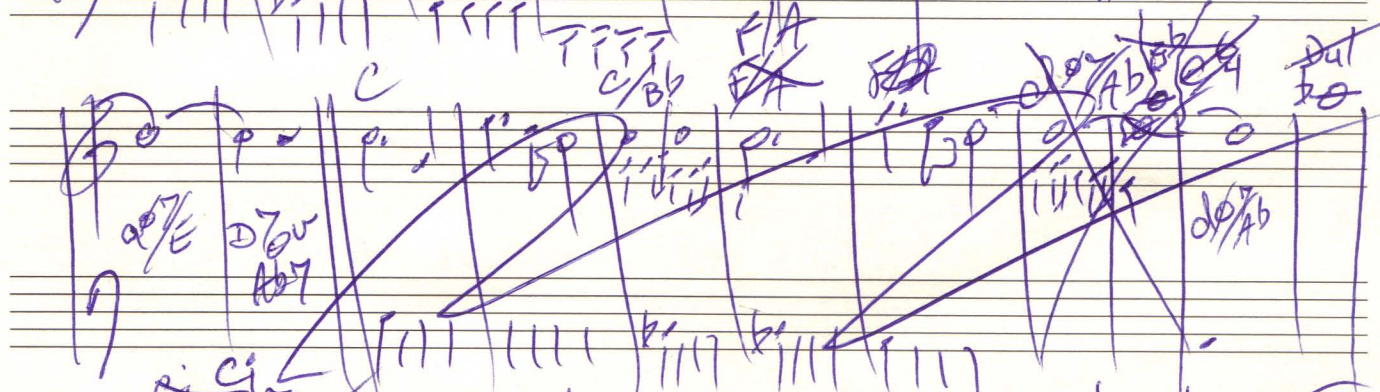


10-23-10
12:58 PM



dul-cia can-ti-ca
~~can-en~~

Ca-nen-do
can-ty-i vestro
re-spon-den-do
Psal-lant ac-the-ra
cum me



Ex-sul-ta-te

Ju-bi-la-te

bo

10-23-10 11:55 P.M. Saturday EVE.

Ad-cia con-tin-ca Ca-nen-do

This first

Instr.

tr → F#4

Transition b/w the two phrases above

(Long version)

can-tu-i ve-stro re-spon-den-do psal-lant as-the-ra cum me
 spent all evening orchestrating and
 fixing up to this point - now break off to five
 Contrapuntal section

3/8 Can-tu-i ve-stro re-spon-den-do can-tu-i ve-stro re-spon-den-do

10-25-10 10AM Hrus

10-25-10 10:10 AM

Handwritten musical notation on three staves. The first staff has a treble clef and a key signature of one sharp (F#). The second and third staves have a bass clef. The notation includes various chords and notes, with some parts crossed out. Annotations include "stay in 4" above the first staff, "F am E dm dm/c" above the second staff, "Can tu-i vestro" below the second staff, "thera con me" above the third staff, "Fugue" above the third staff, "in. Cmaj" below the third staff, and "Fugue Ful-get" below the third staff.

10-26-10 9:27 PM Cadenza Part (1)

last one

now work backwards

Handwritten musical notation on two staves. The notation includes various chords and notes, with some parts crossed out. Annotations include "got it!" and "11:46 PM." below the second staff.

10-28-10
1:06 PM

Ful-get a-mi-ca di-es The grandly day
shines forth

{ Jam fu-ge-re et nu-bi-a et pro-cel-lae
Both clouds + storms have fled now

Ex-or-tus est Ju-stis in ex-specta-ta qui-es
For the righteous there has arisen an unexpected storm

10-28-10 10:58 AM Exultate Jubilate - Part (2)

move to G major
(b) to low for sop
alternate +
G major brighter
for text)

Instant Here

Sub-ge-ta - - mi-ca

10-28-10
1:06 PM

Sub-ge-ta - mi-ca di-es

1:06 PM

mi-ca di-es

di-es Sub-ge-ta - mi-ca di-es

1:56 PM

E-J Part 2-1st line

Ful-gat a-mica di-es Ful-gat a-mica di-es

Ful-gat a-mica di-es Ful-gat a-mica di-es

Counter Section

11:36 AM at the Bill Rogers 60th B/D party

mi-ca di-es

October 29, 2010 Blessed Child
my greatest composition
My little Frances

San fu-ge-re et na-bi-a et San fu-ge-re et

Chords: Eb, G7, Cm, F7, Eb, G7, Cm

10-30-10 10:05 AM Sat.

