

Quatuor Op.1 n°2

Violon I

Hyacinthe JADIN

(1776-1800)

Allegro

7

14

22

28

35

41

48

54

59

65

72 *f*

81

87 *f* *p*

93 *f*

99 *p*

106 *f*

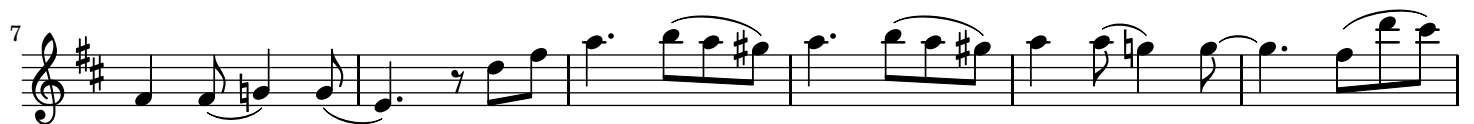
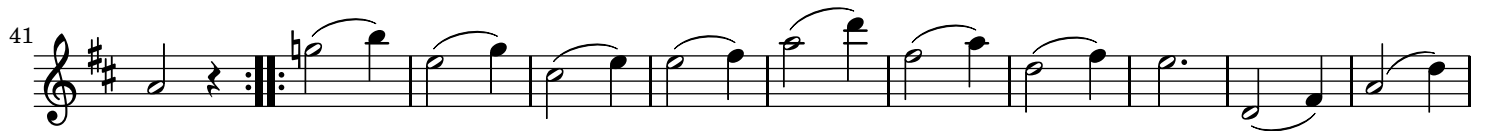
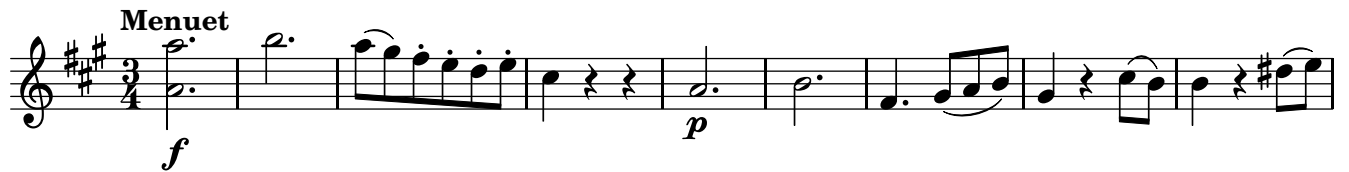
113 *f*

119 *p* *f*

126 *p*

133 *p*

140 *f*



Mineur

25 *f*

32

36 *p*

Majeur

42

49

56

62 *pp*

69 *pp*

Finale Presto

p

8

16

Violon I musical score, measures 24 to 89. The score is written in treble clef with a key signature of three sharps (F#, C#, G#). The tempo/mood is marked *f* (forte) at the beginning and *p* (piano) at measure 40. The score consists of ten staves, each containing measures 24, 29, 34, 40, 47, 54, 61, 69, 76, and 89 respectively. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The final measure (89) ends with a double bar line and repeat dots.

95 *p*

100

105

109 *f*

114

119

124

131

139 *p* 1

146

153

The musical score for Violon I spans measures 95 to 153. It is written in treble clef with a key signature of three sharps (F#, C#, G#). The score includes various musical notations such as slurs, ties, and dynamic markings. Measure 95 starts with a piano (*p*) dynamic. Measure 109 starts with a forte (*f*) dynamic. Measure 139 includes a first ending bracket labeled '1' and ends with a piano (*p*) dynamic. The score is divided into systems of five measures each, with measure numbers 95, 100, 105, 109, 114, 119, 124, 131, 139, 146, and 153 marking the beginning of each system.

160

167

172

178

184

191

198

205

212

218

224

230

f

p

f