

Shiqi Geng

CONCERTO

pour Piano et Orchestre

en Ut majeur



Concerto

pour piano et orchestre
en Ut majeur

S
G

Nomenclature des Instruments

- 1 Grande Flûte et Flûte en Sol
 - 1 Petite Flûte
 - 1 Hautbois.
 - 1 Cor Anglais et 2^e Hautbois.
 - 1 Clarinettes en La
 - 1 Clarinettes Basso en La et Clarinettes en Mi^b
 - 2 Basson
 - 2 Cors en Fa
 - 1 Trompette en Ut et Trompette en Mi^b
 - 1 Trombone
 - Timbales.
 - Triangle.
 - Cymbales. (piatti)
 - Tam-tam.
 - Tamburo.
 - Eoliph.
 - Castagnettes.
 - Tambour de basque.
 - Rachet
 - Célesta
 - 1 Harpe.
 - piano. (Solo)
 - Quintette à Cordes
-

Concerto
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Shiqi Geng

C.B.
(4)

Soundlines

I

14

Fl.
(en Sol)

Ptes. Fl.

H^b

Cor. A

Cl.
(en La)

Cl.
(en Mi)

Bons

1^o
Cor
(en Fa)

2^o

Trump
(en ut)

Trg.

Apr.

pno
(solo)

1^o
Voc

2^o
Voc

Alc

Voller

C.B.

Solo

mp

pp

pp

pp

10,21

3

Handwritten musical score for a large ensemble. The score is written on multiple staves, with various instruments and parts labeled on the left side. The notation includes notes, rests, and dynamic markings. There are several large, dark scribbles or corrections over parts of the score, particularly in the upper right and middle sections.

Instrument and Part Labels (from top to bottom):

- Alt. Fl. (en Sol.)
- ptes. Fl.
- H₂O
- cor. A
- Cl. (en La)
- cl. (en Mi^b)
- Bons
- 2^o
- 1^o
- Cor (en Fa)
- 2^o
- Tromp (en Ut)
- Try.
- Apr.
- pno. (solo)
- 1^o vons
- 2^o vons
- Alt
- Vcllo
- C.B.

Handwritten Annotations and Markings:

- Measure 29 is marked at the beginning of the first staff.
- Dynamic markings include *pp* (pianissimo) and *p* (piano).
- There are several large, dark scribbles over the notation, particularly in the upper right and middle sections.
- There are some handwritten notes like "div en 2" near the bottom staves.

Handwritten musical score for a band, page 4. The score includes parts for various instruments and vocals, with some sections marked as solos or featuring specific dynamics.

Instrument Parts:

- Fl. (en Sol):** Flute (Solo). Includes a section marked "prenez l'Alto Flute (en Sol)".
- ptes Fl.:** Piccolo Flute.
- H^{te}:** Horn (Tenor).
- Cor. A:** Cor Anglais.
- Cl. (en La):** Clarinet (in La).
- Cl. (en Mi):** Clarinet (in Mi).
- I^o Bons:** First Basses.
- 2^o Cor (en Fa):** Second Horn (in Fa).
- 2^o:** Second Basses.
- Tromp. (en Ut):** Trombone (in C).
- Trg:** Triangle.
- Apr.:** Apron.
- pu (solo):** Piano (Solo).
- I^o Vons oliv en 2:** First Violins (in 2).
- 2^o Vons oliv en 2:** Second Violins (in 2).
- ACE:** Accordion.
- Velles:** Vello.
- C.B.:** Cello/Bass.

Performance Markings:

- Solo:** Indicated for Fl. (en Sol), Cor. A, Cl. (en La), Cl. (en Mi), I^o Bons, 2^o Cor (en Fa), 2^o, and C.B.
- mp:** Mezzo-piano.
- p:** Piano.
- muta in cl. b in sib:** Change to B-flat Clarinet in B-flat.
- Sourdines:** Mutes, indicated for Velles and C.B.

Other Markings:

- Handwritten "4" in a box at the top.
- Handwritten "prenez l'Alto Flute (en Sol)" above the Fl. (en Sol) staff.
- Handwritten "Solo" above the Cor. A staff.
- Handwritten "Solo" above the Cl. (en La) staff.
- Handwritten "Solo" above the Cl. (en Mi) staff.
- Handwritten "Solo" above the I^o Bons staff.
- Handwritten "Solo" above the 2^o Cor (en Fa) staff.
- Handwritten "Solo" above the 2^o staff.
- Handwritten "Solo" above the C.B. staff.

73

pno (solo)

83

pno (solo)

10.24

94

Fl.

ptes. Fl.

Hr.

Cor. A

Cl. (en La)

Cl. b (en La)

Bons 1°

Bons 2°

Cors 1° (en Fa)

Cors 2° (en Fa)

pno

108

Fl.

ptes. Fl.

Apr.

Apr. pno (solo)

1° Vons

2° Vons

Alt.

Vcllos

C.B.

19

121

Handwritten musical score for measures 121-135. The score includes staves for Flute (Fl.), Piccolo Flute (pces Fl.), Horn in E-flat (H^{eb}), Cor Anglais (Cor. A), Clarinet in C (Cl. cen. C), Clarinet in B-flat (Cl. b. cen. B), 2nd Bassoon (2. Bass.), 2nd Cor Anglais (2. Cors. cen. A), Apron (Apr.), Piano (pno.), 1st Violoncello (1. Vols.), 2nd Violoncello (2. Vols.), Alto Saxophone (Alto), Violoncello (Vols.), and Contrabass (C.B.). The Flute part features a "Solo" marking and a "tremolo" section. The Piano part contains several dense, scribbled-out passages. The Violoncello and Contrabass parts have some handwritten notes and markings.

10.27

10

136

Handwritten musical score for measures 136-150. The score includes staves for Flute (Fl.), Piccolo Flute (pces Fl.), Horn in E-flat (H^{eb}), Cor Anglais (Cor. A), Clarinet in C (Cl. cen. C), Clarinet in B-flat (Cl. b. cen. B), 2nd Bassoon (2. Bass.), 2nd Cor Anglais (2. Cors. cen. A), Apron (Apr.), Piano (pno.), 1st Violoncello (1. Vols.), 2nd Violoncello (2. Vols.), Alto Saxophone (Alto), Violoncello (Vols.), and Contrabass (C.B.). The Flute part features a "tremolo" marking. The Piano part contains several dense, scribbled-out passages. The Violoncello and Contrabass parts have some handwritten notes and markings.