Spacer-Flute

San fu-ge-re et na-bi-a

Chords: Ab, Eb, G7, Cm, Ab

at Harmon in expectata quies to minor - big obscur

Chords: Cm, Ab, G, G/F, Cm/Eb, G7/B

10-30-10 3:26 PM

207k

Handwritten musical notation on a grand staff. The melody is written on the upper staff, and the bass line on the lower staff. The lyrics "un-diguz" and "to observe" are written below the melody. The notation includes various musical symbols such as notes, rests, and accidentals.

8:16 PM. Transition E $\flat$ $\rightarrow$ G

Handwritten musical notation on a grand staff. The melody is written on the upper staff, and the bass line on the lower staff. The lyrics "nux" and "to G" are written below the melody. The notation includes various musical symbols such as notes, rests, and accidentals.

to A major

Handwritten musical notation on a grand staff. The melody is written on the upper staff, and the bass line on the lower staff. The lyrics "to A" and "to C" are written below the melody. The notation includes various musical symbols such as notes, rests, and accidentals.

And (finally) C to G

Handwritten musical notation on a grand staff. The melody is written on the upper staff, and the bass line on the lower staff. The lyrics "to string out no" and "Fine" are written below the melody. The notation includes various musical symbols such as notes, rests, and accidentals.

$\rightarrow$ G major
to string out no (on)

Fine

10-31-10



2009!

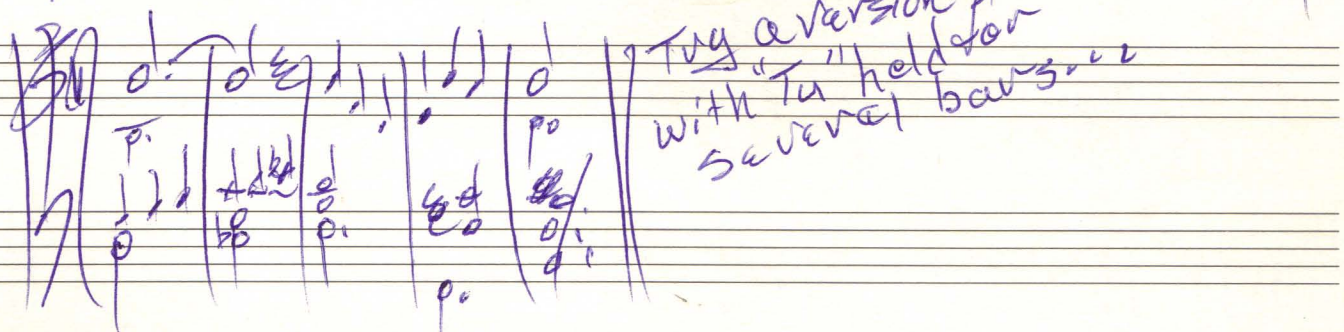
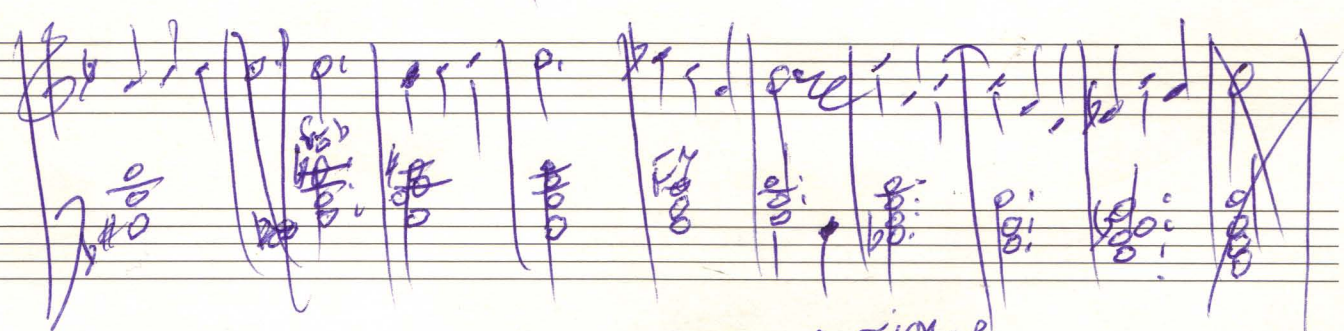
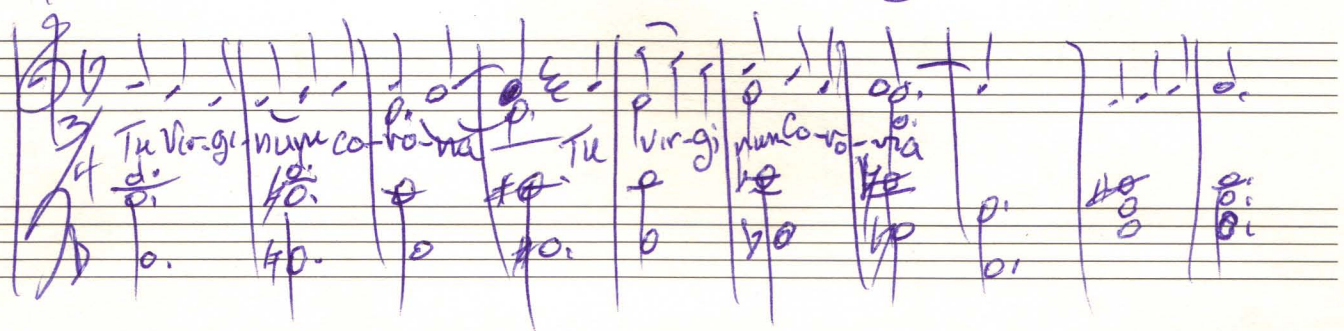
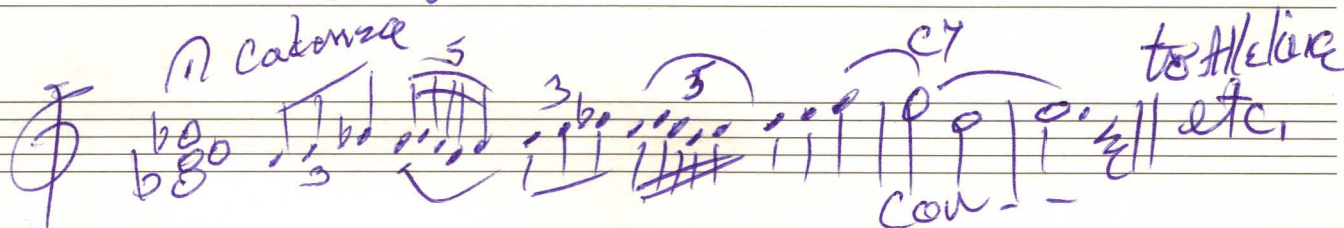
Handwritten musical notation on a grand staff. The melody is written on the upper staff, and the bass line on the lower staff. The lyrics "C", "B7", "em", "D7/F#", and "G" are written below the melody. The notation includes various musical symbols such as notes, rests, and accidentals.

