LONGE ELEGANTISSIMA EXCEL-

LENTISSIMI MVSICI IOANNIS PACOLONI

Chelistæ Patauini, tribus testudinibus ludenda Carmina.

Et Primo quidem ordine Passamezi Paduane Saltarelli.

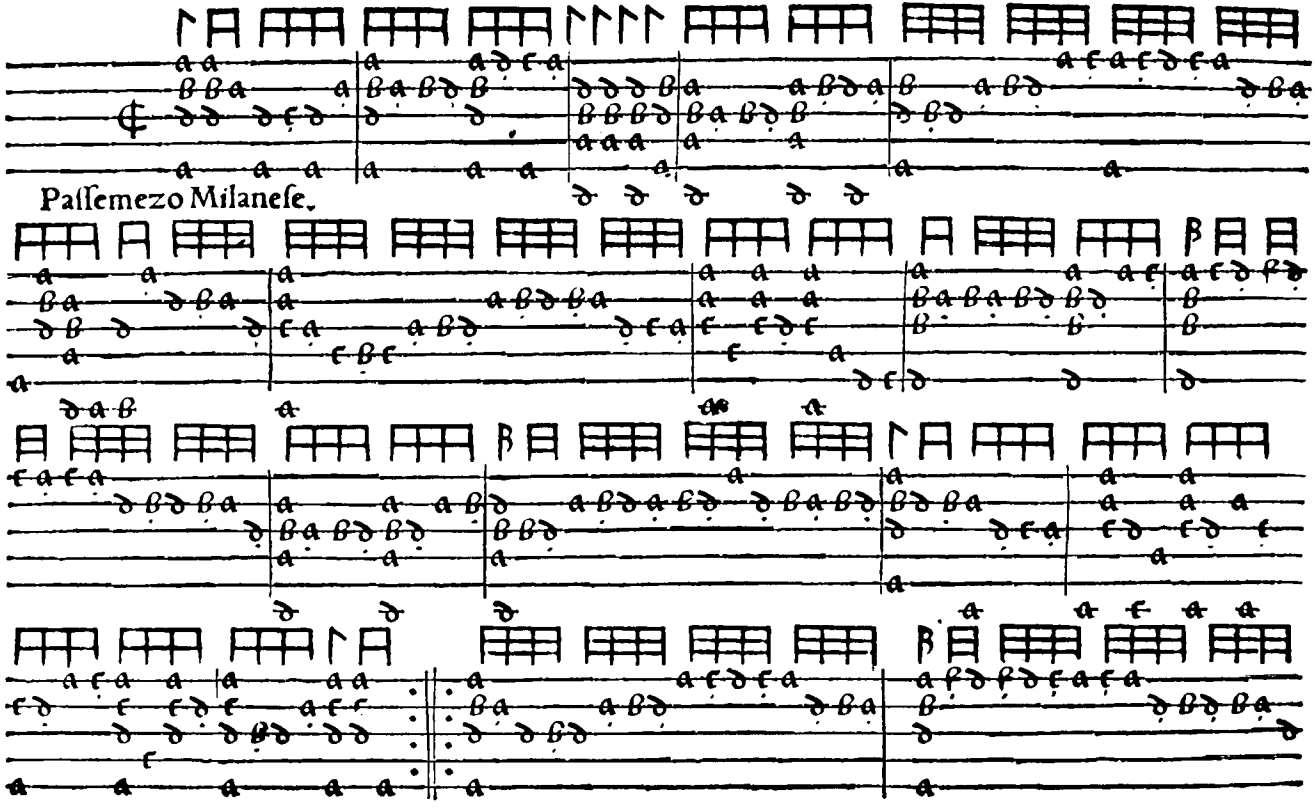
Deinceps Galiarde faciliores.

Postremo adiecta sunt & alia non minus elegantia alterius Musici & Chelistæ.

Oportet autem Testudines sic coaptare vt Superior à Tenore per Diatessaron id est per quartam Bassus verò vno tono superetur à Tenore.

SVPERIVS.

¶ Louanij apud Petrum Phalesium Bibliopol Iurat, Anno 1564.
Cum Gratia & Priuilegio.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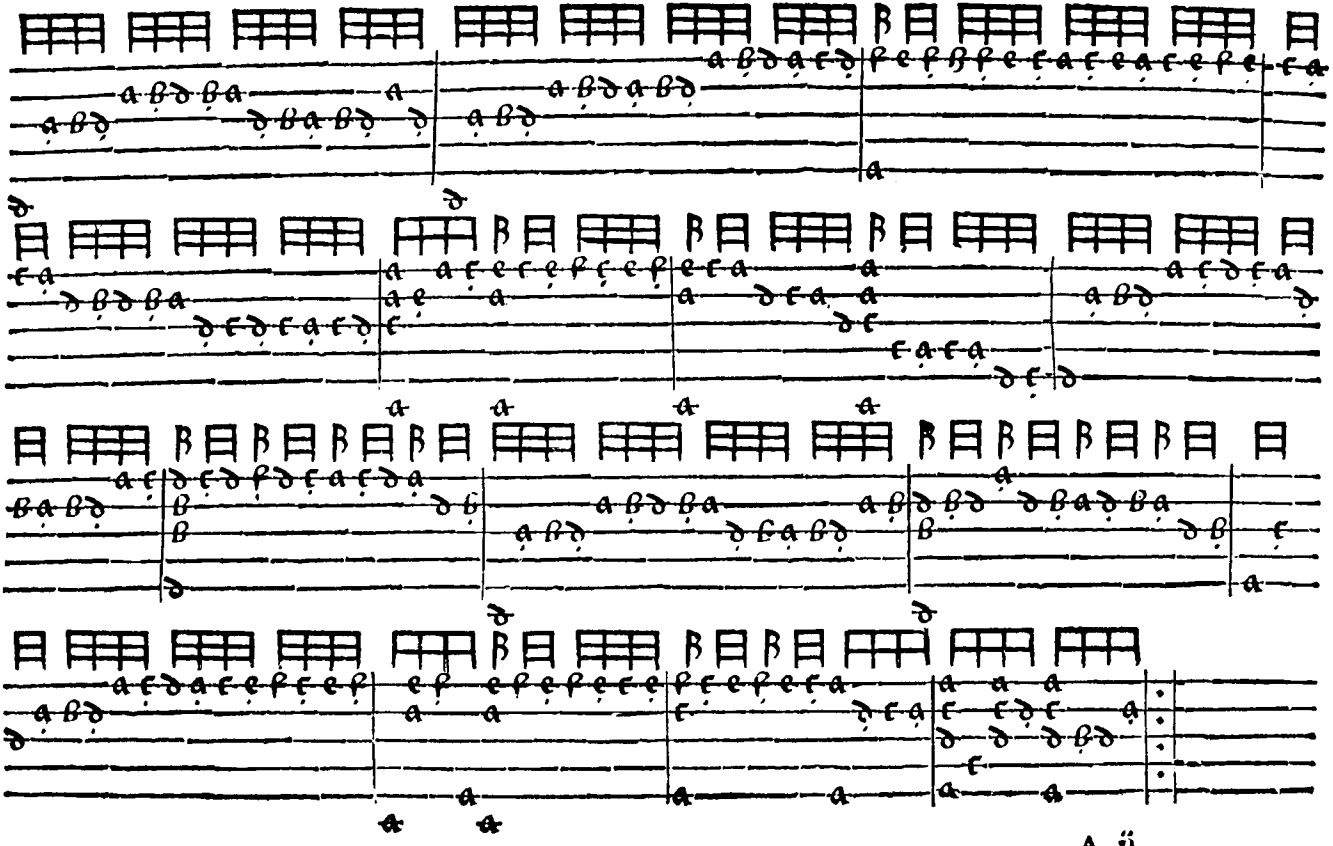

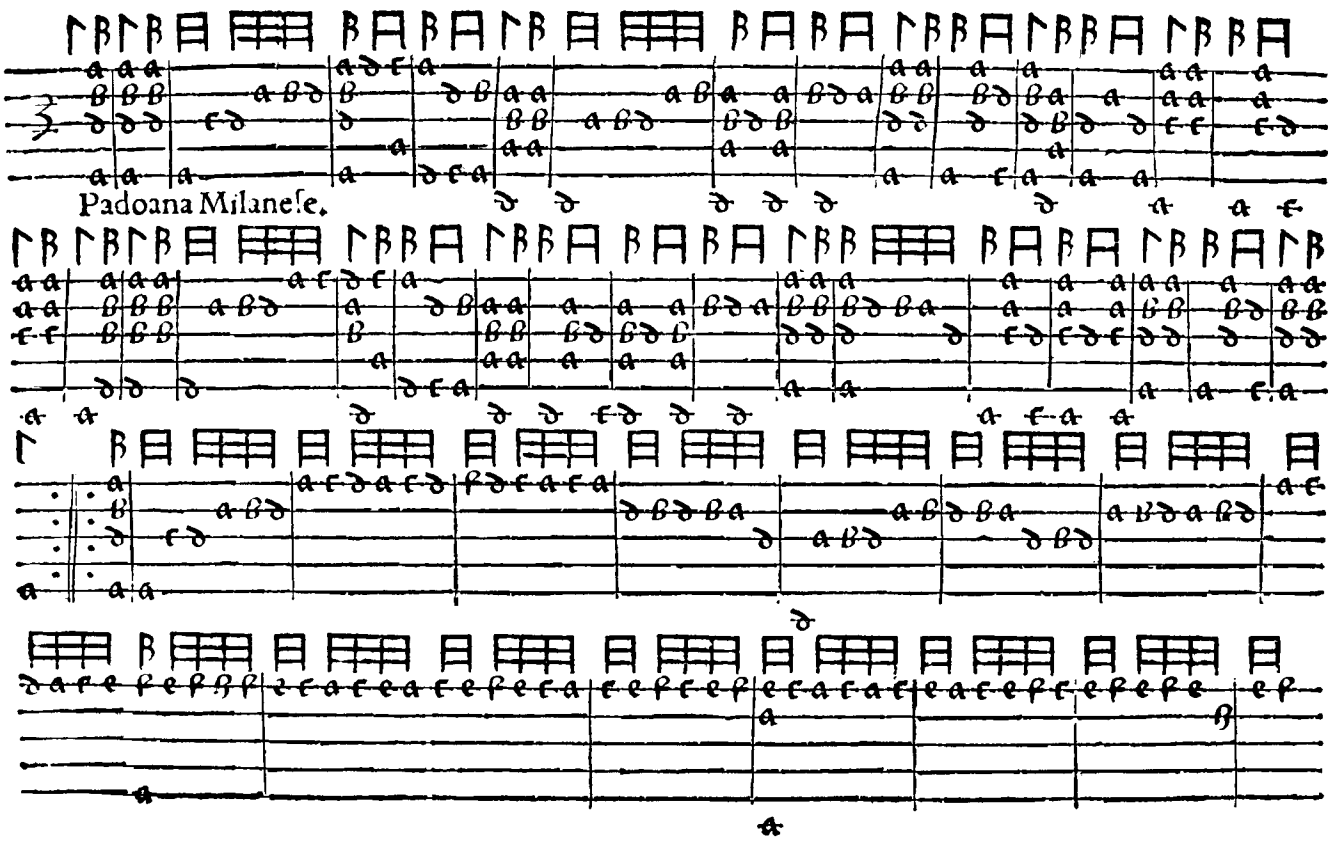
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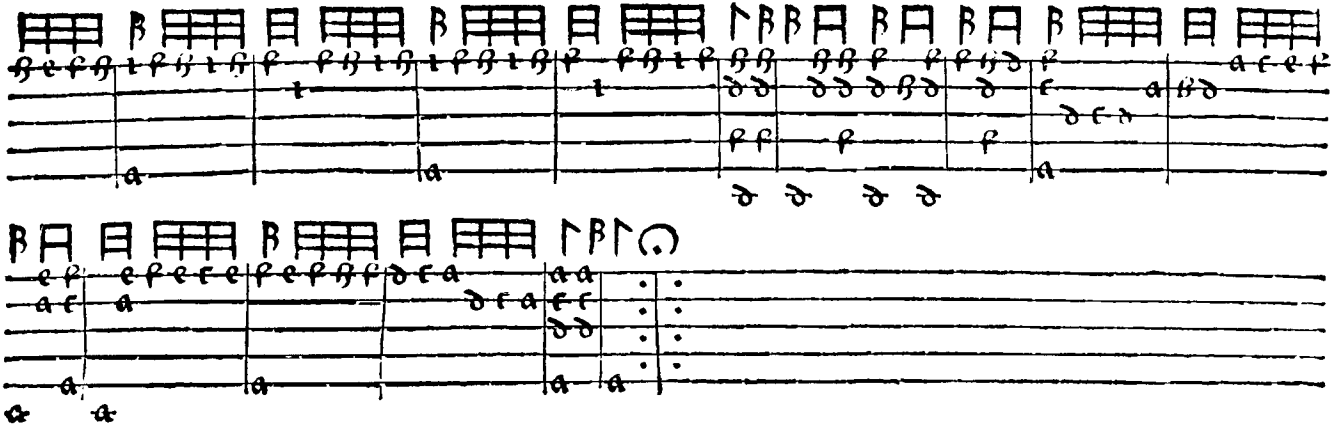

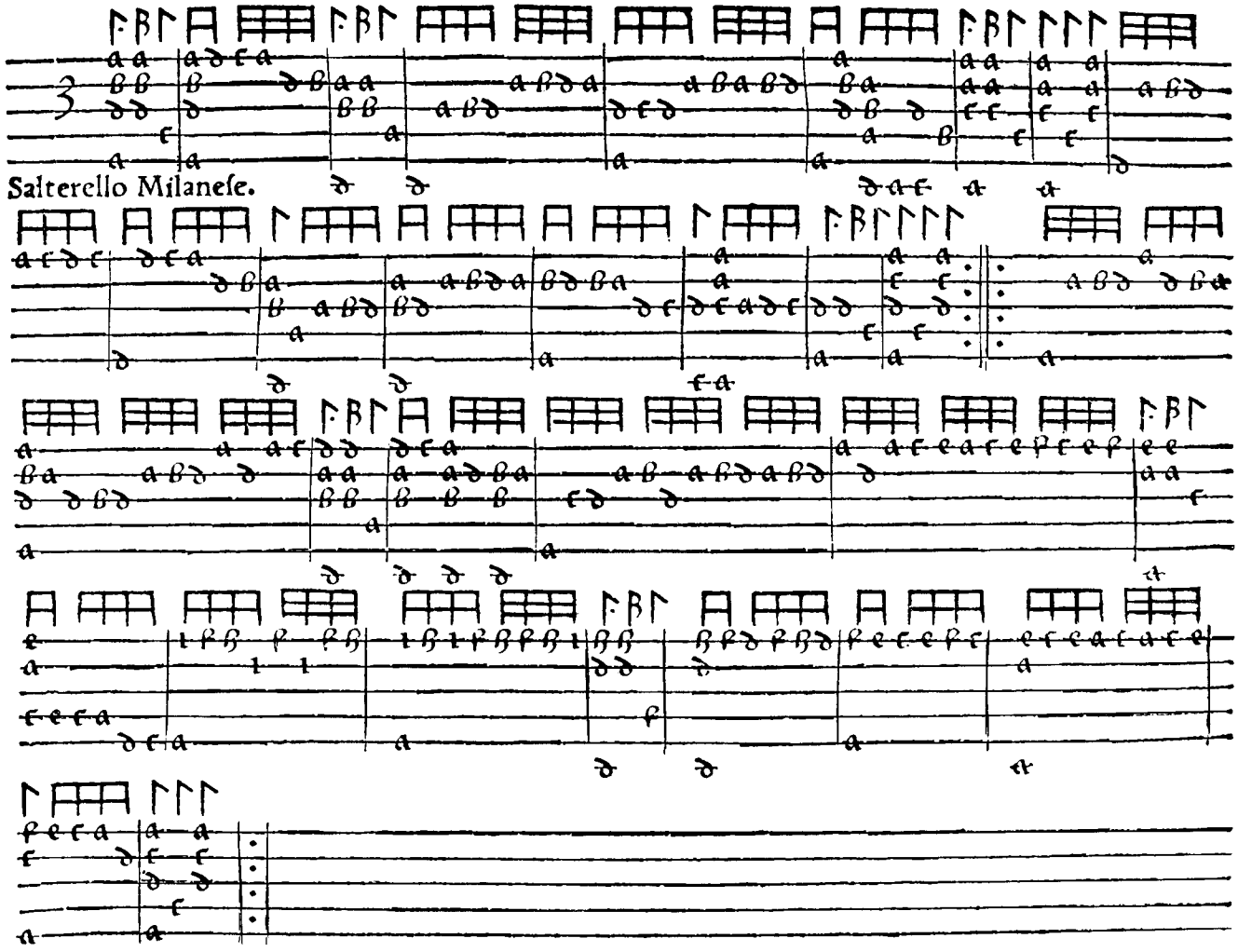
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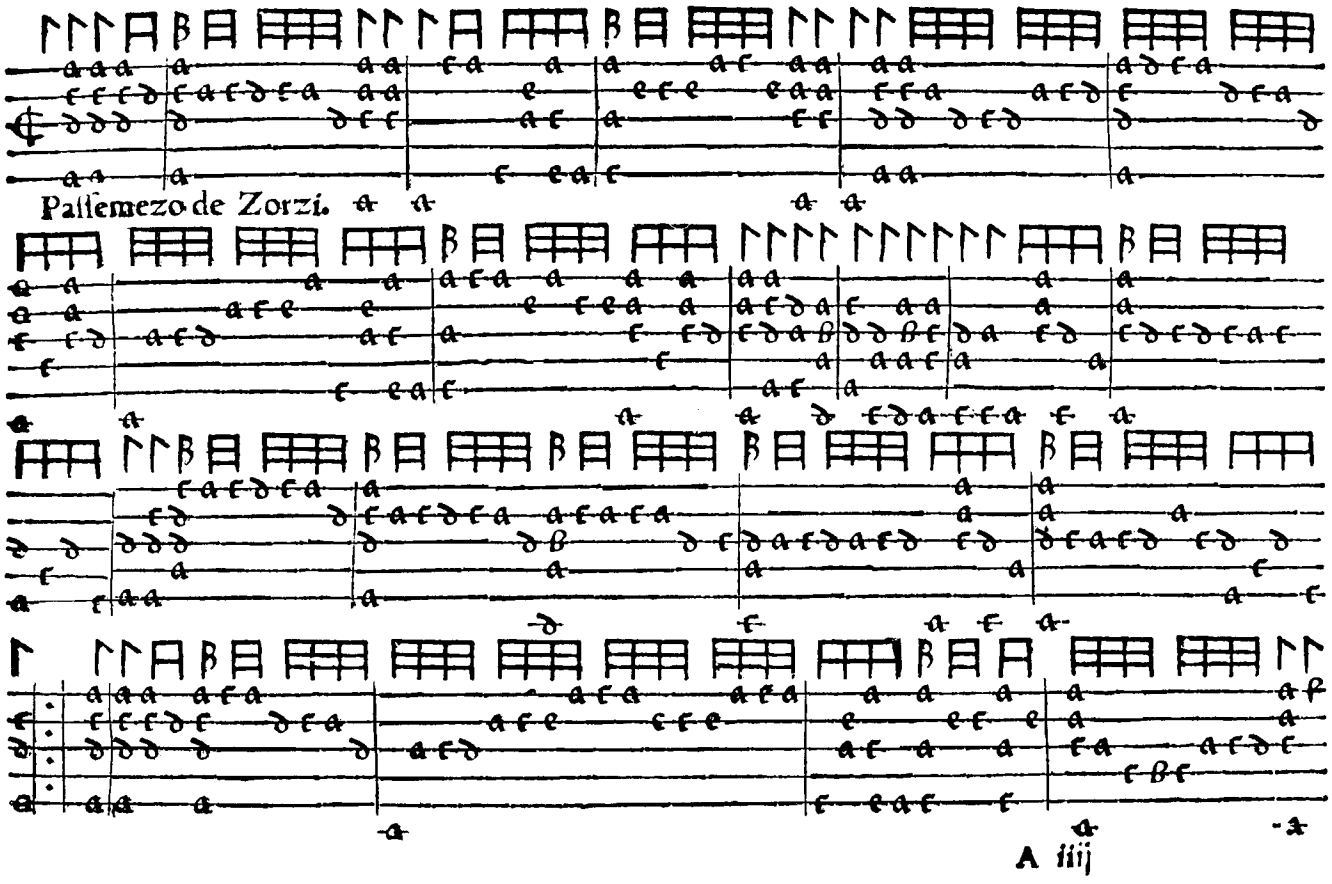
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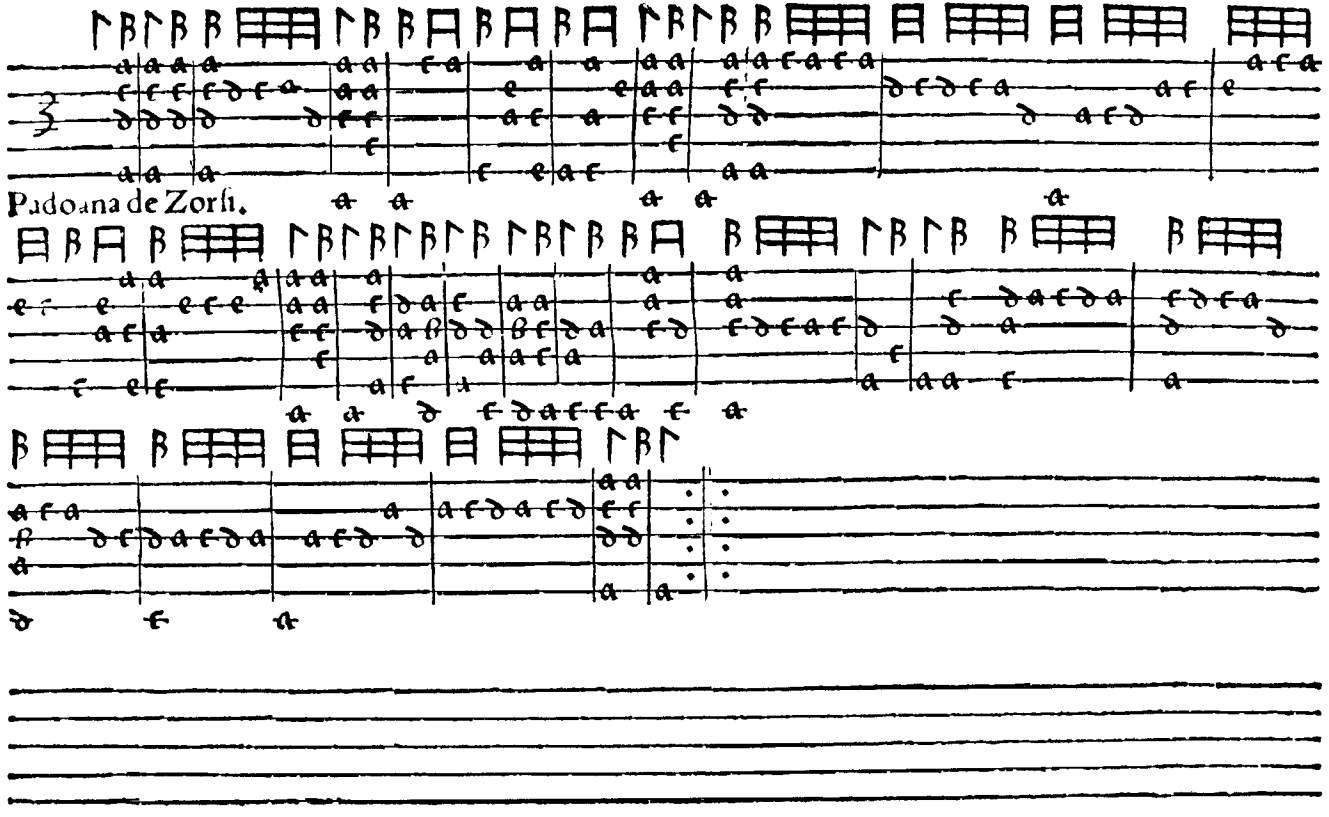
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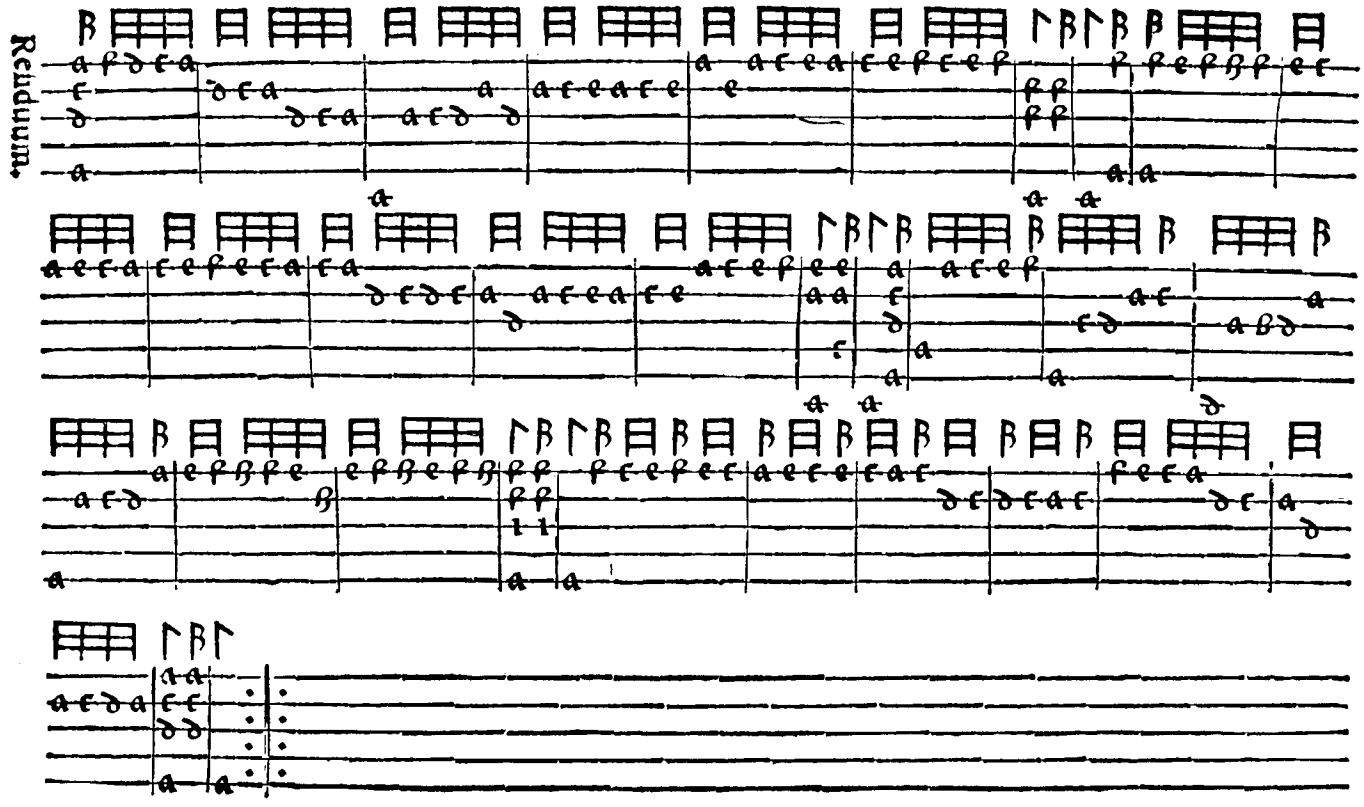
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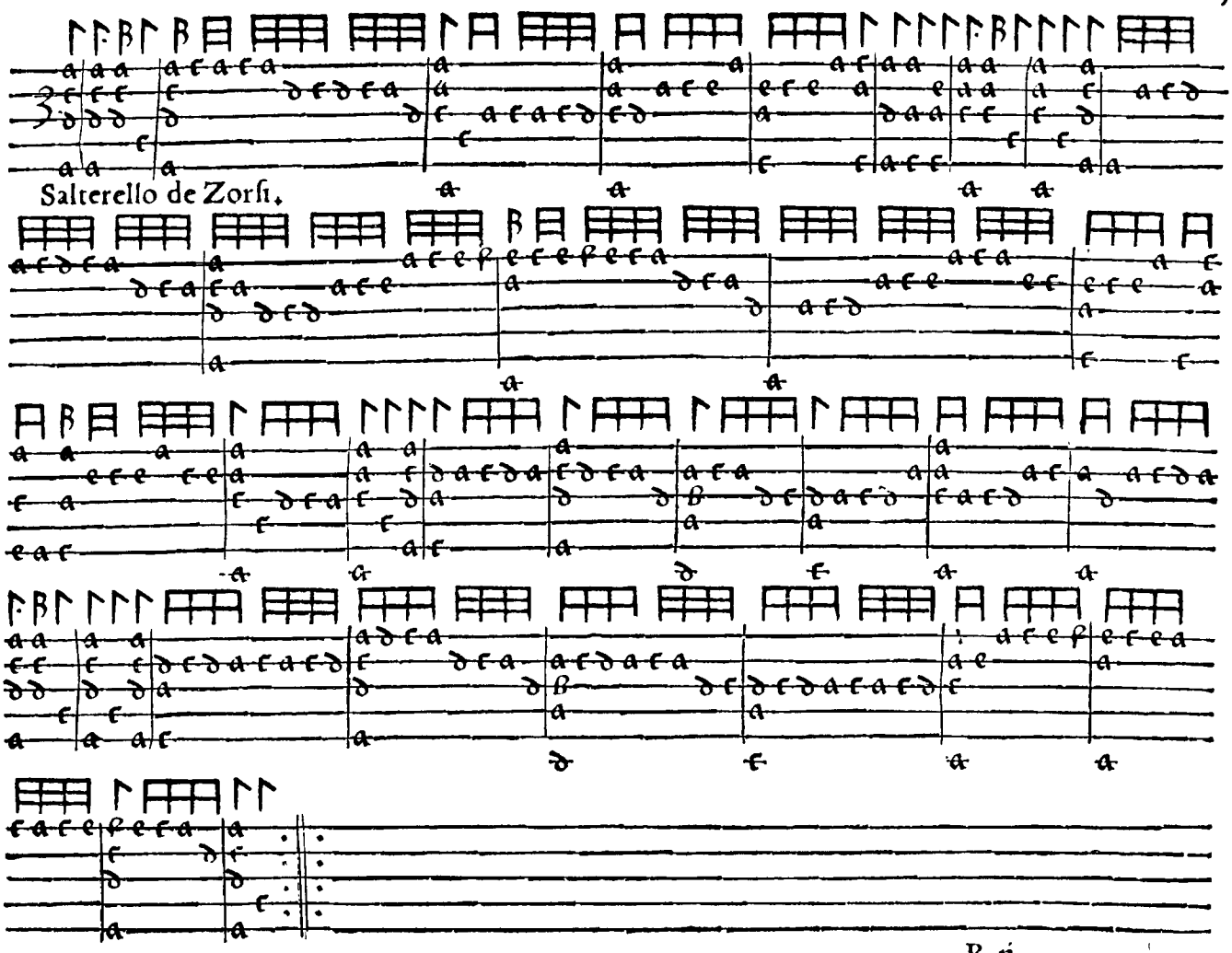
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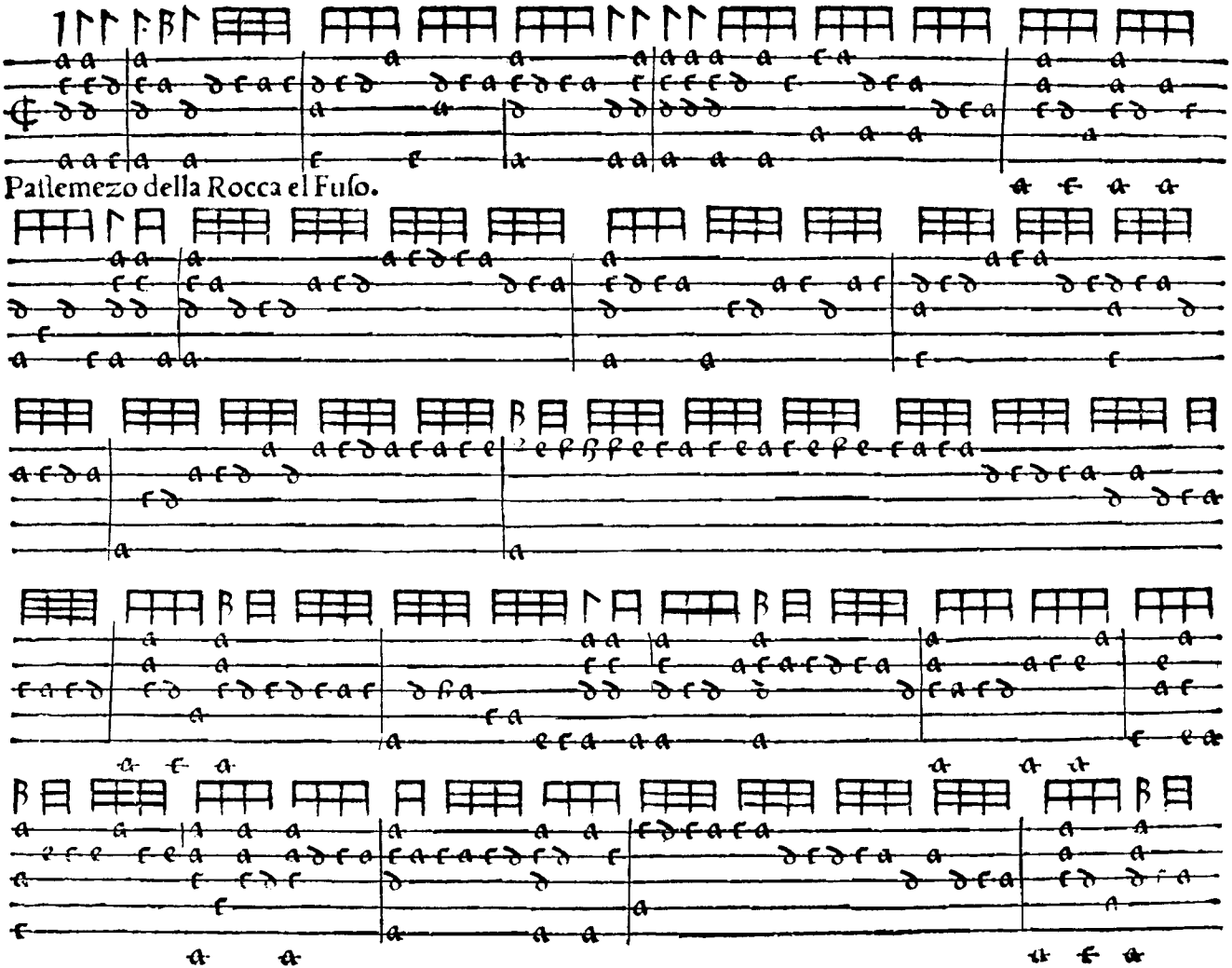
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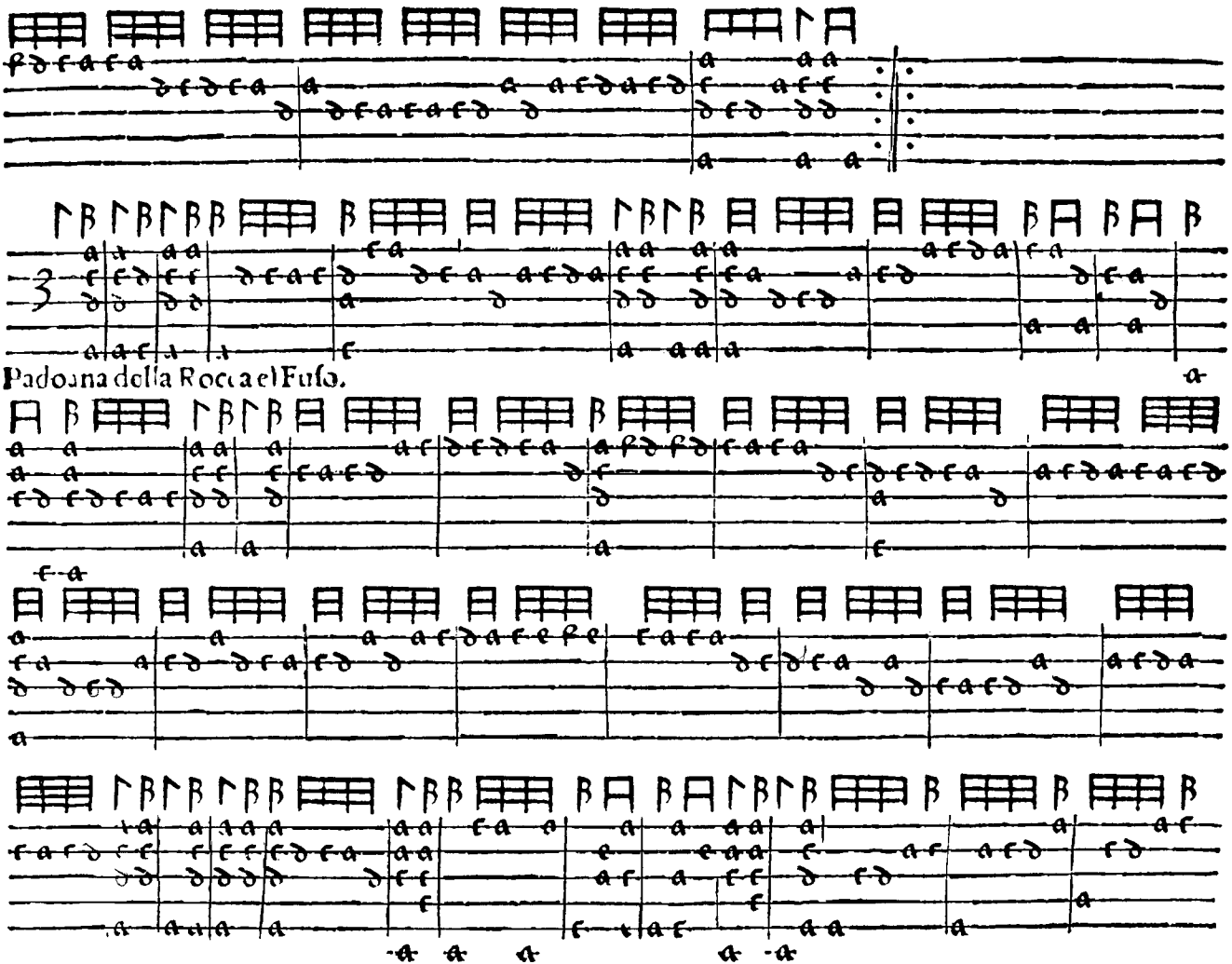
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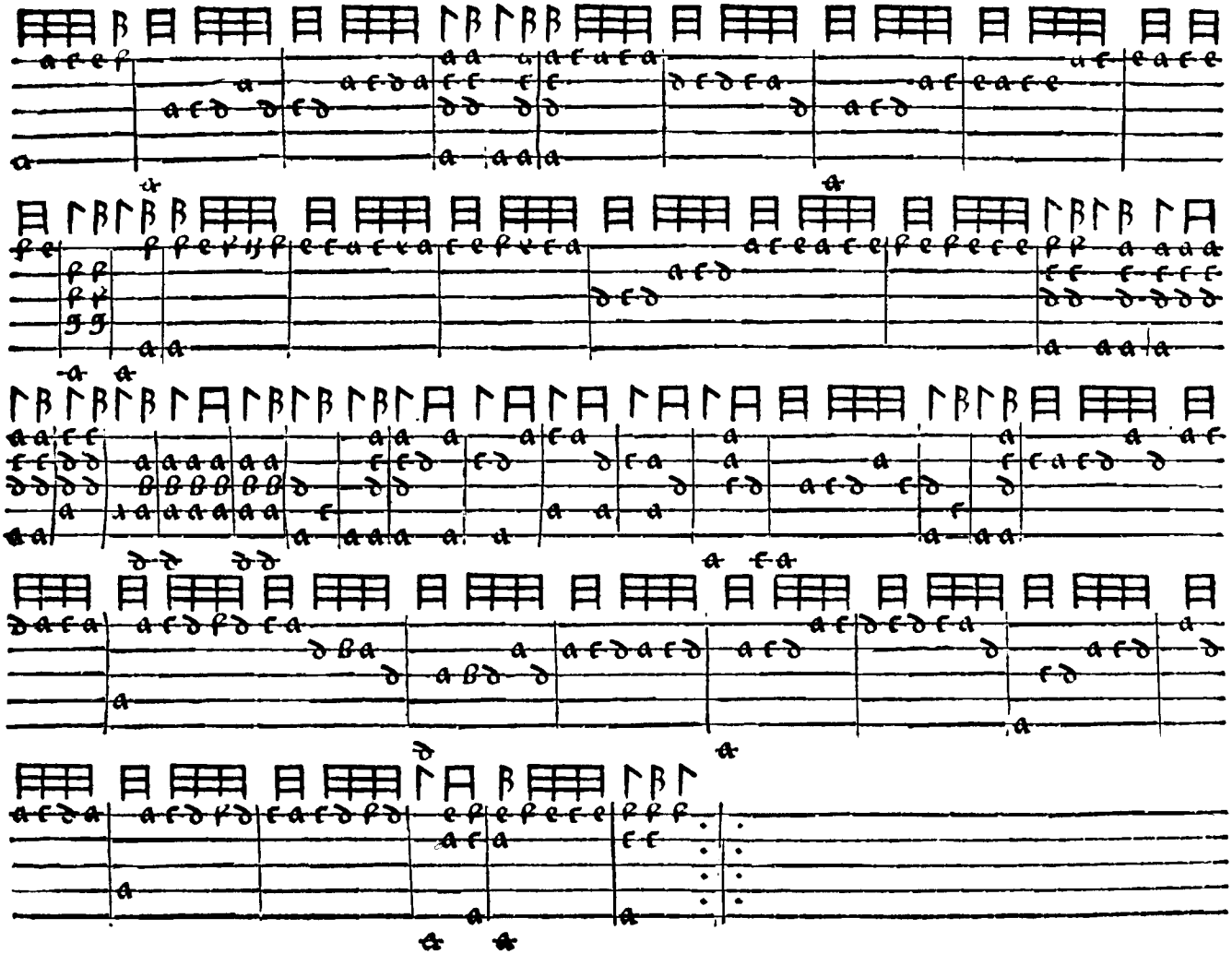

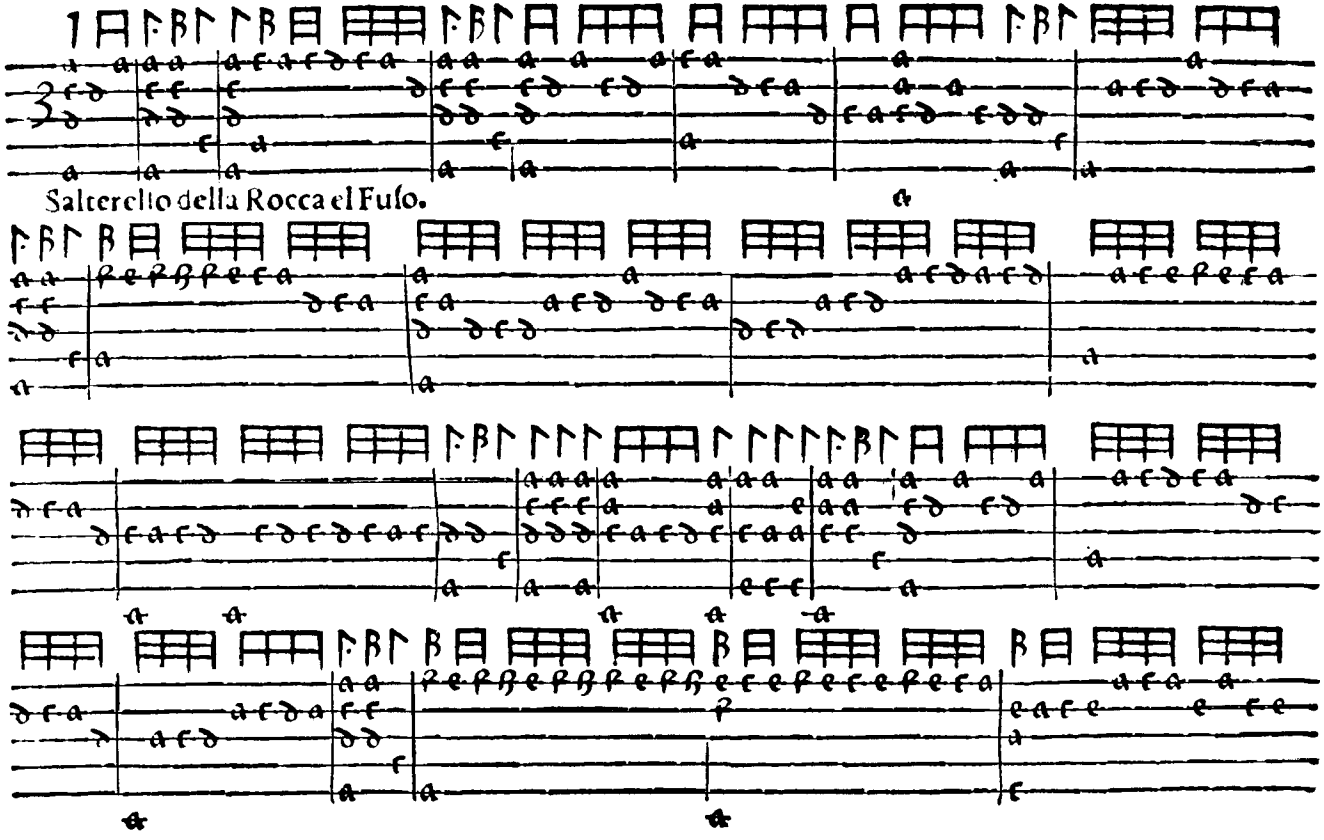
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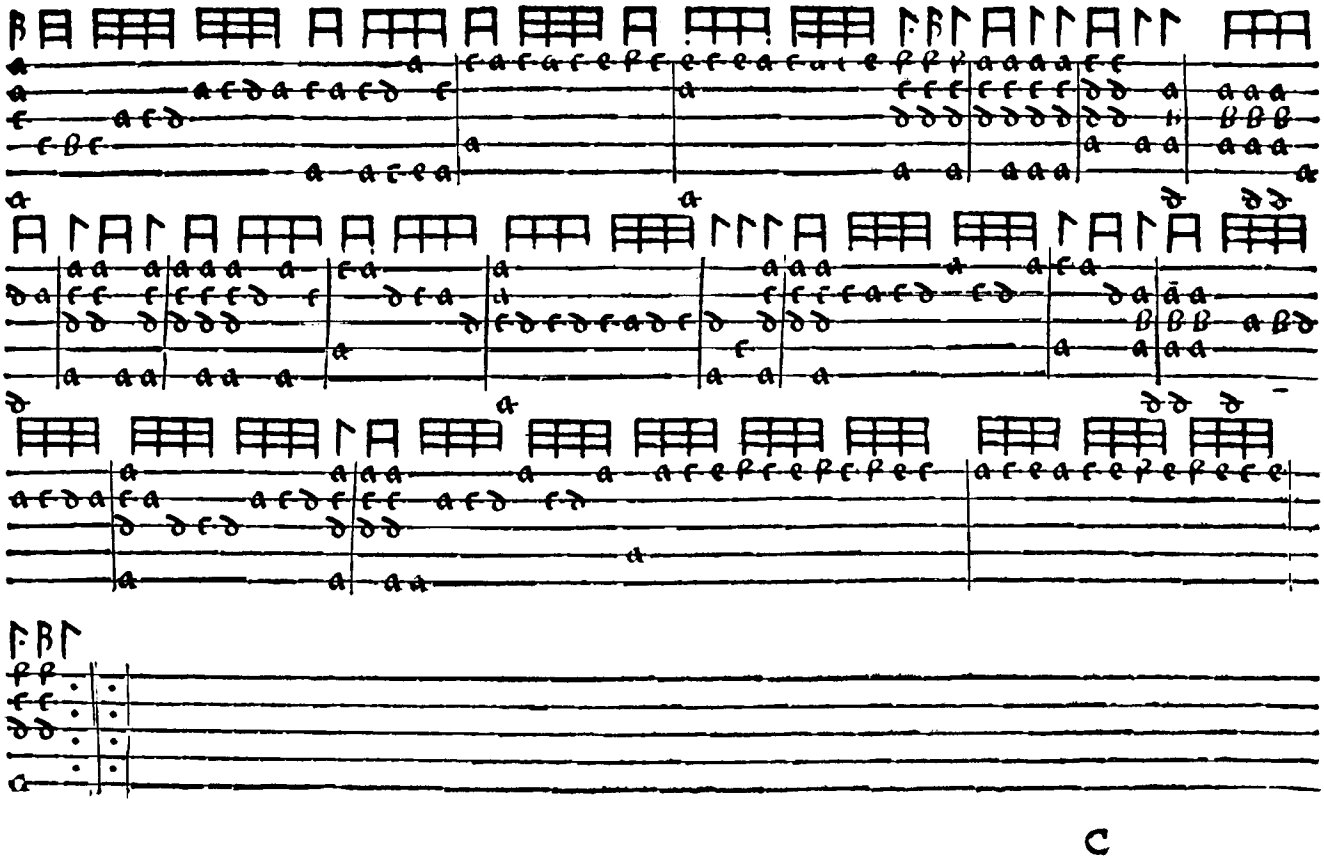

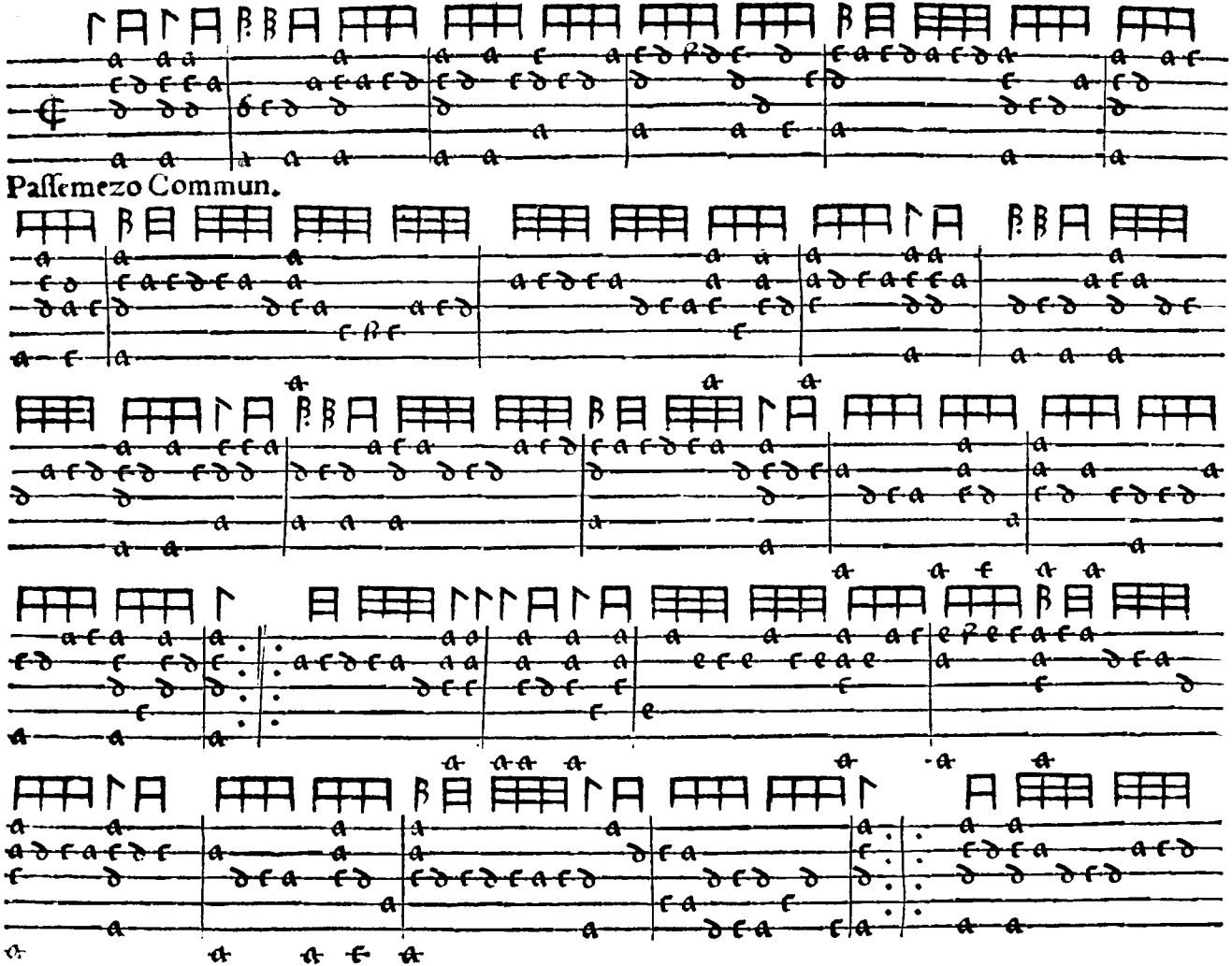
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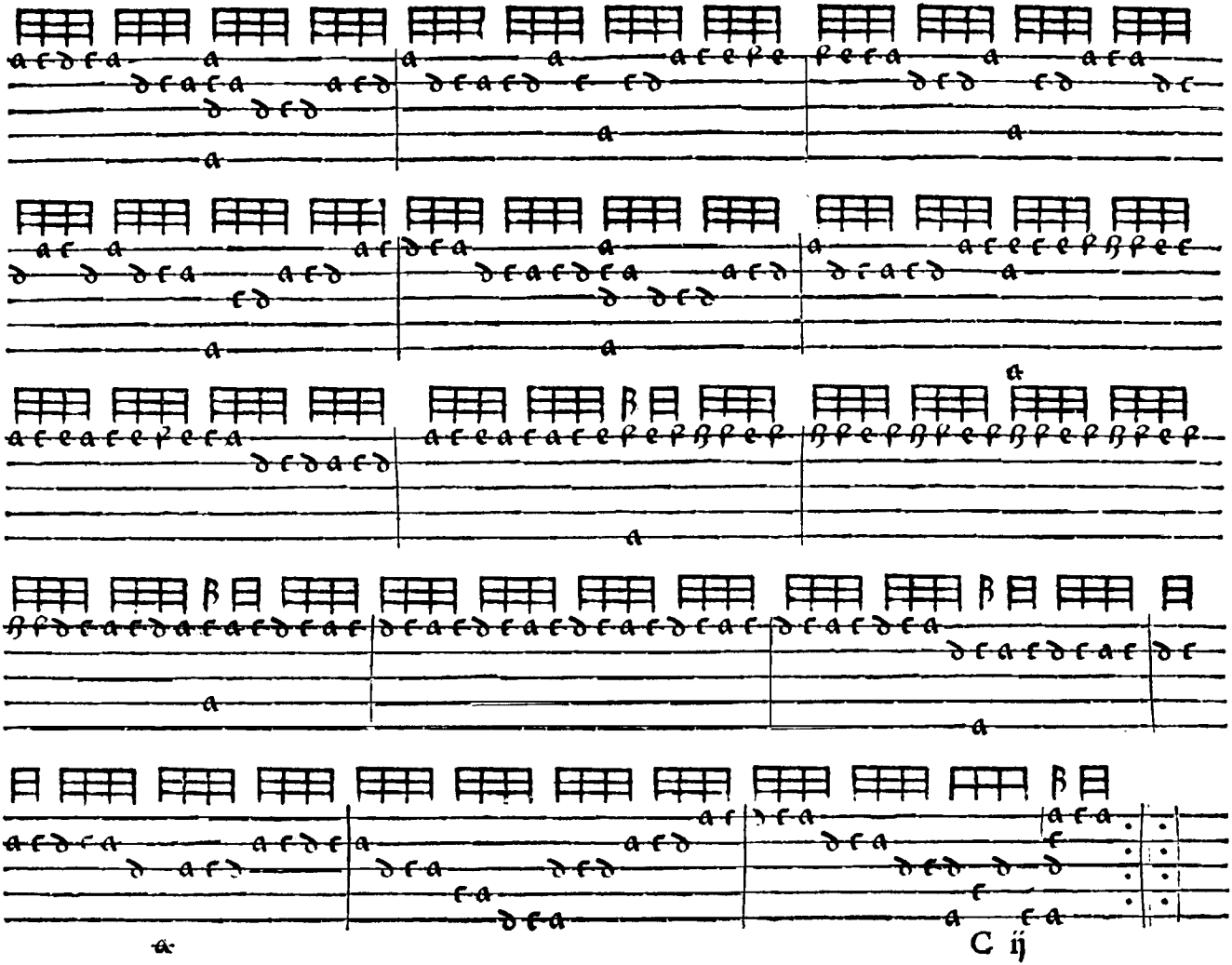

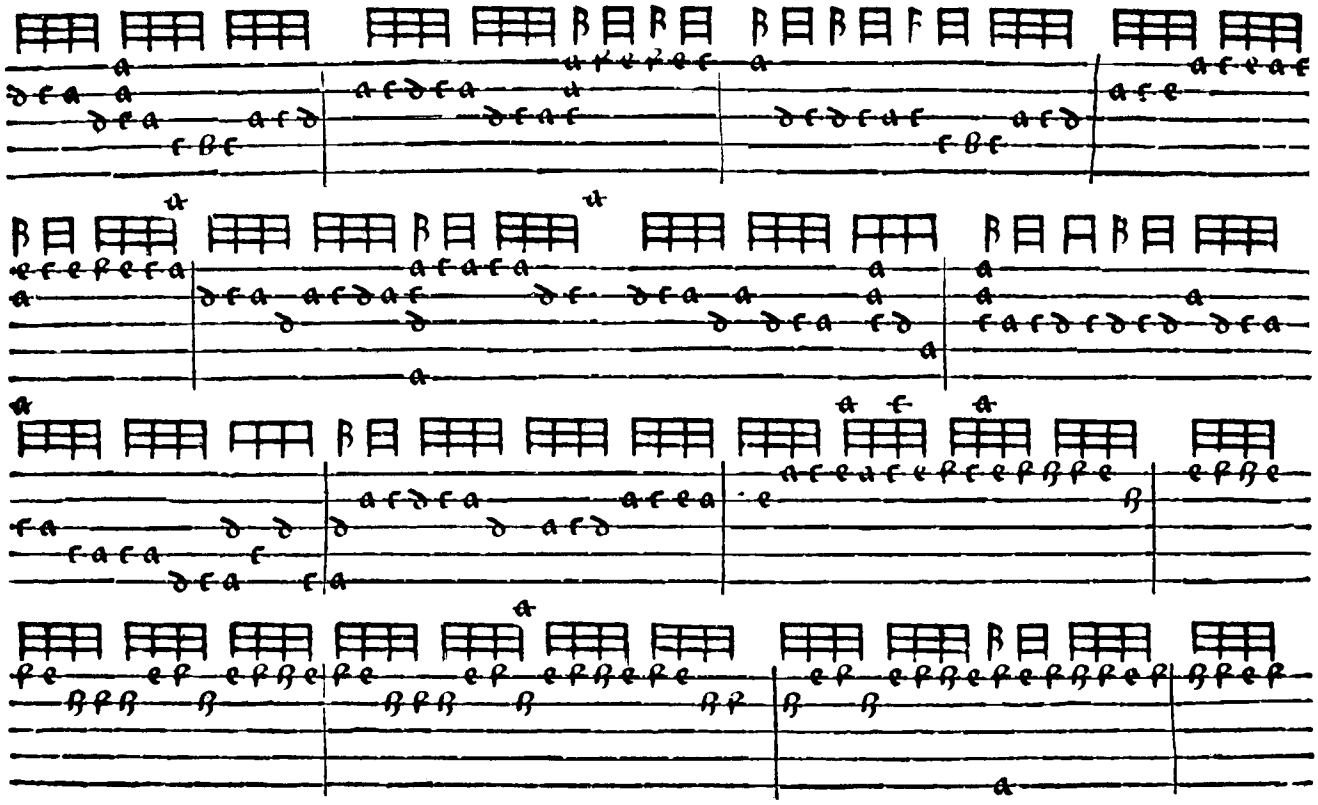

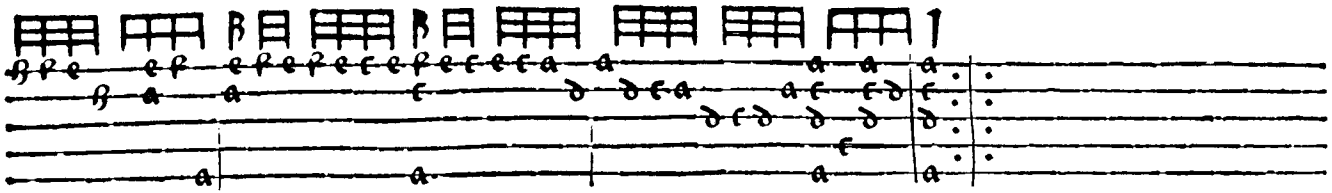

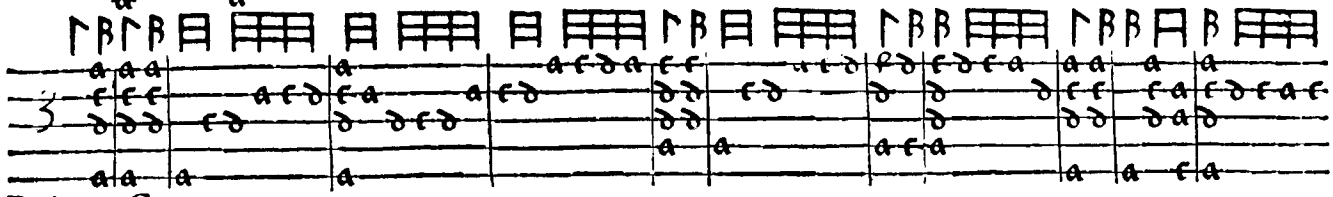

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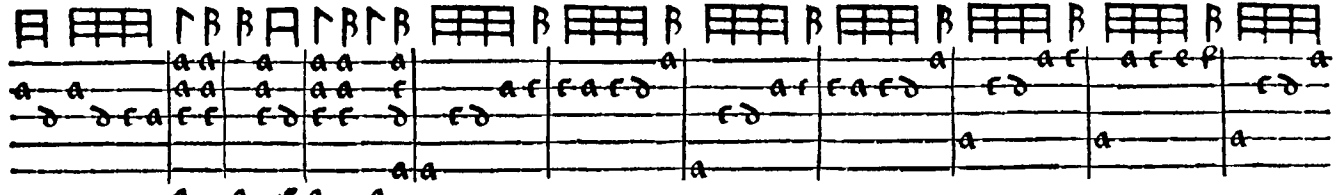

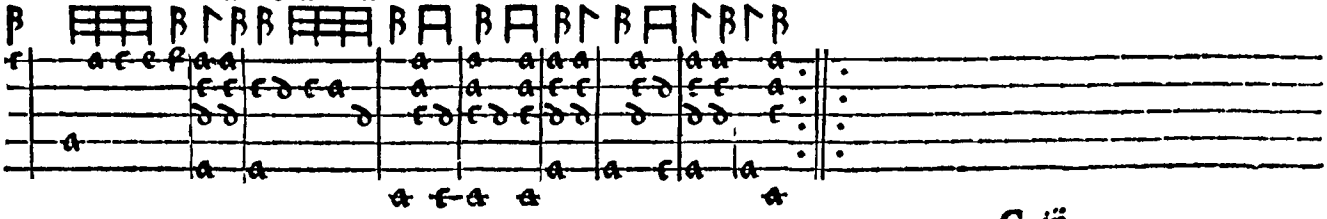

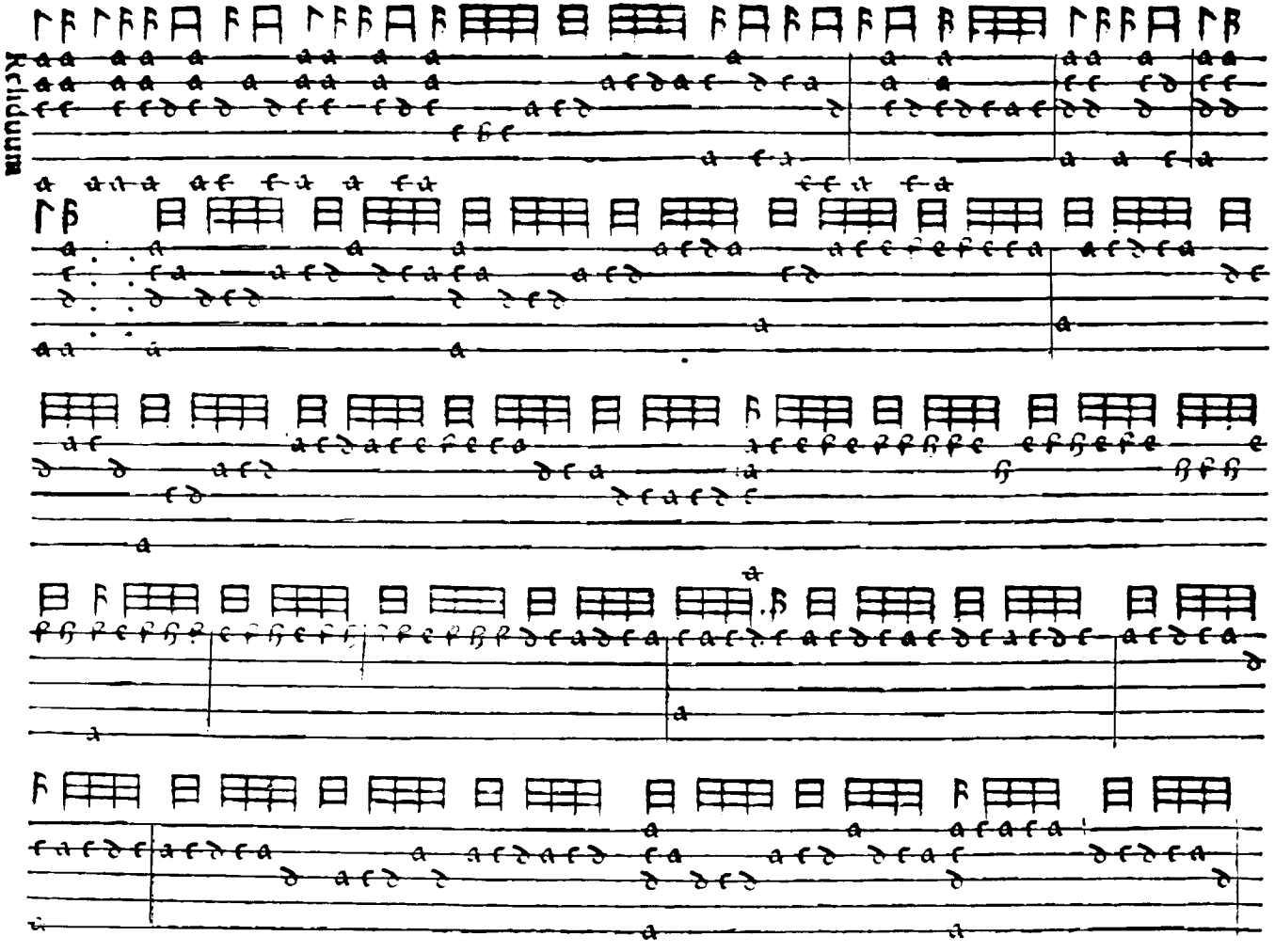
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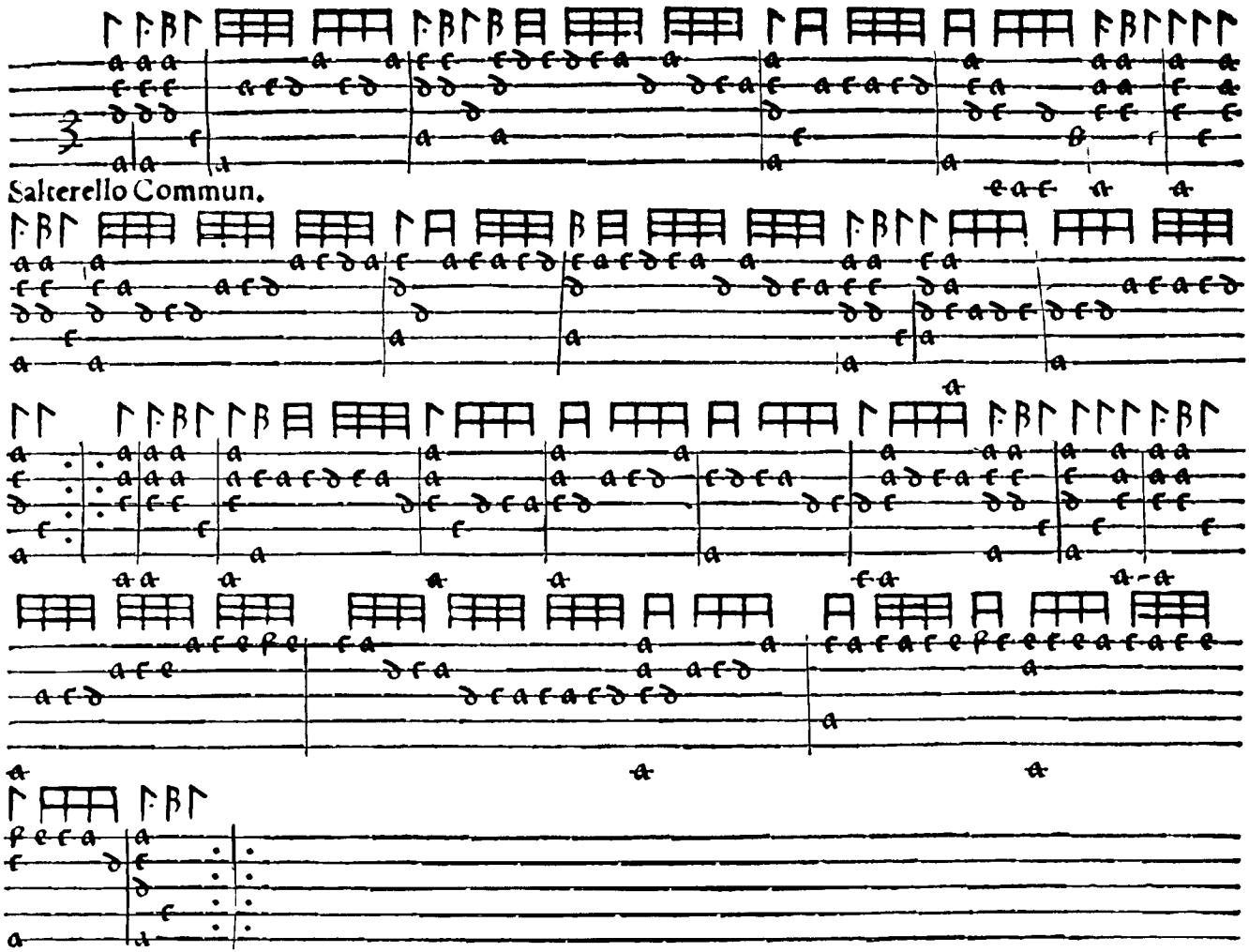
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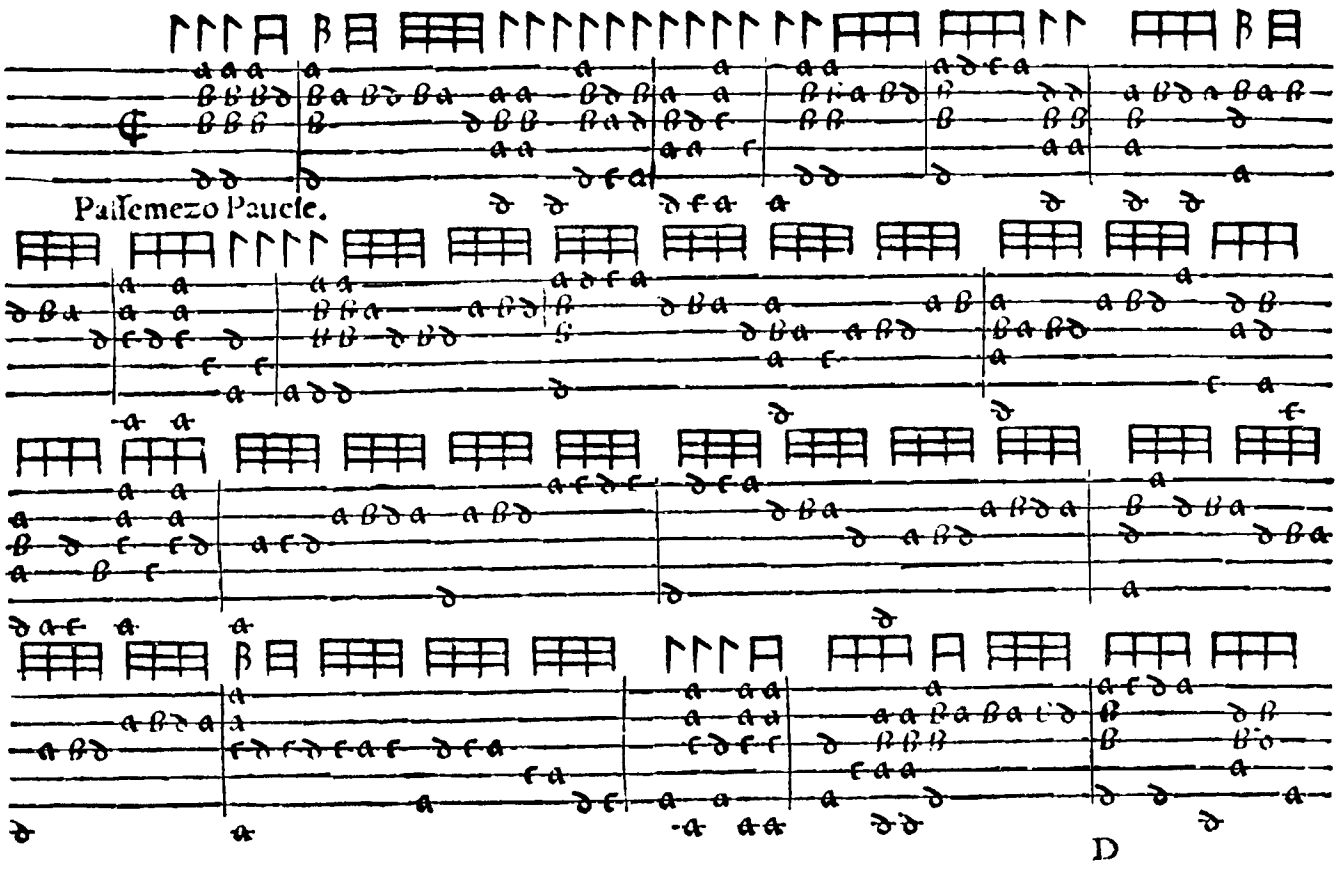
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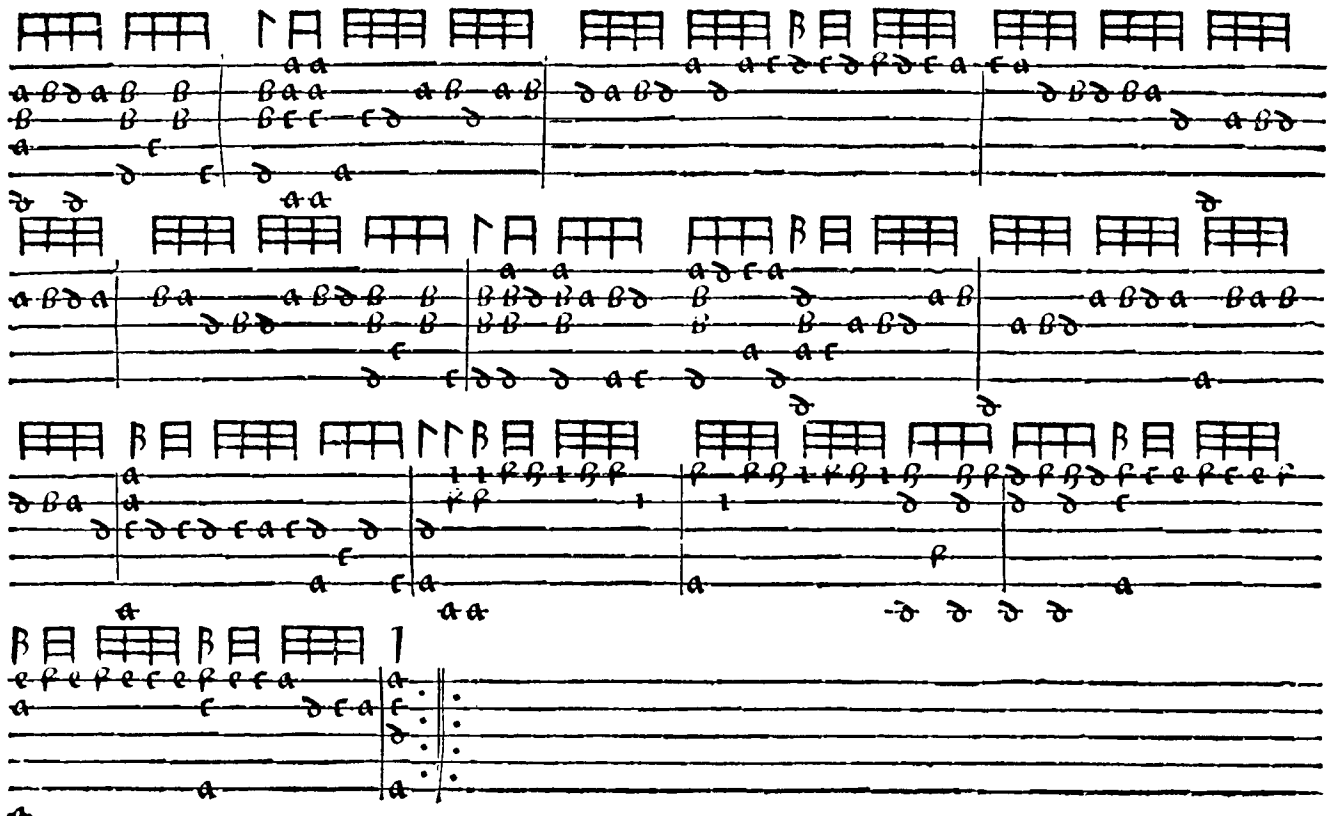

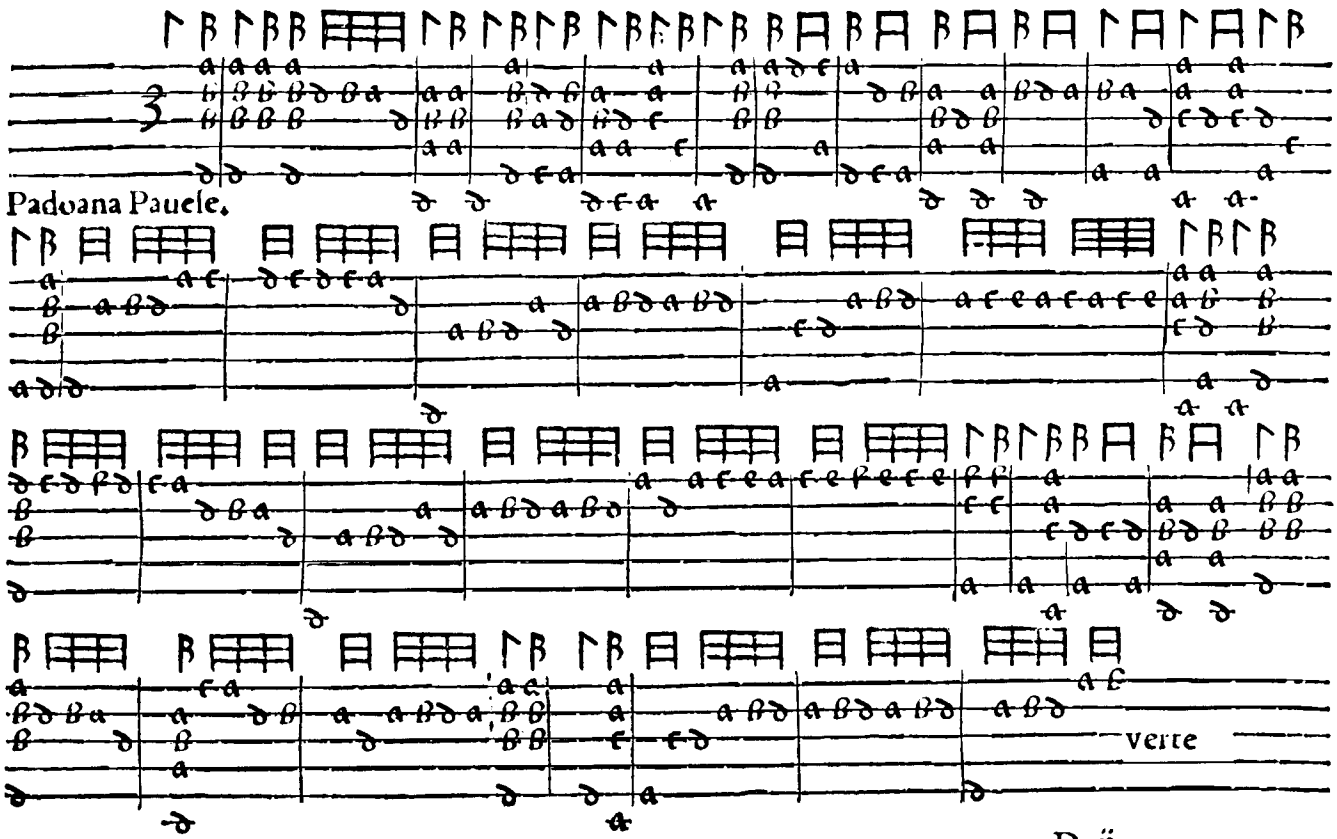
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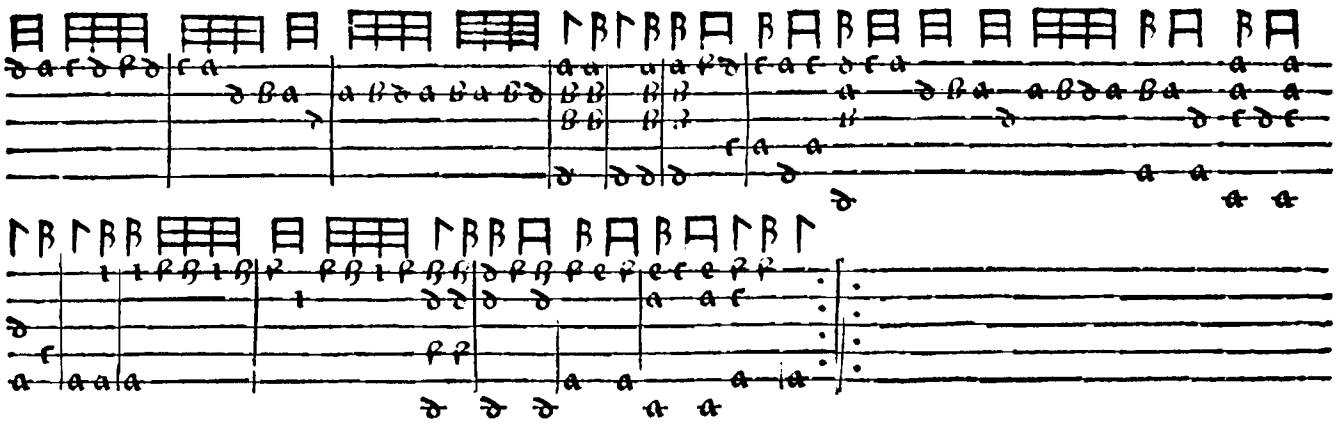

