

A Third Set of
Six
CONCERTOS
for the
Harpichord, or Piano Forte.
With Accompaniments for two
VIOLINS (and a BASS, two FLAUTBOYS
and two FRENCH HORNS ad-Libitum
Humbly Dedicated to
Mrs. Delham
and Composed by
JOHN CHRISTIAN BACH
Music Master to
HER MAJESTY THE QUEEN OF GREAT BRITAIN.
Opera XIII.

Price 15^s

L O N D O N.

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1

2

2

Allô

K

• 8 •

2

18

Fine

1

1

16

F

15

19

f

15

19

2

20

P

②

f

16

C

8

D.C.

RONDEAU

Allegretto

10

f

I

f

1

§. 10

1

Fine 1

60 S.

D.C.

45

6-8.

D.C.

CONCERTO II

In D.

All. con Spirito

1 4 5 9 14 20 31 31

p *f* *p* *f* *p* *f* *f*

Andante tacet

Allegro non tanto

12 12 12 1 9 8 29 8

p *f* *p* *f* *p* *f* *p* *f*

Fine

CORNO SECONDO

In F.

6

CONCERTO III

All.^o con brio

Measures 1-24 of the Concerto III for Corno Secondo. The score is written in treble clef with a common time signature (C). It includes various musical notations such as notes, rests, and dynamic markings. Measure numbers 1, 5, 6, 8, 13, 15, 17, and 24 are indicated. Dynamic markings include *f* (forte), *p* (piano), and *pmo* (pianissimo). The word *tutti* appears in measures 13 and 24. The word *Solo* appears in measure 15. The word *Fine* appears in measure 13.

RONDEAU

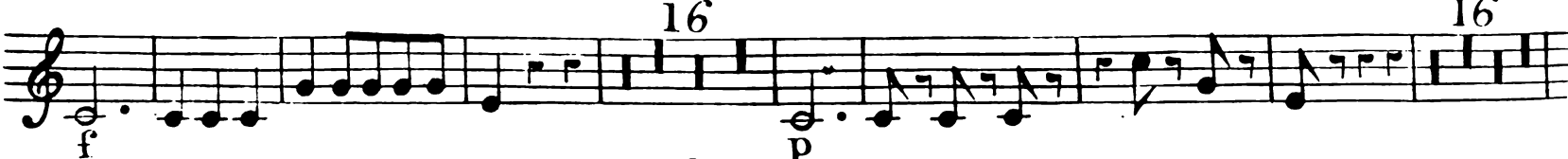
Allegro

Measures 1-52 of the Rondeau for Corno Secondo. The score is written in treble clef with a 6/8 time signature. It includes various musical notations such as notes, rests, and dynamic markings. Measure numbers 1, 8, 18, 52, and 5 are indicated. Dynamic markings include *f* (forte) and *p* (piano). The word *tutti* appears in measure 18. The word *Fine* appears in measure 18.

CORNO SECONDO

CONCERTO IV

In B.

Andante
con moto

Corno Secondo

5

CONCERTO V

In. G 8

Allegretto

2 3 2 7

1 1 3 4

5 8.

3 2 3 2

4 15 2 1 1

4 4

51 3 2

3 2 4 10 8.

Tempo di

Menuetto

10

4 13 12

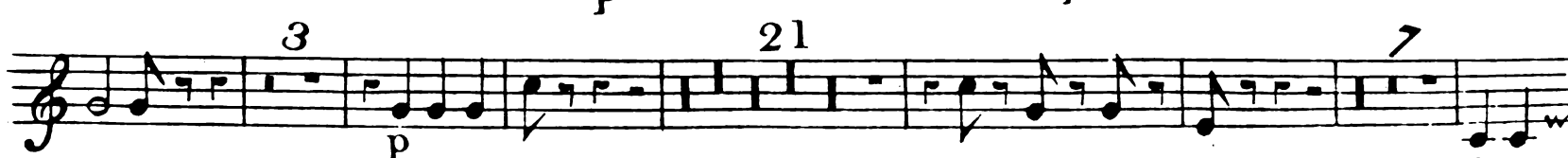
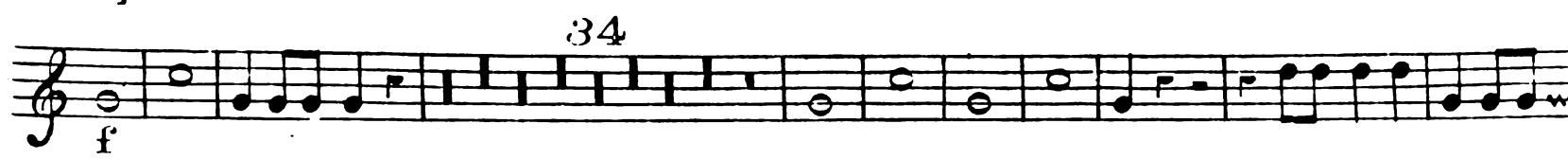
7 7 10 2

14

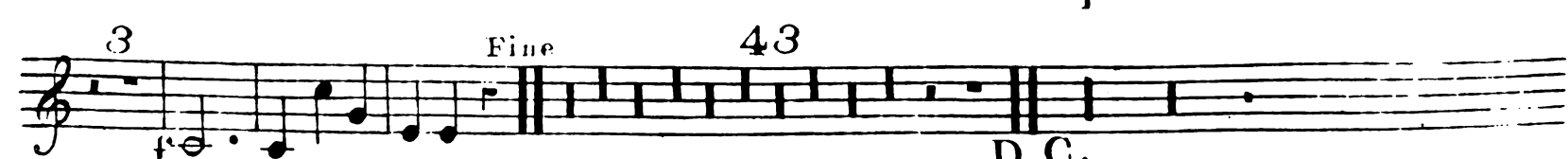
CORNO SECONDO

In Eb. 9

CONCERTO VI



Tempo di
Menuetto



Fine

43

D.C.