Part 3 Exsultate Jubilate

11-4-10 2:15 PM

Tu vir-ginum co-ro-na, tu no-bis pa-cem do-na,
 Tu con-so-la-re af-fec-tus, un-de su-spi-rat cor,
 you oh crown of virgins, grant us peace
 con-sol-e our feel-ings, from which our hearts sigh

Mood: slow - wistful - need transition to
 Alleluia finale - compose that first
 Phrygian cadence etc



Try a version
 with "Tu" held for
 several bars...

11-4-10 E-J Part 3 9:11 PM with extended "Tu"

Musical notation system 1. Treble and bass staves. The treble staff contains a melodic line with various notes and rests. The bass staff contains a harmonic line with chords. A handwritten note "Motif" is written above the first measure of the treble staff.

Musical notation system 2. Treble and bass staves. The treble staff contains a melodic line with notes and rests. The bass staff contains a harmonic line with chords. Handwritten lyrics are written below the treble staff: "na Tu or am Vir-gi-num Co--ro-na".

Musical notation system 3. Treble and bass staves. The treble staff contains a melodic line with notes and rests. The bass staff contains a harmonic line with chords. Handwritten lyrics are written below the treble staff: "Tu no bis or".

Musical notation system 4. Treble and bass staves. The treble staff contains a melodic line with notes and rests. The bass staff contains a harmonic line with chords. Handwritten lyrics are written below the treble staff: "Tu or". To the right of the musical notation, the text "It's in here somewhere!!" is written.

Musical notation system 5. Treble and bass staves. The treble staff contains a melodic line with notes and rests. The bass staff contains a harmonic line with chords. Handwritten lyrics are written below the treble staff: "Tu Vir-gi-num Co-ro-na".

Musical notation system 6. Treble and bass staves. The treble staff contains a melodic line with notes and rests. The bass staff contains a harmonic line with chords. Handwritten lyrics are written below the treble staff: "Tu Vir-gi-num Co-ro-na".

