

Joseph Haydn

Konzert C-Dur
für Violoncello und Orchester

Hob. VIIb:1

Konzert C-Dur für Violocello und Orchester

Hob. VIIb:1

Jos. Haydn
1732 - 1809

Moderato

I

Oboe I *[f]*

Oboe II *[f]*

1. Horn in C *[f]*

2. Horn in C *[f]*

Violoncello Solo

Moderato

Violine I *[f]*

Violine II *[f]*

Viola *[f]*

Violoncello *[f]*

Kontrabass *[f]*

4

Ob.

Ob.

Hn. (C)

Hn. (C)

Vc.

VI. I

VI. II

Vla.

Vc.

Kb.

tr

7

Ob.

Ob.

Hn. (C)

Hn. (C)

Vc.

VI. I

VI. II

Vla.

Vc.

Kb.

Detailed description: This page of a musical score contains measures 7, 8, and 9. The woodwind section includes two Oboes (Ob.), two Horns in C (Hn. (C)), and two Violins (VI. I and VI. II). The string section includes Violins I and II, Viola (Vla.), Violoncello (Vc.), and Double Bass (Kb.). The Oboes play a melodic line with eighth and sixteenth notes, often beamed together. The Horns play a similar melodic line. The Violins play a rhythmic accompaniment with eighth notes and sixteenth-note patterns. The Viola, Violoncello, and Double Bass play a bass line with eighth and sixteenth notes. The Violoncello and Double Bass parts are in a lower register than the other instruments. The score is written in a common time signature (C) and features various musical notations such as slurs, accents, and dynamic markings.

10

Ob.

Ob.

Hn. (C)

Hn. (C)

Vc.

VI. I

VI. II

Vla.

Vc. D

Kb. D

tr

tr

p

p

D

D

This musical score page contains measures 10 through 13. The instruments and their parts are as follows:

- Oboes (Ob.):** Two staves. Both play identical parts. Measure 10 starts with a whole note G4, followed by a quarter note A4, and then a sixteenth-note triplet of G4, A4, B4. Measure 11 continues the triplet. Measure 12 features a trill (tr) on G4. Measure 13 is a whole rest.
- Horn in C (Hn. (C)):** Two staves. Both play identical parts. Measure 10 starts with a quarter rest, followed by a quarter note G3, and then a quarter note A3. Measure 11 continues with a quarter note B3 and a quarter note C4. Measure 12 is a whole rest. Measure 13 is a whole rest.
- Violins (VI. I, VI. II):** Two staves. Both play identical parts. Measure 10 features a sixteenth-note triplet of G4, A4, B4, followed by a sixteenth-note triplet of C5, B4, A4. Measure 11 continues the triplet. Measure 12 features a trill (tr) on G4. Measure 13 features a half note G4, followed by a quarter note A4, and then a quarter note B4. Dynamics include *p* (piano) in measures 12 and 13.
- Viola (Vla.):** One staff. Measure 10 features a sixteenth-note triplet of G4, A4, B4, followed by a sixteenth-note triplet of C5, B4, A4. Measure 11 continues the triplet. Measure 12 features a trill (tr) on G4. Measure 13 features a half note G4, followed by a quarter note A4, and then a quarter note B4.
- Violoncello (Vc.):** One staff. Measure 10 features a half note G3, followed by a quarter note A3, and then a quarter note B3. Measure 11 continues with a quarter note C4 and a quarter note D4. Measure 12 is a whole rest. Measure 13 is a whole rest. Dynamics include *D* (Dolce) in measures 10 and 11.
- Double Bass (Kb.):** One staff. Measure 10 features a half note G2, followed by a quarter note A2, and then a quarter note B2. Measure 11 continues with a quarter note C3 and a quarter note D3. Measure 12 is a whole rest. Measure 13 is a whole rest. Dynamics include *D* (Dolce) in measures 10 and 11.

14

Ob. *[f]*

Ob. *[f]*

Hn. (C) *[f]*

Hn. (C) *[f]*

Vc.

VI. I *f*

VI. II *f*

Vla. *p* *f*

Vc. *p* *f*

Kb. *p* *f*

Detailed description: This page of a musical score covers measures 14, 15, and 16. The woodwind section includes two Oboes (Ob.), two Horns in C (Hn. (C)), and a Clarinet in Bb (Cl. (Bb)), which is present in measure 14 but silent in 15 and 16. The strings consist of Violins I and II (VI. I, VI. II), Viola (Vla.), Violoncello (Vc.), and Kontrabaß (Kb.). The woodwinds play sustained notes in measures 14 and 15, with the Oboes and Horns marked *[f]*. In measure 16, they play moving lines. The strings play rhythmic patterns, with VI. I and VI. II marked *f*, and Vla., Vc., and Kb. marked *p* in measure 14 and *f* in measure 15. The Cl. (Bb) part is present in measure 14 but silent in 15 and 16.

17

Ob.

Ob.

Hn. (C)

Hn. (C)

Vc.

VI. I

VI. II

Vla.

Vc.

Kb.

Detailed description of the musical score: The score is for measures 17-19. It features two Oboe parts (Ob.) with melodic lines and trills (tr) in measures 17 and 18. Two Horns in C (Hn. (C)) have sparse accompaniment. The Violin I (VI. I) and Violin II (VI. II) parts have intricate rhythmic patterns. The Viola (Vla.) and both Cello (Vc.) and Double Bass (Kb.) parts provide a steady accompaniment with eighth-note patterns.

20

Ob.

Ob.

Hn. (C)

Hn. (C)

Vc.

VI. I

VI. II


Vla.

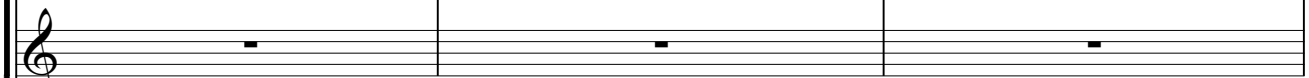
Vc.

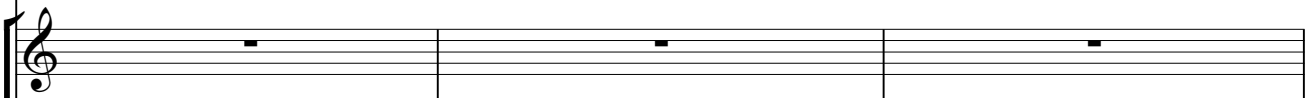
Kb.


The musical score is written for measures 20, 21, and 22. The Oboe parts (Ob.) feature a melodic line with a trill in measure 22. The Horns (Hn. (C)) play a rhythmic accompaniment. The Violins (VI. I, VI. II) play a fast, sixteenth-note figure. The Viola (Vla.) and Cellos/Double Basses (Vc., Kb.) provide a bass line with eighth-note patterns. The score includes various musical notations such as slurs, trills, and rests.

22

Ob. 

Ob. 


Hn. (C) 


Hn. (C) 

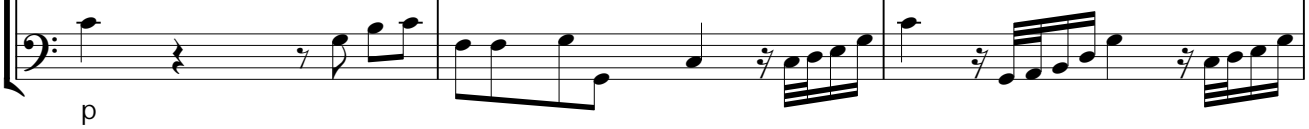
Vc. *Solo* 

VI. I 

VI. II 

Vla. 

Vc. 

Kb. 

25

This musical score page contains measures 25, 26, and 27. The instruments and their parts are as follows:

- Ob. (Oboe):** Two staves, both containing whole rests in all three measures.
- Hn. (C) (Cor Anglais):** Two staves. In measure 26, both parts play a half note G4 with a forte (*[f]*) dynamic. All other measures contain whole rests.
- Vc. (Cello):** One staff. Starts in measure 25 with a forte (*f*) dynamic, playing a complex rhythmic pattern. In measure 27, it changes to a piano (*p*) dynamic.
- VI. I (Violin I):** One staff. Starts in measure 25 with a whole rest. In measure 26, it plays a half note G4 with a forte (*f*) dynamic. In measure 27, it plays a half note G4 with a piano (*p*) dynamic.
- VI. II (Violin II):** One staff. Starts in measure 25 with a whole rest. In measure 26, it plays a half note G4 with a forte (*f*) dynamic. In measure 27, it plays a half note G4 with a piano (*p*) dynamic.
- Vla. (Viola):** One staff. Starts in measure 25 with a whole rest. In measure 26, it plays a half note G4 with a forte (*f*) dynamic. In measure 27, it plays a half note G4 with a piano (*p*) dynamic.
- Vc. (Violoncello):** One staff. Starts in measure 25 with a whole rest. In measure 26, it plays a half note G4 with a forte (*f*) dynamic. In measure 27, it plays a half note G4 with a piano (*p*) dynamic.
- Kb. (Kontrabaß):** One staff. Starts in measure 25 with a whole rest. In measure 26, it plays a half note G4 with a forte (*f*) dynamic. In measure 27, it plays a half note G4 with a piano (*p*) dynamic.

28

Ob.

Two staves for Oboe (Ob.) in treble clef. Both staves contain rests for the entire duration of the three measures.

Hn. (C)

Two staves for Horn in C (Hn. (C)) in treble clef. Both staves contain rests for the entire duration of the three measures.

Vc.

Violoncello (Vc.) staff in bass clef. The music begins with a trill (tr) on the first note. The piece consists of a series of eighth and sixteenth notes with various articulations and slurs.

VI. I

Violin I (VI. I) staff in treble clef. The music consists of a steady eighth-note pattern.

VI. II

Violin II (VI. II) staff in treble clef. The music consists of a steady eighth-note pattern.

Vla.

Viola (Vla.) staff in bass clef. The music consists of a steady eighth-note pattern.

Vc.

Violoncello (Vc.) staff in bass clef. The music consists of a steady eighth-note pattern.

Kb.

Kontrabaß (Kb.) staff in bass clef. The music consists of a steady eighth-note pattern.

31

Musical score for page 31, measures 31-33. The score is arranged in a system with the following instruments and parts:

- Ob. (Oboe): Two staves, both containing rests.
- Hn. (C) (Horn in C): Two staves, both containing rests.
- Vc. (Violoncello): One staff, featuring a complex melodic line with many sixteenth notes and slurs.
- VI. I (Violin I): One staff, featuring a melodic line with eighth notes and slurs.
- VI. II (Violin II): One staff, featuring a melodic line with eighth notes and slurs.
- Vla. (Viola): One staff, featuring a melodic line with eighth notes and slurs.
- Vc. (Violoncello): One staff, featuring a melodic line with eighth notes and slurs.
- Kb. (Kontrabaß): One staff, featuring a melodic line with eighth notes and slurs.

The score is written in treble clef for the upper instruments and bass clef for the lower instruments. The key signature has one sharp (F#). The time signature is not explicitly shown but appears to be 4/4 based on the notation.

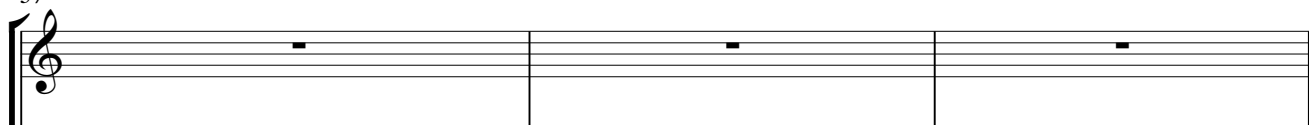
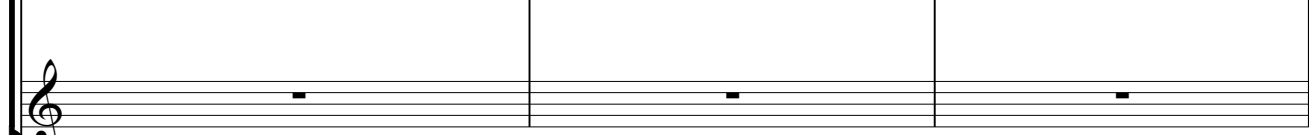
34

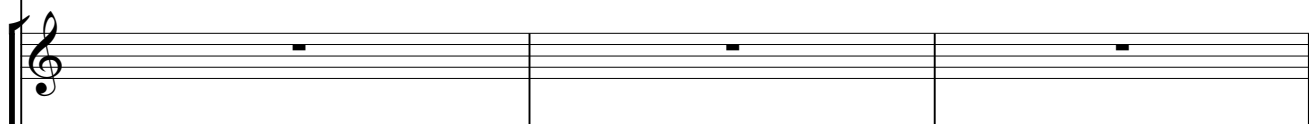
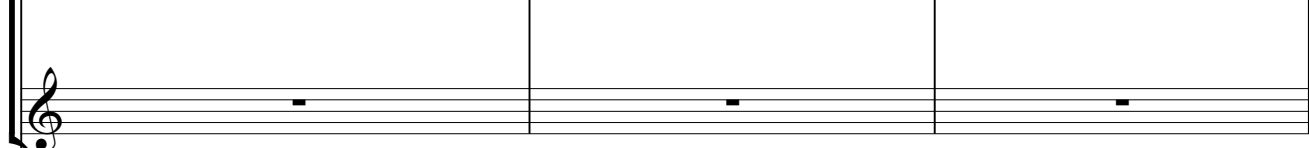
Ob.
Ob.
Hn. (C)
Hn. (C)
Vc.
VI. I
VI. II
Vla.
Vc.
Kb.

pp

Detailed description: This page of a musical score covers measures 34, 35, and 36. The woodwind section (Ob. and Hn. (C)) is silent, indicated by whole rests. The string section (Vc., VI. I, VI. II, Vla., and Kb.) provides a rhythmic accompaniment. The first violin (VI. I) has a solo line starting in measure 34, marked *pp* (pianissimo) in measure 36. The second violin (VI. II) plays a steady eighth-note accompaniment. The viola (Vla.), second violin (Vc.), and double bass (Kb.) also play eighth-note accompaniment patterns. The score is written in treble clef for woodwinds and violins, and bass clef for strings.

37

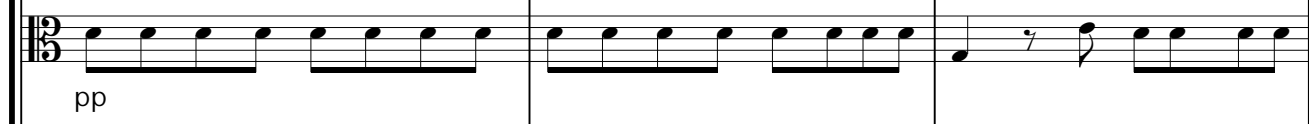
Ob. 
Ob. 

Hn. (C) 
Hn. (C) 

Vc. 

VI. I 

VI. II 

Vla. 

Vc. 

Kb. 

40

Ob.

Ob.

Hn. (C)

Hn. (C)

Vc.

VI. I

VI. II

Vla.

Vc.

Kb.

42

Ob.
Ob.
Hn. (C)
Hn. (C)
Vc.
VI. I
VI. II
Vla.
Vc.
Kb.

pp
pp
pp
pp
pp

Detailed description: This page of a musical score covers measures 42, 43, and 44. The woodwind section (Ob. and Hn. (C)) is silent, indicated by rests. The string section (VI. I, VI. II, Vla., Vc., Kb.) plays a rhythmic accompaniment. The solo violin (Vc.) has a melodic line with a key signature change to one sharp (F#) in measure 44. Dynamics of *pp* (pianissimo) are marked for the strings in measures 43 and 44.

45

Ob.

Two staves for Oboe (Ob.) with rests.

Hn. (C)

Two staves for Horn in C (Hn. (C)) with rests.

Vc.

Violoncello (Vc.) staff with a melodic line.

VI. I

Violin I (VI. I) staff with a melodic line.

VI. II

Violin II (VI. II) staff with a melodic line.

Vla.

Viola (Vla.) staff with a melodic line.

Vc.

Violoncello (Vc.) staff with a rhythmic accompaniment.

Kb.

Kontrabaß (Kb.) staff with a rhythmic accompaniment.

47

Ob. *[f]*

Ob. *[f]*

Hn. (C) *[f]*

Hn. (C) *[f]*

Vc. *tr*

VI. I *f*

VI. II *f*

Vla. *f*

Vc. *f*

Kb. *f*

Detailed description: This page of a musical score covers measures 47 and 48. The woodwind section (Oboes and Horns in C) plays a melodic line starting in measure 47, marked *[f]*. The strings (Violins I and II, Viola, Violoncello, and Kontrabaß) provide a rhythmic accompaniment, with the Violins I and II marked *f*. A Violin part is also present, featuring a trill in measure 47. The score is written in a key with one sharp (F#) and a common time signature.

49

Ob.

Ob.

Hn. (C)

Hn. (C)

Vc.

VI. I

VI. II

Vla.

Vc.

Kb.

Detailed description: This page of a musical score contains measures 49 and 50. The score is arranged in a system with ten staves. The top two staves are for Oboe (Ob.), the next two for Horns in C (Hn. (C)), and the bottom six for strings: Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Kb.). The Oboe part in measure 49 features a sixteenth-note melody with a sixteenth-note triplet. The Horns play a simple harmonic accompaniment. The Violin I part has a sixteenth-note triplet. The Viola part has a sixteenth-note triplet. The Violoncello and Double Bass parts play a steady sixteenth-note accompaniment. The page number '18' is in the top left, and the measure number '49' is above the first Oboe staff.

51

Ob.

Ob.

Hn. (C)

Hn. (C)

Vc.

VI. I

VI. II

Vla.

Vc.

Kb.

p

p

Detailed description: This page of a musical score contains measures 51 through 54. The score is arranged in a system with ten staves. The top two staves are for Oboes (Ob.), both playing a complex, rhythmic melody with many sixteenth notes. The next two staves are for Horns in C (Hn. (C)), which are mostly silent with some chords in measure 54. The fifth staff is for Violins I (VI. I), playing a similar rhythmic pattern to the oboes. The sixth staff is for Violins II (VI. II), also playing a similar pattern. The seventh staff is for Viola (Vla.), playing a rhythmic accompaniment. The eighth and ninth staves are for Violins (Vc.), and the tenth staff is for the Cello (Kb.), both playing a rhythmic accompaniment. Dynamics include piano (*p*) markings in measures 53 and 54.

54

Ob. (Oboe) - Treble clef, rests in measures 54 and 55, then plays a melodic line in measure 56.

Hn. (C) (Horn in C) - Treble clef, rests in measures 54 and 55, then plays a melodic line in measure 56.

Vc. (Violoncello) - Bass clef, plays a melodic line starting in measure 54, with dynamics *p* and *f*.

VI. I (Violin I) - Treble clef, plays a rhythmic accompaniment of eighth notes, with dynamics *f*.

VI. II (Violin II) - Treble clef, plays a rhythmic accompaniment of eighth notes, with dynamics *f*.

Vla. (Viola) - Alto clef, plays a melodic line starting in measure 54, with dynamics *p* and *f*.

Vc. (Violoncello) - Bass clef, plays a melodic line starting in measure 54, with dynamics *p* and *f*.

Kb. (Kontrabaß) - Bass clef, plays a melodic line starting in measure 54, with dynamics *p* and *f*.

57

Ob.

Ob.

Hn. (C)

Hn. (C)

Vc.

VI. I

VI. II

Vla.

Vc.