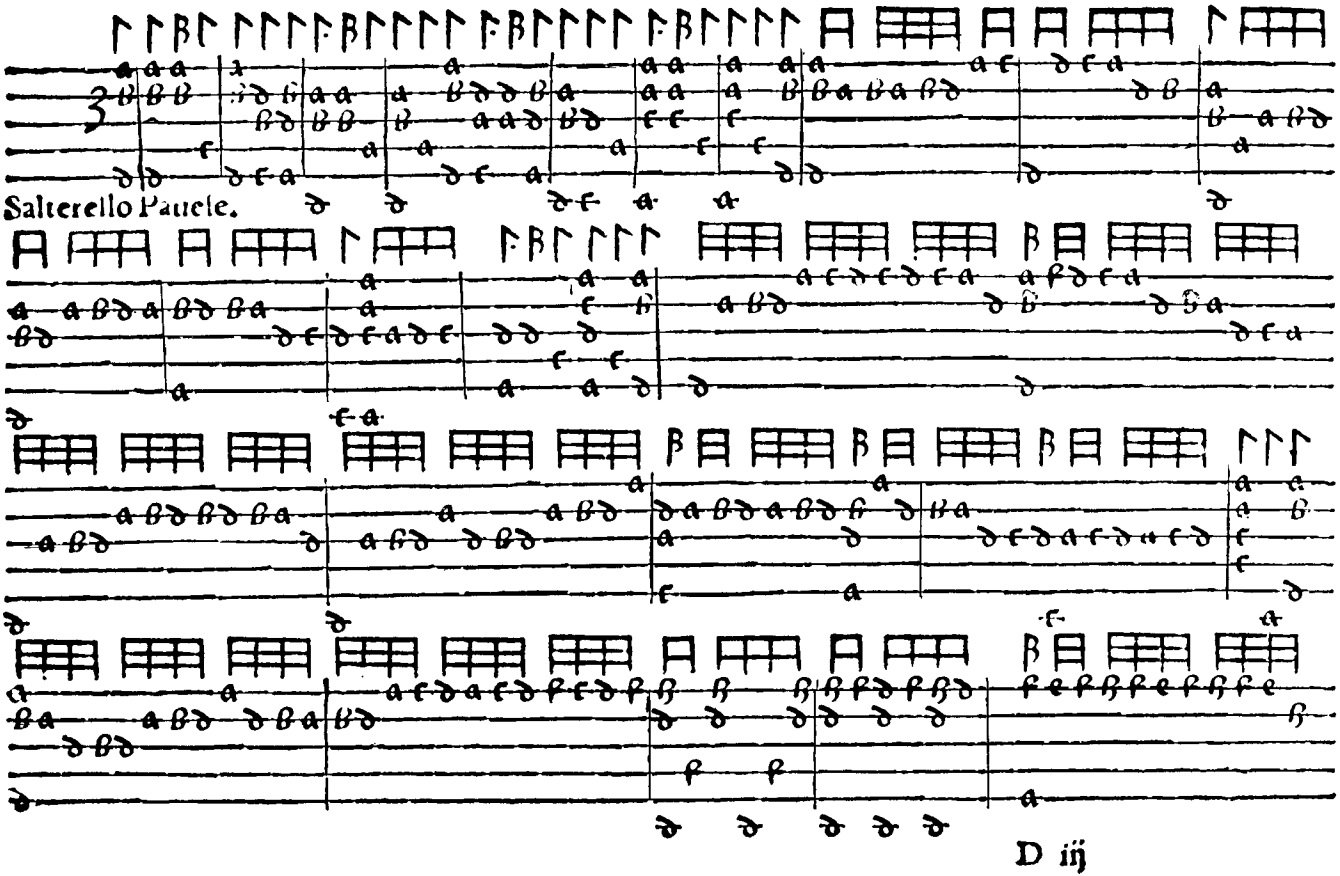
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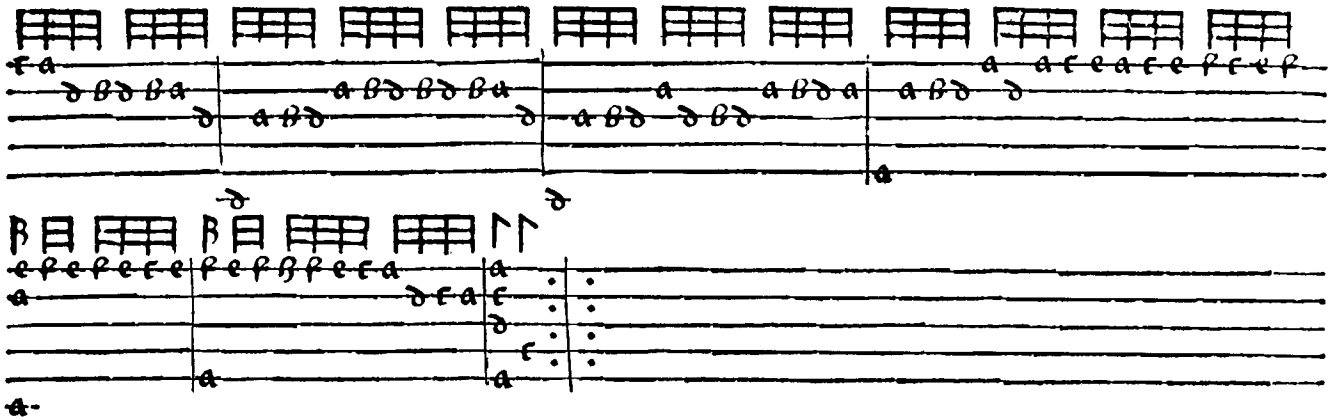

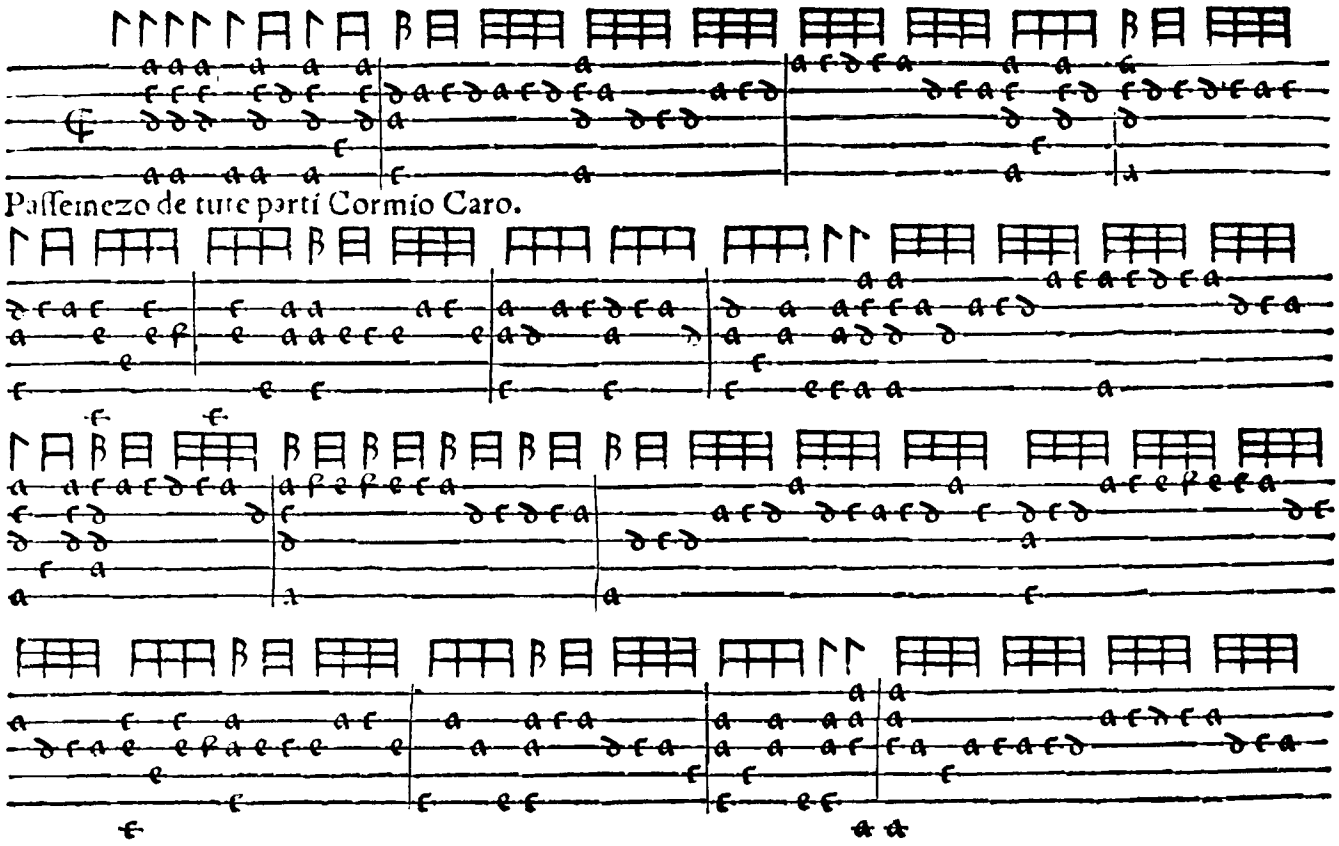
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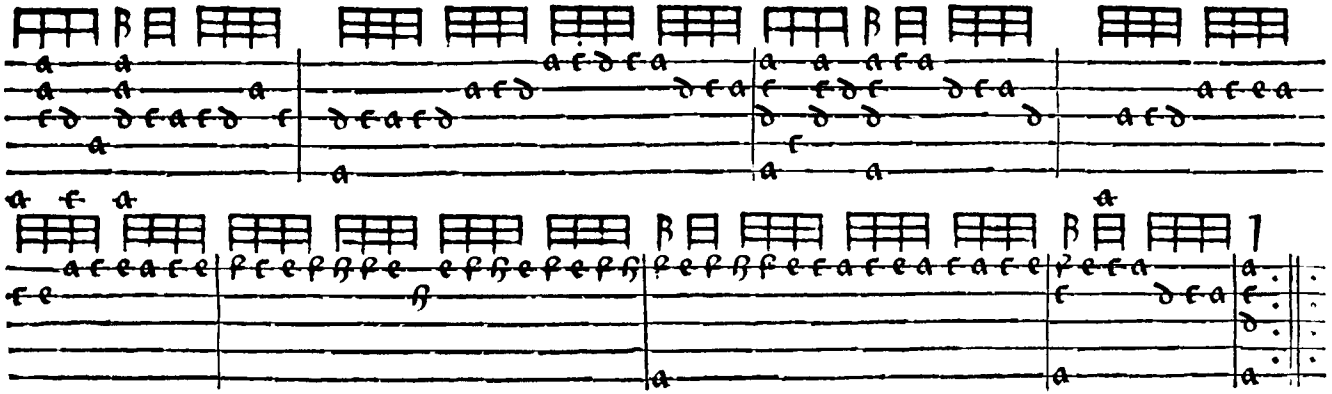

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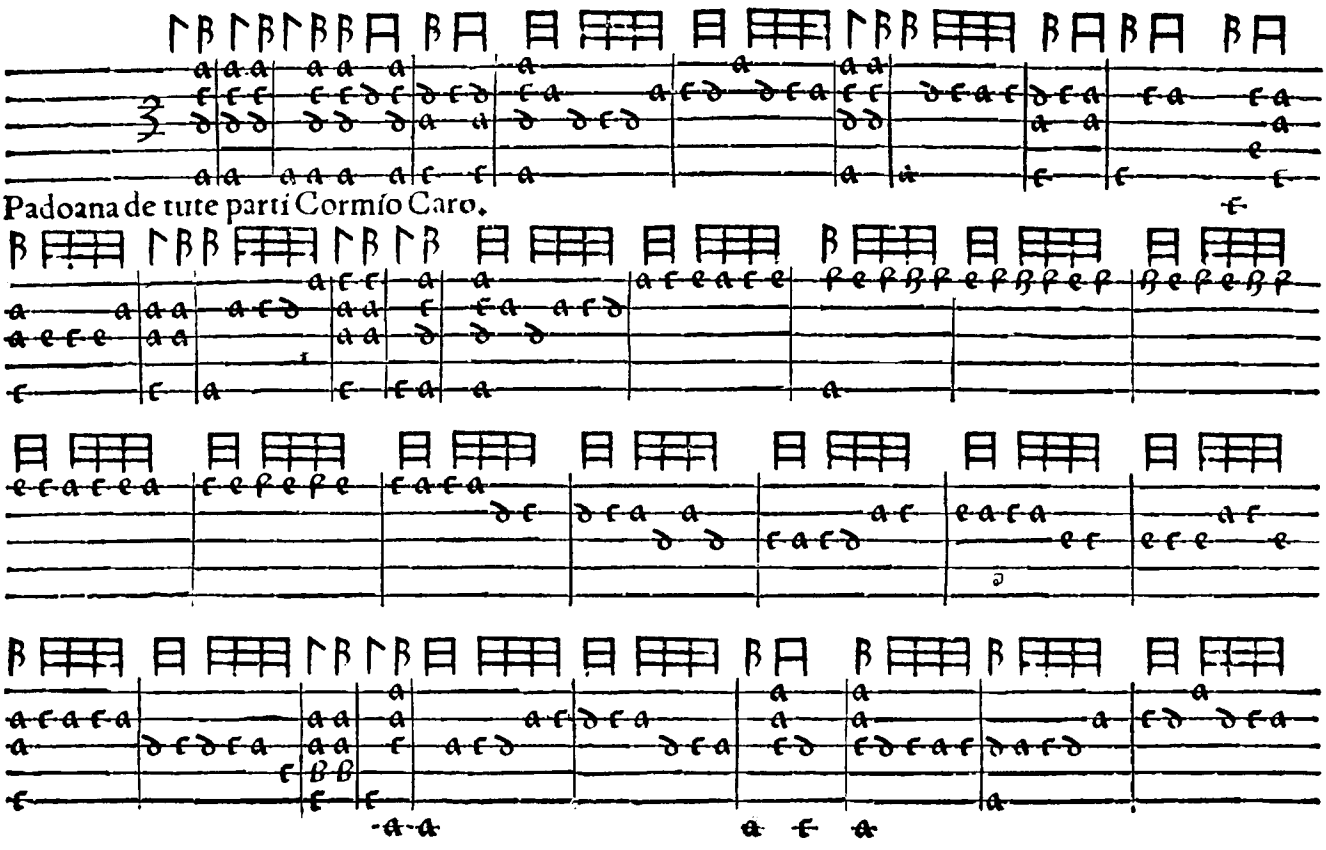
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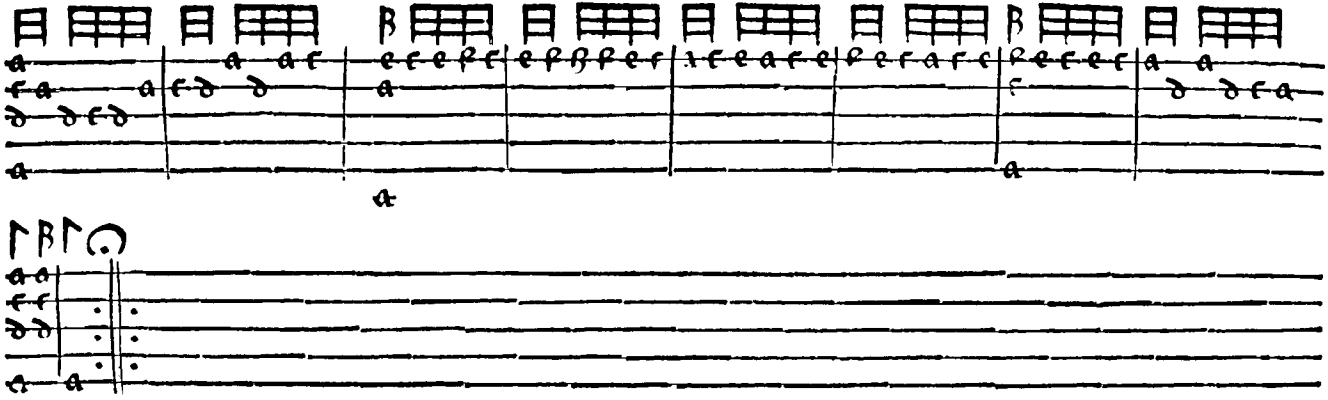

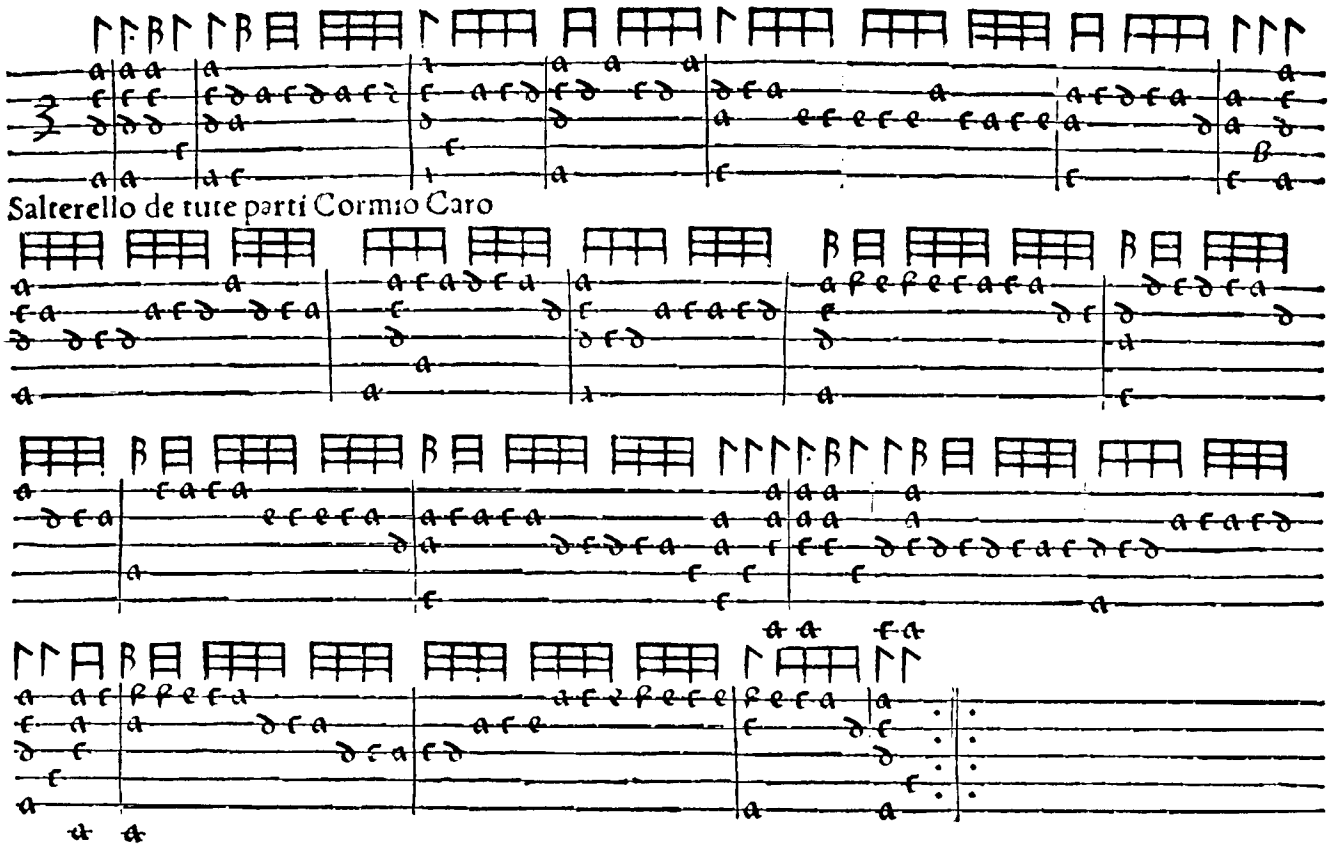
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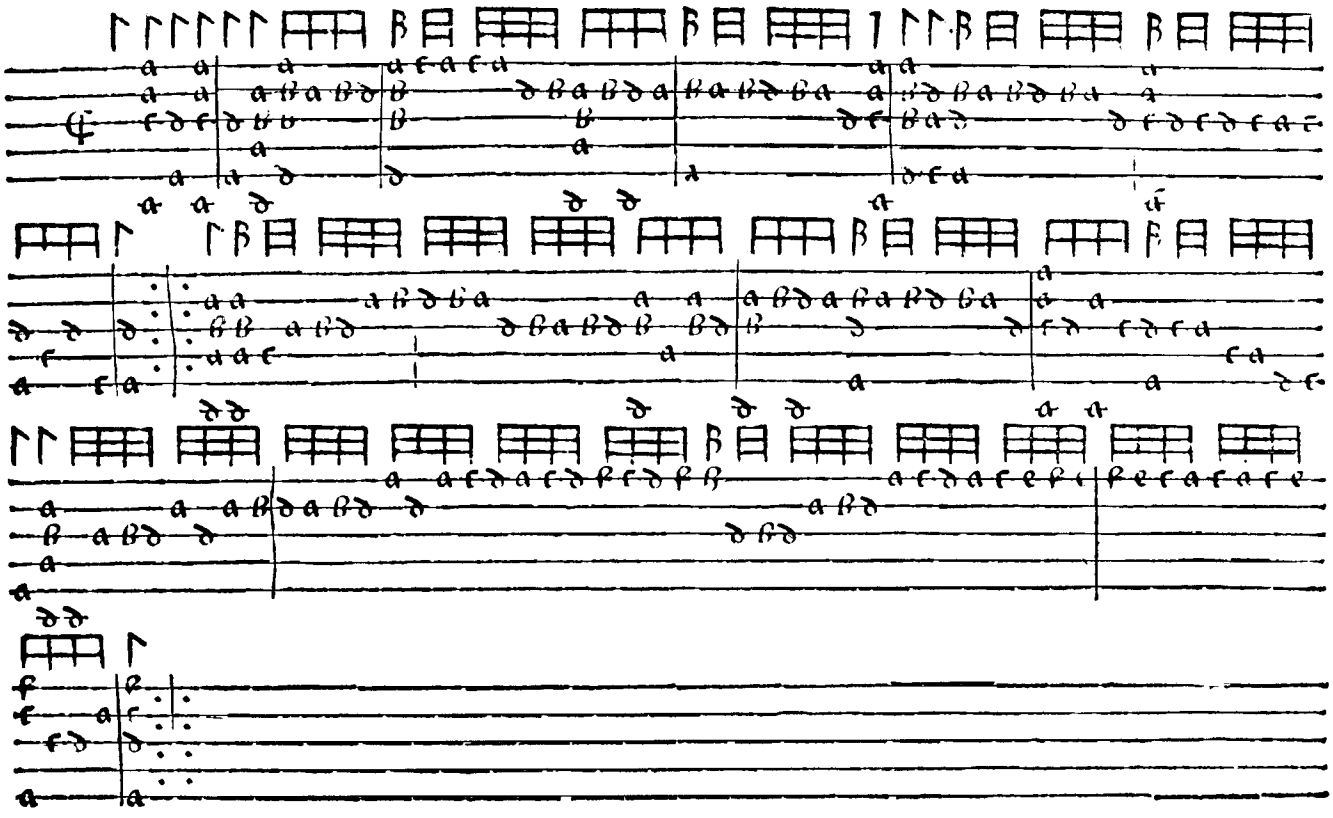

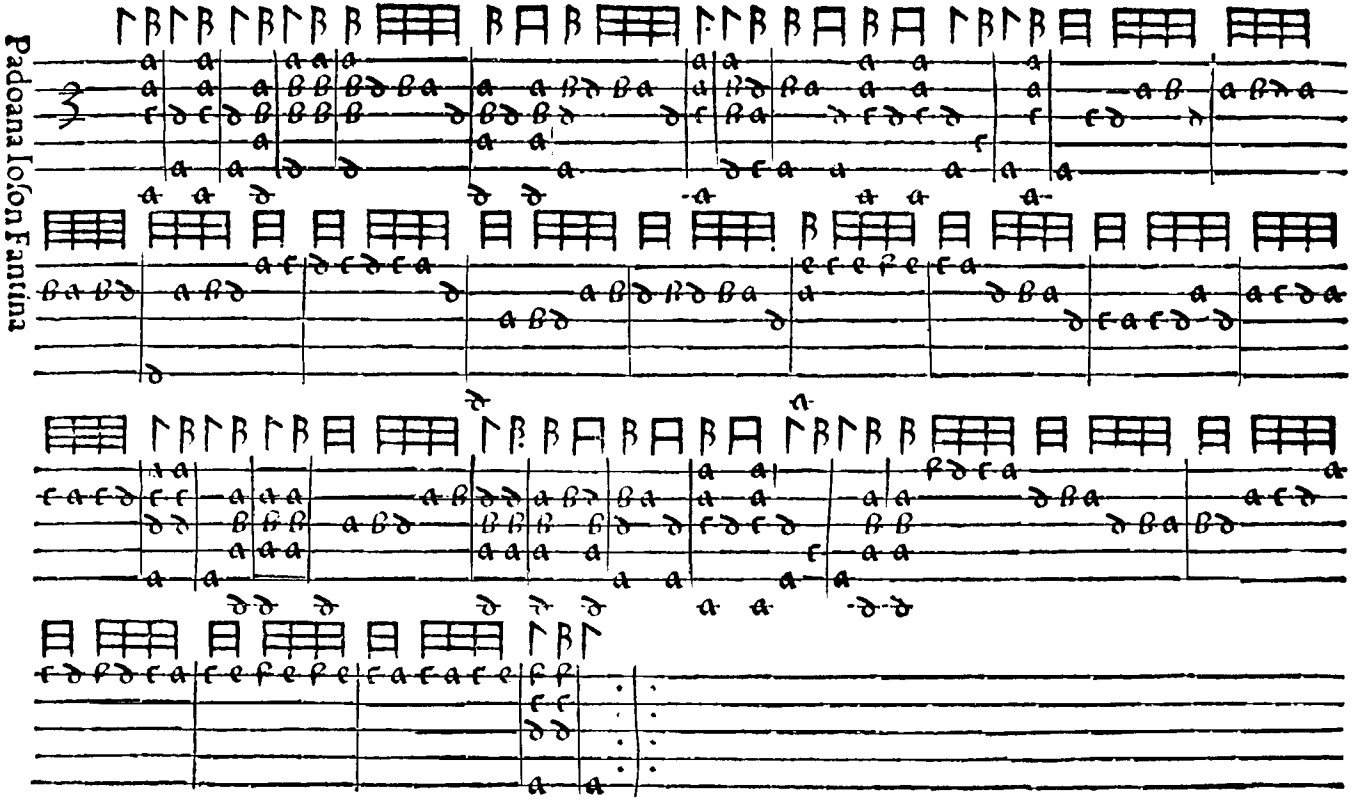
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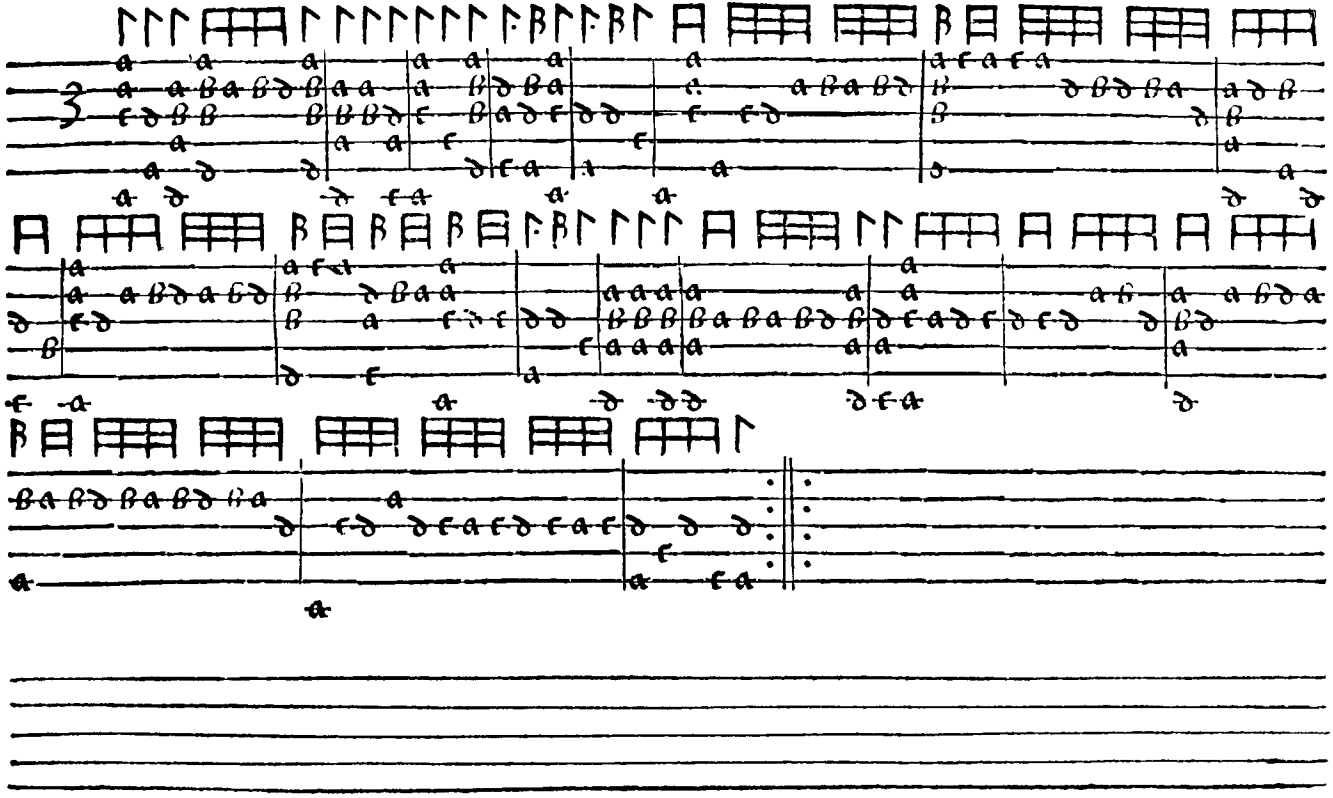

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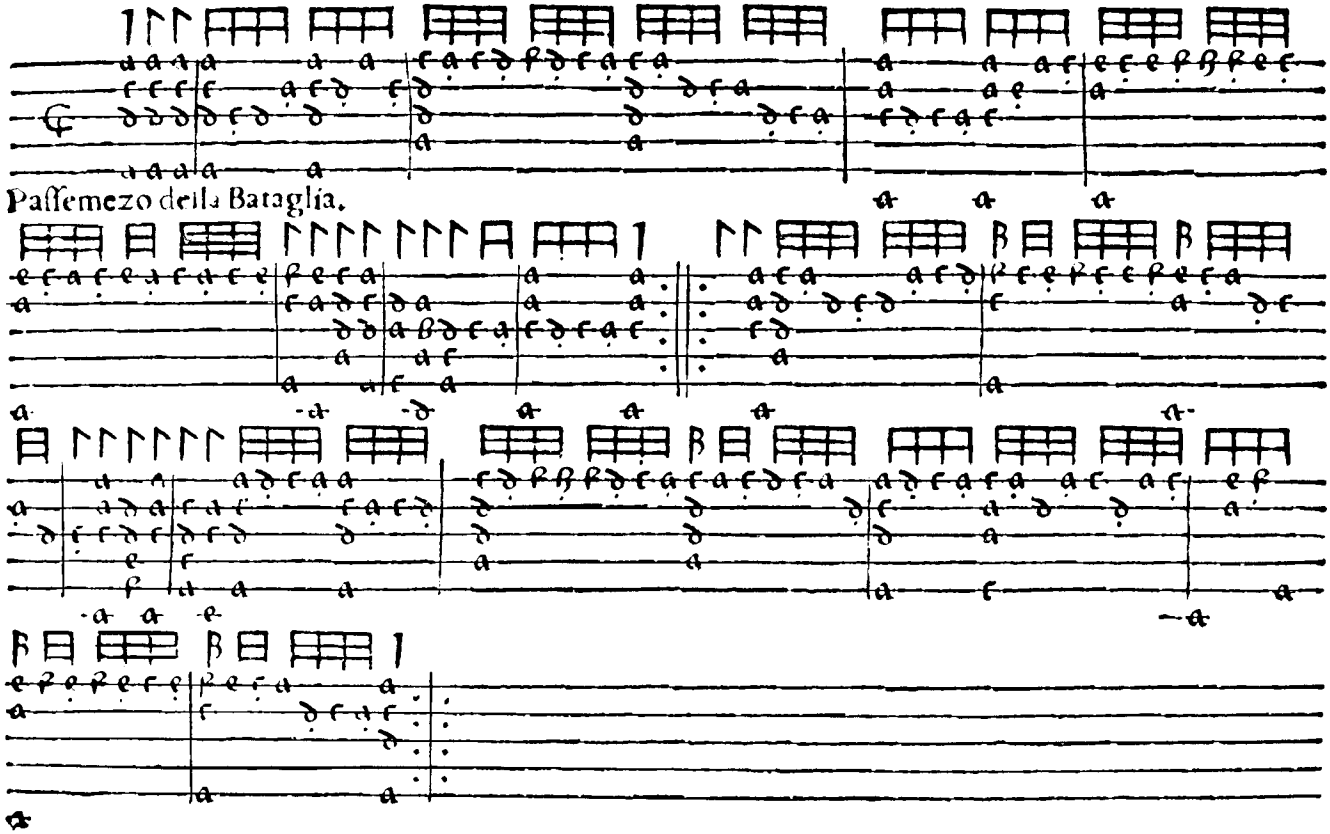

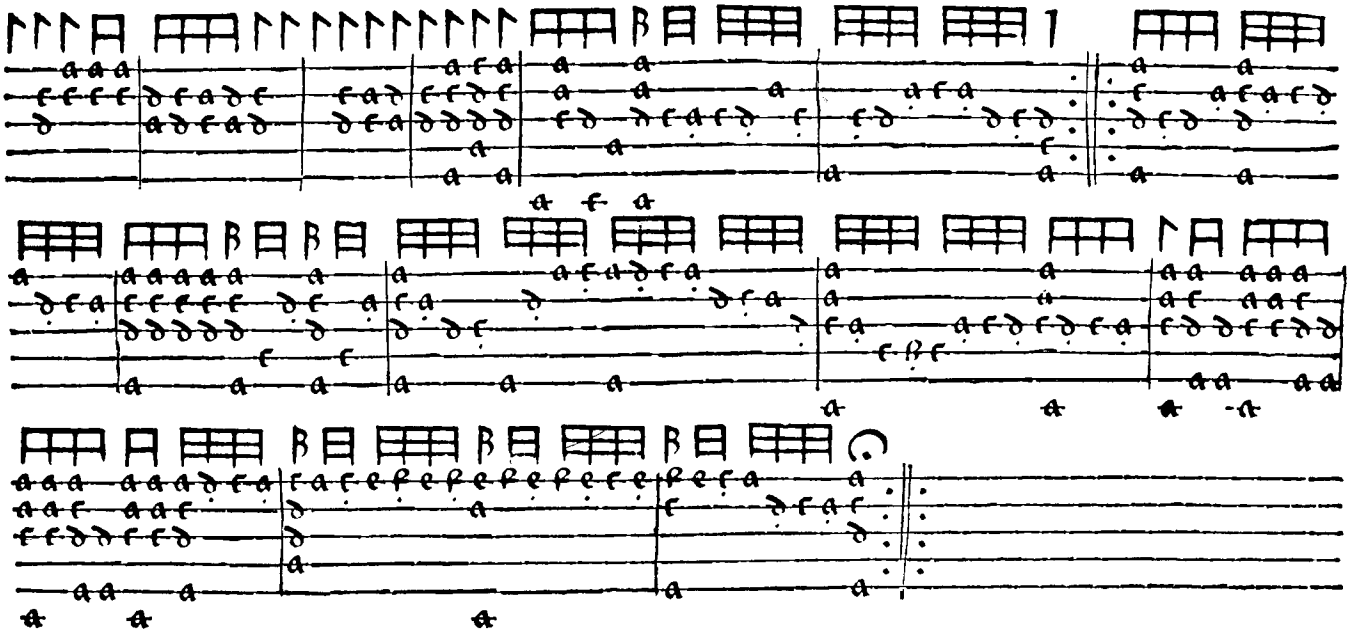

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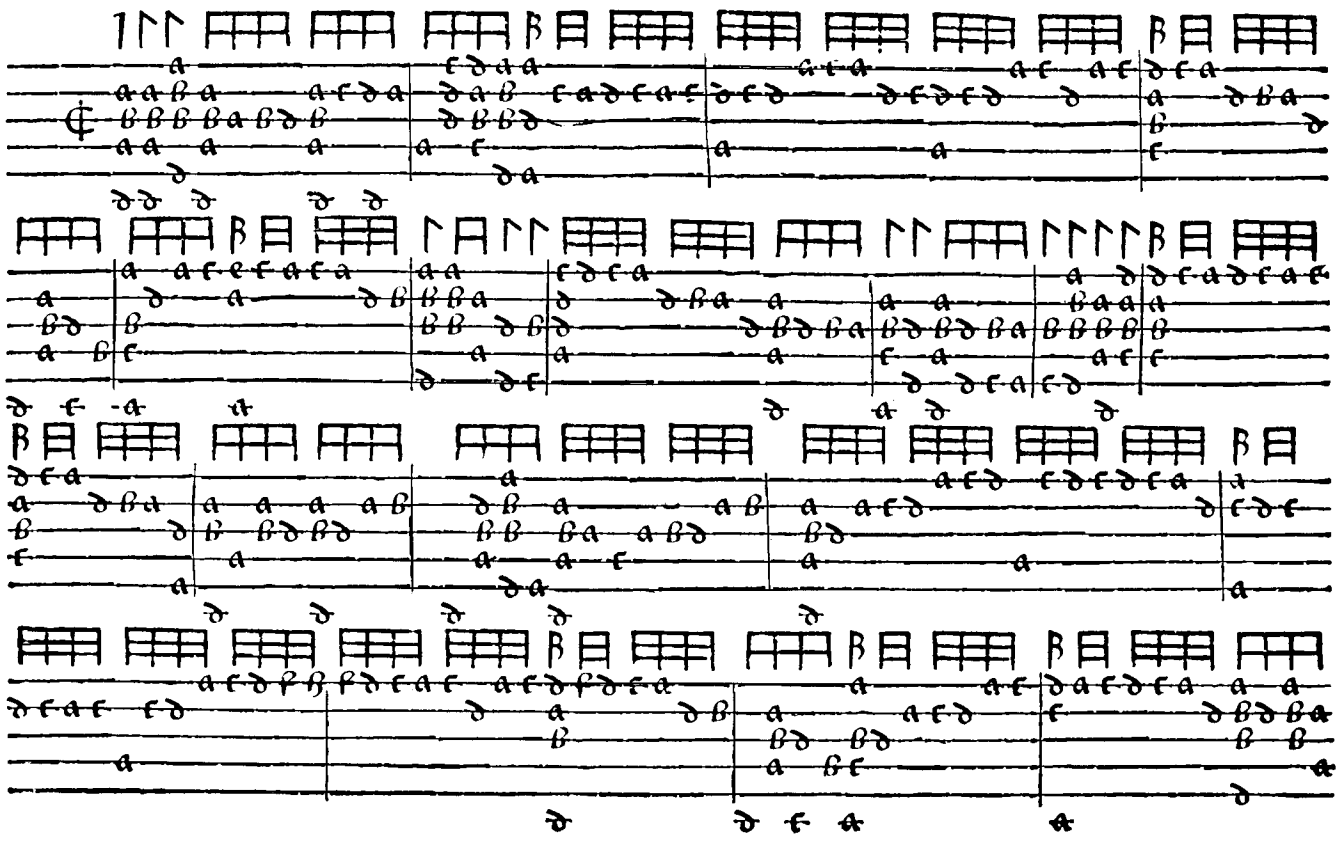

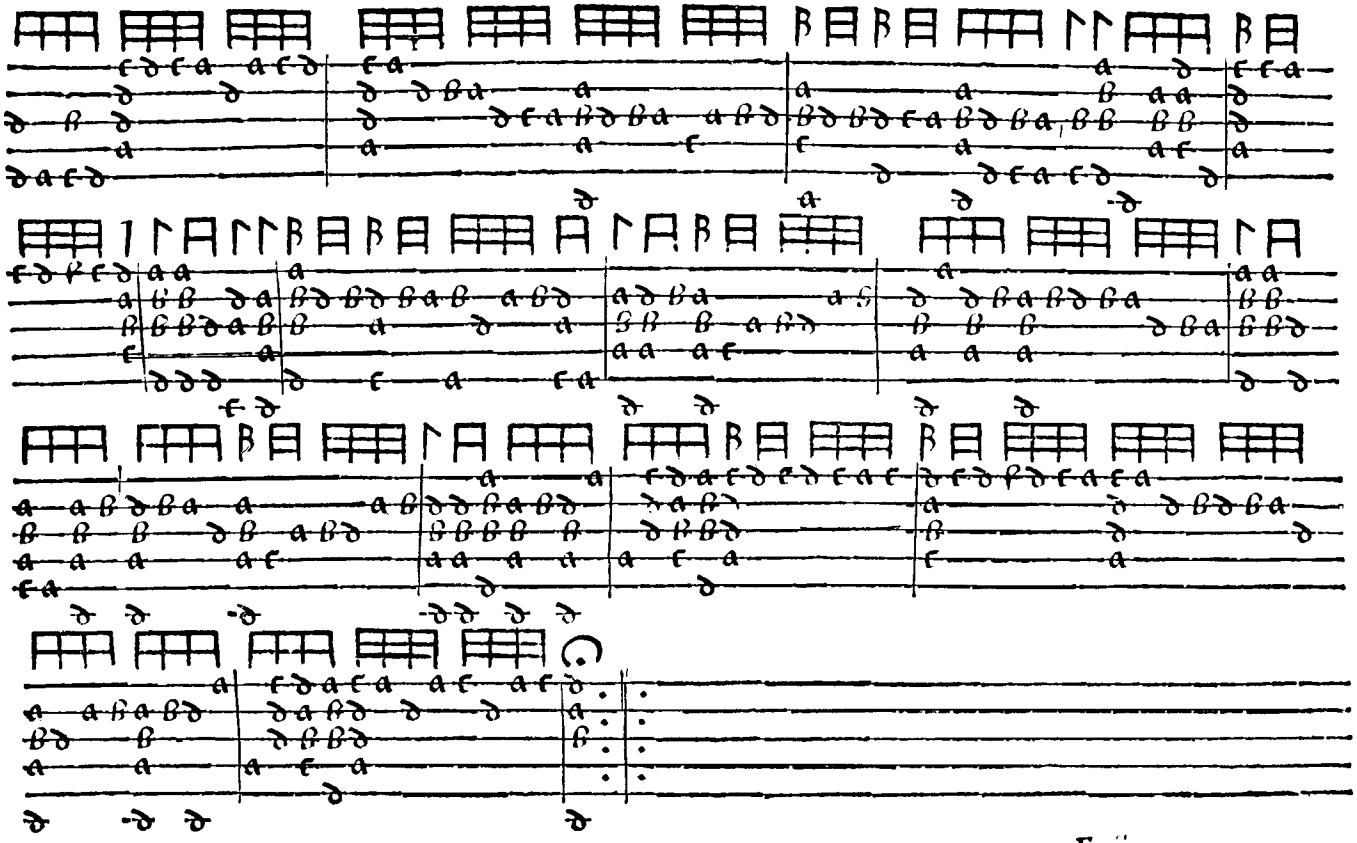

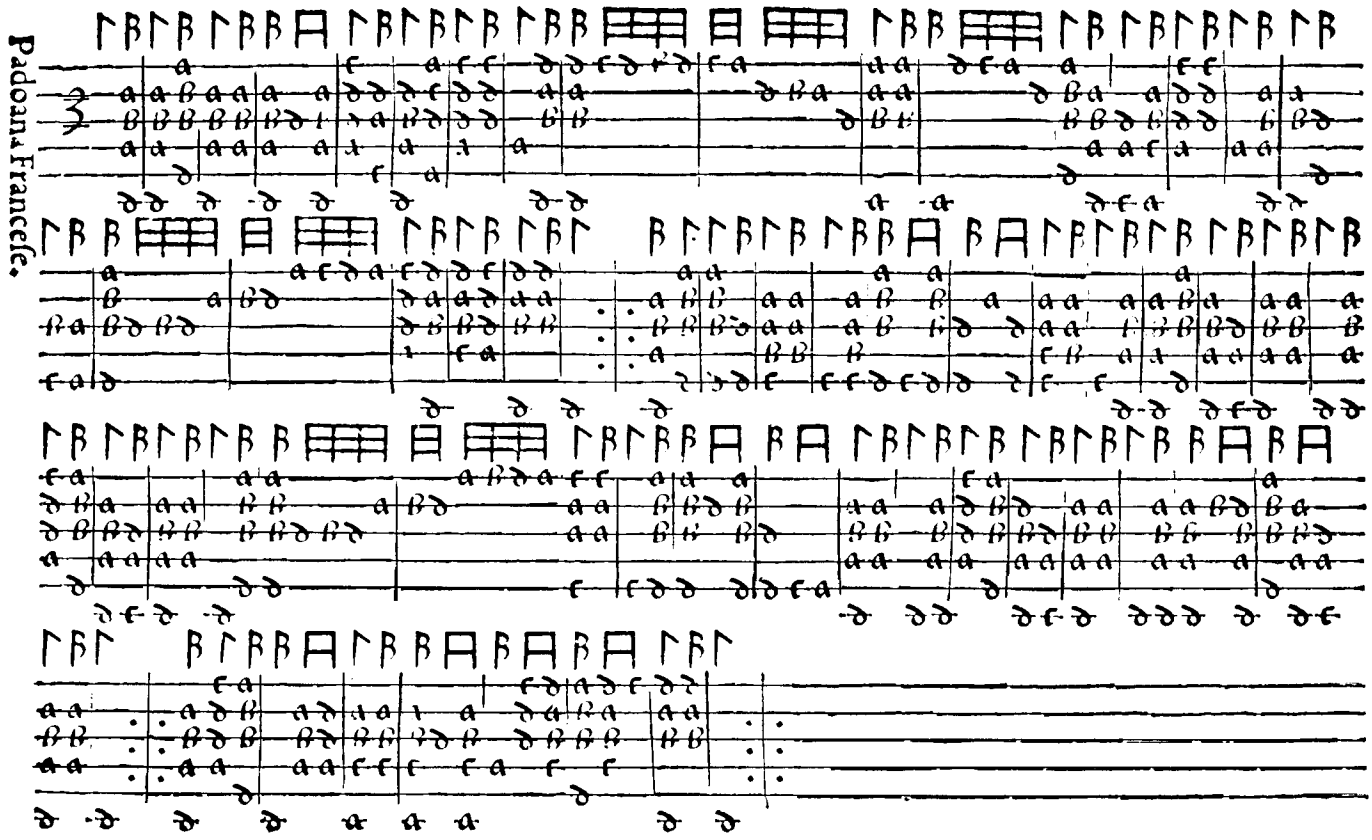
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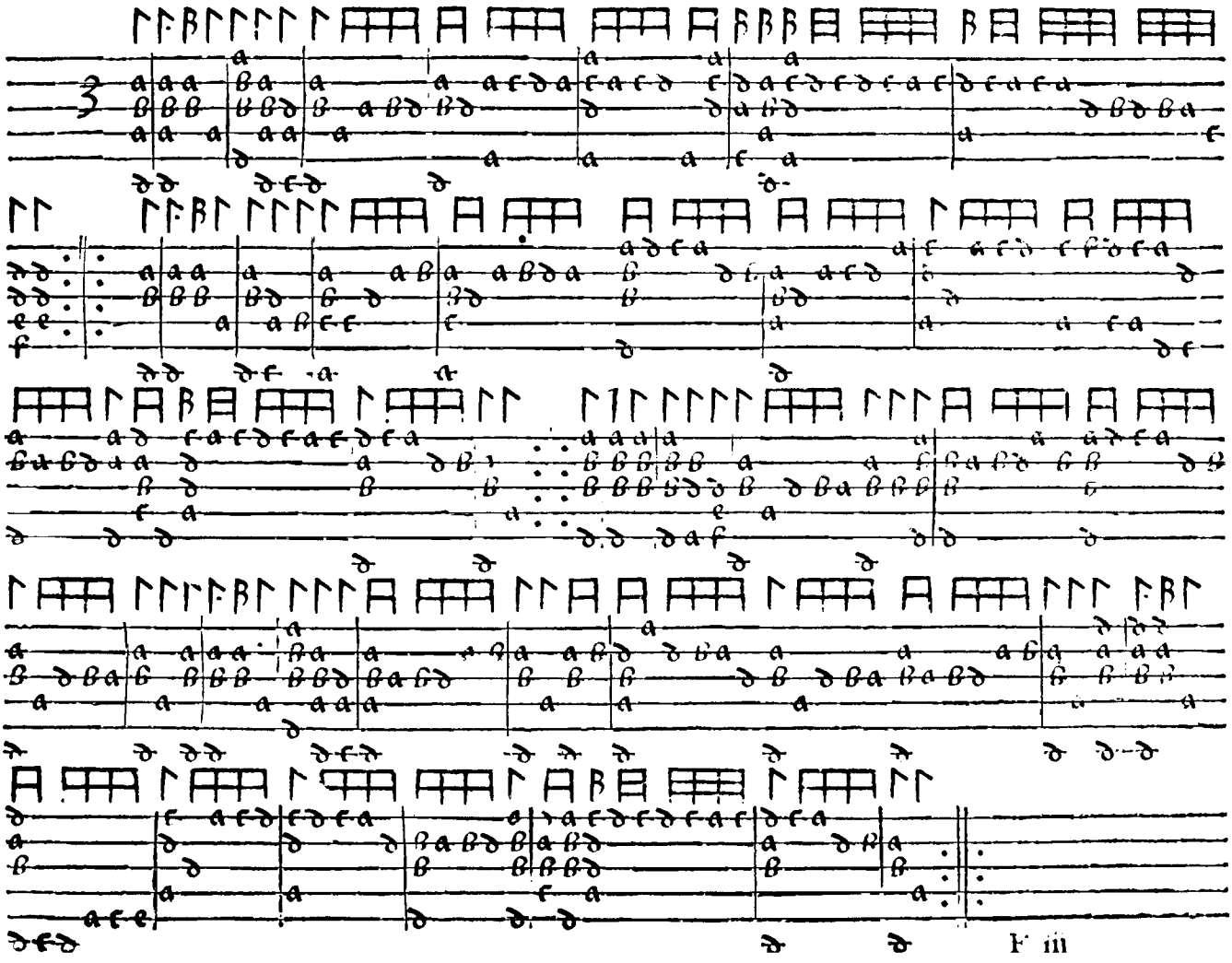

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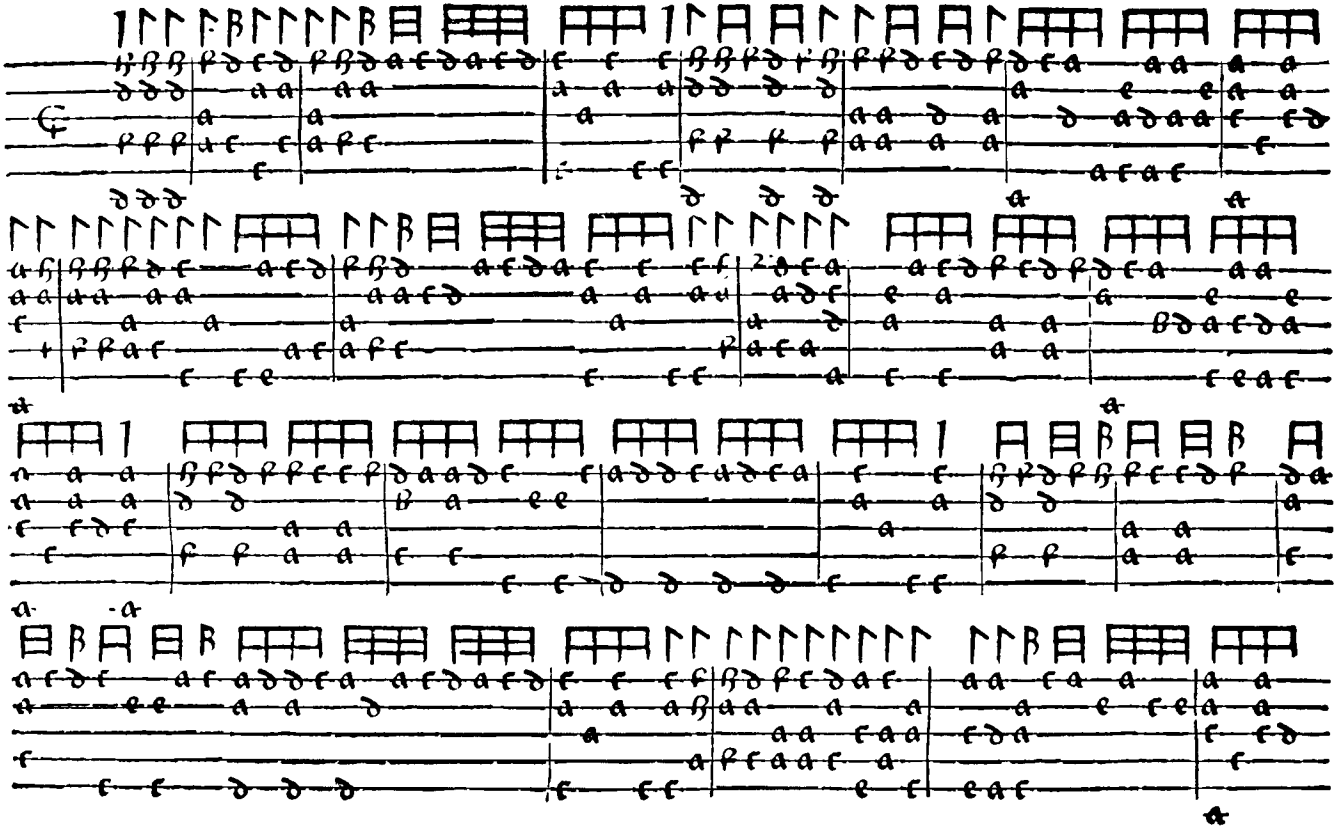

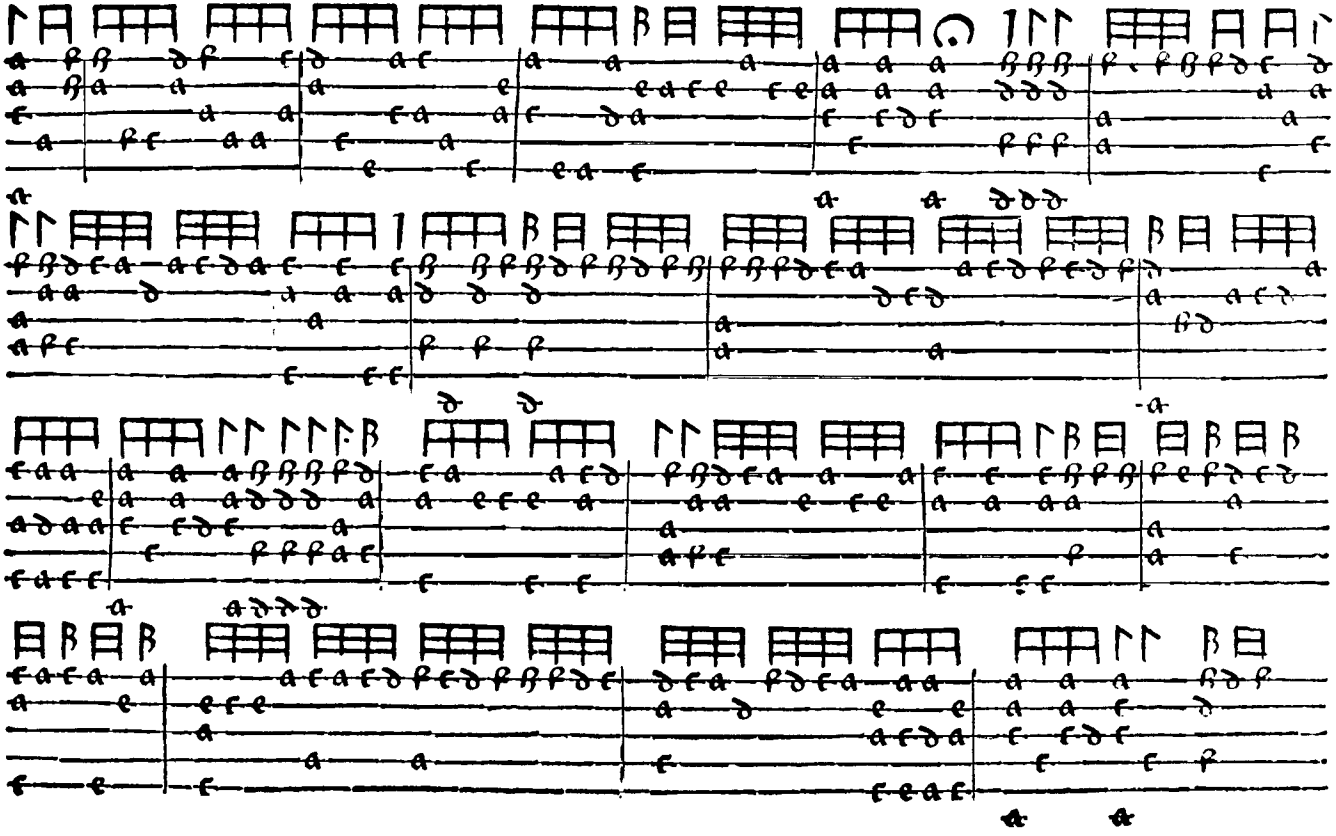

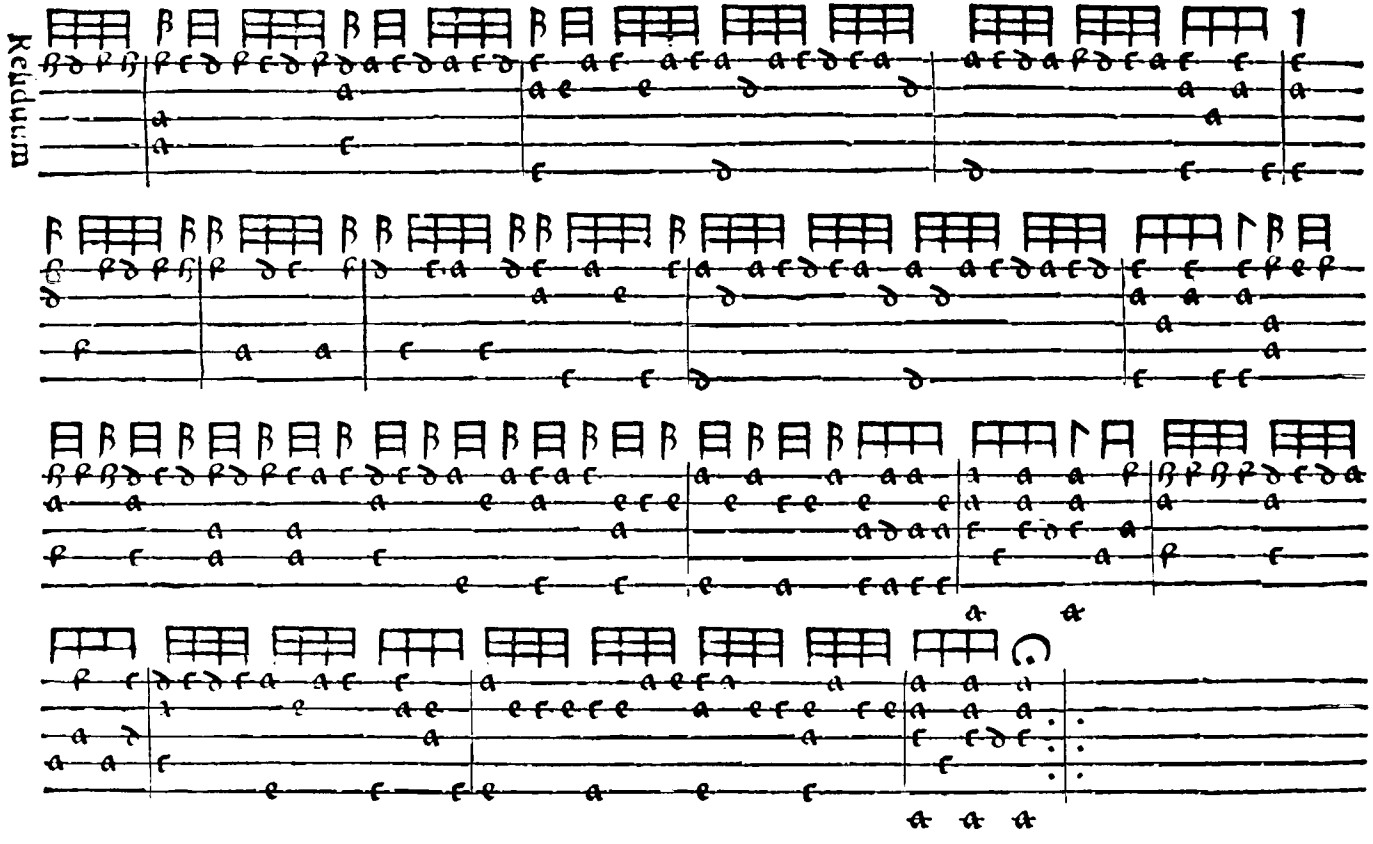
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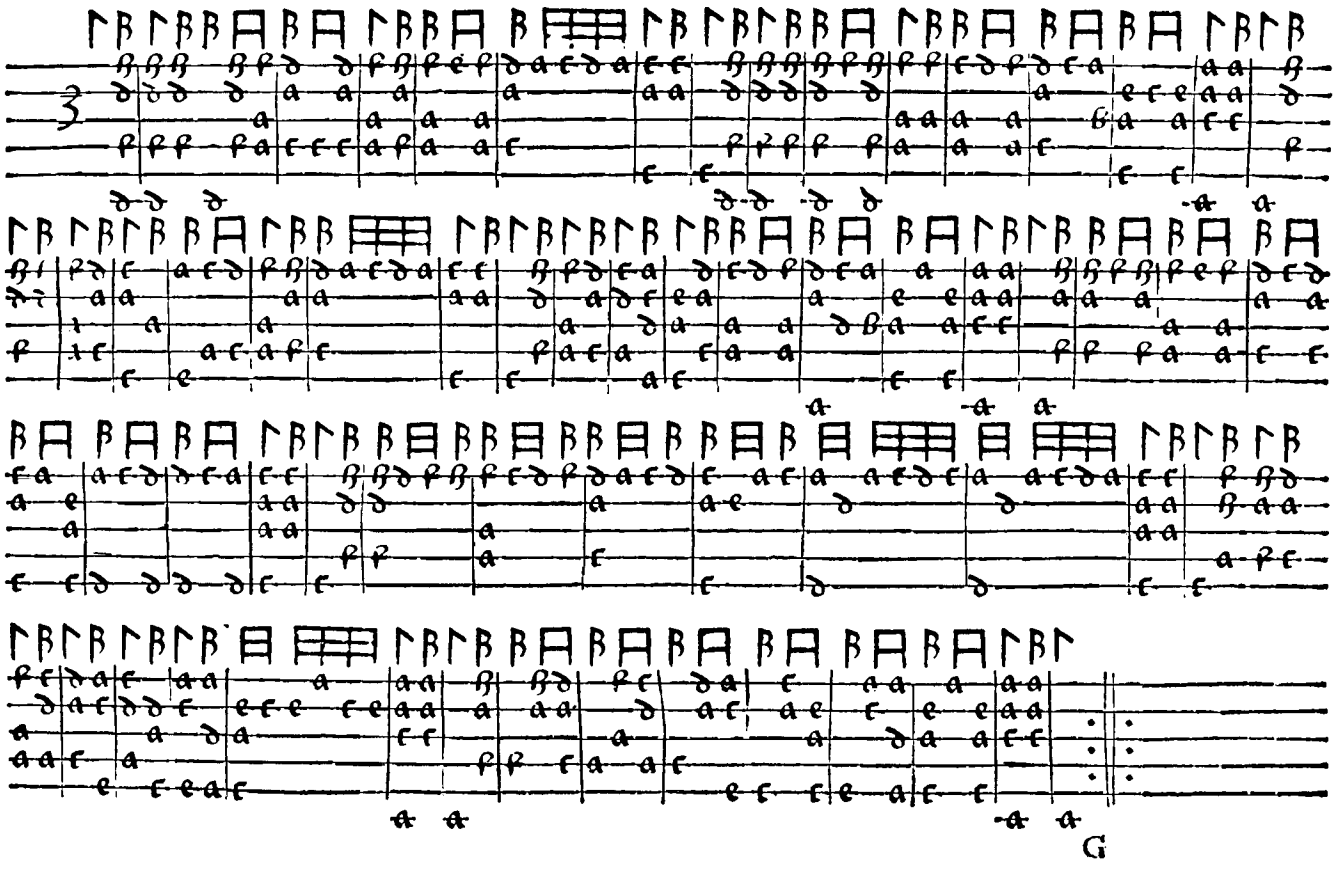

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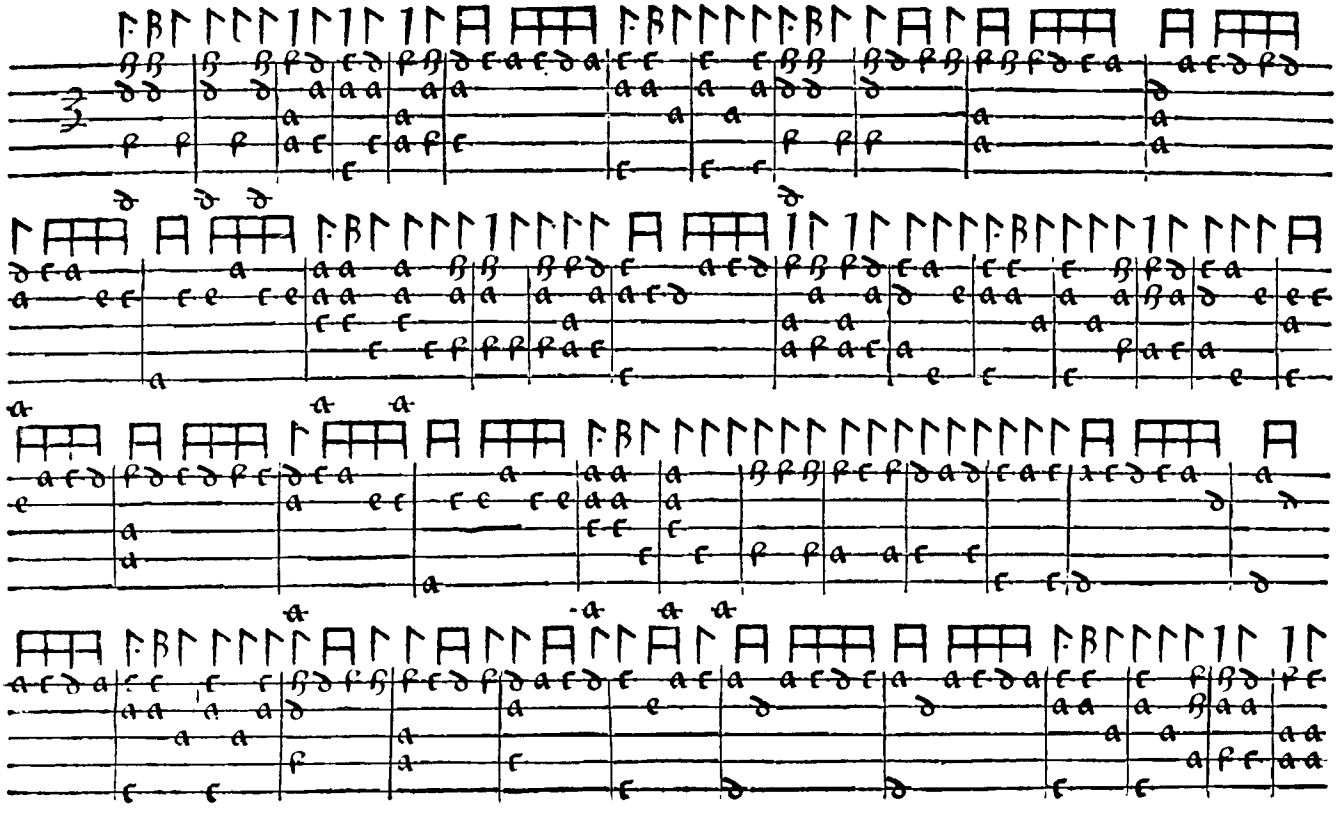

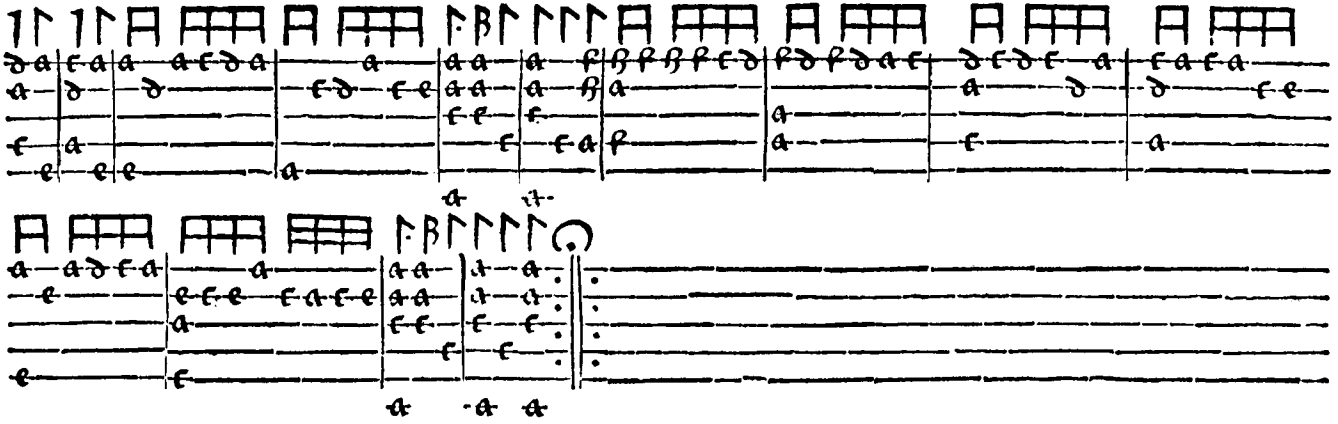

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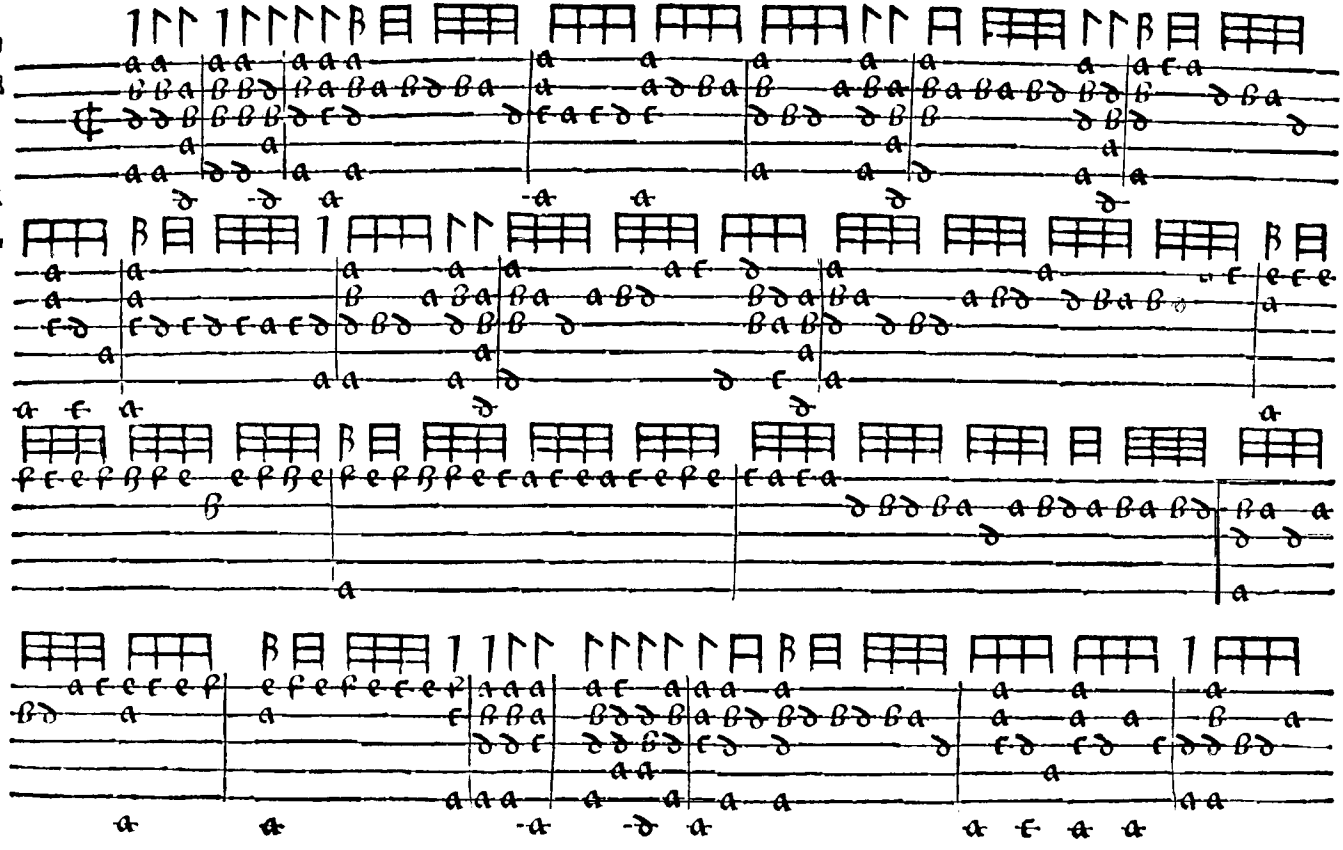

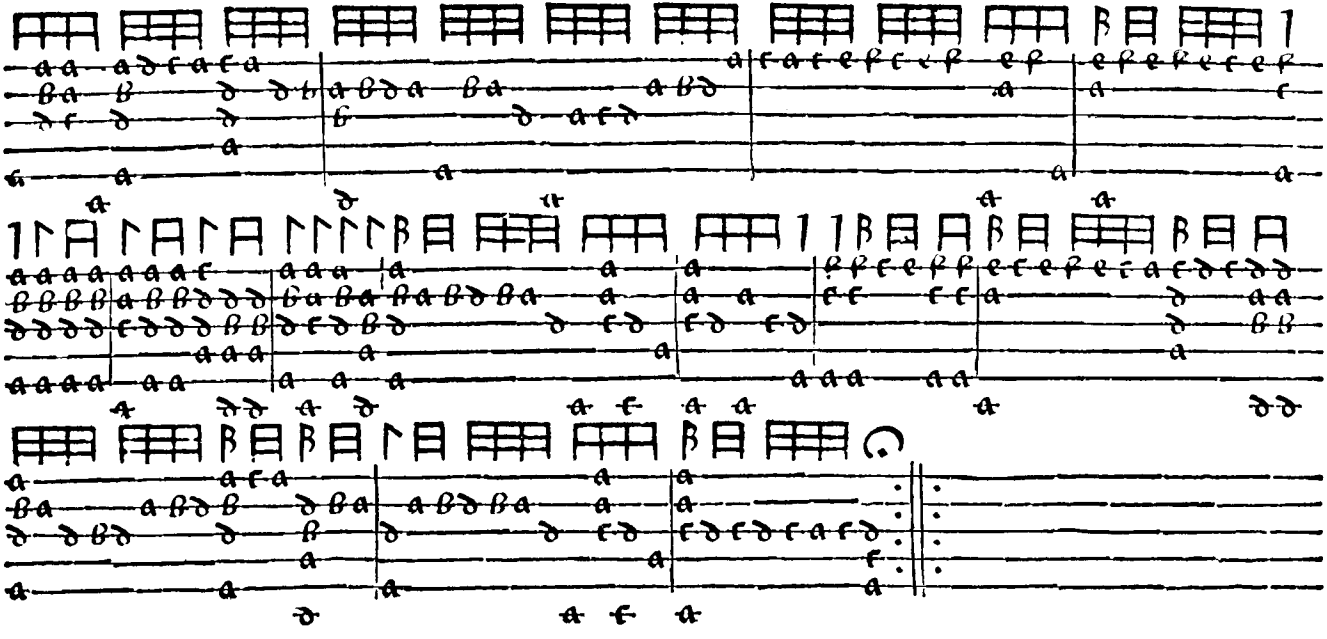

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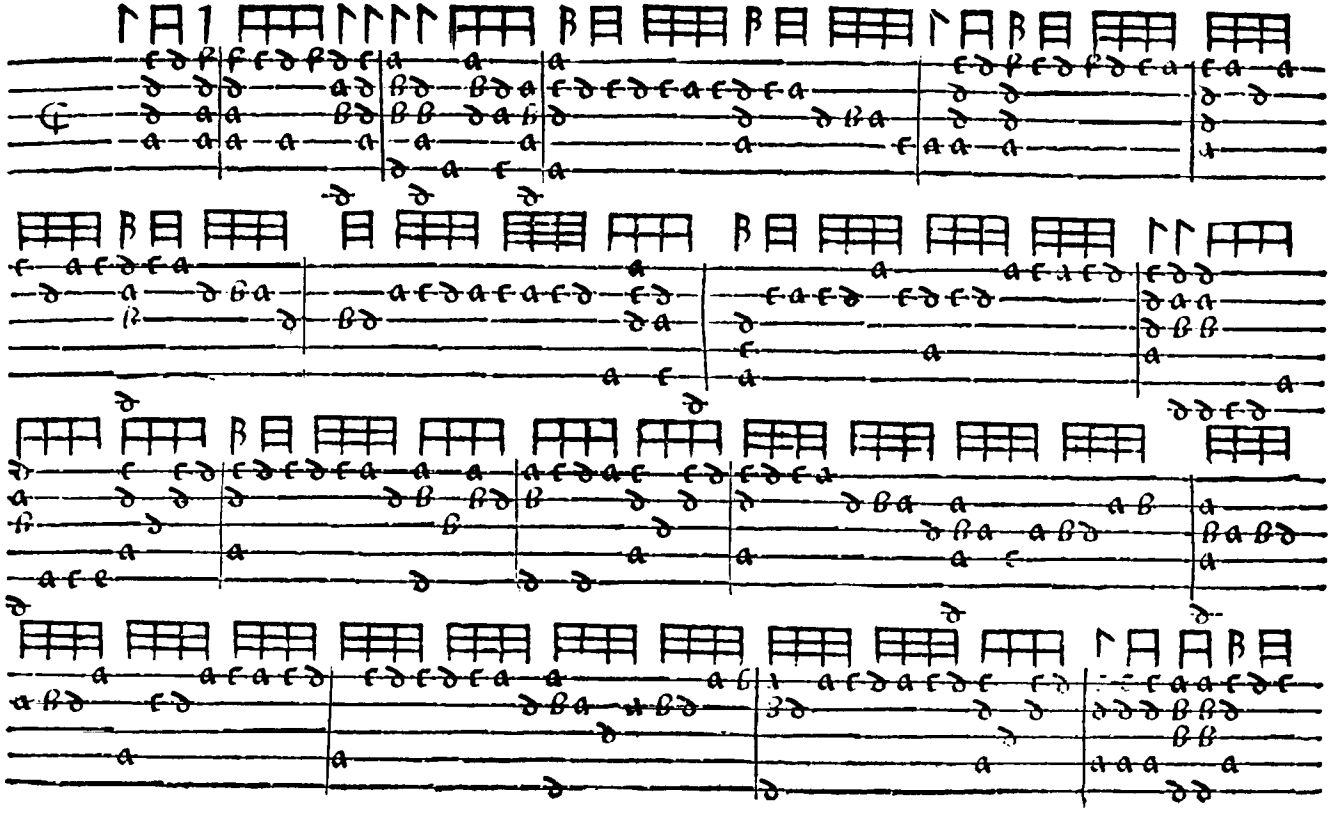

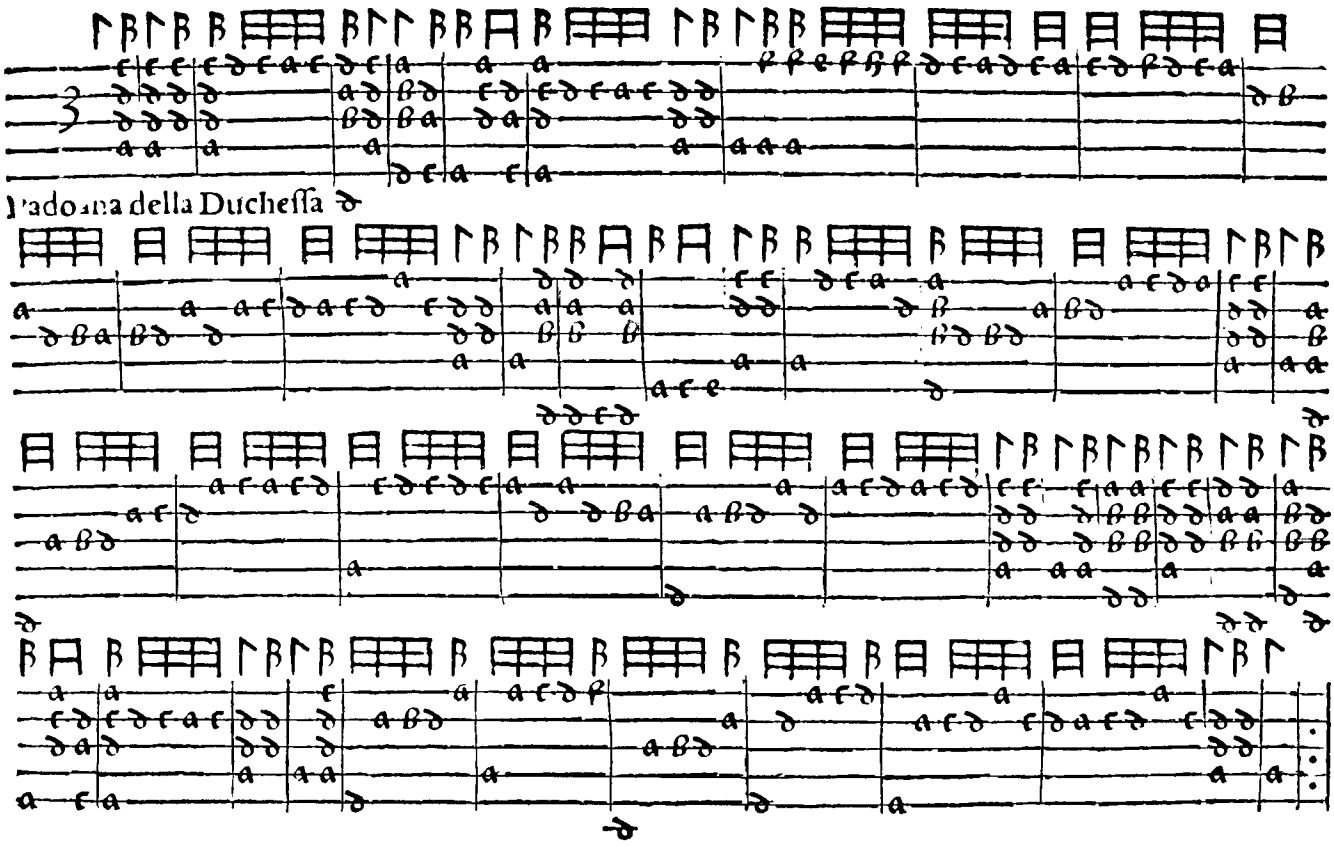
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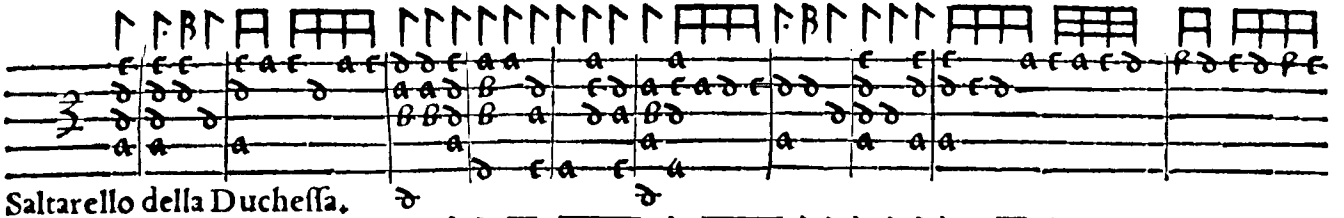
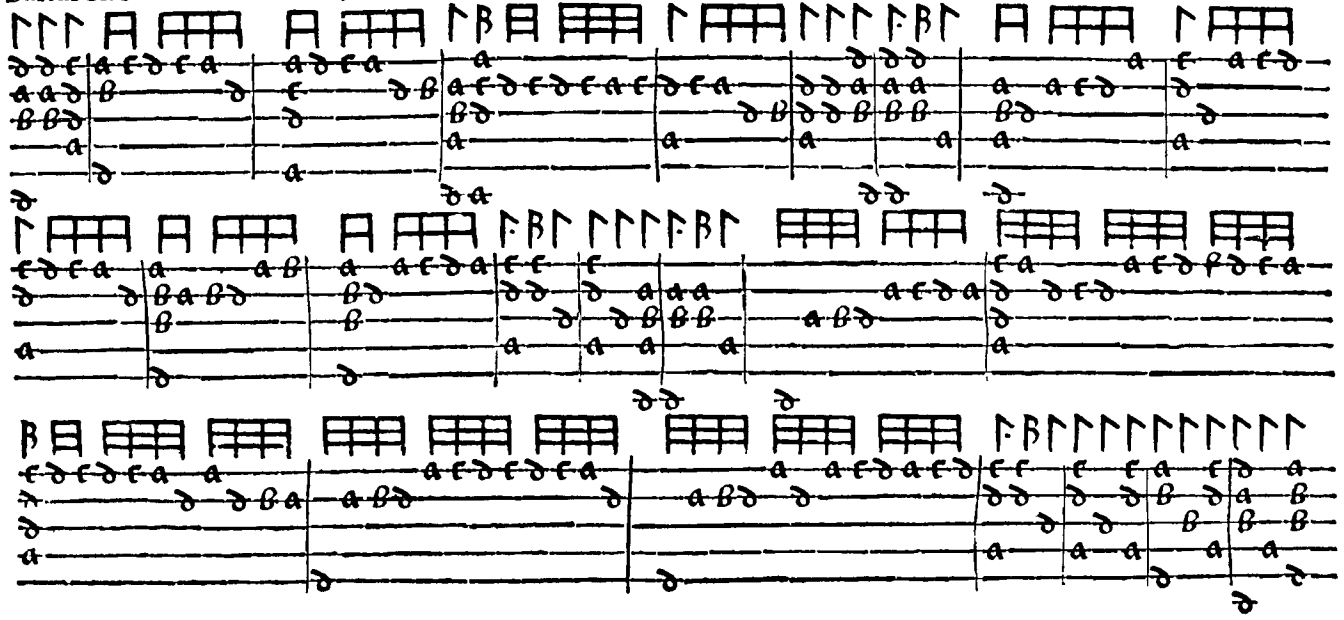
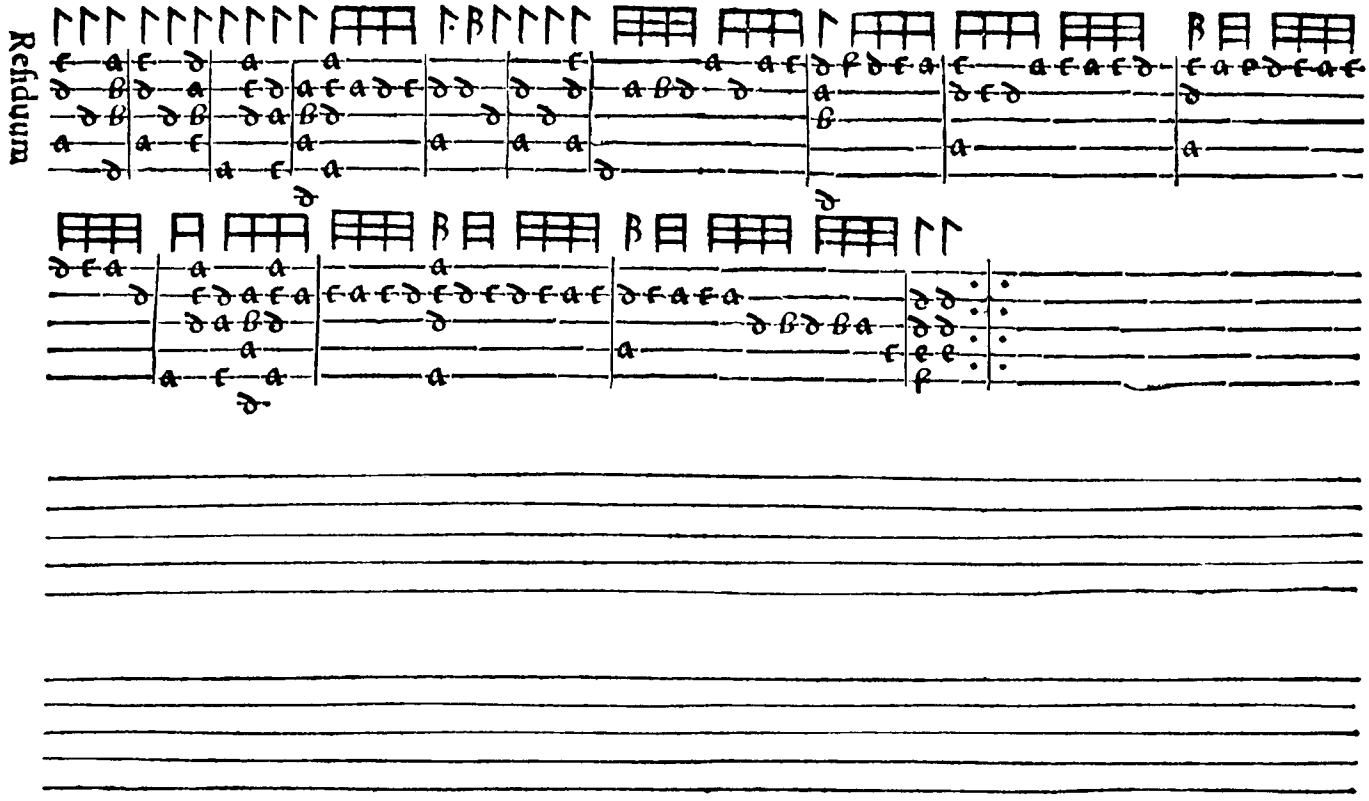


Saltarello della Ducheſſa.