11-5-10 3:13 PM Friday E-J Part 3

2nd Theme

Handwritten musical notation for the 2nd Theme, consisting of two systems of staves with notes and rests.

Handwritten musical notation with lyrics "Tu consolare" and tempo markings. The tempo is marked "12:16 AM New Tempo (Faster) = 126". A wavy line indicates a transition "From E major to Chorus".

Handwritten musical notation with lyrics "Tu consolare" and "Off-Sectus". The notation includes notes and rests on a staff.

Handwritten musical notation with lyrics "Tu consolare" and "Con-so-la-re". The notation includes notes and rests on a staff.

11-5-10 3:13 PM Friday EJ Part 3

2nd Theme

Handwritten musical notation for the 2nd Theme, consisting of two systems of staves with notes and rests.

Handwritten musical notation for the 2nd Theme, continuing from the previous system.

Prem E major

to Chorus

12:16 AM New Tempo (Faster) = 126 "Tu consolare"

Handwritten musical notation for the "Tu consolare" section, featuring lyrics: Tu consolare ve con so la re af fectus

Handwritten musical notation for the "Tu consolare" section, continuing from the previous system.

11-6-10 Sat. 8:11 PM

d=72

Handwritten musical notation for the "Tu consolare" section, continuing from the previous system.

next page

11-6-10 Sat 7:17 PM

Tu Conso la-re af-fec-tus

Handwritten musical notation for the first system. The melody is written on a treble clef staff, and the accompaniment is on a bass clef staff. The key signature has one sharp (F#). The melody starts with a quarter note, followed by eighth notes, and ends with a half note. The accompaniment consists of vertical strokes. A handwritten note "not quite right" is written to the right of the first system.

Handwritten musical notation for the second system. The melody is written on a treble clef staff, and the accompaniment is on a bass clef staff. The melody starts with a quarter note, followed by eighth notes, and ends with a half note. The accompaniment consists of vertical strokes. A handwritten note "NOPE" with an arrow pointing to the melody is written below the staff. The word "Tu" is written below the melody.

Handwritten musical notation for the third system. The melody is written on a treble clef staff, and the accompaniment is on a bass clef staff. The melody starts with a quarter note, followed by eighth notes, and ends with a half note. The accompaniment consists of vertical strokes. The words "Con-so la-re af-fec-tus af-fec-tus Tu" are written below the melody. A handwritten note "Ac+D#F# C#7" is written below the accompaniment.

Handwritten musical notation for the fourth system. The melody is written on a treble clef staff, and the accompaniment is on a bass clef staff. The melody starts with a quarter note, followed by eighth notes, and ends with a half note. The accompaniment consists of vertical strokes. The word "orchechos," is written below the melody.

Handwritten musical notation for the fifth system. The melody is written on a treble clef staff, and the accompaniment is on a bass clef staff. The melody starts with a quarter note, followed by eighth notes, and ends with a half note. The accompaniment consists of vertical strokes. The words "Tu conso la-re Tu conso la-re" are written below the melody. A handwritten note "orchechos" is written below the accompaniment.

Handwritten musical notation for the sixth system. The melody is written on a treble clef staff, and the accompaniment is on a bass clef staff. The melody starts with a quarter note, followed by eighth notes, and ends with a half note. The accompaniment consists of vertical strokes. The words "orchechos" and "orchechos" are written below the melody.

Nov. 7, 2010 2:15 PM

Transition to Cadenza EJ

Part 3
"The Virgin"

Handwritten musical notation on a staff, showing a sequence of notes and rests.

to Cadenza from Dmaj to C⁶ to F

Handwritten musical notation on a staff, including chord symbols G⁰, F[#], A, D, D⁷, G/B, G[#]F, C, C/b, F/A, F[#]C, and G.

7:36 PM Clocks back an hour -

CLOCKKS back an hour

Handwritten musical notation on a staff, showing notes and rests.

B⁰ → C^m

to Alleluia - now we just need it in F maj.

Handwritten musical notation on a staff, showing notes and rests.

to Alleluia - now we just need it in F maj

g⁰ / g^m F⁷ B^m A⁷ → D^m

Bridge from last to slow section E → Dmaj

Handwritten musical notation on a staff, showing notes and rests.

Final Cadence 11-9-10 2:16 PM

Handwritten musical notation on a staff, showing notes and rests.

to Alleluia

Praise God
Finally w/ God it

11-9-10 11:27 AM

Handwritten musical notation on two staves. The notation includes notes, rests, and various annotations.