Kb.

tr

tr

tr

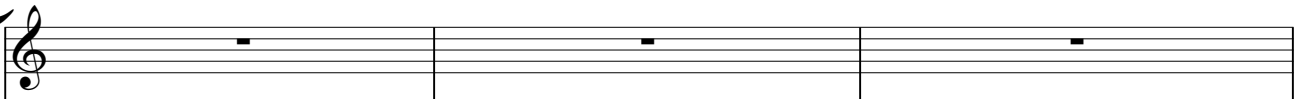
tr

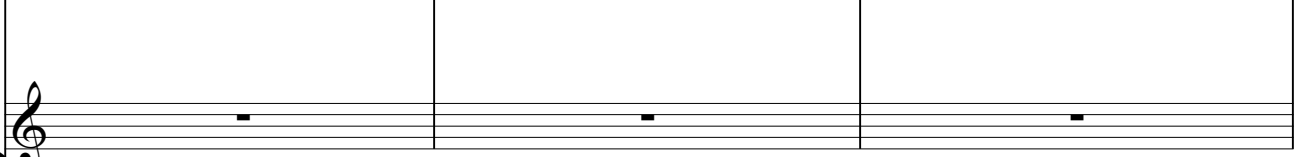
tr

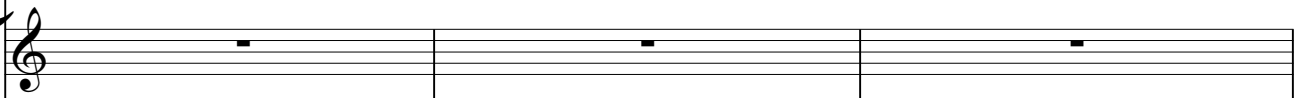
tr

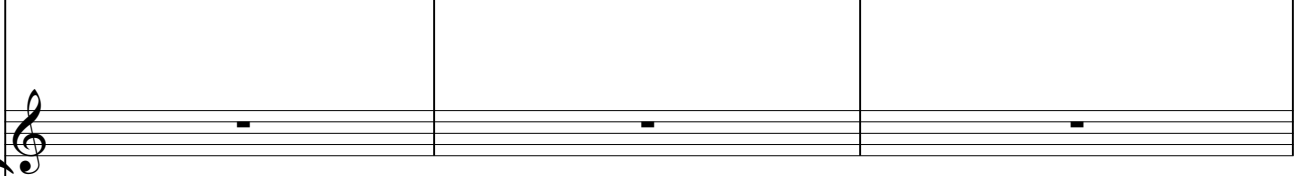
Detailed description: This page of a musical score contains measures 57 through 60. The score is arranged in ten staves, grouped into five systems of two staves each. The instruments are: Oboe (Ob.), Horn in C (Hn. (C)), Violoncello (Vc.), Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vc.), and Kontrabaß (Kb.). The music is written in treble clef for the upper instruments and bass clef for the lower instruments. Measure 57 is marked with a rehearsal symbol. The score features complex rhythmic patterns, including sixteenth-note runs and triplet figures. Trills (tr) are indicated above notes in measures 59 and 60. The key signature has one sharp (F#), and the time signature is 3/4.

59

Ob. 

Ob. 

Hn. (C) 

Hn. (C) 

Vc. 

VI. I 

VI. II 

Vla. 

Vc. 

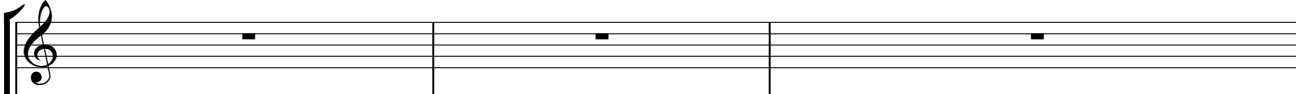
Kb. 

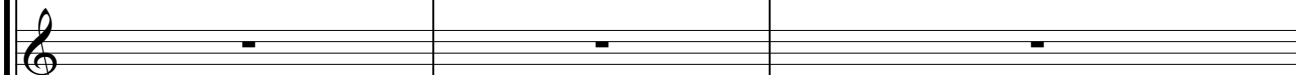
62

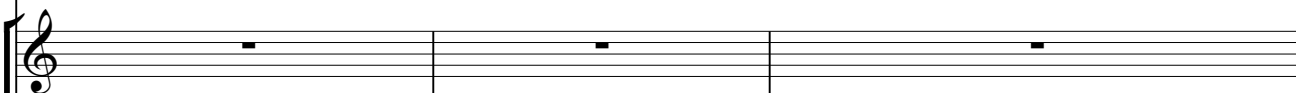
This musical score page contains measures 62, 63, and 64. The instruments and their parts are as follows:

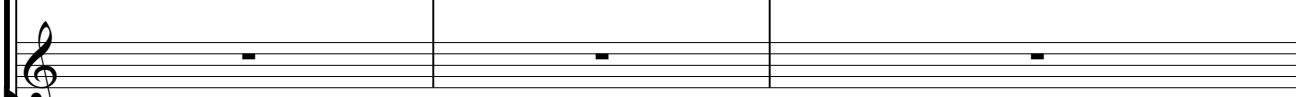
- Ob. (Oboe):** Two staves, both containing whole rests for all three measures.
- Hn. (C) (Horn in C):** Two staves, both containing whole rests for all three measures.
- Vc. (Violin):** A single staff with a melodic line. It begins with a whole rest in measure 62, followed by eighth-note patterns in measures 63 and 64.
- VI. I (Violin I):** A staff with a melodic line. It begins with a whole rest in measure 62, followed by eighth-note patterns in measures 63 and 64.
- VI. II (Violin II):** A staff with a melodic line. It begins with a whole rest in measure 62, followed by eighth-note patterns in measures 63 and 64.
- Vla. (Viola):** A staff with a melodic line. It begins with a whole rest in measure 62, followed by eighth-note patterns in measures 63 and 64.
- Vc. (Violoncello):** A staff with a melodic line. It begins with a whole rest in measure 62, followed by eighth-note patterns in measures 63 and 64.
- Kb. (Kb. / Cello):** A staff with a melodic line. It begins with a whole rest in measure 62, followed by eighth-note patterns in measures 63 and 64.

65

Ob. 

Ob. 

Hn. (C) 

Hn. (C) 

Vc. 

VI. I 

VI. II 

Vla. 

Vc. 

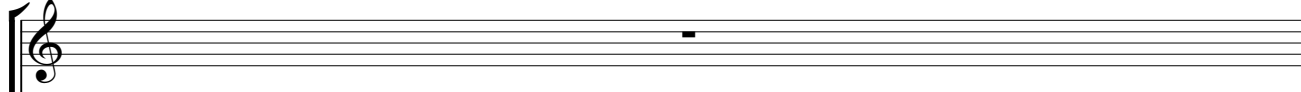
Kb. 

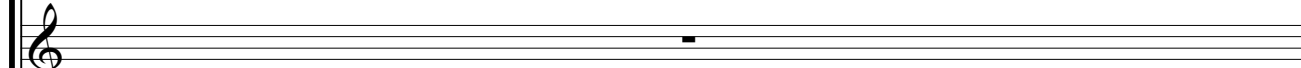
68

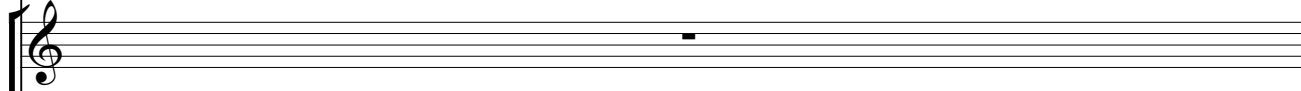
This musical score page contains two measures, 68 and 69. The instruments and their parts are as follows:

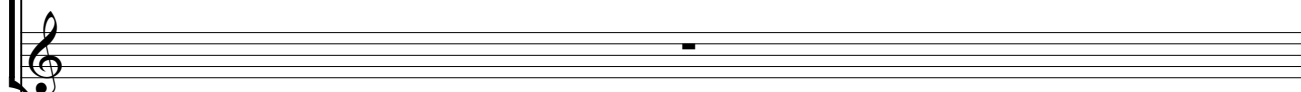
- Ob. (Oboe):** Two staves, both containing whole rests for both measures.
- Hn. (C) (Horn in C):** Two staves, both containing whole rests for both measures.
- Vc. (Violoncello):** A single staff in bass clef. Measure 68 features a complex sixteenth-note pattern with six sixteenth-note groups, each marked with a '6' and a slur. Measure 69 continues with a similar pattern, ending with a quarter rest.
- VI. I (Violin I):** A single staff in treble clef. Measure 68 starts with a quarter rest, followed by a quarter note, then a quarter rest, and a quarter note. Measure 69 starts with a quarter rest, followed by a quarter note, then a quarter rest, and a quarter note.
- VI. II (Violin II):** A single staff in treble clef. Measure 68 starts with a quarter note, followed by a quarter rest, then a quarter note, and a quarter note. Measure 69 starts with a quarter note, followed by a quarter rest, then a quarter note, and a quarter note.
- Vla. (Viola):** A single staff in alto clef. Measure 68 starts with a quarter note, followed by a quarter rest, then a quarter note, and a quarter note. Measure 69 starts with a quarter note, followed by a quarter rest, then a quarter note, and a quarter note.
- Vc. (Violoncello):** A single staff in bass clef. Measure 68 starts with a quarter note, followed by a quarter rest, then a quarter note, and a quarter note. Measure 69 starts with a quarter note, followed by a quarter rest, then a quarter note, and a quarter note.
- Kb. (Kontrabaß):** A single staff in bass clef. Measure 68 starts with a quarter note, followed by a quarter rest, then a quarter note, and a quarter note. Measure 69 starts with a quarter note, followed by a quarter rest, then a quarter note, and a quarter note.


70

Ob. 

Ob. 

Hn. (C) 

Hn. (C) 

Vc. 

VI. I 

VI. II 

Vla. 

Vc. 

Kb. 

71

This musical score page contains measures 71 and 72. The instruments and their parts are as follows:

- Ob. (Oboe):** Two staves, both showing rests for both measures.
- Hn. (C) (Horn in C):** Two staves, both showing rests for both measures.
- Vc. (Violoncello):** A single staff in bass clef with a complex rhythmic pattern of sixteenth notes. Measure 71 includes two sextuplets (marked '6') and several triplets (marked '3'). Measure 72 includes a quartet (marked '4') and several triplets (marked '3').
- VI. I (Violin I):** A single staff in treble clef with a rhythmic pattern of eighth notes and rests.
- VI. II (Violin II):** A single staff in treble clef with a rhythmic pattern of eighth notes and rests.
- Vla. (Viola):** A single staff in alto clef with a rhythmic pattern of eighth notes and rests.
- Vc. (Violoncello):** A single staff in bass clef with a rhythmic pattern of eighth notes and rests.
- Kb. (Kontrabaß):** A single staff in bass clef with a rhythmic pattern of eighth notes and rests.

73

This musical score page contains two measures of music, numbered 73 and 74. The instruments and their parts are as follows:

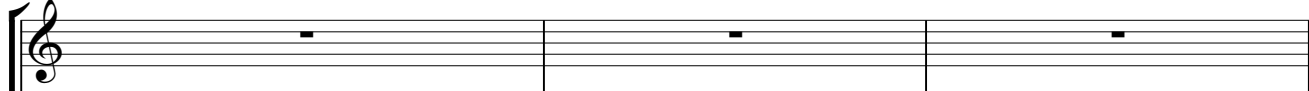
- Ob. (Oboe):** Two staves, both containing whole rests in both measures.
- Hn. (C) (Horn in C):** Two staves, both containing whole rests in both measures.
- Vc. (Violin):** A single staff with a complex rhythmic pattern of eighth notes, many of which are grouped in triplets. The pattern is consistent in both measures.
- VI. I (Violin I):** A staff with a sequence of eighth notes, some with accents, moving in a stepwise fashion.
- VI. II (Violin II):** A staff with a sequence of eighth notes, some with accents, moving in a stepwise fashion.
- Vla. (Viola):** A staff with a sequence of eighth notes, some with accents, moving in a stepwise fashion.
- Vc. (Violoncello):** A staff with a sequence of eighth notes, some with accents, moving in a stepwise fashion.
- Kb. (Kb. / Cello):** A staff with a sequence of eighth notes, some with accents, moving in a stepwise fashion.

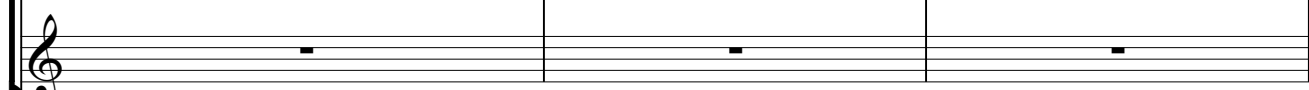
75

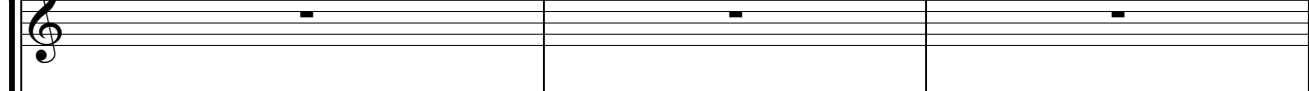
This musical score page contains measures 75 and 76. The instruments and their parts are as follows:

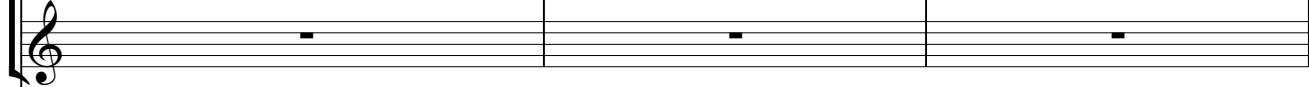
- Ob. (Oboe):** Two staves, both containing whole rests for both measures.
- Hn. (C) (Horn in C):** Two staves, both containing whole rests for both measures.
- Vc. (Violoncello):** A complex bass line in measure 75 consisting of a series of eighth-note triplets. In measure 76, it features a half-note chord with a sharp sign.
- VI. I (Violin I):** A melodic line in measure 75 with eighth notes and a half note. In measure 76, it has a half note followed by a whole note.
- VI. II (Violin II):** A melodic line in measure 75 with eighth notes and a half note. In measure 76, it has a half note followed by a whole note with a sharp sign.
- Vla. (Viola):** A melodic line in measure 75 with eighth notes and a half note. In measure 76, it has a half note followed by a whole note with a sharp sign.
- Vc. (Violoncello):** A melodic line in measure 75 with eighth notes and a half note. In measure 76, it has a half note followed by a whole note with a sharp sign.
- Kb. (Kontrabaß):** A melodic line in measure 75 with eighth notes and a half note. In measure 76, it has a half note followed by a whole note with a sharp sign.

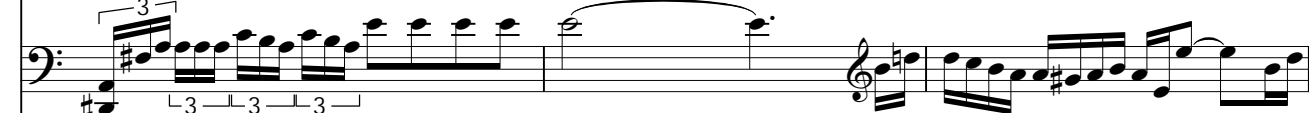
77

Ob. 

Ob. 

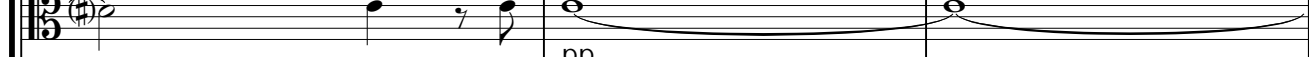
Hn. (C) 

Hn. (C) 

Vc. 

VI. I 

VI. II 

Vla. 

Vc. 

Kb. 

pp


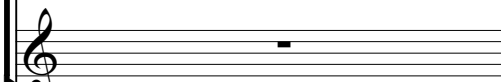
80



Ob.
Ob.
Hn. (C)
Hn. (C)
Vc.
VI. I
VI. II
Vla.
Vc.
Kb.

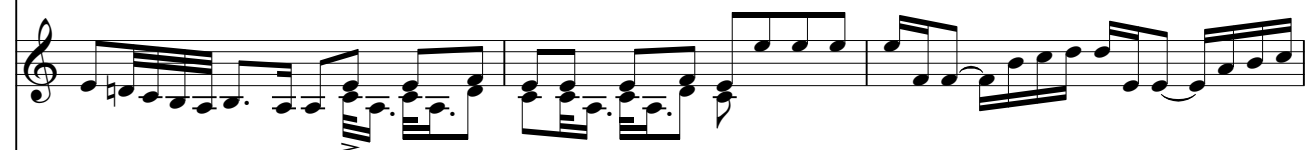
tr *tr* *tr*

Detailed description: This page of a musical score covers measures 80, 81, and 82. The woodwind section (Ob. and Hn. (C)) is silent, indicated by whole rests. The string section (Vc., VI. I, VI. II, Vla., and Kb.) provides accompaniment. The Violin I part features a melodic line with trills in measures 81 and 82. The Violin II part plays a steady eighth-note accompaniment. The Viola, Violoncello, and Kontrabaß parts play a similar eighth-note accompaniment. The score is written in treble clef for the woodwinds and violins, and bass clef for the strings.

83

Ob. 
Ob. 


Hn. (C) 
Hn. (C) 

Vc. 

VI. I 

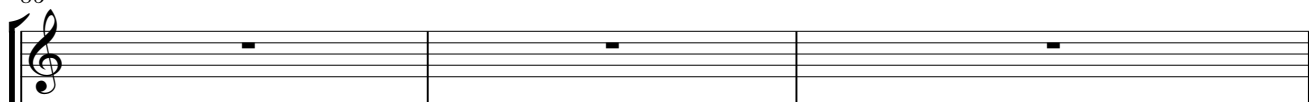
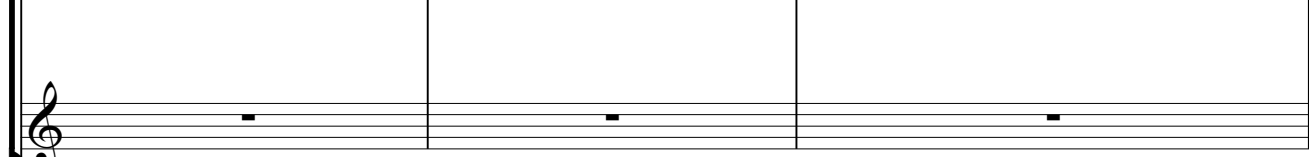
VI. II 

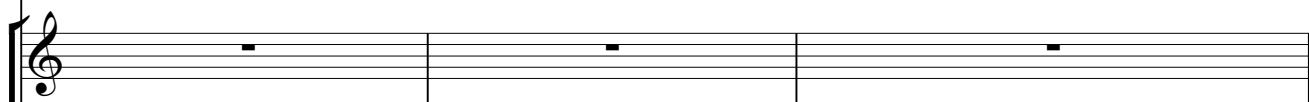
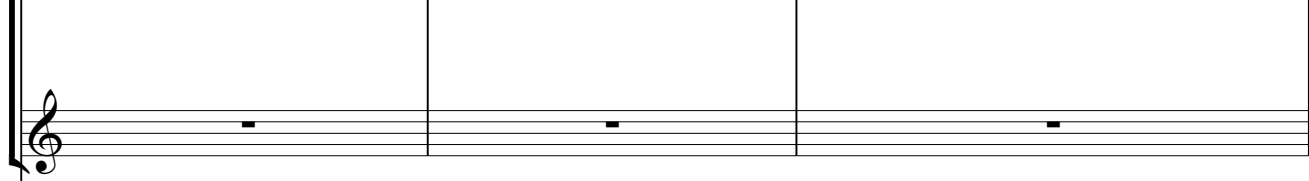
Vla. 


Vc. 


Kb. 

86


Ob. 
Ob. 

Hn. (C) 
Hn. (C) 

Vc. 

VI. I 

VI. II 

Vla. 

Vc. 

Kb. 

89

Ob. *[f]*

Ob. *[f]*

Hn. (C) *[f]*

Hn. (C) *[f]*

Vc.

VI. I *f*

VI. II *f*

Vla. *f*

Vc. *f*

Kb. *f*

92

Ob.

Ob.

Hn. (C)

Hn. (C)

Vc.

VI. I

VI. II

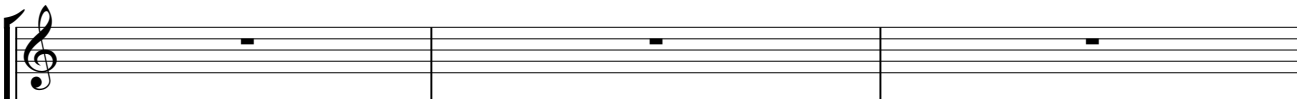
Vla.


Vc.

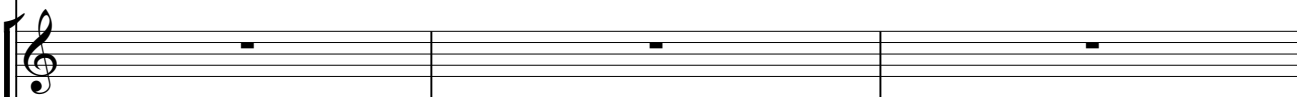
Kb.


Detailed description: This page of a musical score covers measures 92 and 93. The Oboe (Ob.) part begins in measure 92 with a treble clef, a key signature of one flat, and a common time signature. It features a melodic line with a sixteenth-note sextuplet in measure 93. The Horns in C (Hn. (C)) part also uses a treble clef and features a half-note chord in measure 92 that is sustained into measure 93. The Violin I (VI. I) and Violin II (VI. II) parts play a complex sixteenth-note sextuplet pattern in measure 92, which continues into measure 93. The Viola (Vla.) part plays a steady sixteenth-note accompaniment. The Violoncello (Vc.) and Double Bass (Kb.) parts play a simple eighth-note accompaniment, with a sharp sign appearing in measure 93.


97

Ob. 

Ob. 

Hn. (C) 

Hn. (C) 


Vc. *Solo* 

VI. I 


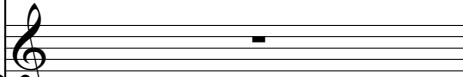
VI. II 


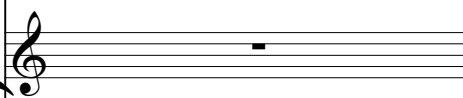
Vla. 