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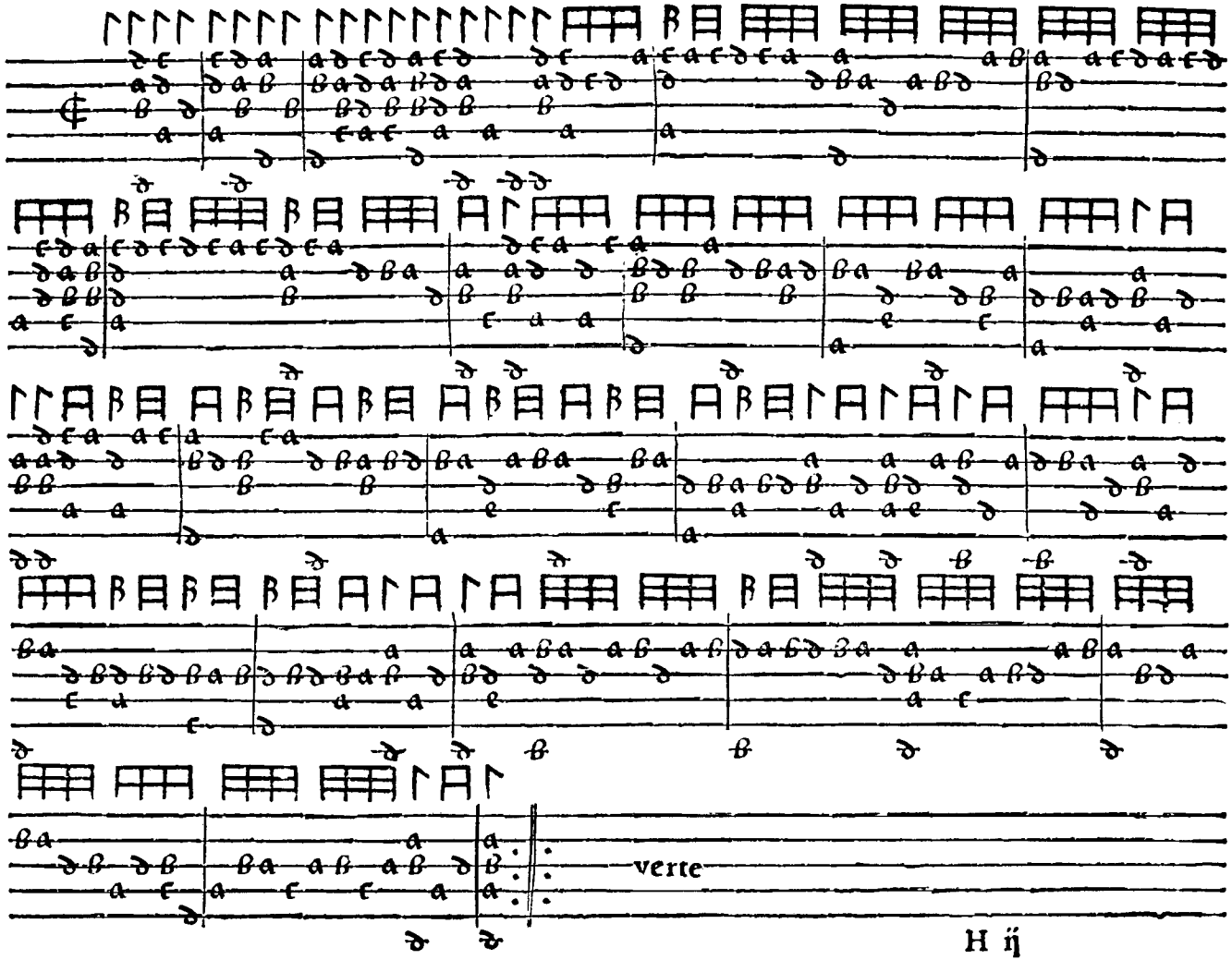
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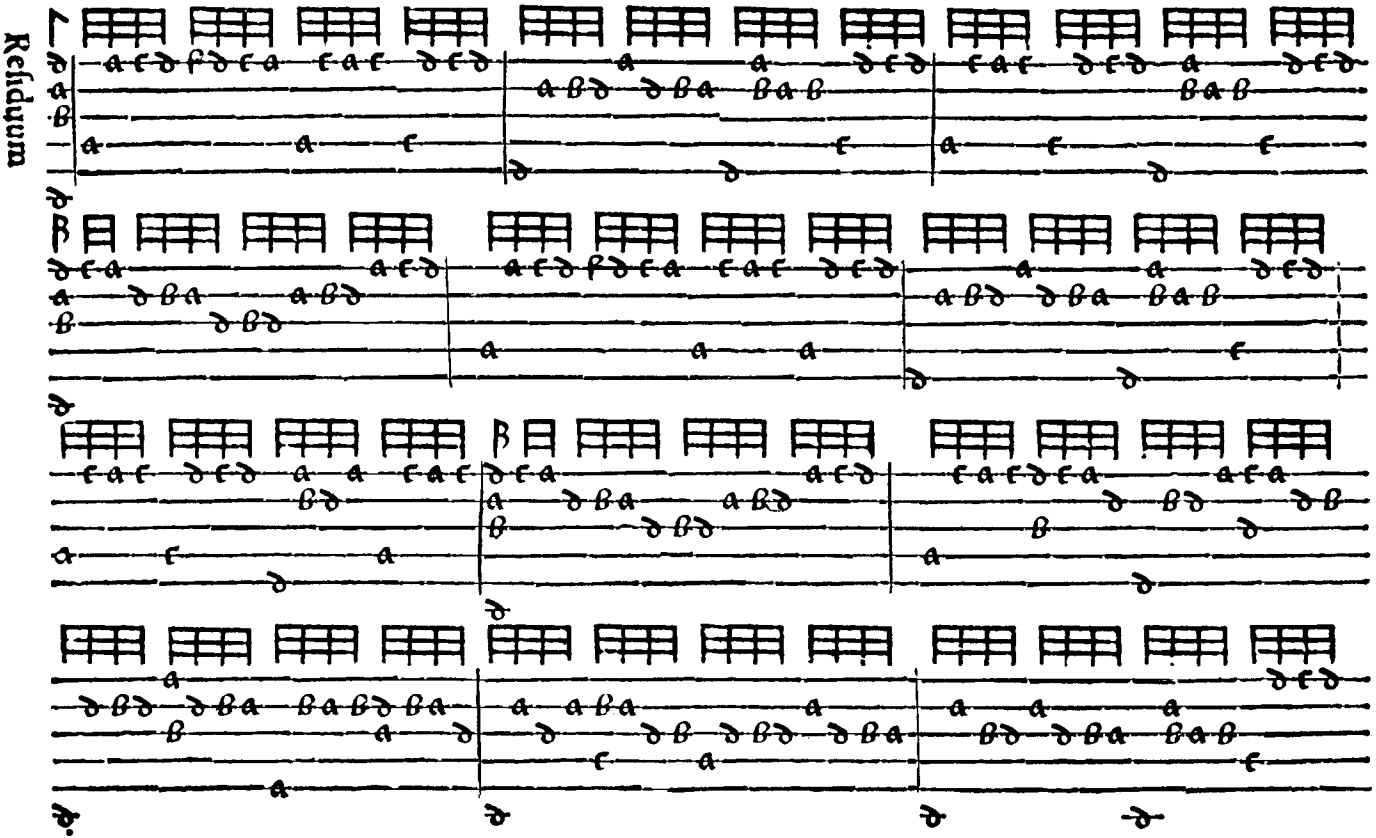
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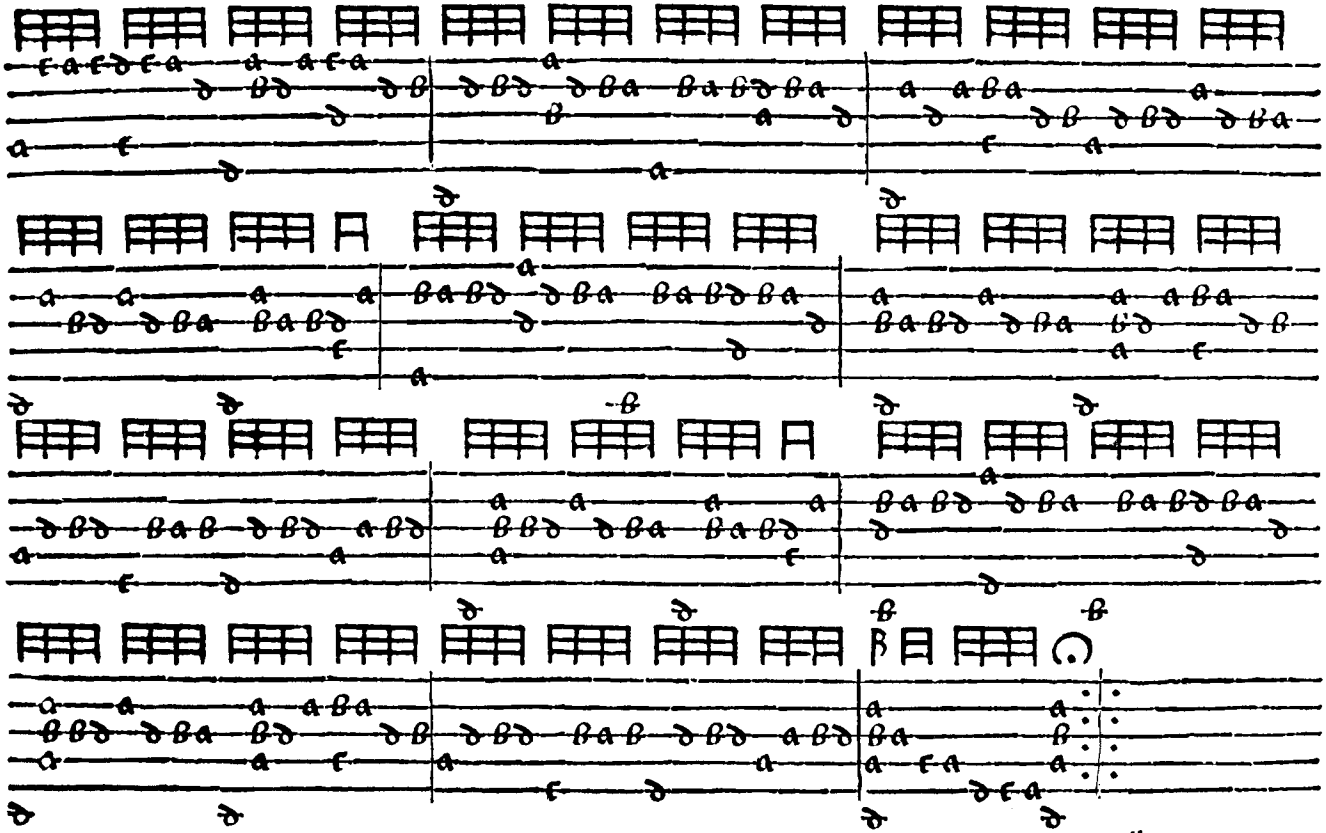

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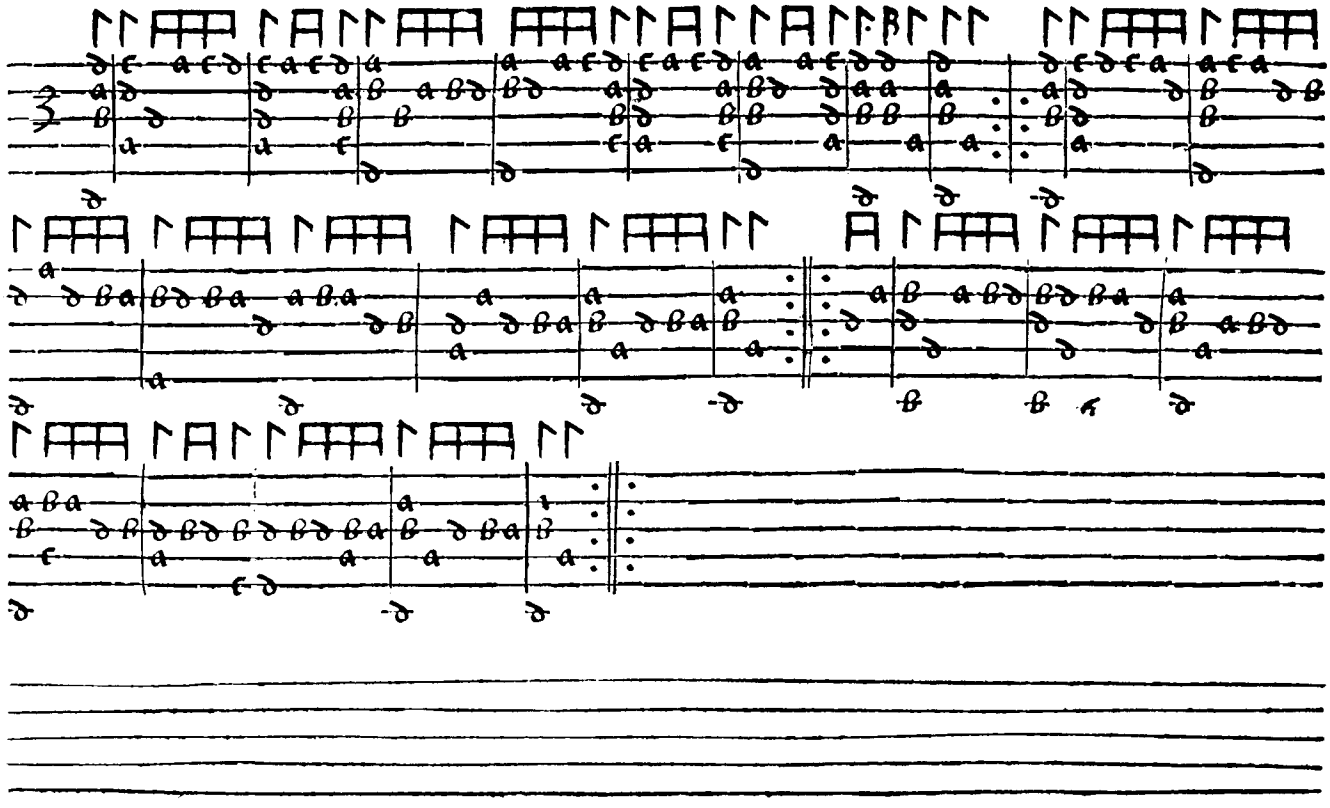
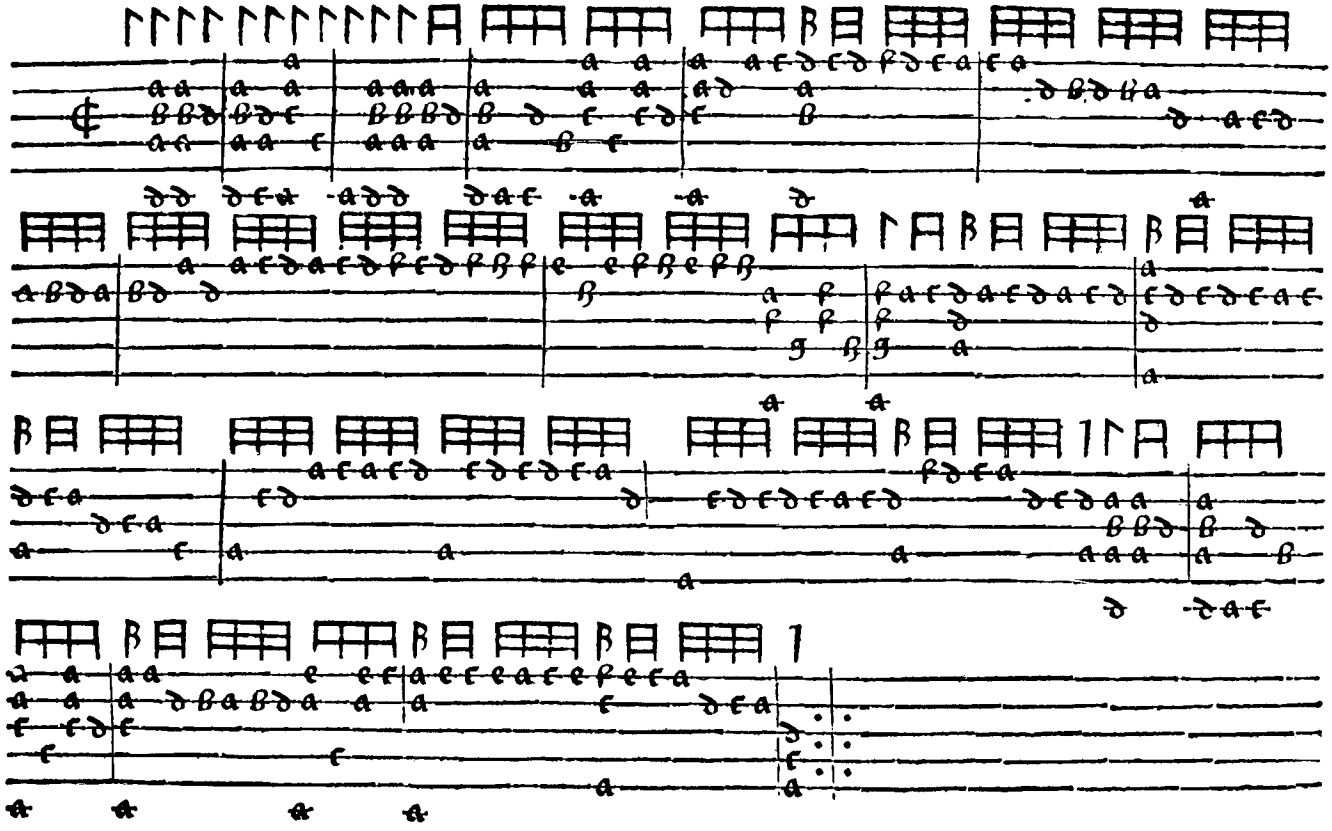
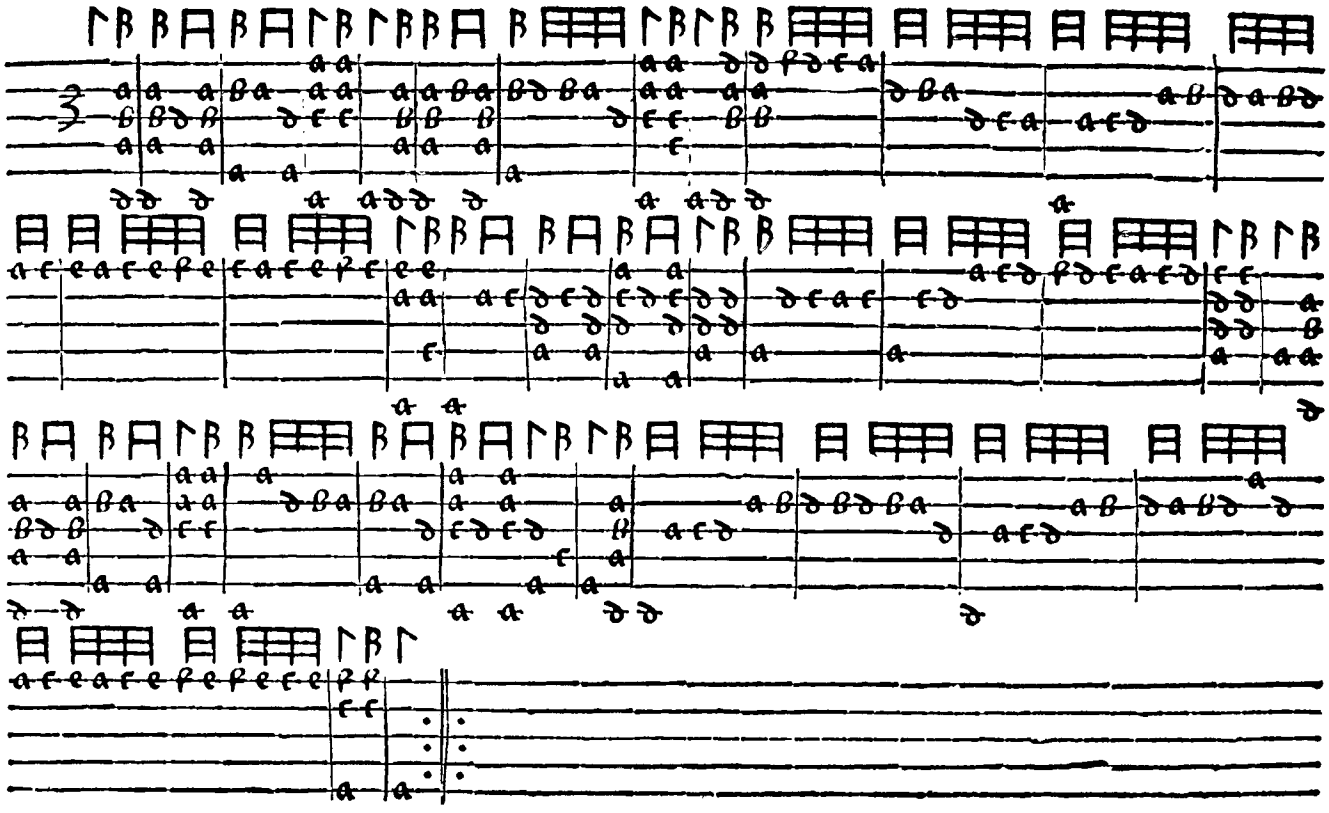
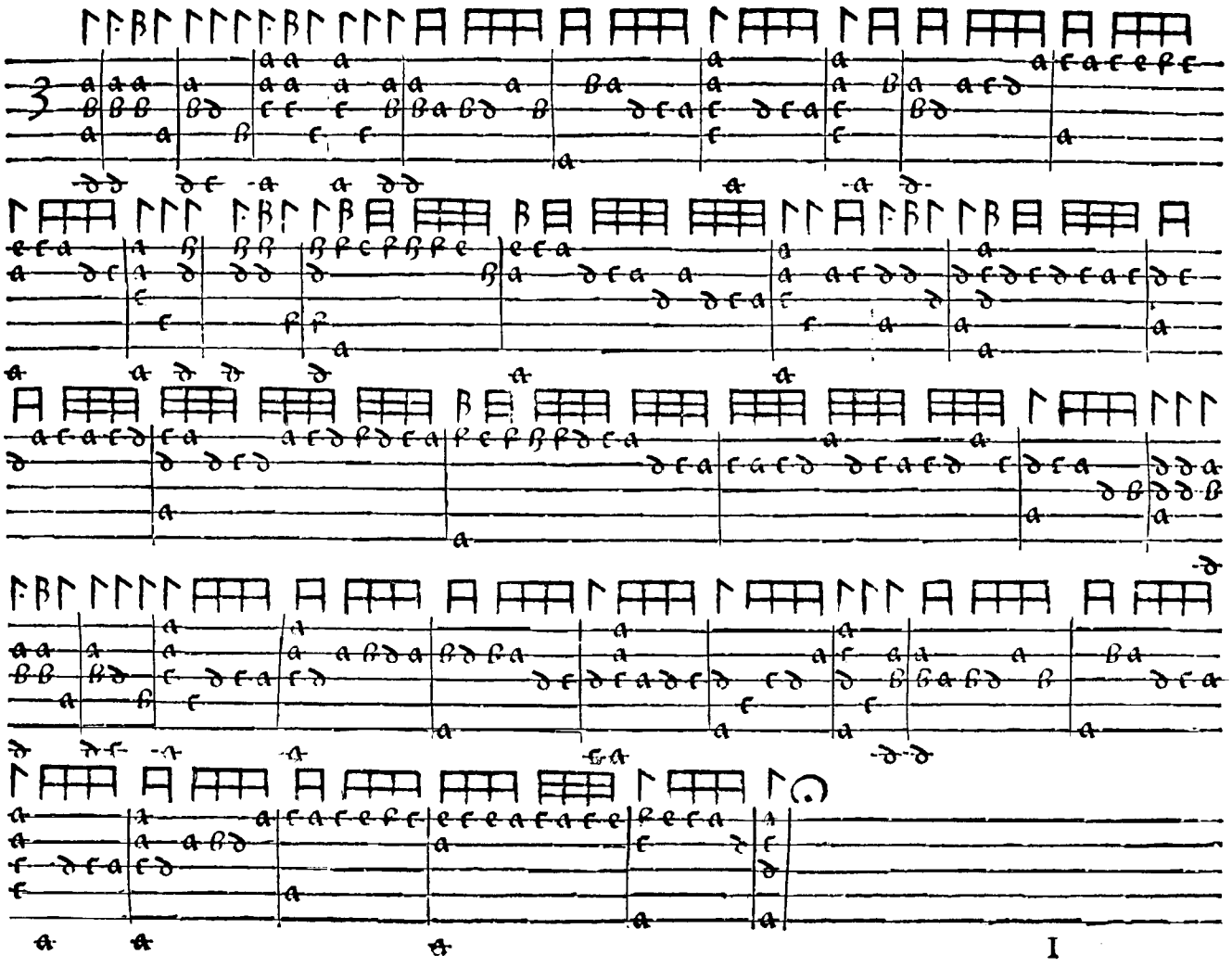
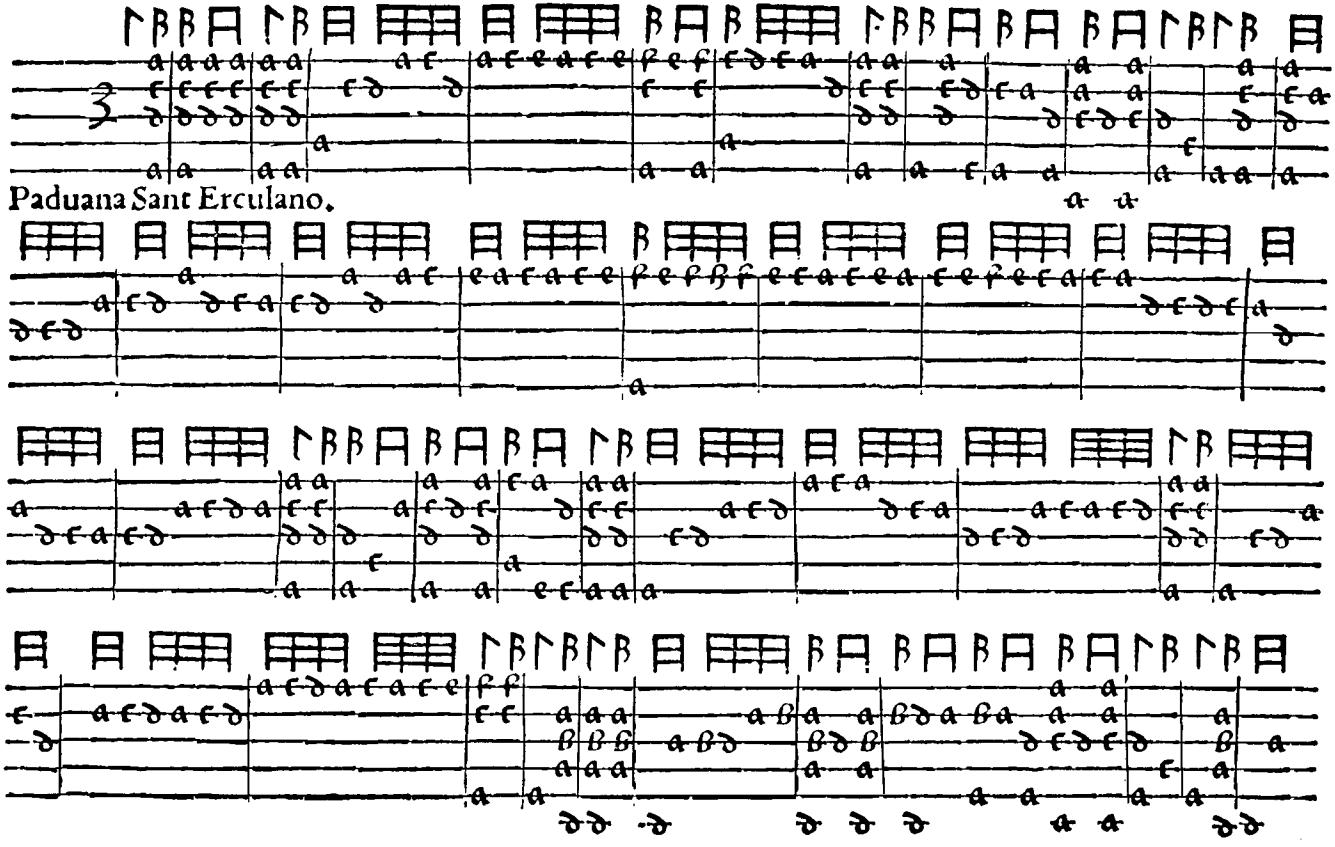




Padoana della Passionata



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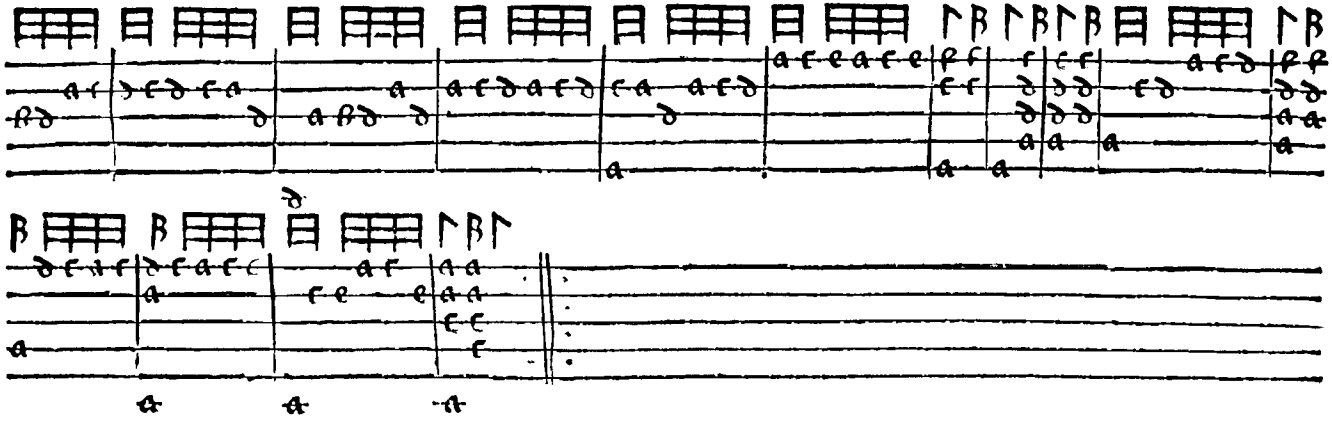

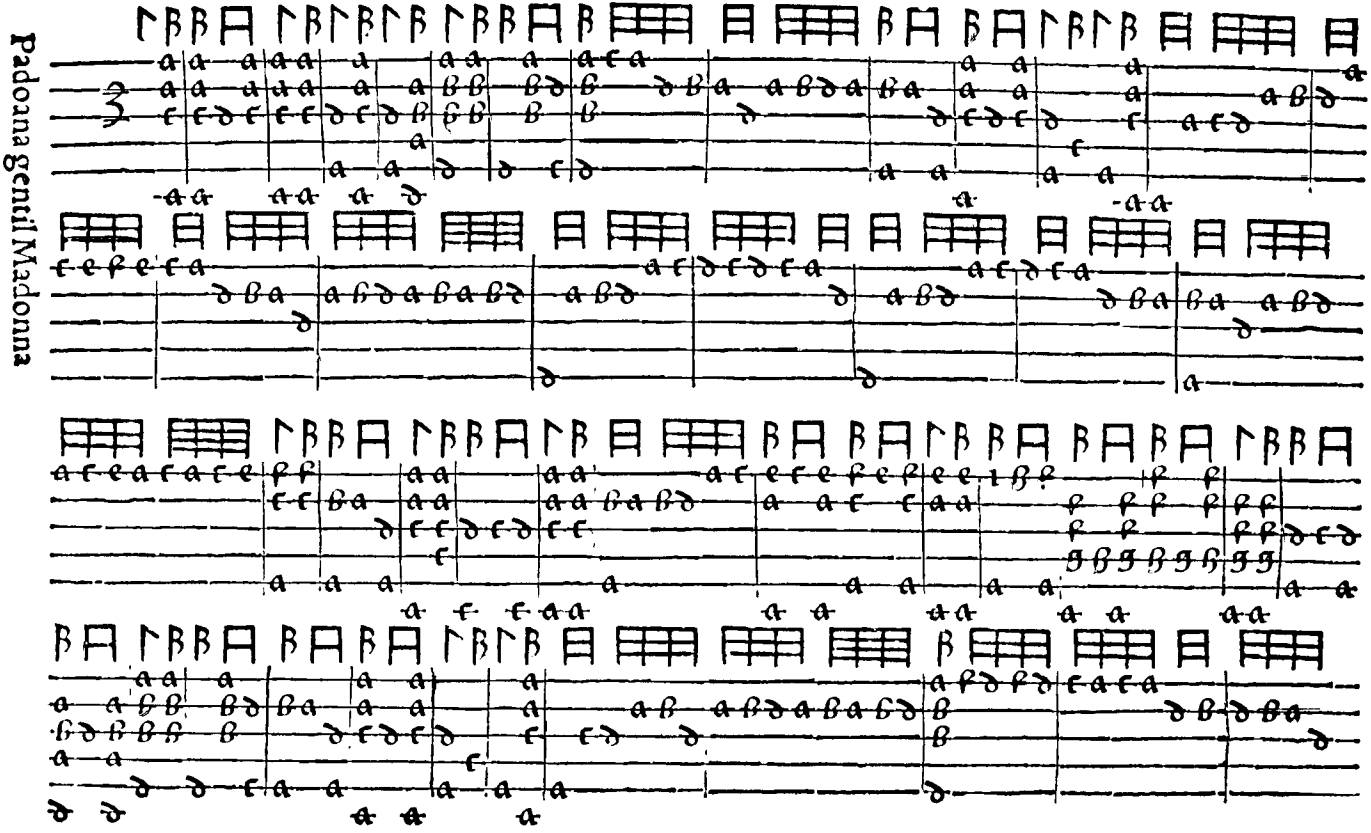
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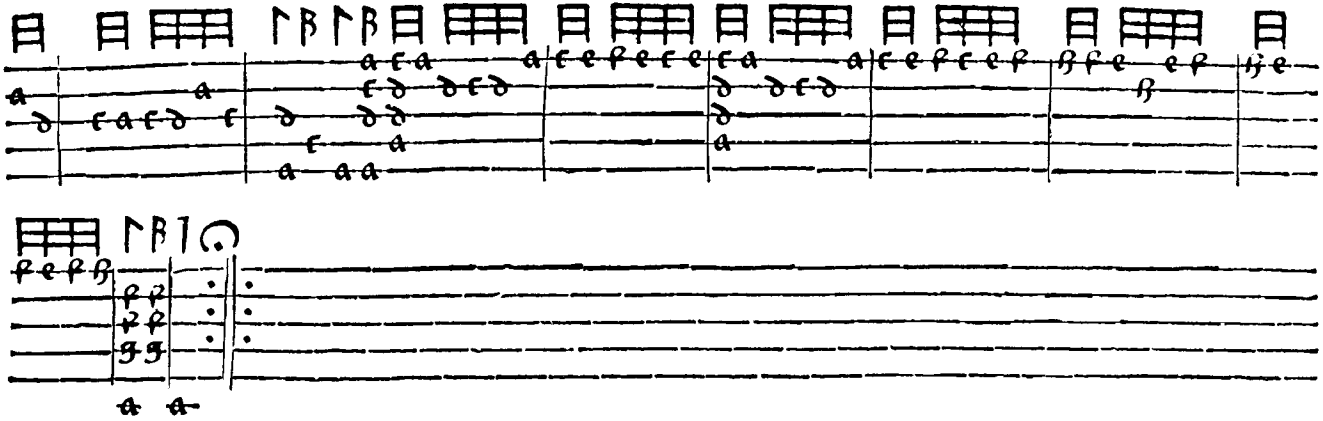
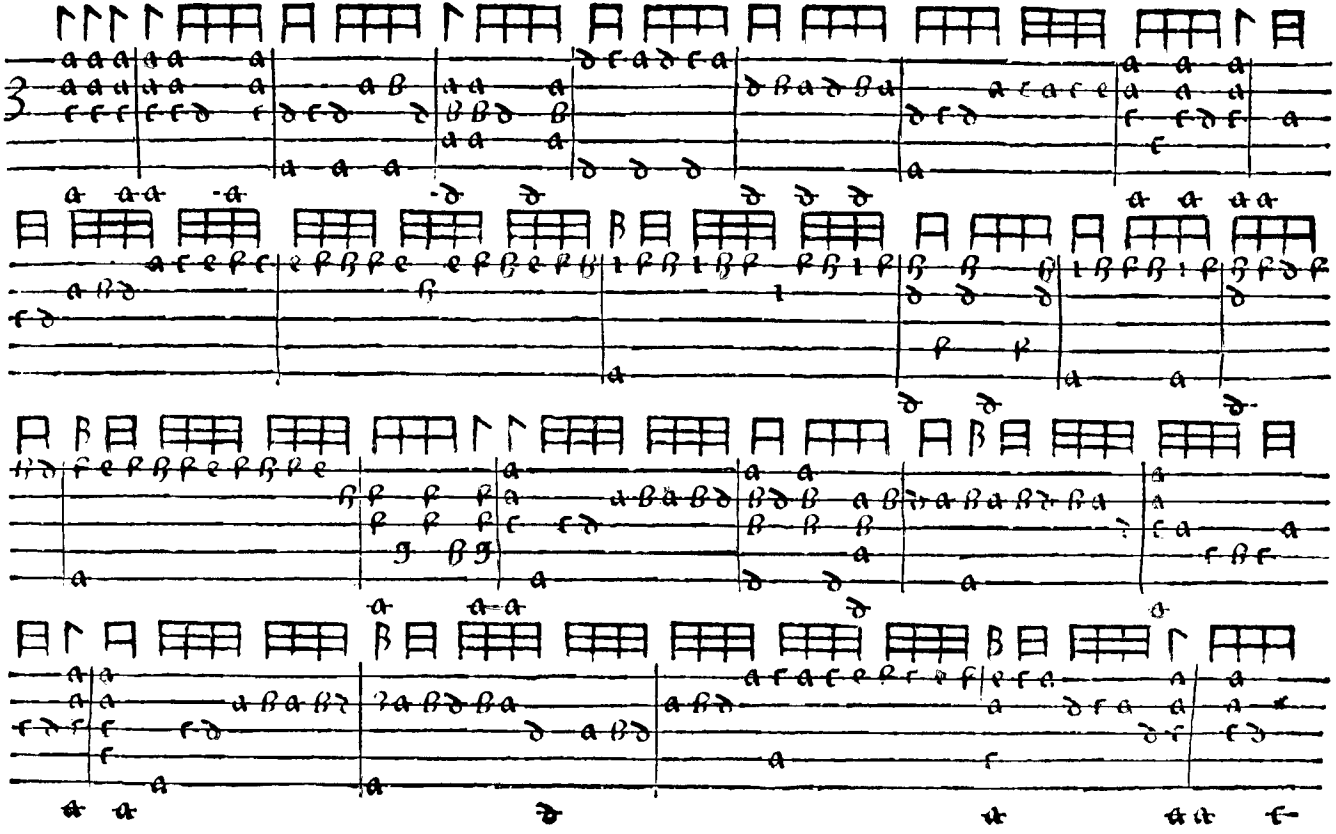
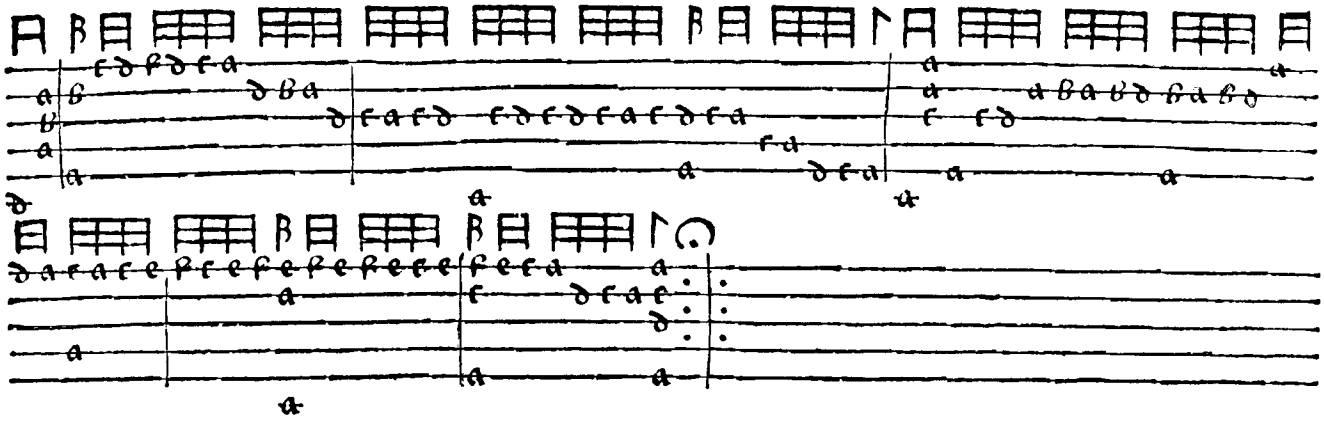


La Caracolla.





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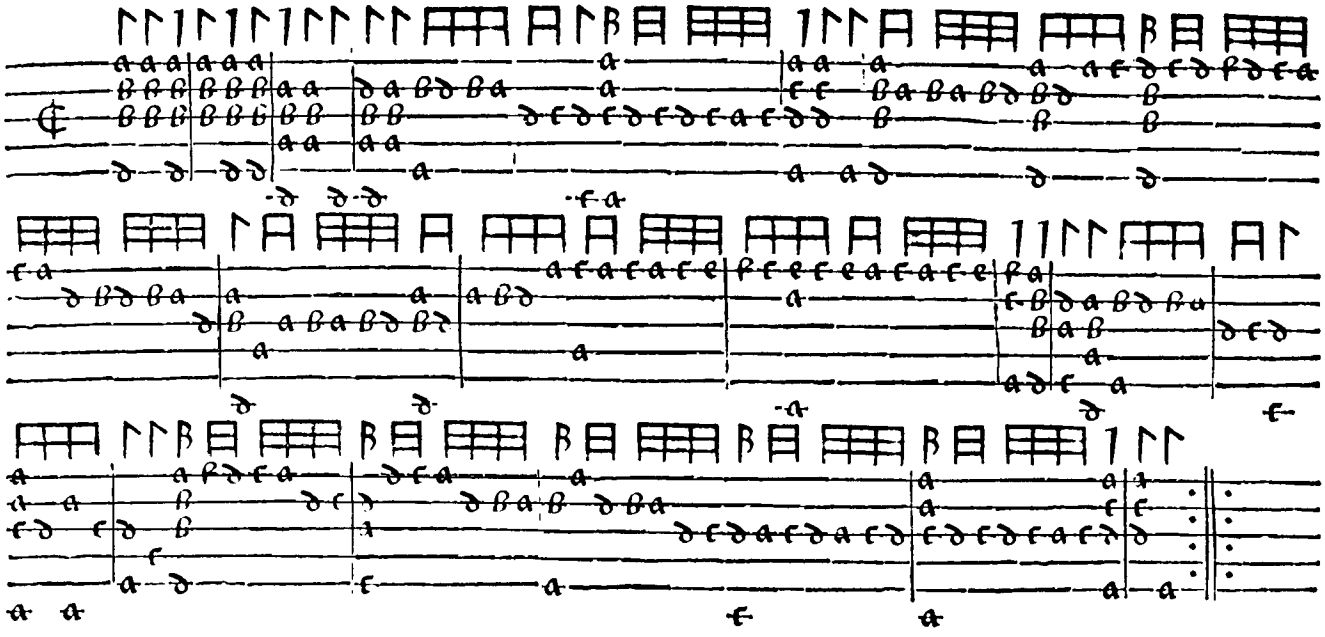

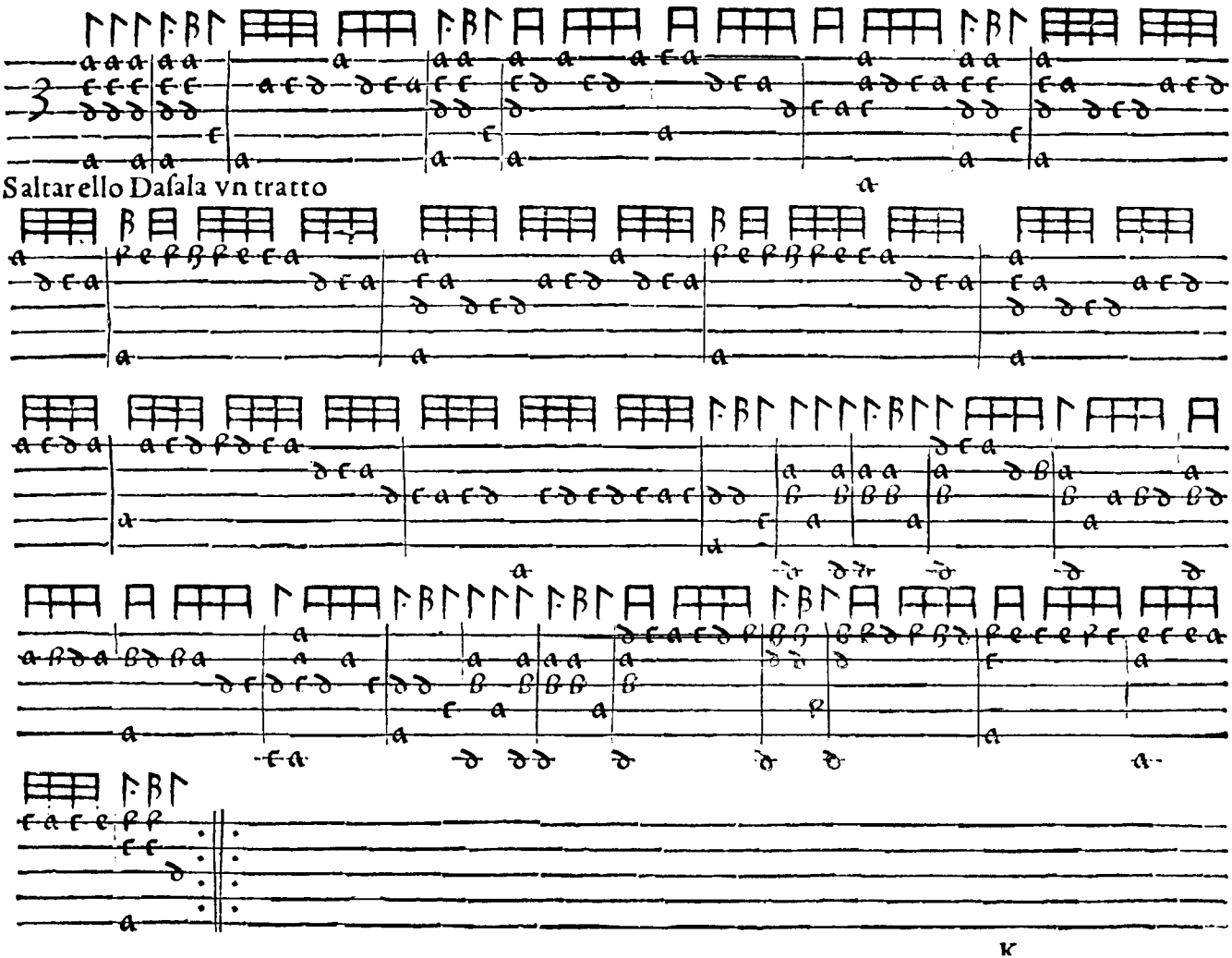
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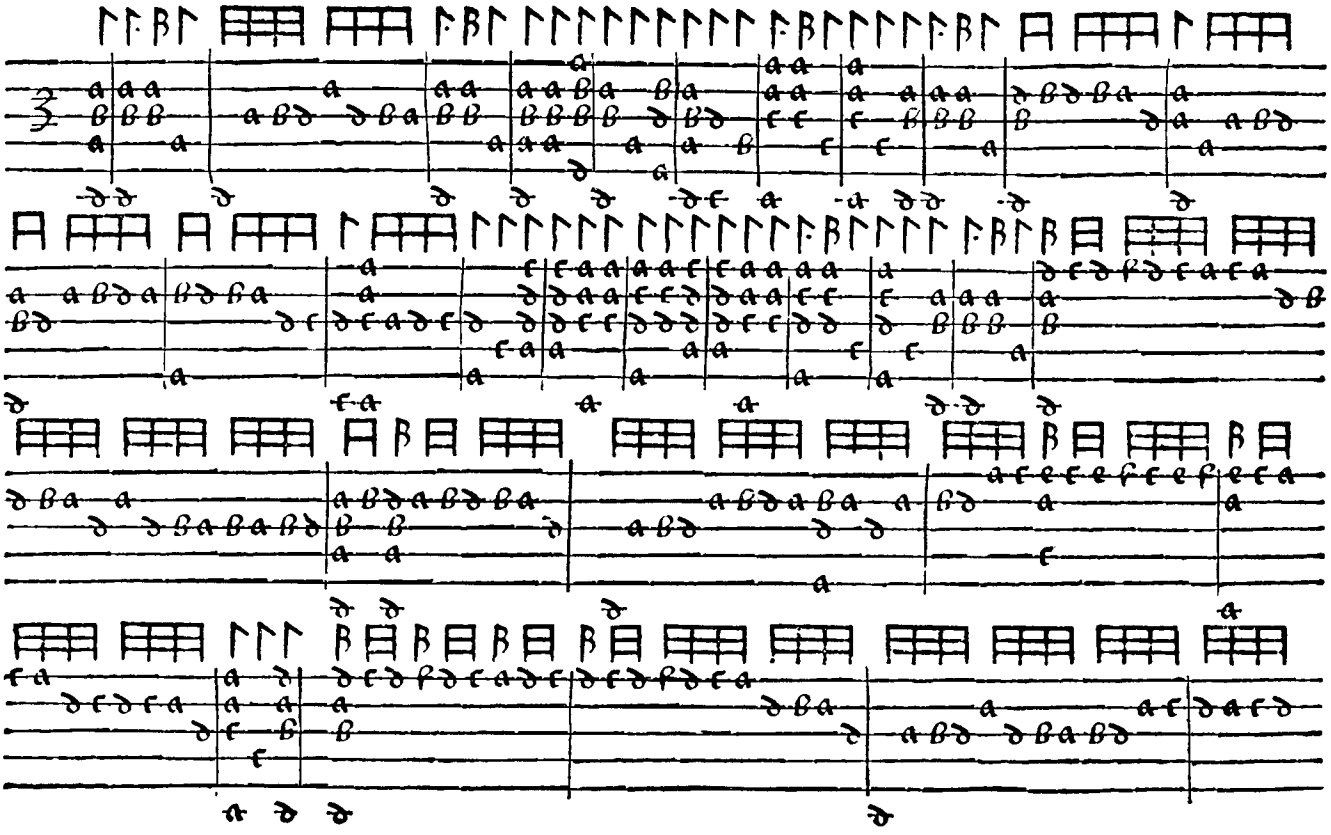
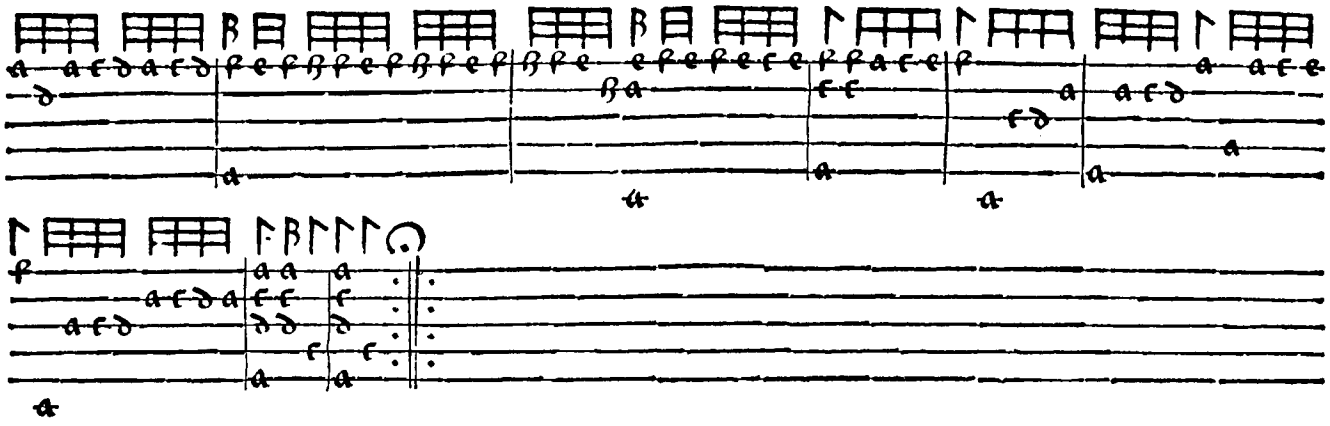
Saltarello La in spirita.





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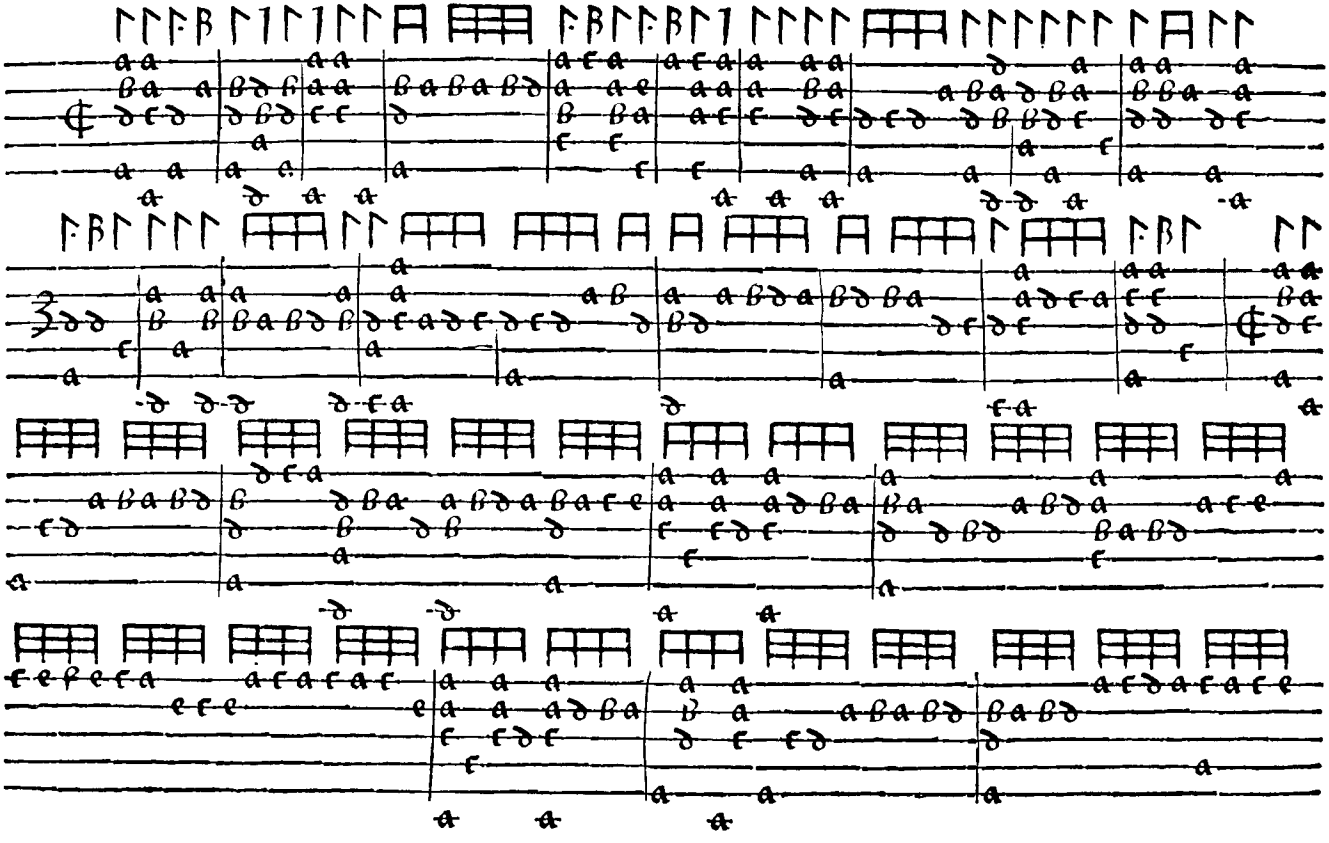

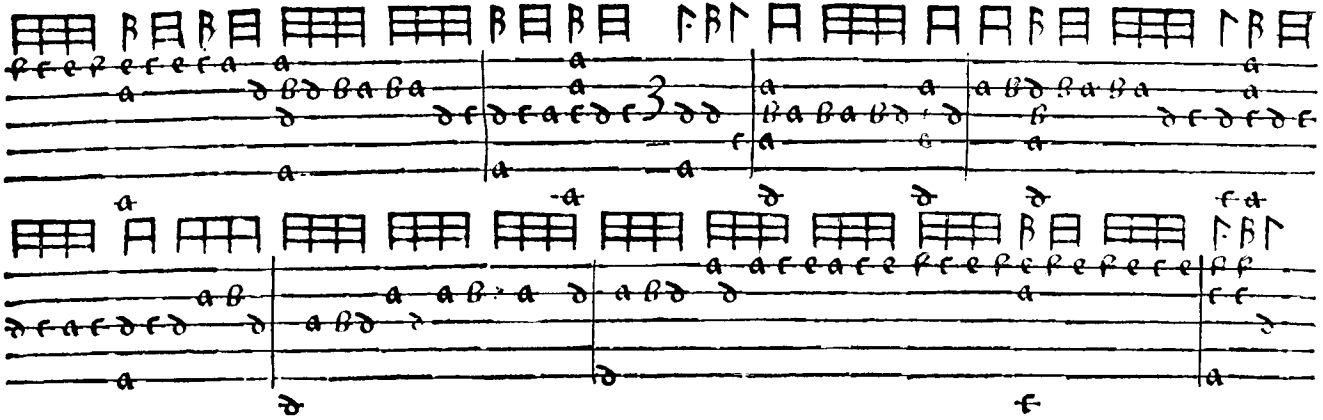

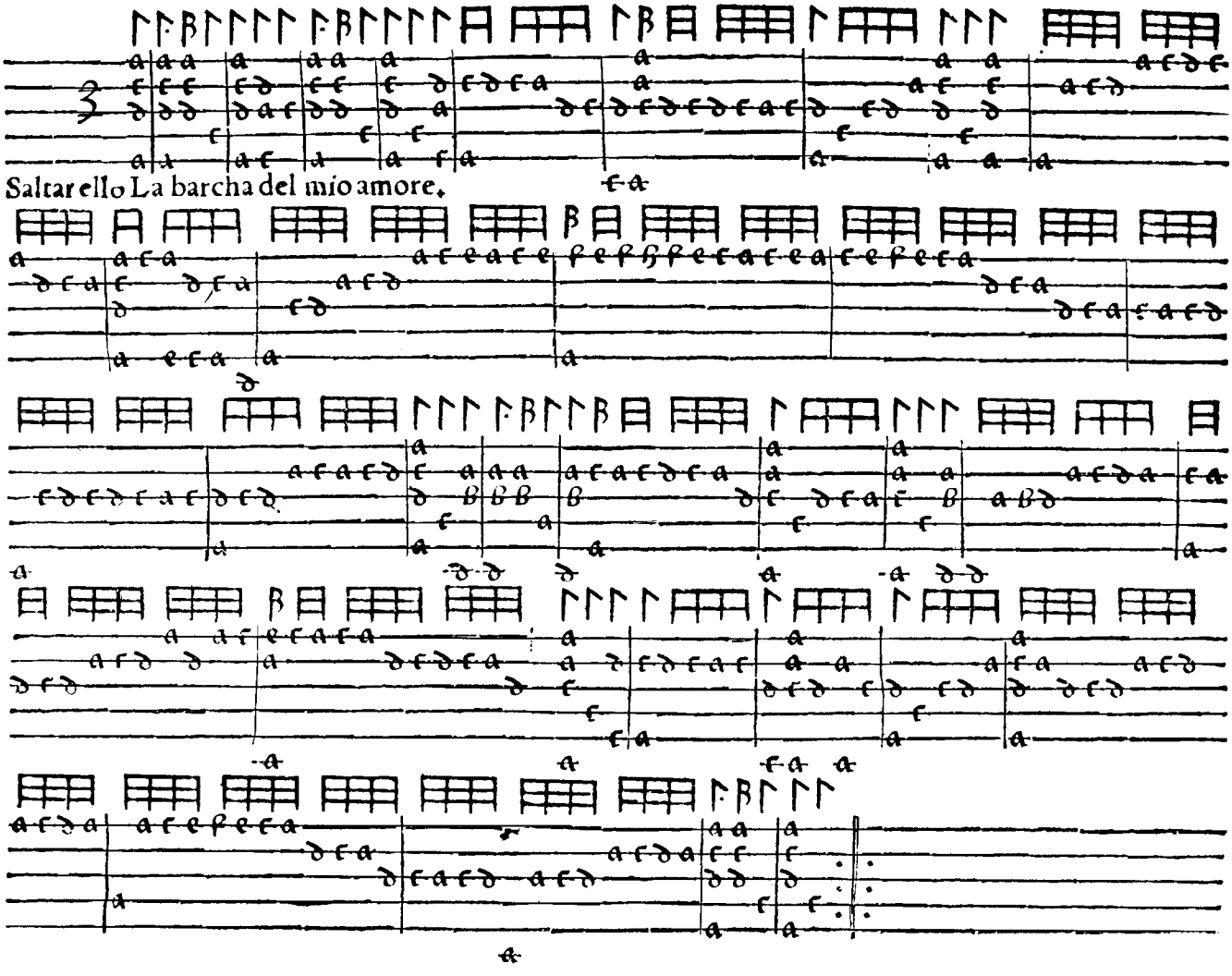
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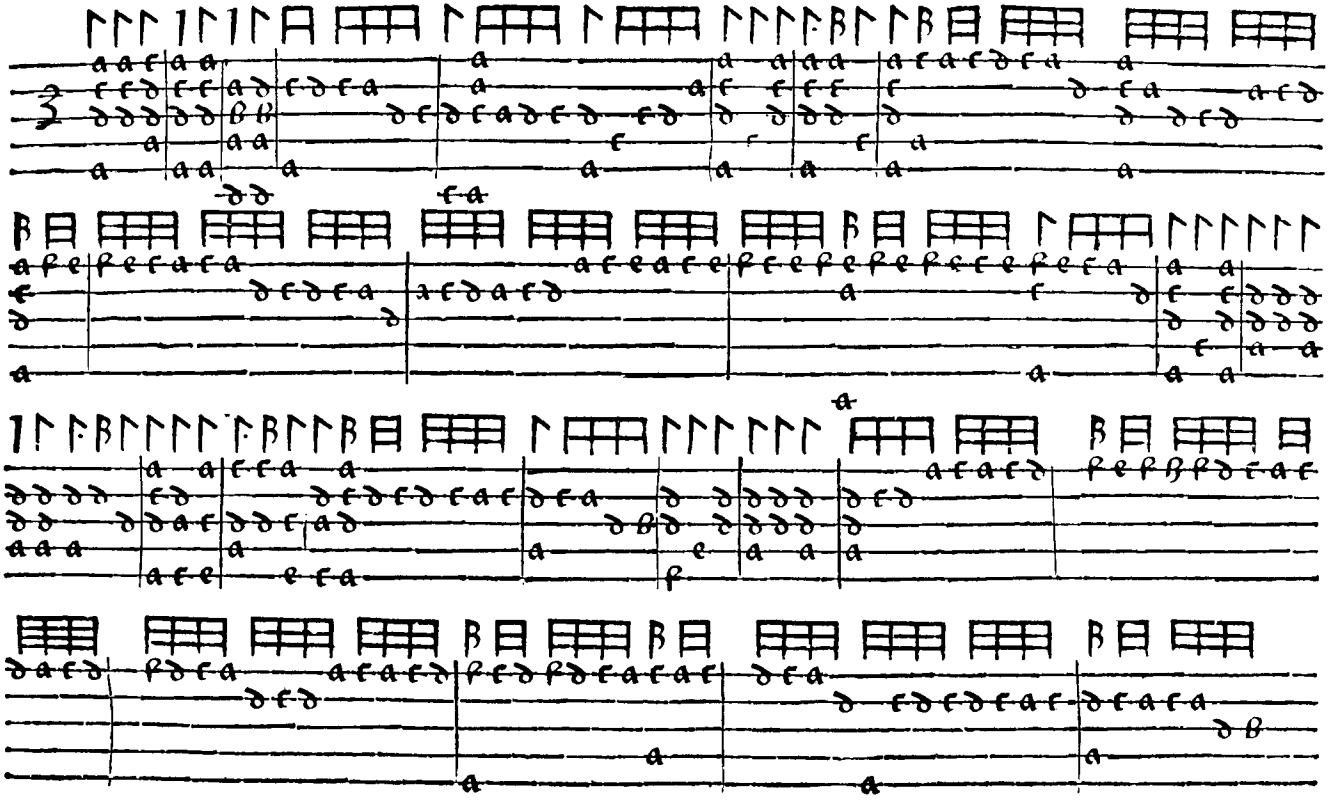
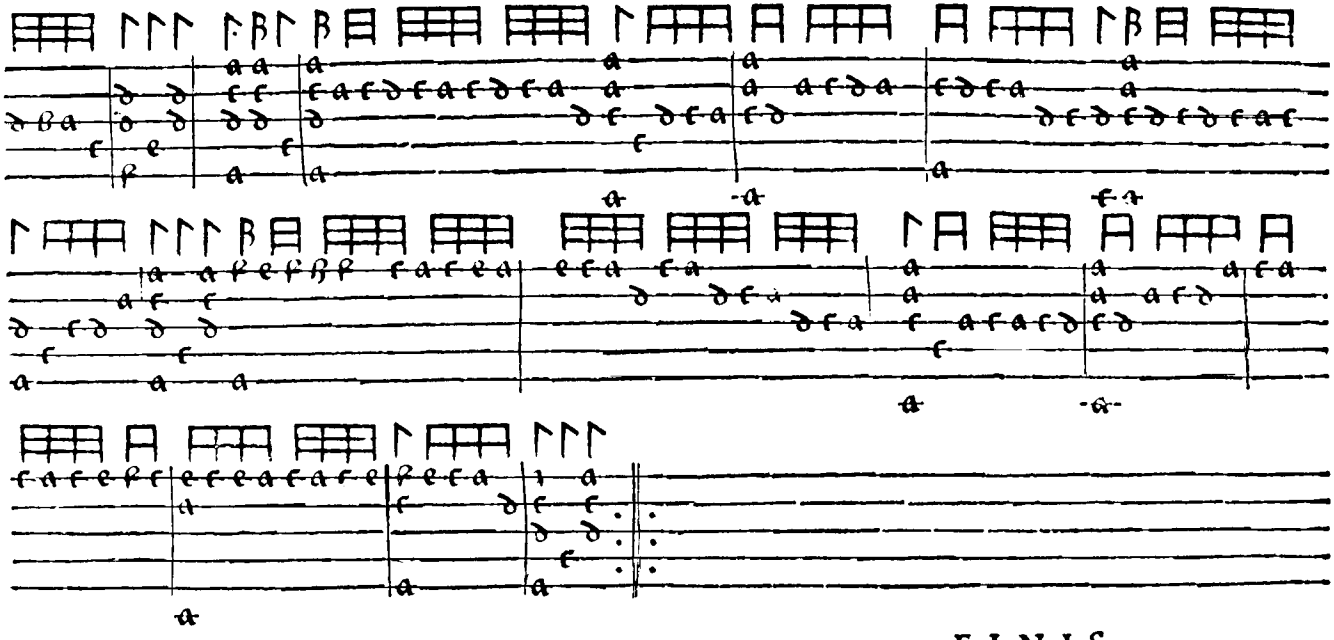


