For the Organ

FOURTH SERIES

BARTLETT, J. C.

A Dream. (Arranged by Gatty Sellars) 50

DUNCAN, EDMONDSTOUNE

At Vespers (*Quoniam Sanctis est Dominus*) 50

Sortie, in D major 60

FEDERLEIN, GOTTFRIED H.

Meditation, in A♭ 60

FOERSTER, ADOLPH M.

Pastorale, in A minor. Op. 62, No. 1 60

GLIÈRE, REINHOLD

Melodie, in D. Op. 47, No. 9. (Arranged by Harvey B. Gaul) 50

Romance, in E♭. Op. 47, No. 4. (Arranged by Harvey B. Gaul) 50

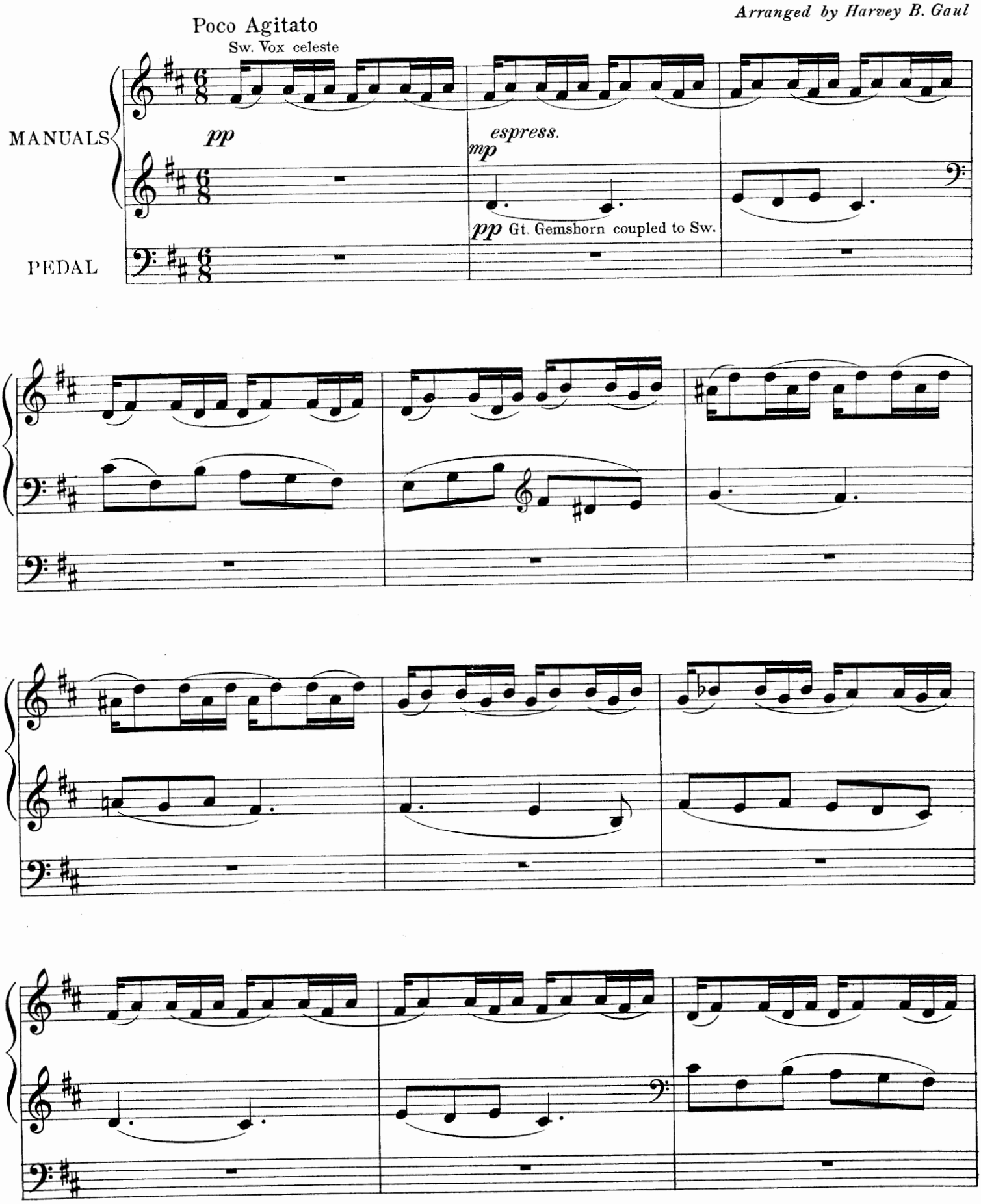
Boston: Oliver Ditson Company

New York: Chas. H. Ditson & Co. Chicago: Lyon & Healy

F.T.C.

