

THE ANGEL SAID UNTO THEM, FEAR NOT

A TWO-PART ANTHEM FOR CHRISTMAS

COMPOSED BY

S. Luke ii. 10, 11.

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With spirit.

With spirit. ♩ 112.

f

SOPRANO.

mf

BASS.

mf

The an - gel said un - to them, Fear not,

The an - gel said un - to them, Fear not,

mf *f*

fear not, fear not: for, be - hold, I bring you good ti - dings, good ti - dings, good

fear not, fear not: for, be - hold, I bring you good ti - dings, good ti - dings, good

The musical score is written for Soprano and Bass voices and piano accompaniment. It begins with a piano introduction marked 'With spirit.' and a tempo of 112. The piano part features a rhythmic pattern of eighth and sixteenth notes. The vocal parts enter with the lyrics 'The an - gel said un - to them, Fear not,'. The piano accompaniment provides harmonic support with chords and moving lines. The score concludes with a final chorus of 'fear not, fear not: for, be - hold, I bring you good ti - dings, good ti - dings, good'.

THE ANGEL SAID UNTO THEM, FEAR NOT.

ti - dings of great . . . joy, which shall be to all . . . peo - ple, which shall

ti - dings of great . . . joy, which shall be to all . . . peo - ple, which shall

be . . . to all peo - ple.

be . . . to all . . . peo - ple.

mf

**mf* For un - to you . . . is born this day, this day in the cit - y of

**mf* For un - to you . . . is born this day, this day in the cit - y of

cres. Da - vid, a Sa - viour, a Sa - viour, which *f*

cres. Da - vid, a Sa - viour, a Sa - viour, which *fz*

* If desired, this Anthem may be lengthened by repeating the portion between the asterisks.

THE ANGEL SAID UNTO THEM, FEAR NOT.

is Christ the Lord, is Christ the Lord.

is Christ the Lord, is Christ the Lord.

fz *fz* *fz* *cres.*

mf Be - hold, be - hold, be - hold,

mf Be - hold, be - hold, be - hold, I bring you good

mf

I bring you good ti - dings of great joy,

ti - dings, I bring you good ti - dings of great joy,

... which shall be to all ... peo - ple.

... which shall be to all peo - ple.

p

THE ANGEL SAID UNTO THEM, FEAR NOT.

First system of the musical score. It features a vocal line and a piano accompaniment. The vocal line has two staves: the top staff is in treble clef and the bottom in bass clef. The piano accompaniment is in grand staff (treble and bass clefs). The key signature has two flats (B-flat and E-flat). The tempo is marked with a common time signature 'C'. The lyrics 'To you is' are written below the vocal staves. Dynamics include a forte 'f' and a crescendo leading to a 'ff' (fortissimo) marking.

Second system of the musical score. The vocal line continues with the lyrics 'born a Sa - - - viour, which is Christ the'. The piano accompaniment features a prominent bass line with a forte 'f' dynamic and a fortissimo 'ff' dynamic. The tempo remains common time.

Third system of the musical score. The vocal line concludes with the word 'Lord.'. The piano accompaniment includes markings for 'accel.' (accelerando) and 'rall.' (rallentando). The tempo remains common time.

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