

# 30 MELODIES DE FR. SCHUBERT

transcrites pour le

## VIOLON

avec accompagnement de Piano

par

# M. HAUSER.

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| N° 1. Ständchen N°1 (Leise flehen) Pr. 7½ Ngr. | N° 16. Litanej. Pr. 10 Ngr.              |
| „ 2. Ungeduld. „ 7½ „                          | „ 17. Morgenruss. „ 10 „                 |
| „ 3. Aufenthalt. „ 10 „                        | „ 18. Der Neugierige. „ 10 „             |
| „ 4. Lob der Thränen. „ 7½ „                   | „ 19. Nähe des Geliebten. „ 10 „         |
| „ 5. Liebesbotschaft. „ 10 „                   | „ 20. Auf dem Wasser zu singen. „ 12½ „  |
| „ 6. Am Meer. „ 7½ „                           | „ 21. Ständchen N°2 (Horchhorch). „ 10 „ |
| „ 7. Mädchens Klage. „ 7½ „                    | „ 22. Haidenröslein. „ 7½ „              |
| „ 8. Die Forelle. „ 10 „                       | „ 23. Du bist die Ruh. „ 10 „            |
| „ 9. Das Fischermädchen. „ 7½ „                | „ 24. Meeresstille. „ 7½ „               |
| „ 10. Gute Nacht. „ 10 „                       | „ 25. Erlkönig. „ 12½ „                  |
| „ 11. Der Atlas. „ 7½ „                        | „ 26. Ave Maria. „ 10 „                  |
| „ 12. Der Müller und Bach. „ 7½ „              | „ 27. Die Post. „ 10 „                   |
| „ 13. Der Wanderer. „ 10 „                     | „ 28. Sei mir gegrüsst. „ 10 „           |
| „ 14. Frühlingsglaube. „ 10 „                  | „ 29. Das Wandern. „ 10 „                |
| „ 15. Gretchen am Spinnrade. „ 12½ „           | „ 30. Rastlose Liebe. „ 10 „             |

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Op. 21.  
**STÄNDCHEN N<sup>o</sup> 2.**

(Horch, horch!)

F. Schubert.

Allegretto piacevole.

Violino.

Pianoforte.

*p*

*pp*

First system of musical notation. The upper staff contains a melodic line with fingerings 1, 2, 3, 4 and a *cresc.* marking. The lower staff contains piano accompaniment with chords and single notes.

Second system of musical notation. The upper staff contains a melodic line with fingerings 0, 3, 2, 4, 1, 3, 4 and a *cresc.* marking. The lower staff contains piano accompaniment.

Third system of musical notation. The upper staff contains a melodic line with fingerings 2, 4, 0, 4, 0, 3, 4 and markings *f*, *decresc.*, and *cresc.*. The lower staff contains piano accompaniment with markings *cresc.*, *f*, *decresc.*, and *cresc.*.

Fourth system of musical notation. The upper staff contains a melodic line with fingerings 2, 4, 0, 3, 4 and markings *f*, *decresc.*, *rallent.*, and *a tempo*. The lower staff contains piano accompaniment with markings *f*, *decresc.*, *rallent.*, *a tempo*, and *p*.

First system of musical notation, consisting of a grand staff with treble and bass clefs. The music is in a key with two sharps (F# and C#) and a 3/4 time signature. It features a complex piano accompaniment with many chords and a melodic line in the treble clef.

Second system of musical notation. The treble clef part includes a melodic line with fingerings 3, 4, 2, 2, 2. The piano accompaniment includes a *pp* (pianissimo) dynamic marking.

Third system of musical notation. The treble clef part includes a melodic line with fingerings 1, 3, 4, 2, 3, 3, 2. The piano accompaniment continues with complex chordal textures.

Fourth system of musical notation. The treble clef part includes a melodic line with fingerings 3, 3, 4, 2. The piano accompaniment features a *p* (piano) dynamic marking.

First system of musical notation. The upper staff contains a melodic line with fingerings 4, 1, 2, and 3. The lower staff contains a piano accompaniment. The word *cresc.* is written above the upper staff.

Second system of musical notation. The upper staff contains a melodic line with fingerings 4, 3, 4, 1, 2, 4, and 3. The lower staff contains a piano accompaniment. The word *cresc.* is written above the upper staff.

Third system of musical notation. The upper staff contains a melodic line with fingerings 2, 0, 4, 0, 3, 4, 3, and 2. The lower staff contains a piano accompaniment. The word *f* is written above the upper staff, and *decresc.* and *cresc.* are written below the upper staff. The word *cresc.* is written above the lower staff, and *f*, *decresc.*, and *cresc.* are written below the lower staff.

Fourth system of musical notation. The upper staff contains a melodic line with fingerings 3, 0, 4, 0, 3, and 4. The lower staff contains a piano accompaniment. The word *f* is written above the upper staff, and *decresc.* and *rallent.* are written below the upper staff. The word *a tempo* is written above the upper staff. The word *f* is written above the lower staff, and *decresc.*, *rallent.*, and *a tempo* are written below the lower staff.