149

10.28

Solo

III

Handwritten musical score for measures 149-152. The score includes staves for Fl., ptes. Fl., H_{tb}, Cor. A, Cl. (en La), Cl. b (en La), 2 Bons, 2 Cors (en Fa), Apr., pno., 1^e Vons, 2^e Vons, Ale, Verles, and C.B. The music features various dynamics (p, pp, cresc) and articulations (div, en 2). There are significant scribbles and corrections in the woodwind and brass parts.

153

12

Handwritten musical score for measures 153-156. The score continues with the same instrumentation as the previous page. It includes staves for Fl., ptes. Fl., H_{tb}, Cor. A, Cl. (en La), Cl. b (en La), 2 Bons, 2 Cors (en Fa), Apr., pno., 1^e Vons, 2^e Vons, Ale, Verles, and C.B. The music features various dynamics (p, pp, cresc) and articulations (div, en 2, unis, sul ut, en deux, en trois). There are significant scribbles and corrections in the woodwind and brass parts.

13

Handwritten musical score for a symphony, measures 175 to 184. The score includes parts for Flute (Fl.), Piccolo (pces Fl.), Horn (Ht), Clarinet in A (Con. A), Clarinet in E-flat (Cl. en La), Clarinet in B-flat (Cl. b con La), Bassoon (2 Bsns), Cor Anglais (2 cors), Trombone (Tromp con ut), Trumpet (Apr.), Piano (pno.), Violin (1 Viol), Viola (2 Viol), Alto (Alt), Voice (Voies), and Cello/Double Bass (C.B.). The score is heavily annotated with dynamics (f, mf, mp, p, pp, dim, cresc, solo), articulation (acc, stacc, marc), and performance instructions (e.g., 'Solo', 'Crescendo', 'diminuendo'). There are significant corrections and deletions throughout, particularly in the woodwind and string sections.

10

Handwritten musical score for a symphony orchestra and vocal soloists. The score is written on multiple staves, including woodwinds (Flute, Oboe, Clarinet, Bassoon), brass (Trumpet, Trombone, Horn, Tuba), strings (Violin, Viola, Cello, Double Bass), and vocal soloists (Soprano, Alto, Tenor, Bass). The music is in a key with one flat (B-flat major or D minor) and 4/4 time. The score includes various musical notations such as notes, rests, dynamics (mp, p, pp), and articulation marks. There are some corrections and erasures in the woodwind and brass parts. The vocal parts have lyrics in French, including "Je vous", "2e vous", "Alte", "Velle", and "C.B."

Cadenza

211

pno (Solo)

217

pno (Solo)

222

pno (Solo)

228

pno (Solo)

234

pno (Solo)

240

pno (Solo)

245

pno (Solo)

250

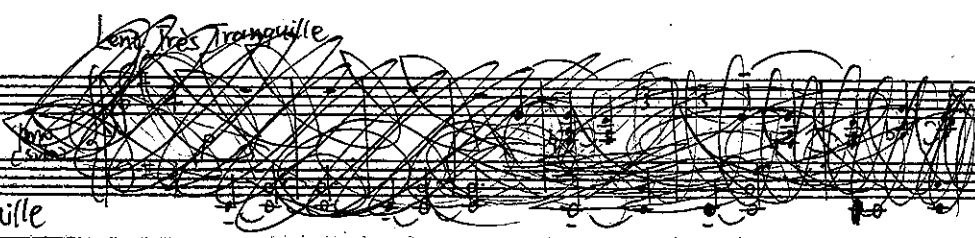
pno (Solo)

255

pno (Solo)

Handwritten musical score for orchestra and voices, measures 283-290. The score is written on multiple staves with various instruments and vocal parts. The notation includes notes, rests, and dynamic markings such as *p*, *pp*, and *f*. The score is divided into two systems, with measures 283-290 on the left and measures 290-297 on the right. The instruments listed on the left include Fl., ptes. Fl., H. & B., Cor. A., Cl. (en La), Cl. b. (en La), 1^e, 2^e, 1^e Cors, 2^e Cors, Trg., Apr., Cél., pno (solo), 1^{er} Violon, 2^{es} Violon, ALE, Violoncelle, and C.B. The score is written in a clear, legible hand, with some corrections and annotations visible.

II.



Lent, Très Tranquille
~~Andante~~

Fl.

ptes Fl.

H^{bb}

Cor. A

Cl. (en La)

Cl. b (en La)

1^o Bons

2^o

1^o Cors

2^o (en Fa)

Tromp (en ut)

Tromb.

Timb.

Cast.

Trg.

Tamb.

piatti

Rag.

Eoliph.

Tam-tam

Côl.

Apr.

pno. Solos

1^o Vons

2^o Vons

Alt.

Vclles

C.B.

Handwritten musical score for a large ensemble, featuring multiple staves for various instruments and voices. The score is written in a single system, with measures numbered 12, 24, and 35. The instruments listed on the left include:

- Fl.
- p. tes
- H. tb
- Cor. A
- Cl. (en La)
- Cl. b (en La)
- Bons
- Cors (en Fa)
- Apr.
- pno.
- 1^{er} Vons
- 2^e Vons
- Alt
- Velles
- C. B.

The score includes various musical notations, including notes, rests, and dynamic markings such as *mp* (mezzo-piano) and *mp* (mezzo-piano). There are also handwritten annotations and corrections throughout the score, including "Solo", "Sourdines", "diven 2", "Sur la Re", "Sur la Sol", "unif", and "Velles". The score is written in a single system, with measures numbered 12, 24, and 35. The instruments listed on the left include:

- Fl.
- p. tes
- H. tb
- Cor. A
- Cl. (en La)
- Cl. b (en La)
- Bons
- Cors (en Fa)
- Apr.
- pno.
- 1^{er} Vons
- 2^e Vons
- Alt
- Velles
- C. B.

The score includes various musical notations, including notes, rests, and dynamic markings such as *mp* (mezzo-piano) and *mp* (mezzo-piano). There are also handwritten annotations and corrections throughout the score, including "Solo", "Sourdines", "diven 2", "Sur la Re", "Sur la Sol", "unif", and "Velles".