Vc. 

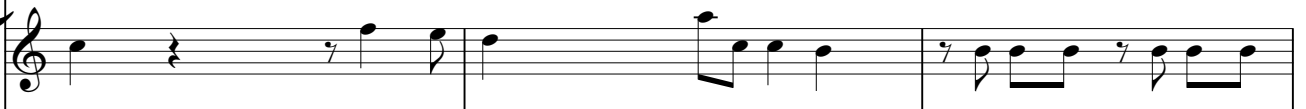
Kb. 

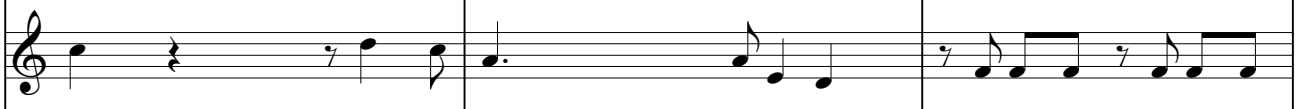
100


Ob. 
Ob. 

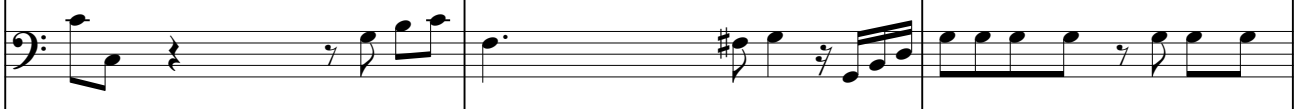
Hn. (C) 
Hn. (C) 

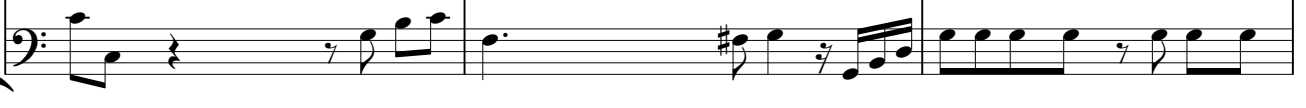
Vc. 

VI. I 

VI. II 

Vla. 

Vc. 


Kb. 

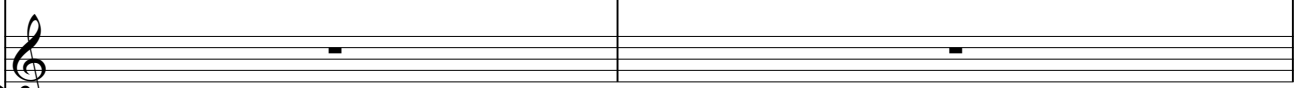
103


This musical score page contains measures 103, 104, and 105. The instruments and their parts are as follows:

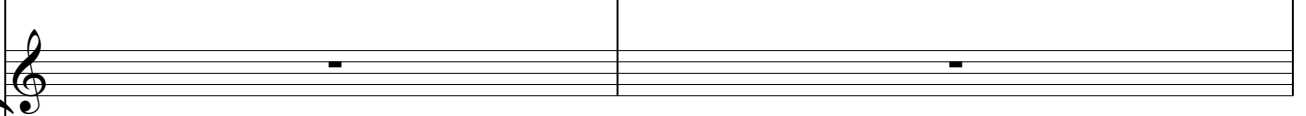
- Ob. (Oboe):** Two staves, both containing whole rests for all three measures.
- Hn. (C) (Horn in C):** Two staves, both containing whole rests for all three measures.
- Vc. (Violin):** A single staff with a melodic line. It begins with a sixteenth-note pattern, followed by a sixteenth-note triplet in measure 104, and ends with a sixteenth-note triplet in measure 105 marked with a trill (*tr*).
- VI. I (Violin I):** A staff with a rhythmic accompaniment of eighth notes and rests.
- VI. II (Violin II):** A staff with a rhythmic accompaniment of eighth notes and rests.
- Vla. (Viola):** A staff with a rhythmic accompaniment of eighth notes and rests.
- Vc. (Violoncello):** A staff with a rhythmic accompaniment of eighth notes and rests.
- Kb. (Kbass):** A staff with a rhythmic accompaniment of eighth notes and rests.

106

Ob. 

Ob. 

Hn. (C) 

Hn. (C) 

Vc. 

VI. I 

VI. II 

Vla. 

Vc. 

Kb. 

108

This musical score page contains six staves for measures 108, 109, and 110. The instruments are arranged as follows:

- Ob. (Oboe):** Two staves, both containing whole rests for all three measures.
- Hn. (C) (Horn in C):** Two staves, both containing whole rests for all three measures.
- Vc. (Violoncello):** A single staff in bass clef. Measure 108 features a sixteenth-note scale ascending from G2 to D4. Measure 109 continues the scale and includes a trill (tr) on D4. Measure 110 contains a triplet of eighth notes (E3, F3, G3), another triplet (A3, B3, C4), and a sextuplet of eighth notes (D4, E4, F4, G4, A4, B4).
- VI. I (Violin I):** A single staff in treble clef. Measure 108 has a dotted half note G4. Measure 109 has a dotted half note A4. Measure 110 has a dotted half note B4.
- VI. II (Violin II):** A single staff in treble clef. Measure 108 has a dotted half note G4. Measure 109 has a dotted half note A4. Measure 110 has a dotted half note B4.
- Vla. (Viola):** A single staff in alto clef. Measure 108 has a dotted half note G3. Measure 109 has a dotted half note A3. Measure 110 has a dotted half note B3.
- Vc. (Violoncello):** A single staff in bass clef. Measure 108 has a dotted half note G2. Measure 109 has a dotted half note A2. Measure 110 has a dotted half note B2.
- Kb. (Double Bass):** A single staff in bass clef. Measure 108 has a dotted half note G2. Measure 109 has a dotted half note A2. Measure 110 has a dotted half note B2.

111

Ob.

Ob.

Hn. (C)

Hn. (C)

Vc.

VI. I

VI. II

Vla.

Vc.

Kb.

p

p

3 6 3 6 3 6 3 6

3 6 3 6 3 6 3 6

7 7 7 7 7 7 7 7

7 7 7 7 7 7 7 7

7 7 7 7 7 7 7 7

7 7 7 7 7 7 7 7

7 7 7 7 7 7 7 7

7 7 7 7 7 7 7 7

113

This musical score page contains measures 113, 114, and 115. The instruments and their parts are as follows:

- Ob. (Oboe):** Two staves, both containing whole rests for all three measures.
- Hn. (C) (Horn in C):** Two staves, both containing a half note in measure 113, followed by whole rests in measures 114 and 115.
- Vc. (Violin):** A single staff with a complex melodic line. It begins with a triplet of eighth notes, followed by a sextuplet of eighth notes, and continues with various rhythmic patterns including eighth and sixteenth notes.
- VI. I (Violin I):** A staff with a rhythmic pattern of eighth notes and quarter notes.
- VI. II (Violin II):** A staff with a rhythmic pattern of eighth notes and quarter notes.
- Vla. (Viola):** A staff with a rhythmic pattern of eighth notes and quarter notes.
- Vc. (Violoncello):** A staff with a rhythmic pattern of eighth notes and quarter notes.
- Kb. (Kbass):** A staff with a rhythmic pattern of eighth notes and quarter notes.

116

Ob.

Ob.

Hn. (C)

Hn. (C)

Vc.

VI. I

VI. II

Vla.

Vc.

Kb.

119

This musical score page contains measures 119, 120, and 121. The instruments and their parts are as follows:

- Ob. (Oboe):** Two staves, both containing whole rests for all three measures.
- Hn. (C) (Horn in C):** Two staves, both containing whole rests for all three measures.
- Vc. (Violin):** A single staff with a complex melodic line. It begins with a *pp* dynamic. The line features eighth-note patterns with slurs and ties, including a chromatic descent in measure 120.
- VI. I (Violin I):** A staff with a continuous eighth-note accompaniment, starting with a *pp* dynamic.
- VI. II (Violin II):** A staff with a melodic line, starting with a *pp* dynamic. It includes slurs and ties, with a chromatic descent in measure 120.
- Vla. (Viola):** A staff with a steady eighth-note accompaniment, starting with a *pp* dynamic.
- Vc. (Violoncello):** A staff with a steady eighth-note accompaniment, starting with a *pp* dynamic.
- Kb. (Kontrabaß):** A staff with a steady eighth-note accompaniment, starting with a *pp* dynamic.

122

Ob.
Ob.
Hn. (C)
Hn. (C)
Vc.
VI. I
VI. II
Vla.
Vc.
Kb.

tr
pp
pp
pp
pp

Detailed description: This page of a musical score covers measures 122, 123, and 124. The woodwind section (Ob. and Hn. (C)) is silent, indicated by whole rests. The string section (Vc., VI. I, VI. II, Vla., and Kb.) provides accompaniment. The first violin (VI. I) has a solo line with a trill in measure 123. The second violin (VI. II) and viola (Vla.) play a rhythmic pattern of eighth notes. The cello (Vc.) and double bass (Kb.) play a similar pattern. Dynamics include *pp* (pianissimo) for the strings and a trill (*tr*) for the first violin.

125

This musical score page contains measures 125, 126, and 127. The instruments and their parts are as follows:

- Ob. (Oboe):** Two staves. Both are silent in measures 125 and 126, then play a sustained note in measure 127 with a forte (*[f]*) dynamic.
- Hn. (C) (Horn in C):** Two staves. Both are silent in measures 125 and 126, then play a sustained note in measure 127 with a forte (*[f]*) dynamic.
- Vc. (Violoncello):** One staff. Features a rhythmic pattern of eighth notes in measures 125 and 126, followed by a trill (*tr*) in measure 127.
- VI. I (Violin I):** One staff. Features a rhythmic pattern of eighth notes in measures 125 and 126, followed by a trill (*tr*) in measure 127 with a forte (*f*) dynamic.
- VI. II (Violin II):** One staff. Features a rhythmic pattern of eighth notes in measures 125 and 126, followed by a trill (*tr*) in measure 127 with a forte (*f*) dynamic.
- Vla. (Viola):** One staff. Features a rhythmic pattern of eighth notes in measures 125 and 126, followed by a trill (*tr*) in measure 127 with a forte (*f*) dynamic.
- Vc. (Violoncello):** One staff. Features a rhythmic pattern of eighth notes in measures 125 and 126, followed by a trill (*tr*) in measure 127 with a forte (*f*) dynamic.
- Kb. (Kontrabaß):** One staff. Features a rhythmic pattern of eighth notes in measures 125 and 126, followed by a trill (*tr*) in measure 127 with a forte (*f*) dynamic.

128

Ob.

Hn. (C)

Vc.

VI. I

VI. II

Vla.

Vc.

Kb.

Cadenza

tr

tr

tr

tr

Detailed description: This page of a musical score covers measures 128, 129, and 130. The score is arranged in a system with ten staves. The top two staves are for Oboe (Ob.), the next two for Horns in C (Hn. (C)), the third for Violoncello (Vc.), and the bottom five for Violins I (VI. I), Violins II (VI. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Kb.). Measure 128 features a Cadenza for the Violoncello, marked with a fermata and a trill (tr). The woodwinds and strings play melodic lines with various articulations, including trills in the violins. Measure 129 continues the melodic development, and measure 130 concludes the section with a final melodic flourish in the woodwinds and strings.

131

Ob.
Ob.
Hn. (C)
Hn. (C)
Vc.
VI. I
VI. II
Vla.
Vc.
Kb.

tr

Detailed description: This page of a musical score covers measures 131, 132, and 133. The score is arranged in a standard orchestral layout. The top two staves are for Oboes (Ob.), with the first Oboe part starting at measure 131. The next two staves are for Horns in C (Hn. (C)). The Violoncello (Vc.) part is a whole rest in all three measures. The Violin I (VI. I) and Violin II (VI. II) parts feature intricate sixteenth-note passages. The Viola (Vla.) part plays a steady eighth-note accompaniment. The Violoncello (Vc.) and Contrabass (Kb.) parts play a rhythmic eighth-note accompaniment. Trills (tr) are indicated at the end of several phrases in the Oboe and Violin parts.

134

This musical score page contains measures 134 and 135. The instruments and their parts are as follows:

- Ob. (Oboe):** Two staves. Both play a melodic line in measure 134, followed by a rest in measure 135. The upper oboe part has a trill-like flourish in measure 135.
- Hn. (C) (Horn in C):** Two staves. Both play a melodic line in measure 134, followed by a rest in measure 135.
- Vc. (Violin):** Two staves. Both are silent (indicated by a horizontal line) in both measures.
- VI. I (Violin I):** One staff. Plays a rhythmic accompaniment of eighth notes in measure 134, then a more complex rhythmic pattern in measure 135.
- VI. II (Violin II):** One staff. Plays a rhythmic accompaniment of eighth notes in measure 134, then a more complex rhythmic pattern in measure 135.
- Vla. (Viola):** One staff. Plays a rhythmic accompaniment of eighth notes in measure 134, then a more complex rhythmic pattern in measure 135.
- Vc. (Violoncello):** One staff. Plays a rhythmic accompaniment of eighth notes in measure 134, then a more complex rhythmic pattern in measure 135.
- Kb. (Kb. / Cello):** One staff. Plays a rhythmic accompaniment of eighth notes in measure 134, then a more complex rhythmic pattern in measure 135.

136

Ob.
Ob.
Hn. (C)
Hn. (C)
Vc.
VI. I
VI. II
Vla.
Vc.
Kb.

tr

tr

Detailed description: This page of a musical score, numbered 51, contains measures 136 through 140. The score is arranged in a vertical system with ten staves. The instruments are: Ob. (Oboe) on the first two staves, Hn. (C) (Horn in C) on the third and fourth staves, Vc. (Violoncello) on the fifth staff, VI. I (Violin I) on the sixth staff, VI. II (Violin II) on the seventh staff, Vla. (Viola) on the eighth staff, Vc. (Violoncello) on the ninth staff, and Kb. (Kontrabaß) on the tenth staff. Measure 136 begins with a treble clef and a key signature of one flat. The Oboe parts feature a rapid sixteenth-note scale. The Violin I and II parts also play a sixteenth-note scale, with a trill (*tr*) on the final note. The Viola part has a quarter-note melody. The Violoncello and Kontrabaß parts have a steady quarter-note bass line. The Horns play a simple quarter-note accompaniment. The page concludes with a double bar line at the end of measure 140.

II

I Adagio

Oboe I

Oboe II

1. Horn in C

2. Horn in C

Violoncello Solo

Adagio

Violine I

p

Violine II

p

Viola

p

Violoncello

p

Kontrabass

p

6

Ob.
Ob.
Hn. (C)
Hn. (C)
Vc.
VI. I
VI. II
Vla.
Vc.
Kb.

tr
f
ff
f
f

Detailed description: This page of a musical score contains measures 6 through 11. The top section features two Oboe (Ob.) staves, two Horn in C (Hn. (C)) staves, and one Violoncello (Vc.) staff, all of which are currently silent, indicated by a horizontal line with a bar across each staff. The bottom section contains five active staves: Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vc.), and Kontrabaß (Kb.). The Violin I and II parts begin with a sixteenth-note tremolo pattern in measure 6, followed by a trill (tr) in measure 7. From measure 8 onwards, they play a melodic line with dynamic markings of *f* and *ff*. The Viola, Violoncello, and Kontrabaß parts play a similar melodic line, with dynamic markings of *f*. The score is written in a key signature of one flat (B-flat) and a common time signature (C).

12

Ob.

Ob.

Hn. (C)

Hn. (C)

Vc. Solo [mf]

VI. I *tr* *p*

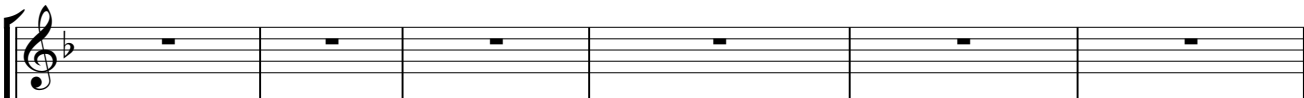
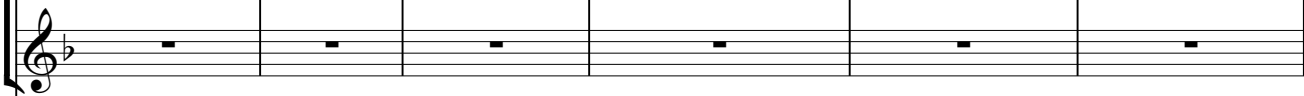
VI. II *tr* *pp*

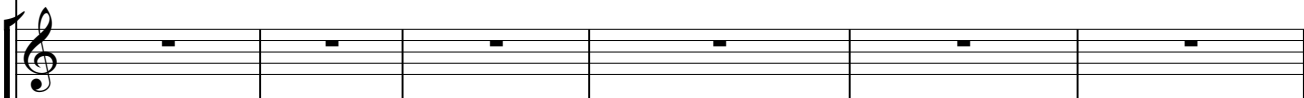
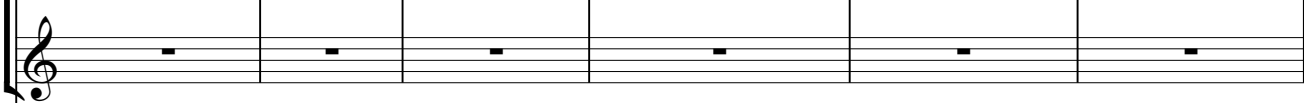
Vla. *ff* *pp*

Vc. *ff* *pp*

Kb. *ff* *pp*

17

Ob. 
Ob. 

Hn. (C) 
Hn. (C) 

Vc. 

VI. I 


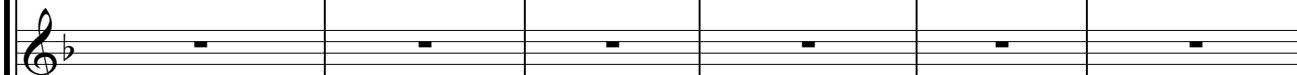
VI. II 

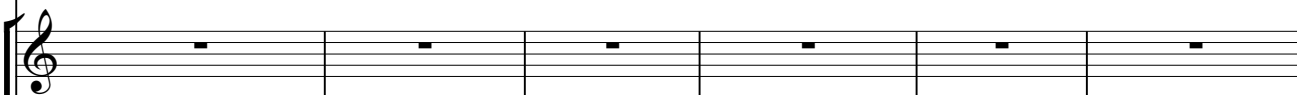

Vla. 

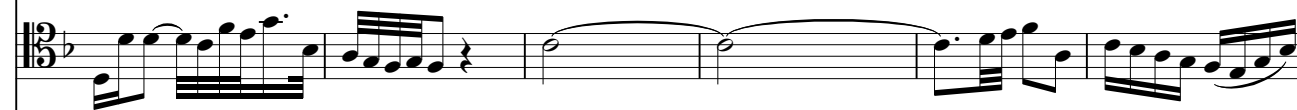
Vc. 

Kb. 

23

Ob. 
Ob. 

Hn. (C) 
Hn. (C) 

Vc. 

VI. I 

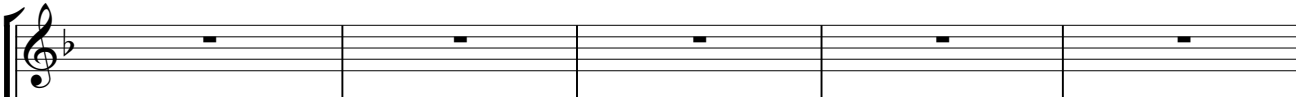
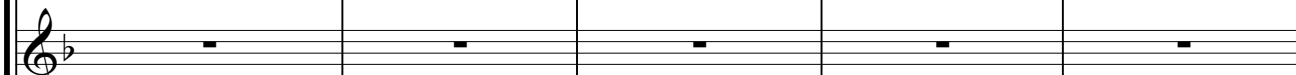
VI. II 


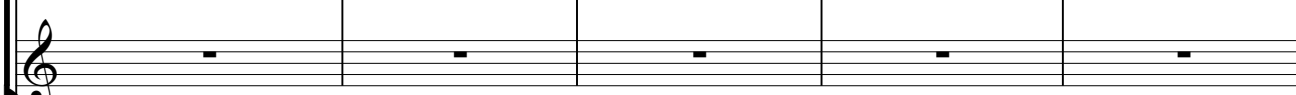
Vla. 

Vc. 

Kb. 

29

Ob. 
Ob. 

Hn. (C) 
Hn. (C) 

Vc. 

VI. I 


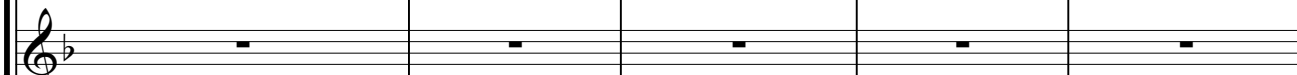
VI. II 



Vla. 

