

KANTATE BWV 2

(am 2. Sonntag nach Trinitatis)
"Ach Gott, vom Himmel sieh darein"

I- Coro

Violin II

Johann Sebastian Bach (1684-1748)
Arr. Michel Rondeau

Moderato $\text{♩} = 65$

14

23

45

69

91

118

128

148

162

IV- Recitativo

Violin II

Johann Sebastian Bach (1684-1748)
Arr. Michel Rondeau

Moderato ♩ = 75

8

14

tr

V - Aria

Violin II

Johann Sebastian Bach (1684-1748)

Arr. Michel Rondeau

Moderato $\text{♩} = 70$

6

11

16

21

26

31

37

42

54

60

8

Da Capo

VI - Choral

Violin II

Johann Sebastian Bach (1684-1748)
Arr. Michel Rondeau

Moderato ♩ = 80

The musical score for Violin II consists of two staves of music. The first staff begins with a treble clef, a key signature of one flat (F major), and a common time signature (C). The tempo is marked 'Moderato' with a quarter note equal to 80 beats per minute. The melody starts on G4, moving through A4, B4, and C5, with various intervals and accidentals. The second staff begins with a measure rest marked '6', indicating the start of a sixteenth-note pattern. The melody continues with a series of sixteenth notes, some beamed together, and concludes with a final note on G4.