Handwritten musical score for a symphony orchestra and vocal soloists. The score is written on multiple staves, including staves for the vocal soloists (Apr, 1^{re} Vons, 2^e Vons, Alt, Velles) and the orchestra (Fl., Pts Fl., Hbb, Cor. A., Cl. cen La, Cl. b cen La, Bons I, Cors I, Trb. cen ut, Trg., Eoliph., cél., Apr., pno. (solo), I^{re} Vons, 2^e Vons, ACE, Velles, C.B.). The score includes various musical notations such as notes, rests, and dynamic markings (p, mp, pp, f). There are also handwritten annotations in French, including "Modéré, Comme un bel rêve d'enfant, Très lumineuse" and "Solo mp". The score is dated 47.

59

FL.

ptes FL.

Hrb

cor. A.

CL

cen La)

CL

(en bMi)

I°

Bons

I°

cors

(en Fa)

2

Tromp

(en ut)

Tromb

Trg.

Tamb.

cel.

Apr.

pno.

I°

(clw)

2°

Alt

Vclles

C.B.

Cor. A.

mp

p

mp

cel. (Solo)

Lab

pp

Handwritten musical score for a large ensemble, page 18. The score includes parts for various instruments and voices, with dynamic markings and performance instructions.

Instrument Parts:

- Fl (Flute)
- ptes Fl (Piccolo Flute)
- Hrb (Horn)
- Cor. A (Cor Anglais)
- cl (clarinet)
- cl. (clarinet)
- Cl. (Clarinet)
- Bong (Bongos)
- 1° (First Violin)
- 2° (Second Violin)
- Cor. (Corn)
- Cor. (Corn)
- 2° (Second Violin)
- Tromp (Trumpet)
- Tromb. (Trombone)
- Trg. (Triangle)
- Tamb. (Tambourine)
- Cast. (Castanets)
- cél. (Celesta)
- Apr. (Après)
- pno (piano)
- 1° vng (First Violoncello)
- 2° vng (Second Violoncello)
- Alt. (Alto)
- Vcl. (Violoncello)
- C.B. (Cello/Bass)

Performance Instructions and Markings:

- trémolo (tremolo)
- mp (mezzo piano)
- p (piano)
- pp (pianissimo)
- La 4
- unis
- divers
- trois
- arco
- pizz
- unis
- divers
- trois
- arco

The score is written in a handwritten style with various musical notations, including notes, rests, and dynamic markings. The page number 18 is visible in the top right corner.

Handwritten musical score for a large orchestra, page 19. The score is written on multiple staves, each labeled with an instrument or section. The notation includes various musical symbols, dynamics, and performance instructions.

Instrument Labels (from top to bottom):

- Fl.
- ptes Fl.
- H^{ts}
- cor. A
- Cl. (en La)
- Cl. (en Mi^b)
- I^o Bons
- 2^o
- I^o Cors (en Fa)
- 2
- Tromp (en ut)
- Tramb
- Trg.
- Tamb.
- cast.
- piatti
- Cel.
- Apr.
- mo (solo)
- I^o Vns
- 2^o Vns
- Alc.
- Vclles
- C.B.

Key Performance Instructions and Dynamics:

- Solo** (written above the Fl. and Cl. staves).
- mp** (mezzo-piano, written below the Fl. and Cl. staves).
- colla bacca di ferro** (written above the cast. staff).
- arco div en Deux** (written below the Vns staves).
- div I** and **div 2** (written above the Vns staves).
- unis p22** (written below the I^o Vns staff).
- unis** (written below the Vclles staff).

The score features complex rhythmic patterns, including triplets and sixteenth notes, and various dynamic markings such as *p* (piano) and *f* (forte). The notation is dense, with many notes and rests across the staves.

Handwritten musical score for a large ensemble, featuring multiple staves with various instruments and vocal parts. The score is written in a complex, handwritten style with many annotations and corrections.

Instrumentation and Parts:

- Fl.** (Flute)
- ptes Fl** (Piccolo Flute)
- Hrb** (Horn B)
- Cor. A** (Cor Anglais)
- Cl (en La)** (Clarinet in A)
- Cl (en Mi b)** (Clarinet in B-flat)
- I° Bons** (First Bassoons)
- I° Cors (en Fa)** (First Horns in F)
- 2°** (Second parts for various instruments)
- Tromp (enut)** (Trumpets)
- Trumb** (Trombone)
- Try.** (Trombone)
- Tamb.** (Tambourine)
- Cast** (Castanets)
- piatti** (Piazzini)
- Cel.** (Cello)
- Apr.** (Après)
- pno. (Solo)** (Piano Solo)
- I° Vons** (First Violins)
- Coliv (en Deux)** (Cello/Double Bass)
- 2° Vons** (Second Violins)
- Alt** (Alto)
- Velles** (Violas)
- C.B.** (Cello/Bass)

Key Annotations and Features:

- 11.8**: A handwritten number, possibly a measure or rehearsal mark.
- 8**: A handwritten number, possibly a measure or rehearsal mark.
- unis**: A handwritten word, possibly indicating a unison or a specific musical instruction.
- pno. (Solo)**: A handwritten instruction for a piano solo.
- mp**: A handwritten dynamic marking (mezzo-piano).
- p**: A handwritten dynamic marking (piano).
- mp**: A handwritten dynamic marking (mezzo-piano).
- 8**: A handwritten number, possibly a measure or rehearsal mark.
- 1**: A handwritten number, possibly a measure or rehearsal mark.

Handwritten musical score for a large orchestra, featuring multiple staves for various instruments and sections. The score is written in a complex, handwritten style, likely a composer's or arranger's manuscript. The instruments and sections listed on the left include:

- Fl.
- p tes
- Hr
- Cor. A
- cl
- ren Lu
- cl
- ren Mi
- I°
- Bons
- 2°
- I°
- Cor
- (en Fa)
- 2°
- Tromp
- (en ut)
- Tromb
- Trg.
- Rag.
- Cast.
- piatti
- Cél.
- Apr.
- Pho
- (solo)
- I° vns
- (div en Deux)
- 2° vns
- Alt
- Vclles
- C.B.

The score includes various musical notations, including notes, rests, and dynamic markings such as *mp* (mezzo-piano) and *p* (piano). There are also handwritten annotations in French, such as "Sourdines" (mutes) and "di Tambour" (drum). The notation is dense and includes many accidentals and articulation marks.