Vc. 

Kb. 

34

Ob. 
Ob. 

Hn. (C) 
Hn. (C) 

Vc. 

VI. I 

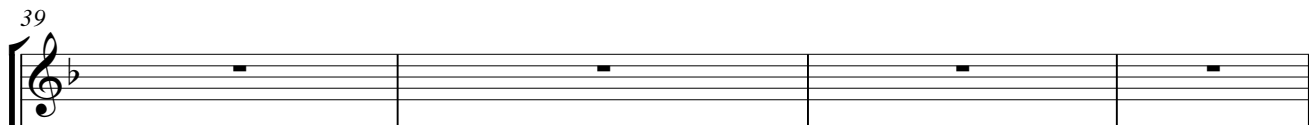
VI. II 


Vla. 

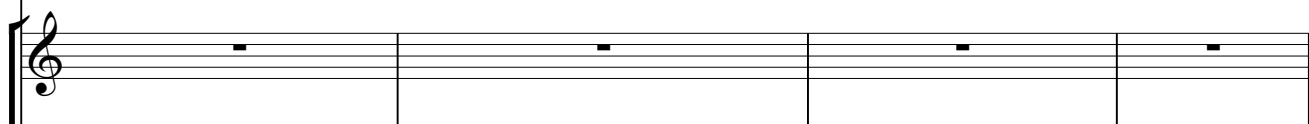
Vc. 


Kb. 


39

Ob. 

Ob. 


Hn. (C) 

Hn. (C) 

Vc. 

VI. I 

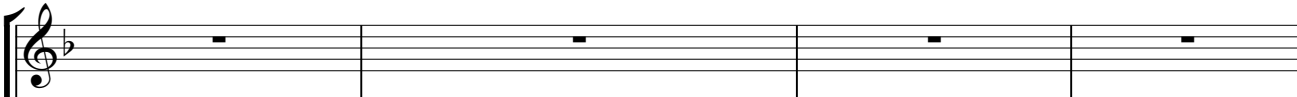
VI. II 

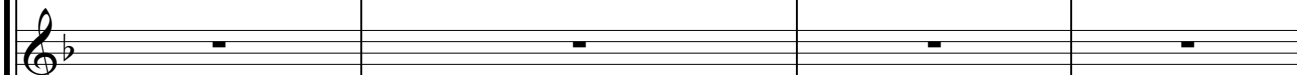
Vla. 

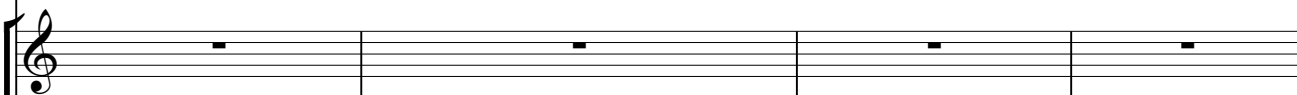
Vc. 

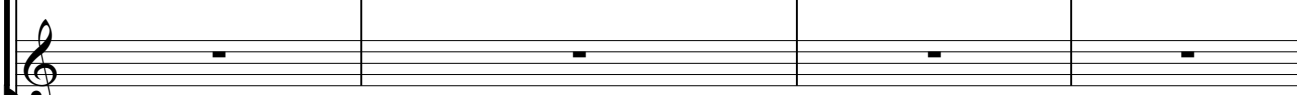
Kb. 

43

Ob. 

Ob. 

Hn. (C) 

Hn. (C) 

Vc. 

VI. I 

VI. II 

Vla. 

Vc. 

Kb. 

f

51

Ob.
Ob.
Hn. (C)
Hn. (C)
Vc.
VI. I
VI. II
Vla.
Vc.
Kb.

f
f
f
f
f

Detailed description: This page of a musical score contains measures 51 through 54. The score is arranged in a system with ten staves. The top four staves are for woodwinds: two Oboes (Ob.), two Horns in C (Hn. (C)), and a Violoncello (Vc.). The bottom six staves are for strings: two Violins I (VI. I), two Violins II (VI. II), a Viola (Vla.), a Violoncello (Vc.), and a Kontrabaß (Kb.). The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. Measures 51 and 52 show the woodwinds and Vc. staves with whole rests, while the string staves play a rhythmic pattern of eighth notes. Measures 53 and 54 show the woodwinds and Vc. staves with whole rests, while the string staves continue their rhythmic pattern. The string parts are marked with a forte (*f*) dynamic. The woodwind parts are marked with whole rests.

55

Ob.

Ob.

Hn. (C)

Hn. (C)

Vc.

[Solo]
mf

VI. I

p

VI. II

p

Vla.

p

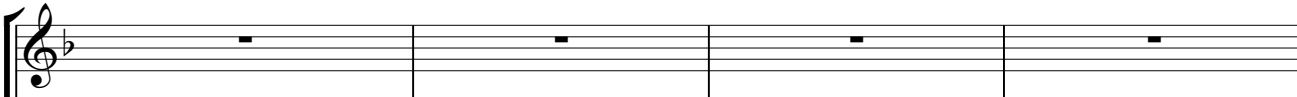
Vc.

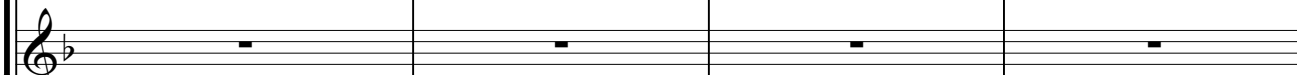
p

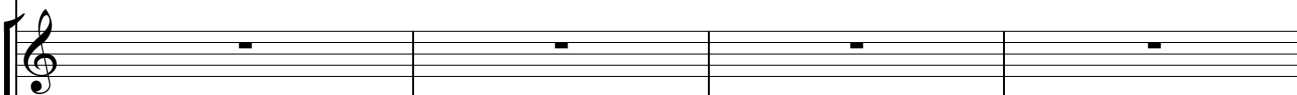
Kb.

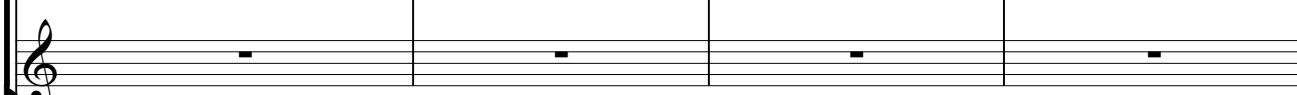
p

61

Ob. 

Ob. 

Hn. (C) 

Hn. (C) 

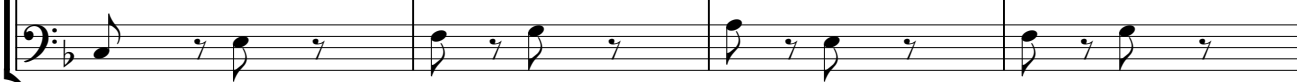
Vc. 

VI. I 

VI. II 

Vla. 

Vc. 


Kb. 

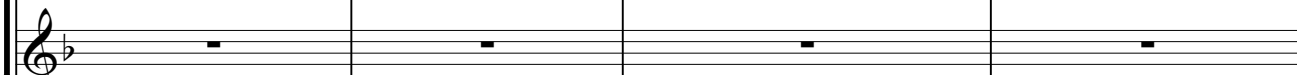
65


This musical score page contains measures 65 through 68. The instruments and their parts are as follows:

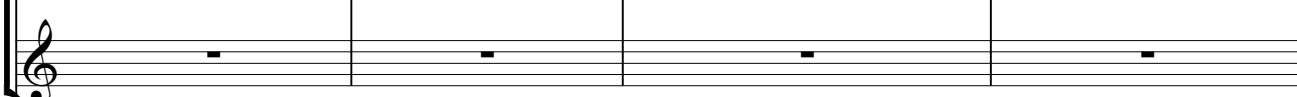
- Ob. (Oboe):** Two staves, both containing whole rests for all four measures.
- Hn. (C) (Horn in C):** Two staves, both containing whole rests for all four measures.
- Vc. (Violin):** A single staff with a complex melodic line. It begins with a sixteenth-note pattern in measure 65, followed by eighth-note patterns in measures 66 and 67, and concludes with a sixteenth-note pattern in measure 68. The dynamic marking *p* is present at the end of the measure.
- VI. I (Violin I):** A staff with a rhythmic accompaniment of eighth notes and rests. The dynamic marking *p* is present at the end of the measure.
- VI. II (Violin II):** A staff with a rhythmic accompaniment of eighth notes and rests. The dynamic marking *p* is present at the end of the measure.
- Vla. (Viola):** A staff with a rhythmic accompaniment of eighth notes and rests. The dynamic marking *pp* is present at the end of the measure.
- Vc. (Violoncello):** A staff with a rhythmic accompaniment of eighth notes and rests. The dynamic marking *pp* is present at the end of the measure.
- Kb. (Kbass):** A staff with a rhythmic accompaniment of eighth notes and rests. The dynamic marking *pp* is present at the end of the measure.

69

Ob. 

Ob. 

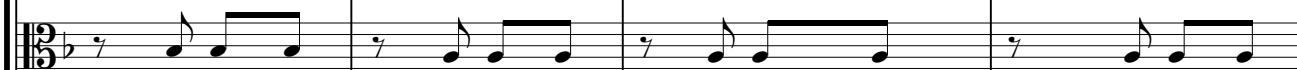
Hn. (C) 

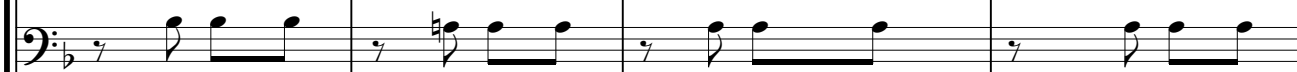
Hn. (C) 

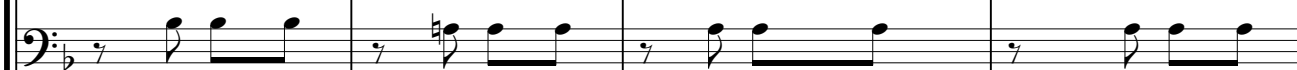
Vc. 

VI. I 


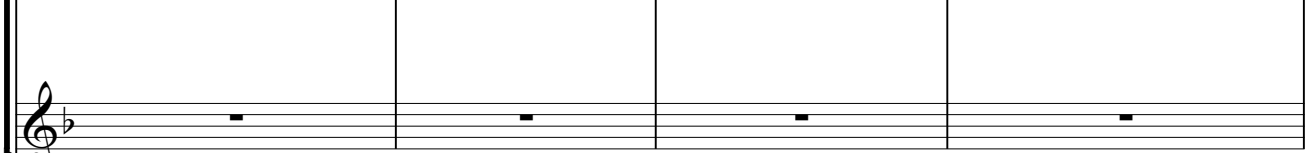
VI. II 

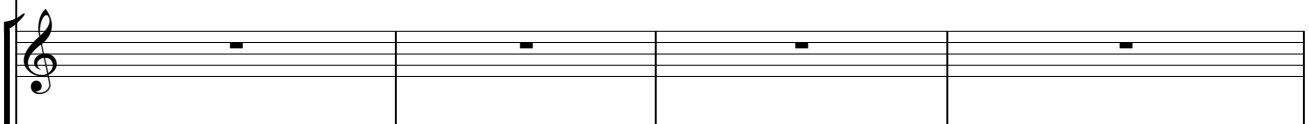
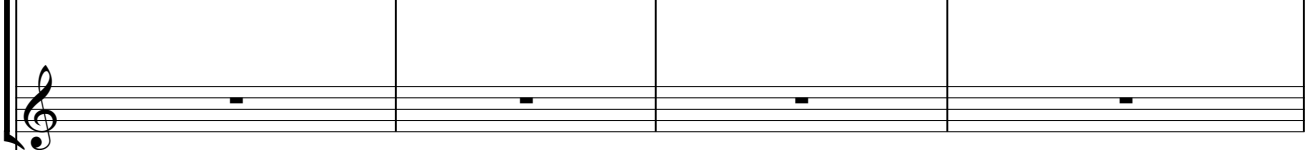
Vla. 

Vc. 

Kb. 

73

Ob. 
Ob. 

Hn. (C) 
Hn. (C) 

Vc. 

VI. I 

VI. II 

Vla. 

Vc. 

Kb. 

77

Ob.

Ob.

Hn. (C)

Hn. (C)

Vc.

VI. I


VI. II

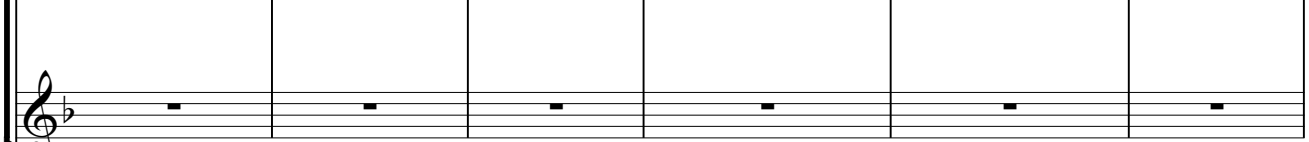
Vla.

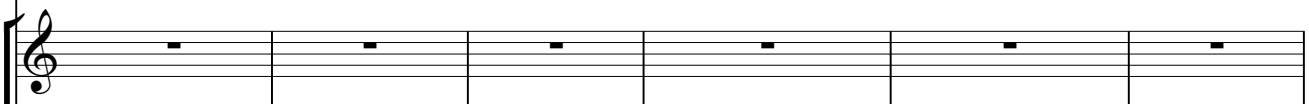
Vc.

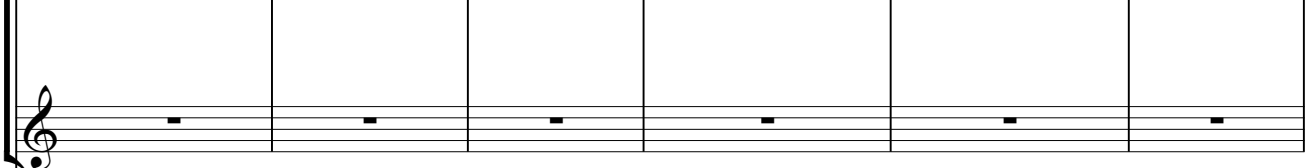
Kb.

82

Ob. 

Ob. 

Hn. (C) 

Hn. (C) 

Vc. 

VI. I 

VI. II 

Vla. 

Vc. 

Kb. 

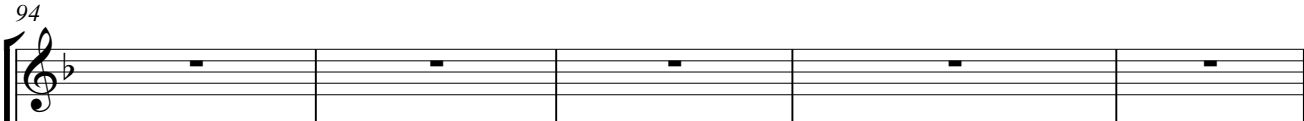
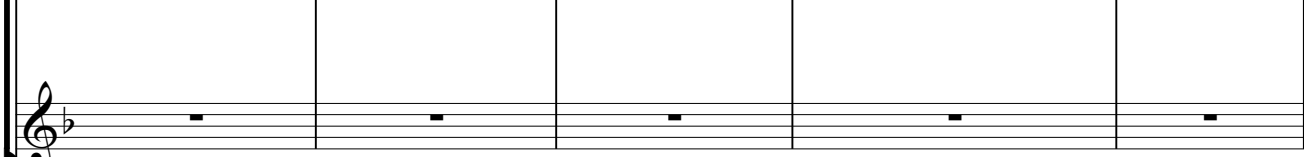
88

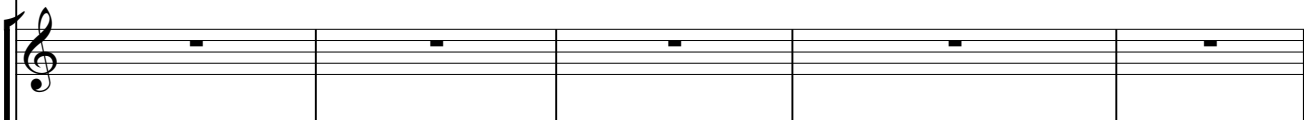
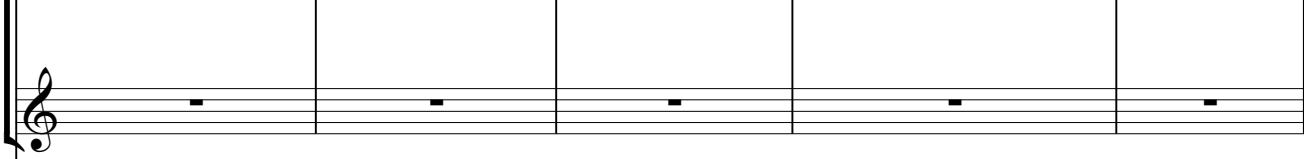
Ob.
Ob.
Hn. (C)
Hn. (C)
Vc.
VI. I
VI. II
Vla.
Vc.
Kb.

p
[p]
[p]
[p]

Detailed description: This page of a musical score covers measures 88 to 93. The woodwind section (Oboes and Horns in C) is mostly silent, indicated by rests. The string section (Violins I and II, Viola, Violoncello, and Kontrabaß) is active, playing a rhythmic pattern of eighth notes. The solo Violin I part features a melodic line starting in measure 89 with a piano (*p*) dynamic. The Viola and Violoncello parts also have piano (*p*) dynamics. The Kontrabaß part has a piano (*p*) dynamic. The score is written in a key signature of one flat and a 3/4 time signature.

94

Ob. 
Ob. 

Hn. (C) 
Hn. (C) 

Vc. 

VI. I 

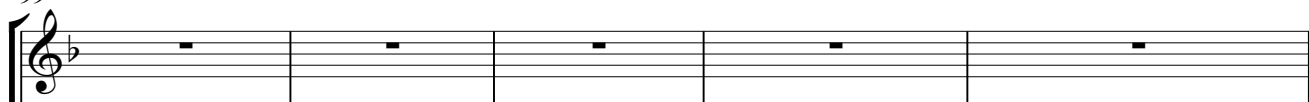
VI. II 

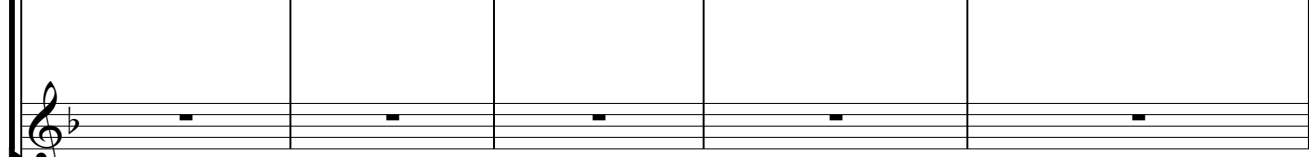
Vla. 

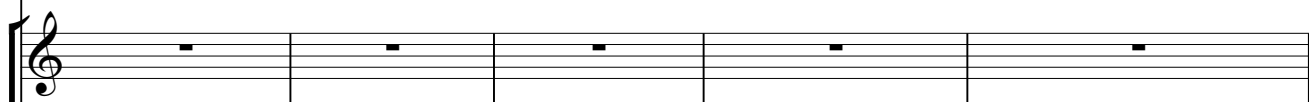
Vc. 

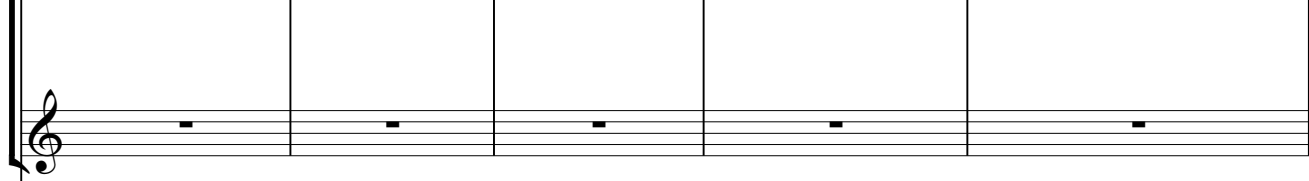
Kb. 

99

Ob. 

Ob. 

Hn. (C) 

Hn. (C) 

Vc. 

VI. I 

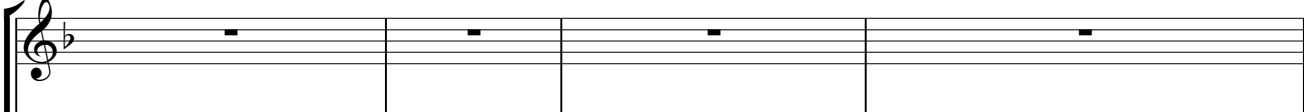
VI. II 

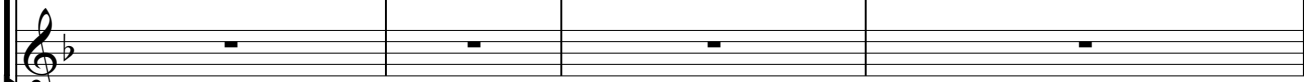
Vla. 

