

# Sinfonia avanti il Barcheggio

for Trumpet, Strings & Continuo

Violin I

I

Alessandro Stradella (c.1639-1682)

Arr. Michel Rondeau

Spiritosa, e staccata (♩ = circa 108)

4

8

12

16

20

24

# II

## Violin I

Alessandro Stradella (c. 1639-182)  
Arr. Michel Rondeau

Allegretto - Corrente (♩ = circa 80)

The musical score for Violin I consists of ten staves of music. The key signature is G major (one sharp) and the time signature is 3/4. The tempo is marked 'Allegretto - Corrente' with a quarter note equal to approximately 80 beats per minute. The score includes various musical notations such as trills (tr), slurs, and fingerings (2, 4). The piece concludes with a double bar line at measure 62.

# III

## Violin I

Canzone (♩ = circa 117)

Alessandro Stradella (c.1639-1682)

Arr. Michel Rondeau

The musical score is written for Violin I in G major (one sharp) and common time (C). It consists of seven staves of music. The first staff begins with a triplet of eighth notes, followed by a trill on the second measure, and ends with a half note. The second staff starts at measure 9 and features a trill on the second measure. The third staff starts at measure 14 and includes a trill on the second measure. The fourth staff starts at measure 20 and contains a trill on the second measure. The fifth staff starts at measure 25 and has a trill on the second measure. The sixth staff starts at measure 30 and continues with eighth-note patterns. The seventh staff starts at measure 35 and concludes with a trill on the second measure and a final cadence.

# IV

## Violin I

Alessandro Stradella (c.1639-1682)

Arr. Michel Rondeau

Allegro (♩. = circa 93)

7

13

19

26

33

39

45

51

57