[illegible]

Handwritten musical score for a large ensemble, featuring various instruments and voices. The score is written on multiple staves, with some parts marked with dynamics like *mp* (mezzo-piano) and *p* (piano). The notation includes complex rhythmic patterns, such as triplets and sixteenth notes, and some parts are marked with *gliss* (glissando). The score is divided into sections, with some parts marked with *1°* and *2°* (first and second endings). The instruments listed on the left include Fl. (Flute), ptes. Fl. (piccolo Flute), H^{ch} (Horn), Cor. A (Cor Anglais), Cl. (Clarinet), cen. Lw (contrabassoon), Cl. cen. Mi^b (clarinet in B-flat), 1° Bsns (first Bassoons), 2° Bsns (second Bassoons), Cors (Corns), 1° Cors (first Corns), 2° Cors (second Corns), Tramp (Trumpet), Tramb (Trombone), Trg. (Trombone), Rag. (Ragtime), Cast. (Castanets), Piatto (Piatto), Tamb. (Tambourine), Cél. (Cymbal), Apr. (Apron), pno (piano), I vns (Violins), 2 vns (Violas), Ate (Alto), Velles (Vellies), and C.B. (Cello/Bass).

Handwritten musical score for a large ensemble, featuring various instruments and vocal parts. The score is written on multiple staves, with some parts marked with "Solo" and "mp" (mezzo-piano).

Instrumental Parts:

- Fl. (Flute)
- ptes. Fl. (Piccolo Flute)
- Htb (Horn in B-flat)
- Cor. A. (Cor Anglais)
- Cl. (en La) (Clarinet in La)
- Cl. (en Mi-b) (Clarinet in B-flat)
- 1° Bons (1st Bassoon)
- 2° (2nd Bassoon)
- 1° Cors (1st Horn)
- 2° Cors (2nd Horn)
- Tromp. (en ut) (Trumpet in C)
- Tromb. (Trombone)
- Trg. (Trompeur)
- Rag. (Ragtime)
- Cast. (Castanets)
- piatti (Piazzas)
- Tamb. (Tambourin)
- Cél. (Céleste)
- Apr. (Après)
- pno (solo) (Piano solo)

Vocal Parts:

- 1° Vons (1st Voice)
- 2° Vons (2nd Voice)
- Alt. (Alto)
- Voices (Voix)
- C.B. (Cantabile)

Handwritten Annotations:

- Solo* (written above the Cl. (en Mi-b) staff)
- mp* (mezzo-piano, written below the Cl. (en Mi-b) staff)
- pp* (pianissimo, written below the 1° Cors staff)
- gliss* (glissando, written below the Tromp. (en ut) staff)
- arco* (arco, written above the 1° Vons staff)
- Don Trois* (written above the 2° Vons staff)
- arco Sur la la* (written above the Alt. staff)
- Sur la ut* (written above the Voices staff)

Au Marche

Au Marche

Handwritten musical score for a large ensemble. The score is written on multiple staves, each labeled with an instrument or voice part. The notation includes notes, rests, and dynamic markings such as *mp* (mezzo-piano), *p* (piano), and *pp* (pianissimo). There are also performance instructions like *rall.* (rallentando) and *Solo*. The score is divided into two main sections, both titled "Au Marche". The first section begins with a measure marked "105". The second section begins with a measure marked "115". The instruments listed on the left include: Fl. (Flute), ptes. Fl. (parts of Flute), H^b (Horn in B-flat), Cor. A (Cor Anglais), Cl. (Clerical), Cl. (Clerical), 1^o Bons (First Basses), 2^o (Second Basses), 1^o Cors (First Corsos), 2^o Cors (Second Corsos), Tromp (Trombone), Tromb (Trombone), Try. (Trumpet), Rag. (Ragtime), Cast. (Castanets), piatt. (Piatto), Tamb. (Tambourine), cél. (Cello), Apr. (Après), pno (piano), I^o vns (First Violins), 2^o vns (Second Violins), Alt. (Alto), Velles (Vieux), and C.B. (Cello). The score is written in a style that suggests it is a working draft or a composer's sketch, with some areas of the music being heavily scribbled over or crossed out. The notation is in a key with two sharps (F# and C#) and a 2/4 time signature. The overall layout is dense, with many staves and a lot of musical notation.

112

Fl.

picc. Fl.

H $\flat$

Cor. A

Cl (en La)

Cl (en Mit)

1 $^{\circ}$ Bons

2 $^{\circ}$

1 $^{\circ}$ Cors

(en Fa)

2 $^{\circ}$

Tromp (en ut)

Tromb

Trg.

Rag.

Cast.

piatti

Tamb

cél.

Apr.

pro (solo)

1 $^{\circ}$ vons

2 $^{\circ}$ vons

Alt

Violles

C.B.

prenez la Cl. b en La

112

1er Mourt, (Lent, Très Tranquille)

11, 14

13

Handwritten musical score for a large orchestra and choir. The score is written on multiple staves, each labeled with an instrument or voice part. The notation includes notes, rests, and dynamic markings such as *p* (piano), *mp* (mezzo-piano), and *pp* (pianissimo). The score is divided into two main sections by a double bar line. The first section features a solo for the Flute (Fl.) and a piano introduction for the strings. The second section includes a piano introduction for the strings and a vocal solo for the Soprano (Sopr.). The score is written in a key signature of one sharp (F#) and a time signature of 4/4. The instruments and voices listed on the left include: Fl., Ptes. Fl., Hrb., Cor. A, Cl. (en La), Cl. b (en La), I°, Bong., I°, Cor. (en Fa), Tromp., Tromb., Trg., Cél., Apr., Pho (solo), I.vng., Z.vng., Alt., Velles, and C.B.

Handwritten musical score for a symphony, measures 14 and 15. The score includes parts for Flute, Horns, Cor Anglais, Clarinets, Bassoons, Piano, Violins, Violas, Cellos, Double Basses, Trombones, Trumpets, Percussion, and Timpani. The notation is dense with various musical symbols, including notes, rests, dynamics (p, mp, mf, pp), and performance instructions like "Solo" and "prenez la 2e oboe".

167

(169) ?

Fl.

Cl. (en La)

Trg.

Cél.

Apr.

pno (solo)

1^o Vols (div en Trois)

2^o Vols (div en Deux)

Alt (div en Deux)

Verles

C.B.

arco

pp

Sur la sol

ôtez les Sourdines

ôtez les Sourdines

ôtez les Sourdines

ôtez les Sourdines

ôtez les Sourdines

ôtez les Sourdines

ôtez les Sourdines

ôtez les Sourdines

2012.11.14

Handwritten musical notation on a single staff.