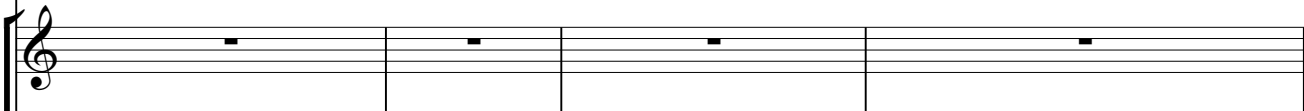
Vc. 

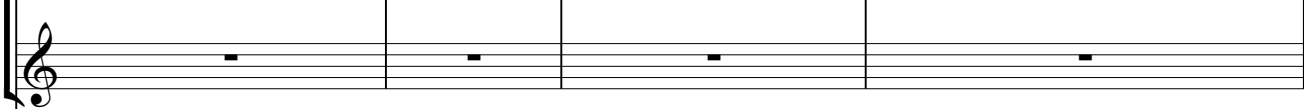
Kb. 

104

Ob. 

Ob. 

Hn. (C) 

Hn. (C) 

Vc. 

VI. I 

VI. II 

Vla. 

Vc. 

Kb. 

108

This musical score page contains measures 108 through 111. The instruments and their parts are as follows:

- Ob. (Oboe):** Two staves, both showing rests for measures 108-110 and a whole note in measure 111.
- Hn. (C) (Horn):** Two staves, both showing rests for measures 108-110 and a whole note in measure 111.
- Vc. (Violin):** One staff with a complex rhythmic pattern of sixteenth notes in measures 108-110, followed by a long note in measure 110, and a cadenza in measure 111. The cadenza is marked with a double bar line and the word "Cadenza" above it, ending with a trill (tr) and a fermata.
- VI. I (Violin I):** One staff with a rhythmic pattern of eighth notes in measures 108-110, followed by a long note in measure 110, and a whole note in measure 111.
- VI. II (Violin II):** One staff with a rhythmic pattern of eighth notes in measures 108-110, followed by a long note in measure 110, and a whole note in measure 111.
- Vla. (Viola):** One staff with a rhythmic pattern of eighth notes in measures 108-110, followed by a long note in measure 110, and a whole note in measure 111.
- Vc. (Violoncello):** One staff with a rhythmic pattern of eighth notes in measures 108-110, followed by a long note in measure 110, and a whole note in measure 111.
- Kb. (Kbass):** One staff with a rhythmic pattern of eighth notes in measures 108-110, followed by a long note in measure 110, and a whole note in measure 111.

112

Ob.

Ob.

Hn. (C)

Hn. (C)

Vc.

VI. I

VI. II

Vla.

Vc.

Kb.

III

1 Finale. Allegro molto

Oboe I *[f]*

Oboe II *[f]*

1. Horn in C *[f]*

2. Horn in C *[f]*

Violoncello Solo

Finale. Allegro molto

Violine I *[f]*

Violine II *[f]*

Viola *[f]*

Violoncello *[f]*

Kontrabass *[f]*

5

Ob. *[f]*

Ob. *[f]*

Hn. (C) *[f]*

Hn. (C) *[f]*

Vc.

VI. I *p* *f*

VI. II *p* *f*

Vla. *p* *f*

Vc. *p* *f*

Kb. *p* *f*

Detailed description: This page of a musical score covers measures 5 through 8. The woodwind section includes two Oboes (Ob.), two Horns in C (Hn. (C)), and a Bassoon (Vc.). The string section includes Violins I and II (VI. I, VI. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Kb.). In measure 5, the woodwinds are mostly silent, while the strings play a rhythmic pattern of eighth notes. In measure 6, the woodwinds enter with a forte (*[f]*) dynamic, playing sustained notes. The strings continue their eighth-note pattern. In measure 7, the woodwinds maintain their forte notes, and the strings continue. In measure 8, the woodwinds conclude their phrase with a final note, and the strings continue their pattern. Dynamics for the strings range from piano (*p*) to forte (*f*).

9

Ob.

Hn. (C)

Vc.

VI. I

VI. II

Vla.

Vc.

Kb.

Detailed description: This page of a musical score contains measures 9 through 12. The score is arranged in a system with ten staves. The top two staves are for Oboes (Ob.), the next two for Horns in C (Hn. (C)), the third is for Violoncello (Vc.), the next two for Violins I and II (VI. I and VI. II), the sixth is for Viola (Vla.), the seventh is for Violoncello (Vc.), and the bottom two are for Contrabass (Kb.). Measures 9 and 10 feature active woodwind parts with eighth and sixteenth notes. Measures 11 and 12 show a change in texture, with woodwinds playing sustained notes and strings playing a rhythmic accompaniment of eighth notes. The Viola and Violoncello parts have a consistent eighth-note pattern, while the Contrabass part has a similar pattern with some chromatic movement in the final measure.

13

Ob.

Hn. (C)

Hn. (C)

Vc.

VI. I

VI. II

Vla.

Vc.

Kb.

Detailed description: This page of a musical score covers measures 13 through 16. The score is arranged in a system with seven staves. The top two staves are for Oboe (Ob.), the next two for Horns in C (Hn. (C)), the middle staff is for Violoncello (Vc.), and the bottom three staves are for Violins I (VI. I), Violins II (VI. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Kb.). Measures 13 and 14 feature a complex melodic line in the Oboe and Violins, with a dense sixteenth-note passage. Measures 15 and 16 continue this melodic material, with the Viola and Violoncello providing a rhythmic accompaniment of eighth notes. The Horns and the lower strings (Vc. and Kb.) have more sparse parts, often consisting of single notes or rests.

17

Ob.

Ob.

Hn. (C)

Hn. (C)

Vc.

VI. I

VI. II

Vla.

Vc.

Kb.

Detailed description: This page of a musical score covers measures 17 through 20. The score is arranged in a system with ten staves. The top two staves are for Oboe (Ob.), both playing the same melodic line. The next two staves are for Horns in C (Hn. (C)), with the upper staff playing a sustained chord and the lower staff playing a rhythmic accompaniment. The Violin section (VI. I and VI. II) plays a melodic line similar to the oboes. The Viola (Vla.) and Cello/Double Bass (Vc. and Kb.) parts play a rhythmic accompaniment in the lower register. The music is in a key with one sharp (F#) and a 2/4 time signature. Measure 17 begins with a treble clef and a key signature of one sharp. The score concludes with a double bar line and repeat dots at the end of measure 20.

21

Ob. *[p]*

Ob. *[p]*

Hn. (C) *p*

Hn. (C) *p*

Vc.

VI. I *p*

VI. II *p*

Vla. *p*

Vc. *p*

Kb. *p*

Detailed description: This page of a musical score covers measures 21 through 24. The instrumentation includes two Oboes (Ob.), two Horns in C (Hn. (C)), Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Kb.). The score is written in a common time signature. The Oboe parts begin in measure 21 with a half rest, followed by a melodic line starting in measure 22 with a piano (*[p]*) dynamic. The Horns play a sustained chord of two whole notes, marked piano (*p*). The Violin I and II parts play melodic lines, with Violin I marked piano (*p*). The Viola, Violoncello, and Contrabass parts play a rhythmic accompaniment of eighth notes, also marked piano (*p*). The score concludes in measure 24 with a final chord for the Horns and a whole rest for the Oboes.

25

This musical score page contains measures 25 through 29. The instruments and their parts are as follows:

- Ob. (Oboe):** Two staves, both containing whole rests for all five measures.
- Hn. (C) (Horn in C):** Two staves, both containing whole rests for all five measures.
- Vc. (Violoncello):** One staff containing whole rests for all five measures.
- VI. I (Violin I):** One staff with a melodic line starting on a dotted quarter note, followed by eighth and sixteenth notes with slurs and accents.
- VI. II (Violin II):** One staff with a melodic line starting on a quarter note, followed by quarter and eighth notes.
- Vla. (Viola):** One staff with a rhythmic accompaniment of eighth notes, including slurs and accents.
- Vc. (Violoncello):** One staff with a rhythmic accompaniment of eighth notes, including slurs and accents.
- Kb. (Kontrabaß):** One staff with a rhythmic accompaniment of eighth notes, including slurs and accents.

30

This musical score page contains measures 30 through 33. The instruments and their parts are as follows:

- Ob. (Oboe):** Two staves. Both play a whole note chord in measure 30, marked *f*. The notes are G4 and A4. This chord is sustained through measures 31, 32, and 33.
- Hn. (C) (Horn):** Two staves. Both play a whole note chord in measure 30, marked *f*. The notes are G4 and A4. This chord is sustained through measures 31, 32, and 33.
- Vc. (Violoncello):** One staff. It is silent throughout all measures.
- VI. I (Violin I):** One staff. Starts with a half note G4 (marked *f*) in measure 30, followed by a sixteenth-note pattern in measures 31-33.
- VI. II (Violin II):** One staff. Starts with a half note G4 (marked *f*) in measure 30, followed by a sixteenth-note pattern in measures 31-33.
- Vla. (Viola):** One staff. Starts with a half note G4 in measure 30, followed by a sixteenth-note pattern in measures 31-33, marked *f*.
- Vc. (Violoncello):** One staff. Starts with a half note G4 in measure 30, followed by a sixteenth-note pattern in measures 31-33, marked *f*. A 'D' is written above the staff in measure 30.
- Kb. (Kontrabaß):** One staff. Starts with a half note G4 in measure 30, followed by a sixteenth-note pattern in measures 31-33, marked *f*. A 'D' is written above the staff in measure 30.

37

Ob.

Ob.

Hn. (C)

Hn. (C)

Vc.

VI. I

VI. II

Vla.

Vc.

Kb.

tr

tr

13

Detailed description: This page of a musical score covers measures 37 to 40. The Oboe (Ob.) parts feature a melodic line with a trill (tr) in measure 38. The Horns (Hn. (C)) provide harmonic support with sustained notes and rests. The Violins (VI. I and VI. II) play a rhythmic pattern of eighth notes, with trills (tr) in measures 38 and 39. The Viola (Vla.) and Cellos/Double Basses (Vc. and Kb.) play a steady eighth-note accompaniment. The score concludes with a double bar line and a repeat sign (13) at the end of the section.

41

Ob.
Ob.
Hn. (C)
Hn. (C)
Vc. Solo
VI. I
VI. II
Vla.
Vc.
Kb.

[p]-----*[mf]*

p
p
p
p
p

Detailed description: This page of a musical score covers measures 41 to 44. The woodwind section (Ob. and Hn. (C)) is silent, indicated by whole rests. The strings (Vc., VI. I, VI. II, Vla., and Kb.) play a rhythmic accompaniment of eighth notes. The Violin I part features a melodic line with accents and a dynamic change from *p* to *mf* in measure 44. The Violin II part plays a similar rhythmic pattern. The Viola and Cello parts play eighth-note accompaniment. The Double Bass part plays a similar eighth-note accompaniment. The score is in 3/4 time and includes dynamic markings and articulation symbols.

45

This musical score page contains measures 45 through 48. The instruments and their parts are as follows:

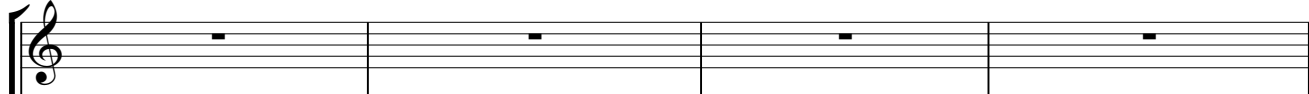
- Ob. (Oboe):** Two staves, both containing whole rests for all four measures.
- Hn. (C) (Horn in C):** Two staves, both containing whole rests for all four measures.
- Vc. (Cello):** One staff in 3/4 time. Measure 45: quarter note G4, quarter note A4, quarter note B4. Measure 46: quarter note C5, quarter note B4, quarter note A4, quarter note G4. Measure 47: quarter note G4, quarter note A4, quarter note B4. Measure 48: quarter note C5, quarter note B4, quarter note A4, quarter note G4.
- VI. I (Violin I):** One staff in 3/4 time. Measure 45: quarter note G4, quarter note A4, quarter note B4. Measure 46: quarter note C5, quarter note B4, quarter note A4, quarter note G4. Measure 47: quarter note G4, quarter note A4, quarter note B4. Measure 48: quarter note C5, quarter note B4, quarter note A4, quarter note G4.
- VI. II (Violin II):** One staff in 3/4 time. Measure 45: quarter note G4, quarter note A4, quarter note B4. Measure 46: quarter note C5, quarter note B4, quarter note A4, quarter note G4. Measure 47: quarter note G4, quarter note A4, quarter note B4. Measure 48: quarter note C5, quarter note B4, quarter note A4, quarter note G4.
- Vla. (Viola):** One staff in 3/4 time. Measure 45: quarter note G4, quarter note A4, quarter note B4. Measure 46: quarter note C5, quarter note B4, quarter note A4, quarter note G4. Measure 47: quarter note G4, quarter note A4, quarter note B4. Measure 48: quarter note C5, quarter note B4, quarter note A4, quarter note G4.
- Vc. (Violoncello):** One staff in 3/4 time. Measure 45: quarter note G4, quarter note A4, quarter note B4. Measure 46: quarter note C5, quarter note B4, quarter note A4, quarter note G4. Measure 47: quarter note G4, quarter note A4, quarter note B4. Measure 48: quarter note C5, quarter note B4, quarter note A4, quarter note G4.
- Kb. (Kontrabaß):** One staff in 3/4 time. Measure 45: quarter note G4, quarter note A4, quarter note B4. Measure 46: quarter note C5, quarter note B4, quarter note A4, quarter note G4. Measure 47: quarter note G4, quarter note A4, quarter note B4. Measure 48: quarter note C5, quarter note B4, quarter note A4, quarter note G4.

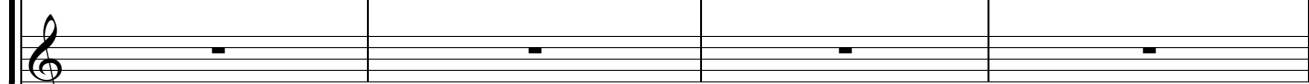
49

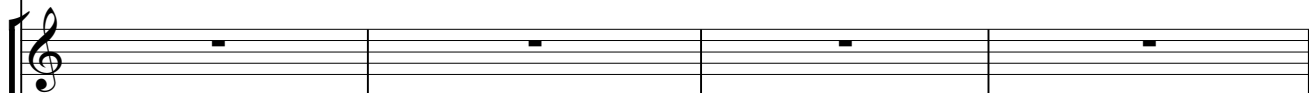
This musical score page contains measures 49 through 52. The instruments and their parts are as follows:

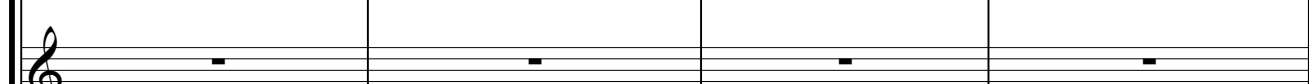
- Ob. (Oboe):** Two staves, both containing whole rests in every measure.
- Hn. (C) (Horn in C):** Two staves, both containing whole rests in every measure.
- Vc. (Violin):** A single staff in treble clef with a key signature of one sharp (F#). It features a melodic line with slurs and accents, including a sixteenth-note run in measure 50.
- VI. I (Violin I):** Treble clef, playing a rhythmic pattern of eighth notes in measures 49 and 51, with whole rests in measures 50 and 52.
- VI. II (Violin II):** Treble clef, playing a rhythmic pattern of eighth notes in measures 49 and 51, with whole rests in measures 50 and 52.
- Vla. (Viola):** Bass clef, playing a rhythmic pattern of eighth notes in measures 49 and 51, with whole rests in measures 50 and 52.
- Vc. (Violoncello):** Bass clef, playing a rhythmic pattern of eighth notes in measures 49 and 51, with whole rests in measures 50 and 52.
- Kb. (Kontrabaß):** Bass clef, playing a rhythmic pattern of eighth notes in measures 49 and 51, with whole rests in measures 50 and 52.

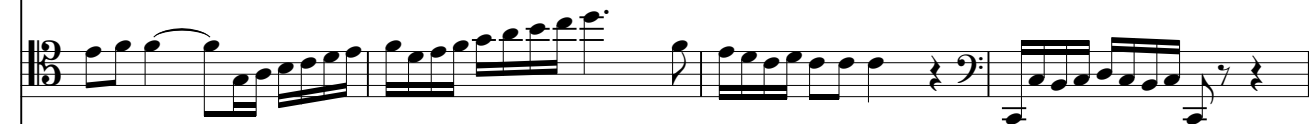
53

Ob. 

Ob. 

Hn. (C) 

Hn. (C) 

Vc. 

VI. I 

VI. II 

Vla. 

Vc. 

Kb. 

57

This musical score page contains measures 57, 58, and 59. The instruments and their parts are as follows:

- Ob. (Oboe):** Two staves, both containing whole rests for all three measures.
- Hn. (C) (Horn in C):** Two staves, both containing whole rests for all three measures.
- Vc. (Violoncello):** A single staff in bass clef. Measure 57 begins with a sixteenth-note triplet, followed by a quarter rest. Measures 58 and 59 feature a continuous sixteenth-note triplet pattern.
- VI. I (Violin I):** A single staff in treble clef. Measure 57 starts with a quarter rest, followed by a quarter note and an eighth note. Measures 58 and 59 consist of a steady eighth-note pattern.
- VI. II (Violin II):** A single staff in treble clef. Measure 57 starts with a quarter rest, followed by a quarter note and an eighth note. Measures 58 and 59 consist of a steady eighth-note pattern.
- Vla. (Viola):** A single staff in alto clef. Measure 57 starts with a quarter rest, followed by a quarter note and an eighth note. Measures 58 and 59 consist of a steady eighth-note pattern.
- Vc. (Violoncello):** A single staff in bass clef. Measure 57 starts with a quarter rest, followed by a quarter note and an eighth note. Measures 58 and 59 consist of a steady eighth-note pattern.
- Kb. (Kontrabaß):** A single staff in bass clef. Measure 57 starts with a quarter rest, followed by a quarter note and an eighth note. Measures 58 and 59 consist of a steady eighth-note pattern.

60

Ob.
Ob.
Hn. (C)
Hn. (C)
Vc.
VI. I
VI. II
Vla.
Vc.
Kb.

Detailed description: This page of a musical score covers measures 60, 61, and 62. The woodwind section (Ob. and Hn. (C)) is silent, indicated by whole rests. The string section (Vc., VI. I, VI. II, Vla., and Kb.) provides harmonic support. The first violin (VI. I) has a melodic line with accents. The second violin (VI. II) and viola (Vla.) play rhythmic patterns. The second cello (Vc.) and double bass (Kb.) play a steady bass line. A solo violin part (Vc.) enters in measure 60 with a rhythmic pattern of eighth and sixteenth notes, including some triplets. The score is written in treble clef for woodwinds and violins, and bass clef for strings.

63

Ob.
Ob.
Hn. (C)
Hn. (C)
Vc.
VI. I
VI. II
Vla.
Vc.
Kb.

p
p
p
p
p

Detailed description: This page of a musical score covers measures 63 to 66. The woodwind section (Ob. and Hn. (C)) is mostly silent, indicated by rests. The string section (VI. I, VI. II, Vla., Vc., Kb.) is active throughout. The double bass (Vc.) has a melodic line starting in measure 64. The violins (VI. I and VI. II) play a rhythmic pattern of eighth notes. The viola (Vla.) and other strings play a similar rhythmic pattern. Dynamics include piano (*p*) and accents (*^*) in measures 65 and 66.

67

Ob.

Ob.

Hn. (C)

Hn. (C)

Vc.

VI. I

VI. II

Vla.

Vc.

Kb.