Reſiduum



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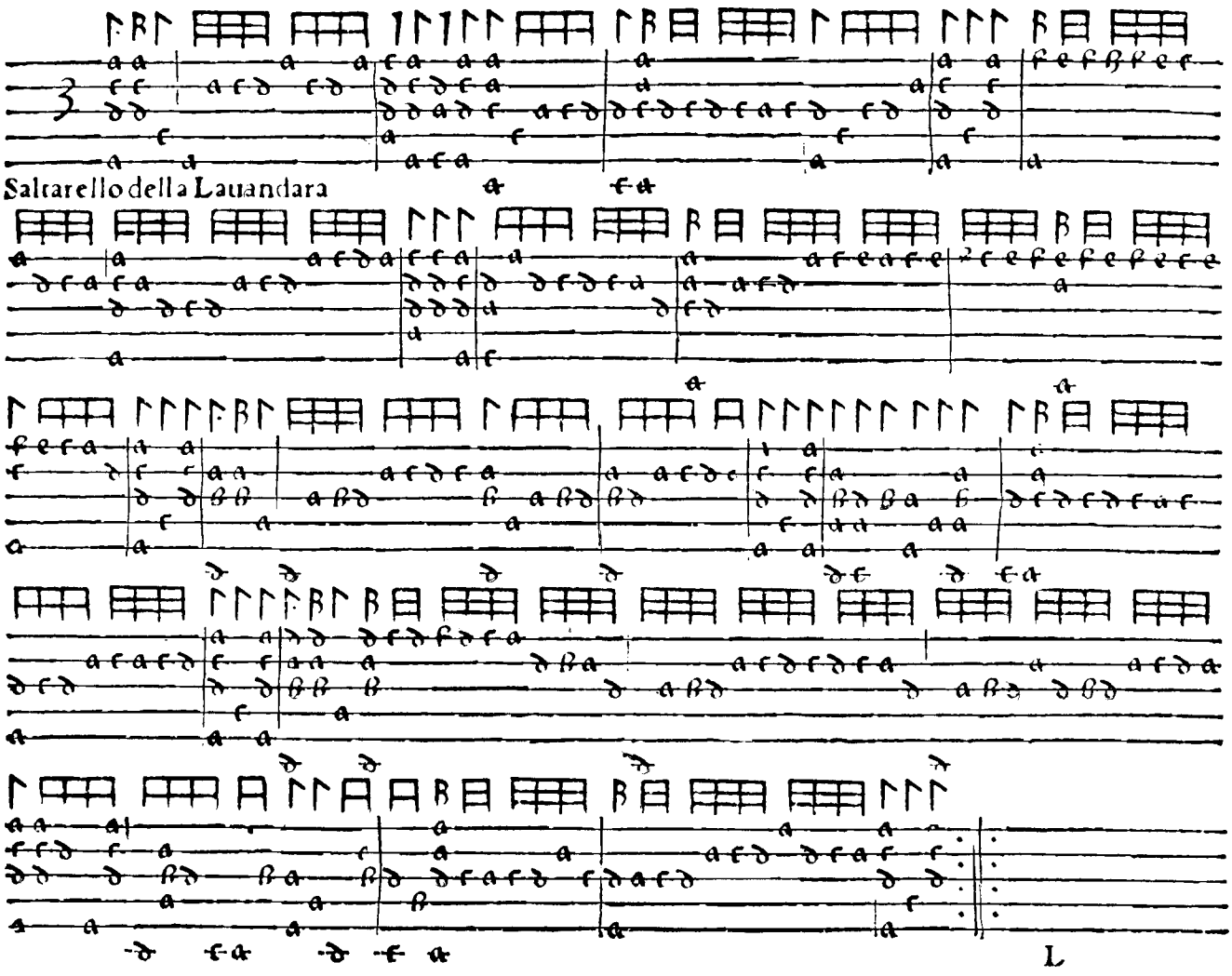
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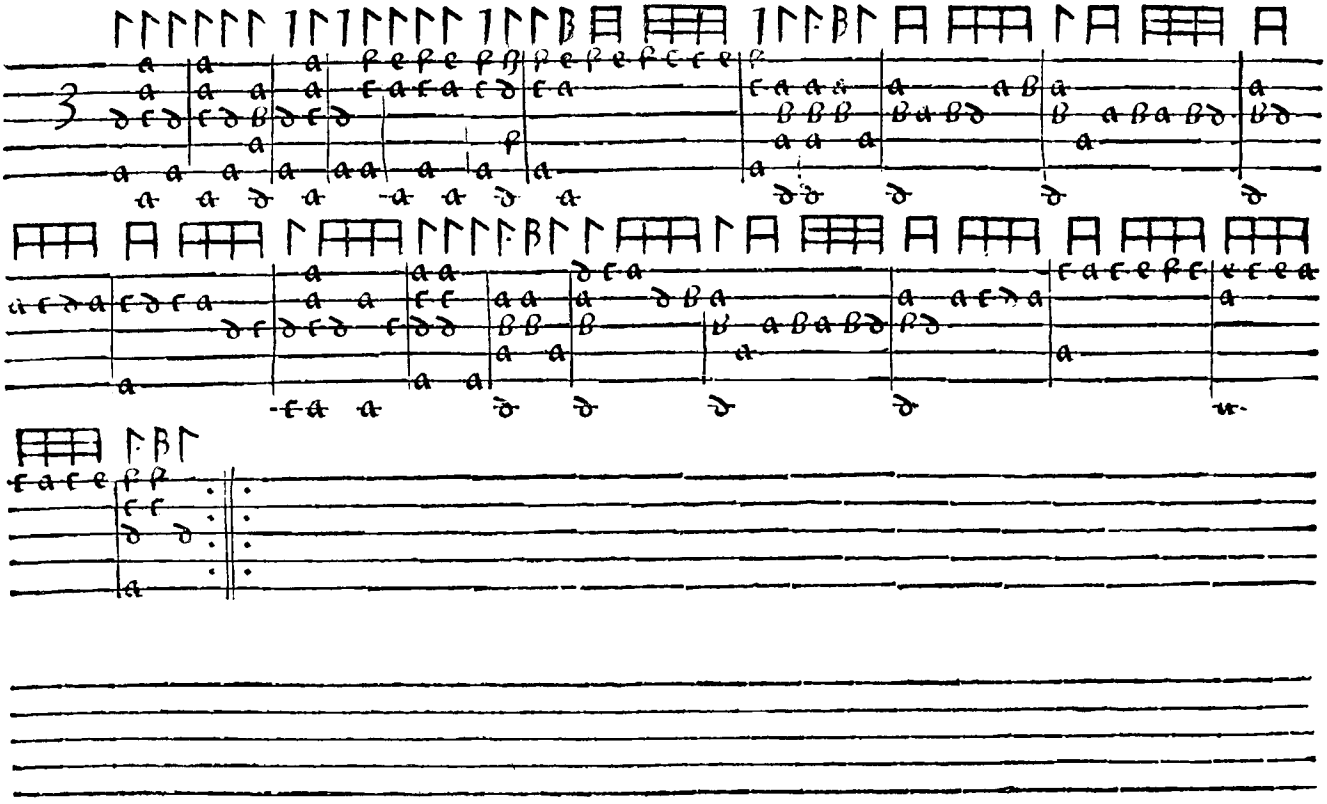
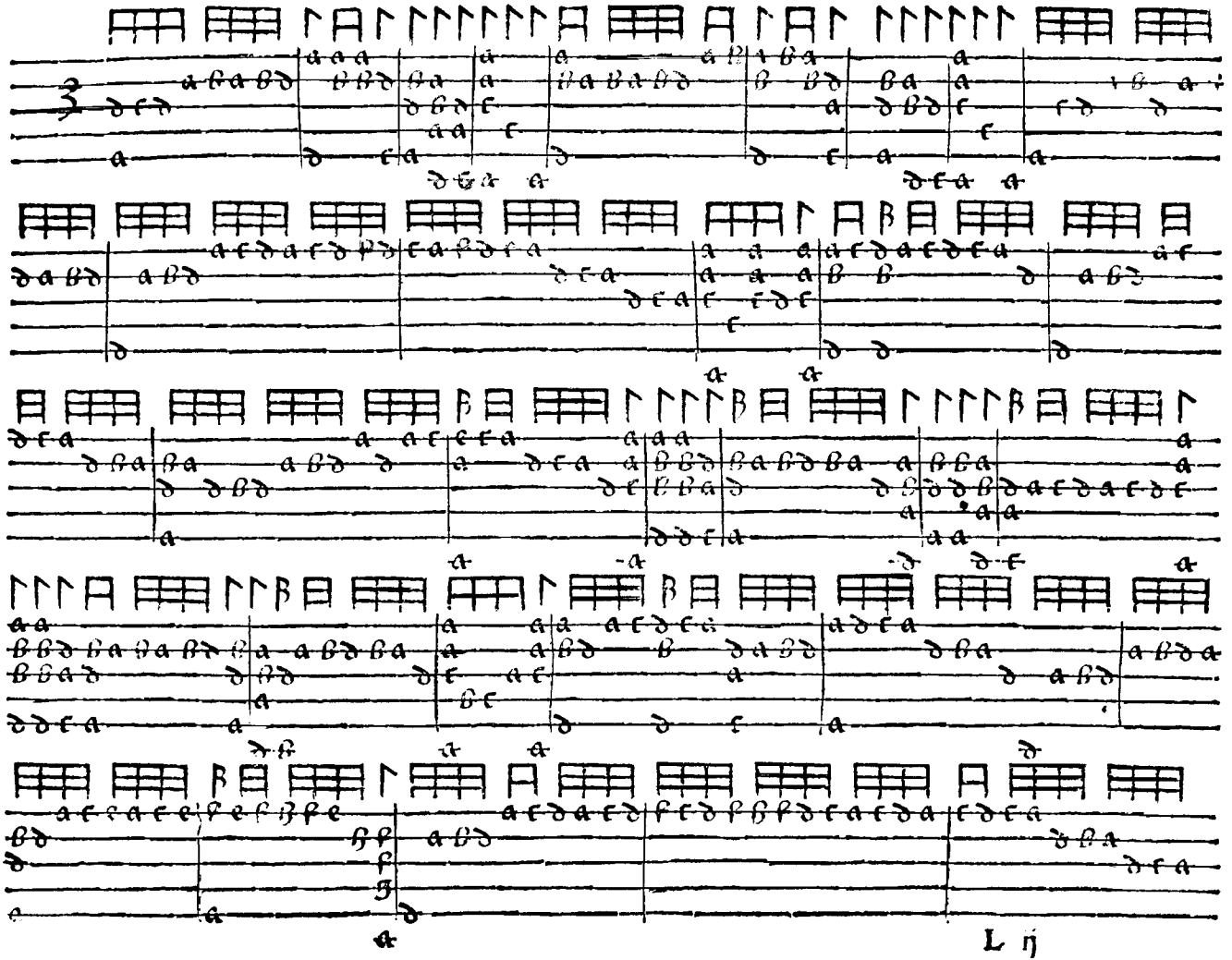
Saltarello La Caualleria





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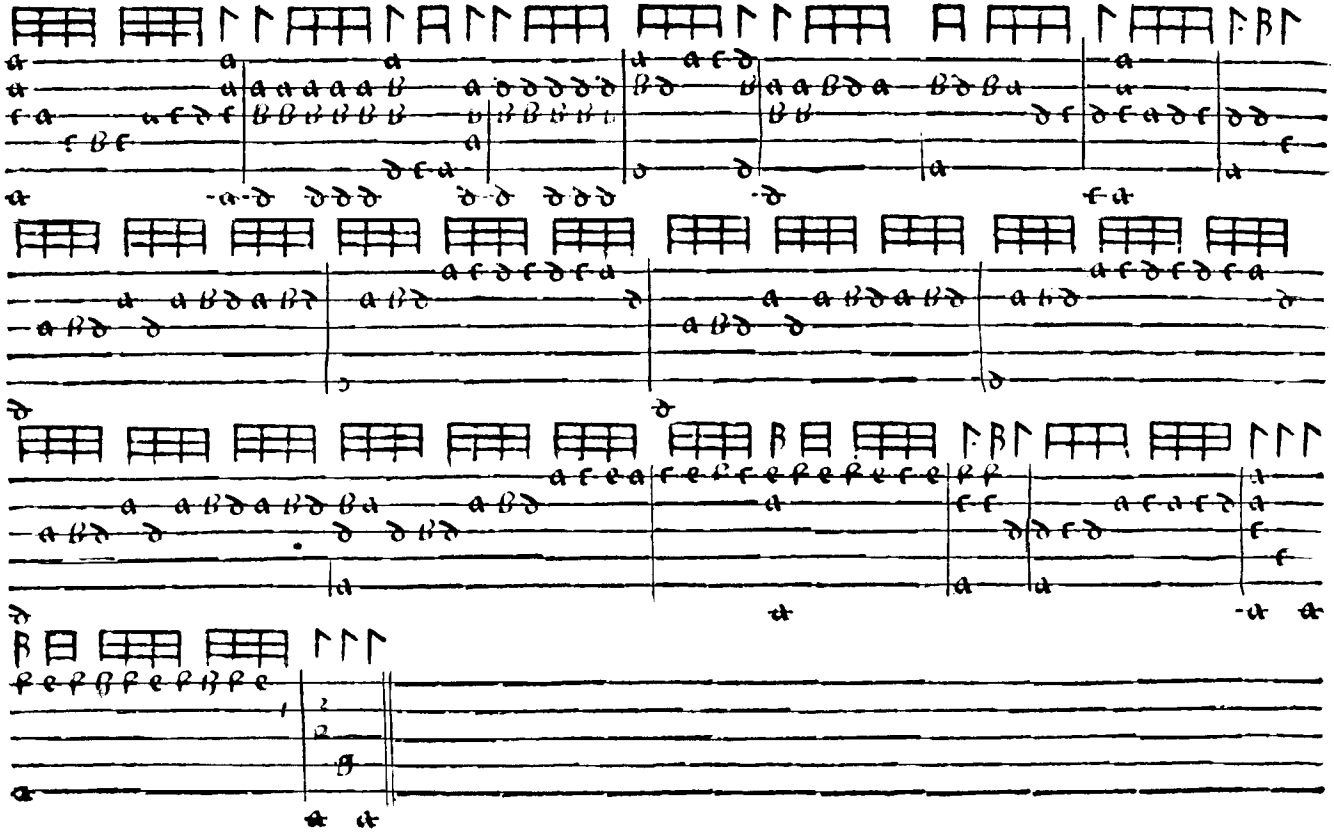

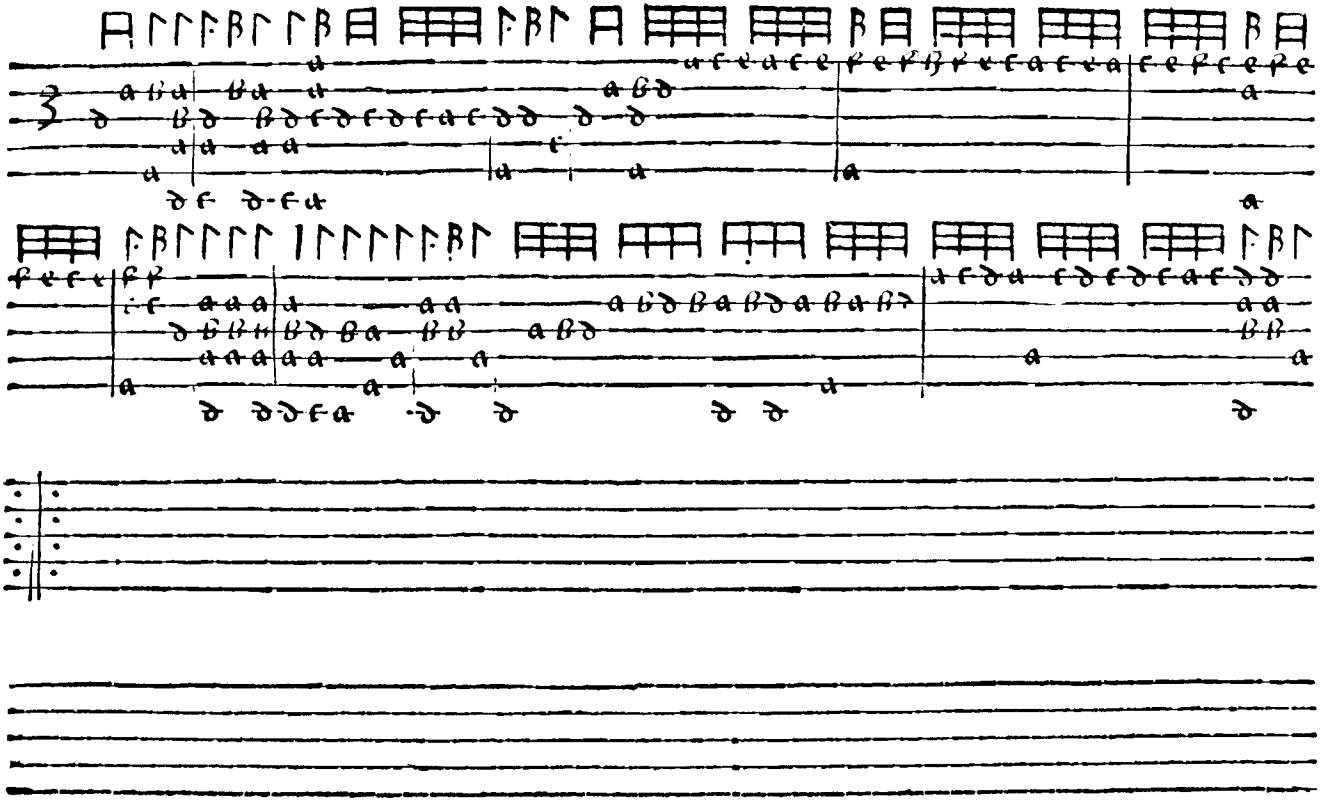

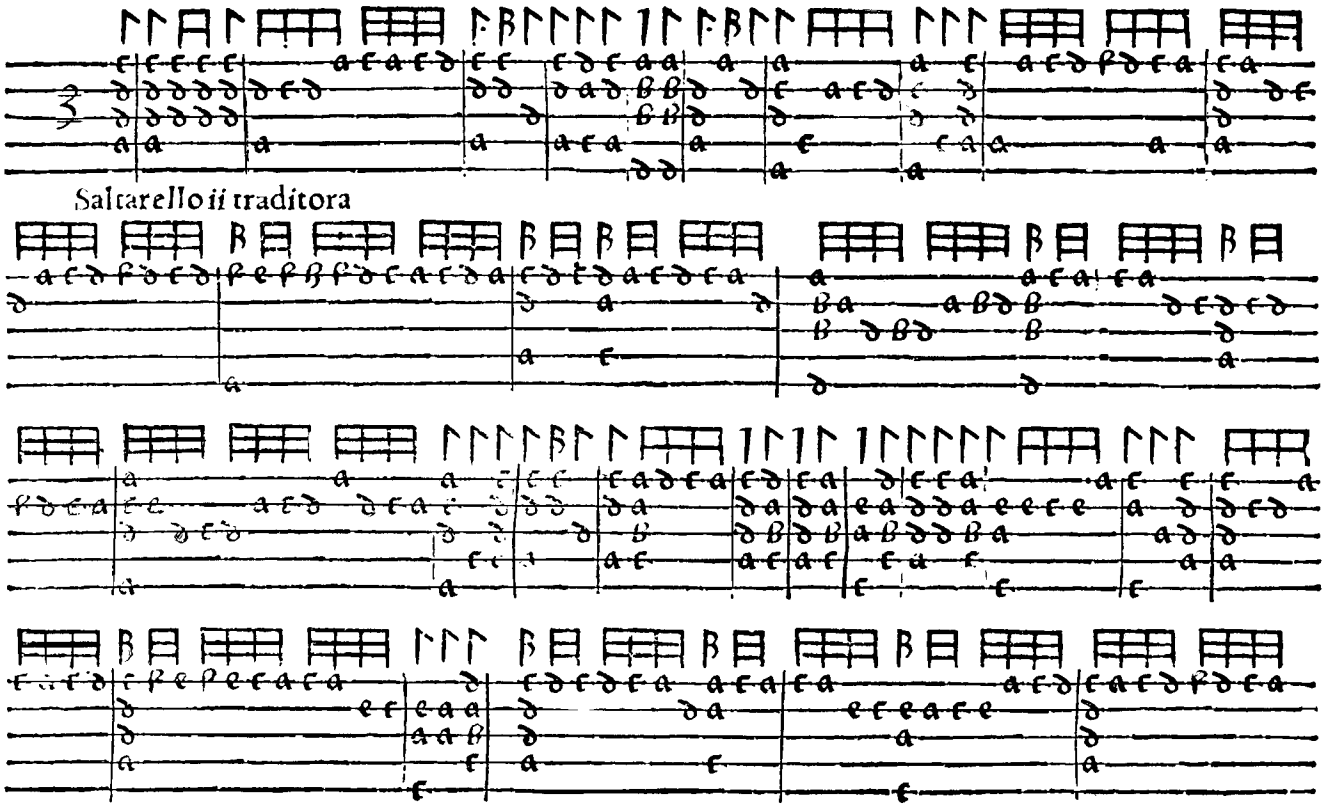
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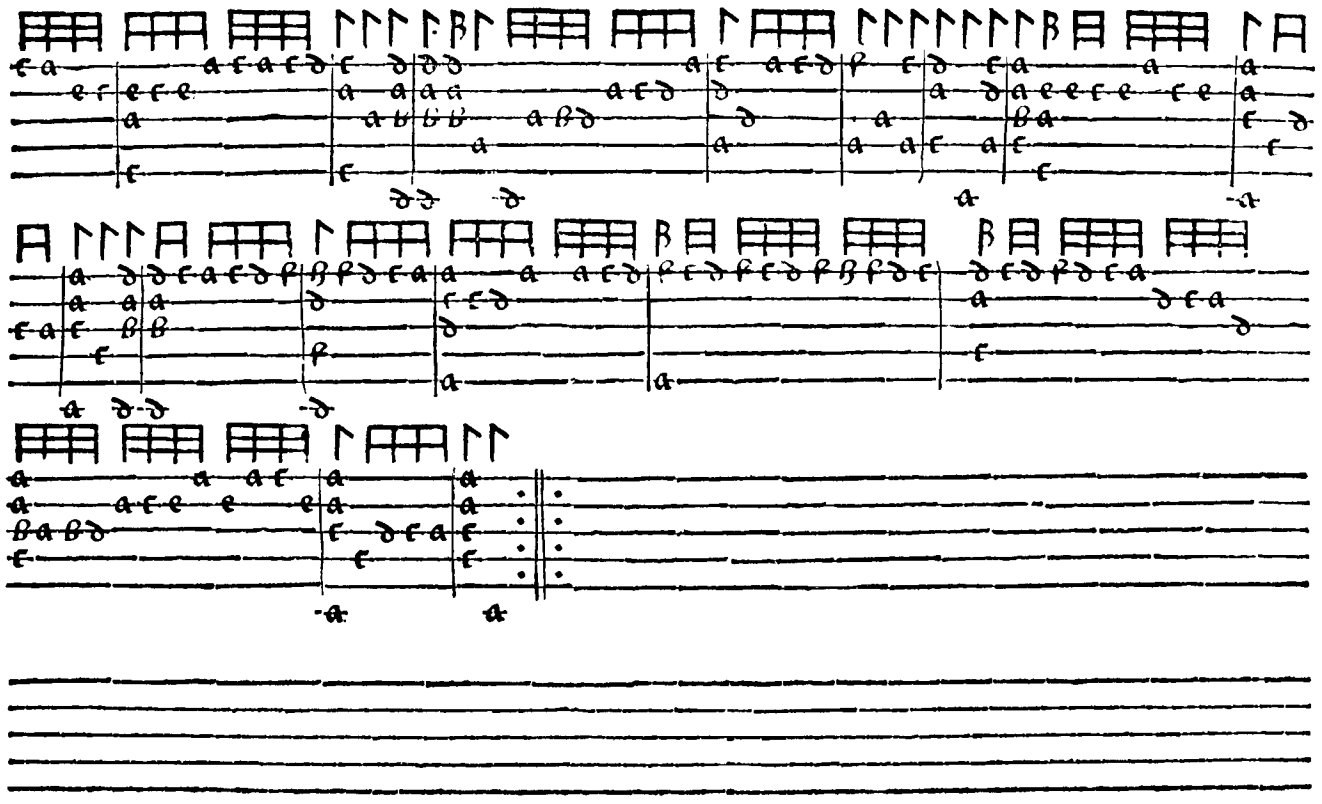

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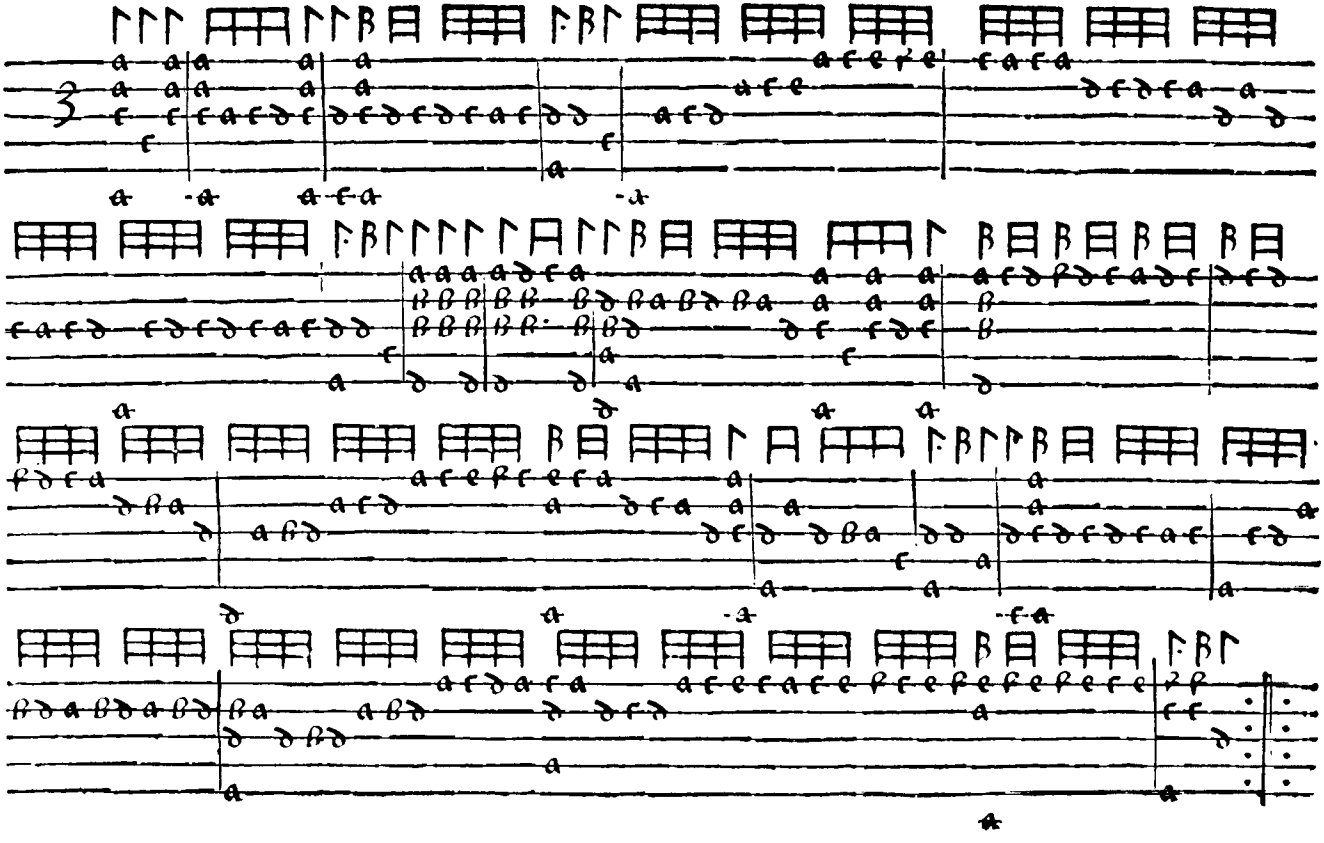

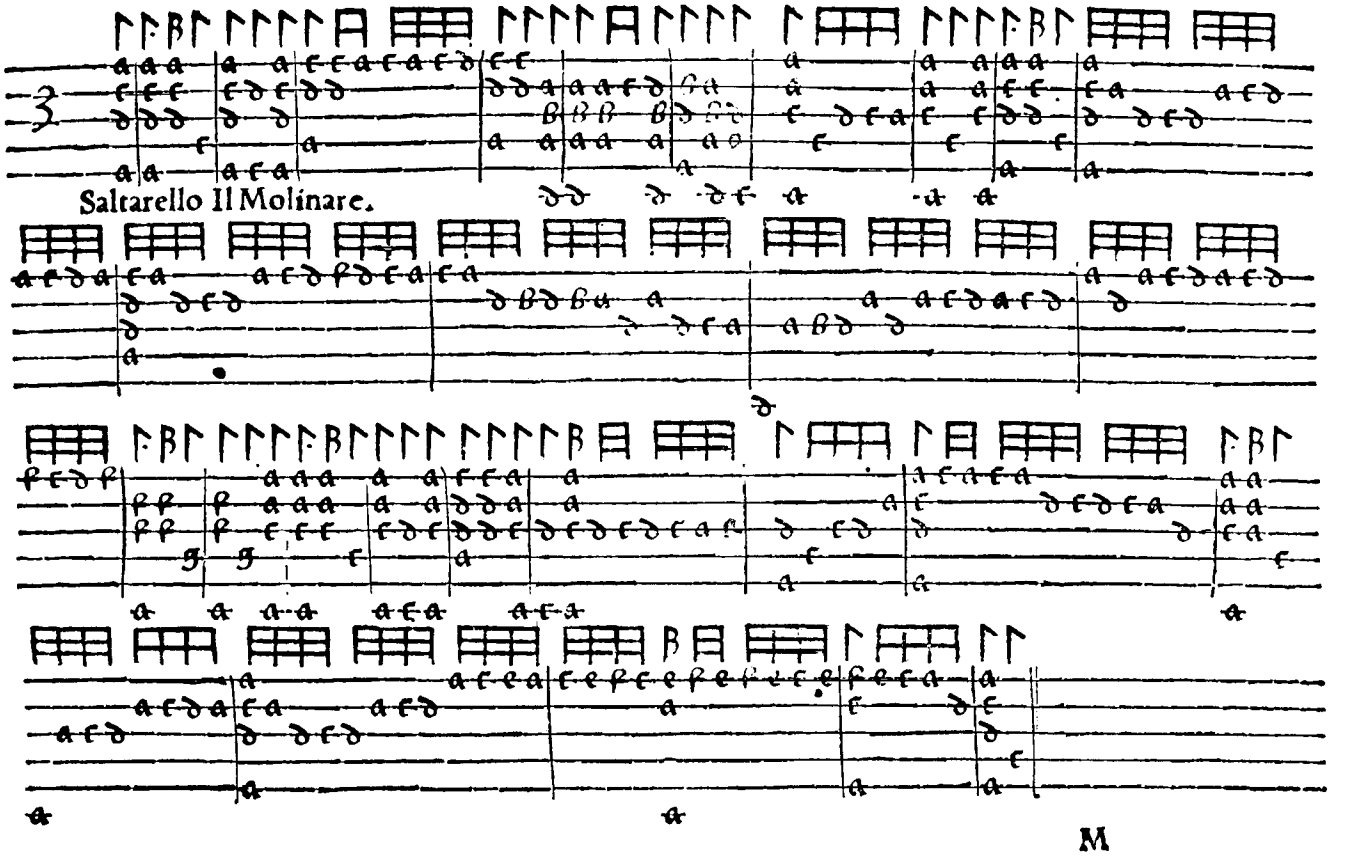
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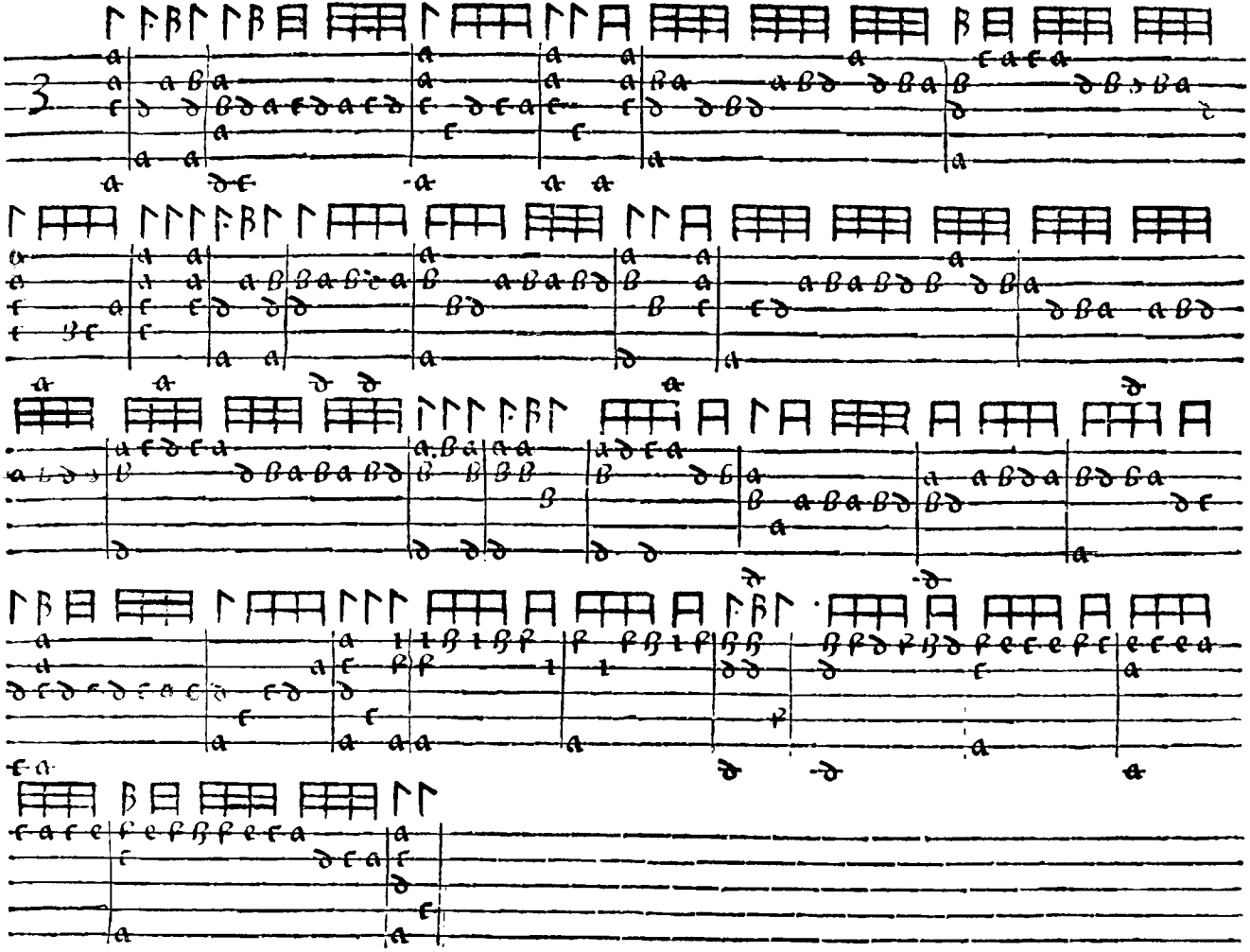
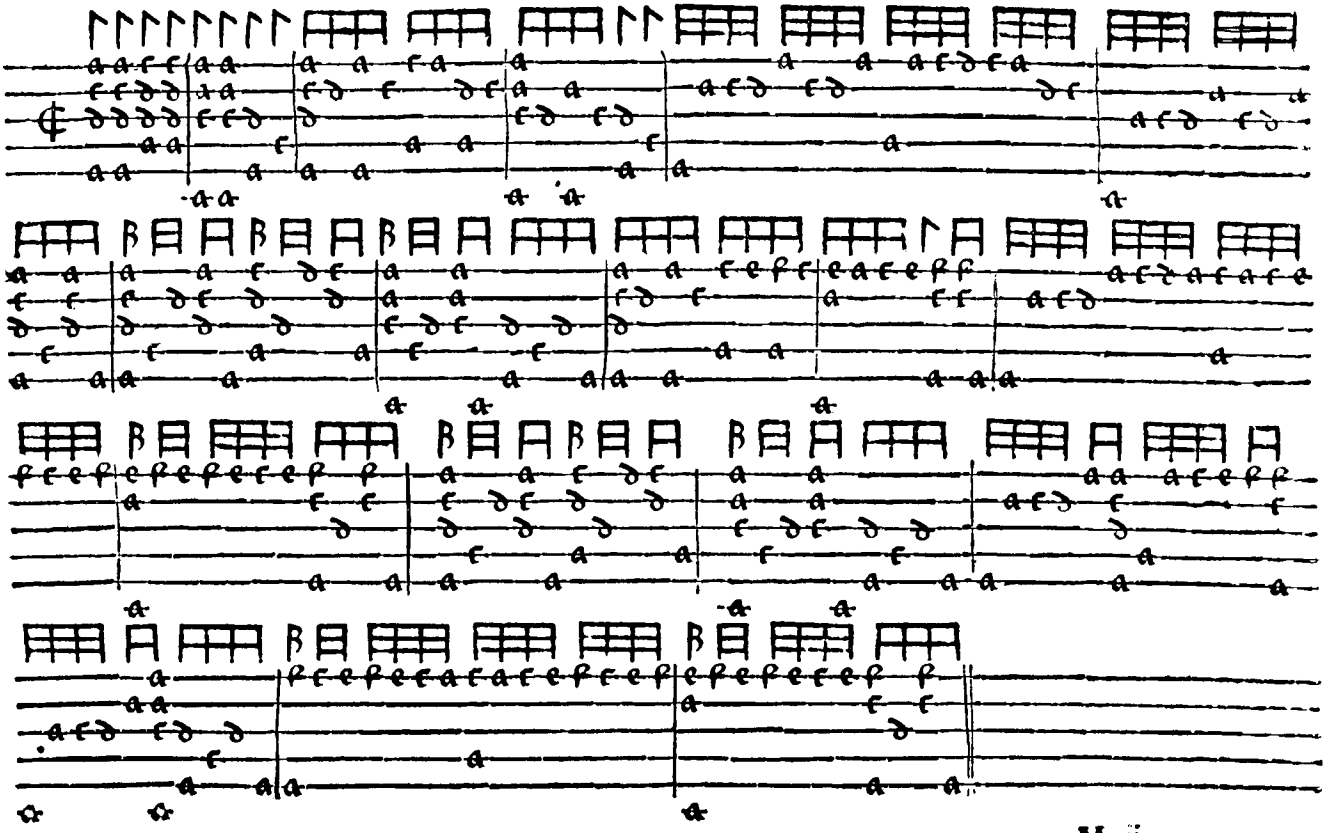
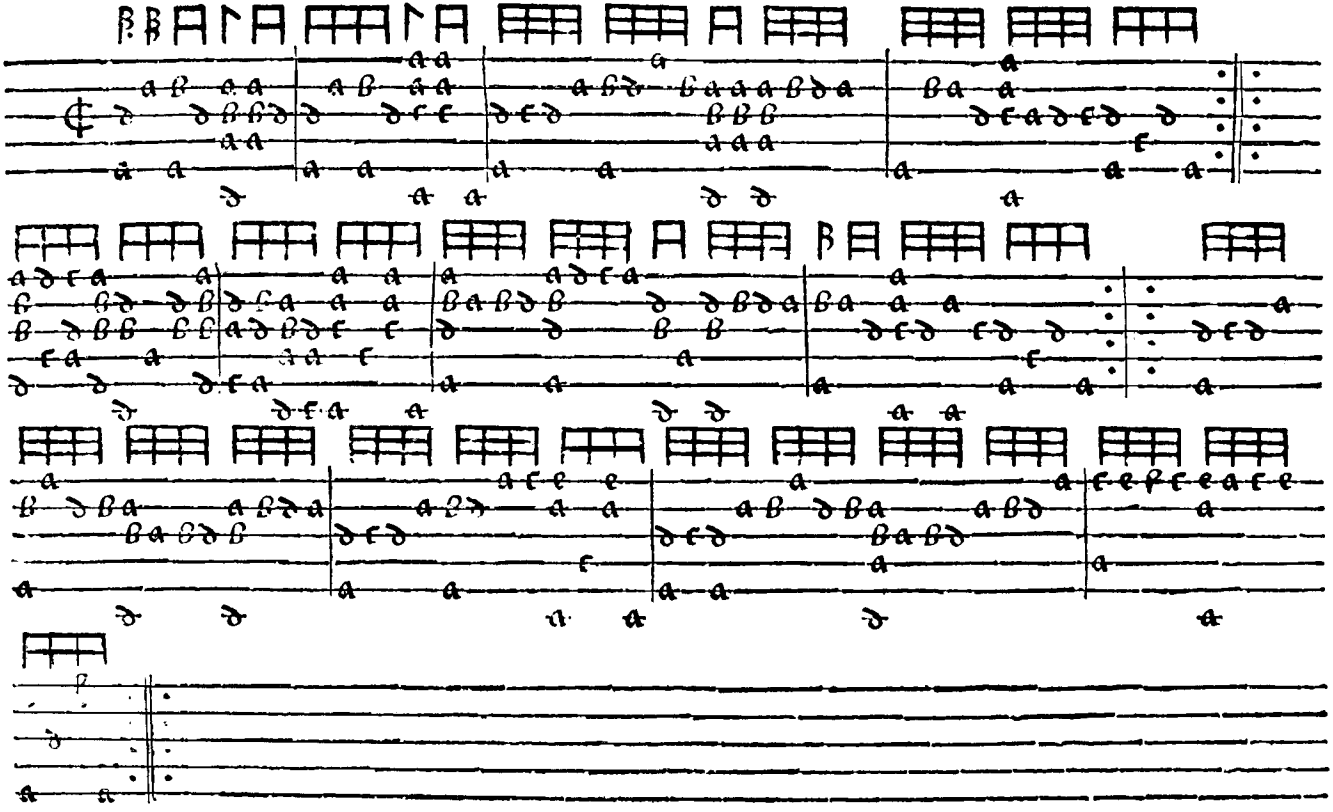
M

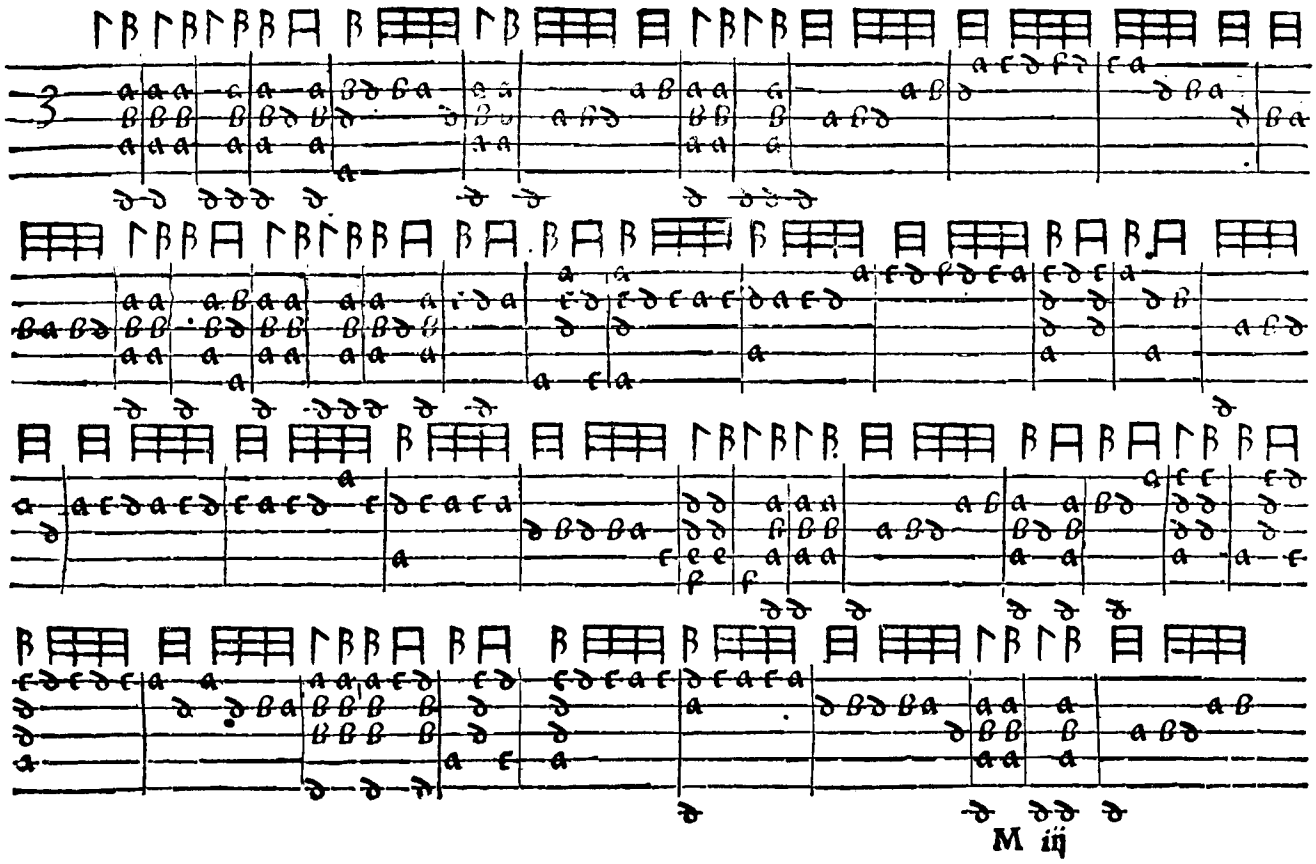
Saltarello del Re





Fadonnad. Force de Hercules





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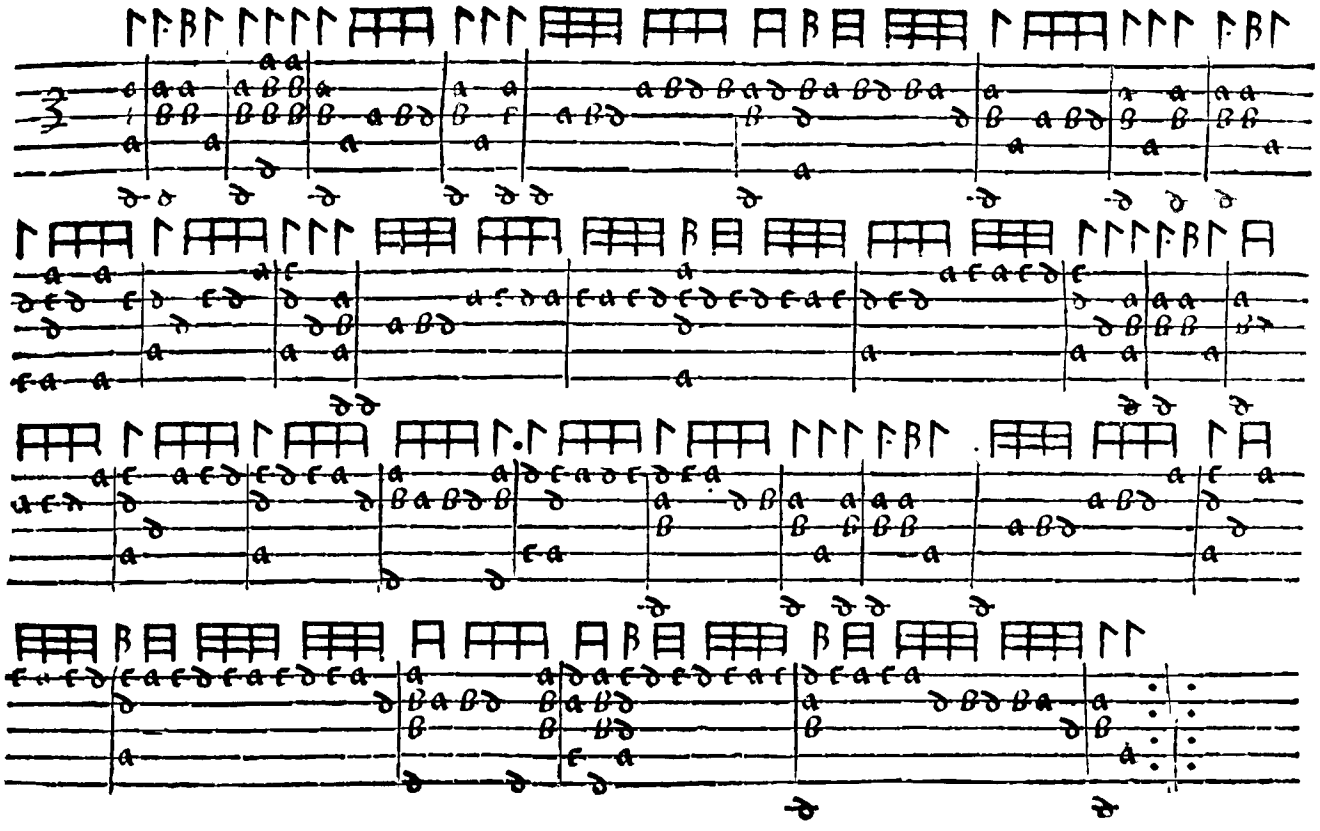

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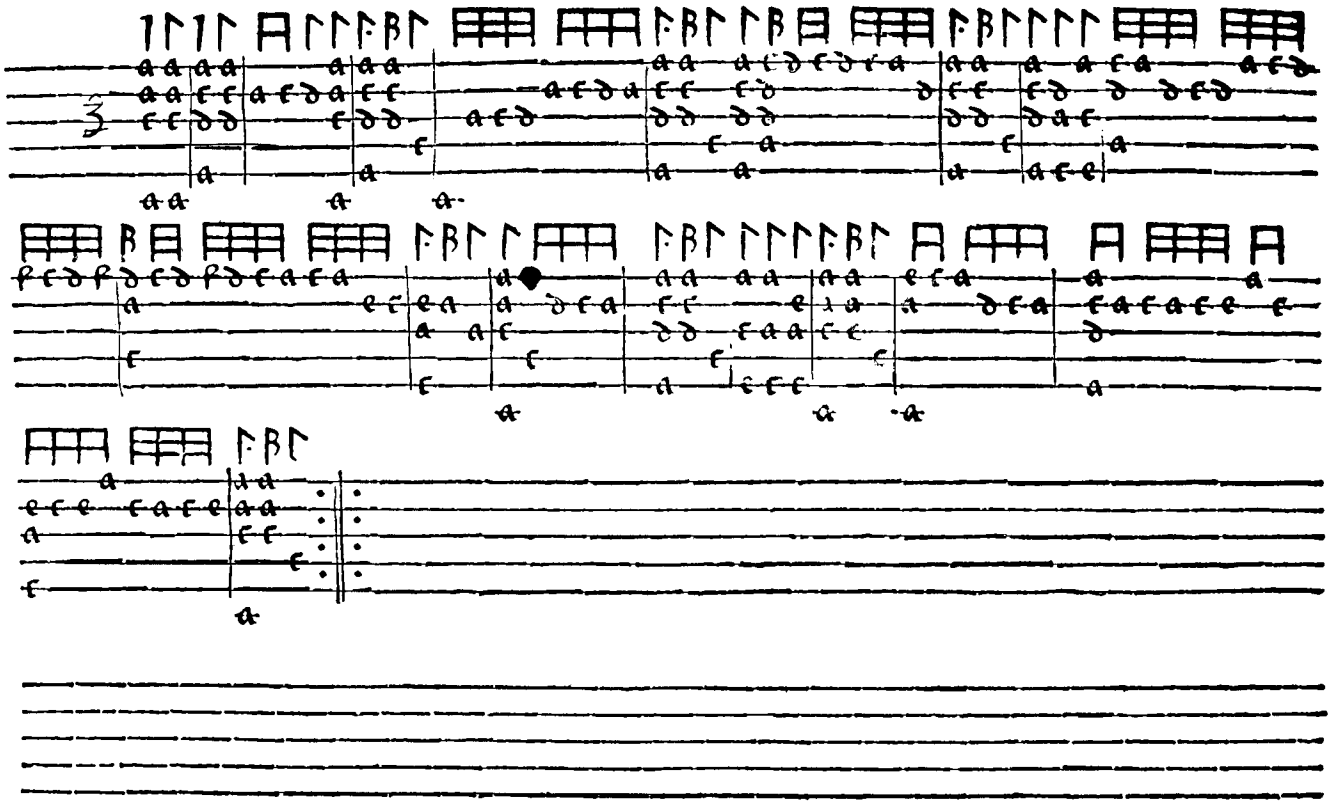
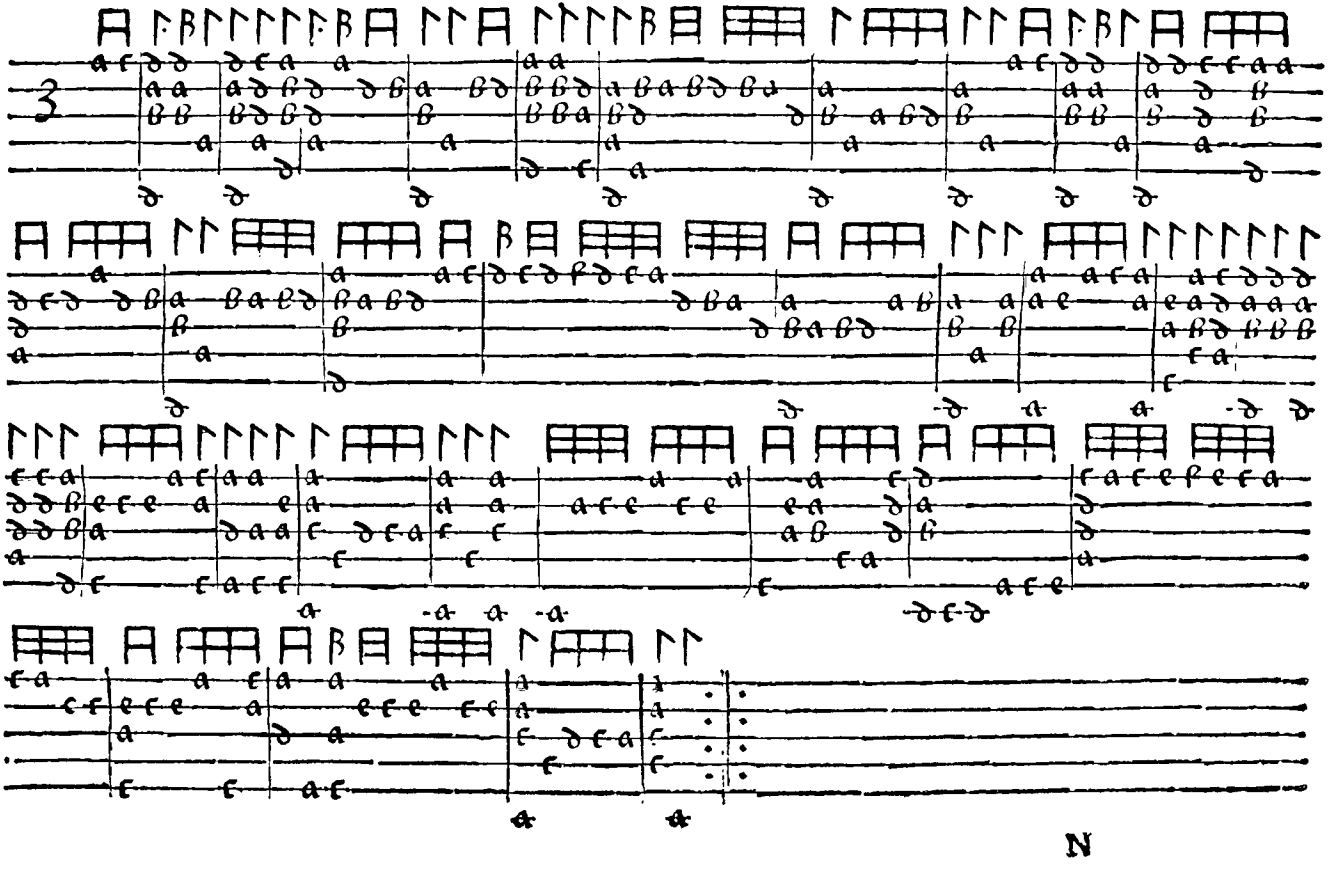
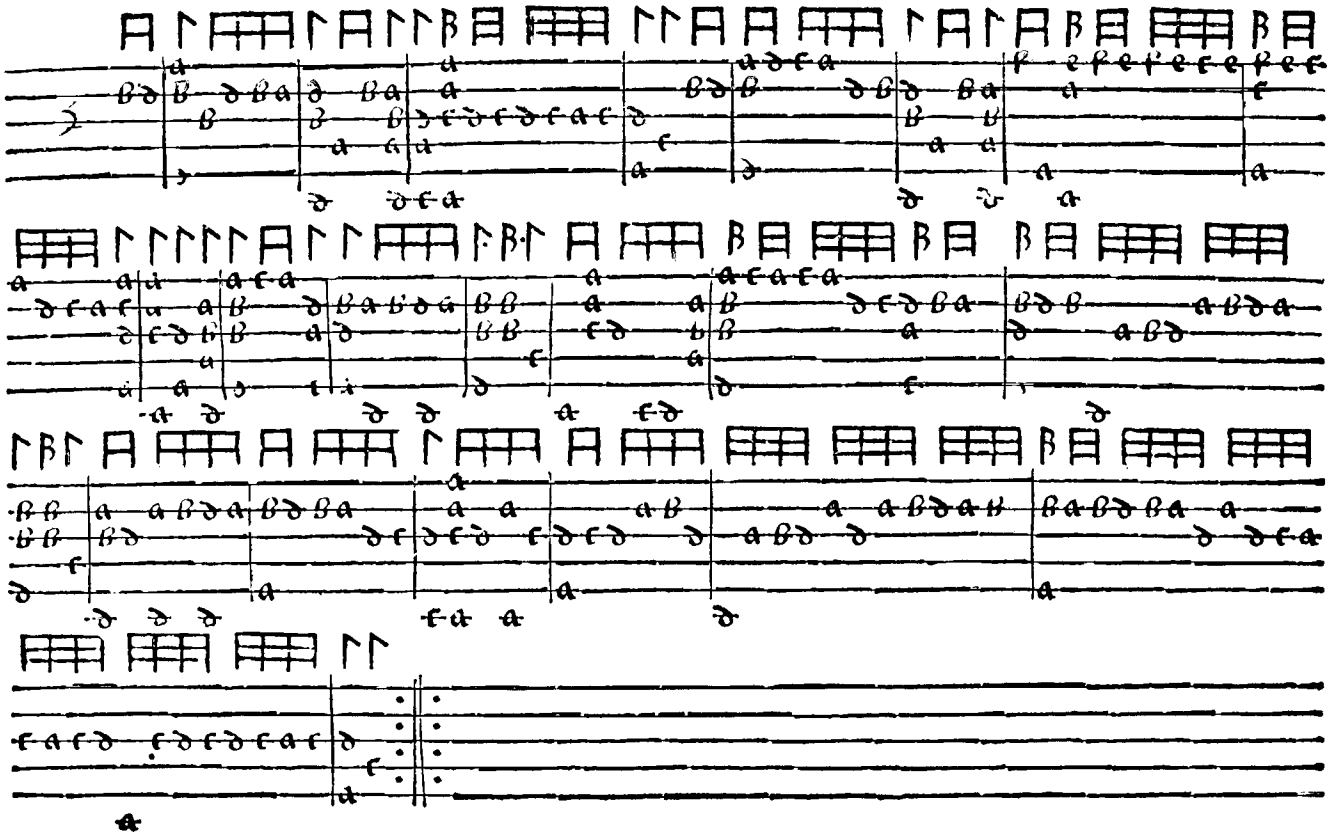
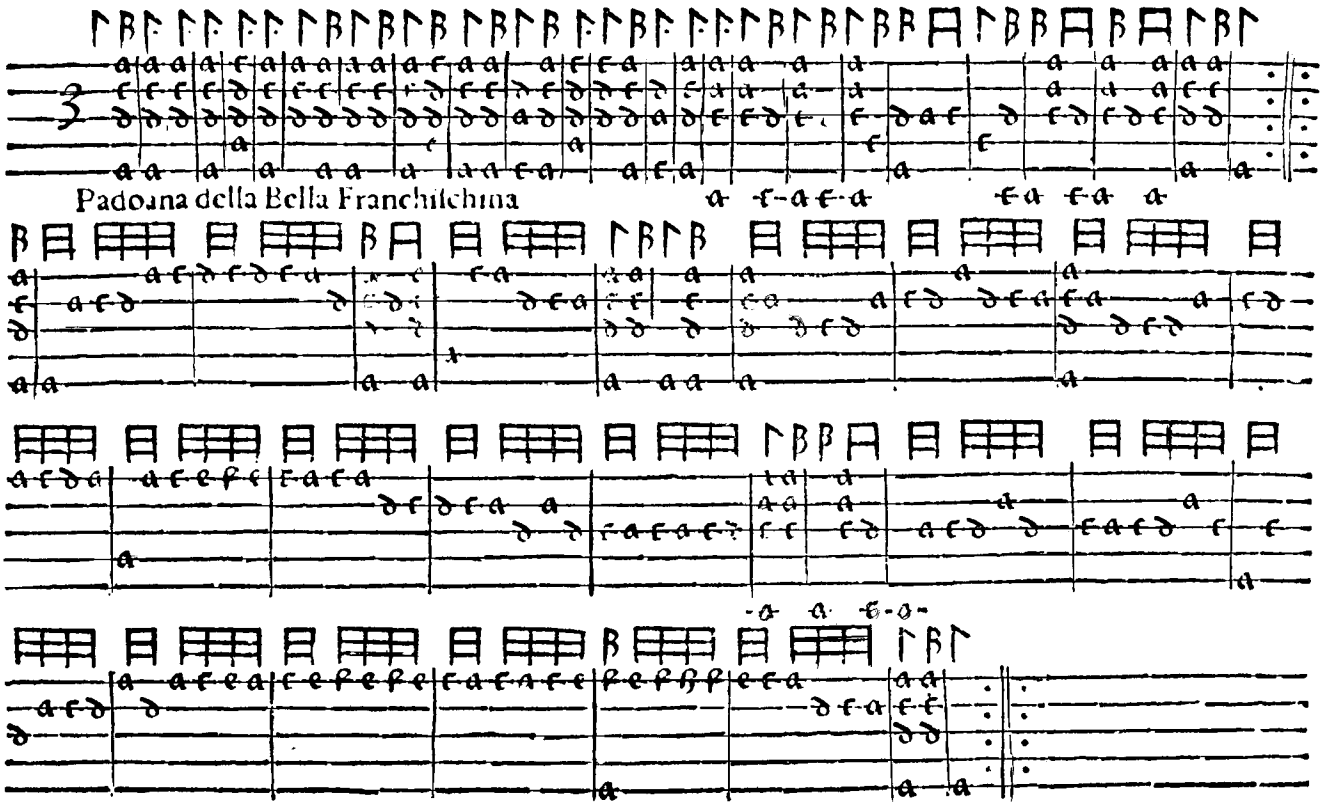




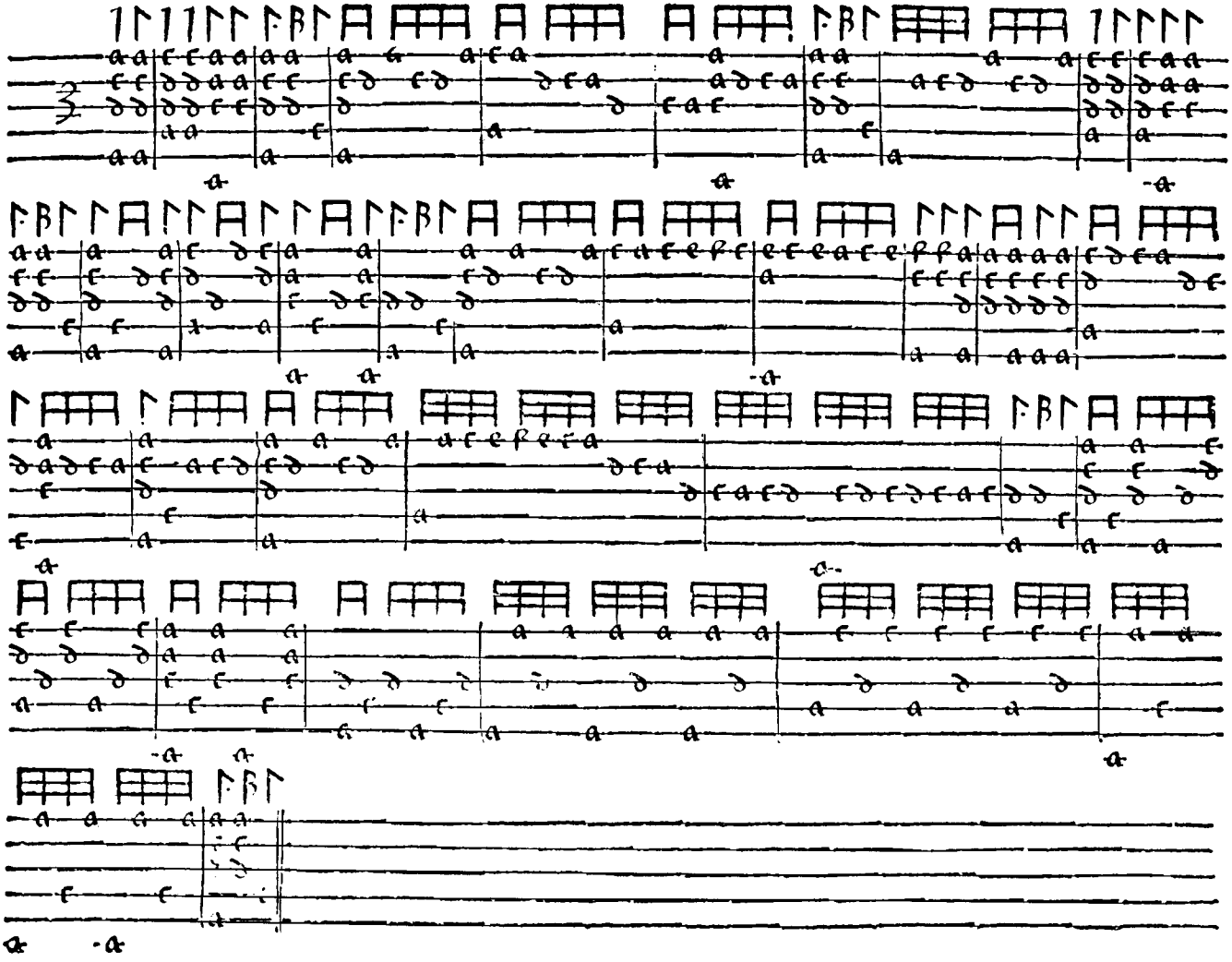
N

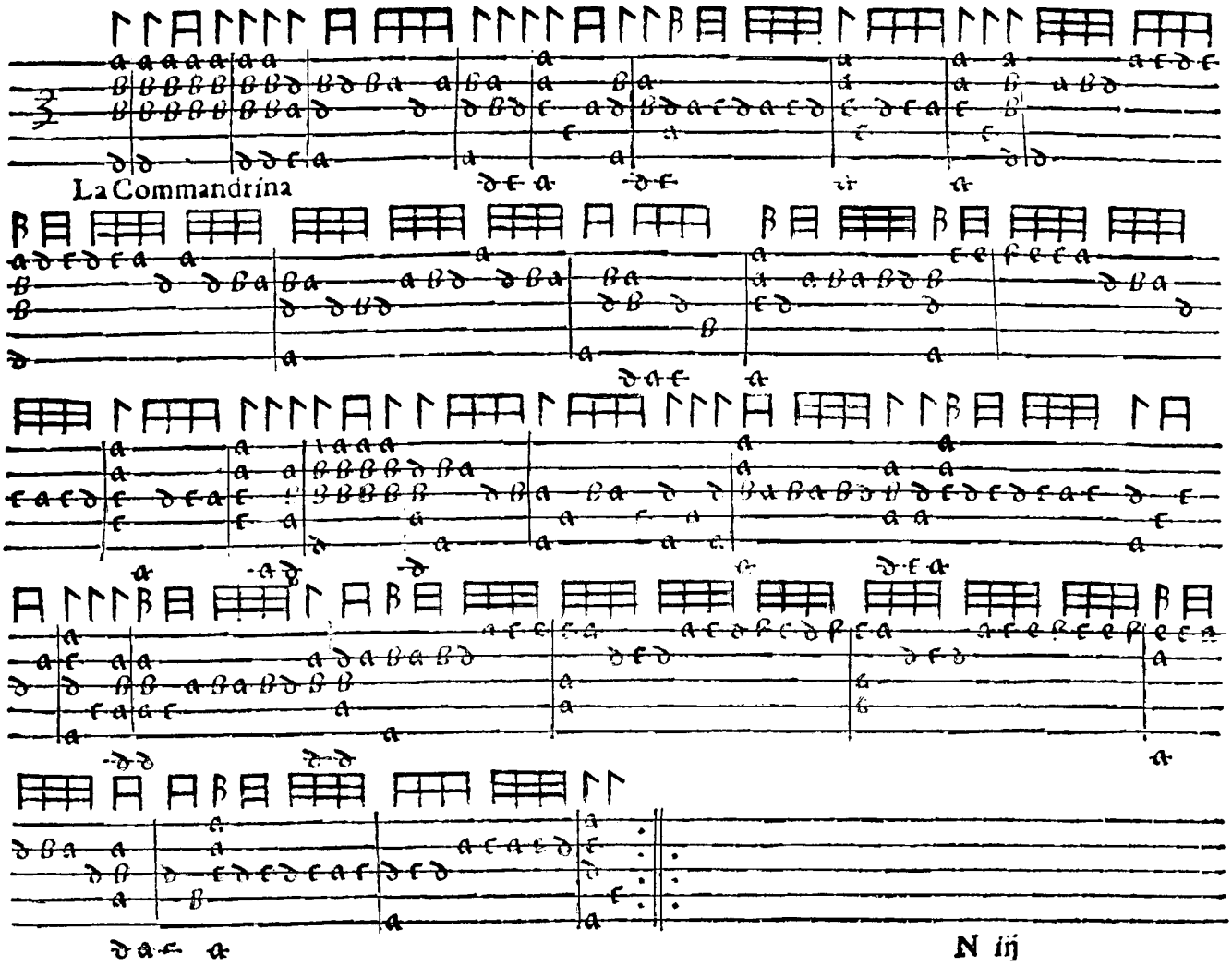
Saltare o della Inamorato



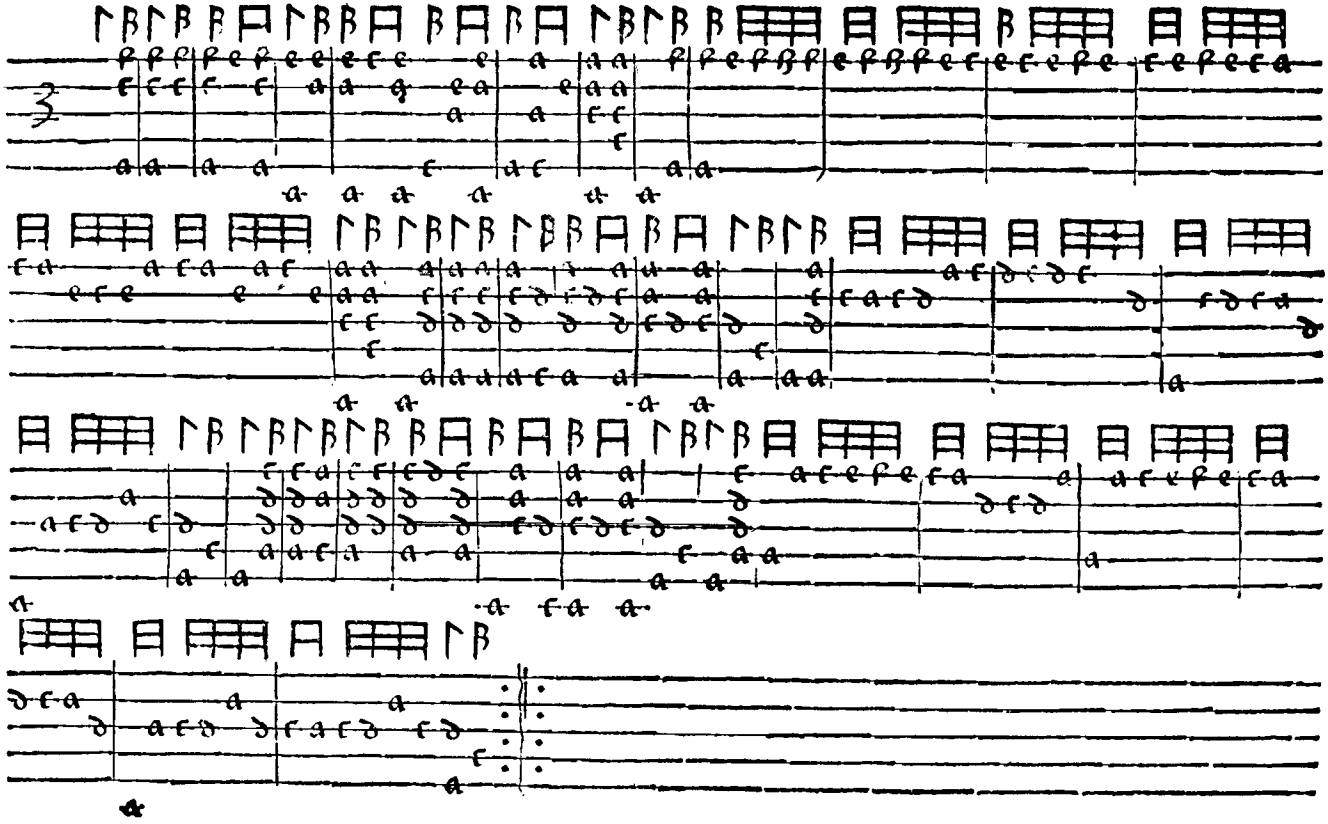

Padoana della Bella Franchilchina

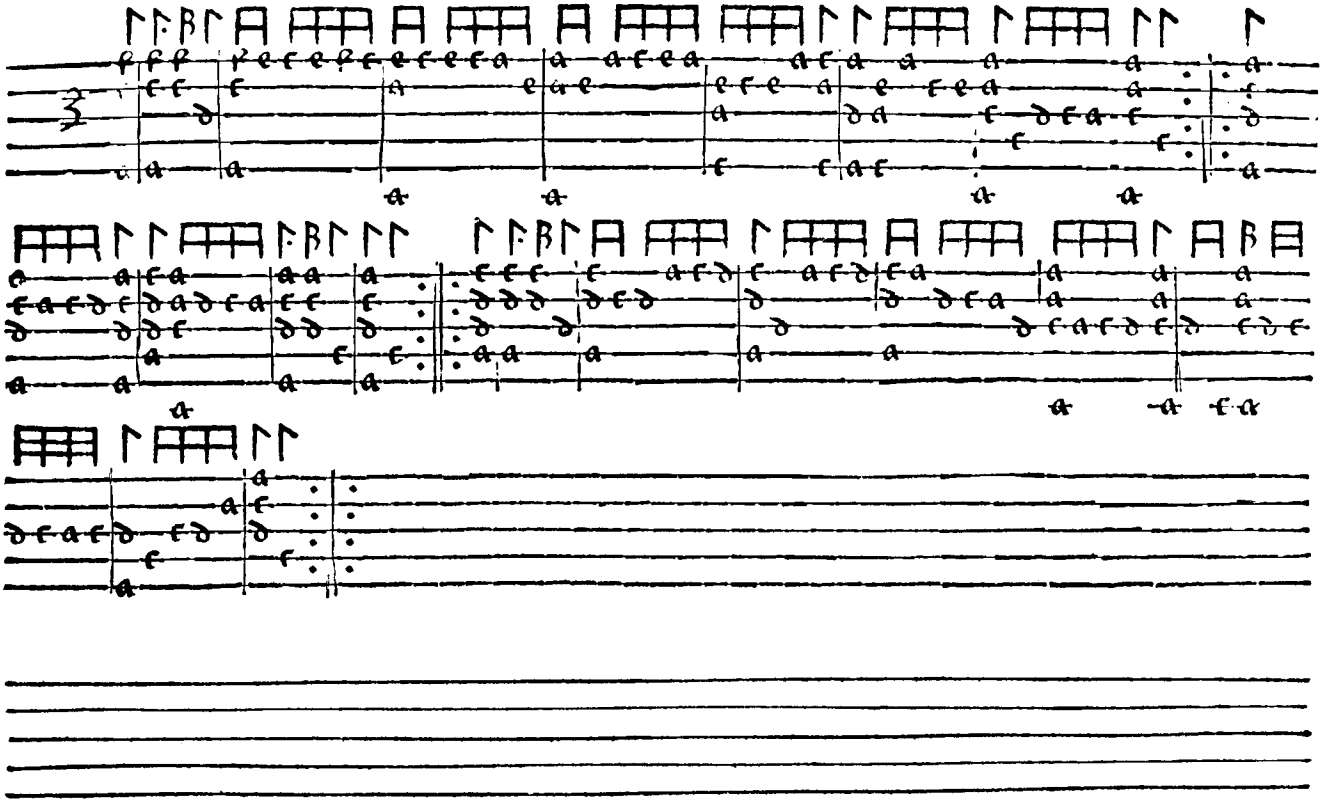
Saltarello Il Berdardum



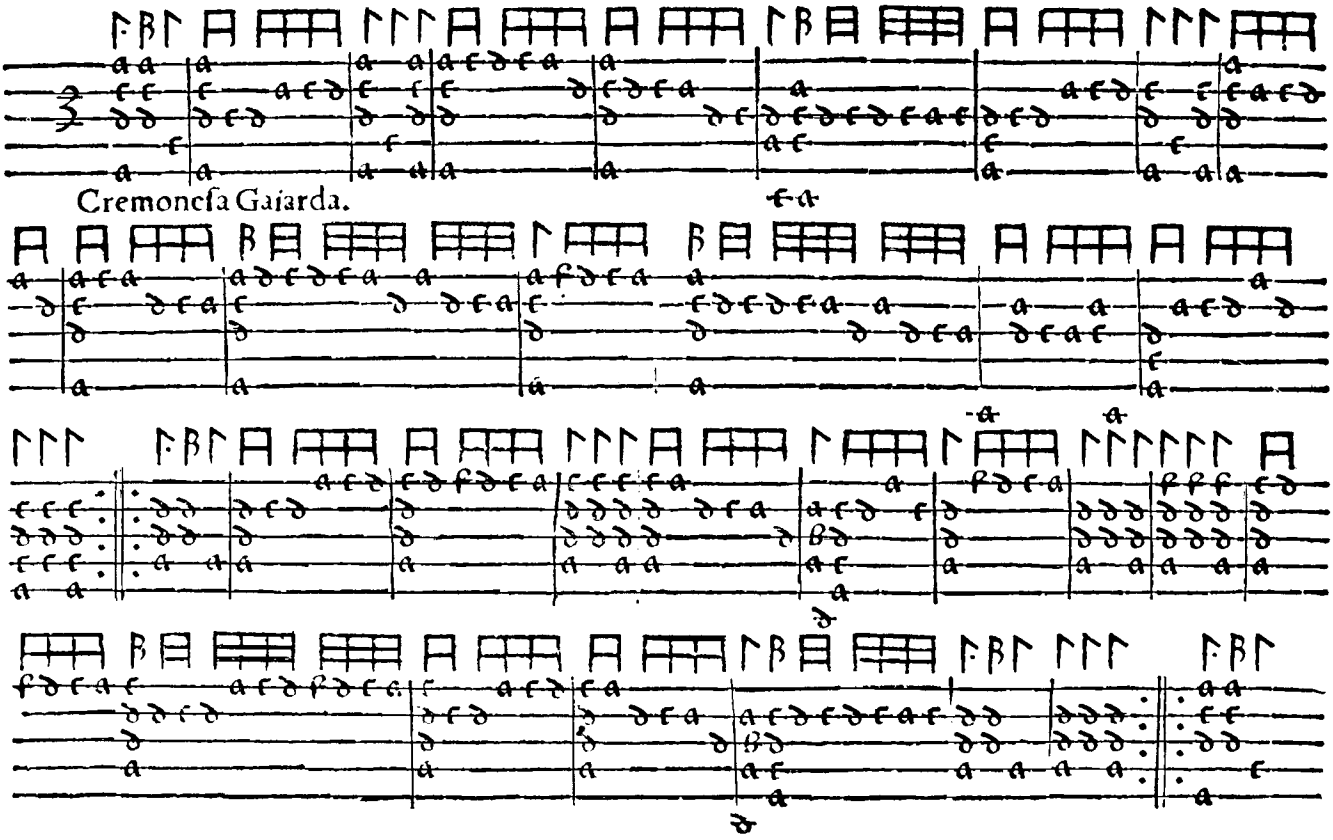

La Commandrina

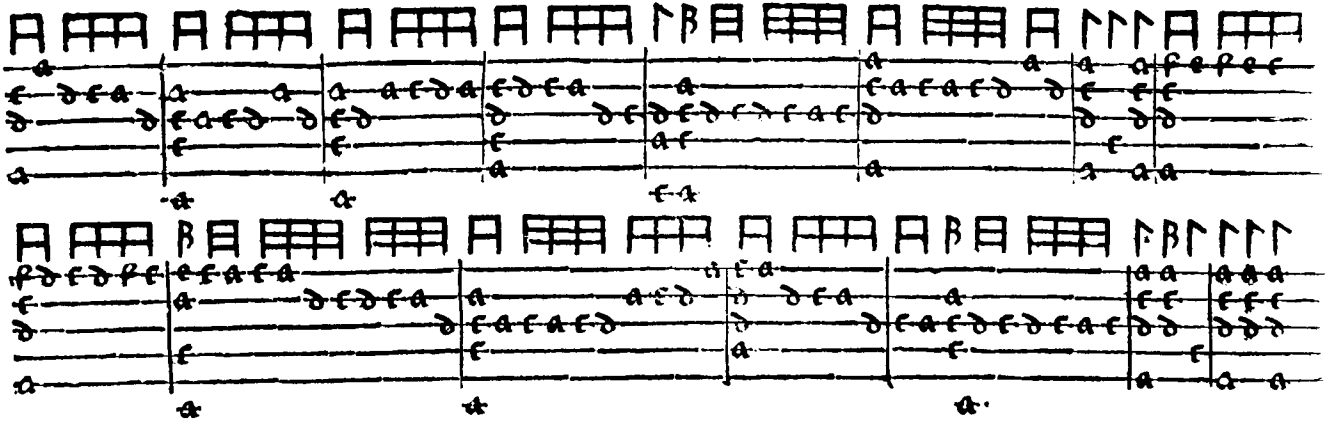
Padoana Bernardo con puo fiare

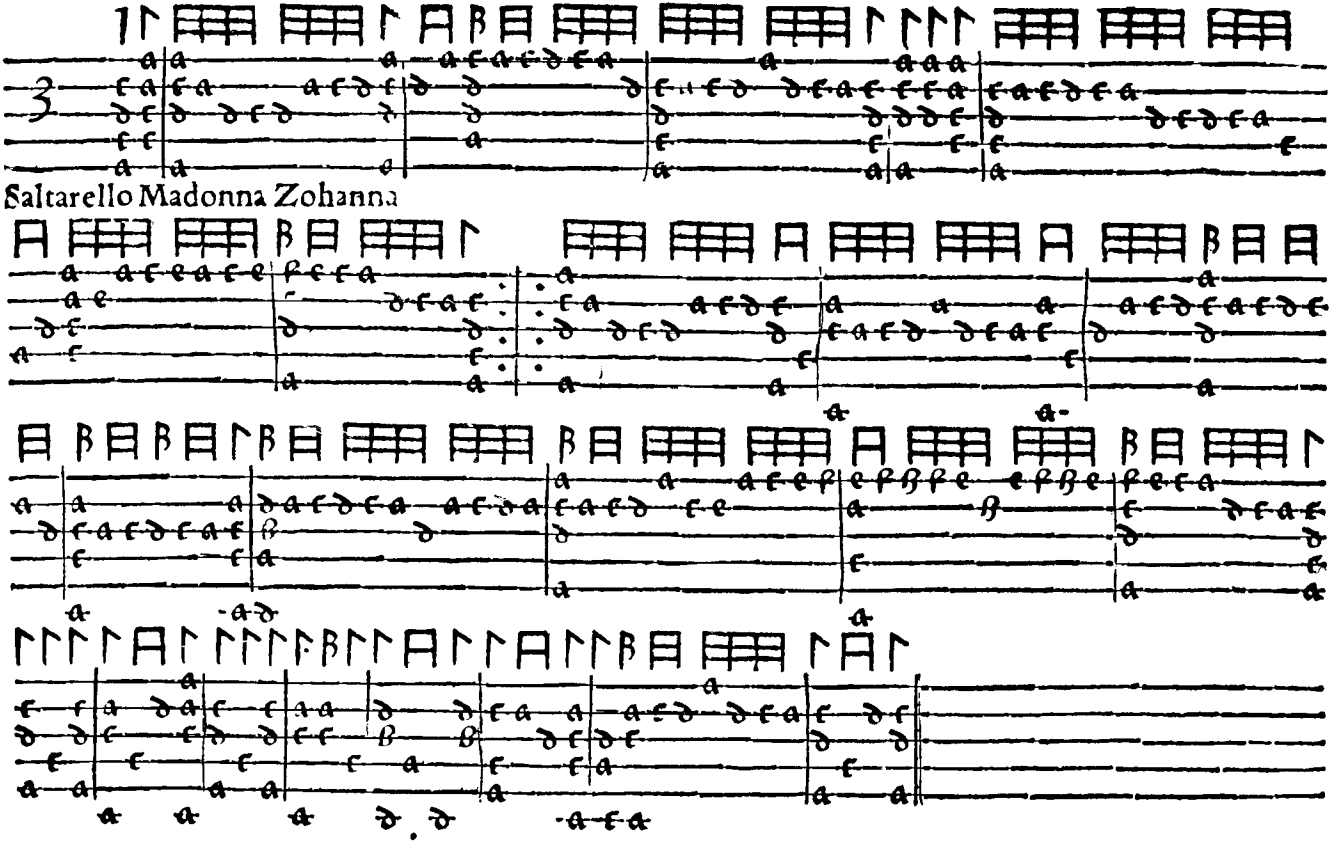




Sequuntur Carmina alterius Authoris.