III. Vif, Très animé 1° H₂O.

Handwritten musical score for a large ensemble, featuring various instruments and sections. The score is written on multiple staves, with some sections marked as "Solo" or "mp" (mezzo-piano). The notation includes notes, rests, and dynamic markings. The score is divided into two main systems, with the second system starting around the middle of the page. The instruments listed on the left include Fl., ptes. Fl., 1^o H^b, 2^o H^b, Cl. (en La), Cl. (en Mi^b), 1^o, Bous, 2^o, 1^o, Cors, (en Fa), 2^o, Tromp, (en ut), Tromb., Timp., piatti, Cast., Tamb., Trg., Rag., T.de.b., Apr., pmo (solo), 1^o Vns, 2^o Vns, Vclle, and C.B. The score includes various musical notations such as notes, rests, and dynamic markings like "mp", "sf", and "p". There are also some handwritten annotations and corrections throughout the score.

Handwritten musical score for a large orchestra, page 31. The score includes staves for various instruments and voices, with musical notation and performance instructions.

Instrument List (from top to bottom):

- Fl. (Flute)
- ptes Fl. (Piccolo Flute)
- 1^o Htbs (First Horns)
- 2^o Htbs (Second Horns)
- Cl (Clarinet)
- Cl (Clarinet)
- 1^o Bsns (First Bassoons)
- 2^o Bsns (Second Bassoons)
- 1^o Cors (First Corsos)
- 2^o Cors (Second Corsos)
- Tramp (Trumpet)
- Tromb. (Trombone)
- Timp (Timpani)
- piatti (Cymbals)
- Cast. (Castanets)
- Tamb. (Tambourine)
- Trg. (Triangle)
- Ray. (Ragtime)
- Apr. (Apraxia)
- pro (Piano)
- Org. (Organ)
- 1^o Vcl. (First Violins)
- 2^o Vcl. (Second Violins)
- Alc. (Alto)
- Vcl. (Violoncello)
- C.B. (Cello)

Key Musical Features and Annotations:

- Fl. and ptes Fl.:** Handwritten notes with slurs and accents. A section marked "II tremolo" is present.
- Htbs:** Handwritten notes with slurs and accents.
- Cl:** Handwritten notes with slurs and accents.
- Bsns:** Handwritten notes with slurs and accents.
- Cors:** Handwritten notes with slurs and accents.
- Tramp:** Handwritten notes with slurs and accents.
- Tromb.:** Handwritten notes with slurs and accents.
- Timp:** Handwritten notes with slurs and accents.
- piatti:** Handwritten notes with slurs and accents.
- Cast.:** Handwritten notes with slurs and accents.
- Tamb.:** Handwritten notes with slurs and accents.
- Trg.:** Handwritten notes with slurs and accents.
- Ray.:** Handwritten notes with slurs and accents.
- Apr.:** Handwritten notes with slurs and accents.
- pro:** Handwritten notes with slurs and accents.
- Org.:** Handwritten notes with slurs and accents.
- 1^o Vcl. and 2^o Vcl.:** Handwritten notes with slurs and accents.
- Alc.:** Handwritten notes with slurs and accents.
- Vcl.:** Handwritten notes with slurs and accents.
- C.B.:** Handwritten notes with slurs and accents.

2

Handwritten musical score for a large ensemble. The score is written on multiple staves, each labeled with an instrument or section. The notation includes notes, rests, and dynamic markings.

Instrument Labels (from top to bottom):

- Fl.
- ptas Fl.
- Hr
- 2
- Cl (en La)
- Cl (en Mi)
- 1
- Bons
- 2
- 1
- Cors (en Fa)
- 2
- Tromp (en ut)
- Tromb
- Timp
- piacci
- Cast.
- Tamb.
- Try.
- Rag.
- Apr.
- pno (solo)
- 1^o vrs
- 2^o vrs
- Alt.
- Vclles
- C.B.

Key Musical Elements:

- Rehearsal Markers:** 24, 25, 26, 27, 28, 29, 30, 31, 32.
- Section Header:** *Ote le Sourdine* (appears multiple times).
- Dynamic Markings:** *mp* (mezzo-piano), *sf* (sforzando), *mf* (mezzo-forte), *dim* (diminuendo).
- Performance Instructions:** *tr* (trill), *trm* (trill), *dim* (diminuendo).

[illegible]

Handwritten musical score for a large ensemble, featuring various instruments and dynamic markings.

Instrument List (Left Margin):

- Fl.
- ptes Fl.
- 1° Htb
- 2° Htb
- cl (en La)
- cl (en Mib)
- 1° Bons
- 2° Bons
- 1° Cors (en Fa)
- 2° Cors (en Fa)
- Tromp (en ut)
- Tromb
- Timp
- piatti
- Cast
- Tamb.
- Try.
- Rag.
- Apr.
- pno (solo)
- 1° vns
- 2° vns
- Alt
- Vclles
- C.B.

Key Musical Elements:

- Rehearsal Markers:** [4] and [5] are placed above the first and fifth measures of the top staff, respectively.
- Dynamic Markings:** *mp* (mezzo-piano), *mf* (mezzo-forte), *sf* (sforzando), and *trémolo* (tremolo) are used throughout the score.
- Trémolo Section:** Measures 4 through 8 feature rapid sixteenth-note passages in the woodwinds and strings, marked with *trémolo* and *mf*.
- Sordine Section:** Measures 9 through 12 are marked *Sordine* (muted) for the brass instruments.
- Solo Section:** Measure 10 features a *Solo* marking for the Trombone.
- Apr. Section:** Measures 13 through 16 feature a section marked *Apr.* (Accelerando) for the woodwinds.
- Final Section:** Measures 17 through 20 feature a section marked *mf* and *sf* for the woodwinds and strings.

62

FL.

Ptes. Fl.

1°

H^{tb}

2°

Cl.

(en La)

Cl.

(en Mi^b)

1°

Bons

2°

1°

Cors

(en Fa)

2°

Tromp

(en Ut)

Tromb

Timp

piatti

Cast

Tamb.

Trg.

Rag.

Apr.

pno

(solo)

1^{viols}

2^{viols}

Alt.

Vclles

C.B.