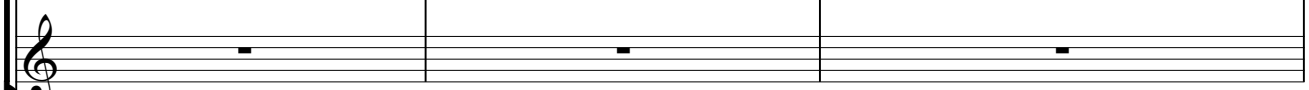
71


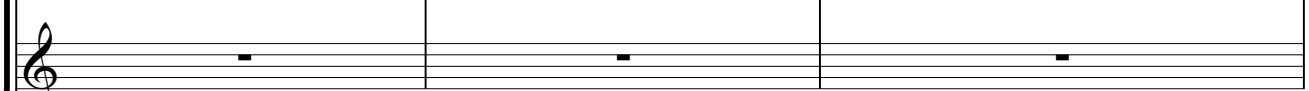
This musical score page contains measures 71 through 74. The instruments and their parts are as follows:

- Ob. (Oboe):** Two staves, both containing whole rests in all four measures.
- Hn. (C) (Horn in C):** Two staves, both containing whole rests in all four measures.
- Vc. (Violin):** A single staff in treble clef. It begins with a quarter rest, followed by a quarter note G4, an eighth note A4, and a quarter note B4. In measure 2, it plays a quarter note C5, an eighth note D5, and a quarter note E5. In measure 3, it plays a quarter note F5, an eighth note G5, and a quarter note A5. In measure 4, it plays a quarter note B5, an eighth note C6, and a quarter note D6. Trills are indicated above the notes in measures 2 and 4.
- VI. I (Violin I):** Treble clef, playing a steady eighth-note pattern. The pitch starts on G4 and moves up stepwise to D6 by measure 4.
- VI. II (Violin II):** Treble clef, playing a steady eighth-note pattern. The pitch starts on E4 and moves up stepwise to D6 by measure 4.
- Vla. (Viola):** Bass clef, playing a steady eighth-note pattern. The pitch starts on G3 and moves up stepwise to D6 by measure 4.
- Vc. (Violoncello):** Bass clef, playing a steady eighth-note pattern. The pitch starts on G2 and moves up stepwise to D6 by measure 4.
- Kb. (Kontrabaß):** Bass clef, playing a steady eighth-note pattern. The pitch starts on G1 and moves up stepwise to D6 by measure 4.

Measure 71 includes a trill on the violin part. Measure 72 features a triplet of eighth notes (F5, G5, A5) in the violin part. Measure 73 includes a trill on the violin part. Measure 74 features a trill on the violin part.

75

Ob. 
Ob. 

Hn. (C) 
Hn. (C) 

Vc. 

VI. I 

VI. II 

Vla. 

Vc. 

Kb. 

78

Ob.
Ob.
Hn. (C)
Hn. (C)
Vc.
VI. I
VI. II
Vla.
Vc.
Kb.

f
p
f
p
p
p
p

Detailed description: This page of a musical score covers measures 78 to 81. The woodwind section (Ob. and Hn. (C)) is silent, indicated by whole rests. The string section (Vc., VI. I, VI. II, Vla., and Kb.) provides a rhythmic accompaniment. The first violin (VI. I) has a melodic line that starts with a half note, followed by a quarter note, and then a series of eighth notes, with dynamics *f* and *p* markings. The second violin (VI. II) and viola (Vla.) play eighth-note patterns. The violoncello (Vc.) and double bass (Kb.) play eighth-note patterns. The score is in 3/4 time and features various dynamics and articulation marks.


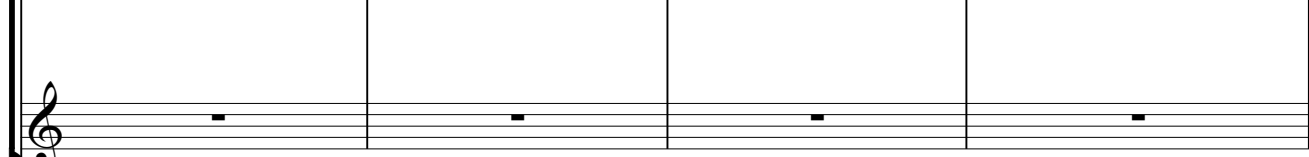
82


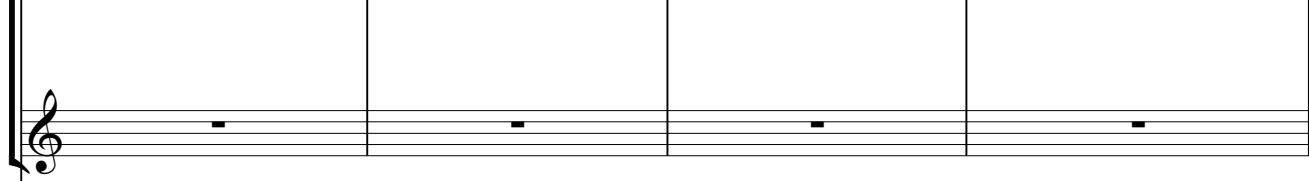
Ob.
Ob.
Hn. (C)
Hn. (C)
Vc.
VI. I
VI. II
Vla.
Vc.
Kb.

pp
pp
pp
pp

Detailed description: This page of a musical score contains measures 82 through 85. The woodwind section (Ob. and Hn. (C)) is silent, indicated by whole rests. The string section (VI. I, VI. II, Vla., Vc., Kb.) is active. The Violin I and II parts play a melodic line with eighth-note patterns and slurs. The Viola, Cello, and Double Bass parts play a rhythmic accompaniment of eighth notes. The dynamic marking 'pp' (pianissimo) is present in the string parts from measure 84 onwards. The Cello part includes a fermata over the first two measures.

86

Ob. 
Ob. 

Hn. (C) 
Hn. (C) 

Vc. 

VI. I 

VI. II 

Vla. 

Vc. 

Kb. 

90

Ob.

Ob.

Hn. (C)

Hn. (C)

Vc.

VI. I

VI. II

Vla.

Vc.

Kb.

93

This musical score page contains measures 93, 94, and 95. The instruments and their parts are as follows:

- Ob. (Oboe):** Two staves, both containing whole rests for all three measures.
- Hn. (C) (Horn in C):** Two staves, both containing whole rests for all three measures.
- Vc. (Violin):** A single staff with a melodic line. It begins with a sixteenth-note run in measure 93, continues with eighth-note patterns in measure 94, and concludes with a half-note chord in measure 95.
- VI. I (Violin I):** A staff with a rhythmic accompaniment of eighth notes, starting with a half rest in measure 93.
- VI. II (Violin II):** A staff with a rhythmic accompaniment of eighth notes, starting with a half rest in measure 93.
- Vla. (Viola):** A staff with a rhythmic accompaniment of eighth notes, starting with a half rest in measure 93.
- Vc. (Violoncello):** A staff with a rhythmic accompaniment of eighth notes, starting with a half rest in measure 93.
- Kb. (Kbass):** A staff with a rhythmic accompaniment of eighth notes, starting with a half rest in measure 93.

96

Ob.

Ob.

Hn. (C)

Hn. (C)

Vc.

trm

VI. I

VI. II

Vla.

Vc.

Kb.

Detailed description of the musical score: The score is for measures 96-99. It features two Oboes (Ob.), two Horns in C (Hn. (C)), Violins I and II (VI. I, VI. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Kb.). Measures 96 and 97 are mostly rests for the woodwinds. In measure 98, the Oboes and Horns in C play a melodic line starting with a quarter rest followed by a quarter note, marked with a forte (f) dynamic. The Violins I and II play a rhythmic pattern of eighth notes, with VI. I marked f. The Viola, Violoncello, and Contrabass play a steady eighth-note accompaniment, also marked f. In measure 99, the woodwinds continue their melodic line, and the strings continue their accompaniment. The Viola part has a 'trm' (trill) marking above the first note of the measure.

100

Ob.

Ob.

Hn. (C)

Hn. (C)

Vc.

VI. I

VI. II

Vla.

Vc.

Kb.

Detailed description: This page of a musical score contains measures 100, 101, and 102. The score is arranged in a system with ten staves. The top two staves are for Oboes (Ob.), both playing identical parts with a melodic line and rests. The next two staves are for Horns in C (Hn. (C)), also playing identical parts with a simpler melodic line. The Violin (Vc.) staff is empty. The Violin I (VI. I) and Violin II (VI. II) staves play a complex, fast-moving sixteenth-note pattern. The Viola (Vla.) staff has a melodic line with some rests. The Violoncello (Vc.) and Kontrabaß (Kb.) staves play a similar melodic line to the Viola, with some rests. The music is in a key with one sharp (F#) and a common time signature.

103

Ob.

Ob.

Hn. (C)

Hn. (C)

Vc.

VI. I

VI. II


Vla.

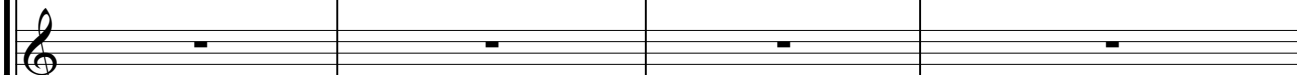
Vc.

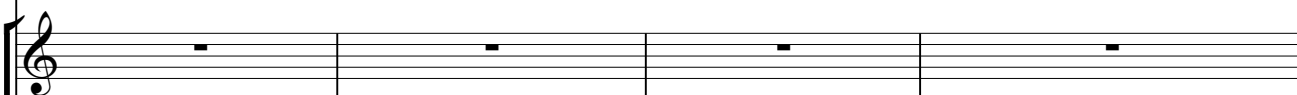
Kb.

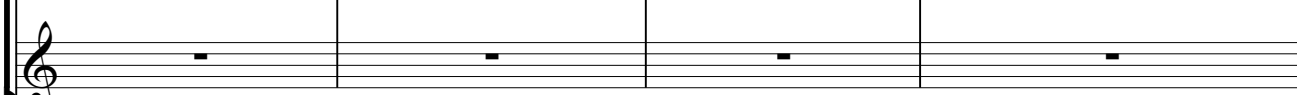
Detailed description: This page of a musical score covers measures 103 to 106. The Oboe (Ob.) parts in measures 103 and 104 are marked with a fermata. The Horns (Hn. (C)) play a sustained note in measures 103 and 104, followed by a rhythmic pattern in measures 105 and 106. The Violins (VI. I and VI. II) play a melodic line with a fermata in measure 104. The Viola (Vla.) and Cellos/Double Basses (Vc. and Kb.) play a rhythmic accompaniment throughout. The score concludes with a double bar line and repeat sign at the end of measure 106.

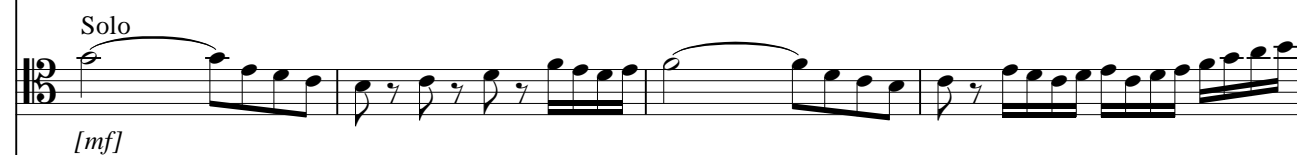
107

Ob. 

Ob. 

Hn. (C) 

Hn. (C) 

Vc. 

Solo

[mf]

VI. I 

p

VI. II 

p

Vla. 

p



Vc. 


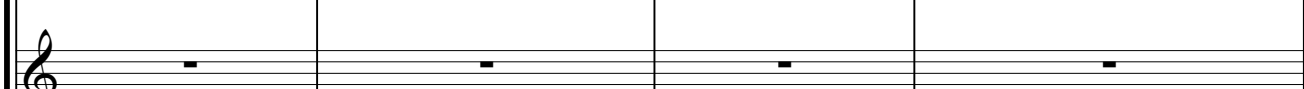
p

Kb. 

p


111

Ob. 
Ob. 

Hn. (C) 
Hn. (C) 

Vc. 

VI. I 


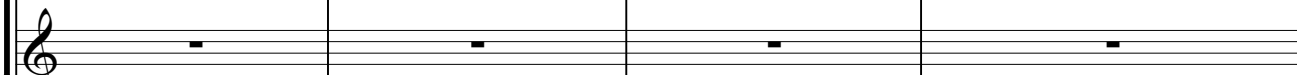
VI. II 

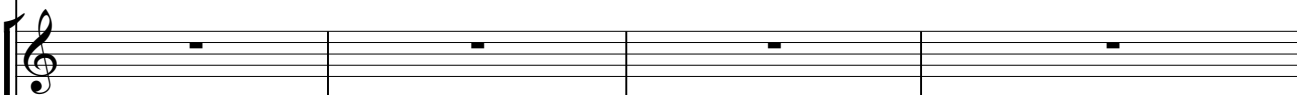
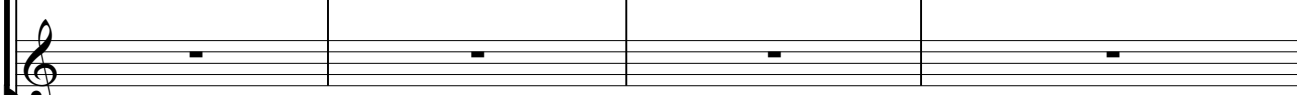
Vla. 

Vc. 

Kb. 

115

Ob. 
Ob. 

Hn. (C) 
Hn. (C) 

Vc. 

VI. I 

VI. II 

Vla. 

Vc. 

Kb. 

119

This musical score page contains measures 119, 120, and 121. The instruments and their parts are as follows:

- Ob. (Oboe):** Two staves, both containing whole rests for all three measures.
- Hn. (C) (Horn in C):** Two staves, both containing whole rests for all three measures.
- Vc. (Cello):** A single staff in bass clef with a 3/4 time signature. It features a complex melodic line with many sixteenth notes and some accidentals (sharps and naturals).
- VI. I (Violin I):** A single staff in treble clef. It begins with a whole rest, followed by a series of eighth notes with accents, and then continues with a steady eighth-note pattern.
- VI. II (Violin II):** A single staff in treble clef. It begins with a whole rest, followed by a series of eighth notes with accents, and then continues with a steady eighth-note pattern.
- Vla. (Viola):** A single staff in bass clef. It begins with a whole rest, followed by a series of eighth notes with accents, and then continues with a steady eighth-note pattern.
- Vc. (Violoncello):** A single staff in bass clef. It begins with a whole rest, followed by a series of eighth notes with accents, and then continues with a steady eighth-note pattern.
- Kb. (Kb. - Contrabass):** A single staff in bass clef. It begins with a whole rest, followed by a series of eighth notes with accents, and then continues with a steady eighth-note pattern.

122

Ob.
Ob.
Hn. (C)
Hn. (C)
Vc.
VI. I
VI. II
Vla.
Vc.
Kb.

This musical score page contains measures 122, 123, and 124. The woodwind section (Ob., Hn. (C)) is silent. The string section (Vc., VI. I, VI. II, Vla., Vc., Kb.) plays a rhythmic pattern of eighth notes with accents. The Violin I part has a melodic line with accents. The Violin II, Viola, and Violoncello parts play a rhythmic accompaniment. The Double Bass part plays a rhythmic accompaniment with accents.

125

Ob.

Ob.

Hn. (C)

Hn. (C)

Vc.

VI. I

VI. II

Vla.

Vc.

Kb.

128

This musical score page contains measures 128, 129, and 130. The instruments and their parts are as follows:

- Ob. (Oboe):** Two staves, both containing whole rests for all three measures.
- Hn. (C) (Horn in C):** Two staves, both containing whole rests for all three measures.
- Vc. (Violoncello):** A single staff in C major, 3/4 time. It features a complex rhythmic pattern of eighth and sixteenth notes, with a key signature change to one flat (B-flat) in measure 130.
- VI. I (Violin I):** A single staff in C major, 3/4 time. It plays a rhythmic pattern of eighth notes with accents.
- VI. II (Violin II):** A single staff in C major, 3/4 time. It plays a rhythmic pattern of eighth notes with accents.
- Vla. (Viola):** A single staff in C major, 3/4 time. It plays a rhythmic pattern of eighth notes with accents.
- Vc. (Violone):** A single staff in C major, 3/4 time. It plays a rhythmic pattern of eighth notes with accents.
- Kb. (Kb. Bass):** A single staff in C major, 3/4 time. It plays a rhythmic pattern of eighth notes with accents.

131

This musical score page contains two measures of music, numbered 131 and 132. The instruments and their parts are as follows:

- Ob. (Oboe):** Two staves, both containing whole rests in both measures.
- Hn. (C) (Horn in C):** Two staves, both containing whole rests in both measures.
- Vc. (Violin):** A single staff in treble clef. It plays a melodic line consisting of eighth notes. The first measure contains the notes G4, A4, B4, C5, B4, A4, G4. The second measure contains the notes A4, B4, C5, B4, A4, G4, with a sharp sign (#) above the first note (A4).
- VI. I (Violin I):** Treble clef, playing a steady eighth-note accompaniment: G4, A4, B4, C5, B4, A4, G4.
- VI. II (Violin II):** Treble clef, playing a steady eighth-note accompaniment: G4, A4, B4, C5, B4, A4, G4. A sharp sign (#) is placed above the first note (A4) in the second measure.
- Vla. (Viola):** Bass clef, playing a steady eighth-note accompaniment: G3, A3, B3, C4, B3, A3, G3.
- Vc. (Violoncello):** Bass clef, playing a steady eighth-note accompaniment: G2, A2, B2, C3, B2, A2, G2.
- Kb. (Kontrabaß):** Bass clef, playing a steady eighth-note accompaniment: G1, A1, B1, C2, B1, A1, G1.

133

This musical score page contains two measures of music, numbered 133 and 134. The instruments and their parts are as follows:

- Ob. (Oboe):** Two staves, both containing whole rests in both measures.
- Hn. (C) (Horn in C):** Two staves, both containing whole rests in both measures.
- Vc. (Violin):** A single staff with a solo line. It features a complex rhythmic pattern of eighth notes with various accidentals (flats and naturals) and a key signature change from B-flat to B-natural between measures.
- VI. I (Violin I):** A staff with a steady eighth-note accompaniment.
- VI. II (Violin II):** A staff with a steady eighth-note accompaniment.
- Vla. (Viola):** A staff with a steady eighth-note accompaniment.
- Vc. (Violoncello):** A staff with a steady eighth-note accompaniment.
- Kb. (Kontrabaß):** A staff with a steady eighth-note accompaniment.

135

Ob.

Ob.

Hn. (C)

Hn. (C)

Vc.

VI. I

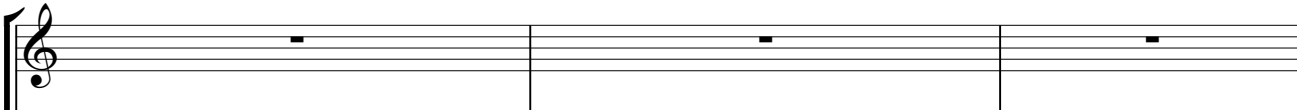
VI. II

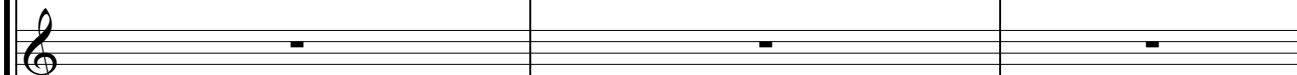
Vla.

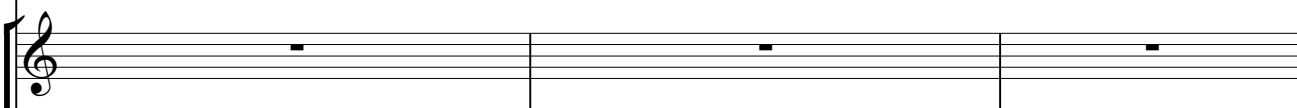
Vc.

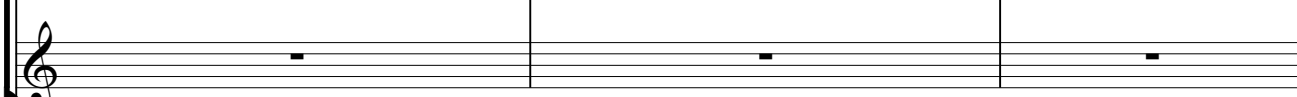
Kb.

137

Ob. 

Ob. 

Hn. (C) 

Hn. (C) 

Vc. 

VI. I 

VI. II 

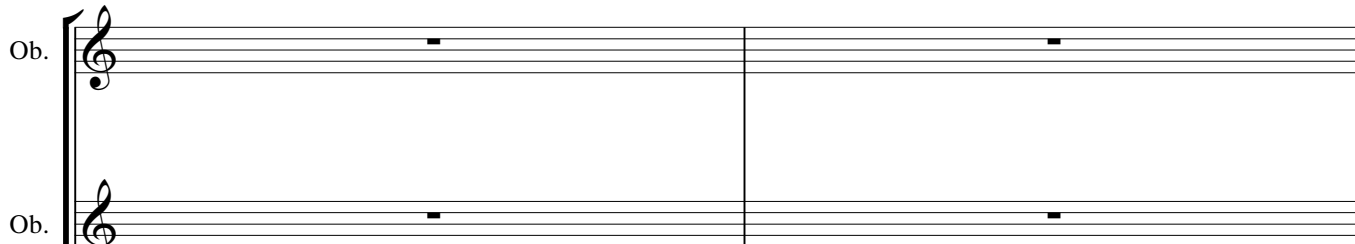
Vla. 

Vc. 