MELODIE, in D

REINHOLD GLIERE
Op. 47, Nº 9
Arranged by Harvey B. Gaul



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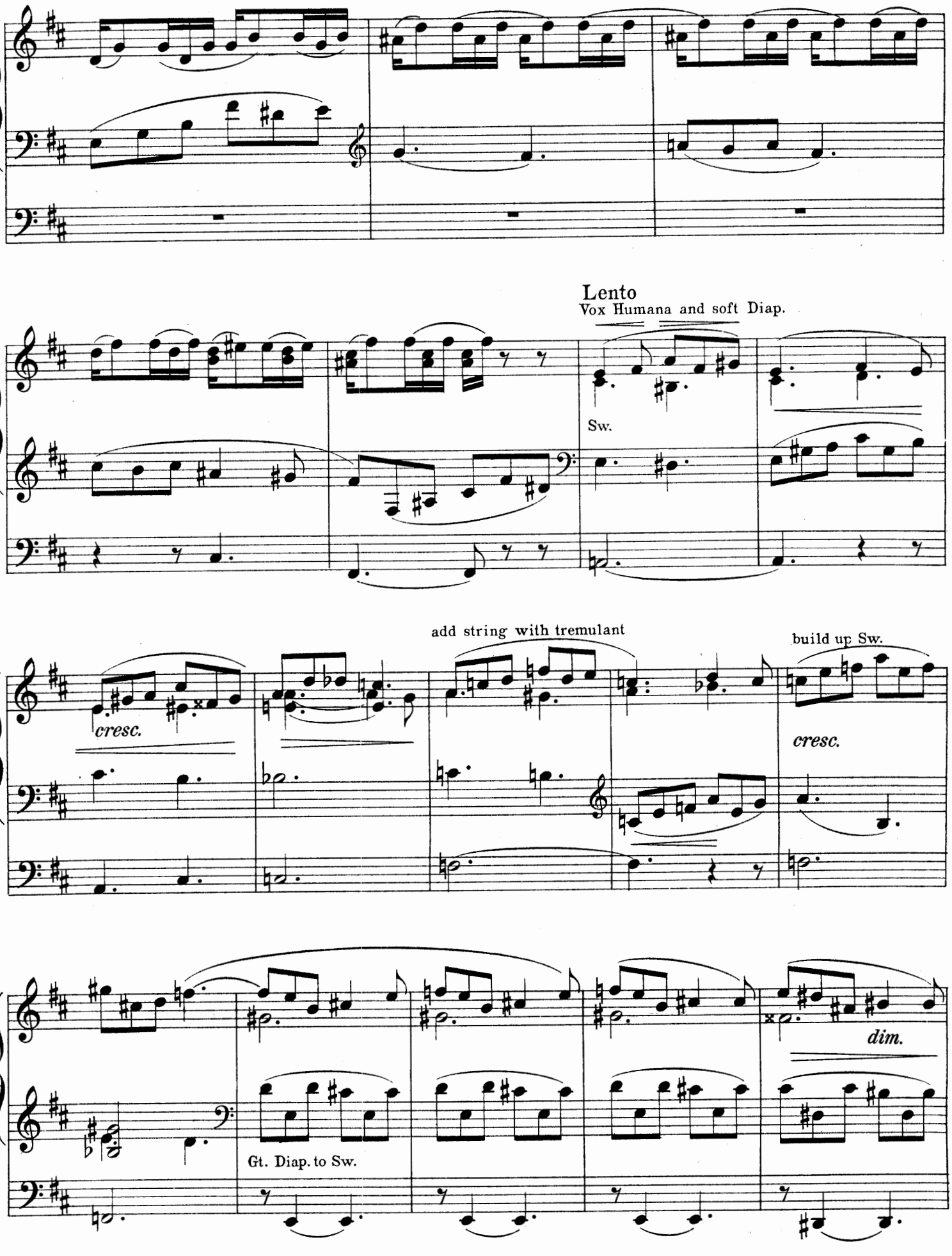
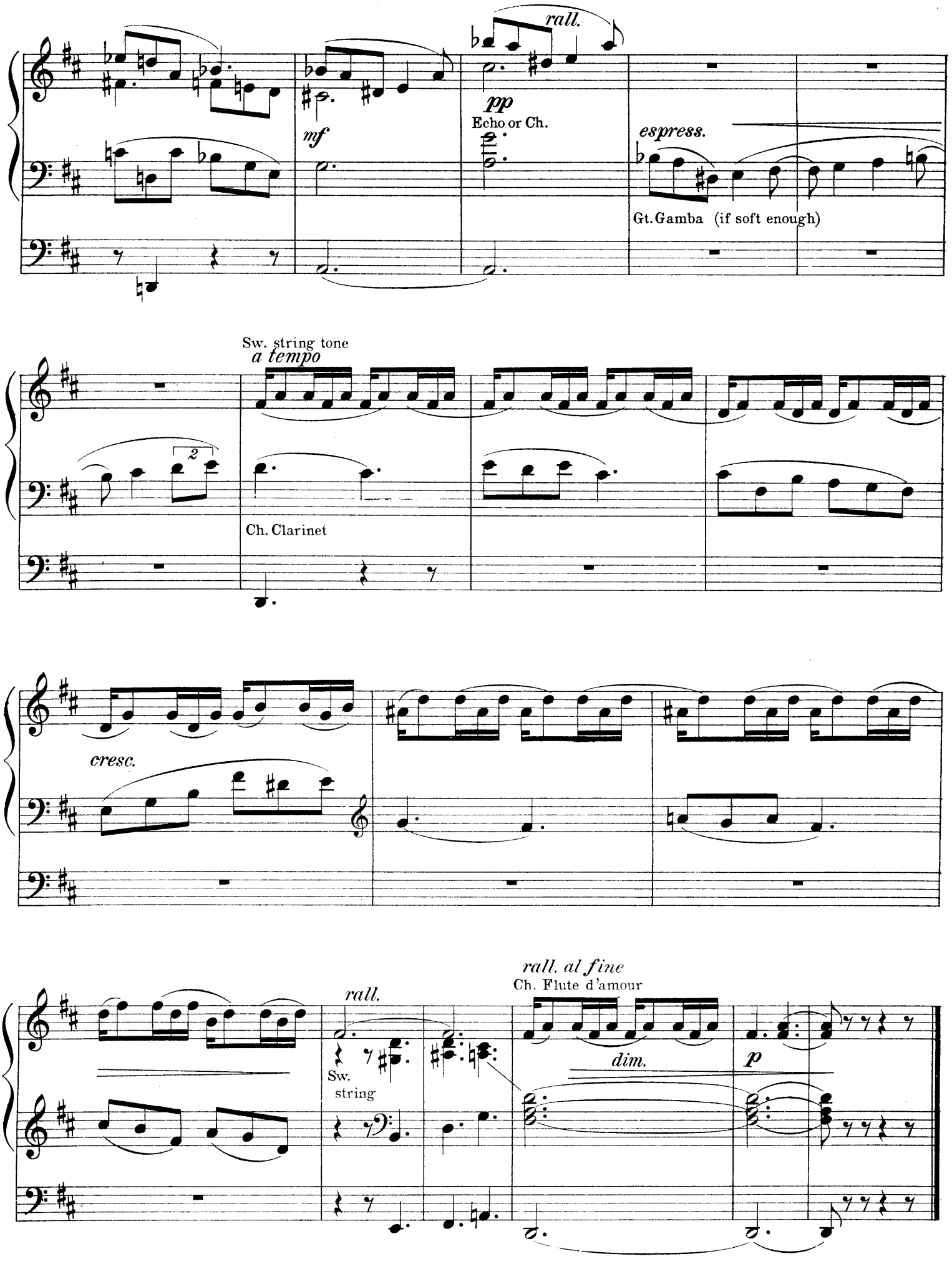