Handwritten musical score for a large orchestra, page 62. The score includes staves for woodwinds (Flute, Piccolo Flute, Clarinet in A, Clarinet in B-flat, Bassoon, Cor Anglais, Trombone, Trumpet), percussion (Tympani, Cymbals, Castanets, Tambourine, Triangle, Rattles), strings (Violins I and II, Viola, Violoncello, Double Bass), and piano (Piano solo). The music is written in a complex, dense style with many notes, rests, and dynamic markings. The page number 62 is in the top left corner. The score is written in black ink on a white background.

Au Mouve

Handwritten musical score for a large ensemble, featuring multiple staves for woodwinds, brass, percussion, and strings. The score includes various musical notations such as notes, rests, and dynamic markings (e.g., sf, mf, mp, p). The title "Au Mouve" is written at the top right. The page number "36" is in the top right corner. The score is divided into two systems, with the first system ending at measure 11.18. The second system begins with a key signature change to C major (one sharp) and a time signature change to 3/4. The instruments listed on the left include Fl., ptes Fl., 1° H^b, 2° H^b, Cl (en La), Cl (en Mi^b), 1° Bons, 2° Bons, 1° Cors (en Fa), 2° Cors (en Fa), Tromp (en ut), Tromb., Timp., piattij, Cast., Tamb., Trg., Rag., Apr., pno (solo), Ions, 2ions, Acc., Velles, and C.B. The score is written in a cursive, handwritten style.

Handwritten musical score for a large ensemble, page 37. The score is written on multiple staves, each labeled with an instrument or voice part. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Instrument/Part Labels (from top to bottom):

- Fl.
- ptes FL
- I°
- Ht.
- 2°
- Cl. (en La)
- Cl. (en Mi)
- I°
- Bons
- 2°
- I°
- Cors
- (en Fa)
- 2°
- Tromp
- (en ut)
- Tromb
- Timp
- piatti
- Cast
- Tamb.
- Try.
- Rag.
- Apr.
- pno. (solo)
- I vons
- 2 vons
- Alt.
- Velles
- C.B.

Key Musical Features:

- Measure 8:** A measure number '8' is written in a box above the Fl. staff.
- Measure 8:** A measure number '8' is written above the Cl. (en Mi) staff.
- Measure 8:** A measure number '8' is written above the pno. (solo) staff.
- Measure 8:** A measure number '8' is written above the Velles staff.
- Measure 8:** A measure number '8' is written above the C.B. staff.
- Measure 8:** A measure number '8' is written above the Apr. staff.
- Measure 8:** A measure number '8' is written above the I vons staff.
- Measure 8:** A measure number '8' is written above the 2 vons staff.
- Measure 8:** A measure number '8' is written above the Alt. staff.
- Measure 8:** A measure number '8' is written above the Tamb. staff.
- Measure 8:** A measure number '8' is written above the Cast staff.
- Measure 8:** A measure number '8' is written above the piatti staff.
- Measure 8:** A measure number '8' is written above the Timp staff.
- Measure 8:** A measure number '8' is written above the Tromb staff.
- Measure 8:** A measure number '8' is written above the Tromp staff.
- Measure 8:** A measure number '8' is written above the Cors staff.
- Measure 8:** A measure number '8' is written above the I° staff.
- Measure 8:** A measure number '8' is written above the 2° staff.
- Measure 8:** A measure number '8' is written above the Ht. staff.
- Measure 8:** A measure number '8' is written above the I° staff.
- Measure 8:** A measure number '8' is written above the ptes FL staff.
- Measure 8:** A measure number '8' is written above the Fl. staff.

19
11.19

120

Handwritten musical score for a large orchestra, featuring multiple staves for various instruments and sections. The score includes dynamic markings such as *mp* (mezzo-piano) and *pp* (pianissimo), and articulation markings like *Solo.* and *arco*. The notation includes complex rhythmic patterns, slurs, and fingerings.

Instrument List (from top to bottom):

- Fl.
- ptes. Fl.
- 1° Htb
- 2° Htb
- Cl. (en La)
- Cl. (en Mi b)
- 1° Bons
- 2° Bons
- 1° Cors (en Fa)
- 2° Cors
- Tromp (en ut)
- Tromb.
- Timb
- piatti
- Cast
- Tamb.
- Try.
- Rag.
- Apr.
- pno (solo)
- 1° ions
- 2° ions
- Ave
- Velles
- C.B.

Key Musical Features:

- Flute (Fl.):** Features melodic lines with slurs and triplets.
- Clarinet (Cl.):** Includes a *Solo.* section with complex rhythmic patterns.
- Trumpet (Tromp.):** Features melodic lines with slurs and triplets.
- Piano (pno):** Includes a *Solo.* section with complex rhythmic patterns.
- Violins (ions):** Features melodic lines with slurs and triplets.
- Violas (velles):** Features melodic lines with slurs and triplets.
- Double Bass (C.B.):** Features a melodic line with slurs and triplets.

132

Fl.

ptes Fl.

H4b

Apr.

pno

(solo)

Vns

Vns

Vla

Cel

C.B.

10

ut#

Pa#

La b

unis p22

mp

p

[illegible]

[2]

40

roll-----

11.21

Handwritten musical score for a symphony orchestra, featuring multiple staves with various instruments and vocal parts. The score includes dynamic markings (e.g., *mf*, *mp*, *p*, *pp*, *sf*, *arco*) and performance instructions (e.g., *rall.*, *Solo*, *tr.*, *Le 2^e H^b prenez le Cor. A*). The score is divided into measures, with measure numbers 13 and 14 visible. The notation includes various musical symbols such as notes, rests, and accidentals.

[illegible]

Handwritten musical score for a large orchestra and choir. The score is written on multiple staves, with various instruments and vocal parts labeled on the left. The music is in a key with one sharp (F#) and a common time signature (C). The score includes dynamic markings such as *mp* (mezzo-piano) and *p* (piano). There are also performance instructions like *Some times piaz* and *arco*.