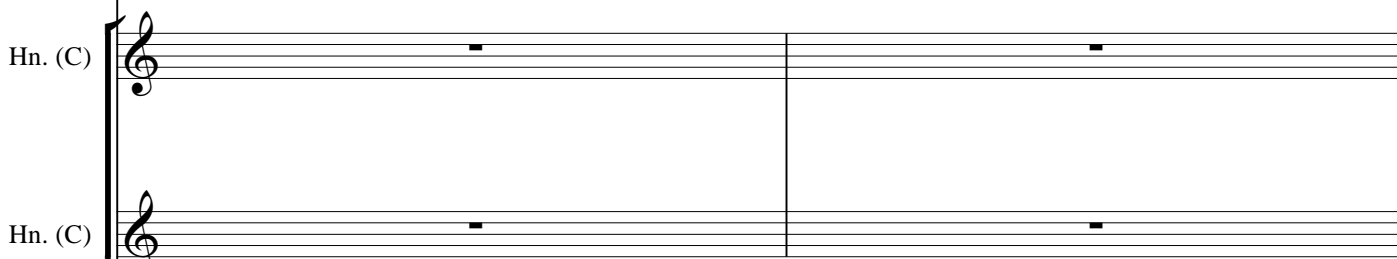
Kb. 

140

Ob.



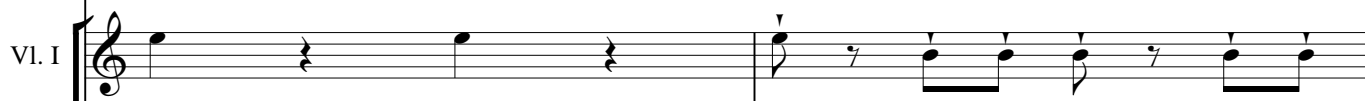
Hn. (C)



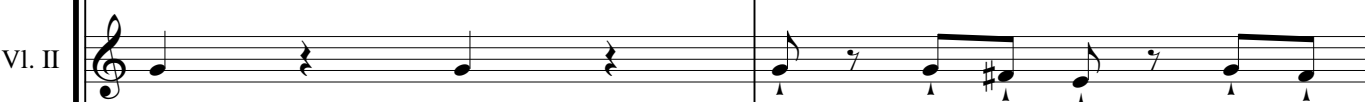
Vc.



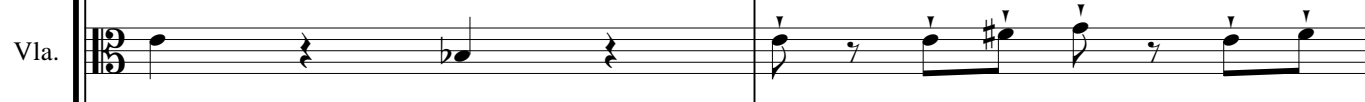
VI. I



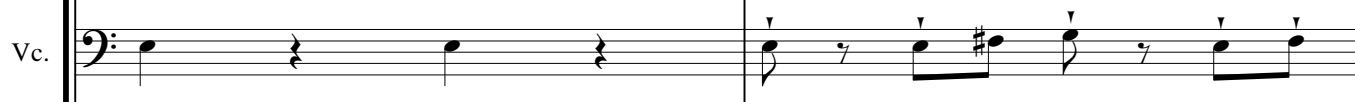
VI. II



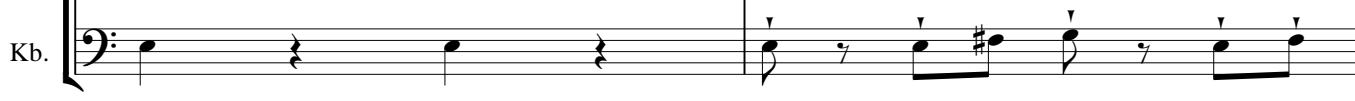
Vla.



Vc.



Kb.



142

This musical score page contains measures 142, 143, and 144. The instruments and their parts are as follows:

- Ob. (Oboe):** Two staves, both containing whole rests for all three measures.
- Hn. (C) (Horn in C):** Two staves, both containing whole rests for all three measures.
- Vc. (Violin):** A single staff with a treble clef, playing a melodic line with slurs and accents. It begins with a sharp sign (#) on the first measure.
- VI. I (Violin I):** A staff with a treble clef, playing a rhythmic accompaniment of eighth notes with accents.
- VI. II (Violin II):** A staff with a treble clef, playing a rhythmic accompaniment of eighth notes with accents.
- Vla. (Viola):** A staff with an alto clef, playing a rhythmic accompaniment of eighth notes with accents.
- Vc. (Violoncello):** A staff with a bass clef, playing a rhythmic accompaniment of eighth notes with accents.
- Kb. (Kontrabaß):** A staff with a bass clef, playing a rhythmic accompaniment of eighth notes with accents.

145

This musical score page contains measures 145 through 148. The instrumentation includes two Oboes (Ob.), two Horns in C (Hn. (C)), Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vc.), and Kontrabaß (Kb.).

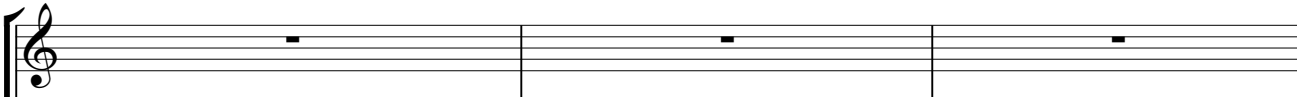
- Measures 145-146:** The woodwind section (Ob. and Hn. (C)) is silent, indicated by whole rests. The strings (Vc., VI. I, VI. II, Vla., Kb.) play a rhythmic pattern of eighth notes. The solo violin (VI. I) plays a melodic line with a fermata at the end of the measure.
- Measure 147:** The woodwinds remain silent. The strings continue their eighth-note pattern. The solo violin (VI. I) plays a sustained note with a *pp* dynamic marking.
- Measure 148:** The woodwinds remain silent. The strings continue their eighth-note pattern. The solo violin (VI. I) plays a melodic phrase with a *pp* dynamic marking.

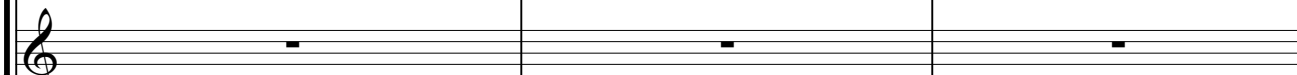
149

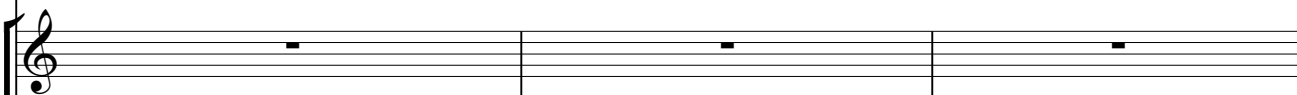
This musical score page contains measures 149 through 152. The instrumentation includes two Oboes (Ob.), two Horns in C (Hn. (C)), Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Kb.).

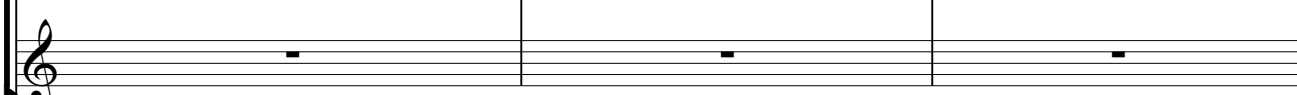
- Measures 149-150:** The woodwinds (Ob. and Hn. (C)) are silent, indicated by whole rests. The strings (Vc. and Kb.) play a rhythmic pattern of eighth notes. The Violin I part features a melodic line with a slur over the first two measures.
- Measure 151:** The woodwinds remain silent. The strings continue their rhythmic pattern. The Violin I part has a whole rest.
- Measure 152:** The woodwinds remain silent. The strings continue their rhythmic pattern. The Violin I part has a whole rest.

153

Ob. 

Ob. 


Hn. (C) 

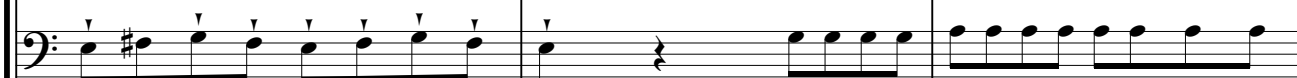
Hn. (C) 

Vc. 

VI. I 

VI. II 

Vla. 

Vc. 

Kb. 

156

This musical score page contains measures 156 through 159. The instruments and their parts are as follows:

- Ob. (Oboe):** Two staves. Both start with a rest in measure 156. In measure 157, they play a melodic line starting on a half note, marked *f*. In measure 159, the line continues, marked *rinf.*
- Hn. (C) (Horn in C):** Two staves. Both start with a rest in measure 156. In measure 157, they play a sustained note, marked *f*. In measure 159, they continue with a sustained note, marked *rinf.*
- Vc. (Violoncello):** One staff. Starts with a rest in measure 156. In measure 157, it plays a note with a trill, marked *f*. In measure 159, it continues with a sustained note, marked *rinf.*
- VI. I (Violin I):** One staff. Starts with a melodic line in measure 156. In measure 157, it continues with a melodic line, marked *f*. In measure 159, it continues with a melodic line, marked *rinf.*
- VI. II (Violin II):** One staff. Starts with a melodic line in measure 156. In measure 157, it continues with a melodic line, marked *f*. In measure 159, it continues with a melodic line, marked *rinf.*
- Vla. (Viola):** One staff. Starts with a melodic line in measure 156. In measure 157, it continues with a melodic line, marked *f*. In measure 159, it continues with a melodic line, marked *rinf.*
- Vc. (Violone):** One staff. Starts with a melodic line in measure 156. In measure 157, it continues with a melodic line, marked *f*. In measure 159, it continues with a melodic line, marked *rinf.*
- Kb. (Kb. Bass):** One staff. Starts with a melodic line in measure 156. In measure 157, it continues with a melodic line, marked *f*. In measure 159, it continues with a melodic line, marked *rinf.*

160

Ob.

Hn. (C)

Hn. (C)

Vc.

VI. I

VI. II

Vla.

Vc.

Kb.

fz.

fz.

forz.

forz.

b2

Detailed description: This page of a musical score covers measures 160 to 163. The score is arranged in a system with seven staves. The top two staves are for Oboe (Ob.), the next two for Horns in C (Hn. (C)), and the bottom three for Violins (VI. I, VI. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Kb.). Measure 160 begins with a treble clef and a 7/8 time signature. The Oboe parts feature eighth-note patterns with rests. The Violin I part starts with a sixteenth-note run. The Viola, Violoncello, and Contrabass parts play a steady eighth-note accompaniment. Dynamic markings include *fz.* (forzando) for the strings and *fz.* for the violins. A *b2* marking is present above the second Oboe staff in measure 163. The score concludes with a double bar line at the end of measure 163.

164

This musical score page features several staves for different instruments. At the top, two Oboe (Ob.) staves in treble clef play a melodic line with eighth and sixteenth notes. Below them are two Horn (Hn.) (C) staves in treble clef, each playing a sustained whole note chord. The Violoncello (Vc.) staff in bass clef is silent. The Violin I (VI. I) and Violin II (VI. II) staves in treble clef play a rhythmic eighth-note pattern. The Viola (Vla.) staff in bass clef plays a steady eighth-note accompaniment with accents. The Violoncello (Vc.) and Kontrabaß (Kb.) staves in bass clef play a similar eighth-note accompaniment, with the cello staff including accents.

168

This musical score page contains measures 168, 169, and 170. The instruments and their parts are as follows:

- Oboe (Ob.):** Two staves. Both play a melodic line in measure 168, followed by a whole rest in measure 169, and then resume the melodic line in measure 170.
- Horn (Hn. (C)):** Two staves. Both play a whole note in measure 168, followed by a whole rest in measure 169, and then a half note in measure 170.
- Violoncello (Vc.):** One staff. The staff is empty with a whole rest in all three measures.
- Violin I (VI. I):** One staff. Plays a melodic line in measure 168, followed by a more complex melodic line in measure 169, and then resumes the melodic line in measure 170.
- Violin II (VI. II):** One staff. Plays a melodic line in measure 168, followed by a more complex melodic line in measure 169, and then resumes the melodic line in measure 170.
- Viola (Vla.):** One staff. Plays a steady eighth-note accompaniment throughout all three measures.
- Violoncello (Vc.):** One staff. Plays a steady eighth-note accompaniment throughout all three measures.
- Keyboard (Kb.):** One staff. Plays a steady eighth-note accompaniment throughout all three measures.

171

Ob. (Two staves)
Hn. (C) (Two staves)
Vc. (Solo)
VI. I
VI. II
Vla.
Vc.
Kb.

The score consists of nine staves. The woodwinds (Ob. and Hn. (C)) play a simple melodic line in the first two measures, then rest. The strings (Vc., VI. I, VI. II, Vla., Vc., Kb.) play a rhythmic accompaniment. The Violin I part has a solo section starting in measure 3, marked with a 'Solo' instruction and a 'p' dynamic. The Violin II part also has a solo section starting in measure 3, marked with a 'p' dynamic. The Viola, Violin C, and Cello parts play a rhythmic accompaniment. The Double Bass part plays a rhythmic accompaniment.

175

This musical score page contains measures 175 through 178. The instruments and their parts are as follows:


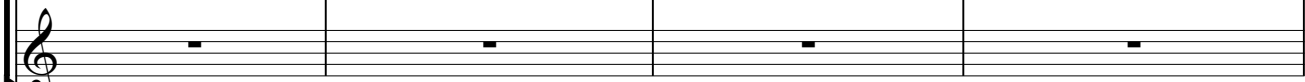
- Ob. (Oboe):** Two staves, both containing whole rests for all four measures.
- Hn. (C) (Horn in C):** Two staves, both containing whole rests for all four measures.
- Vc. (Violoncello):** One staff in C major, 2/4 time. It begins with a half note G2, followed by a melodic line in the next measure, and ends with a half note G2 in the final measure.
- VI. I (Violin I):** One staff in C major, 2/4 time. It plays a half note G2, followed by a melodic line, and ends with a half note G2.
- VI. II (Violin II):** One staff in C major, 2/4 time. It plays a half note G2, followed by a melodic line, and ends with a half note G2.
- Vla. (Viola):** One staff in C major, 2/4 time. It plays a steady eighth-note accompaniment.
- Vc. (Violoncello - lower):** One staff in C major, 2/4 time. It plays a steady eighth-note accompaniment.
- Kb. (Kontrabaß):** One staff in C major, 2/4 time. It plays a steady eighth-note accompaniment.


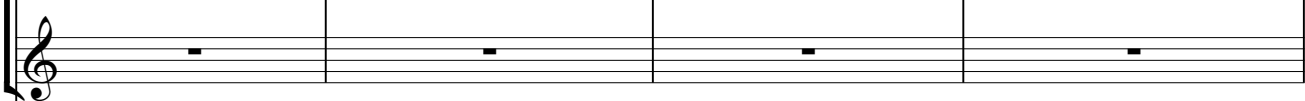
179

This musical score page contains measures 179 through 182. The instruments and their parts are as follows:


- Ob. (Oboe):** Two staves, both containing whole rests in all four measures.
- Hn. (C) (Horn in C):** Two staves, both containing whole rests in all four measures.
- Vc. (Violin):** A single staff with a treble clef and a key signature of one sharp (F#). It features a melodic line with a triplet in measure 179 and various rhythmic patterns throughout.
- VI. I (Violin I):** A single staff with a treble clef, playing a melodic line in measure 179 and then resting.
- VI. II (Violin II):** A single staff with a treble clef, playing a melodic line in measure 179 and then resting.
- Vla. (Viola):** A single staff with an alto clef, playing a rhythmic accompaniment of eighth notes in measure 179 and then resting.
- Vc. (Violoncello):** A single staff with a bass clef, playing a rhythmic accompaniment of eighth notes in measure 179 and then resting.
- Kb. (Kontrabaß):** A single staff with a bass clef, playing a rhythmic accompaniment of eighth notes in measure 179 and then resting.


183

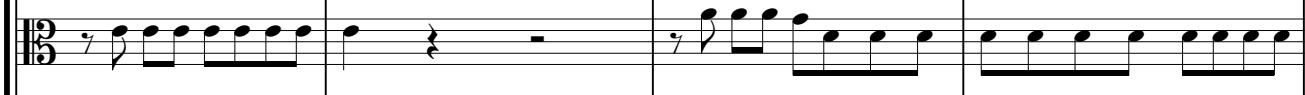
Ob. 
Ob. 

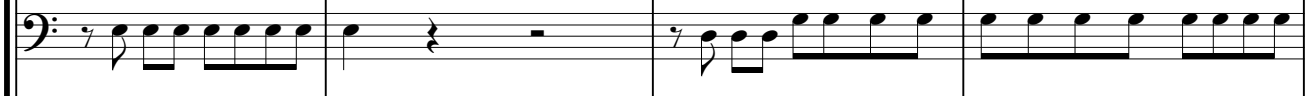
Hn. (C) 
Hn. (C) 


Vc. 

VI. I 

VI. II 

Vla. 

Vc. 

Kb. 

187

This musical score page contains measures 187 through 190. The instruments and their parts are as follows:

- Ob. (Oboe):** Two staves, both showing rests for all four measures.
- Hn. (C) (Horn in C):** Two staves. Both are silent until measure 190, where they play a pair of eighth notes (G4 and A4) with a piano (*p*) dynamic.
- Vc. (Cello):** One staff. It begins with a sixteenth-note scale in measure 187, followed by a half note (F4) in measure 188, and continues with a rhythmic pattern of eighth notes in measures 189 and 190.
- VI. I (Violin I):** One staff. It plays a steady eighth-note pattern in measures 187 and 188, then a quarter note (G4) in measure 189, and a pair of eighth notes (G4 and A4) in measure 190.
- VI. II (Violin II):** One staff. It plays a steady eighth-note pattern in measures 187 and 188, then a quarter note (G4) in measure 189, and a pair of eighth notes (G4 and A4) in measure 190.
- Vla. (Viola):** One staff. It plays a steady eighth-note pattern in measures 187 and 188, then a quarter note (G4) in measure 189, and a pair of eighth notes (G4 and A4) in measure 190.
- Vc. (Violoncello):** One staff. It plays a steady eighth-note pattern in measures 187 and 188, then a quarter note (G4) in measure 189, and a pair of eighth notes (G4 and A4) in measure 190.
- Kb. (Kb. Bass):** One staff. It plays a steady eighth-note pattern in measures 187 and 188, then a quarter note (G4) in measure 189, and a pair of eighth notes (G4 and A4) in measure 190.

191

This musical score page contains six systems of staves, each representing a different instrument. The measures are numbered 191, 192, and 193. The Oboe (Ob.) parts are silent throughout. The Horns (Hn. (C)) play a rhythmic pattern of quarter notes with rests. The Violoncello (Vc.) has a more complex melodic line with sixteenth-note passages. The Violins (VI. I and VI. II) and Viola (Vla.) play a steady eighth-note accompaniment. The Keyboard (Kb.) part follows a similar eighth-note pattern as the strings.

Ob.

Ob.

Hn. (C)

Hn. (C)

Vc.

VI. I

VI. II

Vla.

Vc.

Kb.

194

This musical score page contains measures 194, 195, and 196. The instruments and their parts are as follows:

- Ob. (Oboe):** Two staves, both containing whole rests for all three measures.
- Hn. (C) (Horn in C):** Two staves, both containing whole rests for all three measures.
- Vc. (Violin):** A single staff with a melodic line. It begins with a sixteenth-note tremolo in measure 194, followed by eighth-note patterns in measures 195 and 196.
- VI. I (Violin I):** A staff with a steady eighth-note pattern in measure 194, followed by chords with eighth-note rhythms in measures 195 and 196.
- VI. II (Violin II):** A staff with a steady eighth-note pattern in measure 194, followed by chords with eighth-note rhythms in measures 195 and 196.
- Vla. (Viola):** A staff with a steady eighth-note pattern in measure 194, followed by chords with eighth-note rhythms in measures 195 and 196.
- Vc. (Violoncello):** A staff with a steady eighth-note pattern in measure 194, followed by chords with eighth-note rhythms in measures 195 and 196.
- Kb. (Kb. / Double Bass):** A staff with a steady eighth-note pattern in measure 194, followed by chords with eighth-note rhythms in measures 195 and 196.