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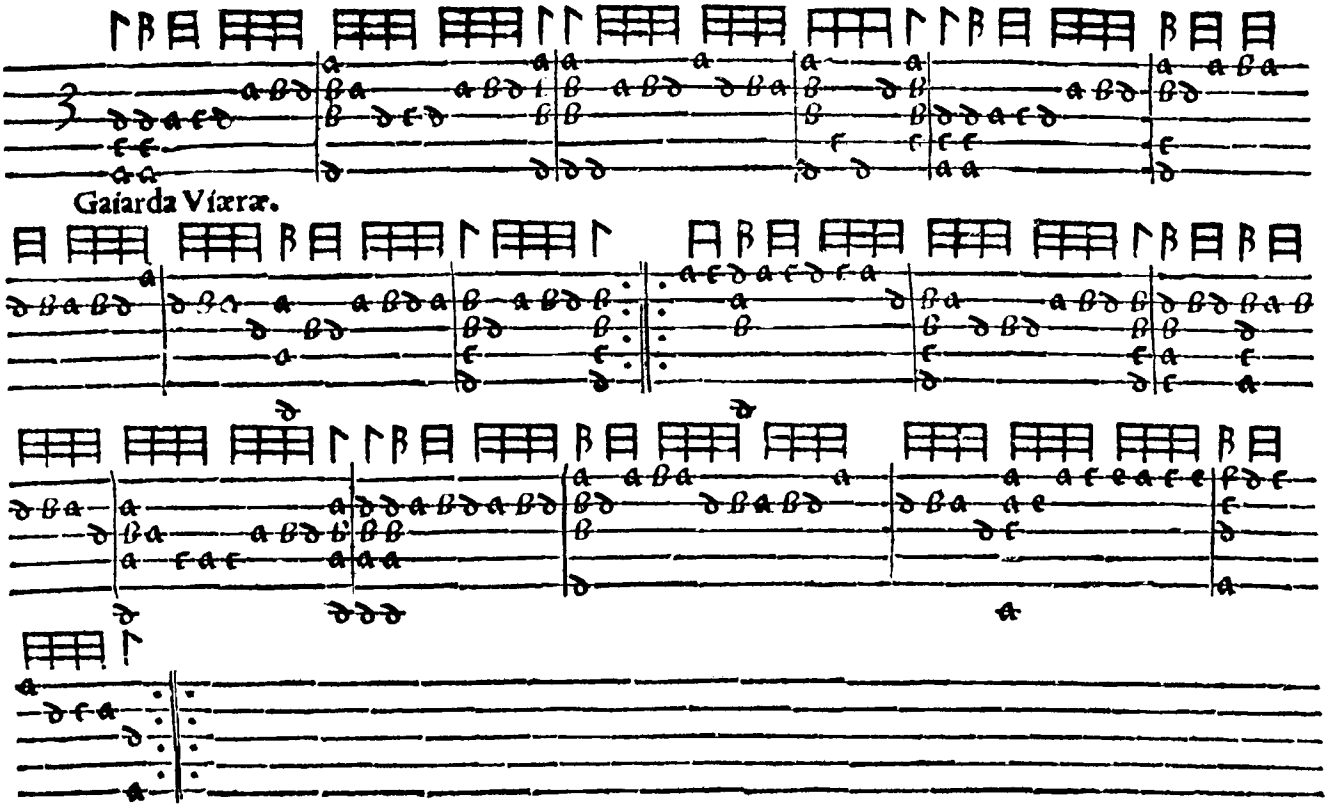
Saltarello Madonna Zohanna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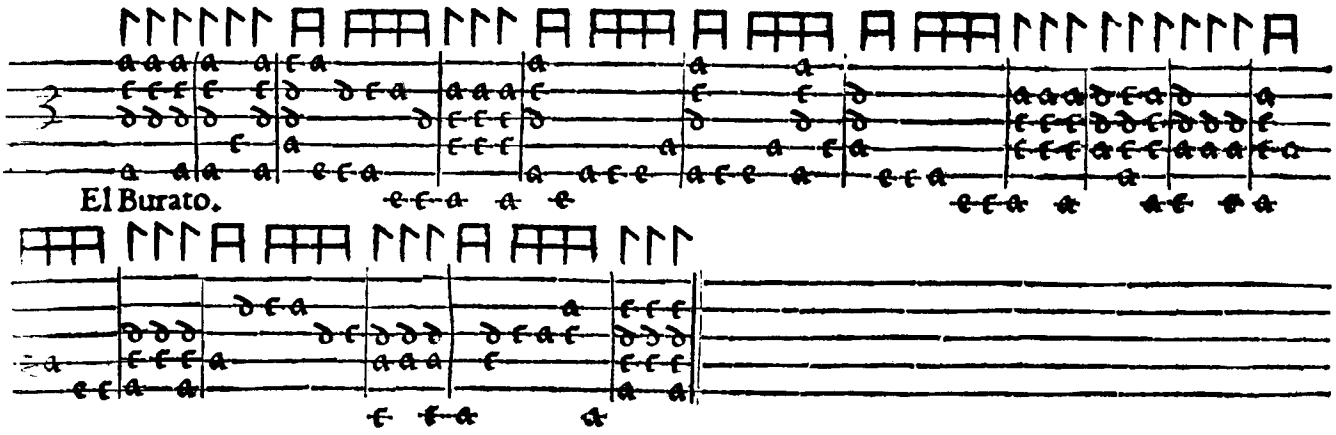
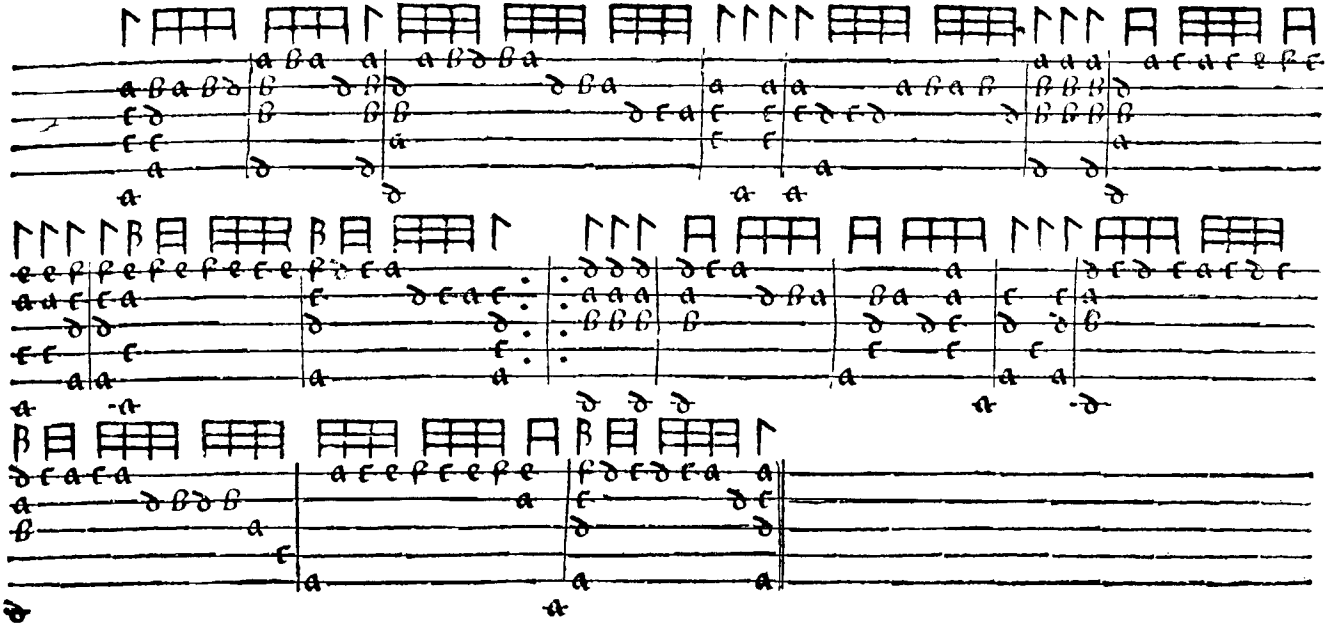
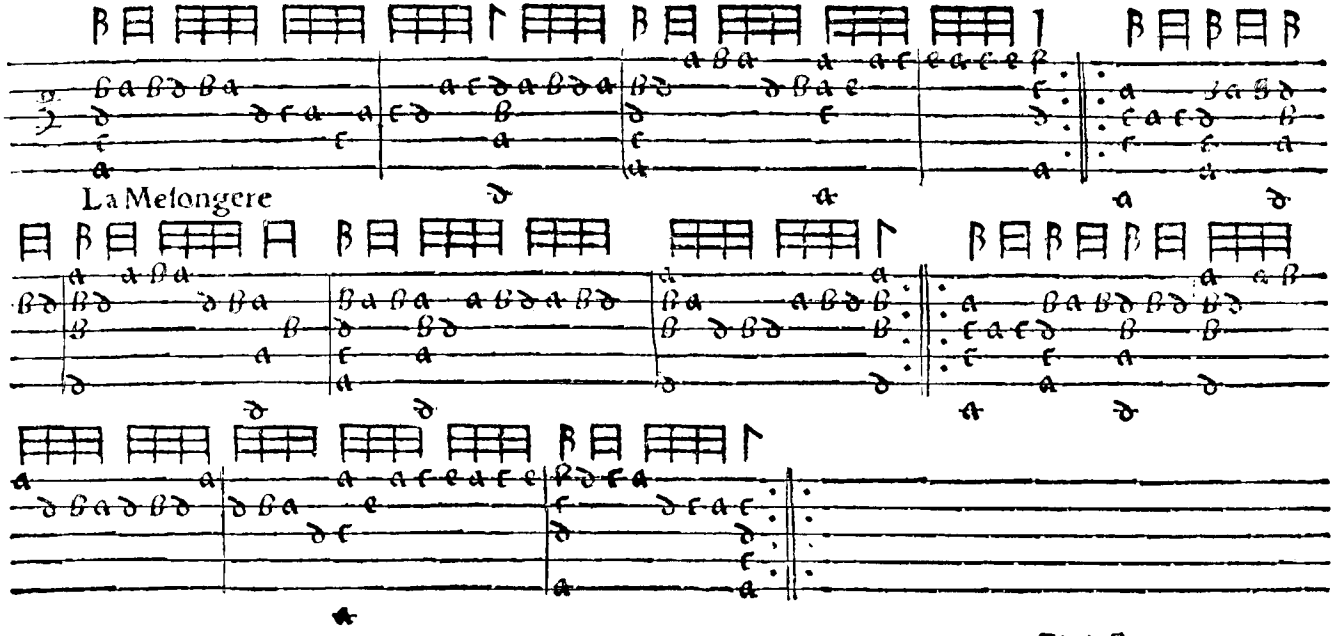

El Burato.




La Melongere
Finis Supe.

LONGE ELEGANTISSIMA EXCEL-

LENTISSIMI MVSICI IOANNIS PACOLONI

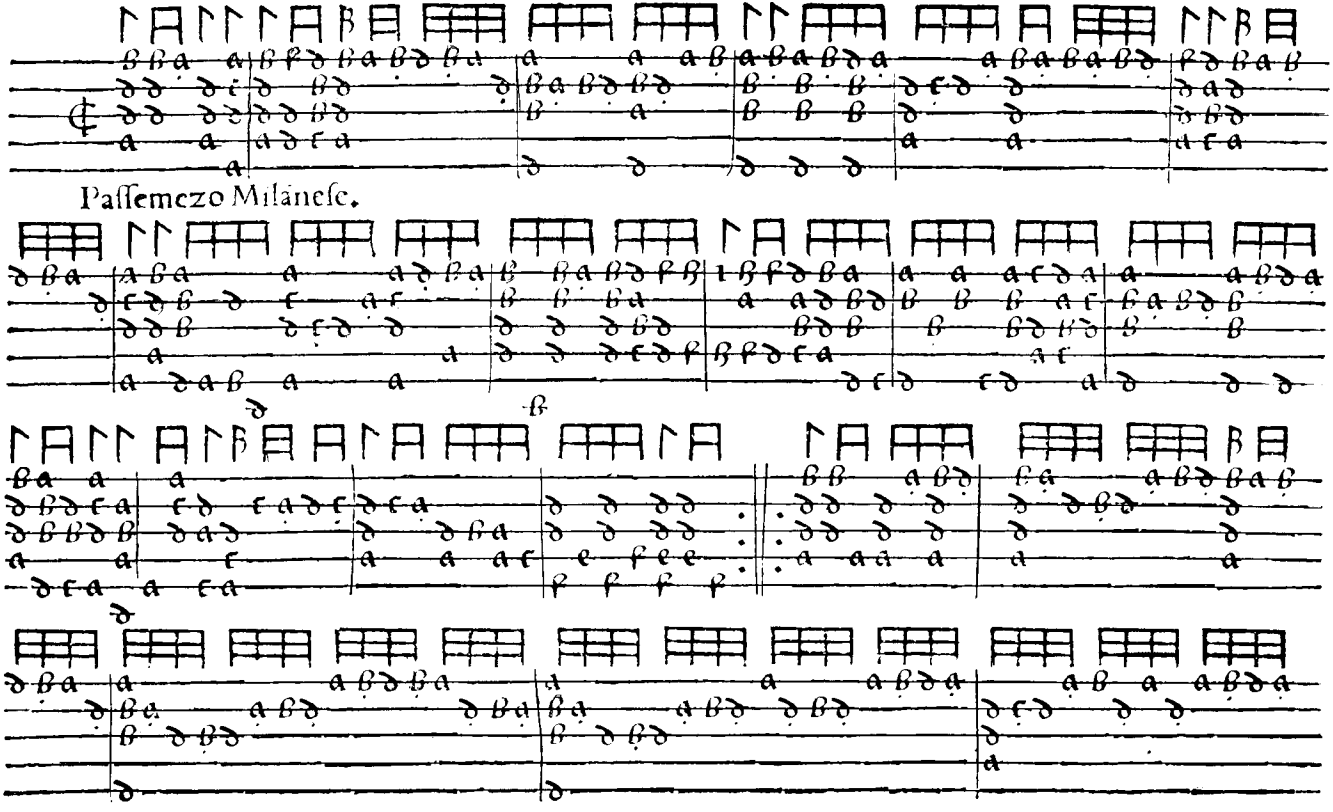
Cheliſtæ Patauini, tribus teſtudinibus ludenda Carmina.

Et Primo quidem ordine Paſſomezi Paduane Saltarelli.
Deinceps Galiarde faciliores.
Poſtremo adiecta ſunt & alia non minus elegantia alterius Muſici & Cheliſtæ.

Oportet autem Teſtudines ſic coaptare vt Superior à Tenore per Diateſſaron id eſt per quartam. Baſſus verò vno tono ſuperetur à Tenore.

TENOR.

¶ Louanij Apud Petrum Phaleſium Bibliopol. Iurat. Anno 1564.
Cum Gratia & Priuilegio.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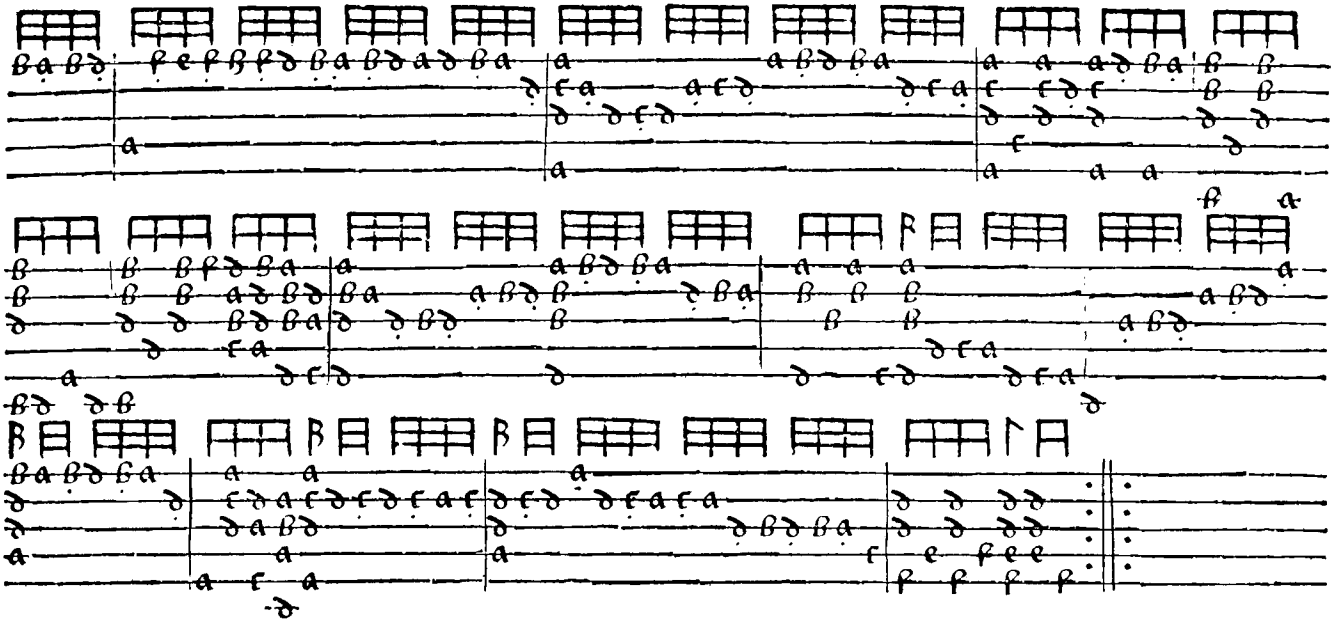

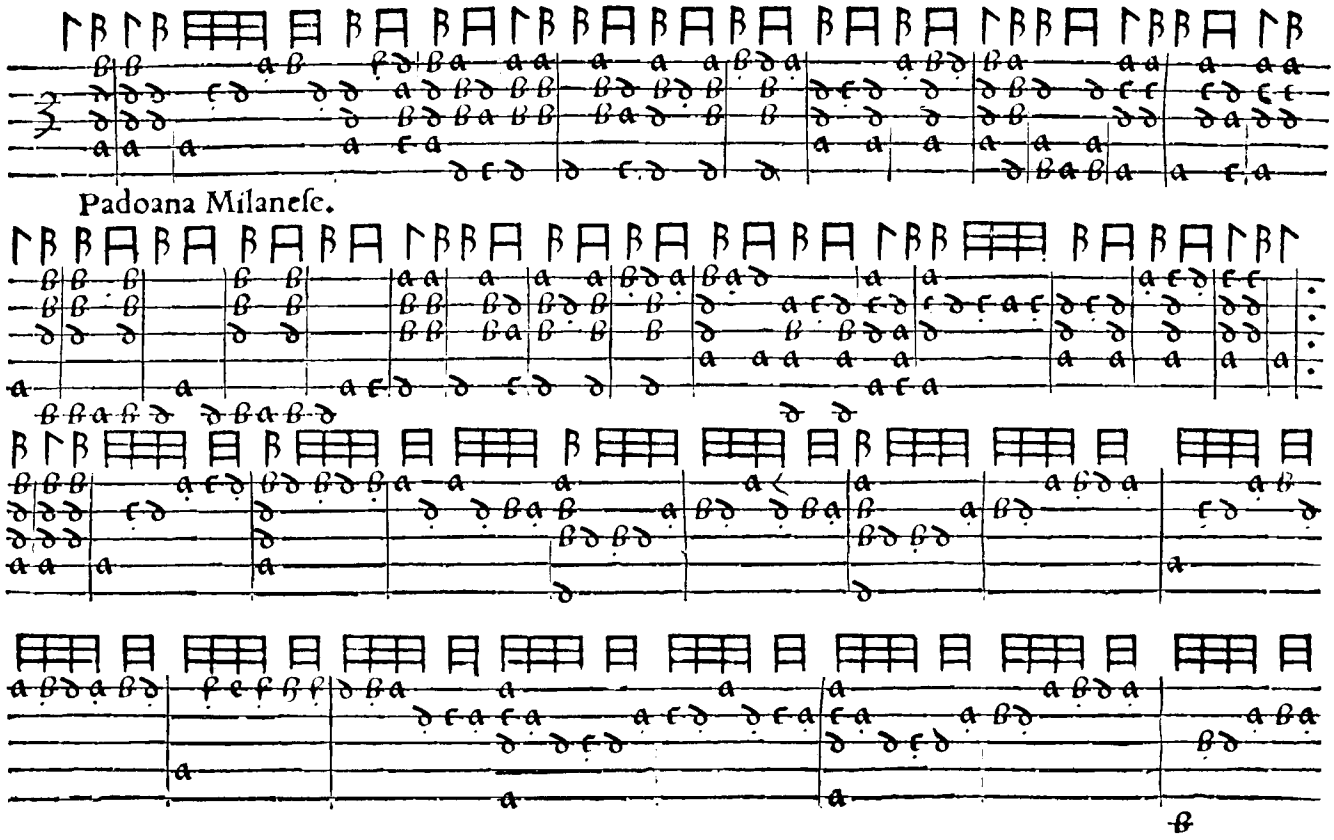
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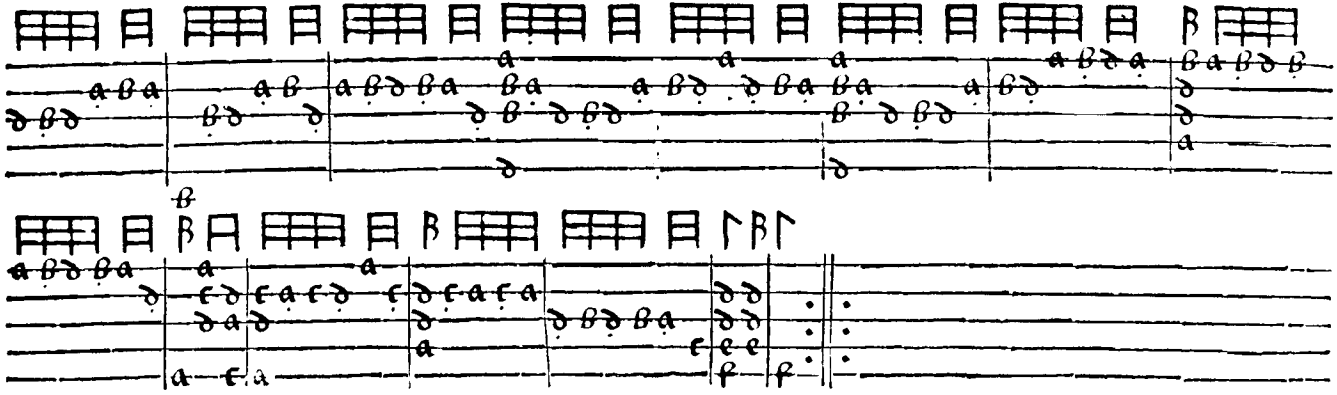

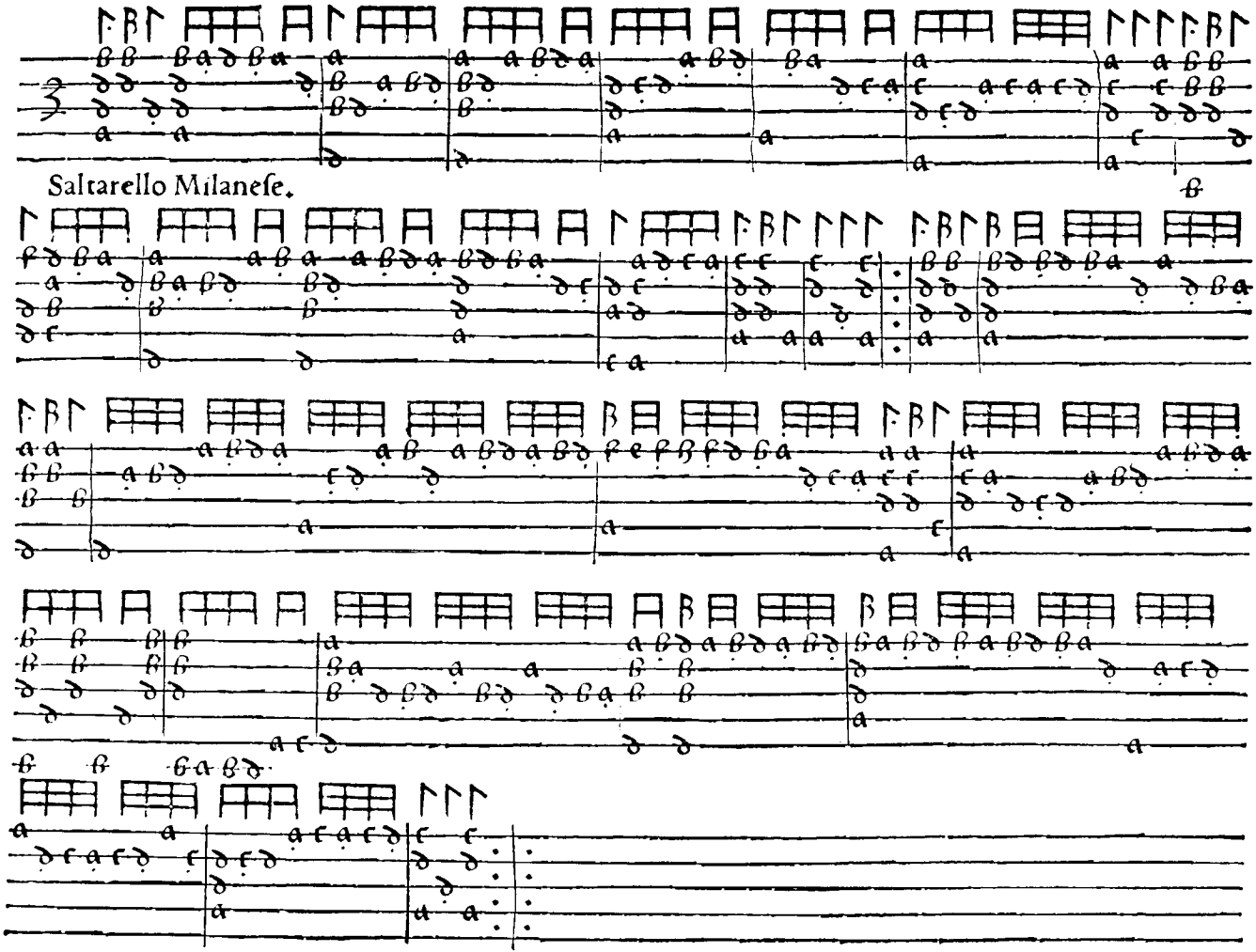
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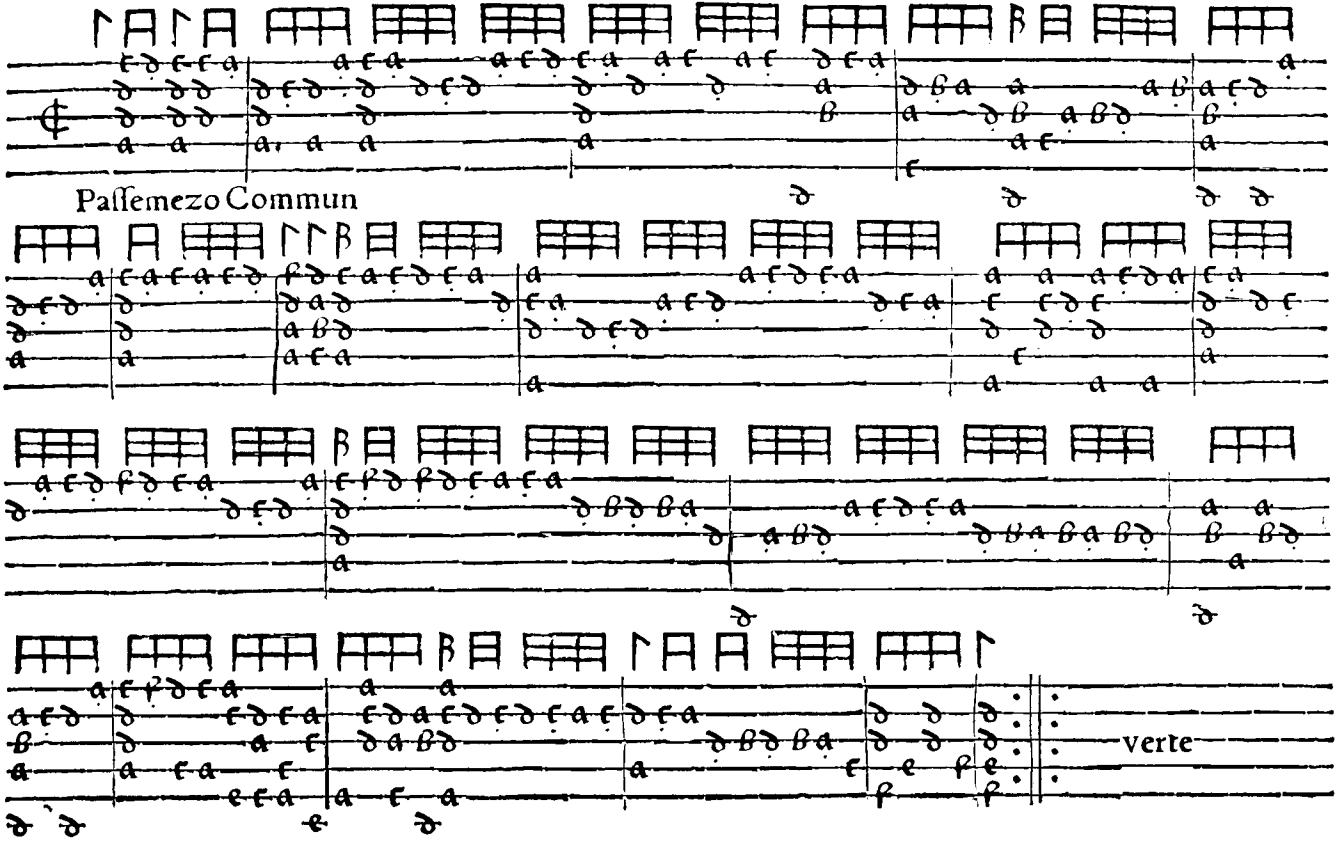
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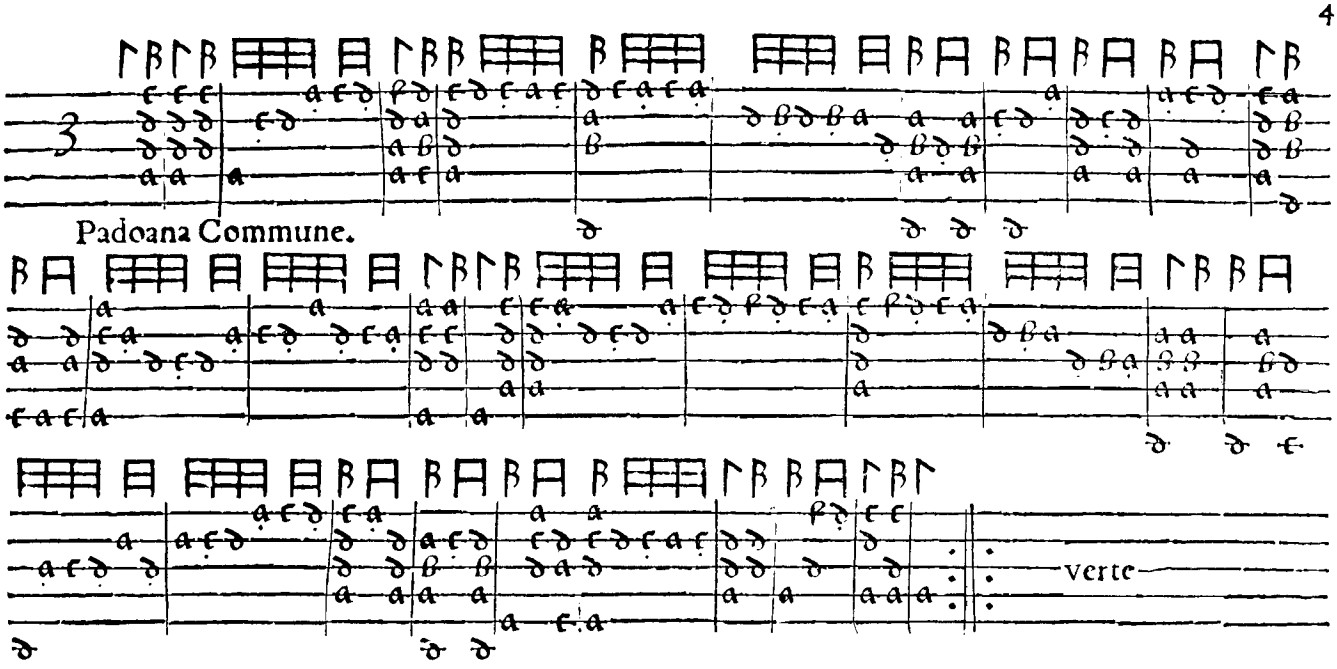
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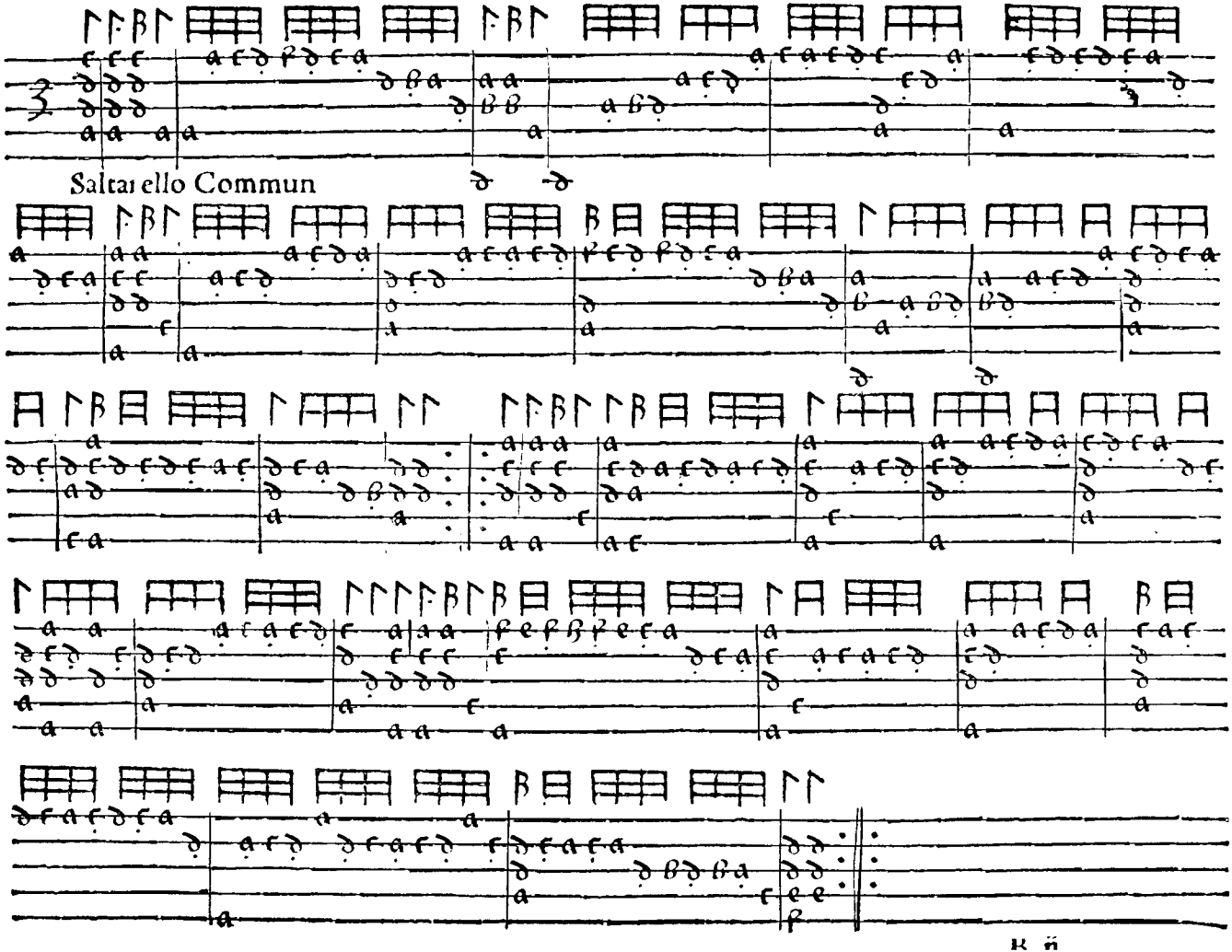
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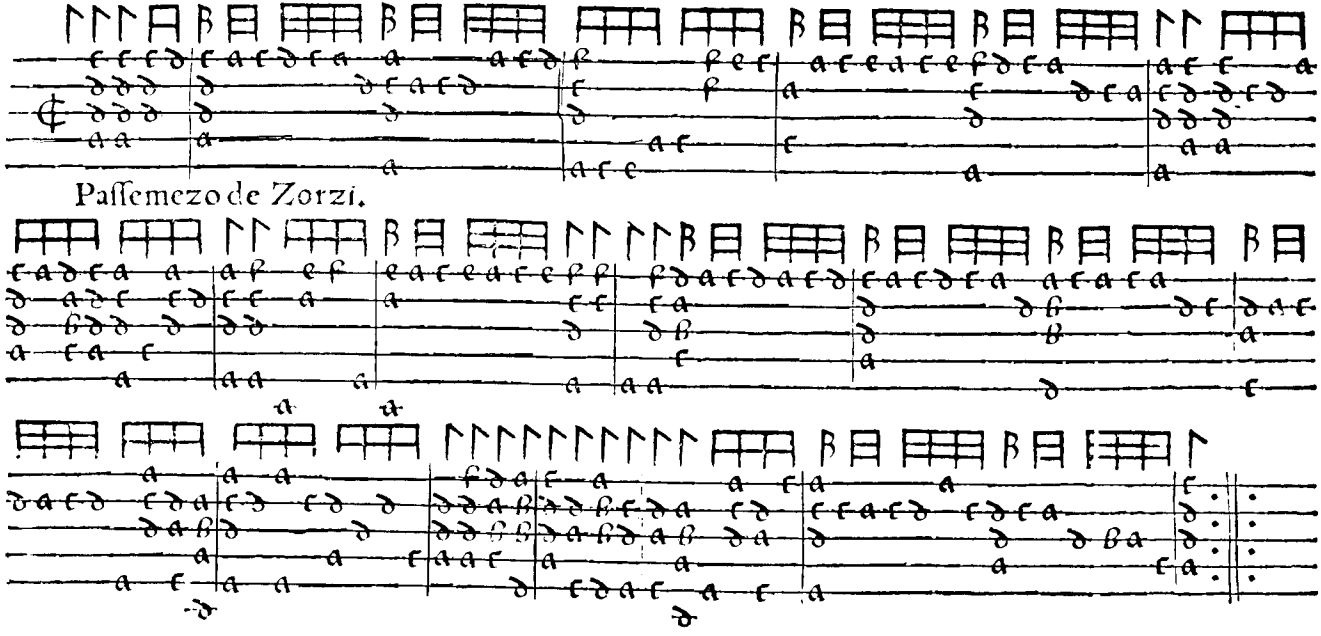
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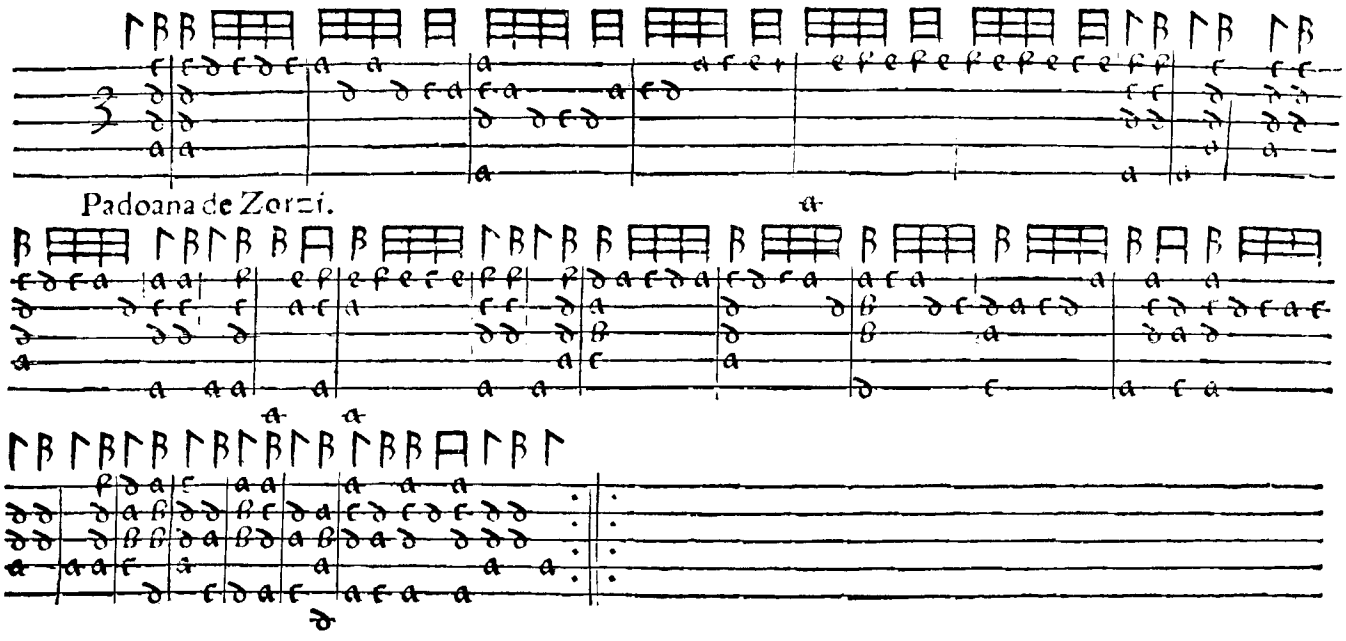
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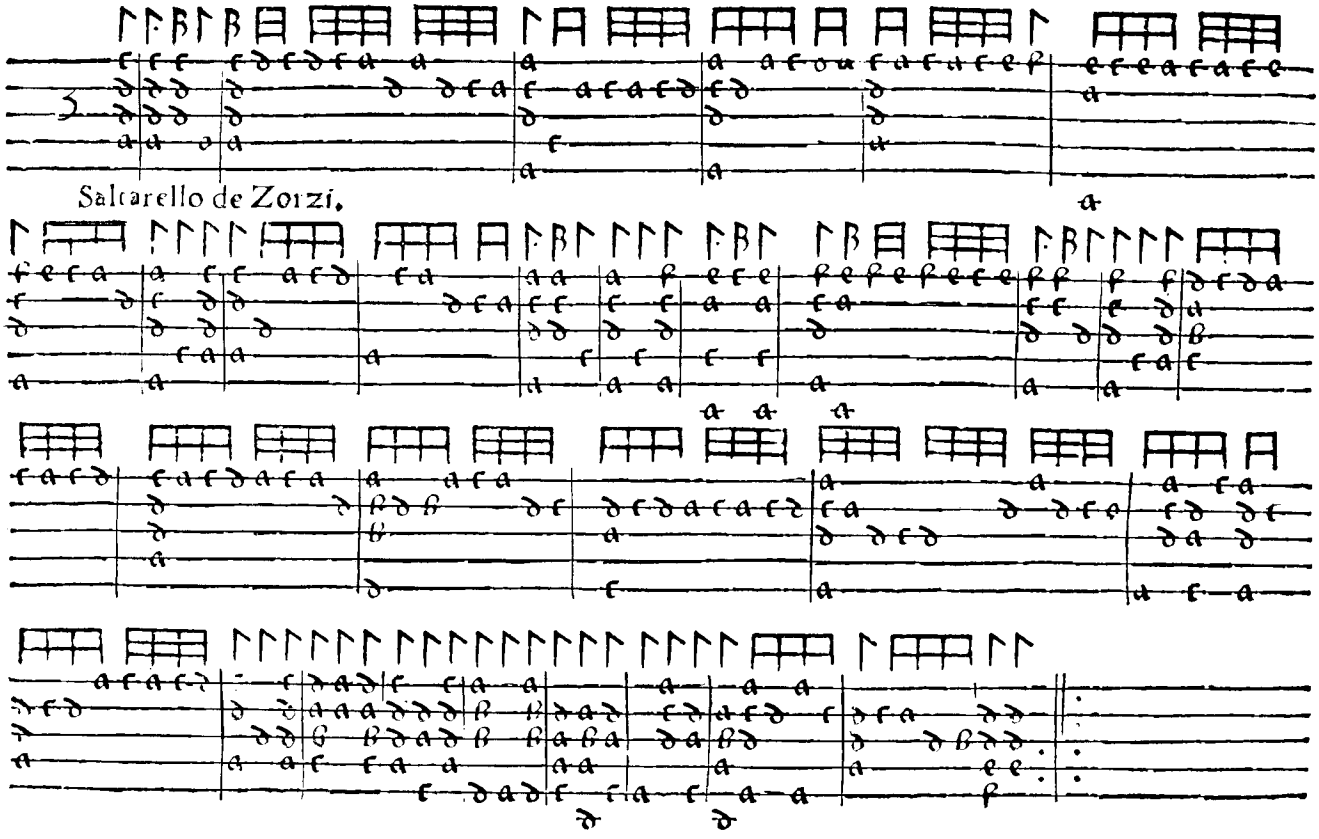
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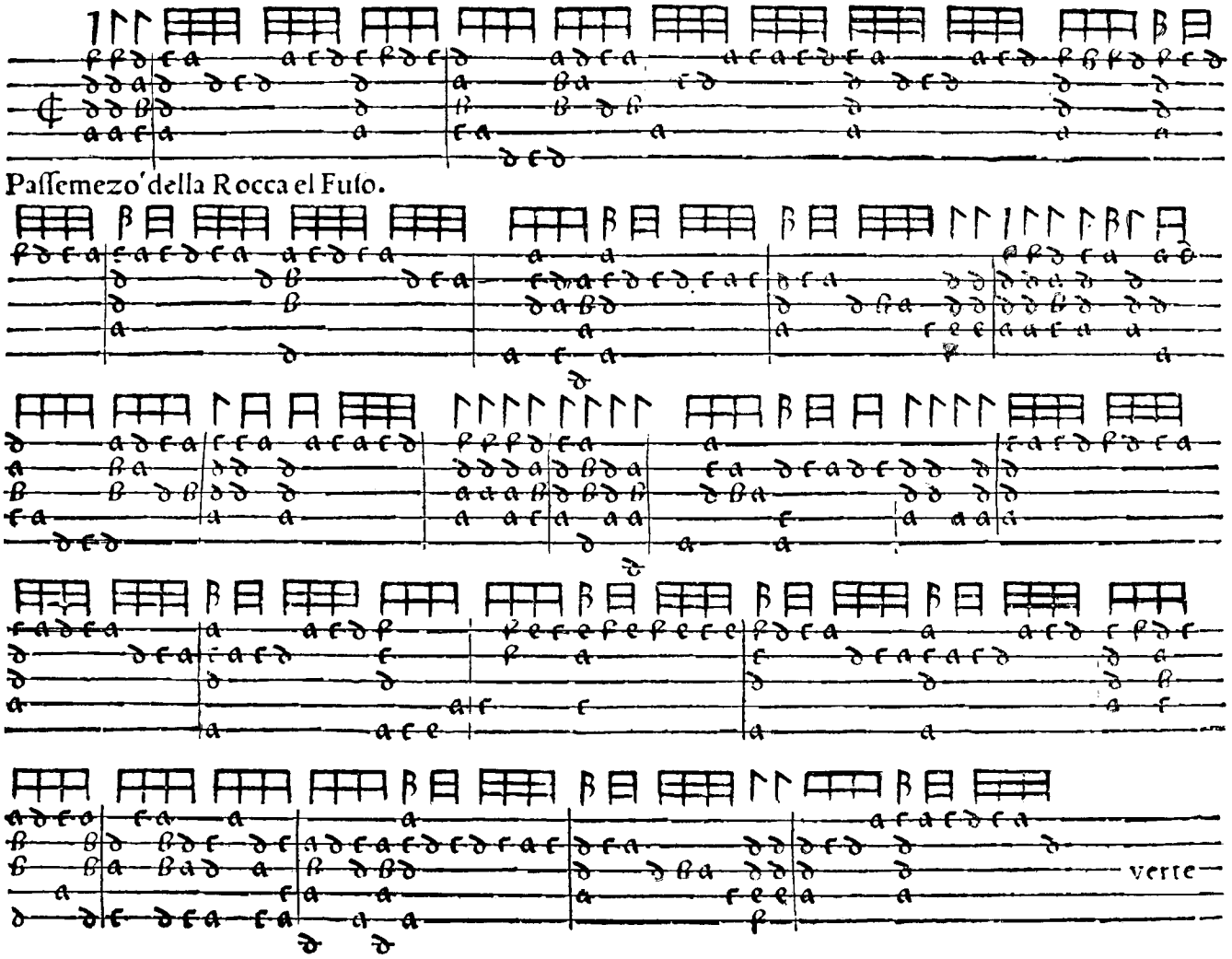
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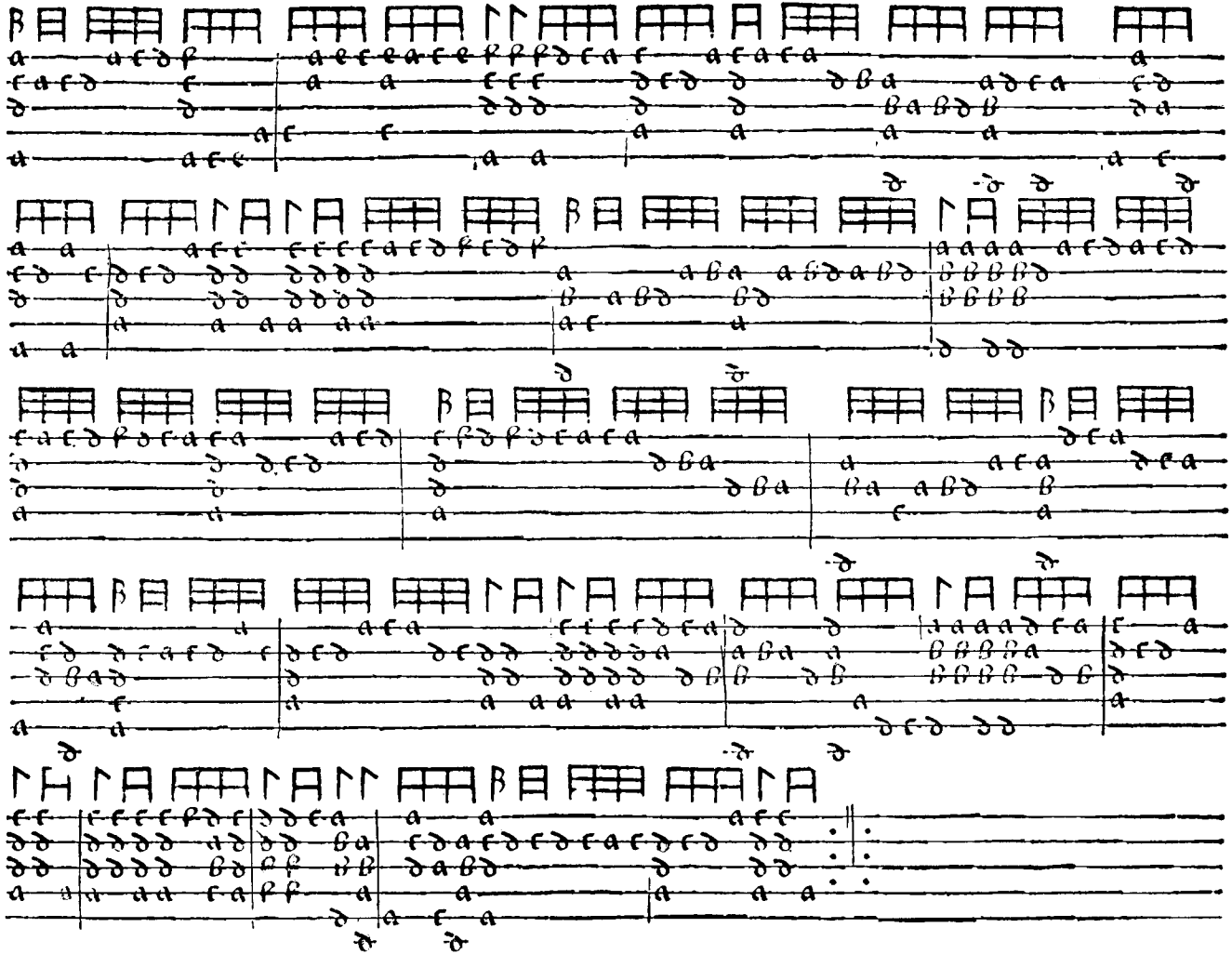

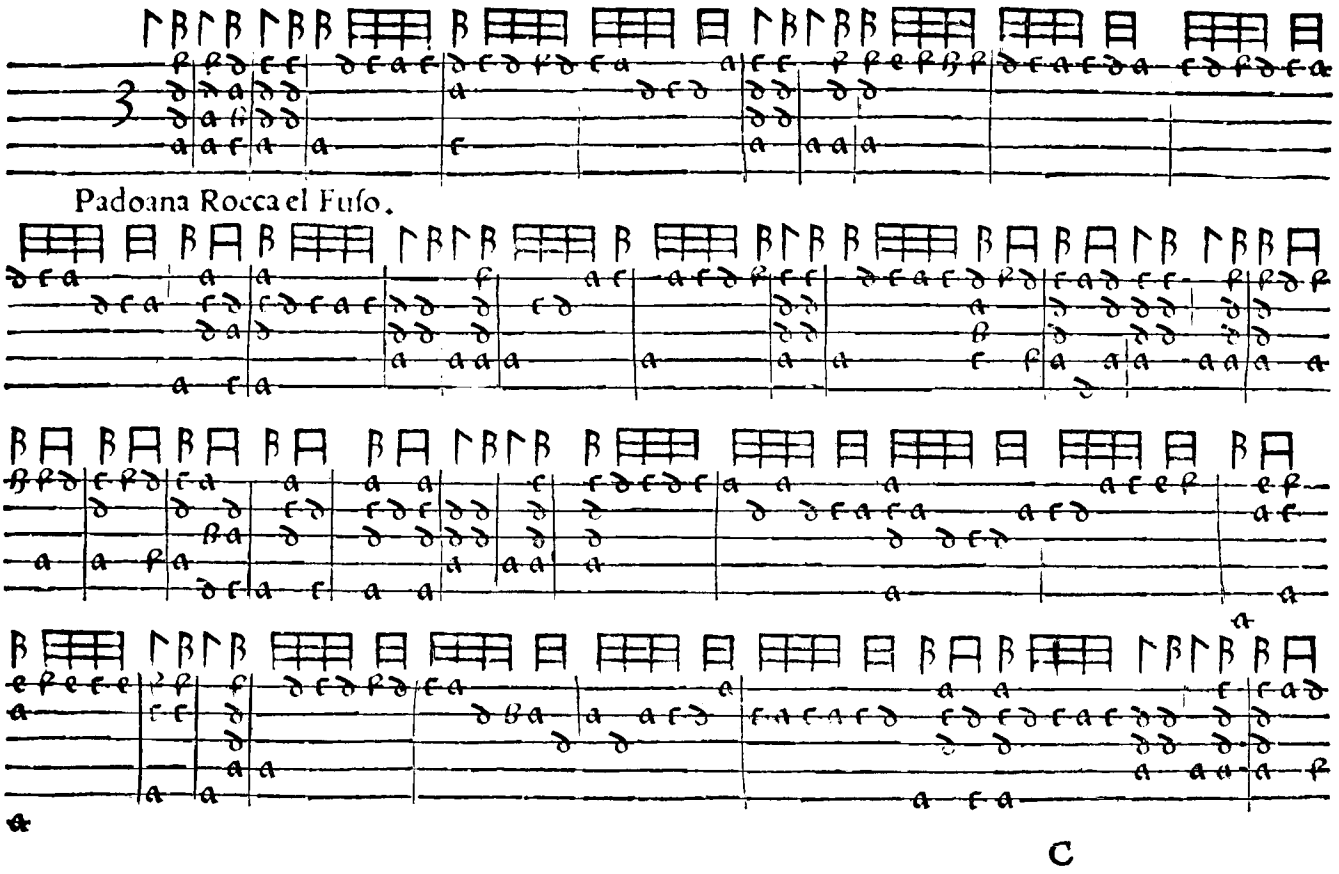
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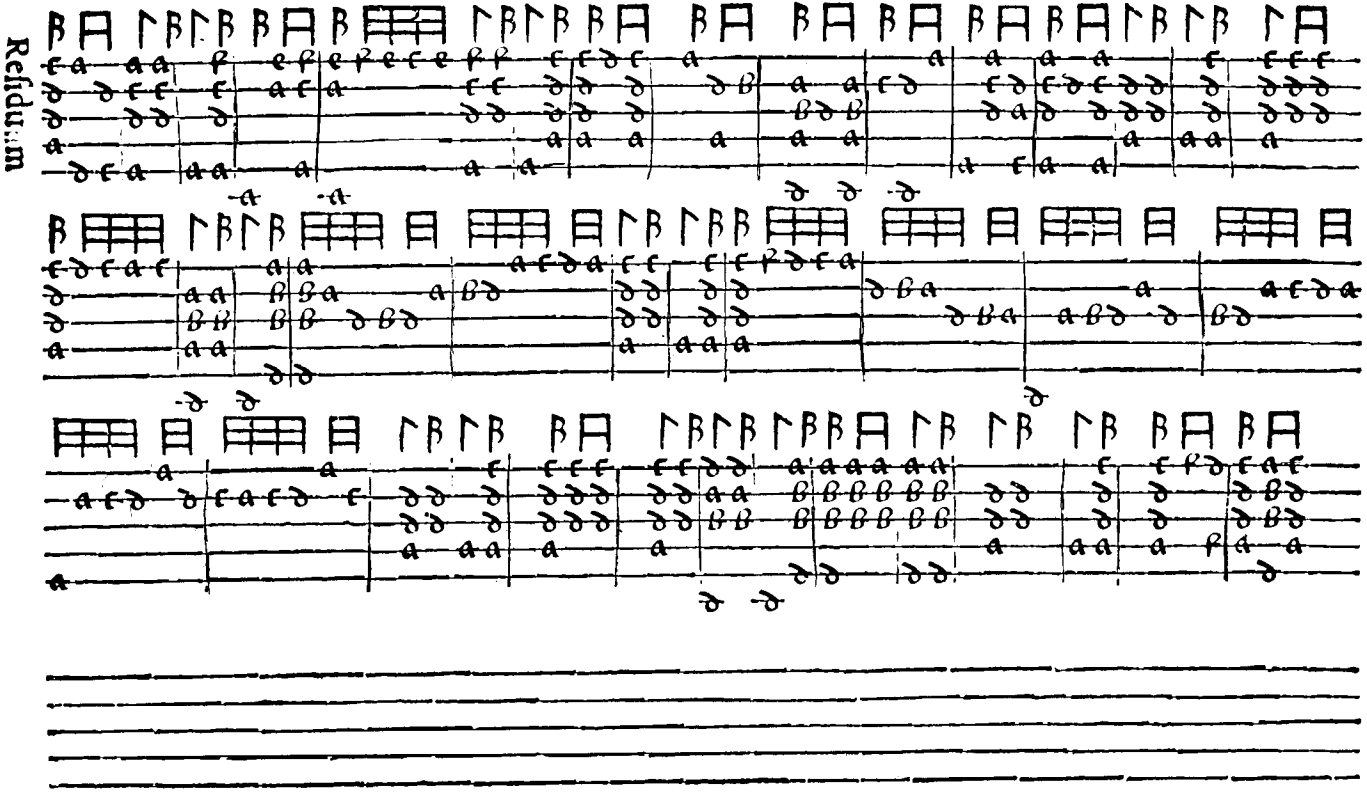
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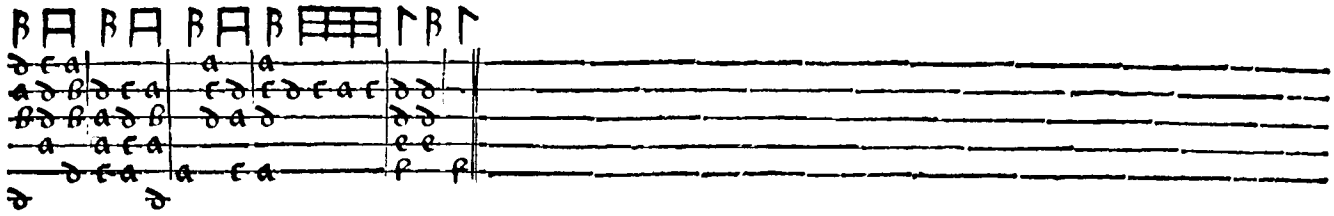

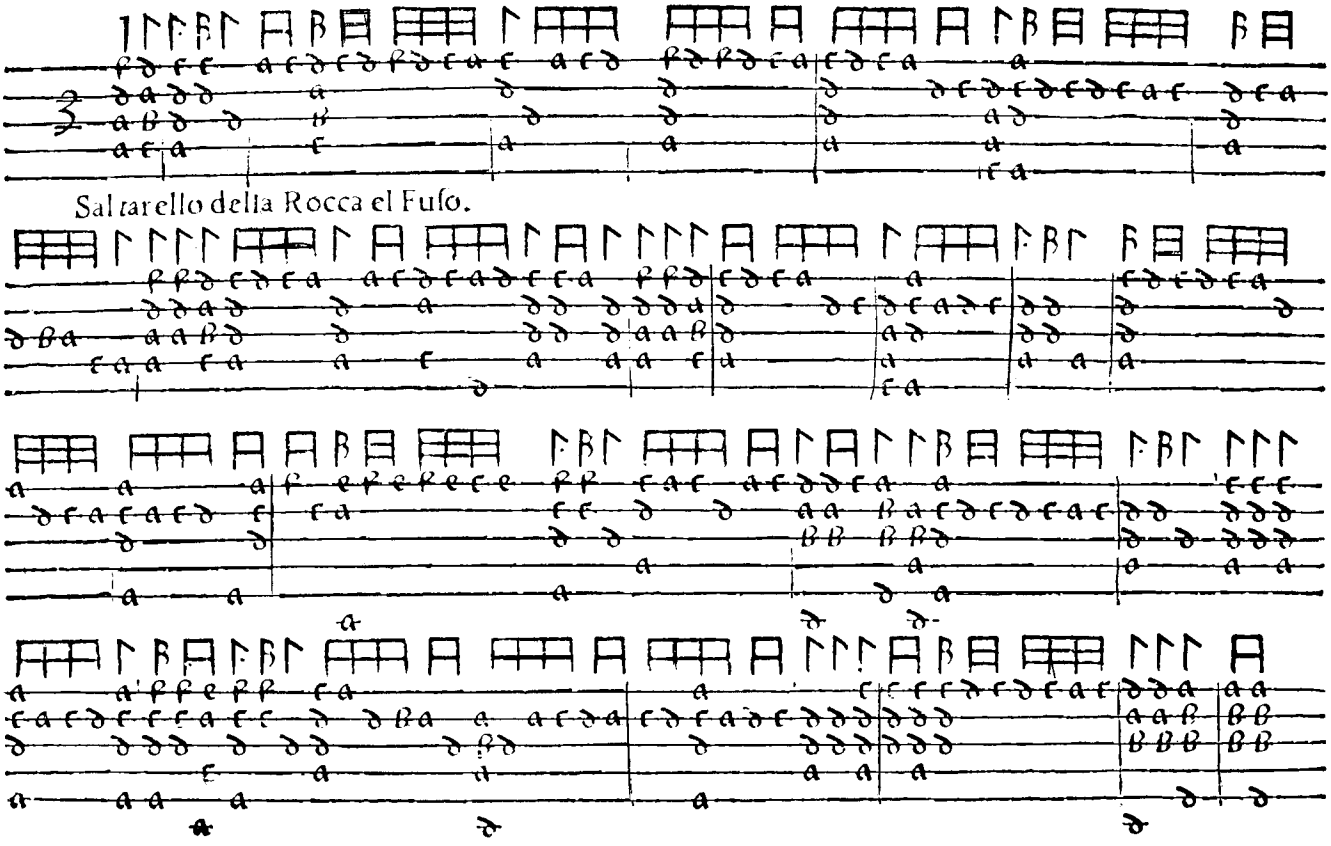
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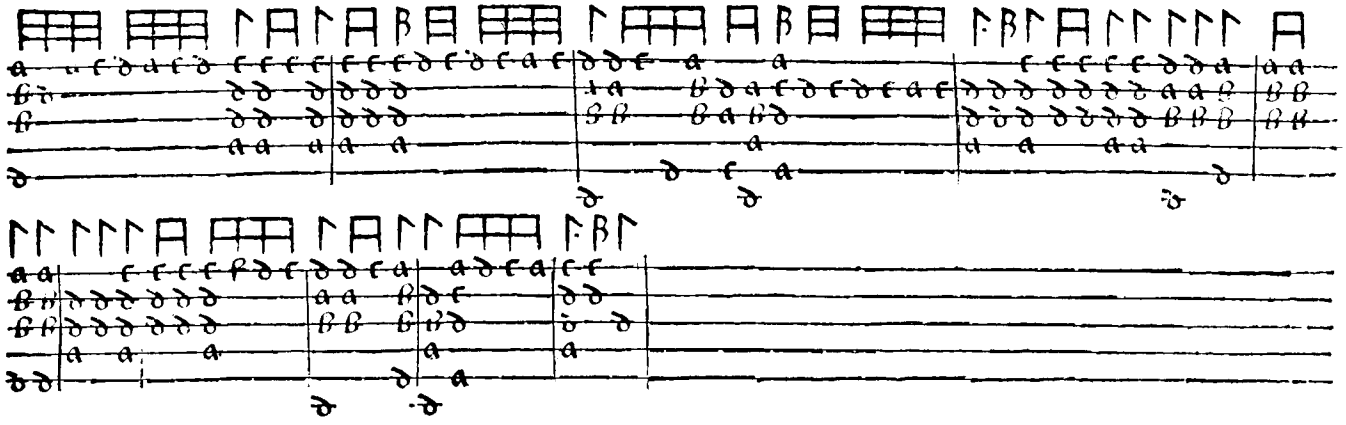

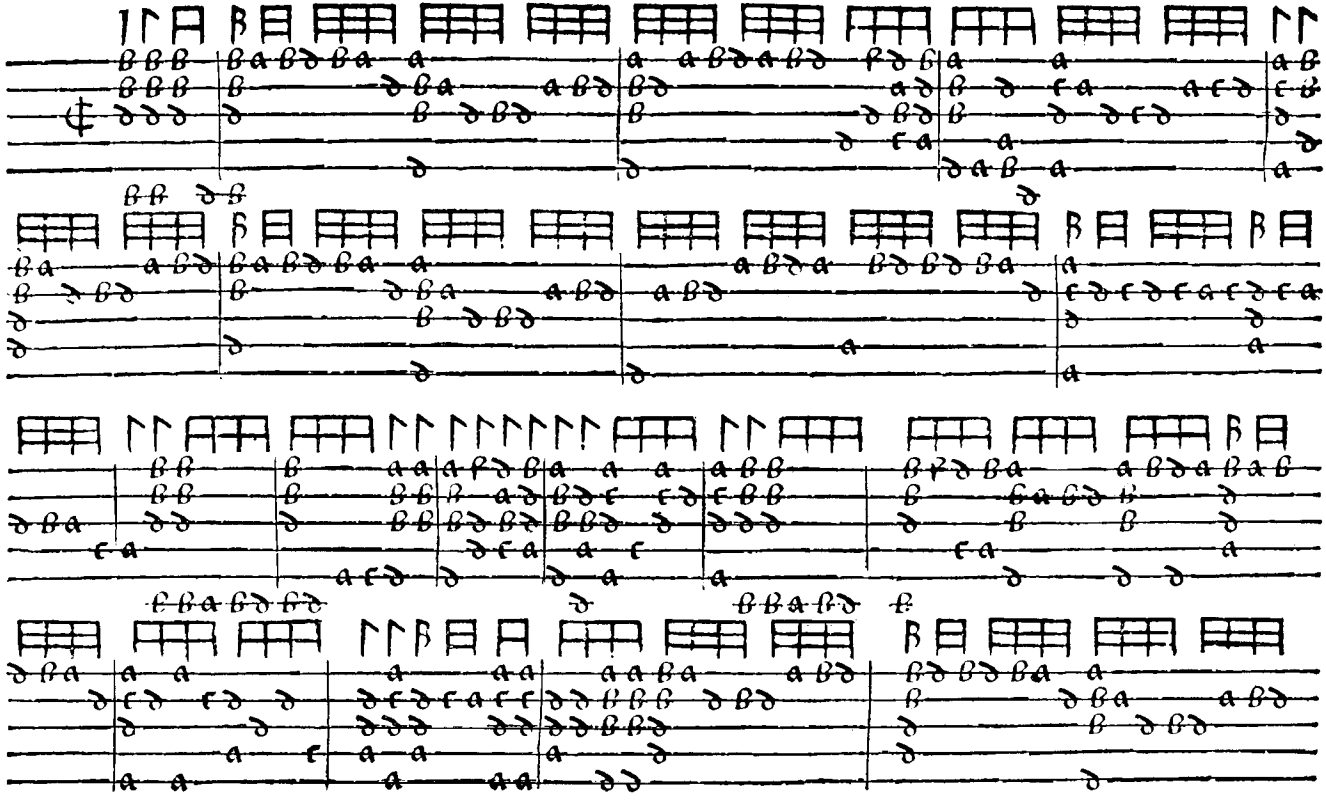

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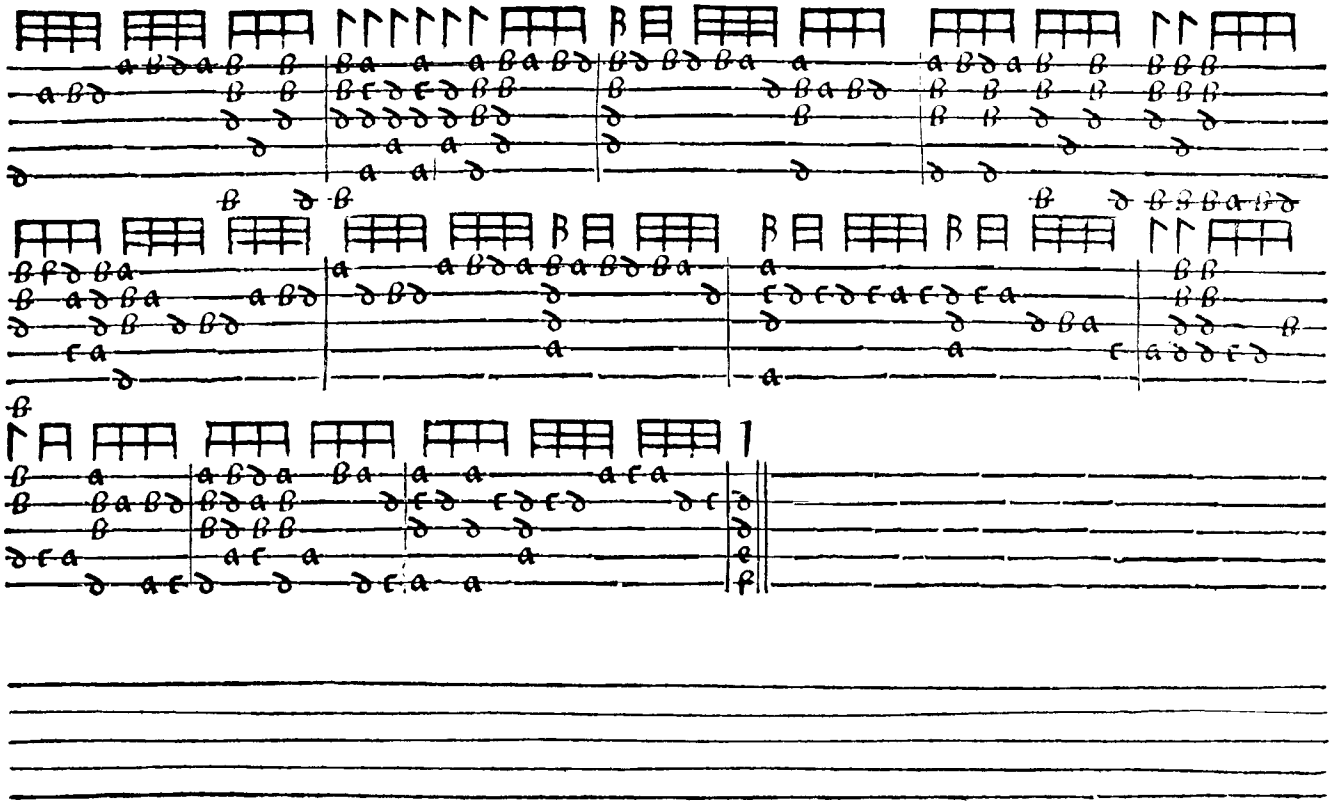

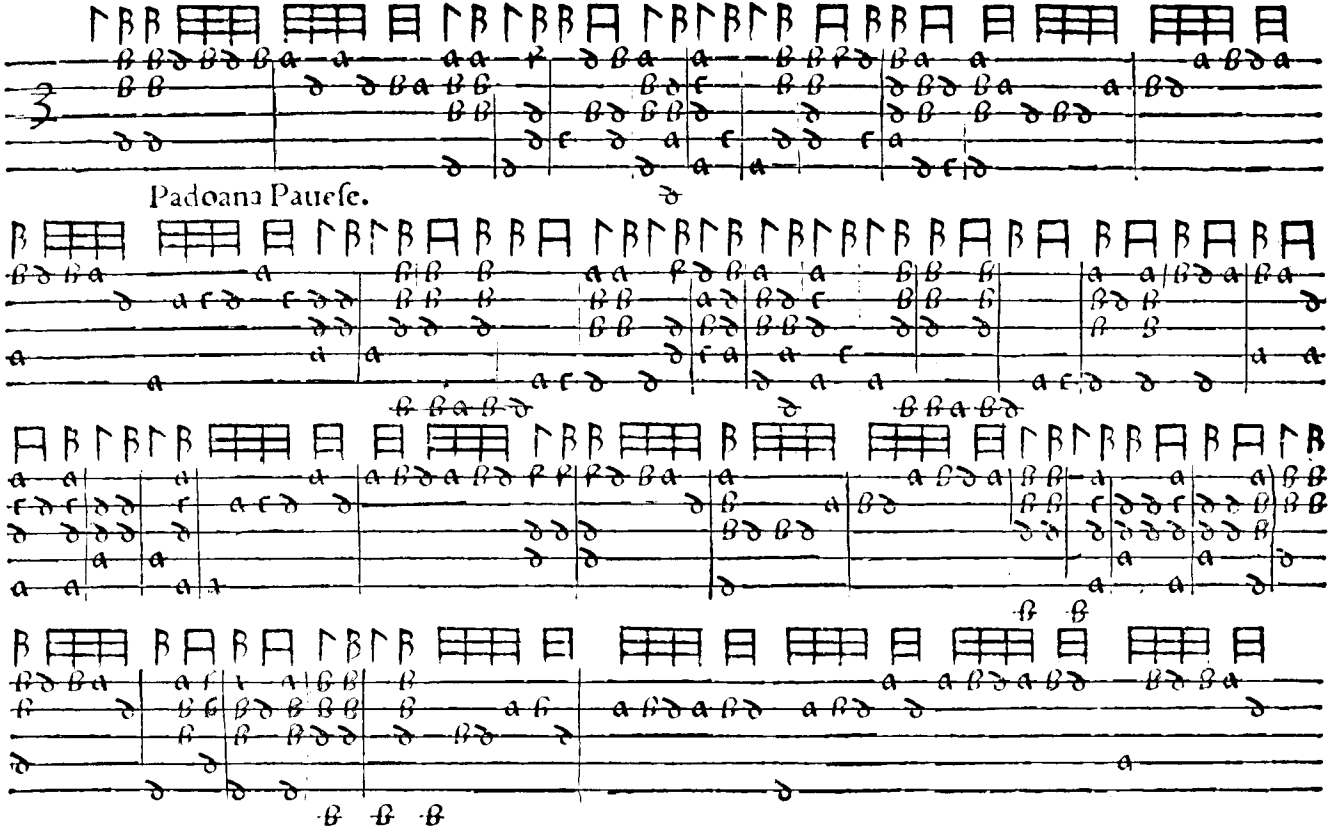
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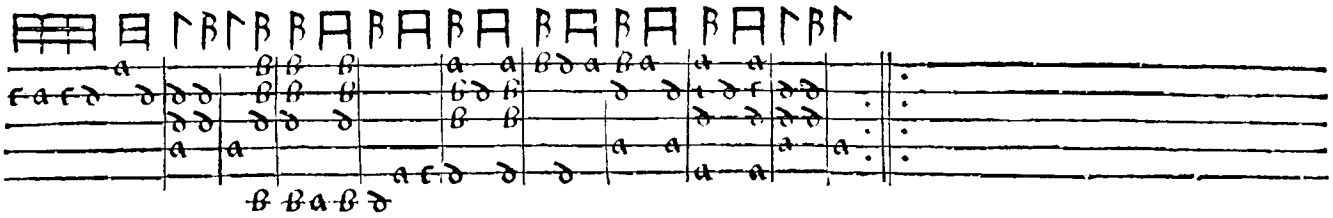

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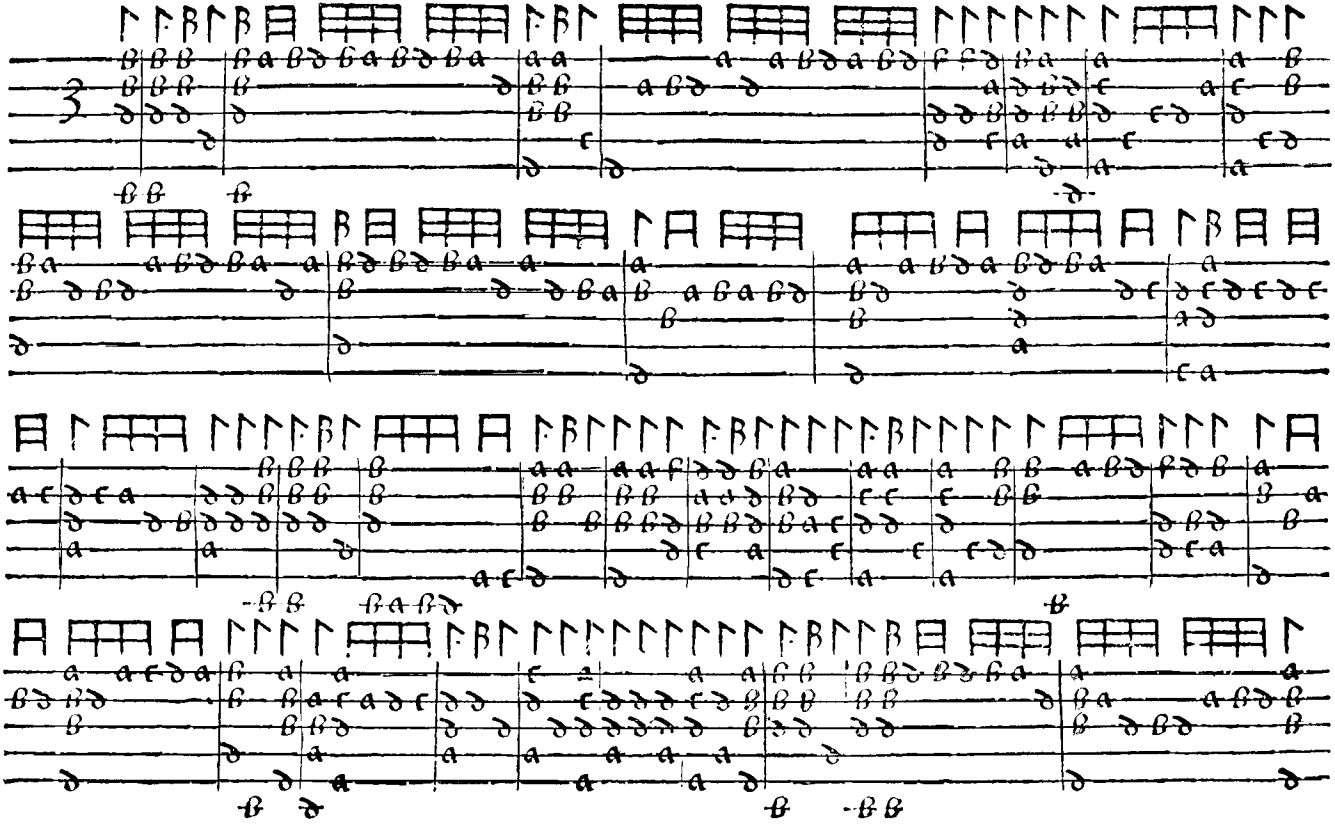