Instrument and Vocal Parts:

- Fl. (Flute)
- ptes Fl. (Piccolo Flute)
- H^b (Horn in B-flat)
- Cor. A (Cor Anglais)
- cl (clarinet)
- cl con Mi^b (clarinet in B-flat)
- I^o Bons (First Bassoons)
- I^o Cors (First Cornets)
- 2^o Cors (Second Cornets)
- Tromp. (Trumpets)
- Tromb. (Trombones)
- Timb (Timpani)
- piatti (Cymbals)
- Cast. (Castanets)
- Tamb. (Tambourine)
- Try. (Triangle)
- Rag (Raglan)
- T. deb. (Tamtam)
- cél (Celesta)
- Apr. (Après loup)
- pno (Solo) (Piano Solo)
- I^o Vins (First Violins)
- 2^o Vins (Second Violins)
- I^o Vins (First Violas)
- 2^o Vins (Second Violas)
- Alc. (Alto)
- Vclles (Violoncelles)
- Vclles (divers) (Various Cellos)
- C.B. (Cello/Bass)

Rehearsal Marks:

- 17
- 18

Dynamic Markings:

- mp* (mezzo-piano)
- p* (piano)

Performance Instructions:

- Some times piaz*
- arco*

Handwritten musical score for a large ensemble. The score is written on multiple staves, each labeled with an instrument or section. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is divided into two main sections, with the first section ending at measure 11.27 and the second section beginning at measure 11.27. The instruments listed on the left include:

- Fl.
- ptes Fl
- Hth
- Cor. A
- Cl (en La)
- Cl (en Mi^b)
- 1^o Bous
- 2^o
- 1^o Cors (en Fa)
- 2^o
- Tromp
- Tromb
- Timb
- piatti
- Cast.
- Tamb
- Trg
- Rag
- T. deb.
- cel.
- Apr.
- pno (solo)
- Ivory
- Ivory
- Alt
- Voces
- C.B.

The score is written in a clear, legible hand, and the notation is consistent throughout. The first section of the score ends at measure 11.27, and the second section begins at measure 11.27. The instruments listed on the left include:

Handwritten musical score for a symphony orchestra, featuring various instruments and dynamic markings. The score is written on multiple staves, with some sections crossed out or heavily scribbled over. The instruments listed on the left include:

- Fl.
- ptes Fl.
- Hth
- Cor. A
- Cl (en La)
- Cl (en Mi^b)
- 1^o Bous
- 2^o Bous
- 1^o Cors
- 2^o Cors
- Tromp.
- Tromb.
- Timp.
- piatt.
- Cast.
- Tamb.
- Try.
- Rag.
- T. del.
- cel.
- Apr.
- pno (solo)
- 1^o Viol.
- 2^o Viol.
- A^{te}
- Vclles
- C.B.

Dynamic markings such as *mp*, *p*, and *unis* are visible throughout the score. The notation includes various musical symbols, including notes, rests, and accidentals. The score is marked with a large number '21' in the top right corner.

257

Handwritten musical score for a large ensemble. The score includes parts for the following instruments and voices:

- Fl.
- ptes Fl
- H^b
- Cor. A
- Cl (en La)
- Cl (en Mi^b)
- I^o Bons
- 2^o
- I^o Cors
- en Fan
- 2^o
- Tromp.
- Tromb.
- Timp
- piatti
- Cast.
- Tamb.
- Try.
- Rag.
- Tole b
- cél.
- Apr.
- pno (solo)
- I^o vons
- 2^o vons
- Alt
- Voces
- C.B.

The score is written in a single system with multiple staves. It includes various musical notations such as notes, rests, and dynamic markings (mp, cresc, mf, div, pizz, unis, cresc). The notation is handwritten and appears to be a working draft or a composer's score. The bottom of the page shows the beginning of the next page, with the number 258 visible.

11.23

27
11.24

Handwritten musical score for a large ensemble. The score is written on multiple staves, each labeled with an instrument or section. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Instrument/Section Labels (from top to bottom):

- FL
- ptesfl
- Htbb
- Cor. A
- Cl (en La)
- Cl (en Sib)
- I° Bons
- 2°
- I° Cors
- (Fa)
- 2°
- Tramp. (en ut)
- Tramb.
- Timb
- piatti
- Cast
- Tamb.
- Try.
- Rag.
- T. de b.
- Solo. Cél.
- Apr.
- pno (solo)
- Iing
- 2ing
- Alt.
- Voies
- C.B.

Dynamic Markings and Performance Instructions:

- sf* (sforzando)
- mp* (mezzo piano)
- div* (divisi)
- div en deux* (divided into two)
- pizz.* (pizzicato)

The score is written in a system of staves, with measures grouped by bar lines. The notation is dense, with many notes and rests, indicating a complex musical piece.

Handwritten musical score for a large ensemble, featuring various instruments and vocal parts. The score is written on multiple staves, with some parts marked with "trémolo" (tremolo) and "mp" (mezzo-piano).

Instrumental Parts:

- Fl.
- Ptes. Fl.
- Hbb
- Cor. A
- Cl (en La)
- Cl (en Mi)
- I°
- Bons
- 2°
- I°
- Cors (Fa)
- 2°
- Trump (en Ut)
- Tromb.
- Timb.
- piat.
- Cast.
- Tamb.
- Trg.
- Rag.
- T. de b.
- Cél.
- Apr.
- pno (solo)
- I vns
- 2 vns
- Alt.
- Vclles
- C.B.

Handwritten Annotations:

- trémolo
- mp
- cl (en La)
- cl (en Mi)
- prenez la 2° Hbb.
- Otez la Sourdine
- plus
- mp
- unis
- div en deux arco
- div en deux arco
- pizz
- unis pizz
- unis pizz

The score includes various musical notations such as notes, rests, and dynamic markings. There are also some scribbles and corrections throughout the manuscript.

Handwritten musical score for orchestra and solo instruments. The score includes parts for Flute (Fl.), Piccolo Flute (ptes Fl.), Horns (Htb), Oboe (Ol), Clarinet (Cl), Bassoon (Bons), Cor Anglais (Cora), Trumpet (Tromp), Trombone (Tromb), Timpani (Timb), Snare Drum (piatti), Castanets (Cast.), Tambourine (Tamb.), Triangle (Trg.), Ragtime (Rag), Tuba (T. de b.), Cello (Cél.), Double Bass (Apr.), Piano (Pno), Violins (I vns, II vns), Viola (Alt), Cello (Cél.), and Double Bass (C.B.). The score features various musical notations including notes, rests, dynamics (mp, mf, sf, cresc, decresc), and articulation marks. A rehearsal mark [26] is present at the top right. The score is written on multiple staves, with some parts having multiple staves (e.g., Violins I and II).