197

This musical score page contains measures 197 through 200. The instruments and their parts are as follows:

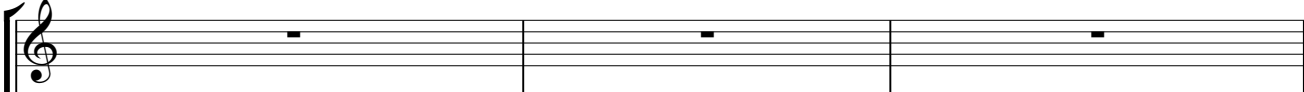
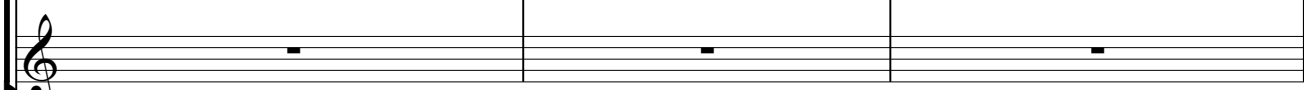
- Ob. (Oboe):** Two staves, both containing whole rests for all four measures.
- Hn. (C) (Horn in C):** Two staves, both containing whole rests for all four measures.
- Vc. (Double Bass):** One staff in bass clef. It begins with a melodic line in measure 197, changes to a rhythmic pattern in measure 198, and continues with a steady eighth-note accompaniment in measures 199 and 200. A fermata is placed over the final note in measure 200.
- VI. I (Violin I):** One staff in treble clef. It starts with a whole rest in measure 197, followed by a melodic line in measures 198-200.
- VI. II (Violin II):** One staff in treble clef. It starts with a whole rest in measure 197, followed by a melodic line in measures 198-200.
- Vla. (Viola):** One staff in alto clef. It starts with a whole rest in measure 197, followed by a rhythmic accompaniment in measures 198-200.
- Vc. (Violoncello):** One staff in bass clef. It starts with a whole rest in measure 197, followed by a rhythmic accompaniment in measures 198-200.
- Kb. (Cello):** One staff in bass clef. It starts with a whole rest in measure 197, followed by a rhythmic accompaniment in measures 198-200.

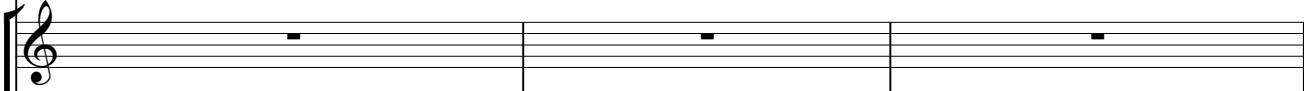
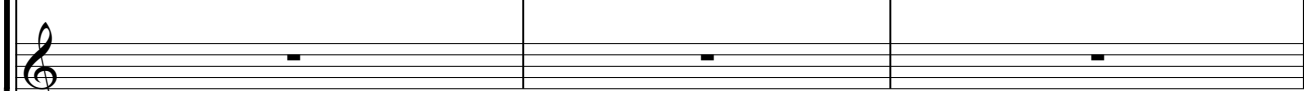
201

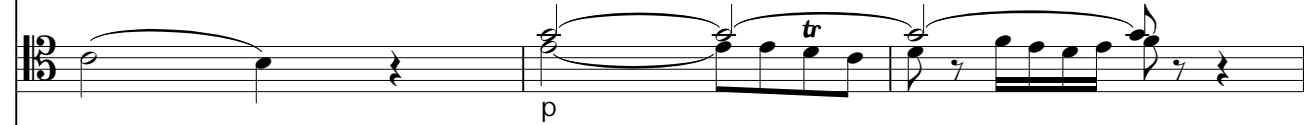
This musical score page contains measures 201 through 204. The instruments and their parts are as follows:

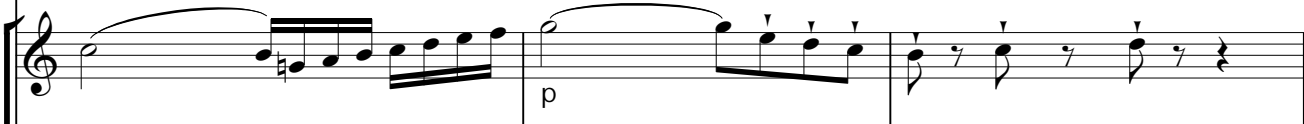
- Ob. (Oboe):** Two staves, both containing whole rests for all four measures.
- Hn. (C) (Horn in C):** Two staves, both containing whole rests for all four measures.
- Vc. (Violoncello):** One staff in bass clef. It begins with a half note G2, followed by eighth-note patterns in measures 201 and 202, and a quarter note G2 in measure 203.
- VI. I (Violin I):** One staff in treble clef. It plays a melodic line with eighth-note patterns and some slurs.
- VI. II (Violin II):** One staff in treble clef. It plays a rhythmic accompaniment of eighth notes.
- Vla. (Viola):** One staff in bass clef. It plays a rhythmic accompaniment of eighth notes.
- Vc. (Violoncello):** One staff in bass clef. It plays a rhythmic accompaniment of eighth notes.
- Kb. (Kontrabaß):** One staff in bass clef. It plays a rhythmic accompaniment of eighth notes.

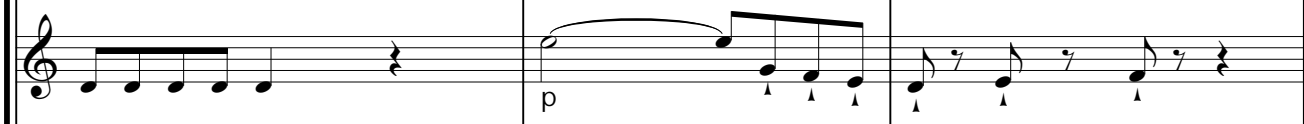
205

Ob. 
Ob. 

Hn. (C) 
Hn. (C) 

Vc. 
p

VI. I 
p

VI. II 
p

Vla. 
p

Vc. 
p

Kb. 
p

208

Ob.
Ob.
Hn. (C)
Hn. (C)
Vc.
VI. I
VI. II
Vla.
Vc.
Kb.

Detailed description: This page of a musical score covers measures 208 and 209. The woodwind section (Ob. and Hn. (C)) is silent, indicated by whole rests. The string section (VI. I, VI. II, Vla., Vc., Kb.) and the cello (Vc.) play a rhythmic accompaniment. The strings play eighth notes with stems pointing up, while the cello and double bass play eighth notes with stems pointing down. The cello part includes a complex rhythmic pattern of eighth notes and rests in the first measure of each bar.

210

Ob.

Hn. (C)

Vc.

VI. I

VI. II

Vla.

Vc.

Kb.

214

This musical score page contains measures 214 through 217. The instruments and their parts are as follows:

- Ob. (Oboe):** Two staves, both containing whole rests for all four measures.
- Hn. (C) (Horn in C):** Two staves, both containing whole rests for all four measures.
- Vc. (Violin):** A single staff with a treble clef and a 2/4 time signature. It features a melodic line with a sixteenth-note triplet in measure 215, a sixteenth-note sextuplet in measure 216, and a sixteenth-note triplet in measure 217.
- VI. I (Violin I):** A staff with a treble clef, playing a rhythmic pattern of eighth notes.
- VI. II (Violin II):** A staff with a treble clef, playing a rhythmic pattern of eighth notes.
- Vla. (Viola):** A staff with an alto clef, playing a rhythmic pattern of eighth notes.
- Vc. (Violoncello):** A staff with a bass clef, playing a rhythmic pattern of eighth notes.
- Kb. (Kb. / Cello):** A staff with a bass clef, playing a rhythmic pattern of eighth notes.

The score is divided into four measures by vertical bar lines. The woodwinds and horns are silent throughout. The strings and solo violin provide the primary melodic and rhythmic content.

218

Ob.

Two staves for Oboe (Ob.) in treble clef. Both staves contain a whole rest in the first measure and a whole rest in the second measure.

Hn. (C)

Two staves for Horn in C (Hn. (C)) in treble clef. Both staves contain a whole rest in the first measure and a whole rest in the second measure.

Vc.

Violoncello (Vc.) staff in bass clef. The music consists of a continuous eighth-note accompaniment pattern across two measures.

VI. I

Violin I (VI. I) staff in treble clef. The music consists of a continuous eighth-note accompaniment pattern across two measures.

VI. II

Violin II (VI. II) staff in treble clef. The music consists of a continuous eighth-note accompaniment pattern across two measures.

Vla.

Viola (Vla.) staff in bass clef. The music consists of a continuous eighth-note accompaniment pattern across two measures.

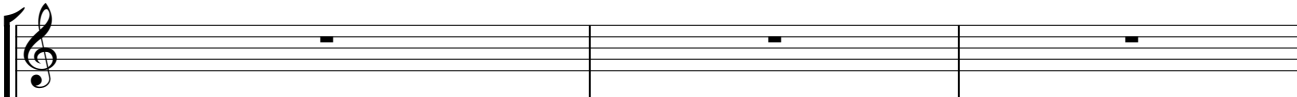
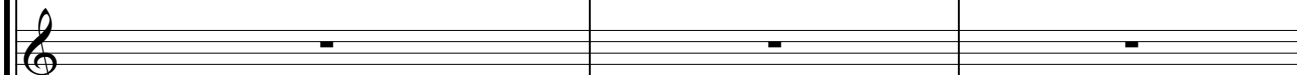
Vc.

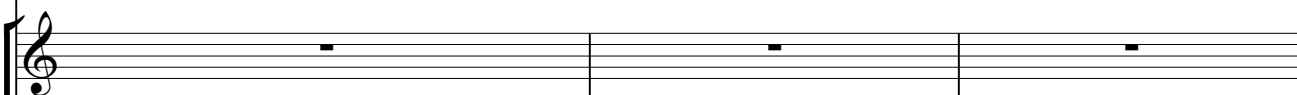
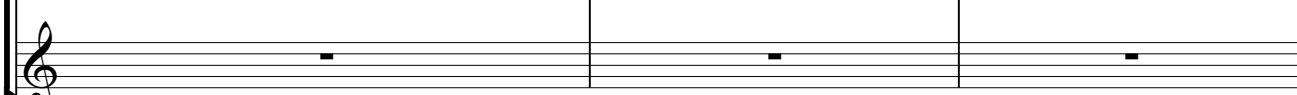
Violoncello (Vc.) staff in bass clef. The music consists of a continuous eighth-note accompaniment pattern across two measures.

Kb.

Kontrabaß (Kb.) staff in bass clef. The music consists of a continuous eighth-note accompaniment pattern across two measures.

220

Ob. 
Ob. 

Hn. (C) 
Hn. (C) 

Vc. 

VI. I 

VI. II 

Vla. 

Vc. 

Kb. 

223

This musical score page contains measures 223 through 226. The instruments and their parts are as follows:

- Ob. (Oboe):** Two staves, both containing whole rests in all four measures.
- Hn. (C) (Horn in C):** Two staves, both containing whole rests in all four measures.
- Vc. (Violin):** A single staff. It begins with a whole rest in measure 223. In measure 224, it plays a half note G4, followed by a half note F#4 in measure 225, and a half note E4 in measure 226. A dynamic marking of *p* is placed below the first note.
- VI. I (Violin I):** A single staff. It starts with a forte (*f*) dynamic marking and plays a sixteenth-note scale from G3 to G4 in measure 223. In measure 224, it plays a half note G4, followed by a half note F#4 in measure 225, and a half note E4 in measure 226. A dynamic marking of *p* is placed below the first note.
- VI. II (Violin II):** A single staff. It begins with a whole rest in measure 223. In measure 224, it plays a half note G4, followed by a half note F#4 in measure 225, and a half note E4 in measure 226. A dynamic marking of *p* is placed below the first note.
- Vla. (Viola):** A single staff. It begins with a whole rest in measure 223. In measure 224, it plays a continuous sixteenth-note pattern starting on G3. A dynamic marking of *p* is placed below the first note.
- Vc. (Violoncello):** A single staff. It begins with a whole rest in measure 223. In measure 224, it plays a continuous sixteenth-note pattern starting on G2. A dynamic marking of *p* is placed below the first note.
- Kb. (Kontrabaß):** A single staff. It begins with a whole rest in measure 223. In measure 224, it plays a continuous sixteenth-note pattern starting on G1. A dynamic marking of *p* is placed below the first note.


227

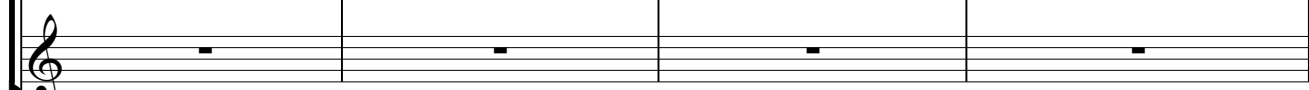
Ob.
Ob.
Hn. (C)
Hn. (C)
Vc.
VI. I
VI. II
Vla.
Vc.
Kb.

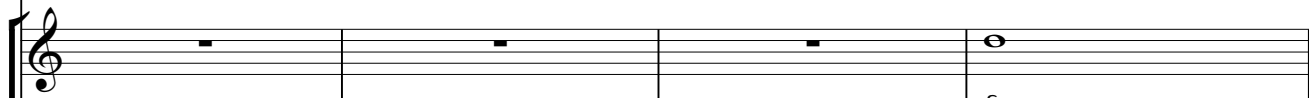
pp
pp
pp
pp
pp

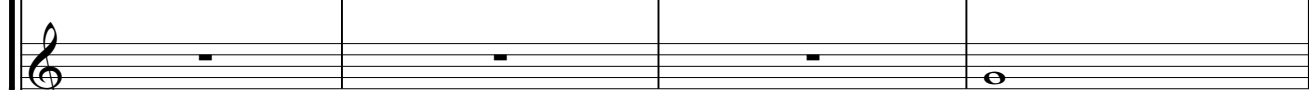
Detailed description: This page of a musical score covers measures 227 to 230. The woodwind section (Ob. and Hn. (C)) is silent, indicated by whole rests. The string section (VI. I, VI. II, Vla., Vc., Kb.) and the solo violin (Vc.) play a rhythmic accompaniment. The solo violin part begins with a melodic phrase in measure 227 and continues with a sustained line. The strings provide a steady eighth-note accompaniment, with some parts including a key signature change to one flat in measure 229. The dynamic marking 'pp' (pianissimo) is consistently used throughout the passage.

231

Ob. 

Ob. 

Hn. (C) 

Hn. (C) 

Vc. 

VI. I 

VI. II 

Vla. 

Vc. 

Kb. 

235

Ob.

Ob.

Hn. (C)

Hn. (C)

Vc.

f ? p ?

VI. I

VI. II

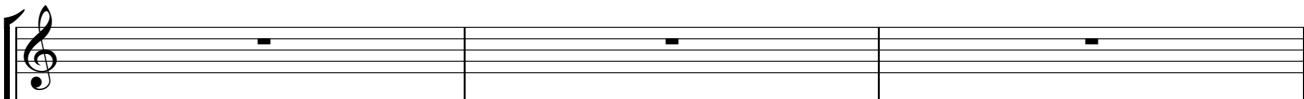
Vla.

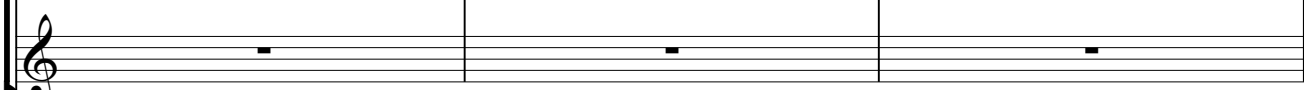
Vc.

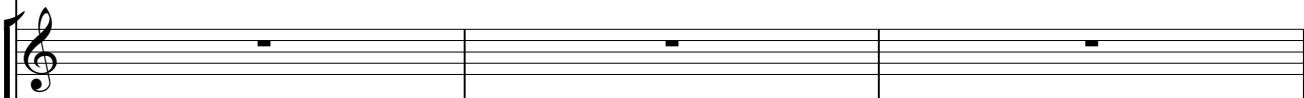
Kb.


p

238

Ob. 


Ob. 

Hn. (C) 

Hn. (C) 


Vc. 

VI. I 

VI. II 

Vla. 

Vc. 

Kb. 

241


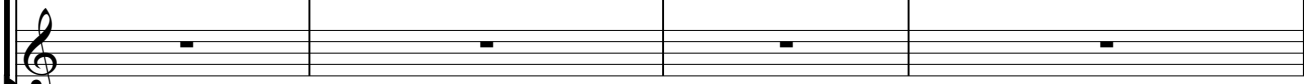
Ob.
Ob.
Hn. (C)
Hn. (C)
Vc.
VI. I
VI. II
Vla.
Vc.
Kb.


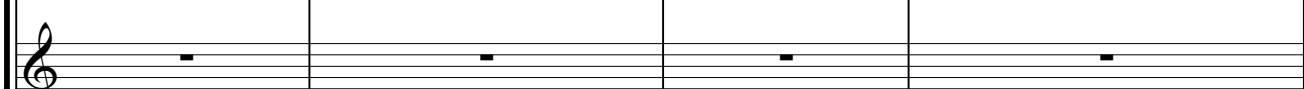
p

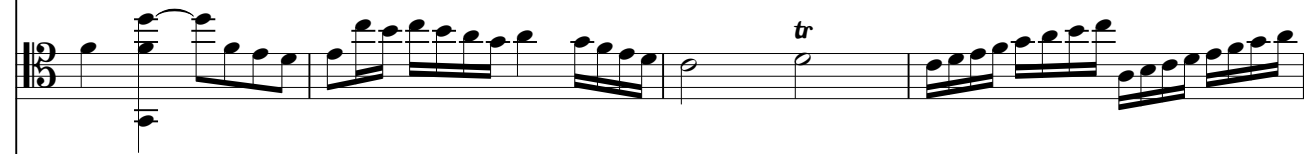
p

Detailed description: This page of a musical score covers measures 241, 242, and 243. The woodwind section (Ob., Hn. (C)) is mostly silent, with rests in all parts. The string section (VI. I, VI. II, Vla., Vc., Kb.) and the cello part (Vc.) are active. The Violin I part (VI. I) plays a rhythmic pattern of eighth notes, starting with a dynamic marking of *p*. The Violin II part (VI. II) plays a similar eighth-note pattern. The Viola part (Vla.) plays a pattern of eighth notes, also starting with *p*. The Cello part (Vc.) and the Double Bass part (Kb.) play a pattern of eighth notes. The Cello part (Vc.) has a melodic line with a slur and a fermata in measure 243. The Double Bass part (Kb.) plays a pattern of eighth notes. The score is written in 3/4 time and features various articulations such as accents and slurs.

244

Ob. 
Ob. 

Hn. (C) 
Hn. (C) 

Vc. 

VI. I 

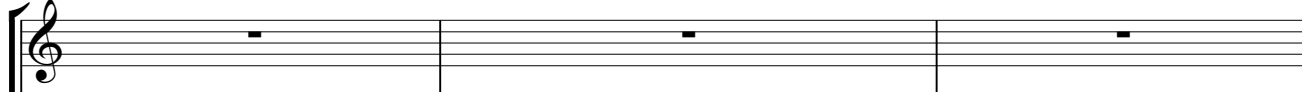
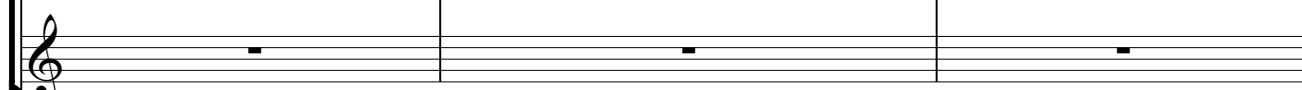
VI. II 

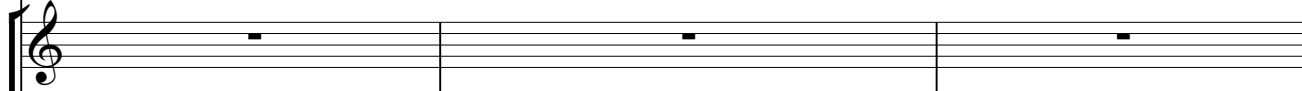
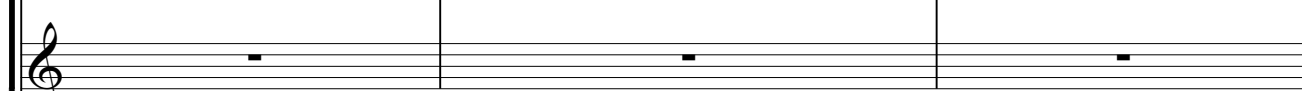
Vla. 

Vc. 

Kb. 

248

Ob. 
Ob. 

Hn. (C) 
Hn. (C) 

Vc. 

VI. I 

VI. II 

Vla. 

Vc. 

Kb. 

251

Ob. *[f]*

Ob. *[f]*

Hn. (C) *[f]*

Hn. (C) *[f]*

Vc.

VI. I *f*

VI. II *f*

Vla. *f*

Vc. *f*

Kb. *f*

Detailed description: This page of a musical score covers measures 251, 252, and 253. The instrumentation includes two Oboes (Ob.), two Horns in C (Hn. (C)), Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Cello (Vc.), and Double Bass (Kb.). The Oboes play a melodic line with eighth-note patterns, marked *[f]*. The Horns play a rhythmic accompaniment of quarter notes, also marked *[f]*. The Violins play a melodic line with eighth-note patterns, marked *f*. The Viola, Cello, and Double Bass play a rhythmic accompaniment of quarter notes, marked *f*. The score is written in 3/4 time and ends with a double bar line.