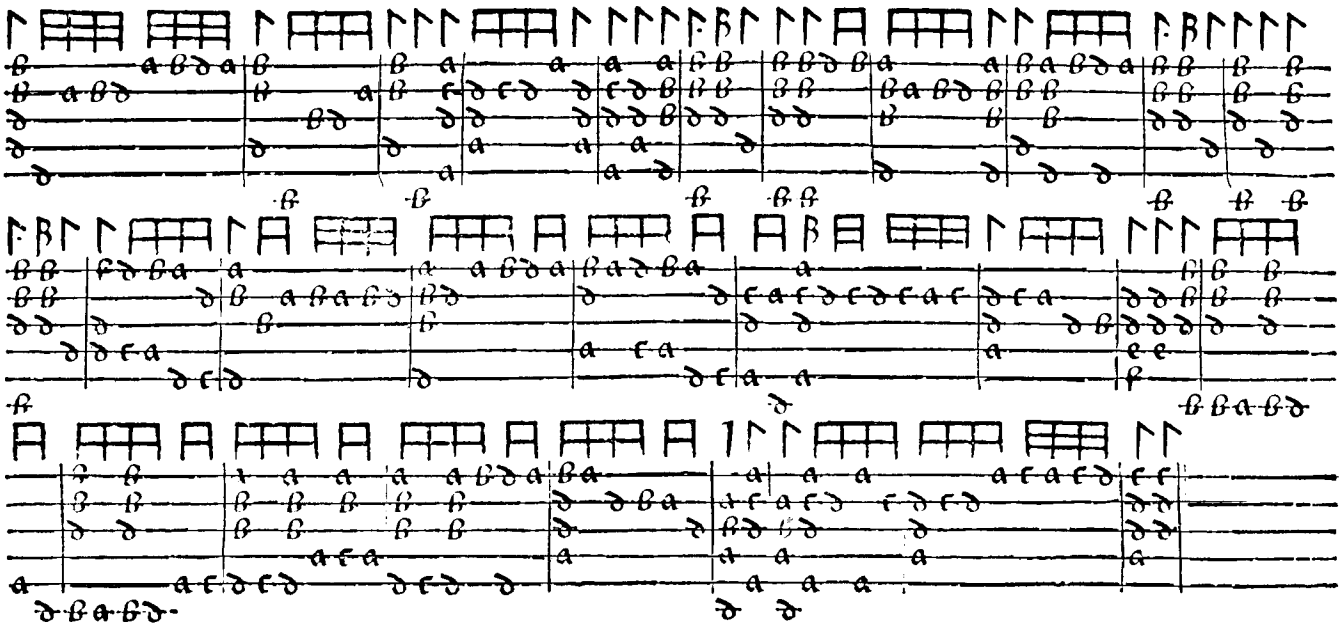

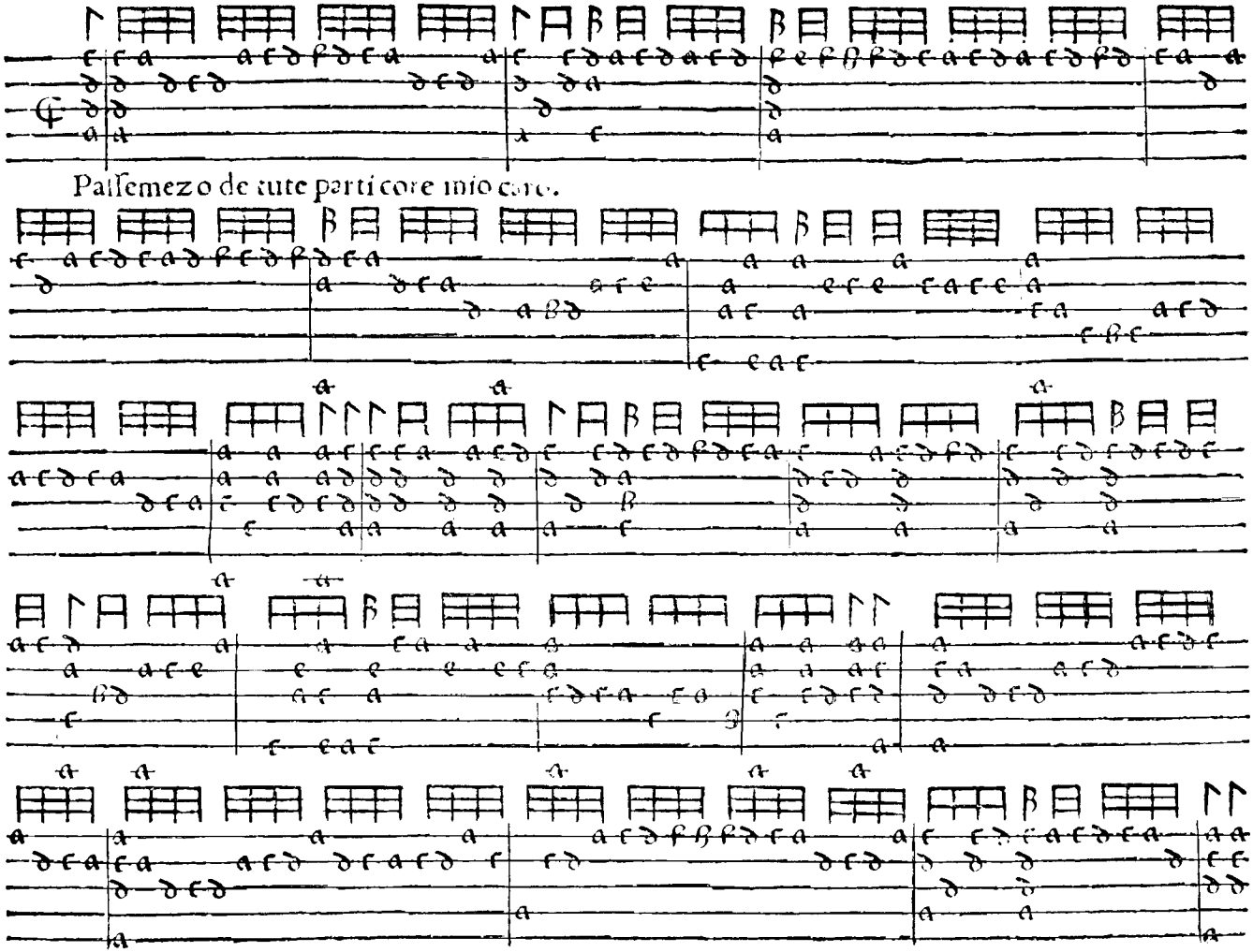
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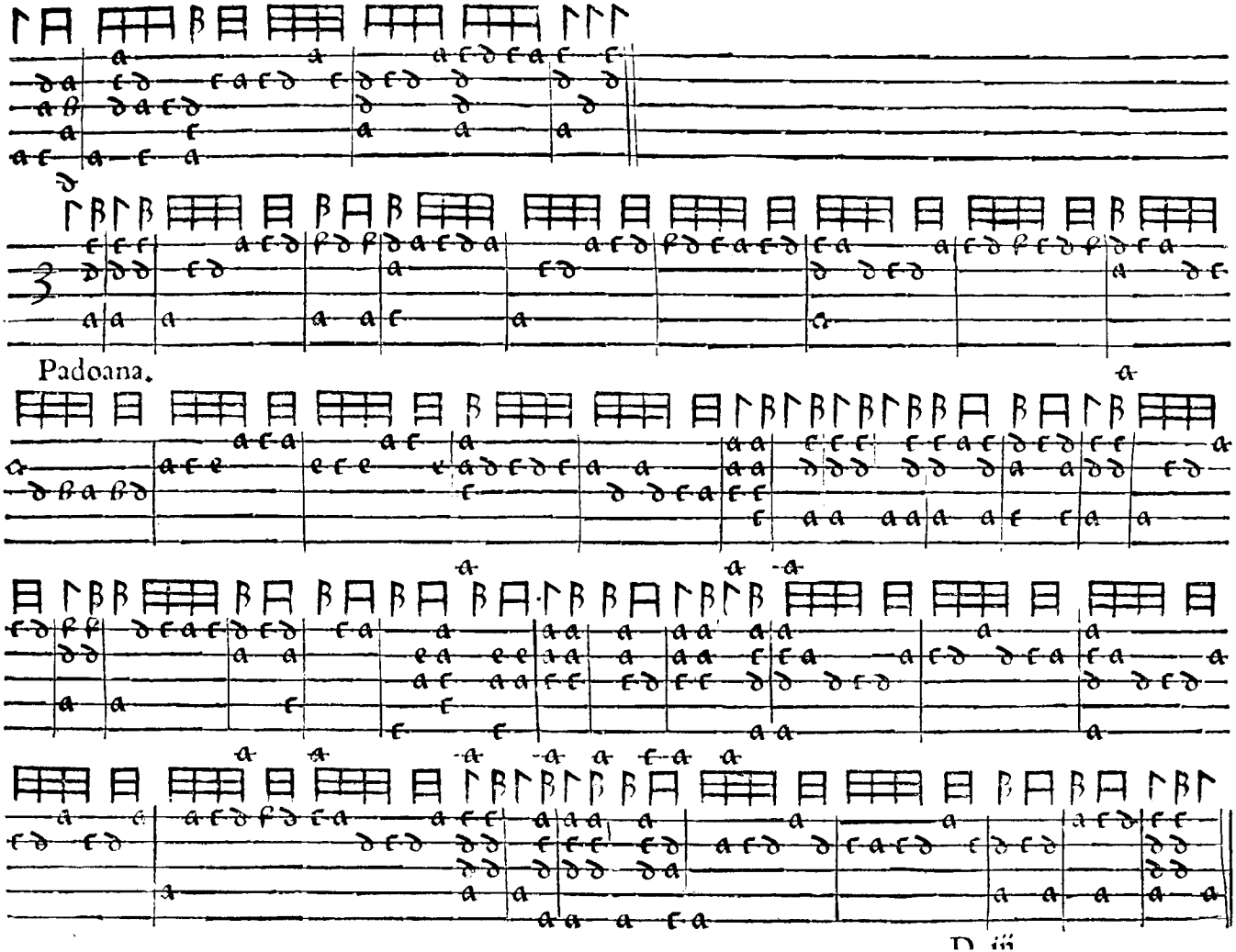
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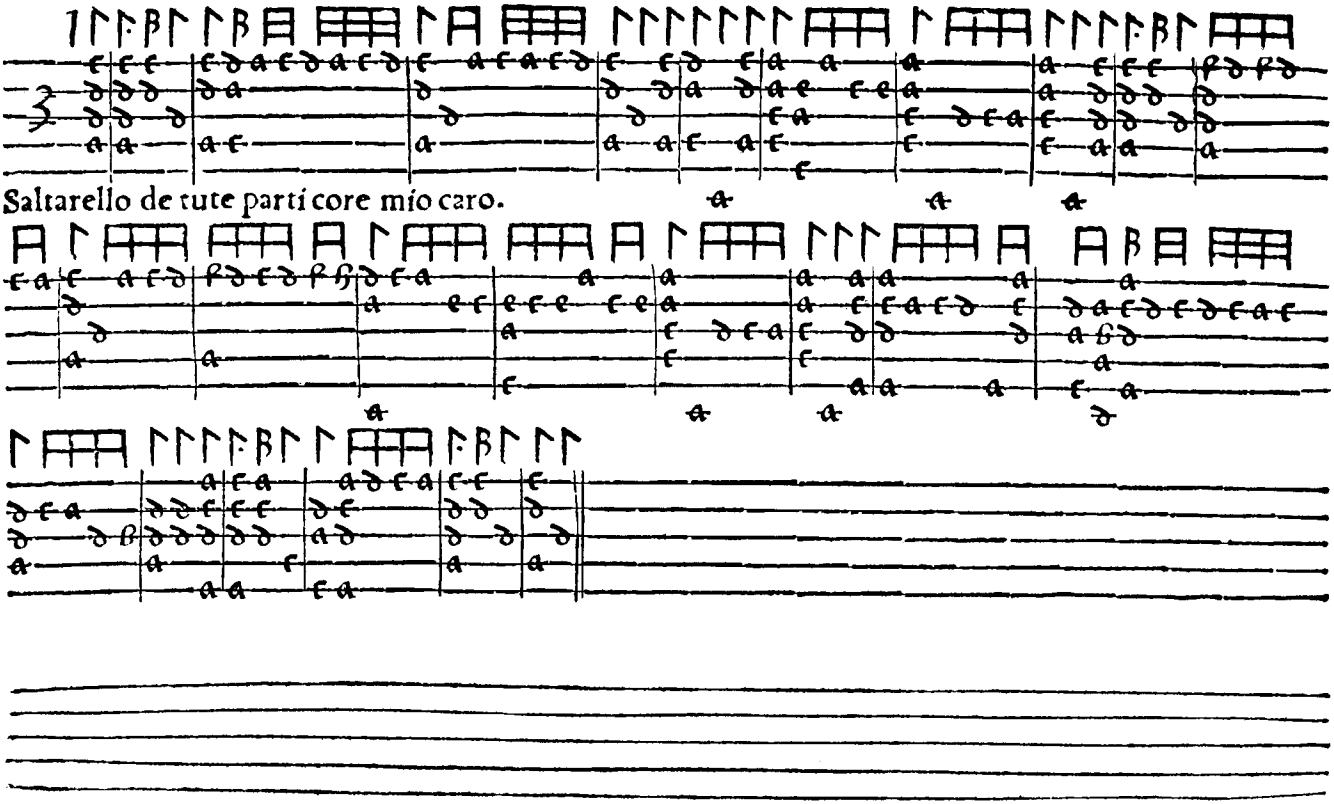
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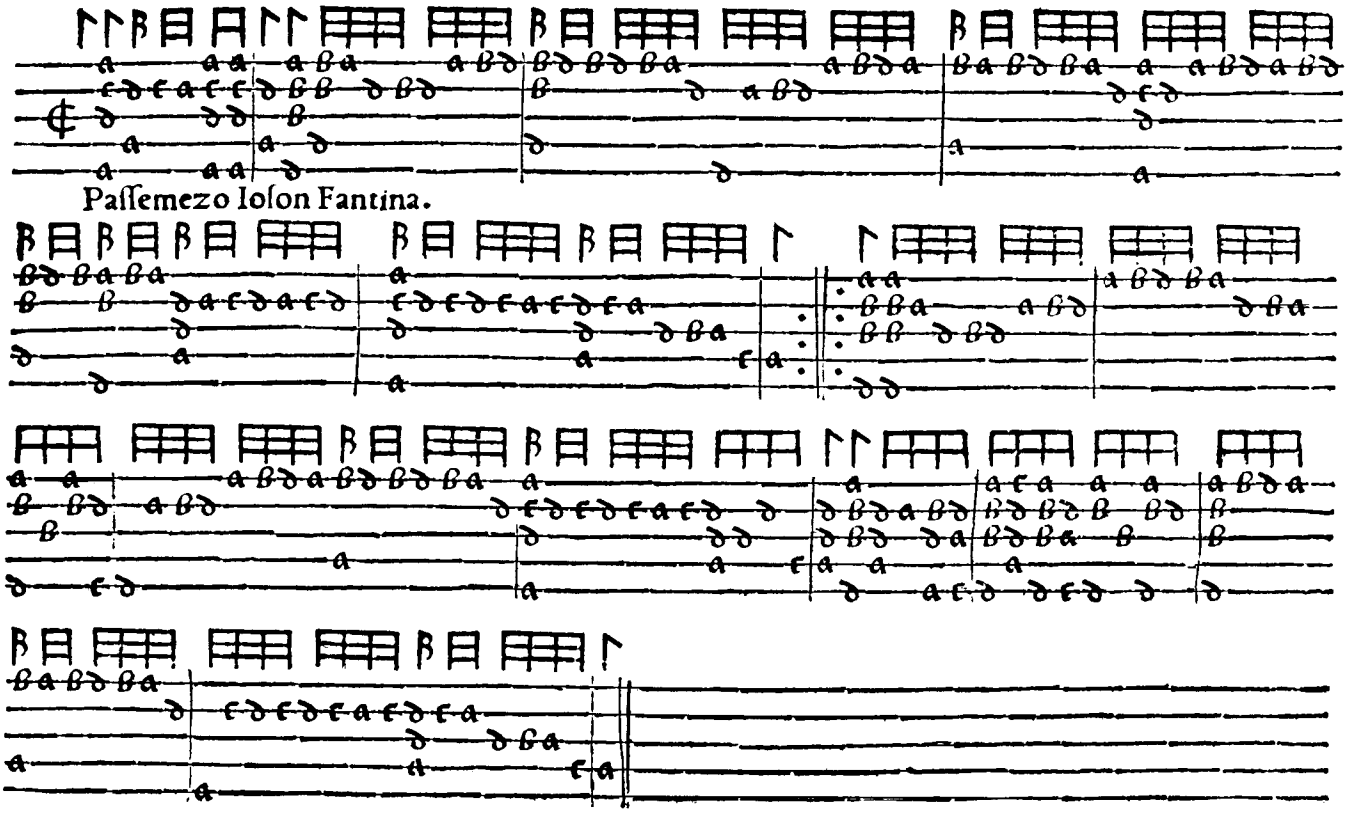
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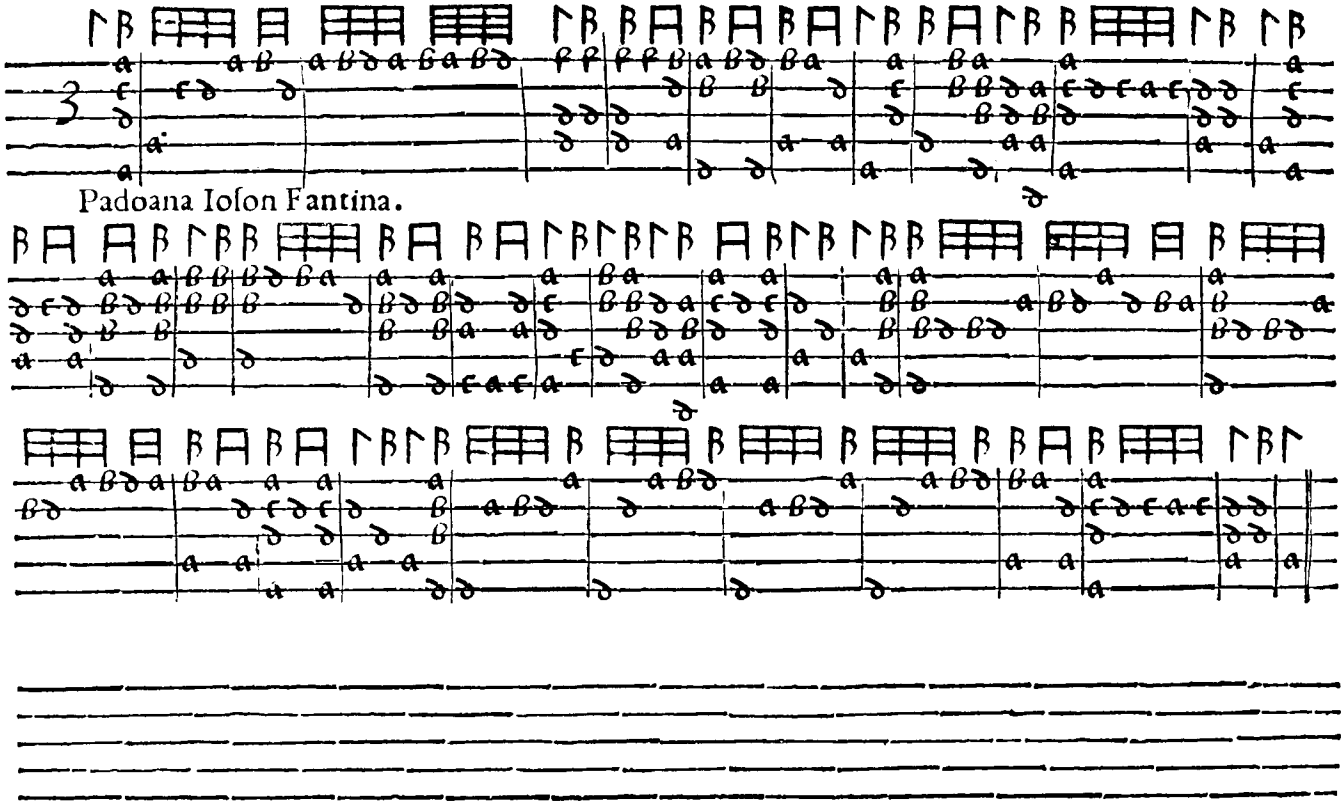
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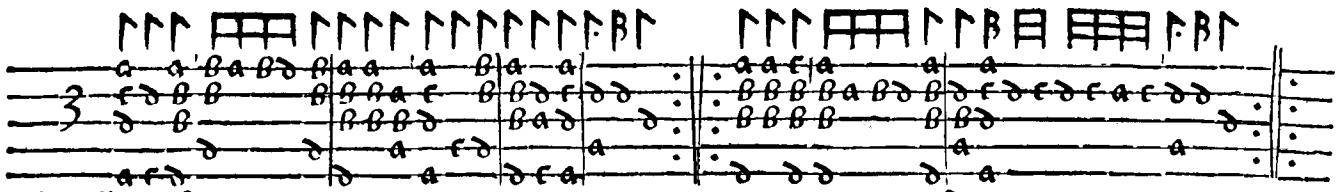

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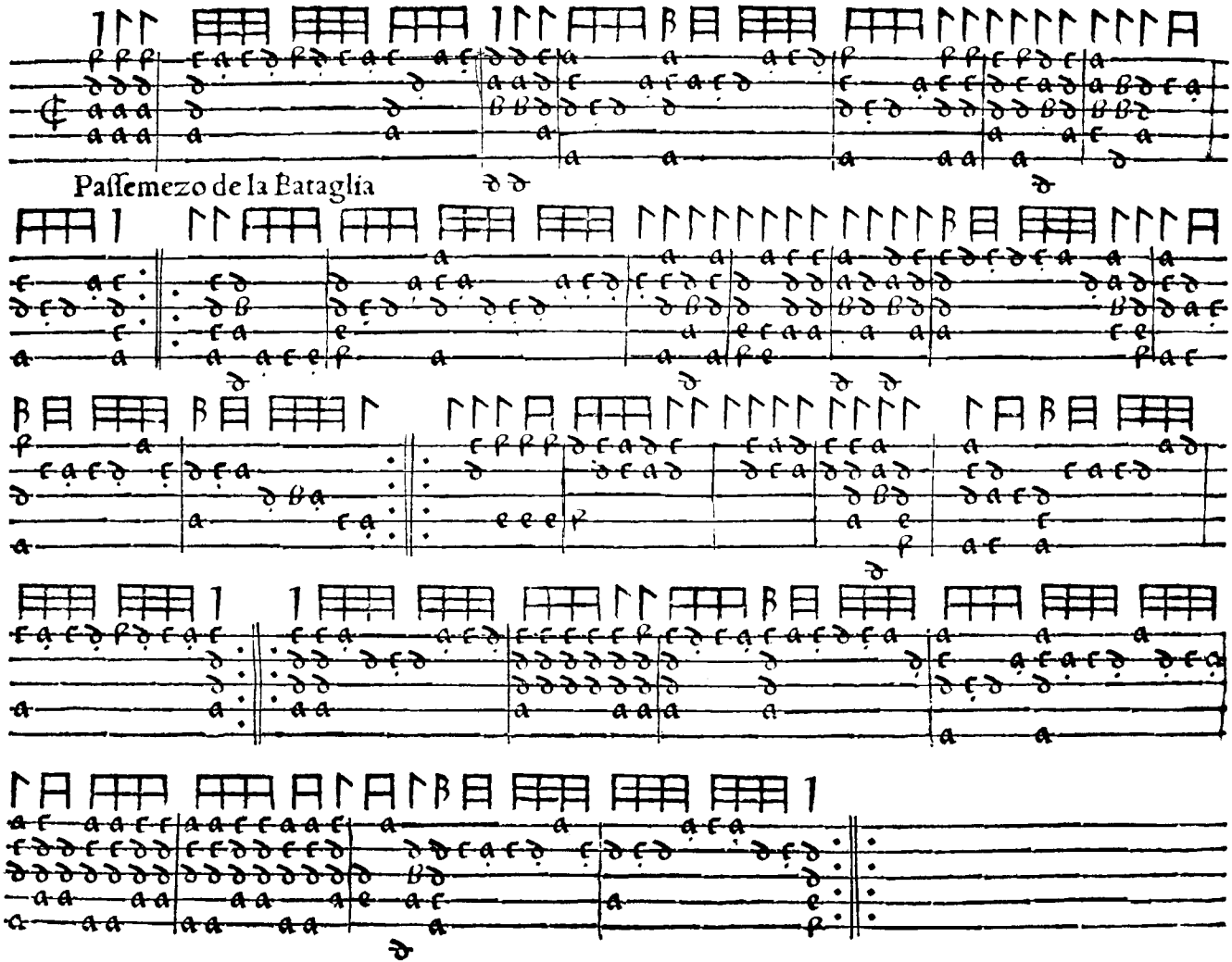
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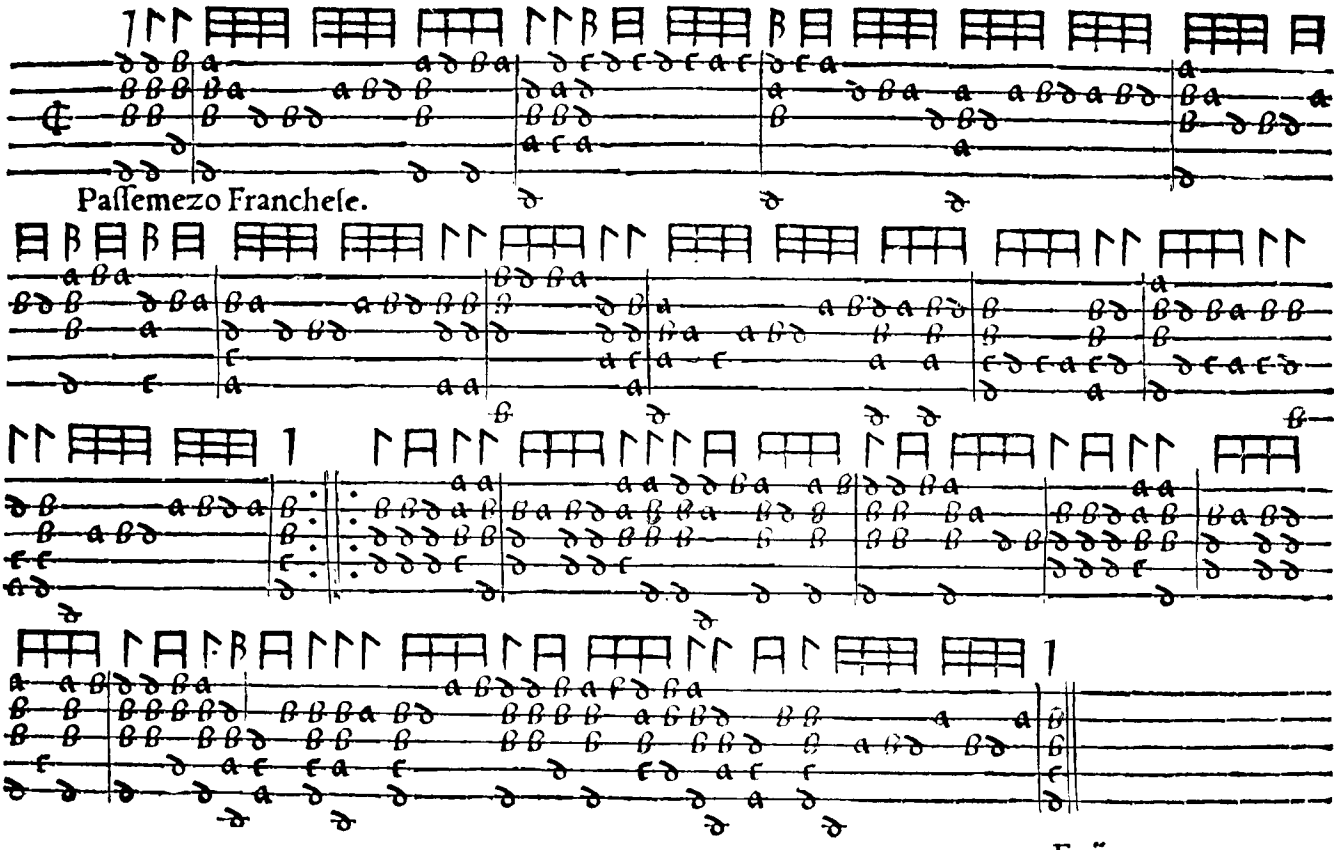
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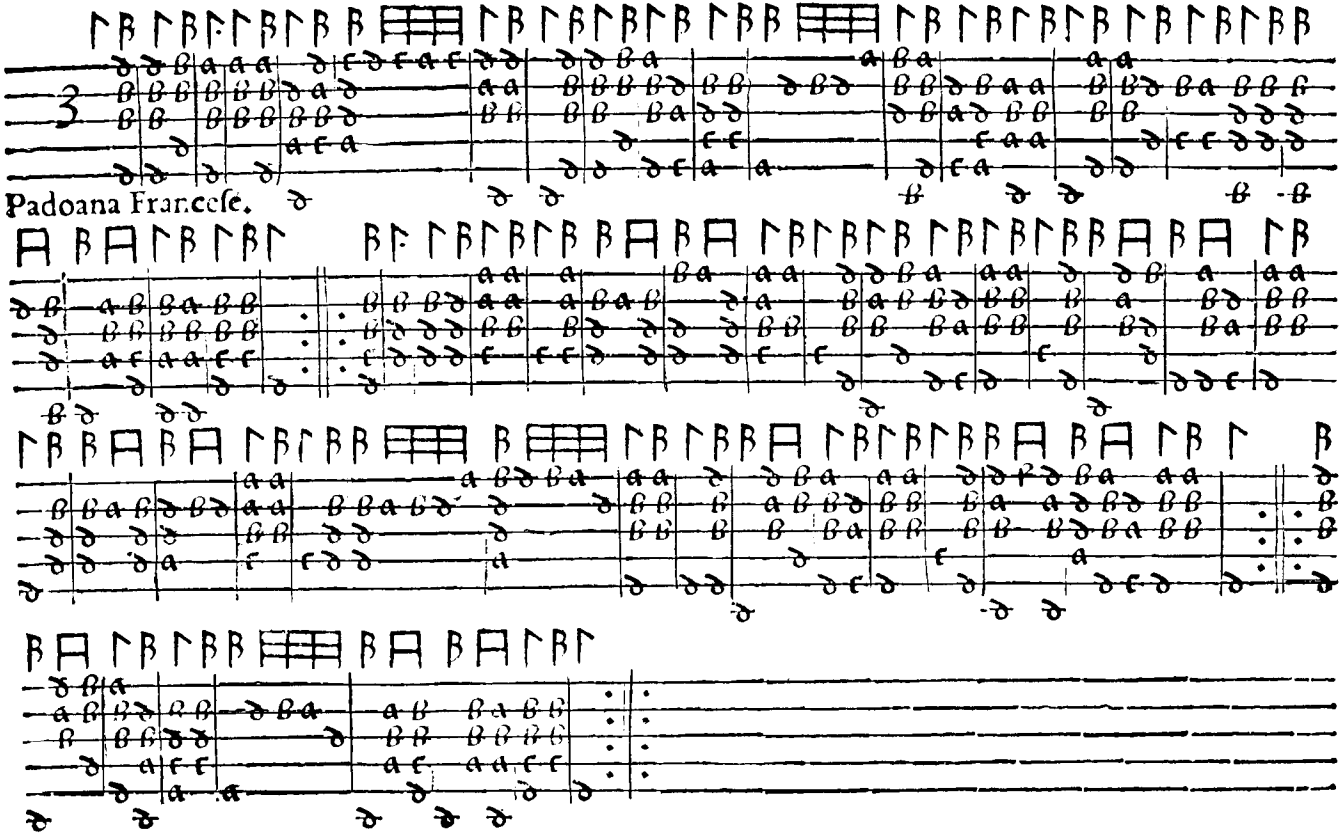
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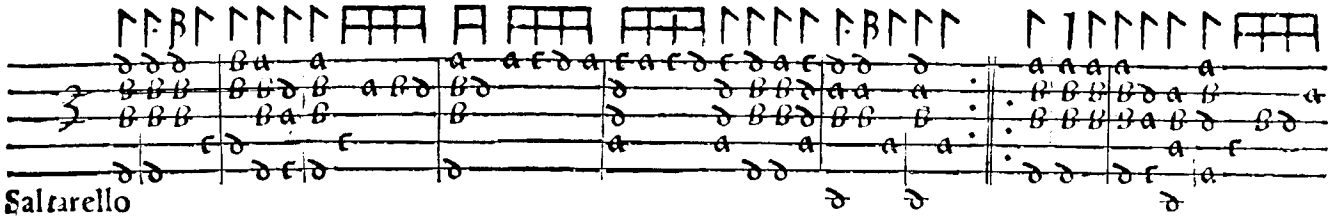

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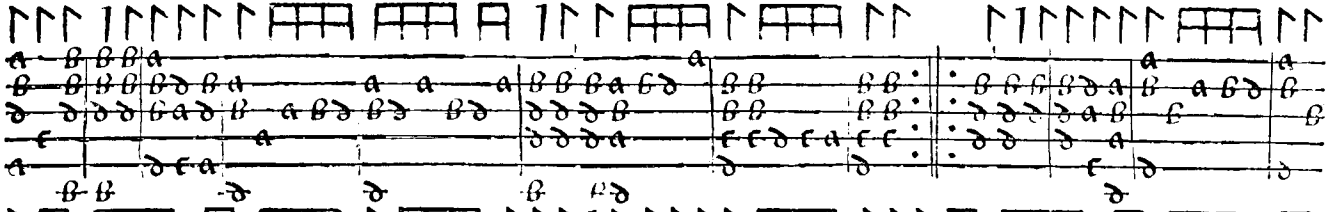

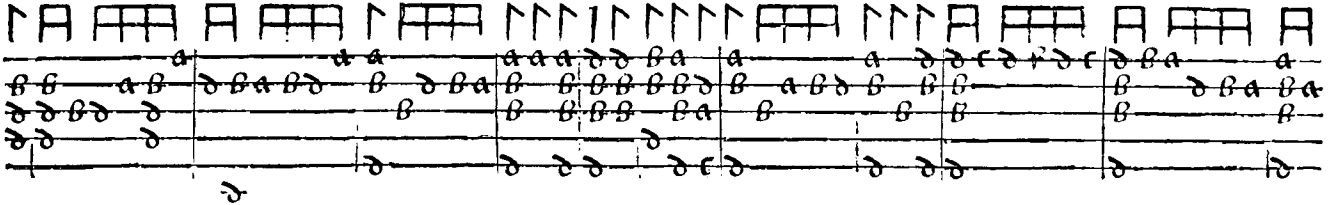

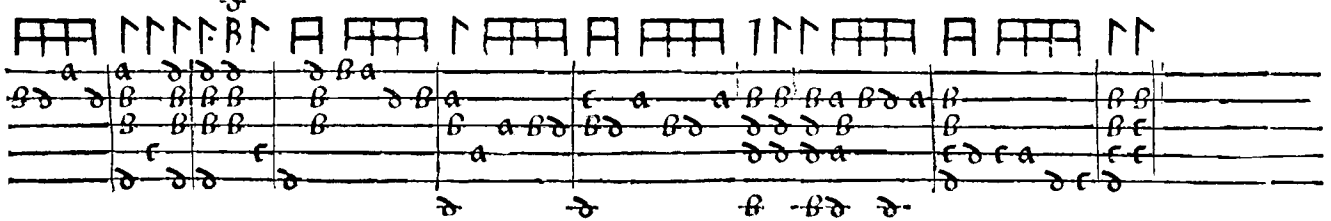

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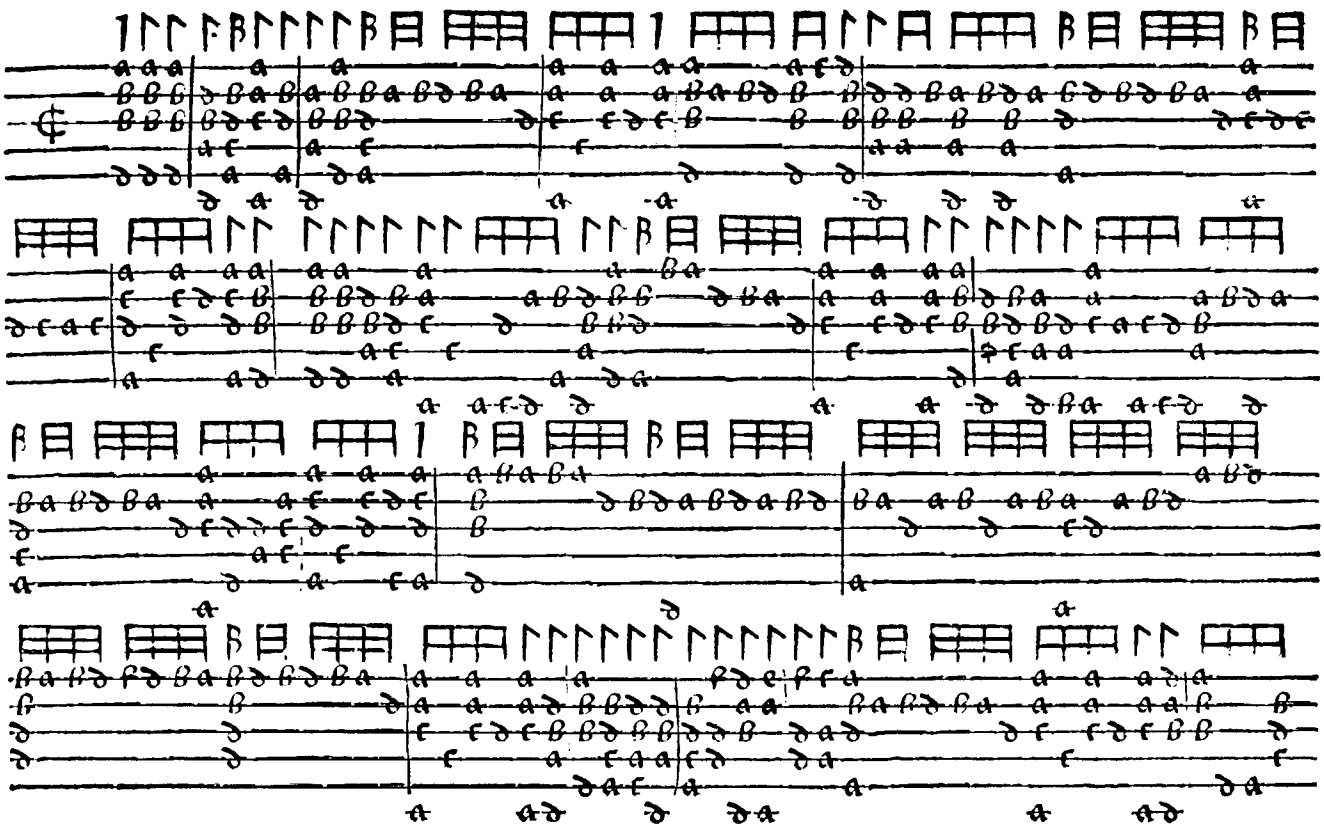

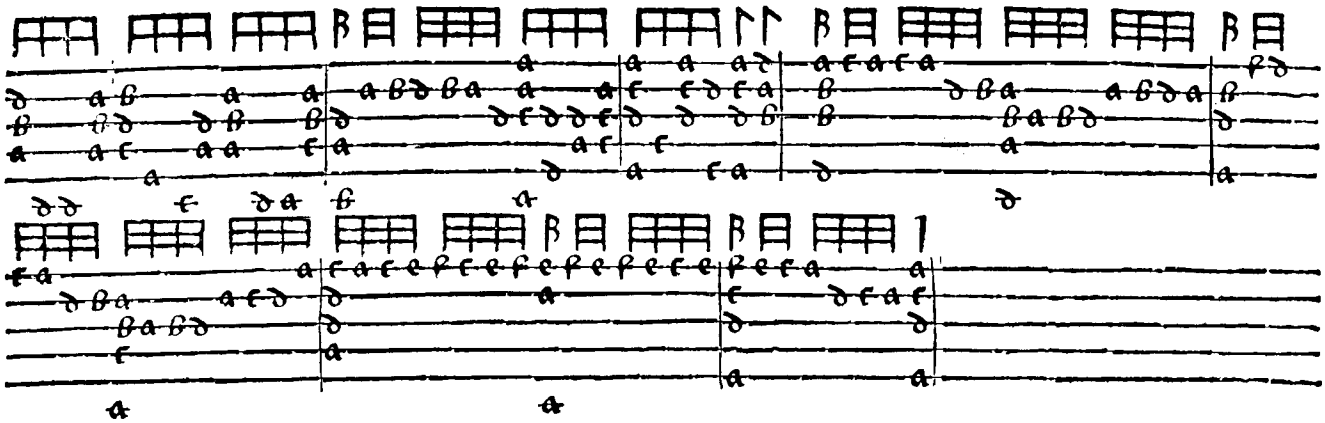

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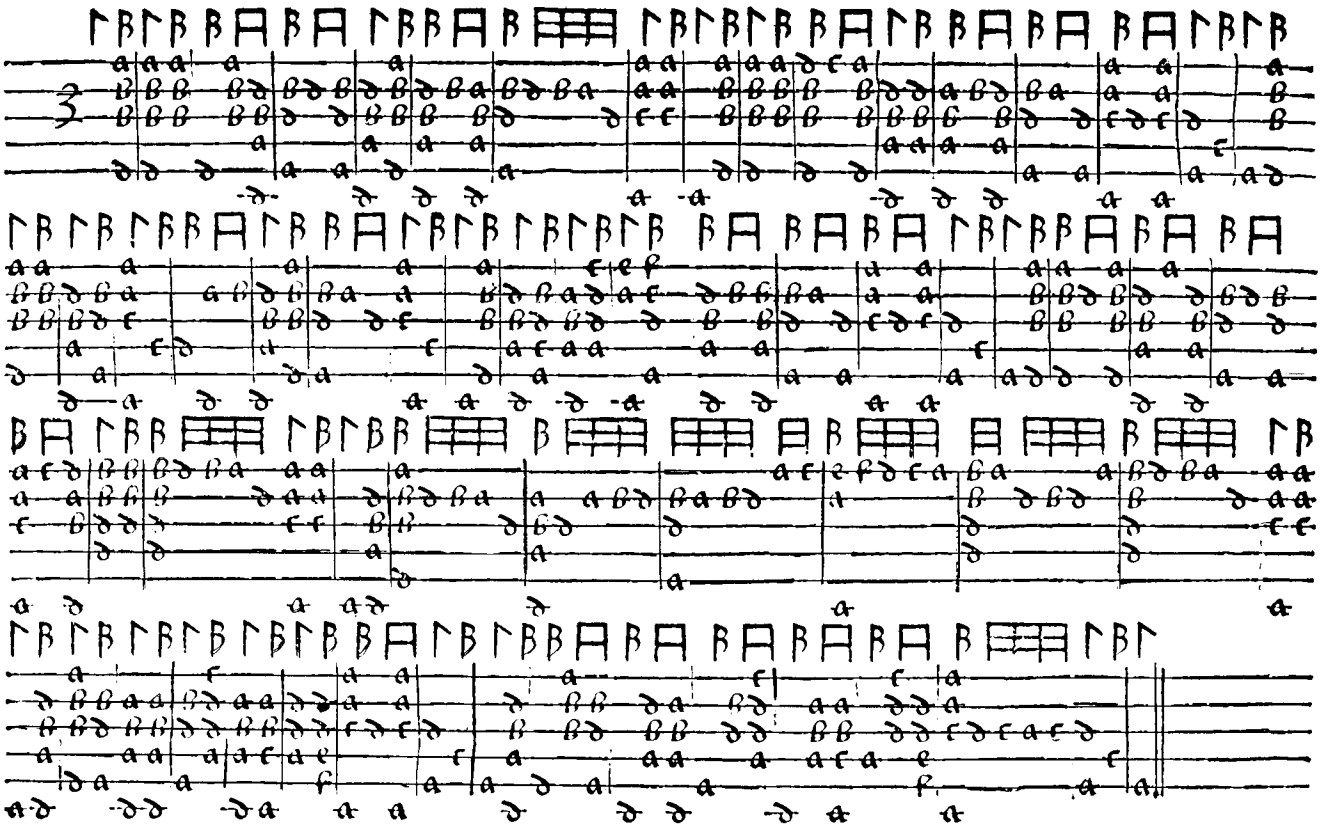

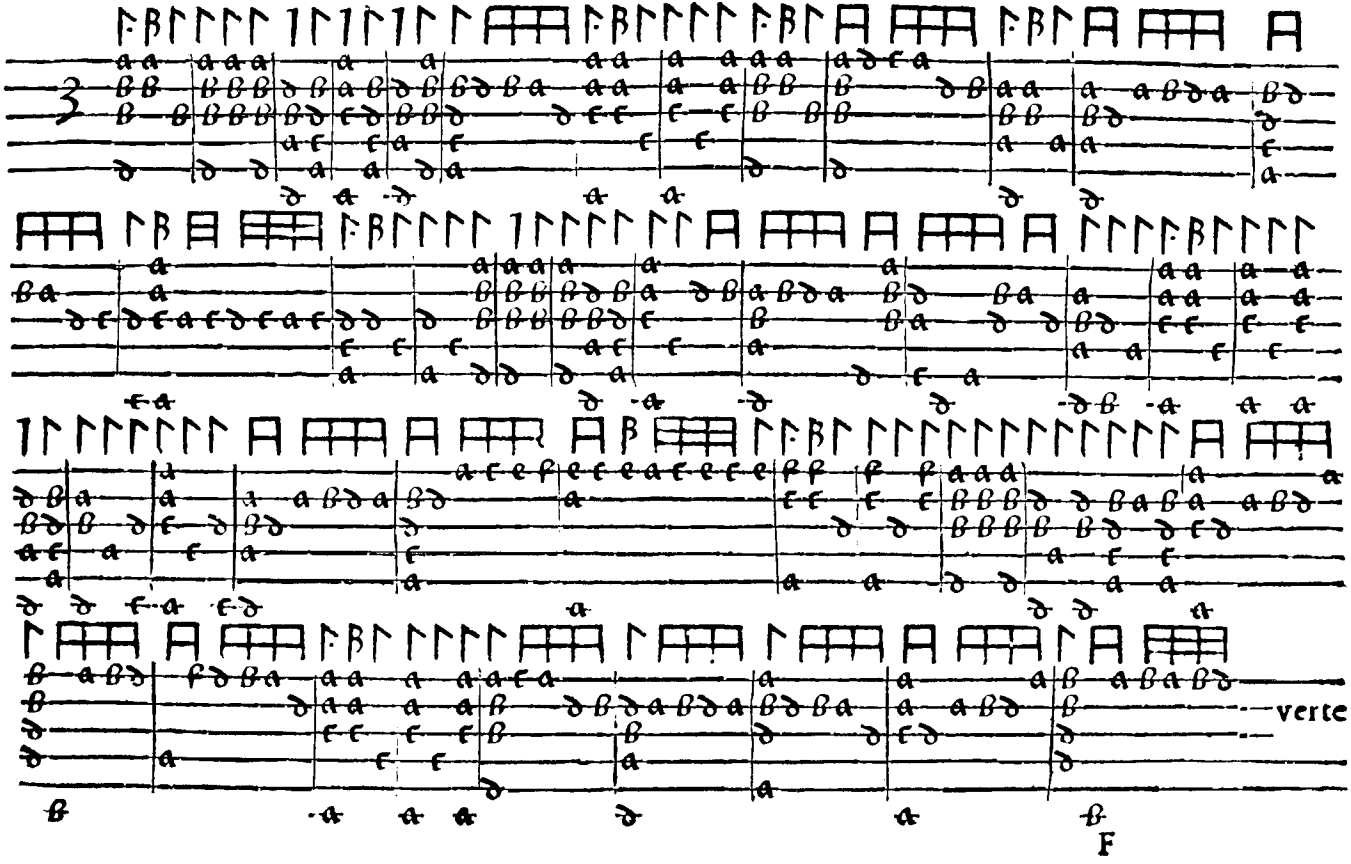
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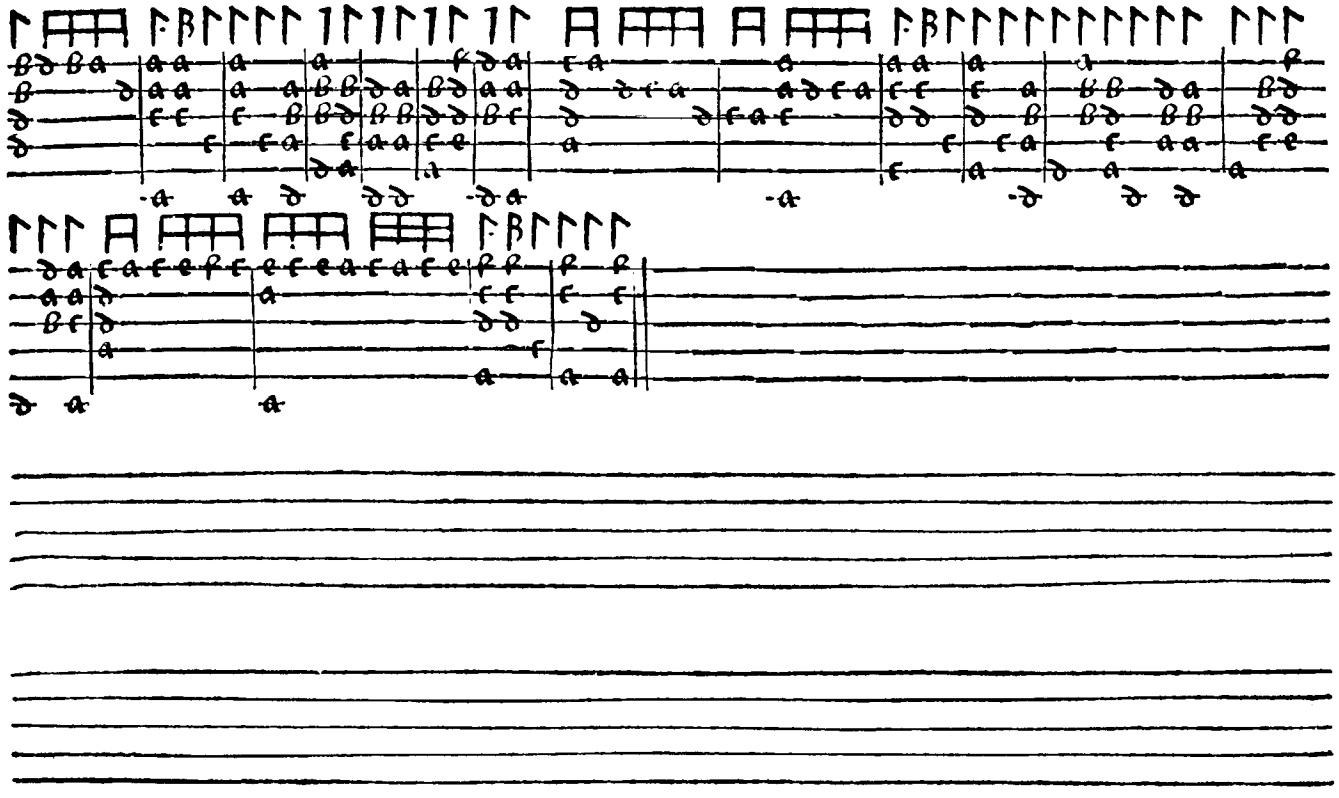

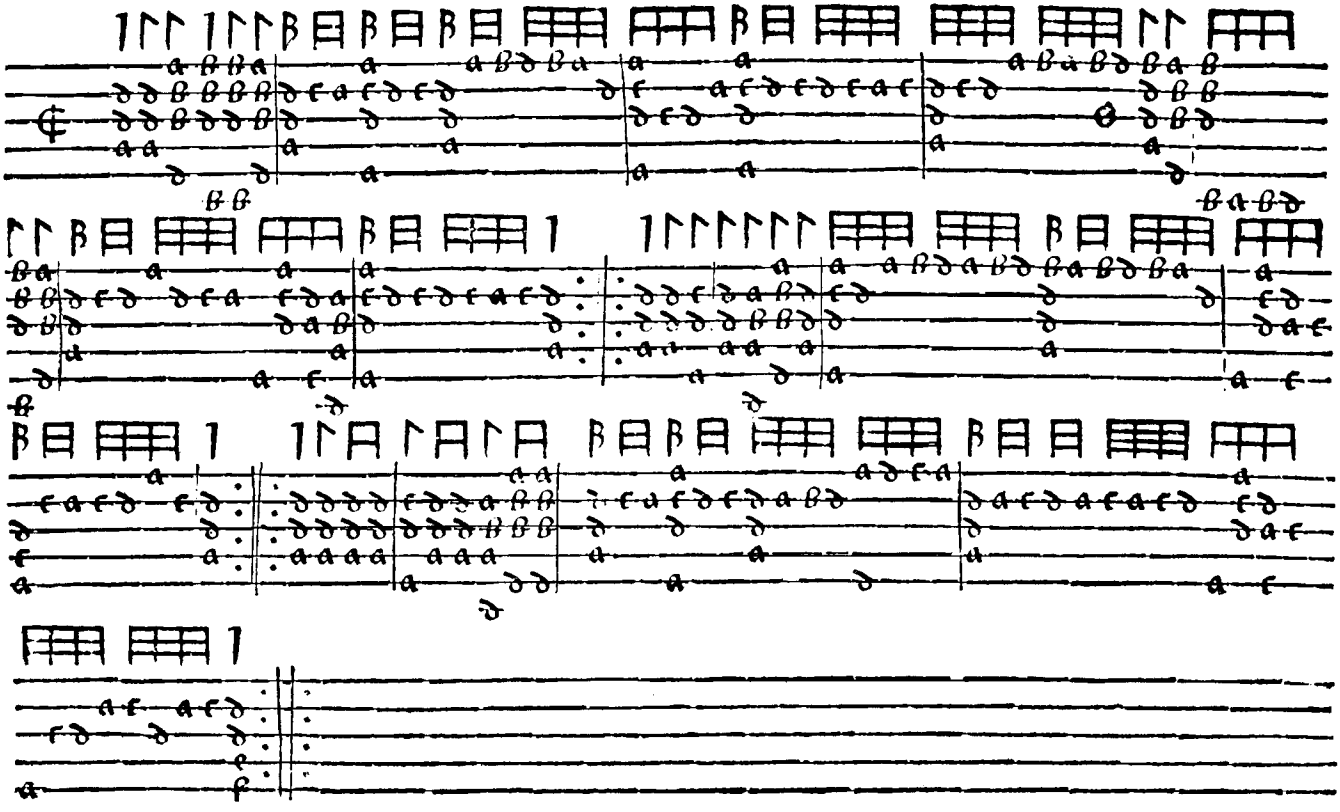

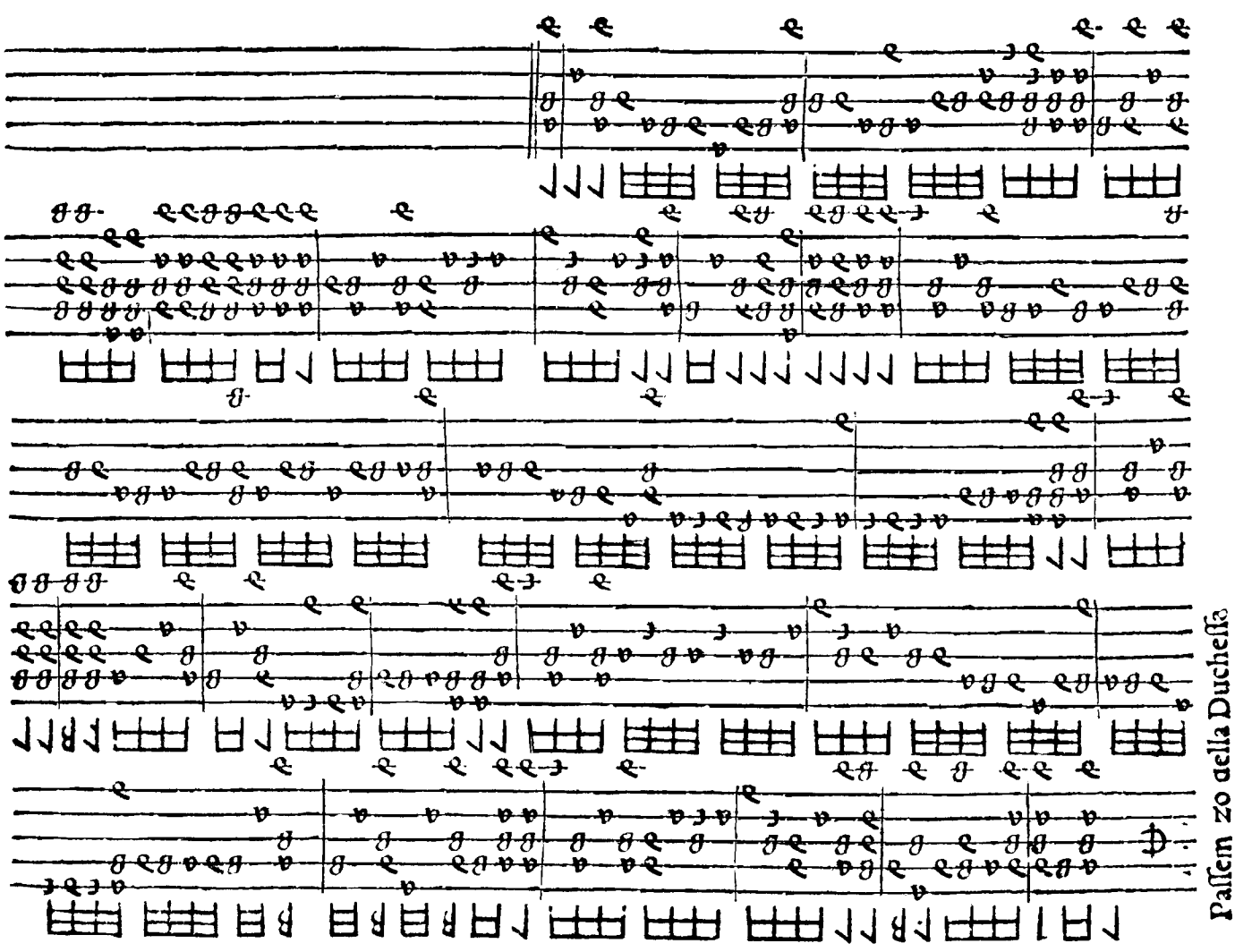
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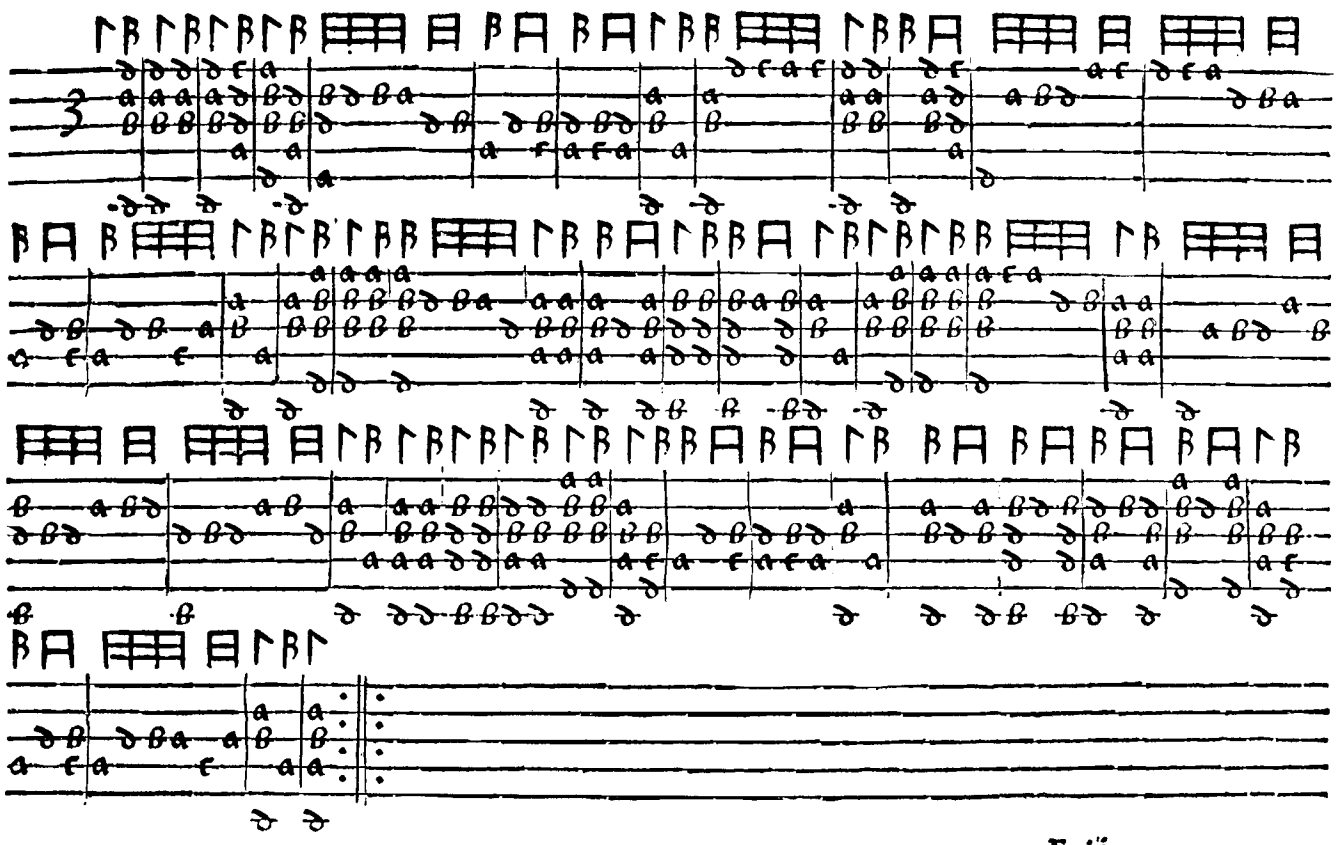

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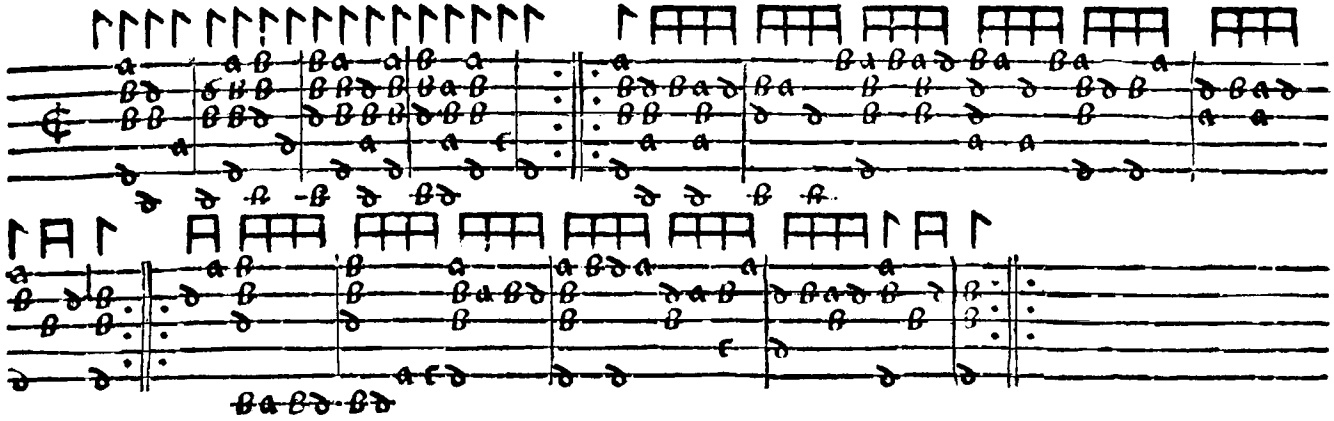

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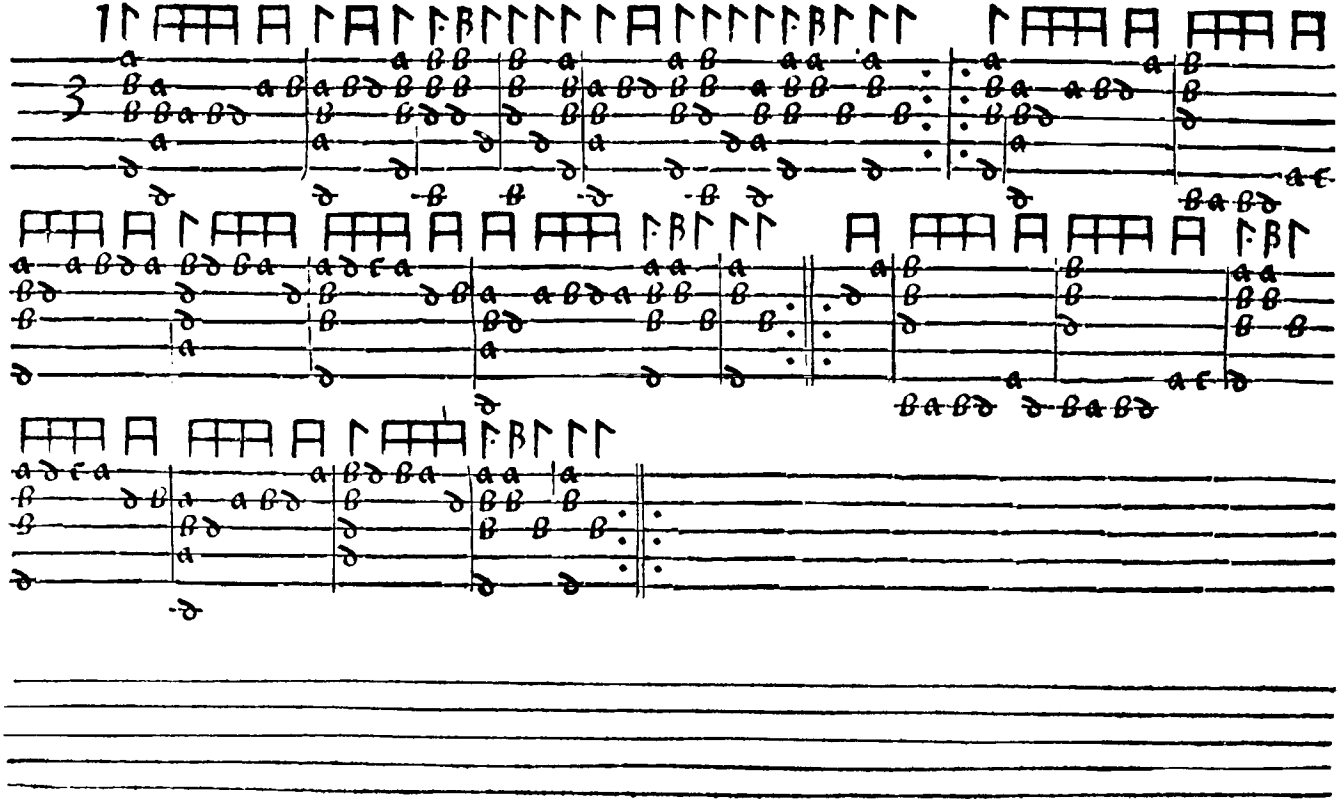

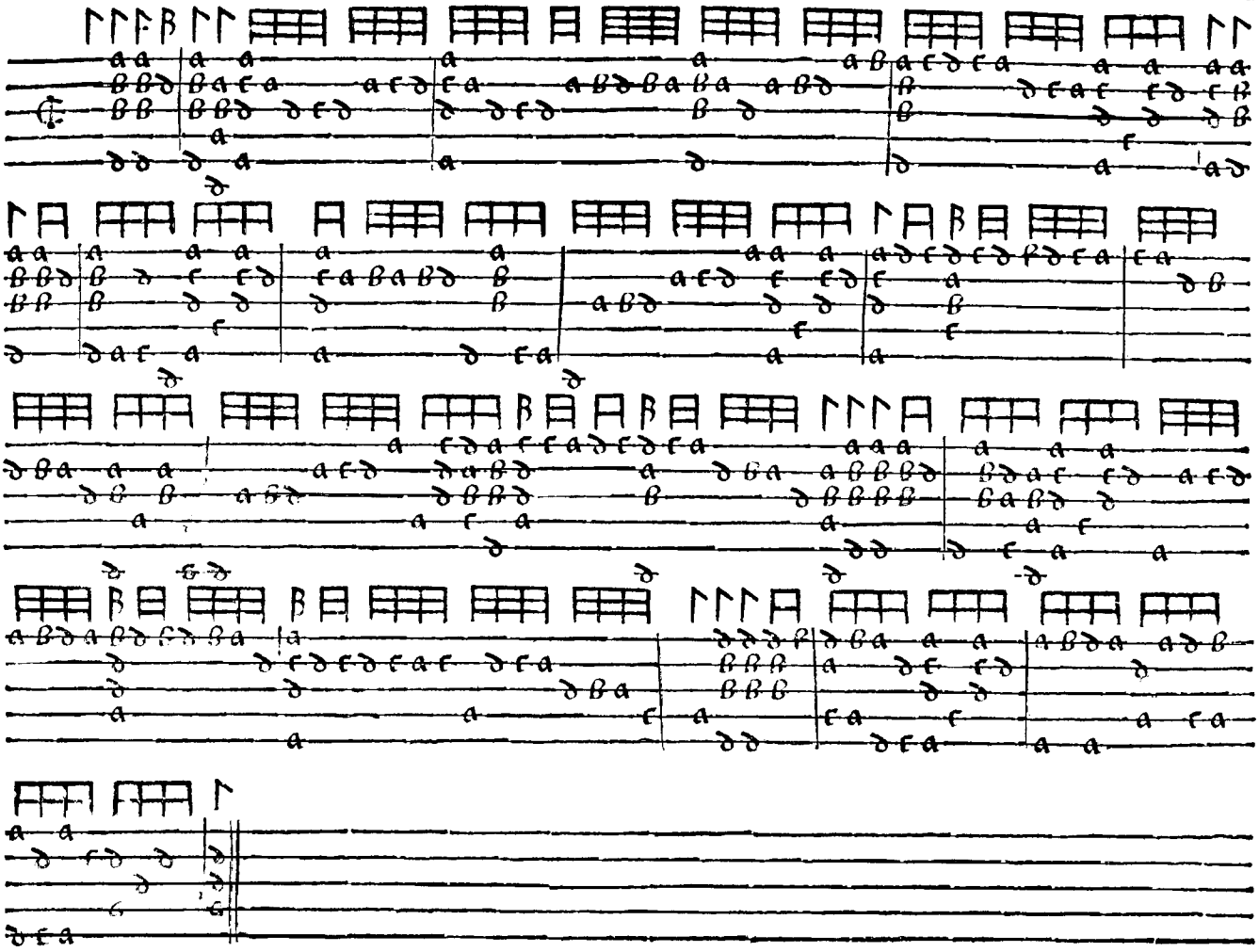

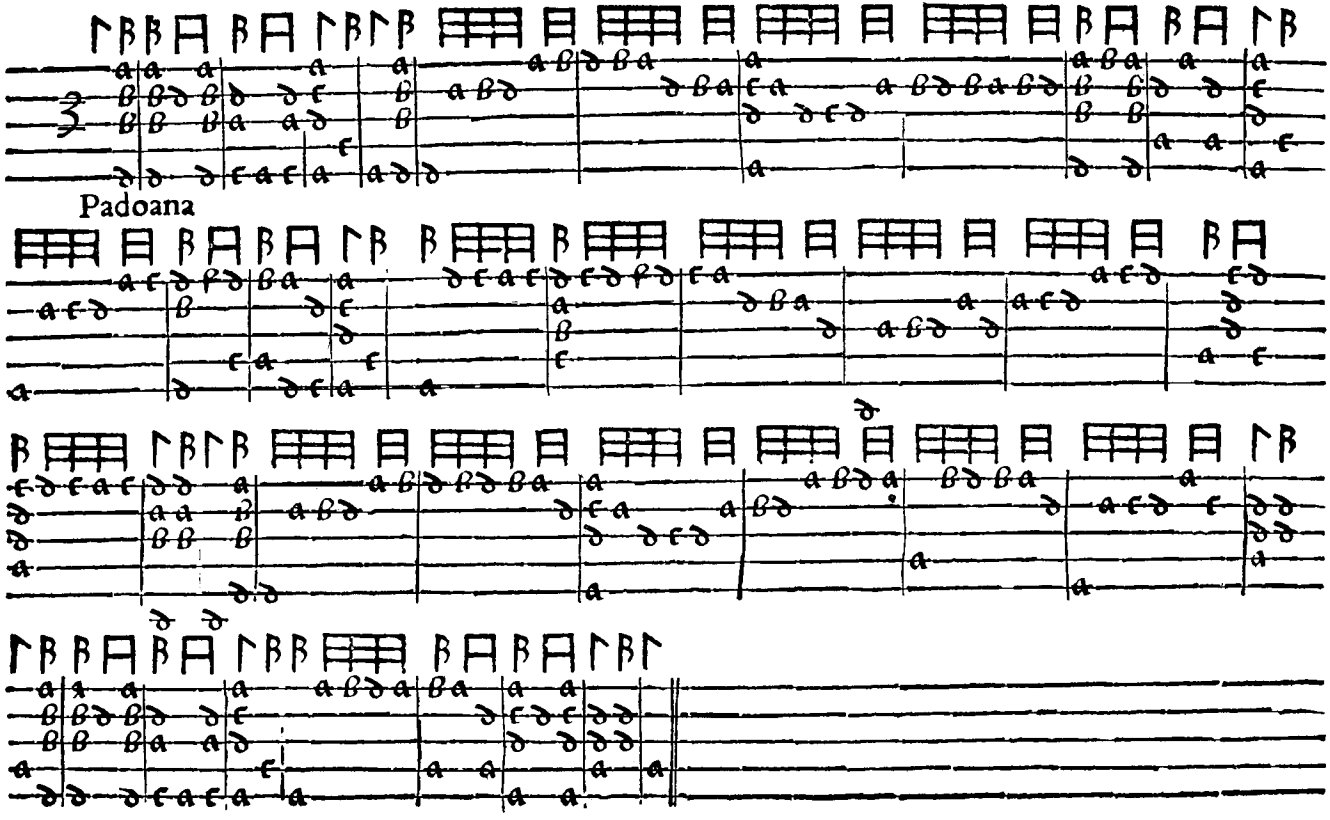
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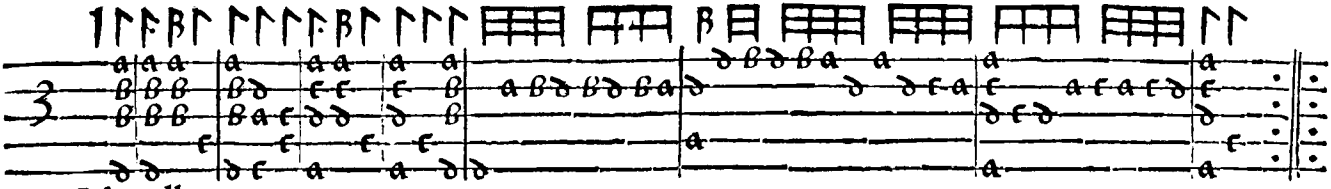

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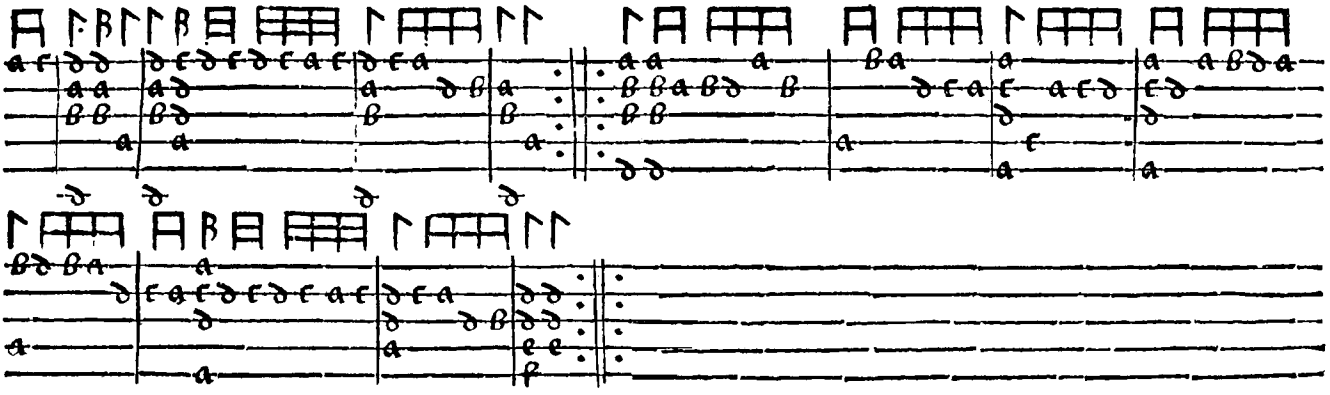

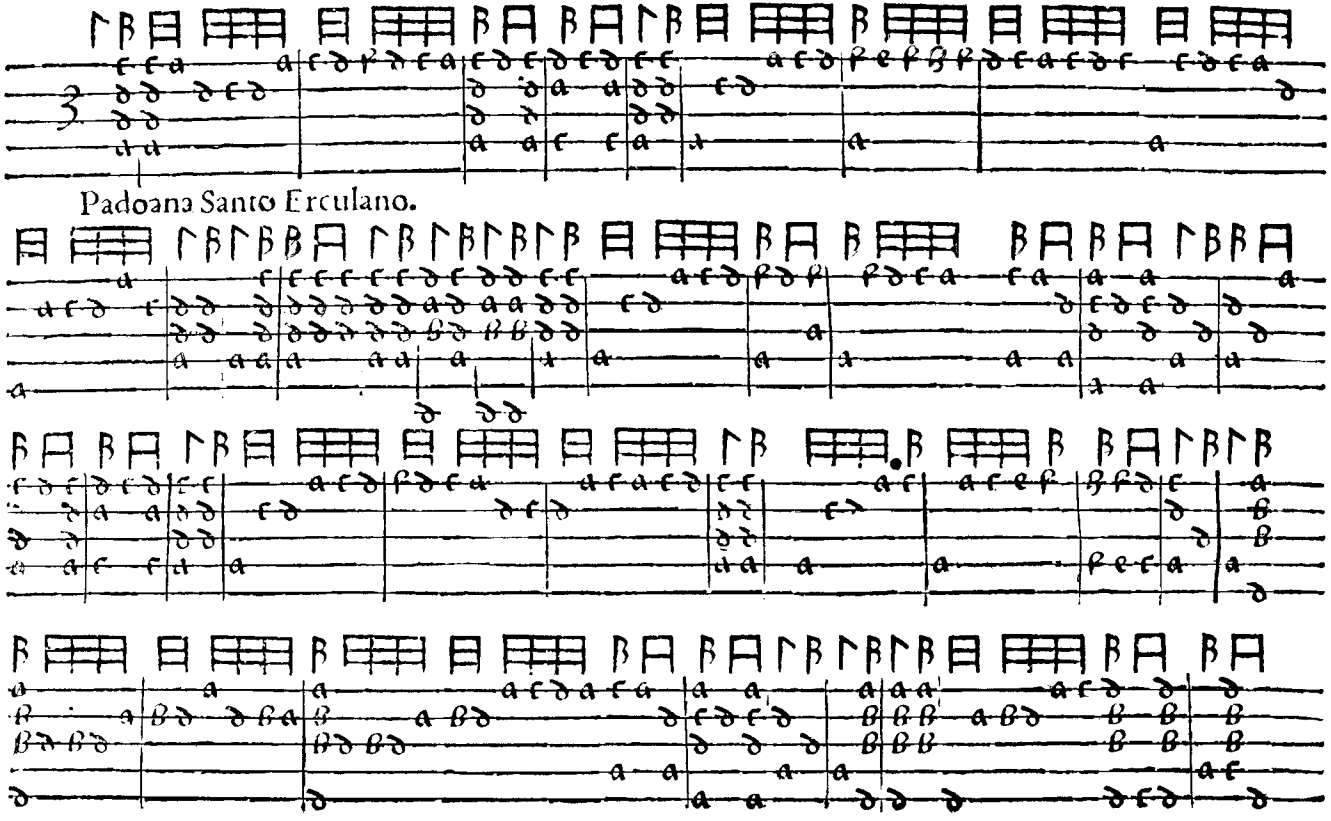
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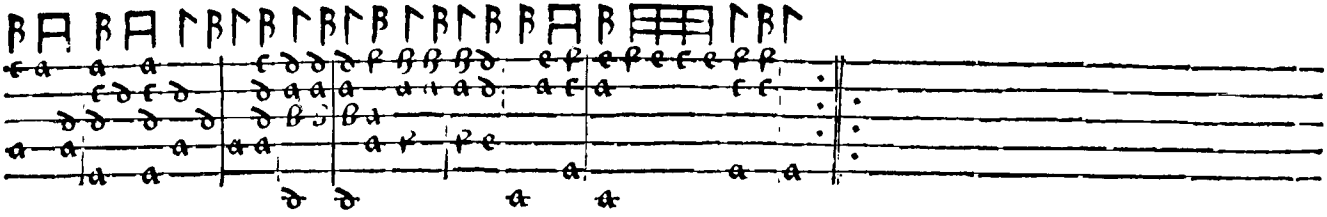