Handwritten musical score for a large orchestra and chamber ensemble. The score is written on multiple staves, with parts for various instruments and voices. The notation includes notes, rests, and dynamic markings. The score is divided into two systems, with the first system ending at measure 27 and the second system starting at measure 28. The instruments listed on the left include Flute (Fl.), Piccolo Flute (ptes. Fl.), Horns (Hr.), Trumpets (Tromp.), Trombones (Tromb.), Timpani (Timb.), Percussion (Cast., Tamb., Trg., Rag., T. de b.), Cello (cel.), Double Bass (Apr.), Piano (pno), Violins (1^o vns, 2^o vns), Viola (Alt.), Violoncello (Vclles), and Contrabass (C.B.). The score is written in a key signature of one flat (B-flat) and a 4/4 time signature. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings like *mf* (mezzo-forte) and *sf* (sforzando). The score is divided into two systems, with the first system ending at measure 27 and the second system starting at measure 28. The instruments listed on the left include Flute (Fl.), Piccolo Flute (ptes. Fl.), Horns (Hr.), Trumpets (Tromp.), Trombones (Tromb.), Timpani (Timb.), Percussion (Cast., Tamb., Trg., Rag., T. de b.), Cello (cel.), Double Bass (Apr.), Piano (pno), Violins (1^o vns, 2^o vns), Viola (Alt.), Violoncello (Vclles), and Contrabass (C.B.). The score is written in a key signature of one flat (B-flat) and a 4/4 time signature. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings like *mf* (mezzo-forte) and *sf* (sforzando).

Handwritten musical score for a large ensemble, featuring various instruments and vocal parts. The score is written on multiple staves, with some parts marked with "335" and "28". The instruments listed on the left include Fl., ptes. Fl., I°, Hbb, 2°, cl (en La), cl (en Mi b), 1° Bous, 2°, I° Cors, 2° Cors, Tromp. (en ut), Tromp., Timb., platé, Cast., Tamb., Trg., Rag., T. de b., cél., Apr., pno (solo), Iing, 2ing, Alt, Vclles, and C.B. The score includes various musical notations such as notes, rests, and dynamic markings like "cresc", "sf", "pizz", "arco", and "unis". There are also handwritten instructions in French, such as "Prenez en Mi b" and "Otez la sourdine.".

Handwritten musical score for a large ensemble, featuring multiple staves for various instruments and voices. The score includes dynamic markings such as *cresc.*, *mp*, and *arco*. The notation is in a key with one sharp (F#) and includes various musical symbols like notes, rests, and slurs. The instruments listed on the left include Fl., Pts H, 1° Hbb, 2° Hbb, Cl. (en La), Cl. (en Mi), 1° Bons, 2° Bons, 1° Cors (en Fa), 2° Cors, Tromp (en Mi), Tromb., Timb., piatti, Cast., Tamb., Trg., Rag., T. deb., cél., Apr., pmo (solo), I. vons, 2. vons, Alt., Velles, and C.B.



Fl.

ptes Fl.

I°

Hth

2°

cl

(en La)

cl

(en Mi^b)

I°

Bons

2°

I°

Cors

(en Fa)

2°

Tromp

(en Mi^b)

Tromb.

Timb

piatti

cast.

Tamb

mf

Trg.

Rag.

T. deb.

Cél.

Apr.

pno

(solo)

I^{viols}

2^{viols}

Alt.

Vclles

C.B.

376

Handwritten musical score for a large ensemble, featuring various instruments and vocal parts. The score is written on multiple staves, with some parts marked with "3" and "8".

Instruments and Parts:

- Fl.
- ptes. Fl.
- I°
- H^{tb}
- 2°
- cl (en La)
- cl (en Mi^b)
- I°
- Bons
- 2°
- I°
- Cons (en Fa)
- 2°
- Tromp (en Mi^b)
- Tromb.
- Timb.
- piatti
- Cast.
- Tamb.
- Trg.
- Rag.
- T. deb.
- cél.
- Apr.
- pno (solo)
- div
- I° vrs
- 2° vrs
- Alt
- Velles
- C.B.

Handwritten Annotations:

- 3
- 8
- unis
- pi
- ar

Handwritten musical score for a large ensemble, featuring various instruments and vocal parts. The score is written on multiple staves, with measures numbered 389, 391, and 392. The instruments listed on the left include:

- Fl.
- ptes. Fl.
- 1° H^{tb}
- 2°
- cl (en La)
- cl (en Mib)
- 1° Bong
- 2°
- 1° Cors (en Fa)
- 2°
- Tromp (en Mib)
- Tromb
- Timb
- piatti
- Cast.
- Tamb.
- Try.
- Rag.
- T. deb.
- Cel.
- Apr.
- pno. (solo)
- I vrs
- 2 vrs
- Alt.
- Vclles
- C.B.

The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *sf*, *ff*). There are also handwritten annotations and corrections throughout the manuscript.

Handwritten musical score for a large ensemble, featuring various instruments and voices. The score is written on multiple staves, with some parts marked as "Solo" or "Arco". The notation includes notes, rests, and dynamic markings such as "ss" (sforzando) and "sf" (sforzando). The instruments listed on the left include Fl., ptes Fl., 1° Hb, 2° Hb, cl (en La), cl (en Sib), 1° Bous, 2° Bous, 1° Cors (en Fa), 2° Cors (en Fa), Tromp (en Sib), Tromb., Timb., piatti, Cast., Tamb., Trg., Rag., T. deb., Cél., Apr., Pno. (Solo), 1° Vons, 2° Vons, Alt, Vokles, and C.B.

Handwritten musical score for a large ensemble. The score is written on multiple staves, each labeled with an instrument or section. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Instrument Labels (from top to bottom):

- FL
- ptas FL
- I°
- Hbb
- Zi
- cl
- cen La)
- cl
- cen Mi(b)
- I°
- Bons
- Zi
- I°
- Cons
- cen Fa)
- Zi
- Trump
- cen Mi(b)
- Tromb.
- Timb.
- piattj
- Cast.
- Tamb.
- Trg.
- Rag.
- T. deb.
- cel.
- Apr.
- mo.
- (Solo)
- Irons
- Zirons
- Alt.
- Voces
- C.B.

Handwritten Annotations:

- 421
- 33
- Sourdeine.
- Sourdeine.
- 2012.10.20 - 11.25
- Shiqi Geng
- in Benjing