Lento
Vox Humana and soft Diap.
Sw.
add string with tremulant
build up Sw.
cresc.
cresc.
dim.
Gt. Diap. to Sw.


rall.
pp
Echo or Ch.
mf
espress.
Gt. Gamba (if soft enough)
Sw. string tone
a tempo
2
Ch. Clarinet
cresc.
rall. al fine
Ch. Flute d'amour
rall.
Sw.
string
dim.
p

FOR THE ORGAN

FIRST SERIES

BACH, JOHN SEBASTIAN
PRELUDE AND FUGUE, in E Minor. (Edited by James H. Rogers) 50

BARRETT, REGINALD
CRADLE SONG. Op. 54, No. 4 50

BATISTE, ÉDOUARD
COMMUNION, in G. (Pilgrim's song of hope). (Edited by James H. Rogers) 60

BEETHOVEN, LUDWIG VAN
MINUET, in G. (Transcribed by James H. Rogers) 50

DELIBES, LÉO
ARIOSO. (Transcribed by Herve D. Wilkins) 50

DEMAREST, CLIFFORD
ARIA, in D 75

FAULKES, WILLIAM
MELODY, in E 60

FRYSINGER, J. FRANK
BERCEUSE, in A♭ 50

GODARD, BENJAMIN
BERCEUSE FROM "JOCELYN." (Transcribed by James H. Rogers) 50

HANDEL, GEORGE FRIDERIC
AIR À LA BOURRÉE. (Transcribed by Herve D. Wilkins) 50

HARKER, F. FLAXINGTON
WIEGENLIED. Op. 12, No. 1 60

HENRIQUES, FINI
ANDANTE COMMODO. (Arranged by Harvey B. Gaul) 50

JAMES, PHILIP
MEDITATION À SAINTE CLOTILDE 75

TCHAÏKOVSKY, PETER ILYITCH
CANZONETTA, in G minor. Op. 35. (Arranged from the Violin Concerto by Harvey B. Gaul) .50
MELODIE, in E♭. Op. 42, No. 3. (Arranged by Harvey B. Gaul) 50

TOFFT, ALFRED
SUNSET. Op. 46, No. 2. (Arranged by Harvey B. Gaul) 40

VODORINSKI, ANTON
PRELUDE, in C-sharp minor. Op. 16. (Arranged by Harvey B. Gaul) 50

WAREING, HERBERT W.
PASTORELLA, in A♭ 50

WEST, JOHN A.
MEDITATION, in C 60

WOOD, CARL PAIGE
POSTLUDE, in C. Op. 6 60

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