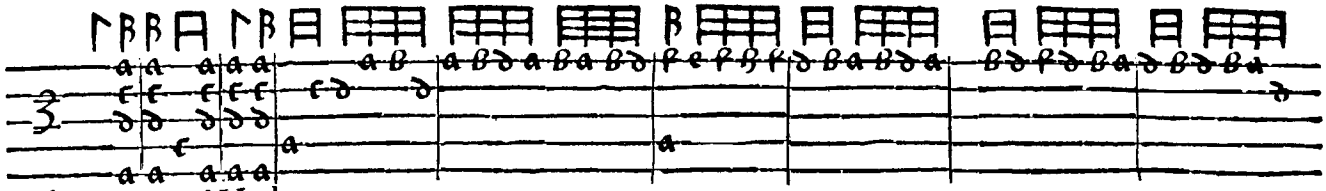

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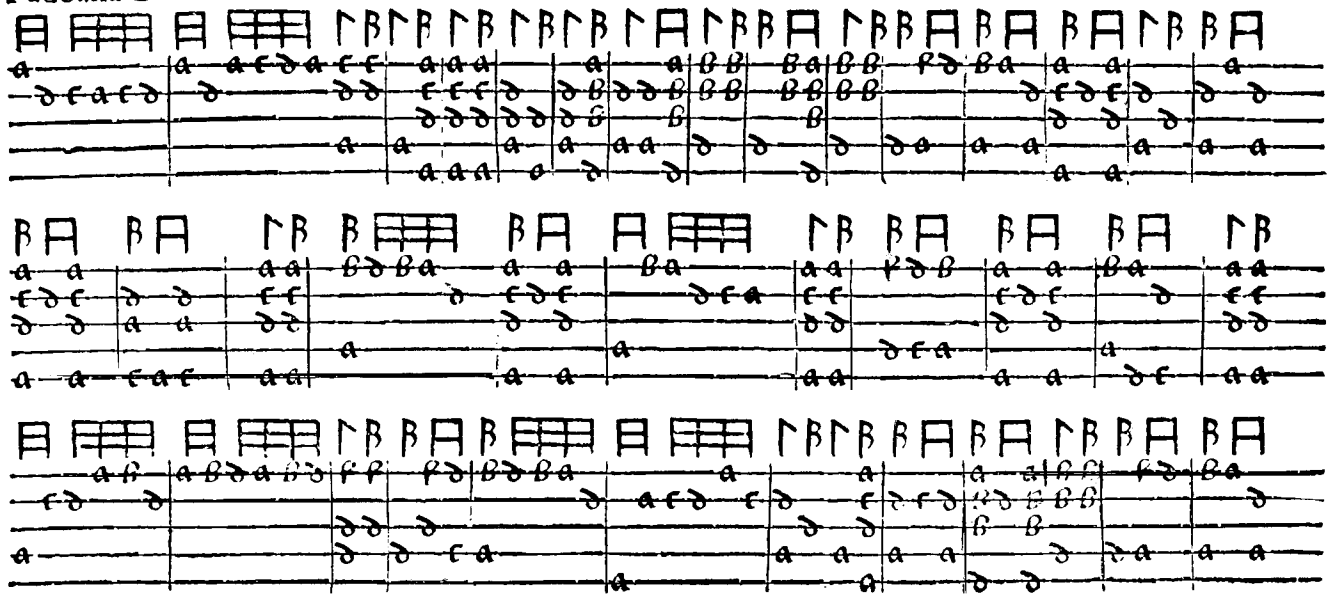

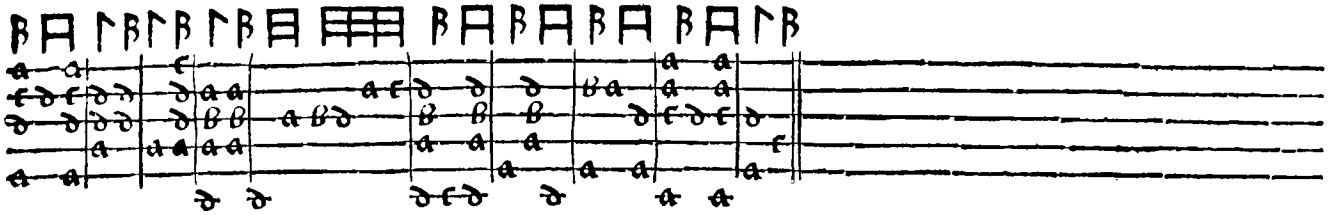

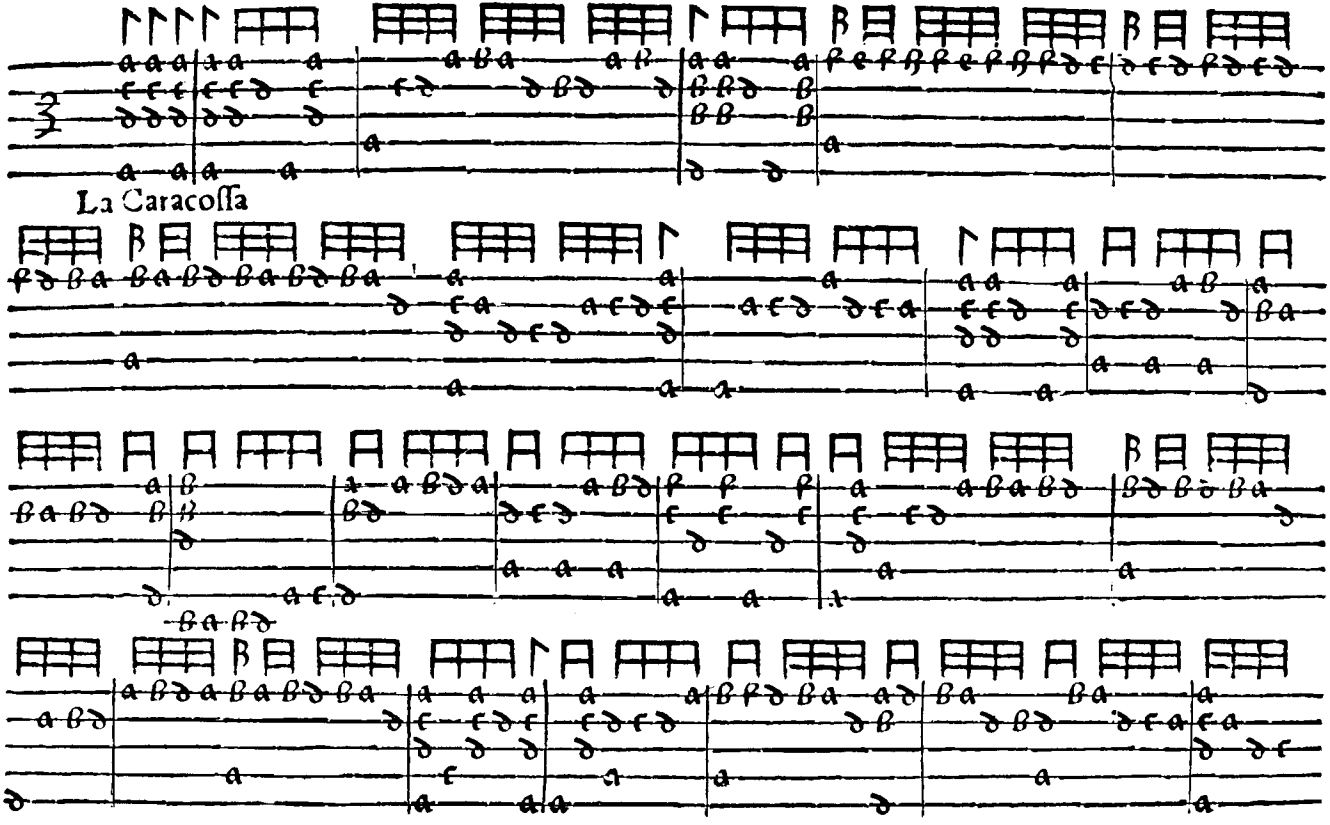
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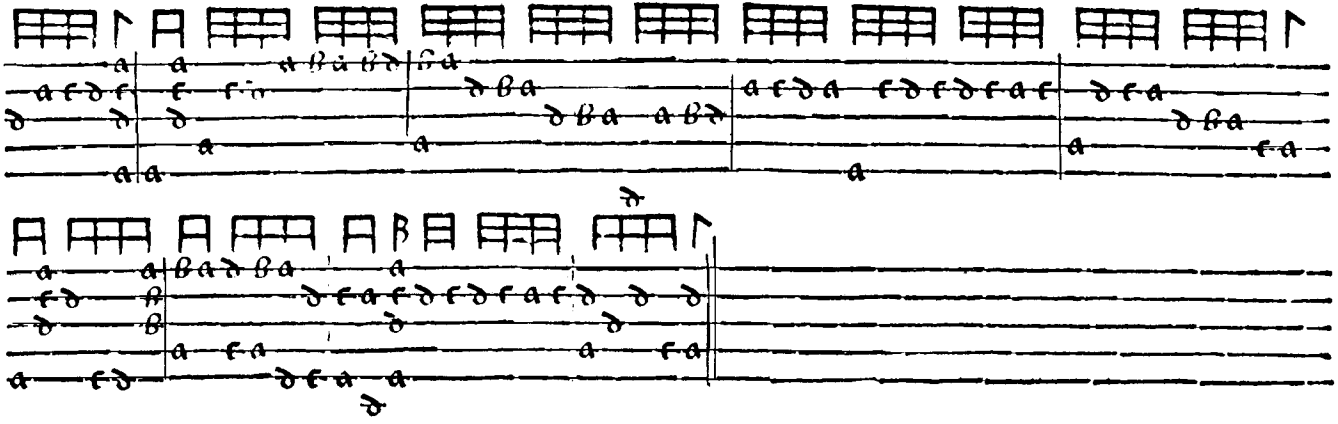

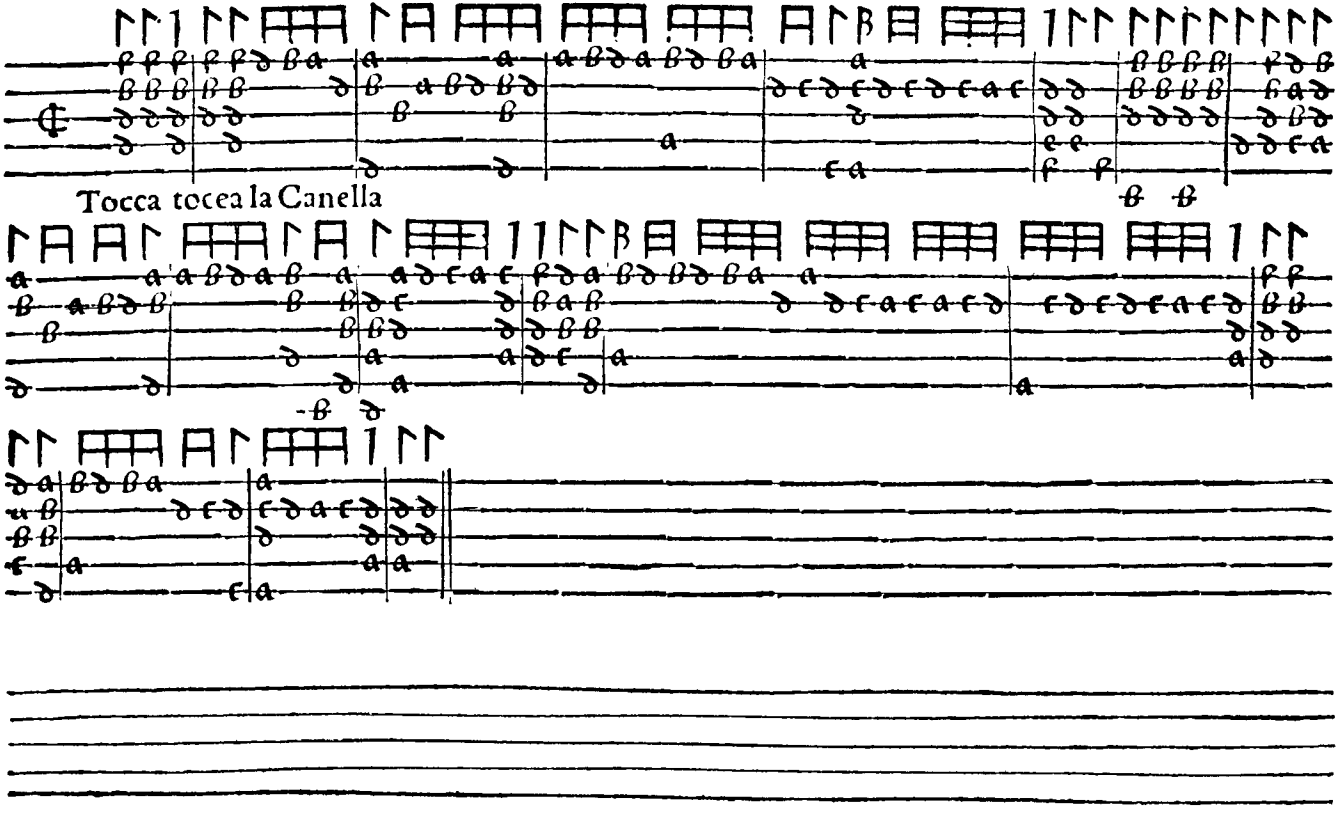
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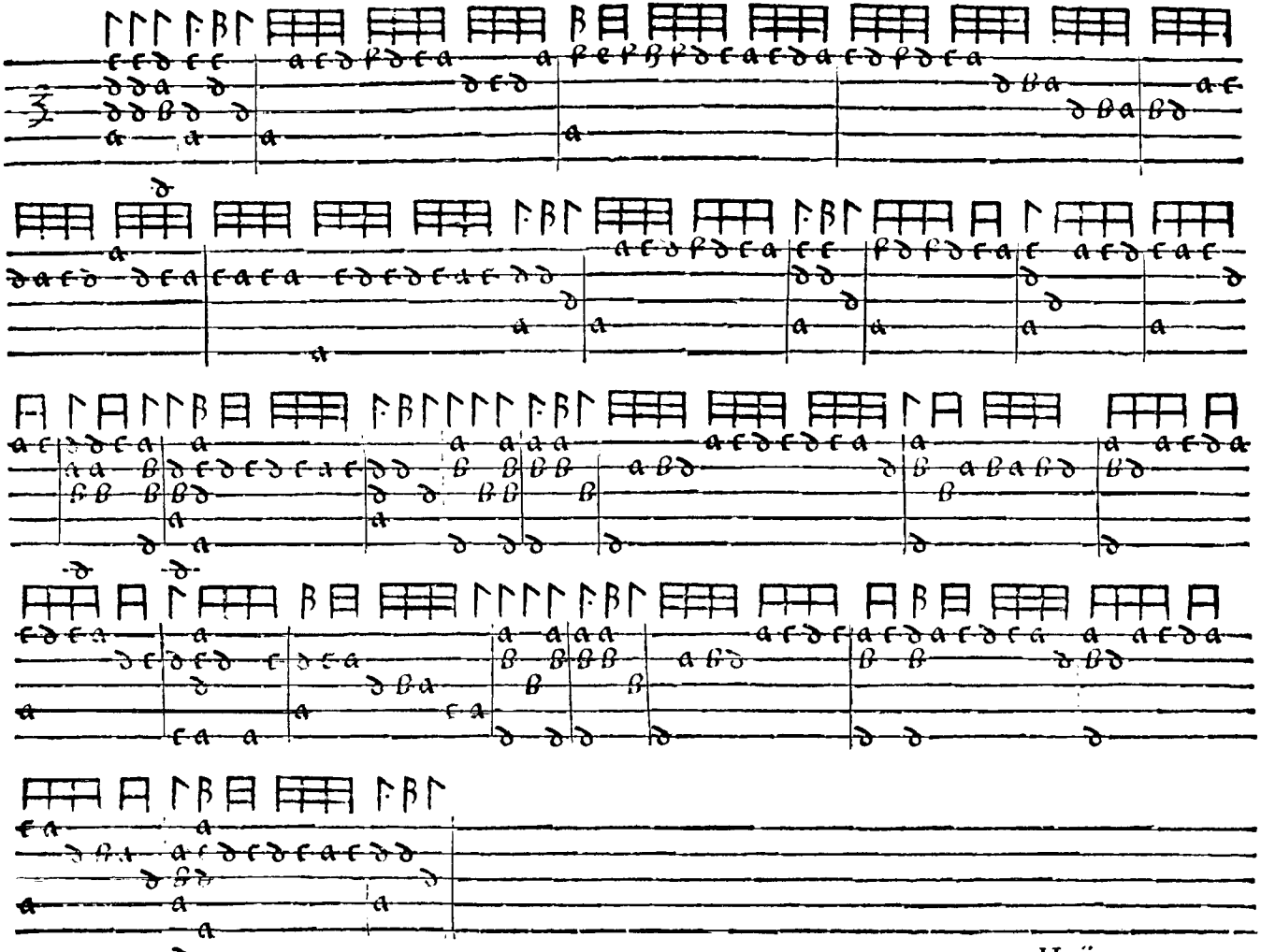

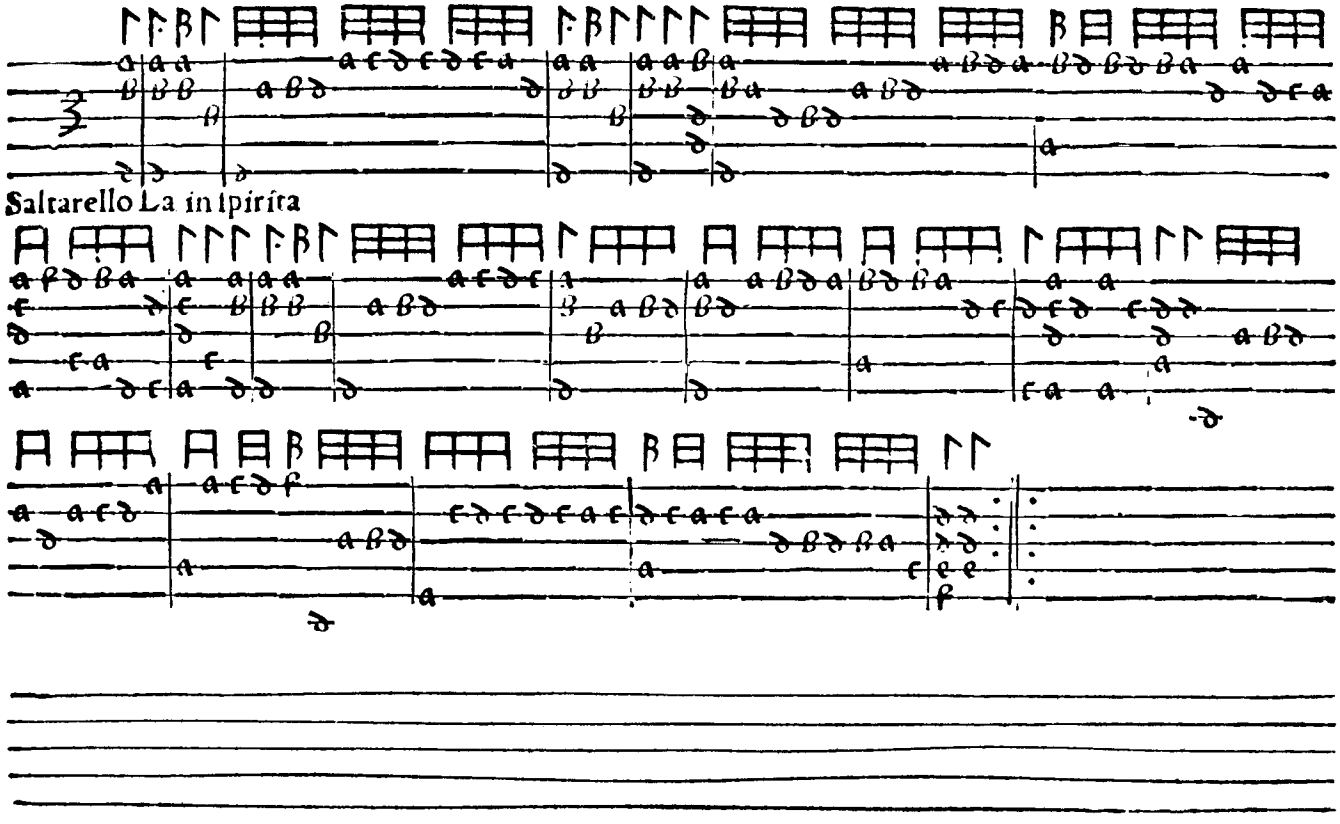
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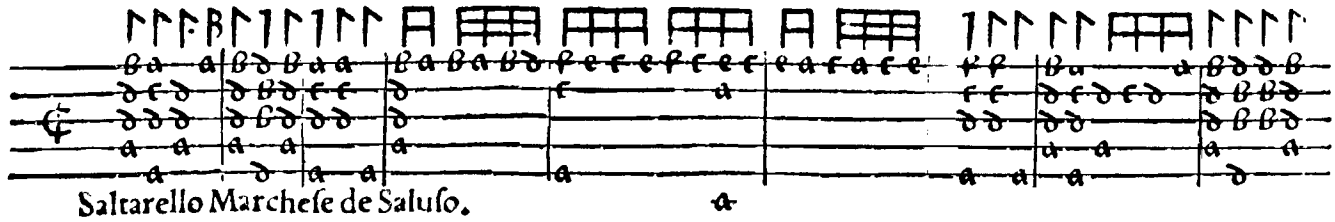

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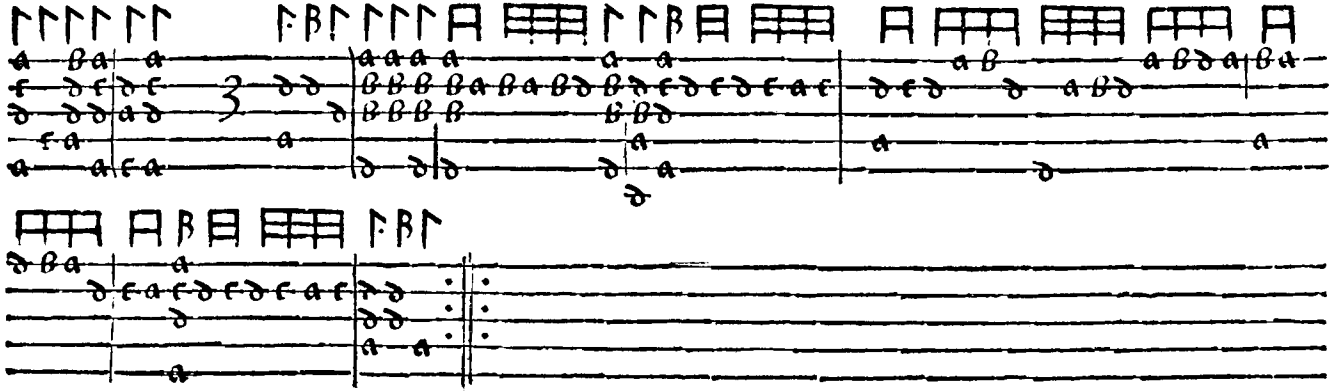

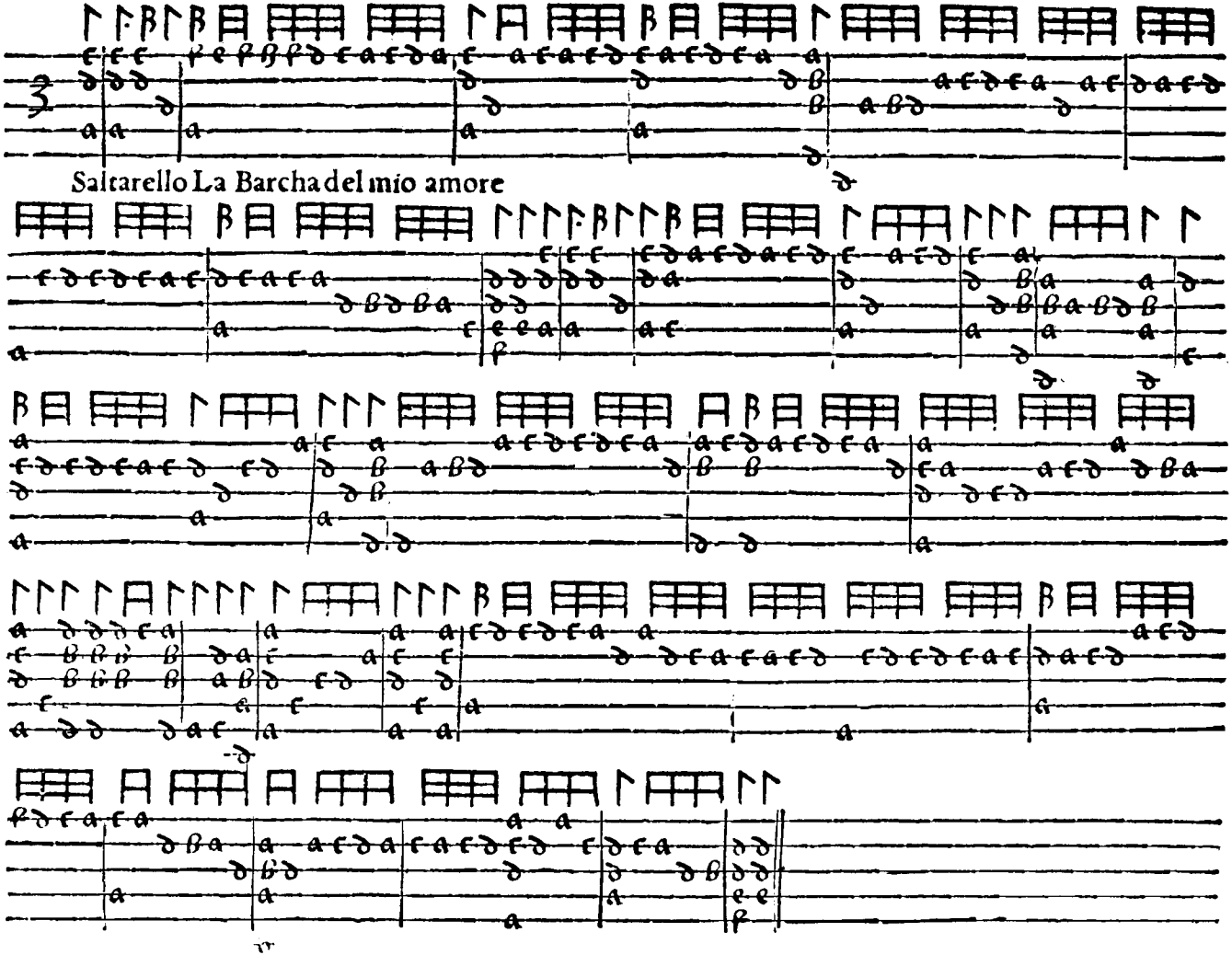
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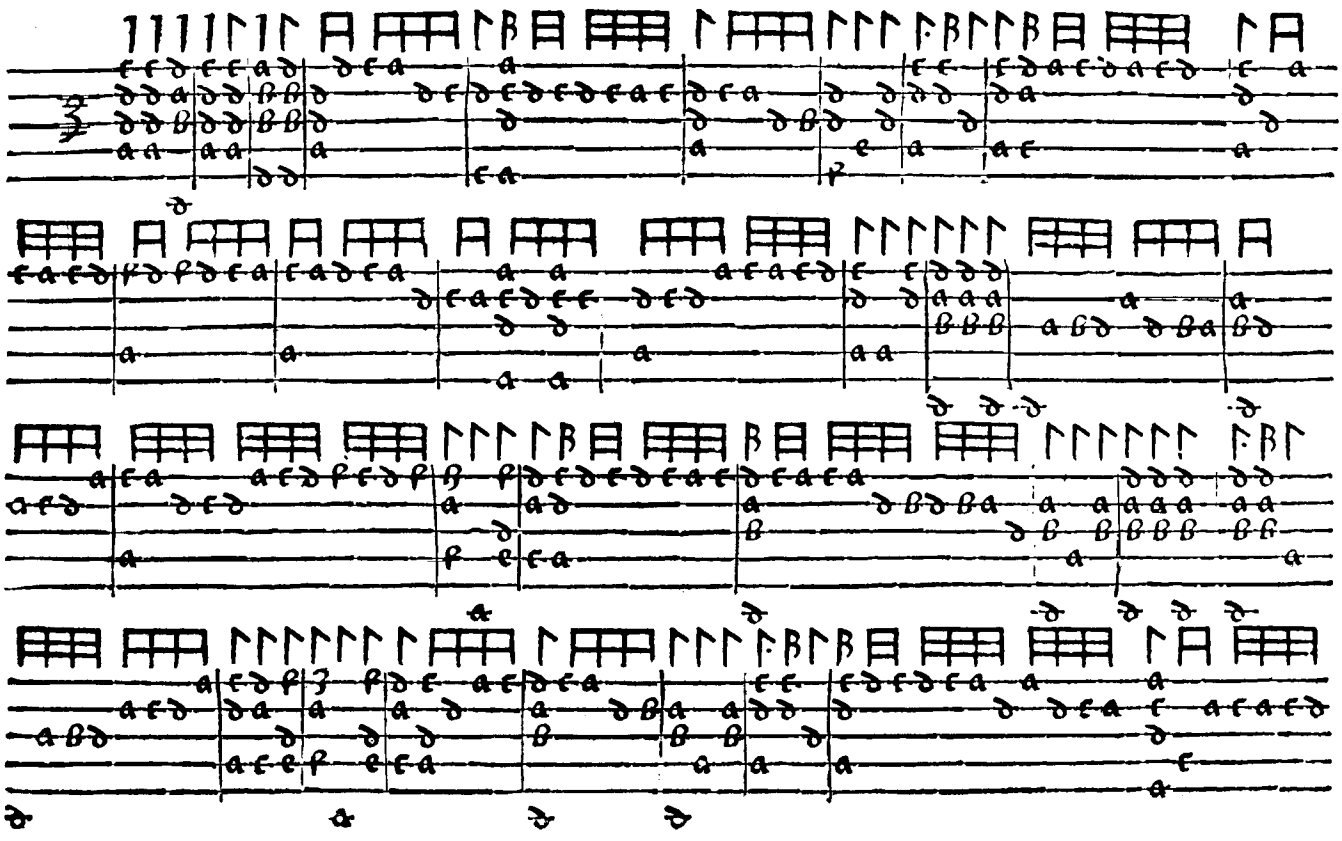

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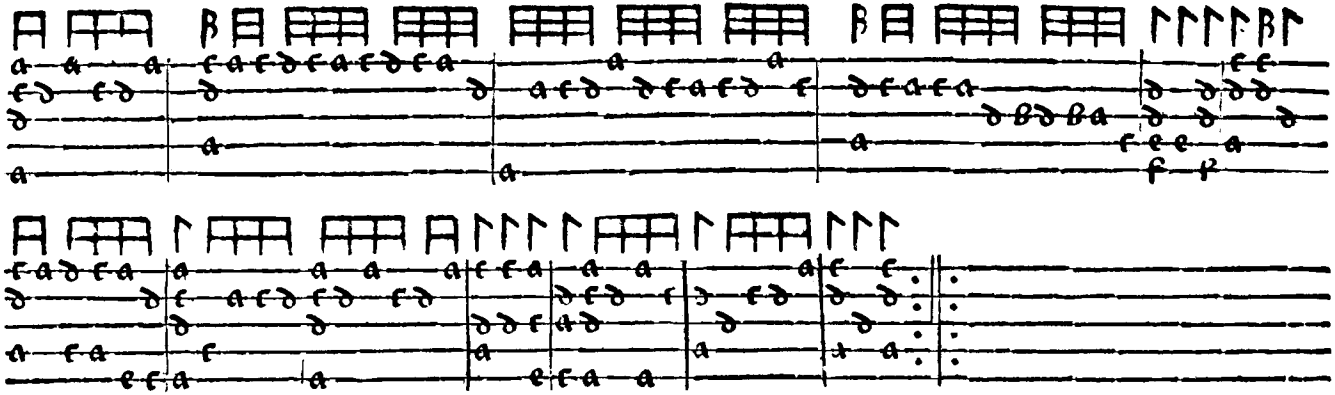

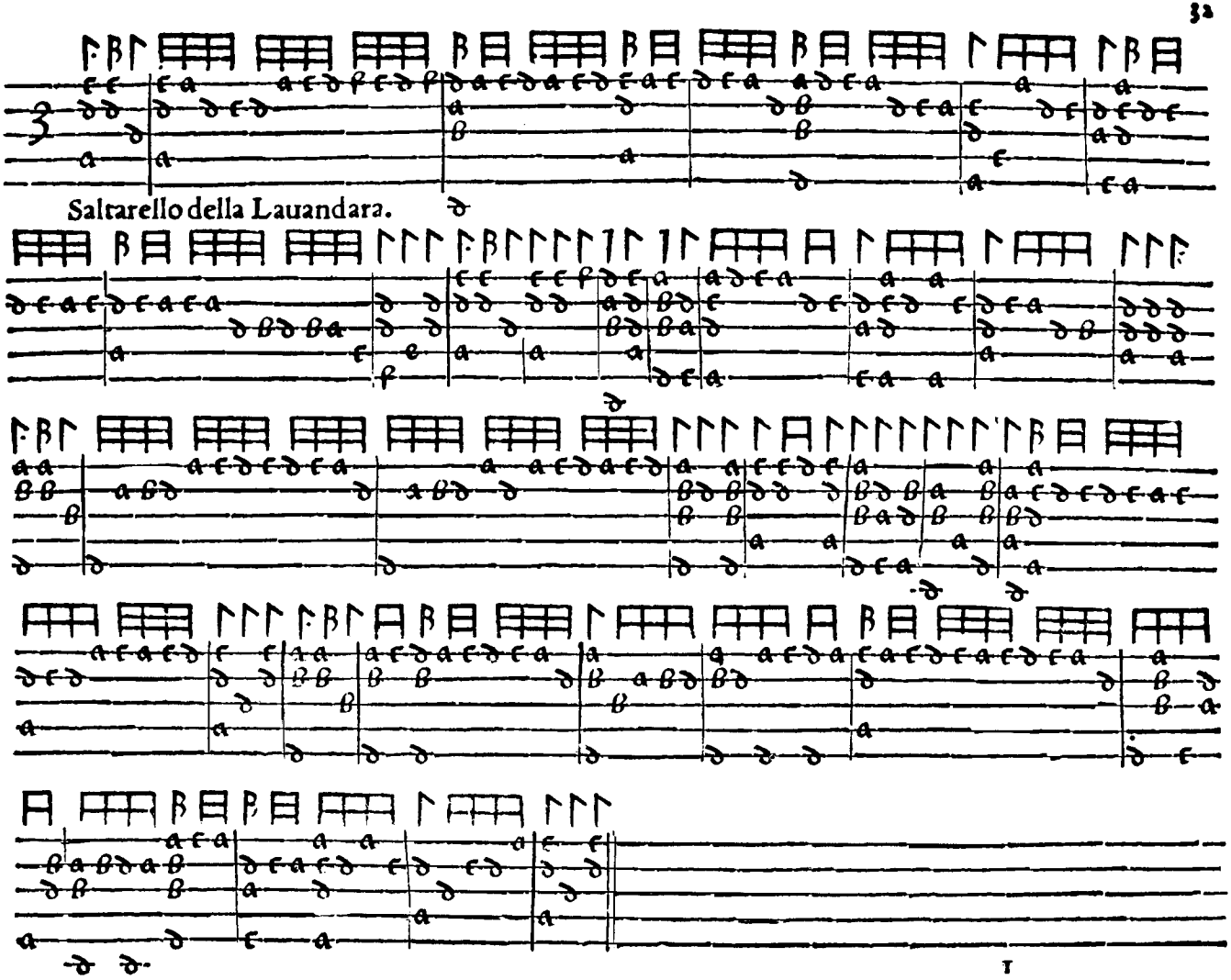
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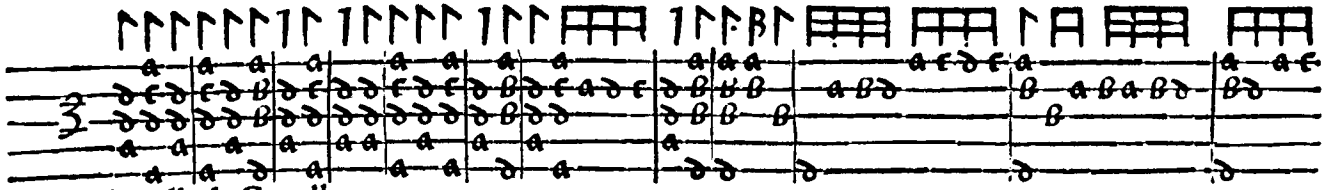

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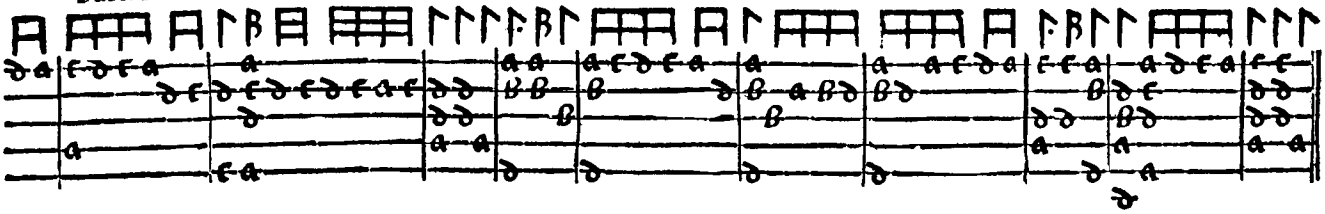

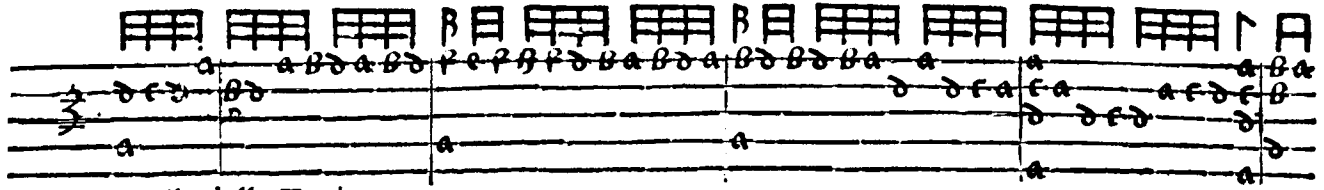

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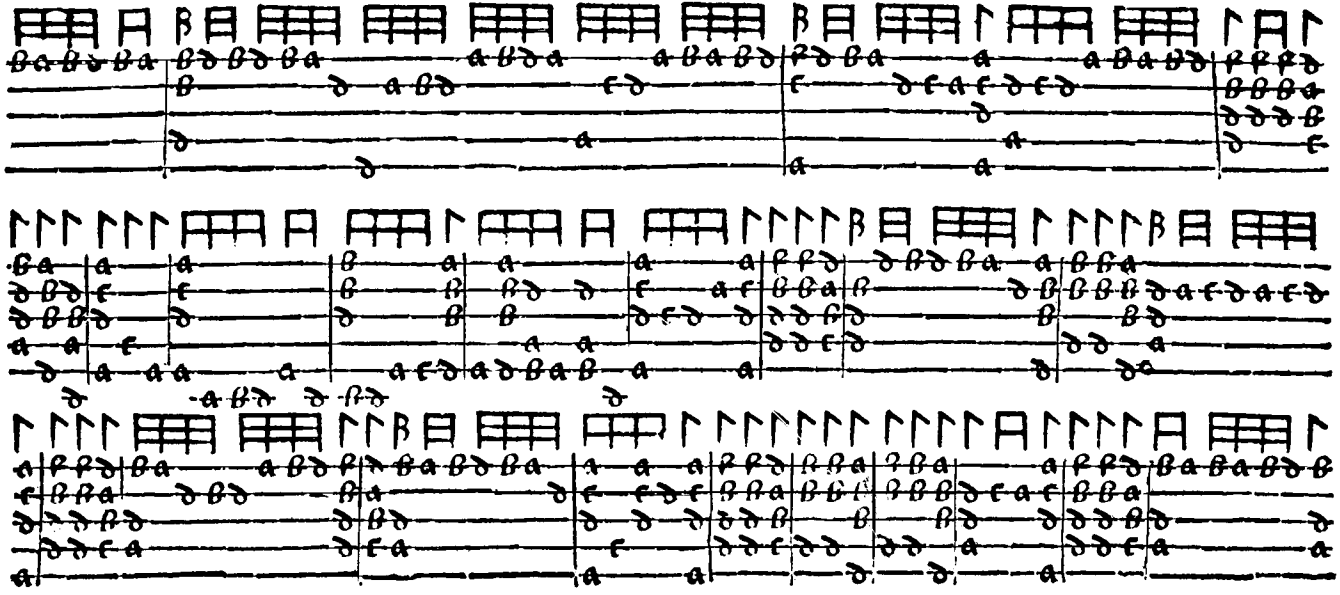

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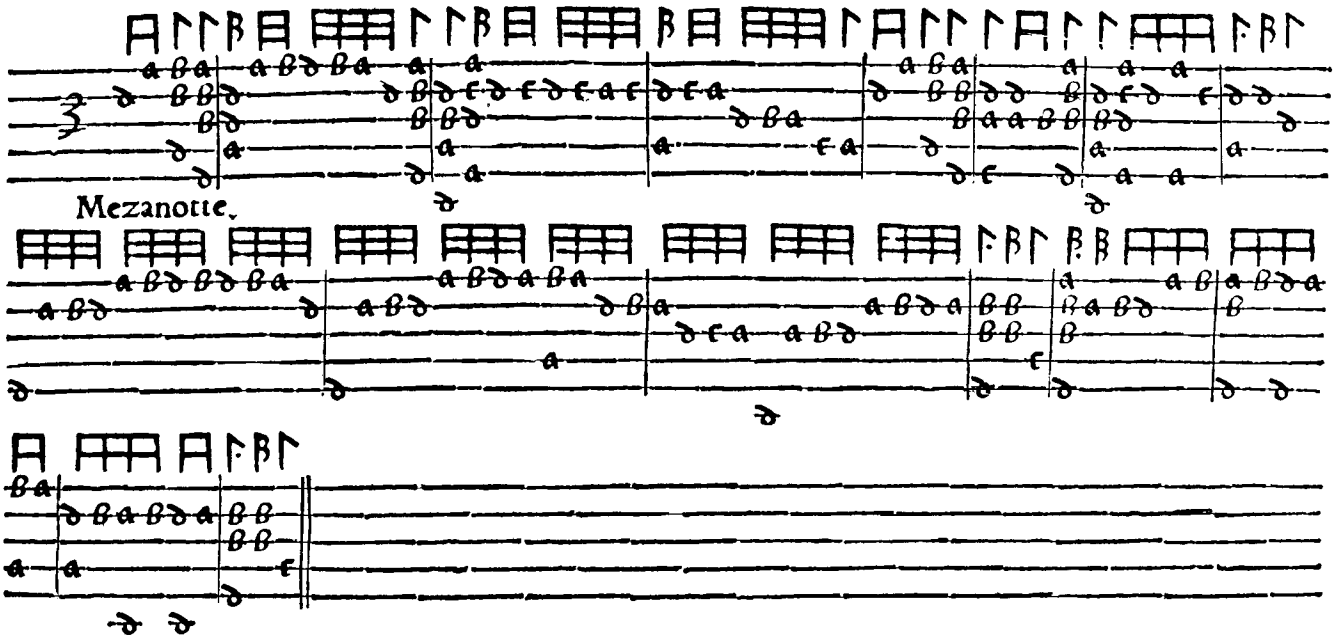
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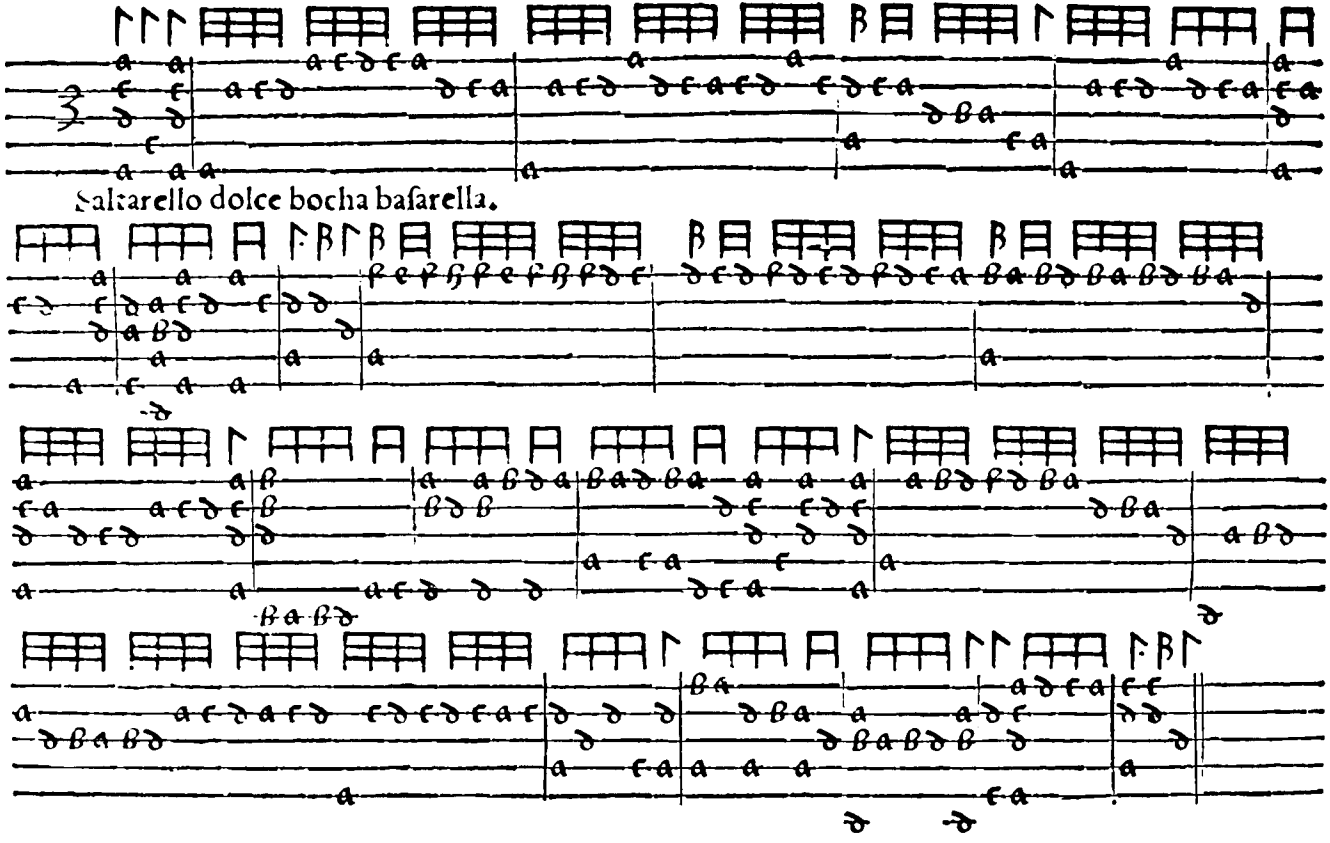
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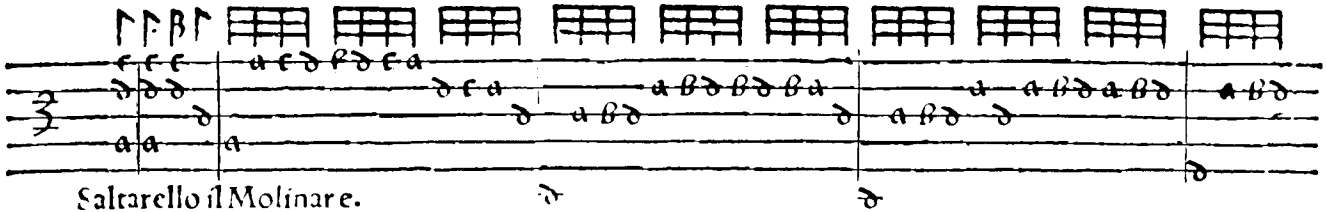

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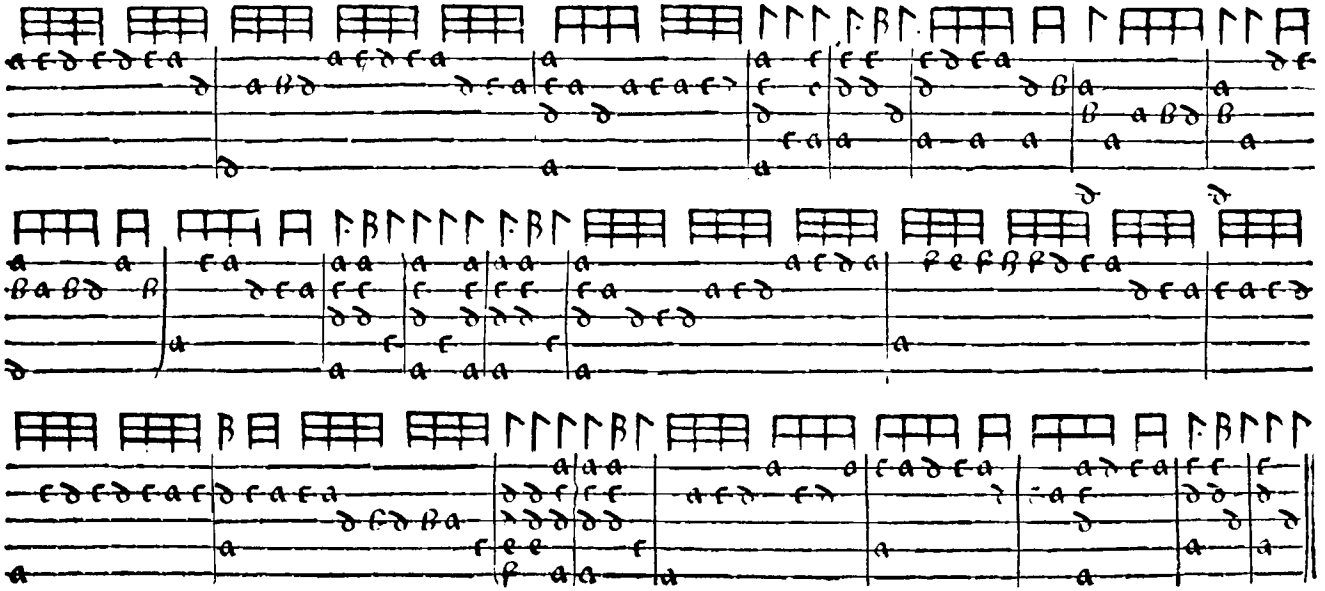

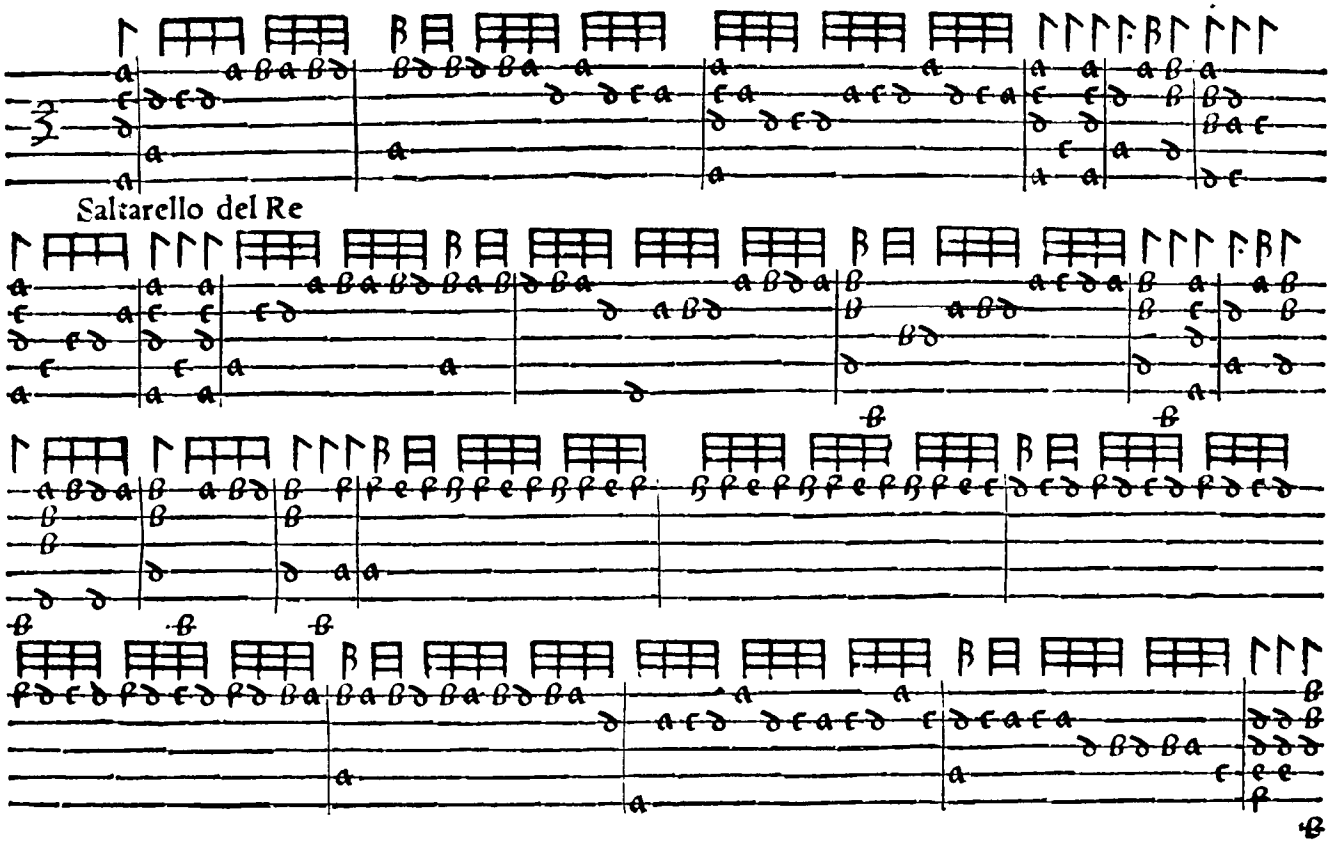
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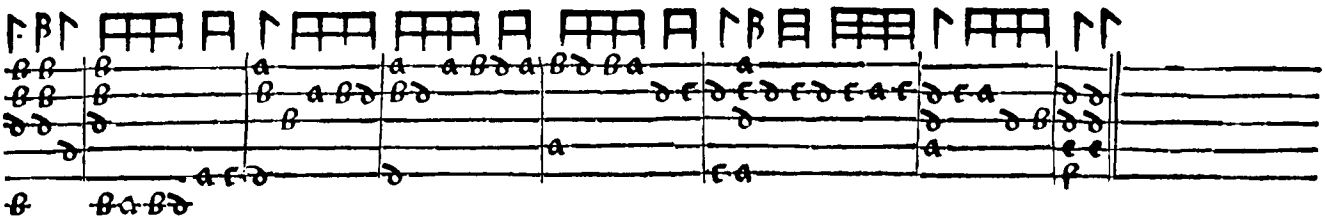

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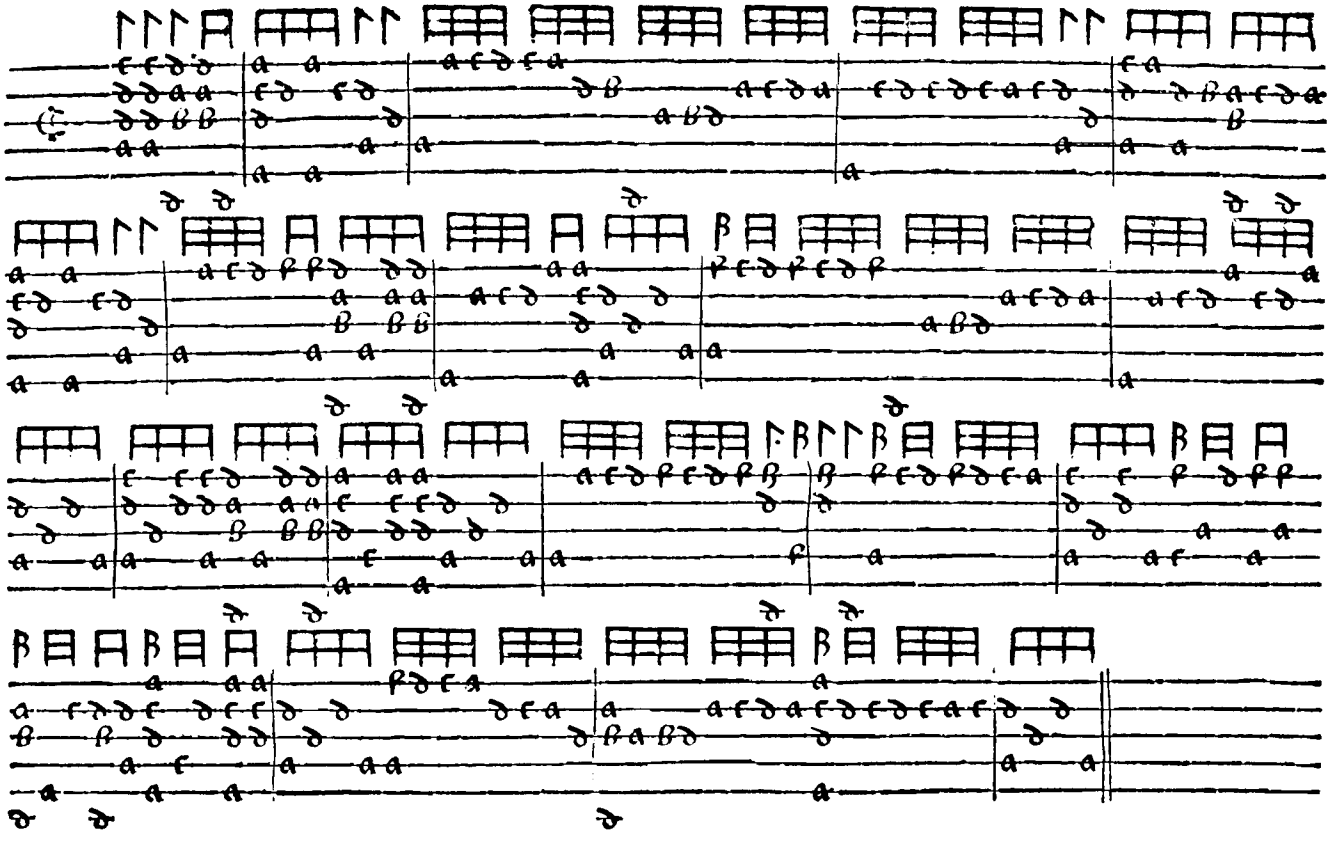

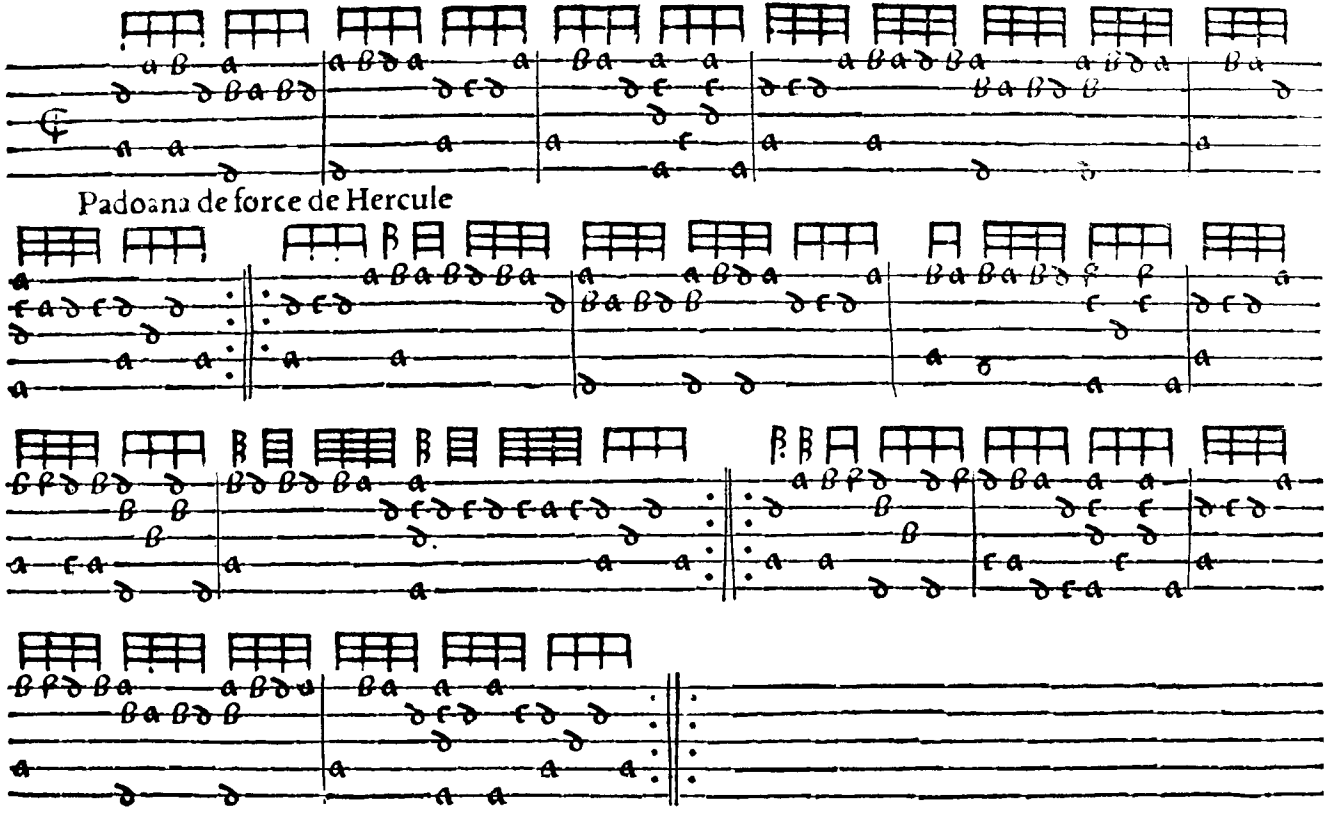
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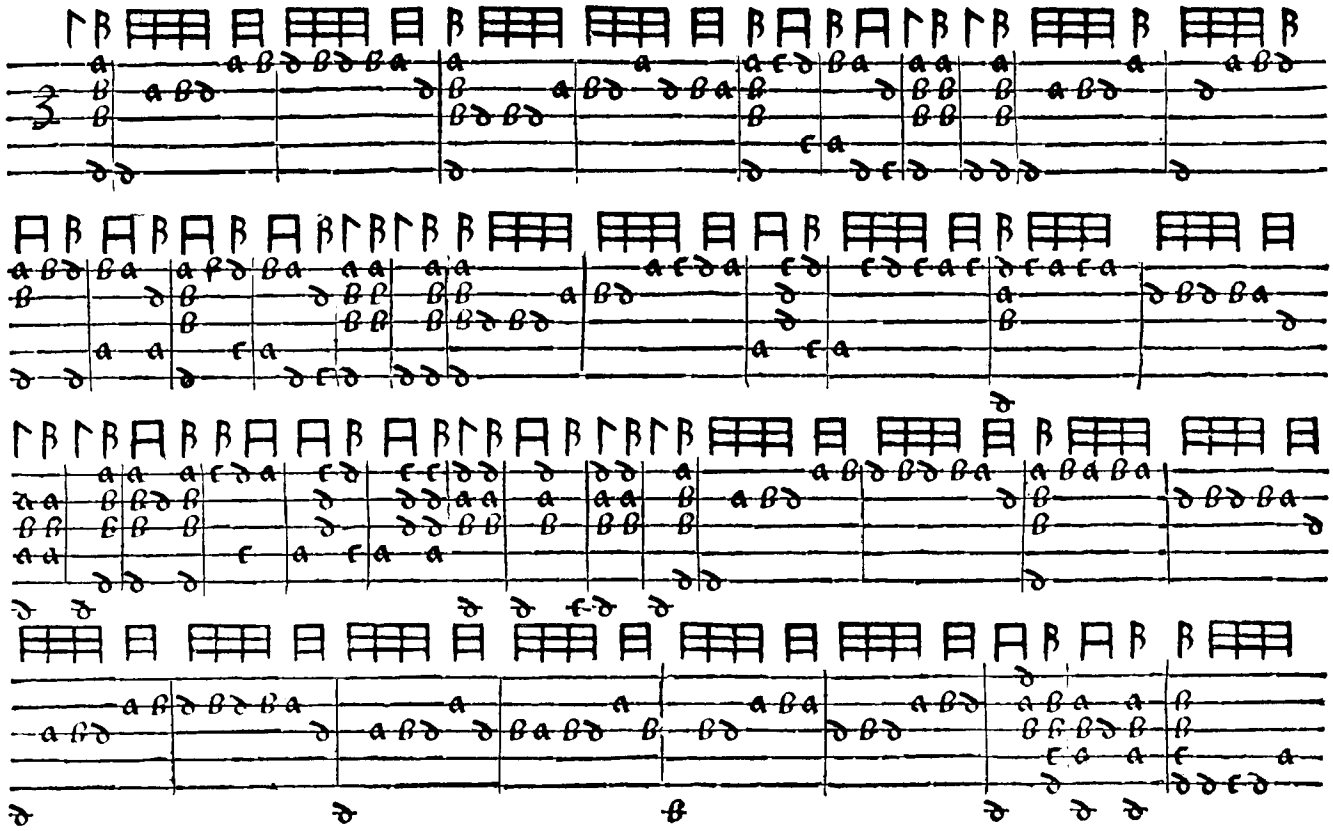
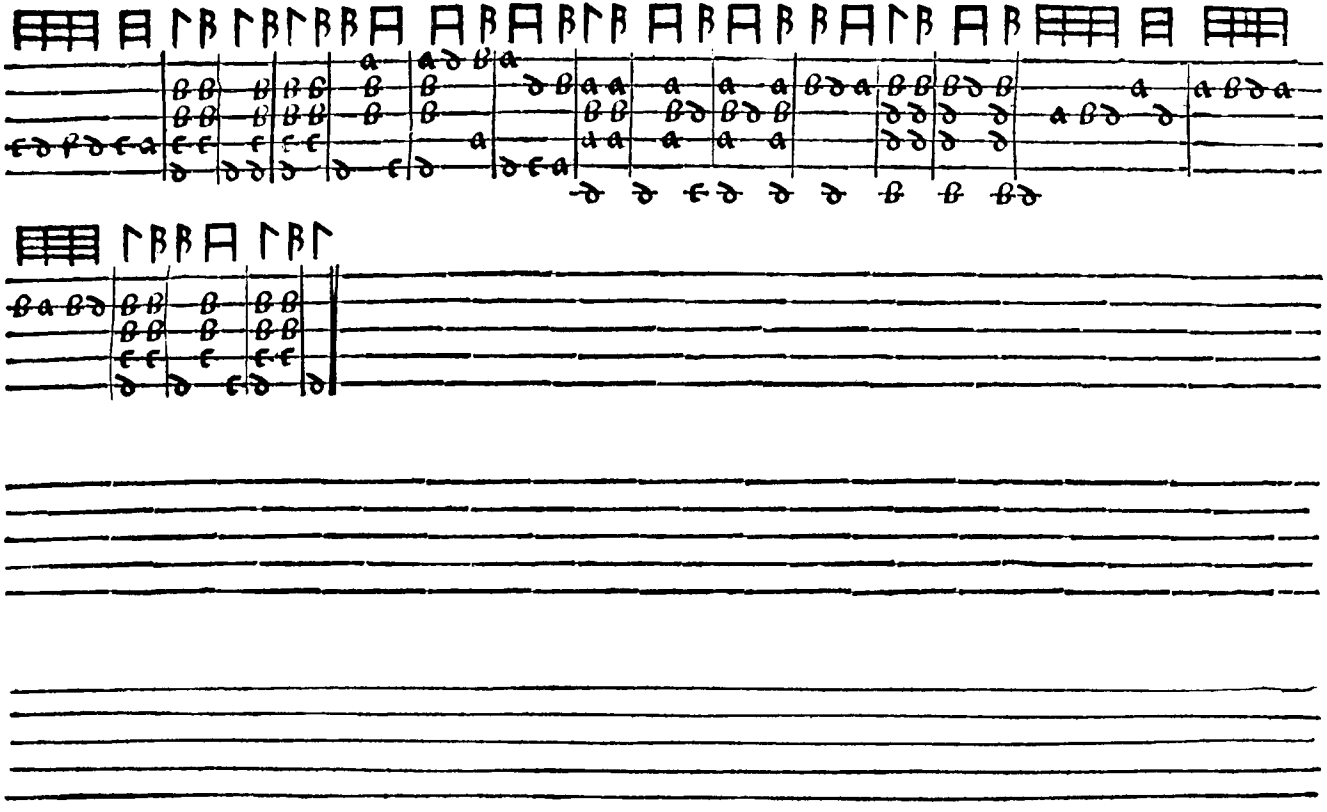
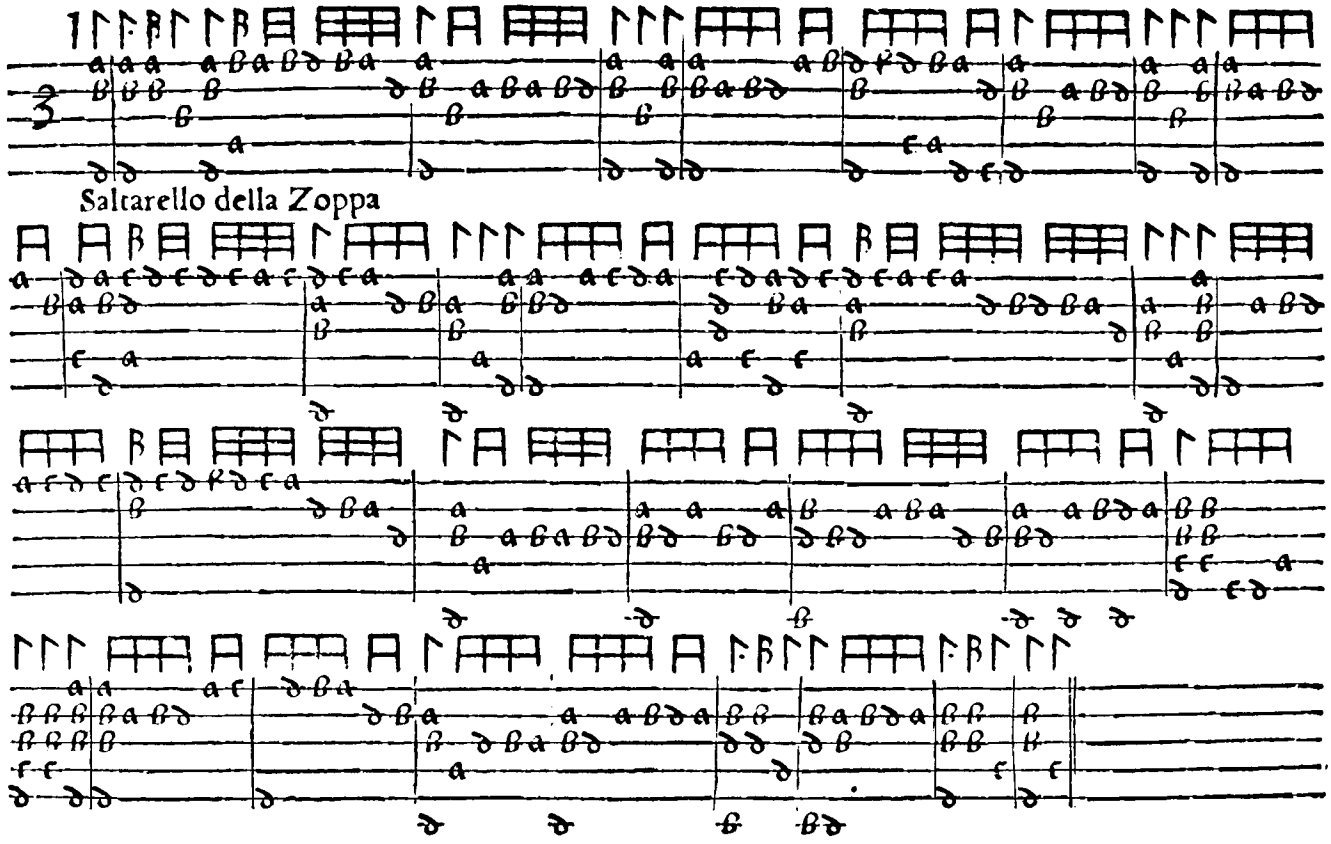
Padoana della Zoppa.