Annotations include:

- strings →
- Change
- to Vocal
- ghost Verse
- Ex
- Better
- to Cm
- then Eb

10-10-10

12:5 AM (actually 10-11)

Alleluia

Soprano to Fmaj

Handwritten musical notation for the first system of the Alleluia. It features a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The melody is written on a single staff with lyrics underneath. The lyrics include "ia", "le-lu-ia", and "tee". There are several musical notations, including notes, rests, and accidentals. A circled section of the melody is labeled "Soprano to Fmaj".

Handwritten musical notation for the second system of the Alleluia. It continues the melody from the first system. The lyrics include "A - te-lu-ia", "A - le-lu-ia", and "A -". The notation includes notes, rests, and accidentals.

Handwritten musical notation for the third system of the Alleluia. It continues the melody. The lyrics include "-le-lu-ia", "A -", "le-lu-ia", and "A-le-lu-". The notation includes notes, rests, and accidentals.

Handwritten musical notation for the fourth system of the Alleluia. It continues the melody. The lyrics include "ia A-le-lu-ia", "A-le-lu-ia", and "ia". The notation includes notes, rests, and accidentals.

Alma con



Ob Concerto to Cadenza

Handwritten musical notation for the second system, featuring a treble clef and a key signature of one sharp (F#). The notation includes a series of beamed eighth notes in the upper staff and a single eighth note in the lower staff. The system is divided into measures with various chord symbols and accidentals.



Handwritten musical notation for the third system, featuring a treble clef and a key signature of one sharp (F#). The notation includes a series of beamed eighth notes in the upper staff and a single eighth note in the lower staff. The system is divided into measures with various chord symbols and accidentals.

Breakout: A | A/G | D/F# | F#B/D# ||

10-14-10 Alleluia 2nd theme

Handwritten musical notation for the first system. The treble clef staff contains a melody starting with a quarter rest, followed by eighth notes. The bass clef staff contains a bass line with a whole note chord. The time signature is 4/4. The key signature has one sharp (F#).

4/4 A-lu-a

Handwritten musical notation for the second system. The treble clef staff continues the melody. The bass clef staff contains a bass line with a whole note chord. The time signature is 4/4. The key signature has one sharp (F#).

How to Bb? work backwards

Handwritten musical notation for the third system. The treble clef staff continues the melody. The bass clef staff contains a bass line with a whole note chord. The time signature is 4/4. The key signature has one sharp (F#).

Return in Bb

Handwritten musical notation for the fourth system. The treble clef staff continues the melody. The bass clef staff contains a bass line with a whole note chord. The time signature is 4/4. The key signature has one sharp (F#).

etc.

Handwritten musical notation for the fifth system. The treble clef staff continues the melody. The bass clef staff contains a bass line with a whole note chord. The time signature is 4/4. The key signature has one sharp (F#).

10-14-10 Continued Evening Alleluia

B $\flat$ return of ^{ma} Theme (second theme or what?)

Handwritten musical notation on a staff, including notes and chords. Chords labeled include B $\flat$, D, E $\flat$, Cm7, F, F $\sharp$, Am, and Dm7.

(second theme or what?)

Handwritten musical notation on a staff, including notes and chords. Chords labeled include Gm7, A $\flat$, A $\flat$, G, and D7.

Handwritten musical notation on a staff, including notes and chords. Chords labeled include Bm7 and Cm.

original

Handwritten musical notation on a staff, including notes and chords. Chords labeled include F $\sharp$, III, VI, C7, and D7.

Handwritten musical notation on a staff, including notes and chords. Chords labeled include A $\flat$, IV, I $\flat$, IV, III, and IV.

Handwritten musical notation on a staff, including notes and chords. Chords labeled include I $\flat$, IV, III, and IV.

good night
Buena Noche Guten Nacht

Handwritten musical notation on a staff, including notes and chords. Chords labeled include III, IV, I $\flat$, IV, III, and IV.

Oct. 15, 2010 II Ave

Handwritten musical notation on a staff, including notes and chords. Chords labeled include am, Dm, Gm7, and D.

Algebra 10/15/0

Handwritten musical notation on a five-line staff. The notation includes various notes, rests, and accidentals. Above the staff, there are labels: Bb , Eb , Cm , $F\sharp$, and Dm . The notation is written in a stylized, handwritten manner.

Alleluia - afternoon - found out about Chilean minors
on Facebook 3:07 PM

Key of F