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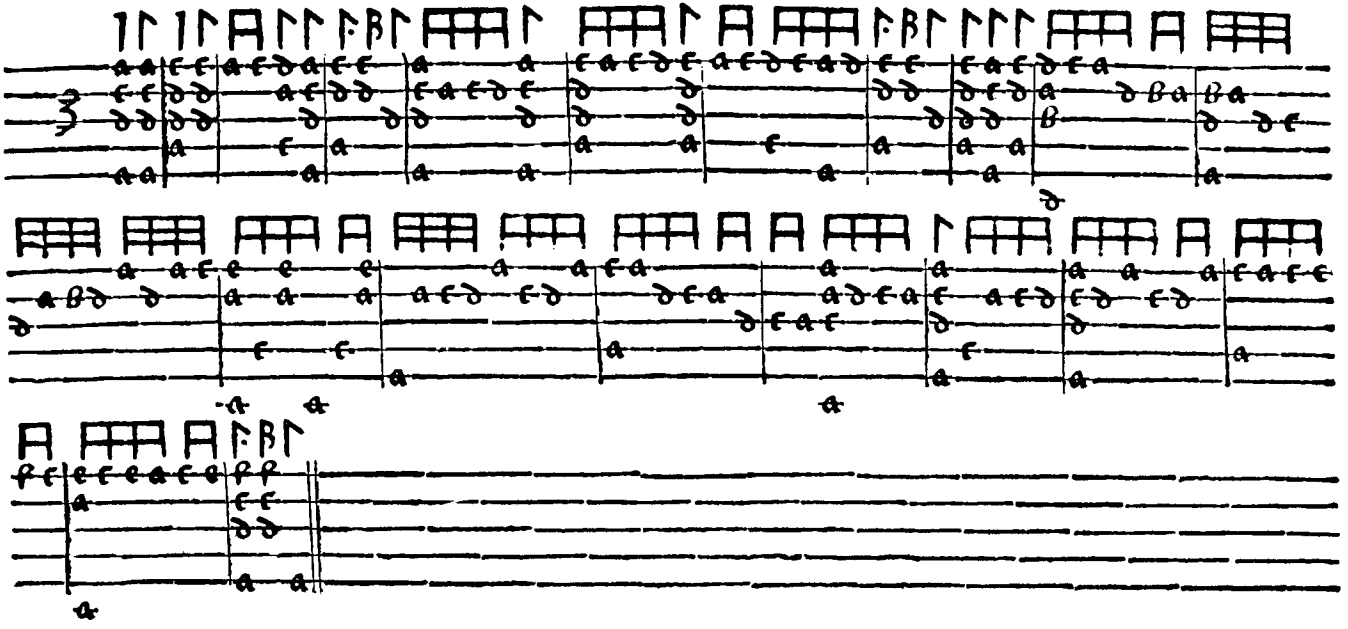

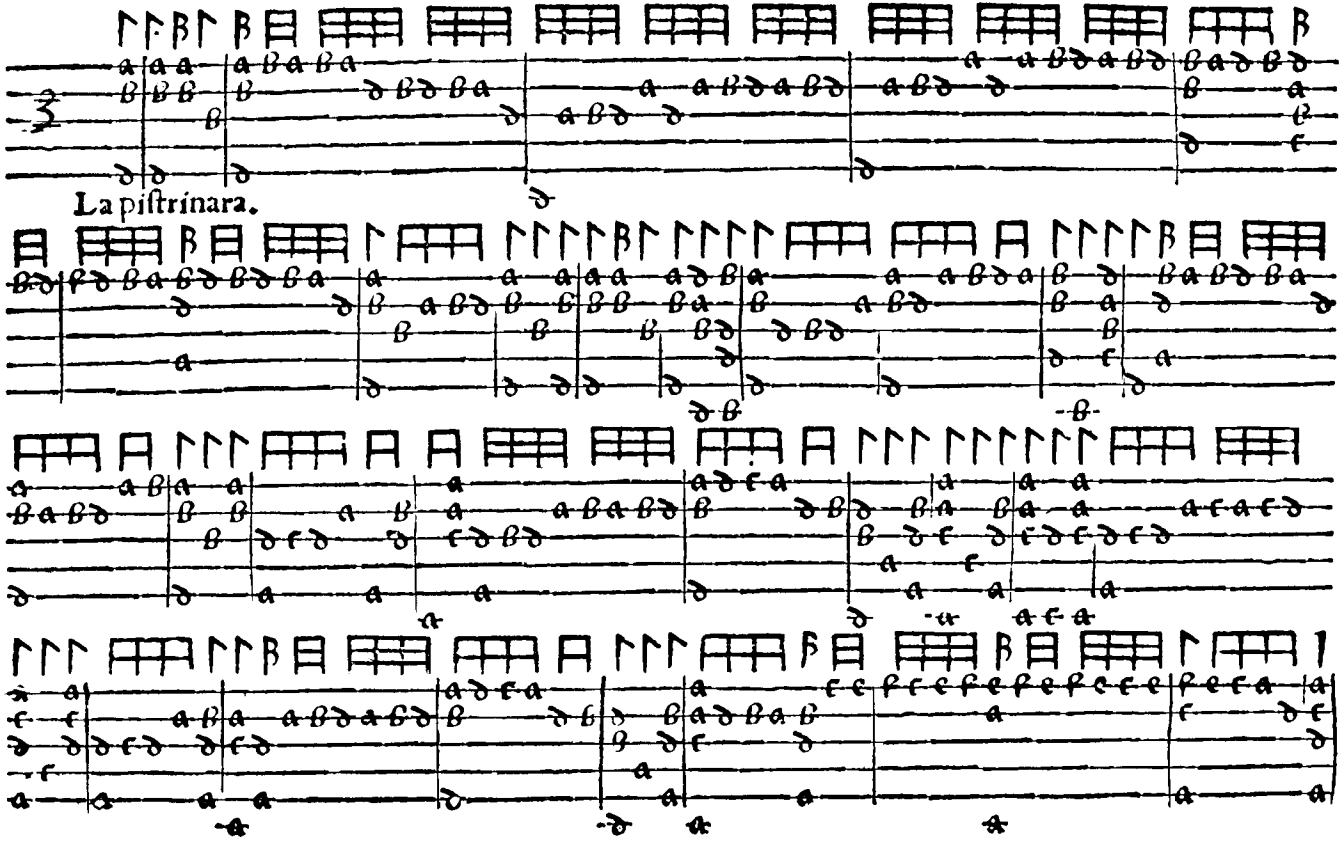
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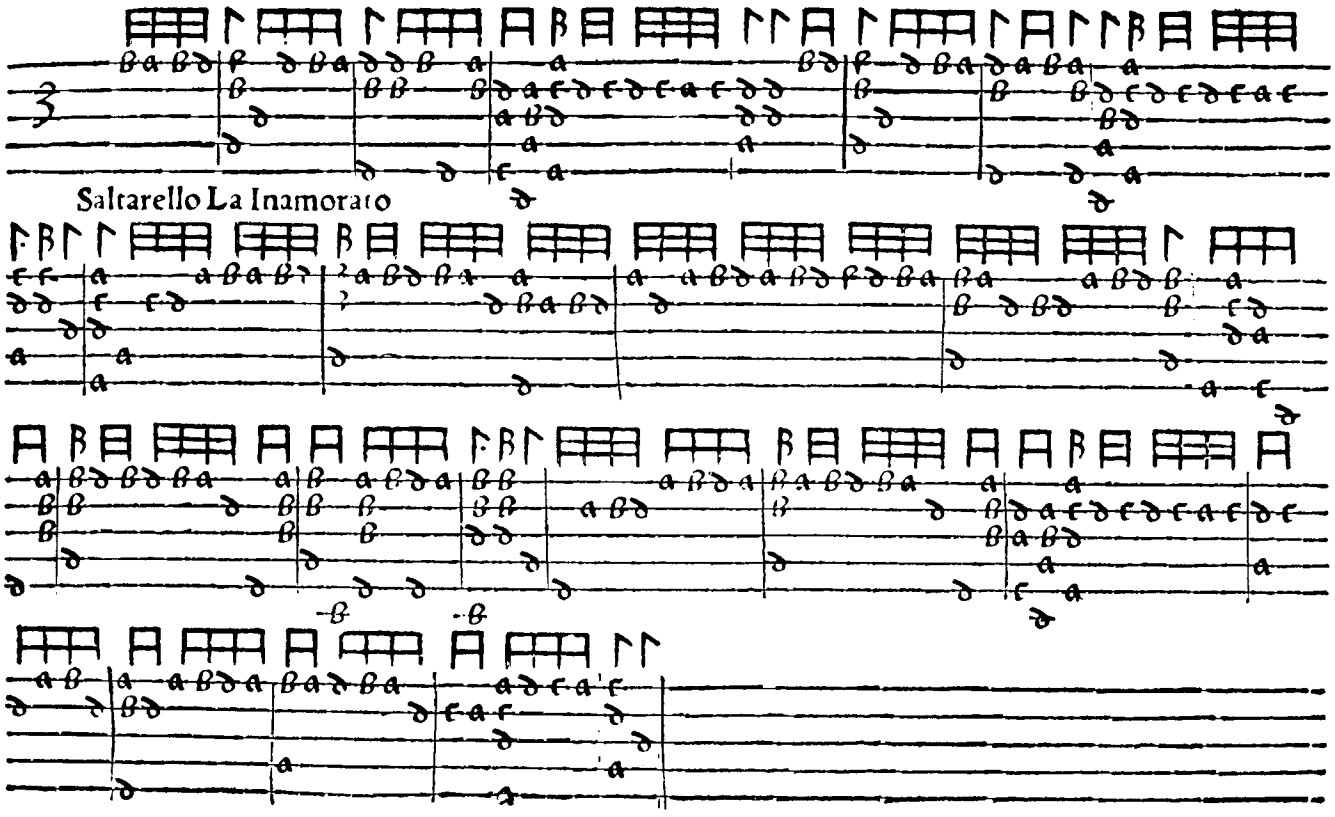
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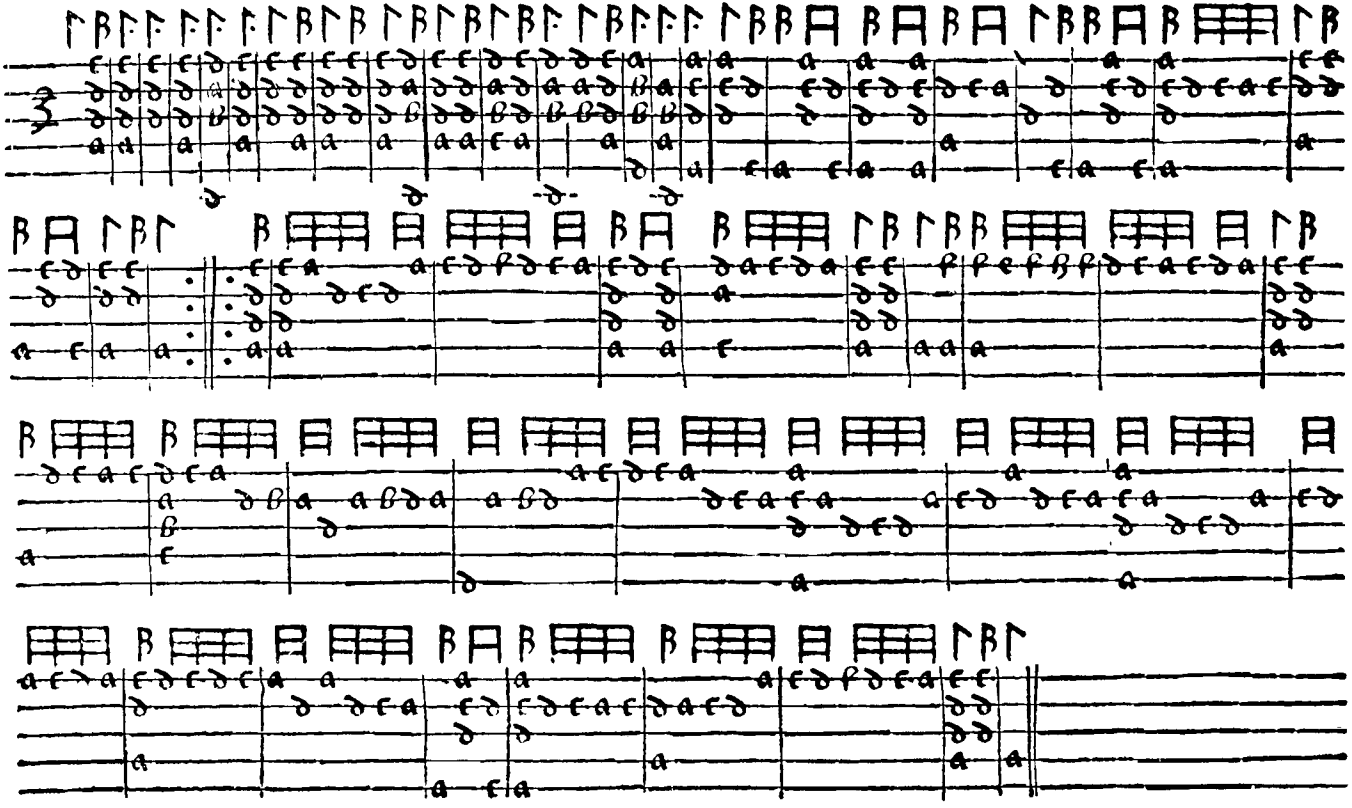

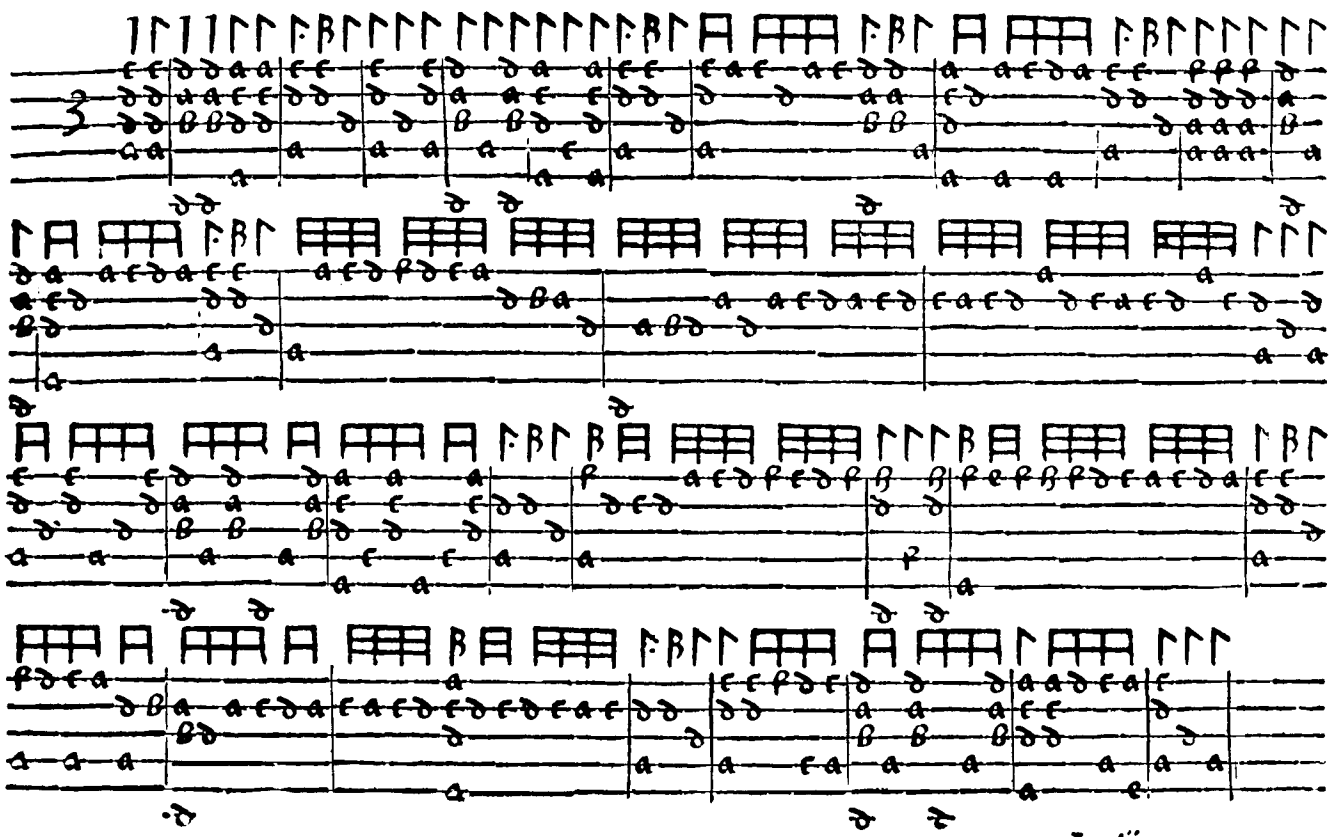

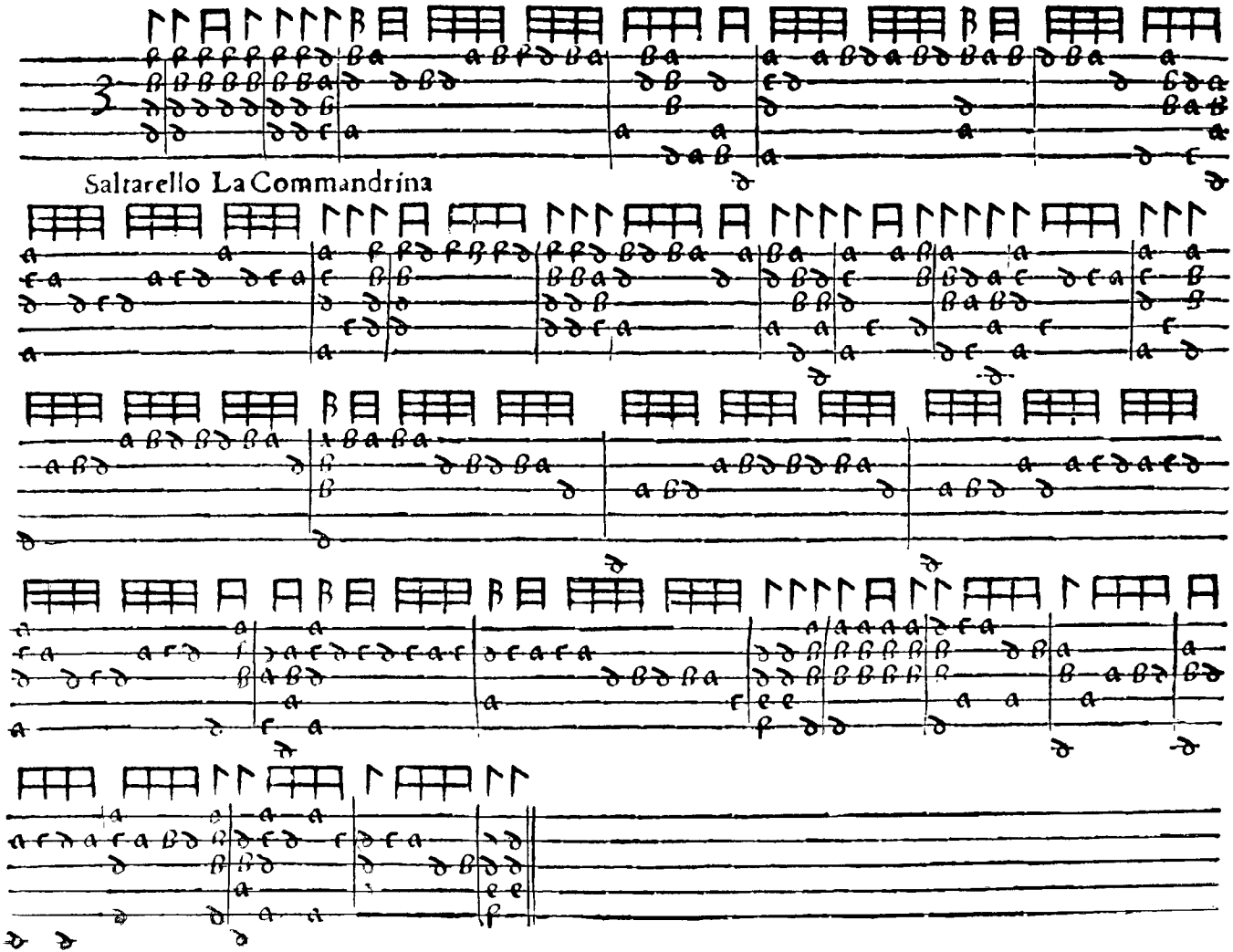
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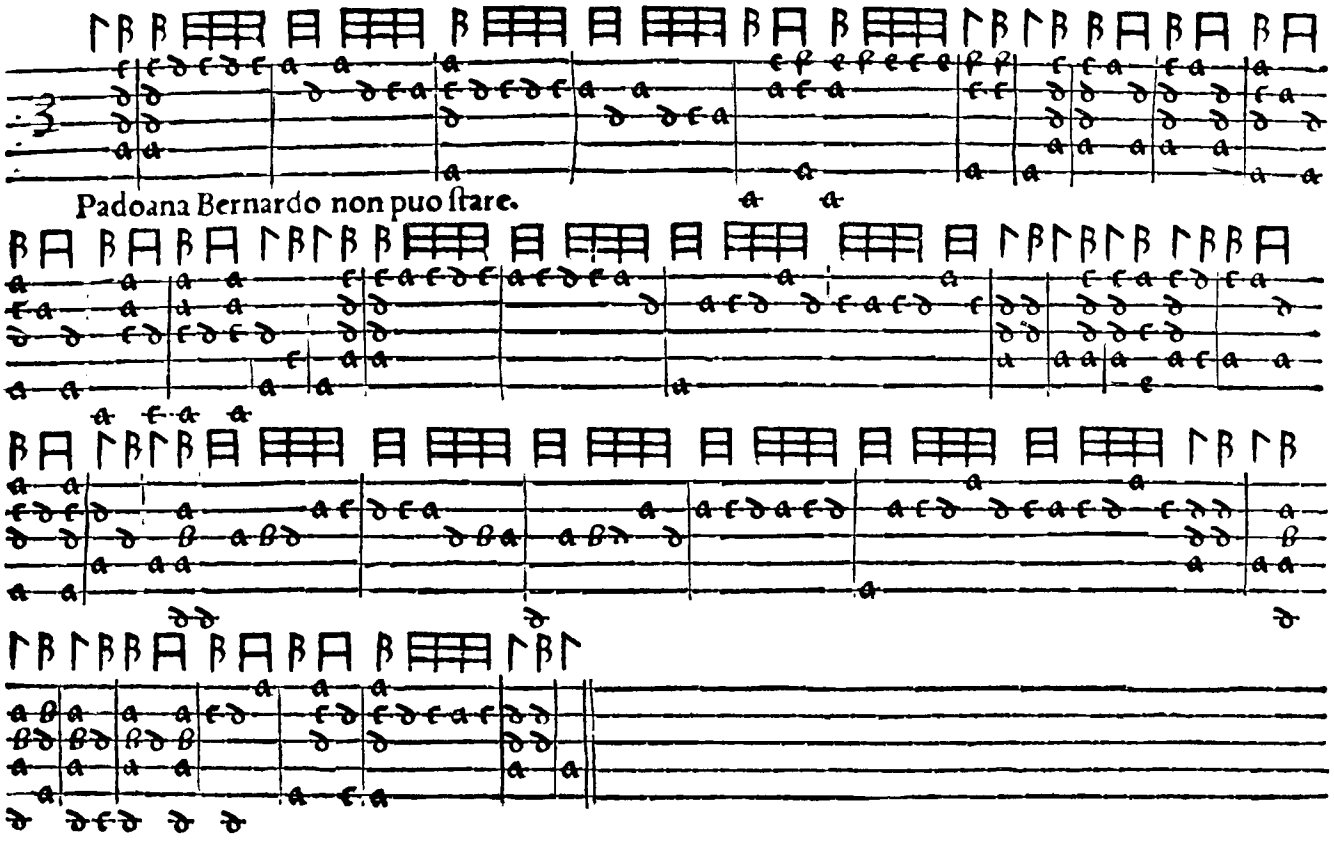
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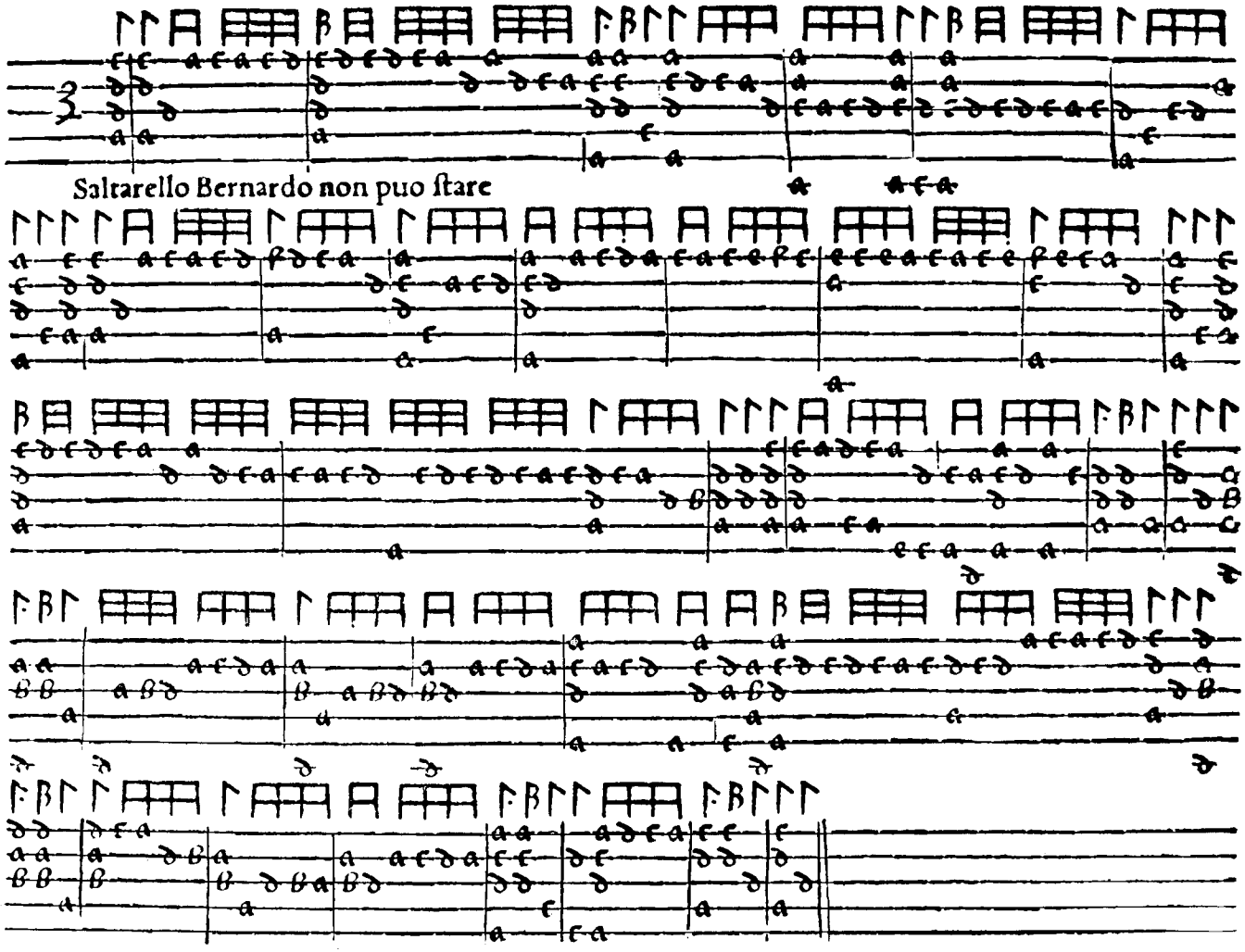
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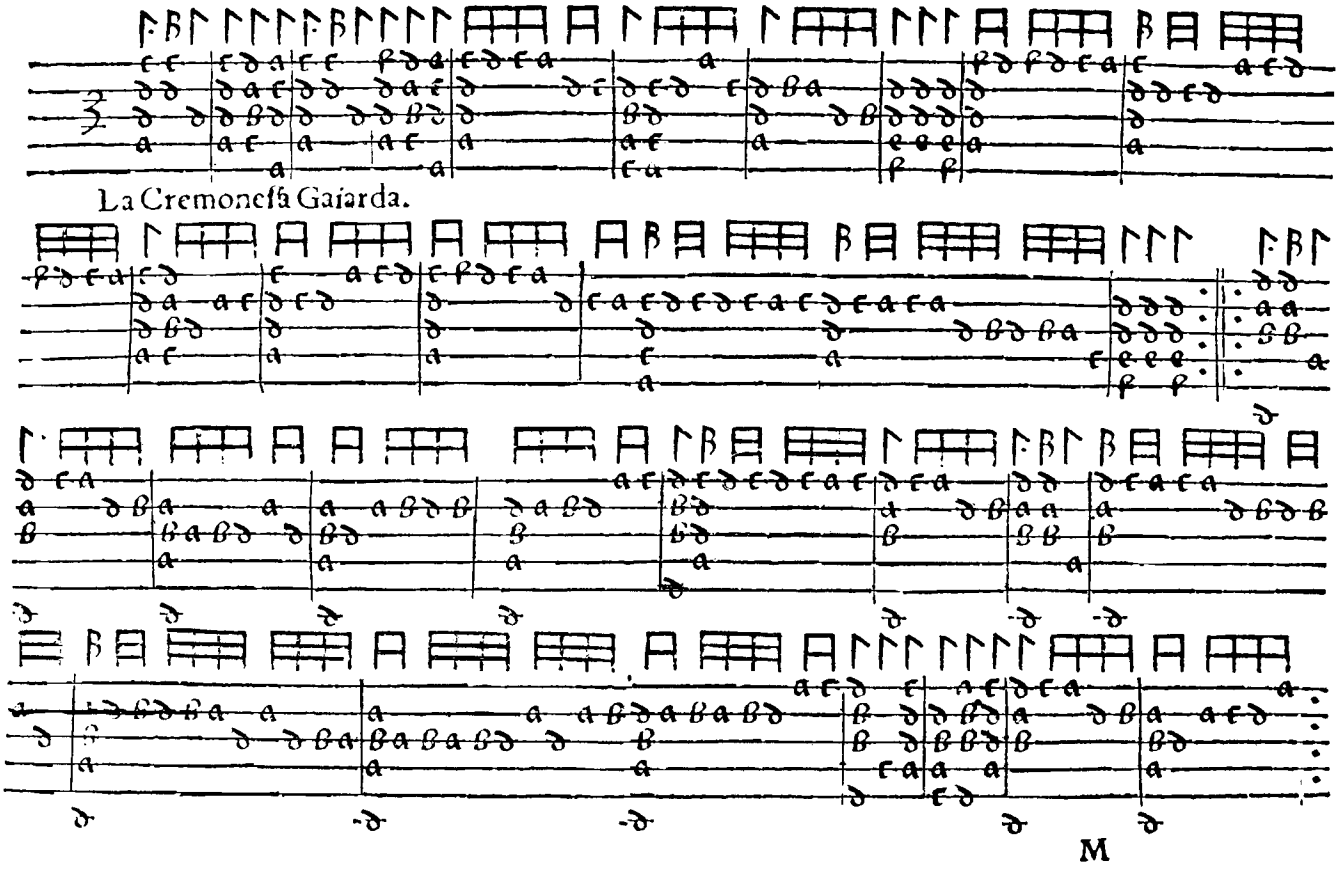
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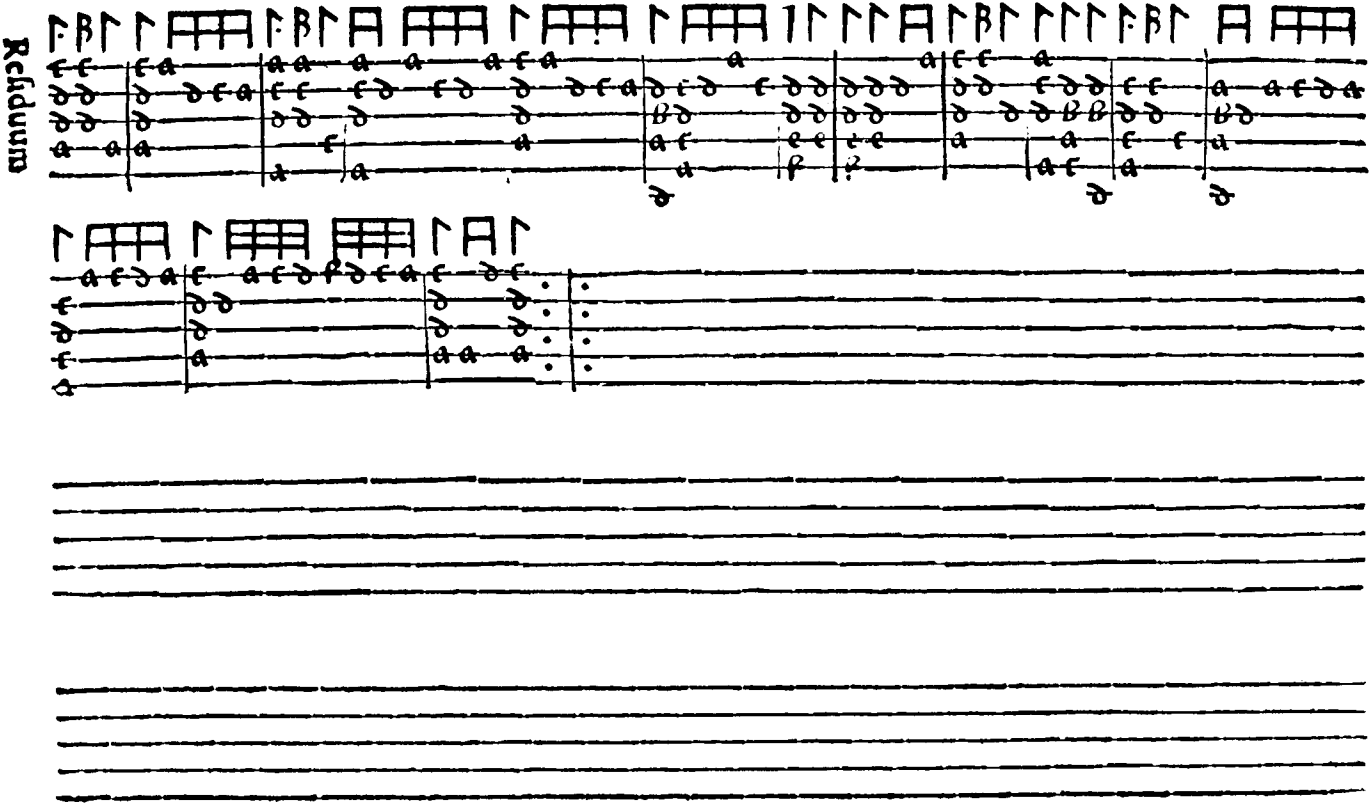
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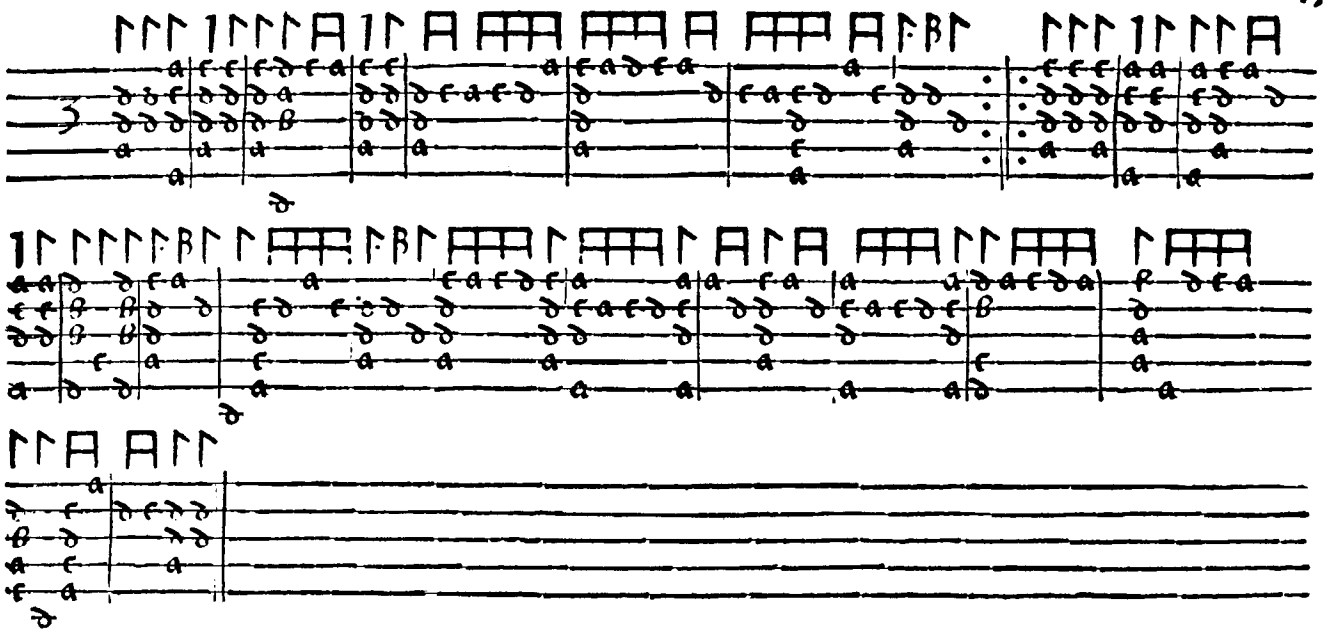

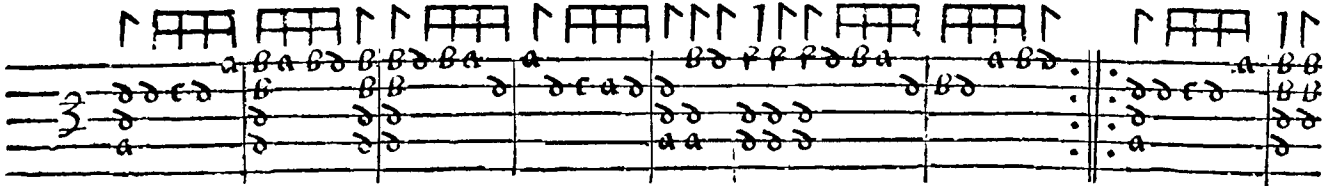

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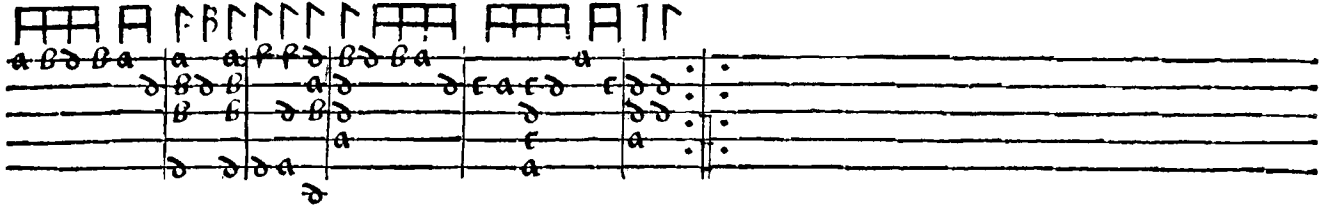

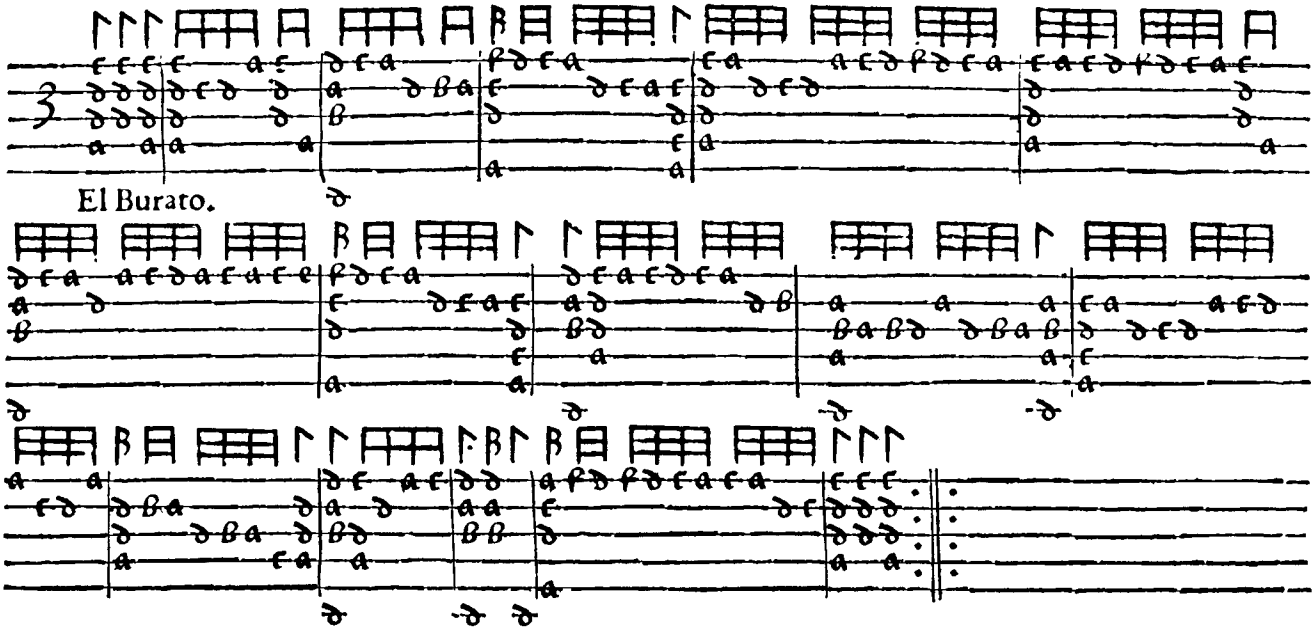
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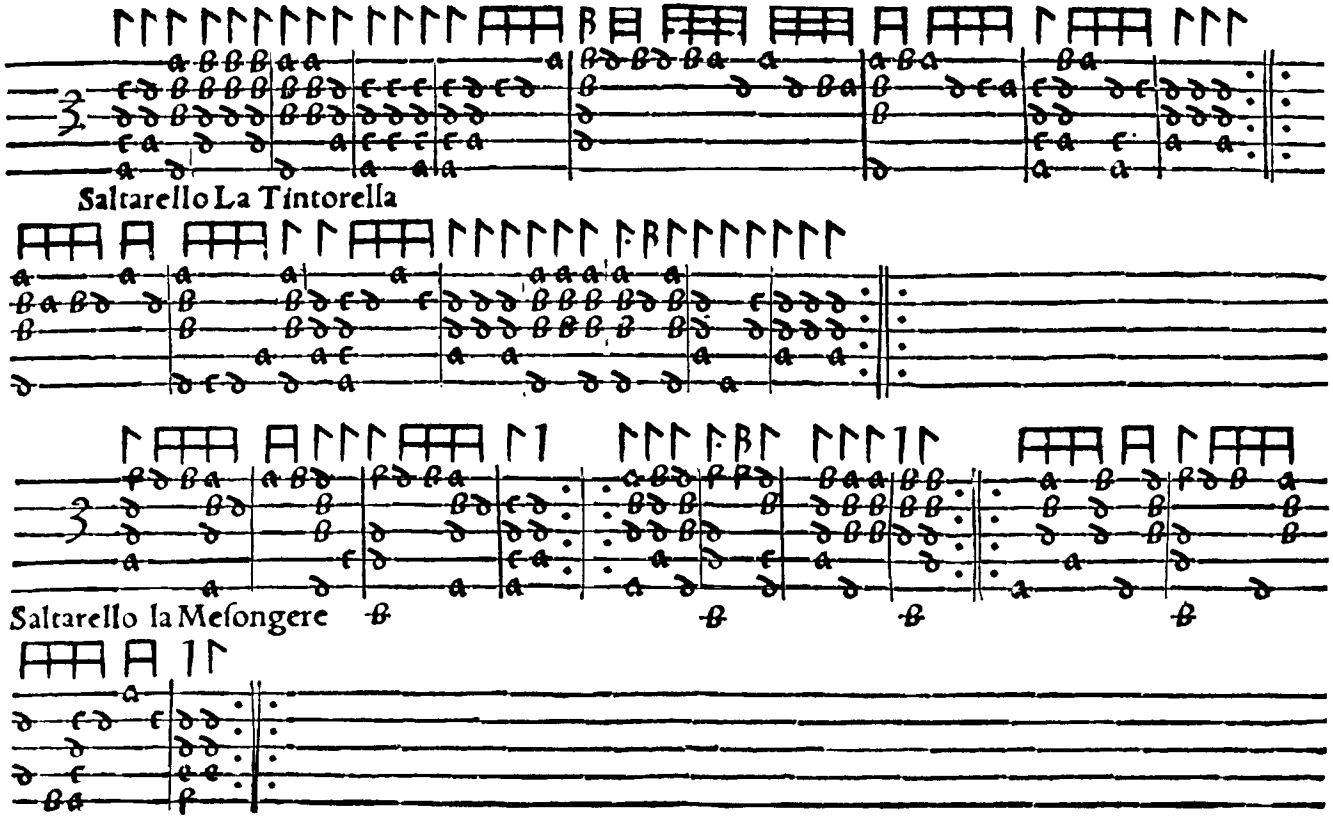

Saltarello La Tintorella
Saltarello la Meſongere

LONGE ELEGANTISSIMA EXCEL-

LENTISSIMI MVSICI IOANNIS PACOLONI

Cheliſtæ Patauini, tribus teſtudinibus ludenda Carmina.

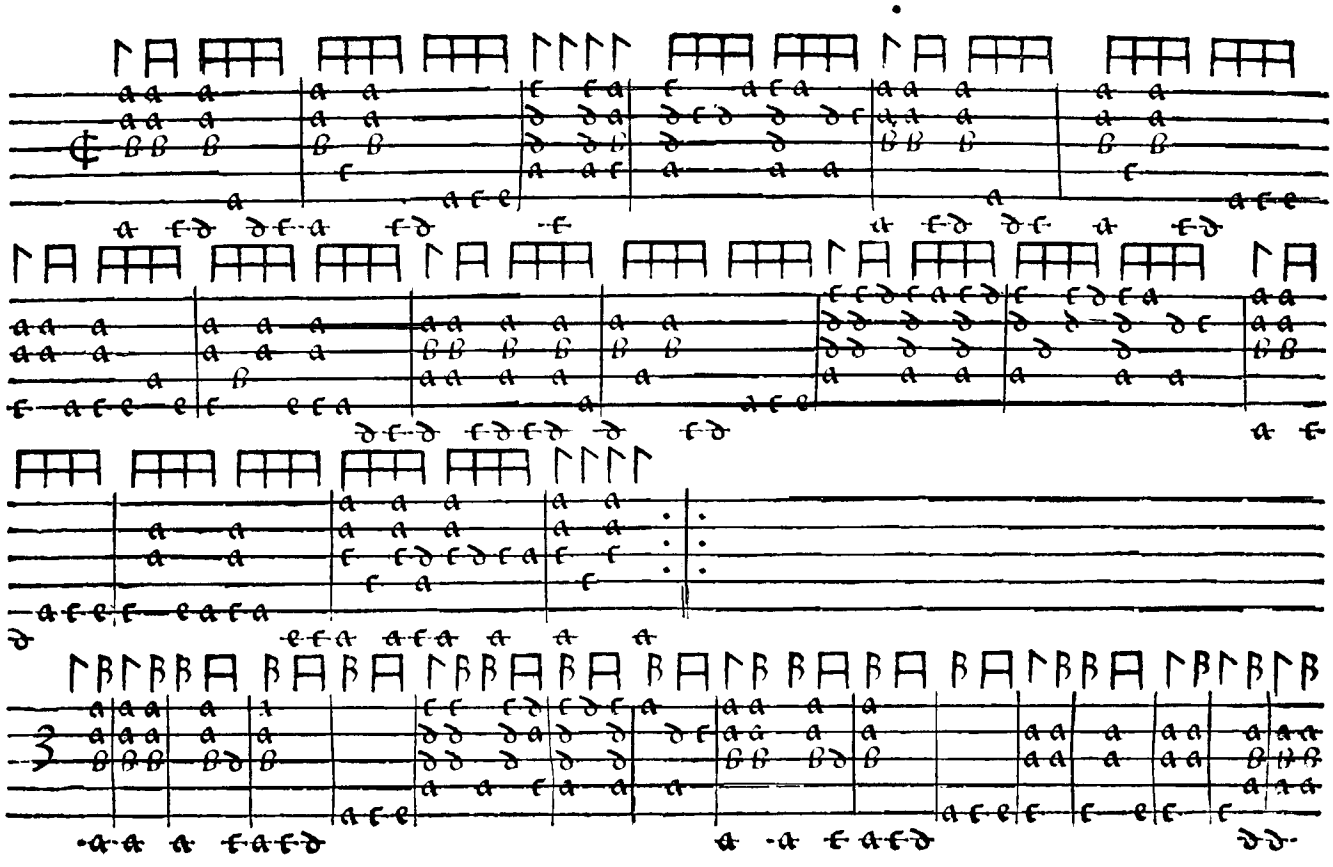
Et Primo quidem ordine Paſſomezi Paduane Saltarelli.
Deinceps Galiarde faciliores.
Poſtremo adiecta ſunt & alia non minus elegantia alterius Muſici & Cheliſtæ.

Opertet autem Teſtudines ſic coaptare vt Superior à Tenore per Diateſſaron id eſt per quartam. Baſſus verò vno tono ſuperetur à Tenore.

BASSVS.

¶ Louanij apud Petrum Phaleſium Bibliopol. Iurat. Anno 1564.
Cum Gratia & Priuilegio.

Passemezo Milanese.



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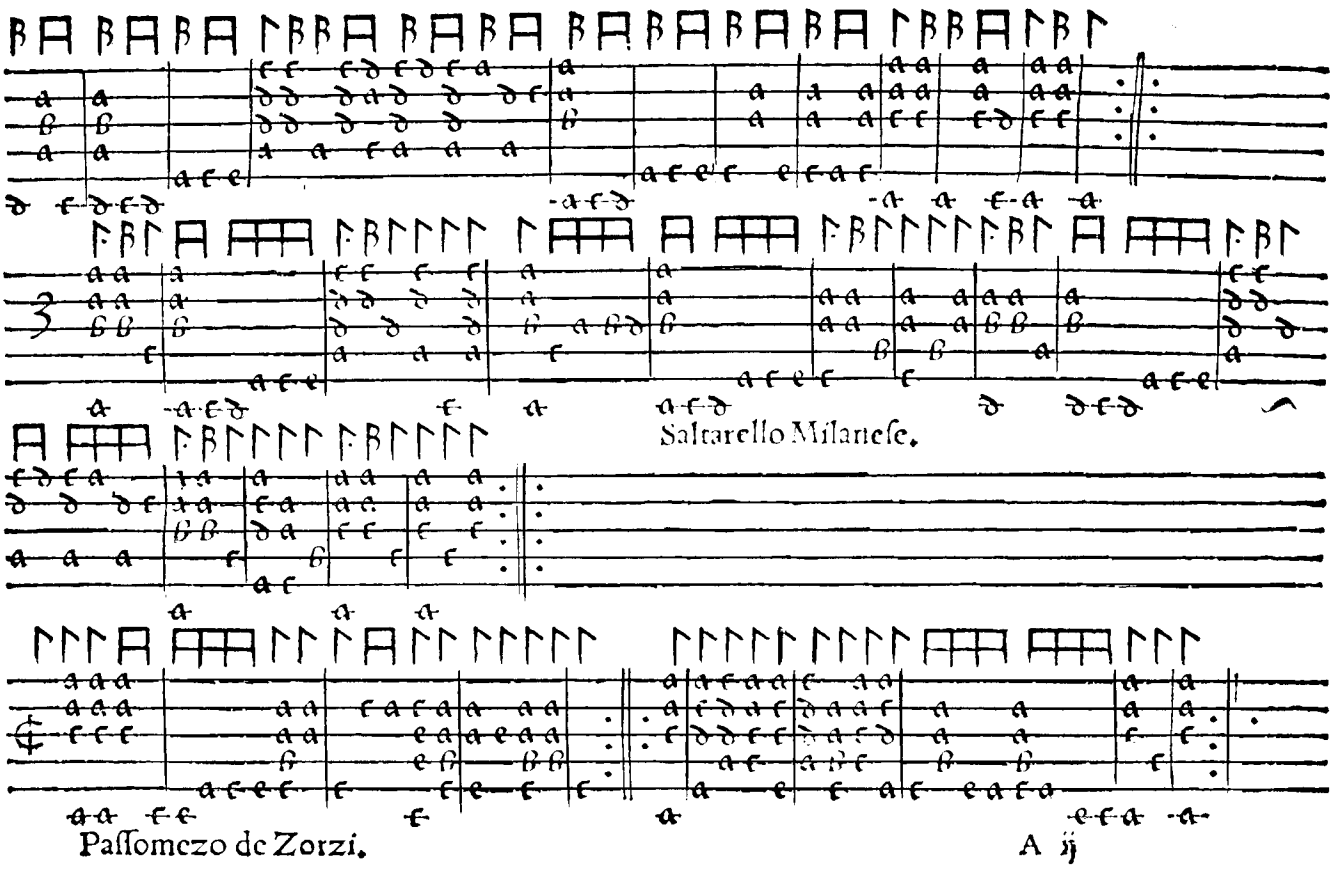
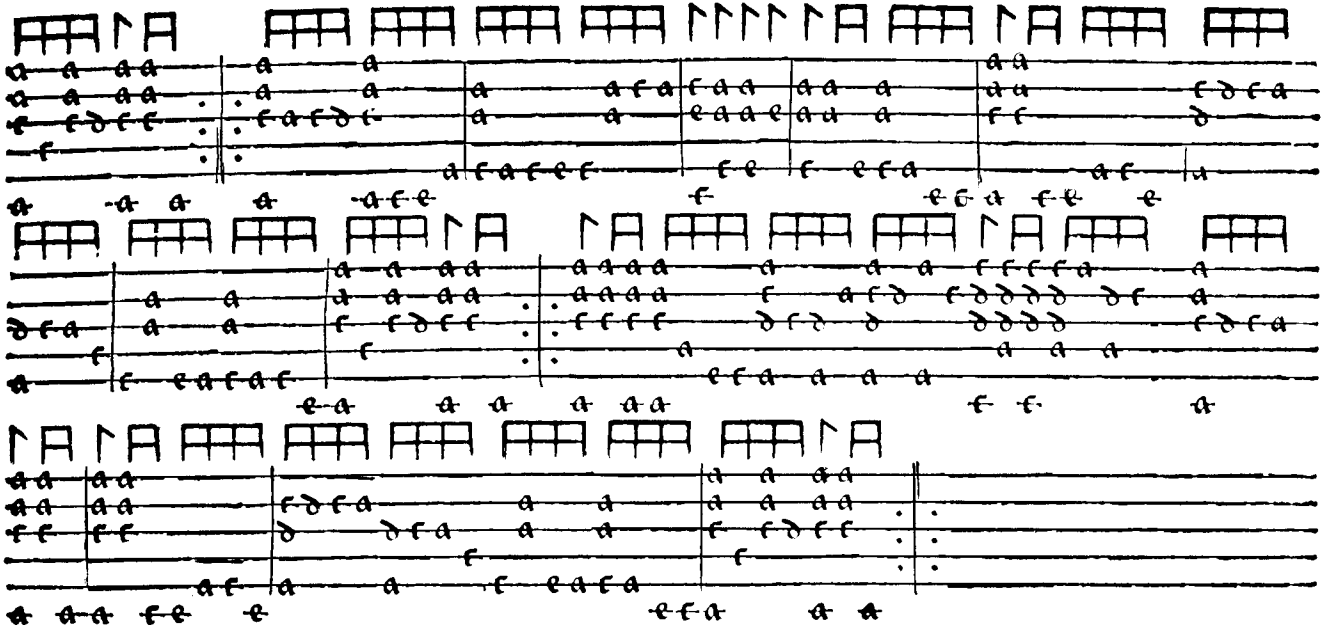
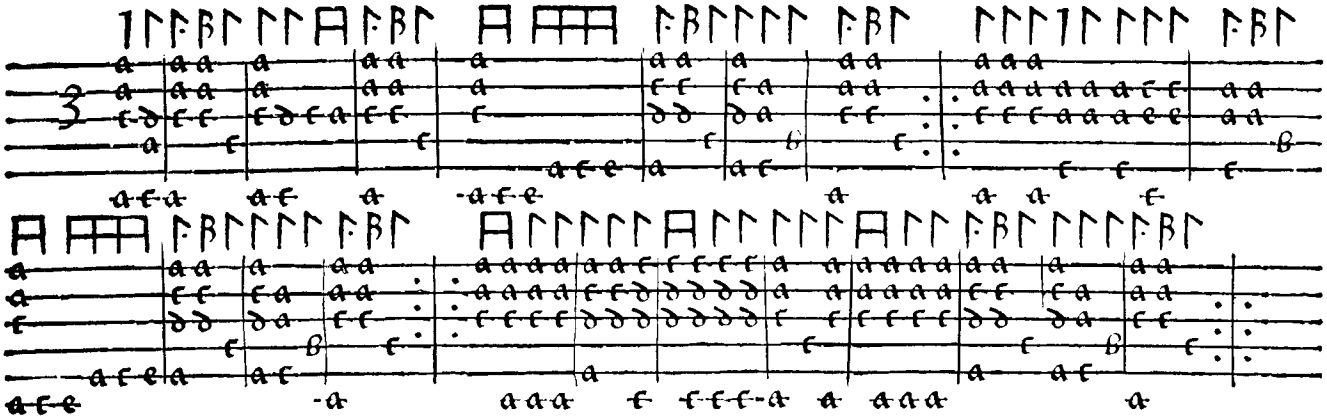

Saltarello Milaneſe.
Paſſomezo de Zorzi.

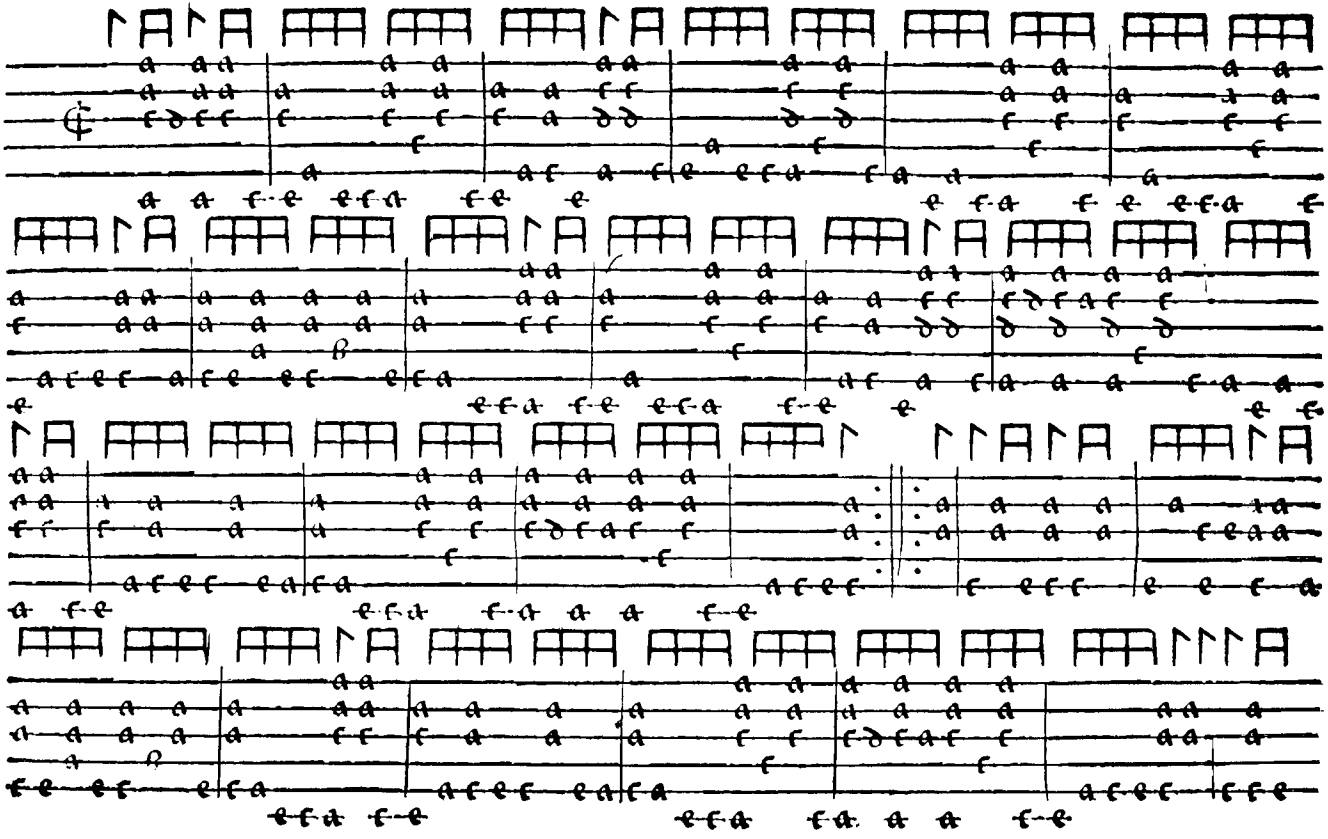
Padoana de Zorzi. Saltarello de Zorzi. Passomezo de rocca el fugo

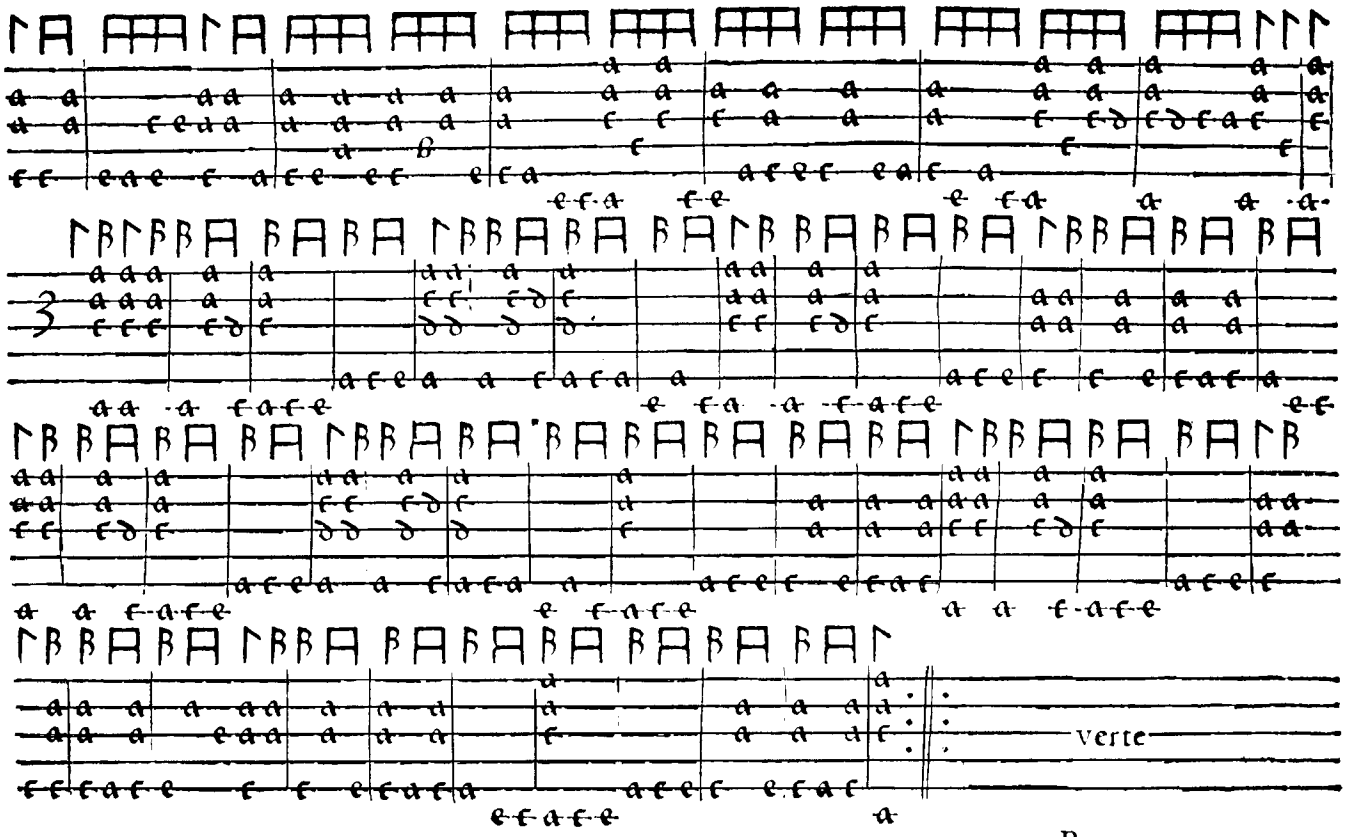


Padoana de rocca el fuso



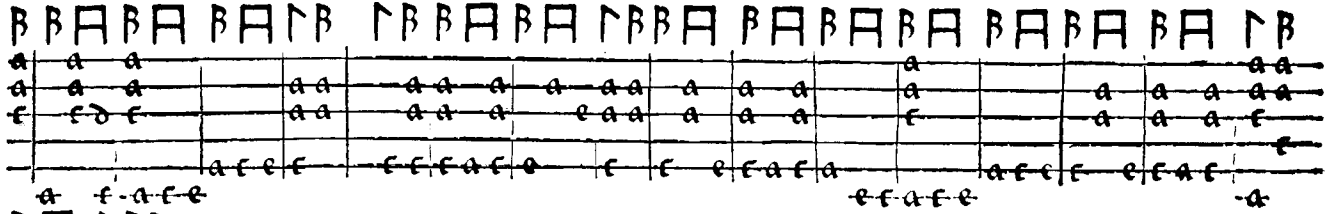
Paſſomezo Commun

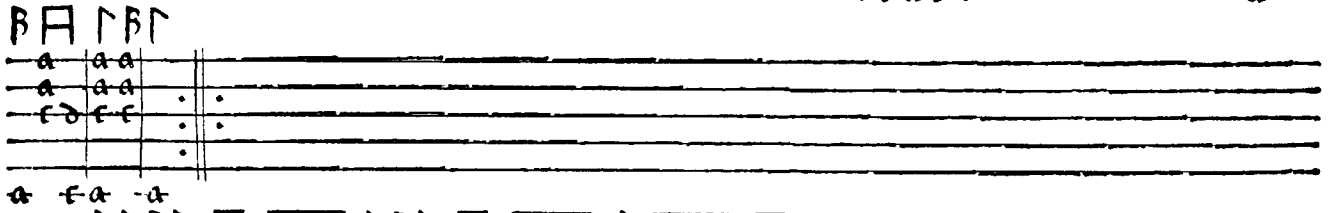




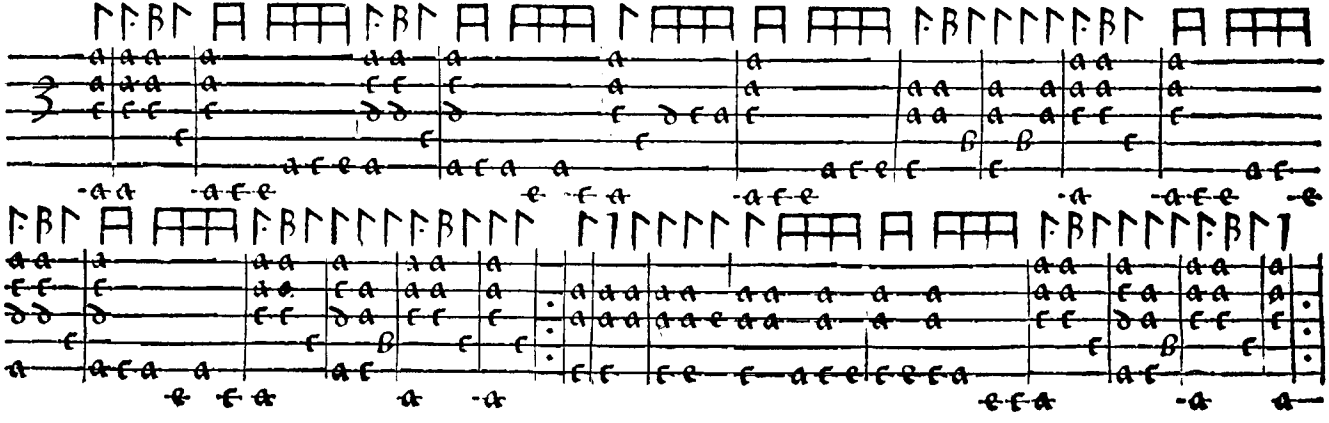
B

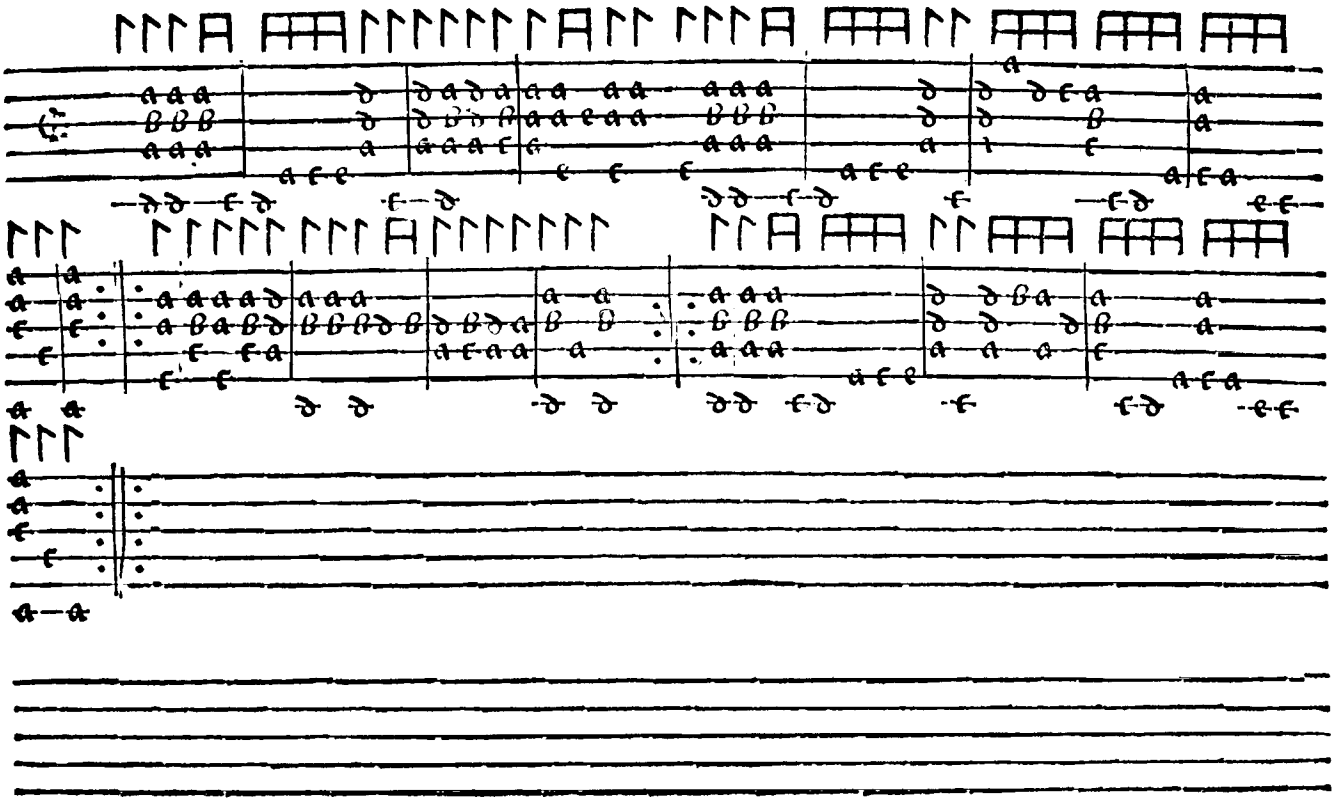
Reſiduum





Saltarello Commun





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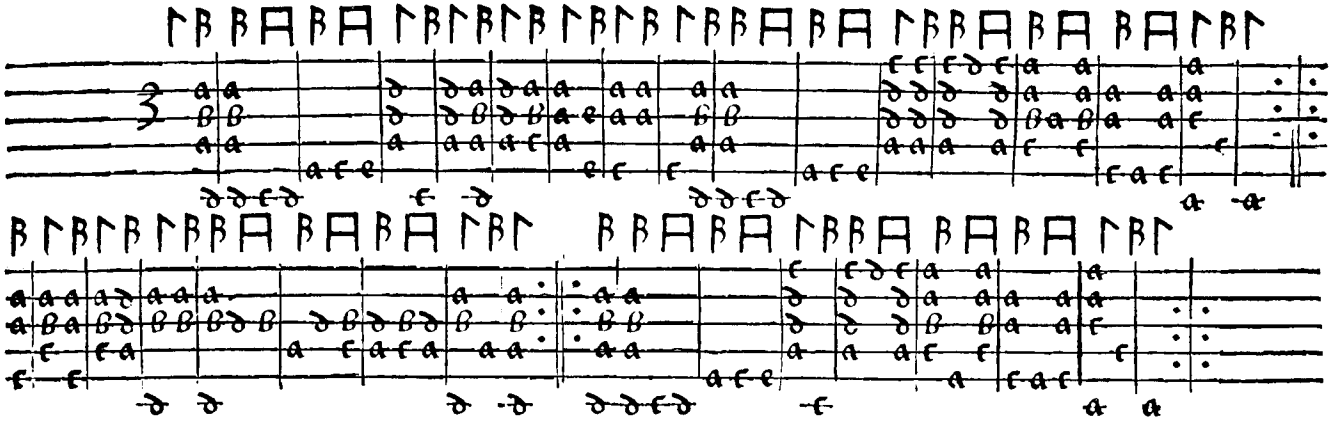
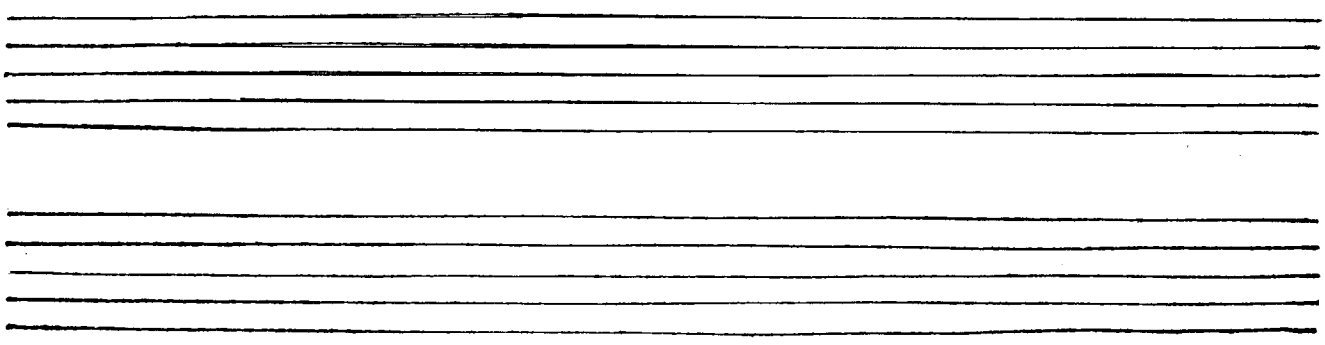
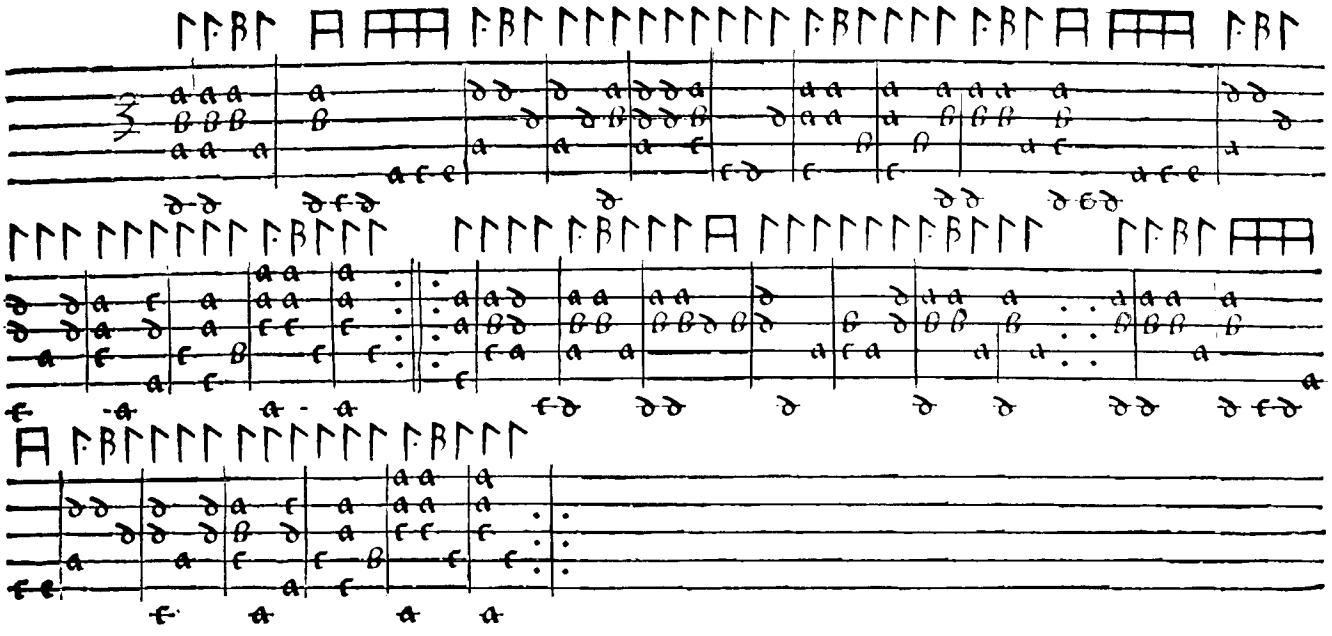
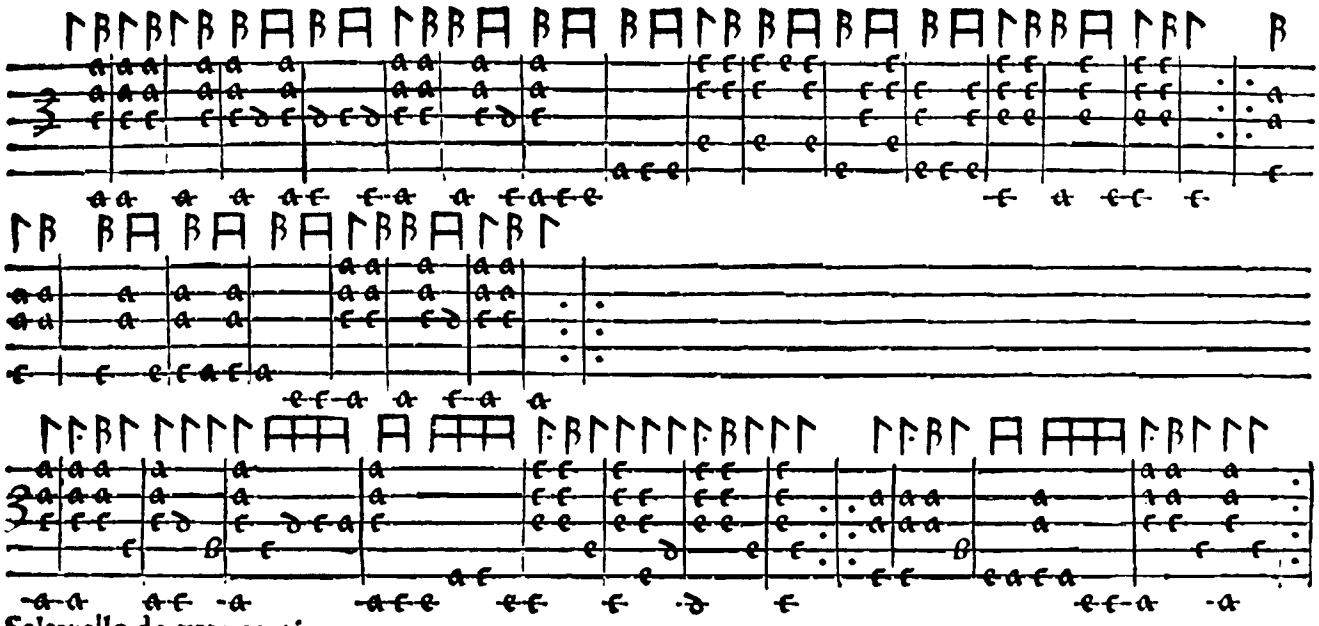


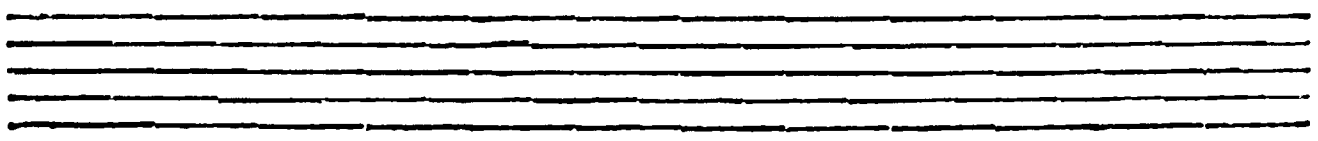




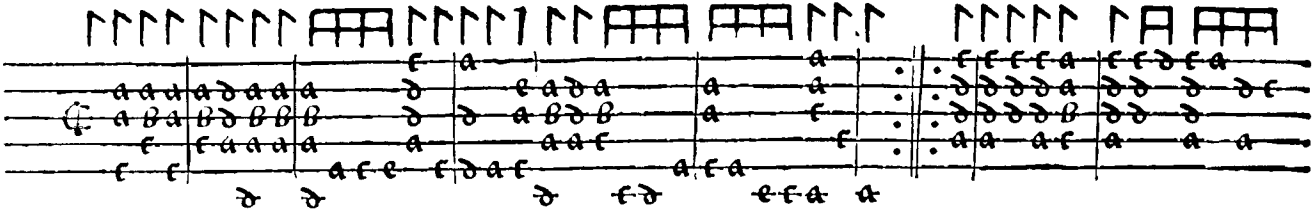
Passomezo de tutte parti Cor mio caro.

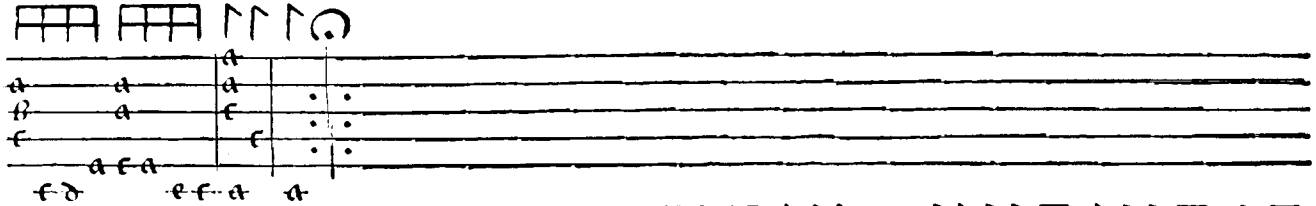


Saltarello de tute parti.

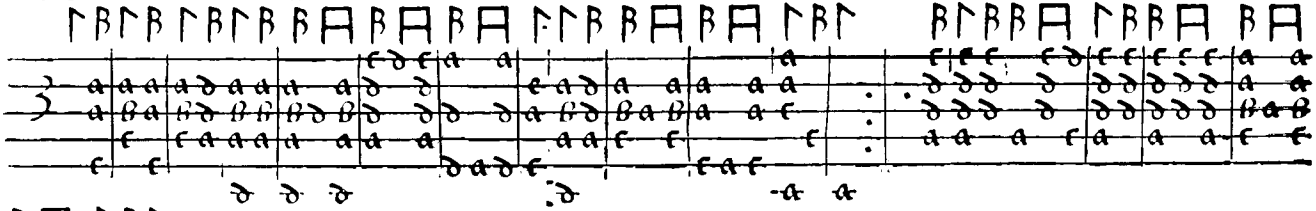


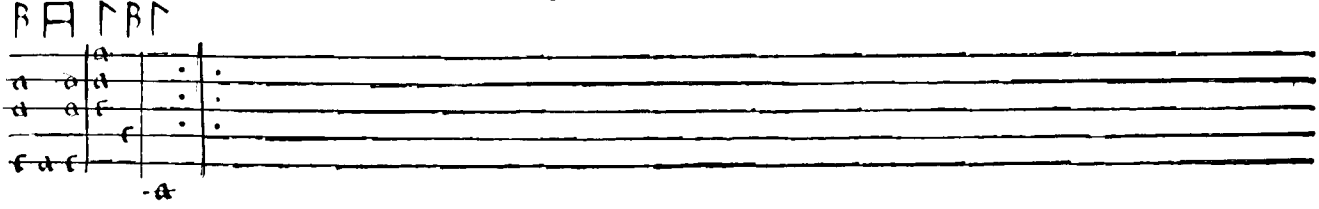
Passomeso Iofon Fantina

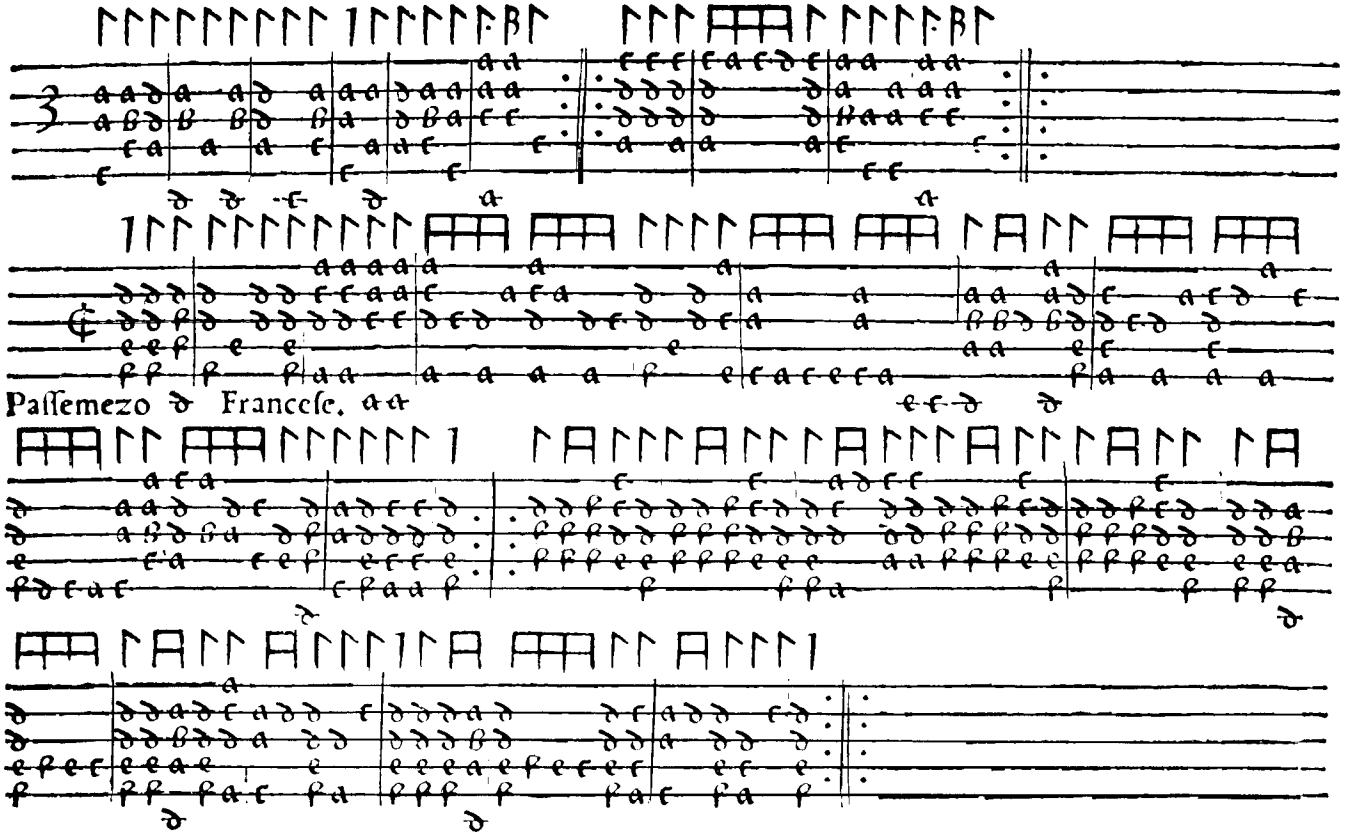




Padoana Iofon Fantina







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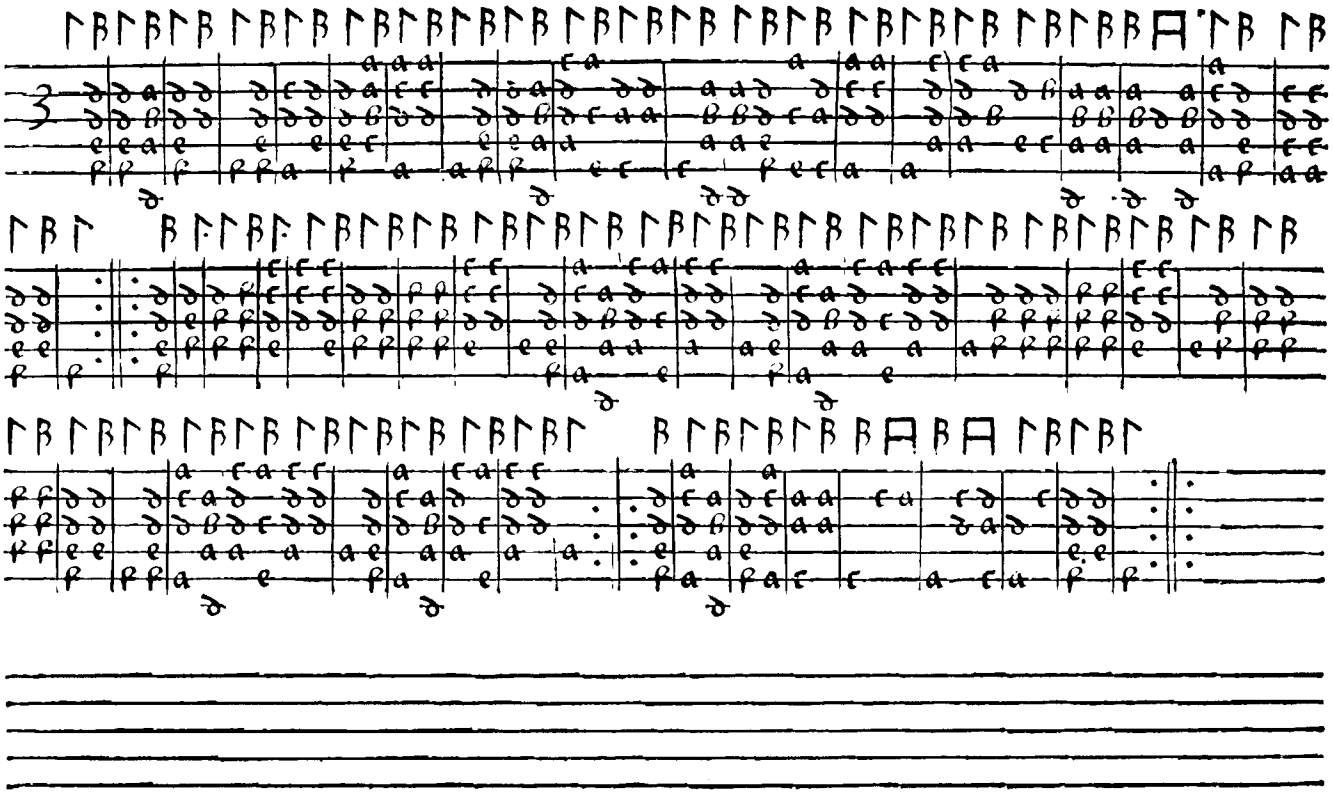
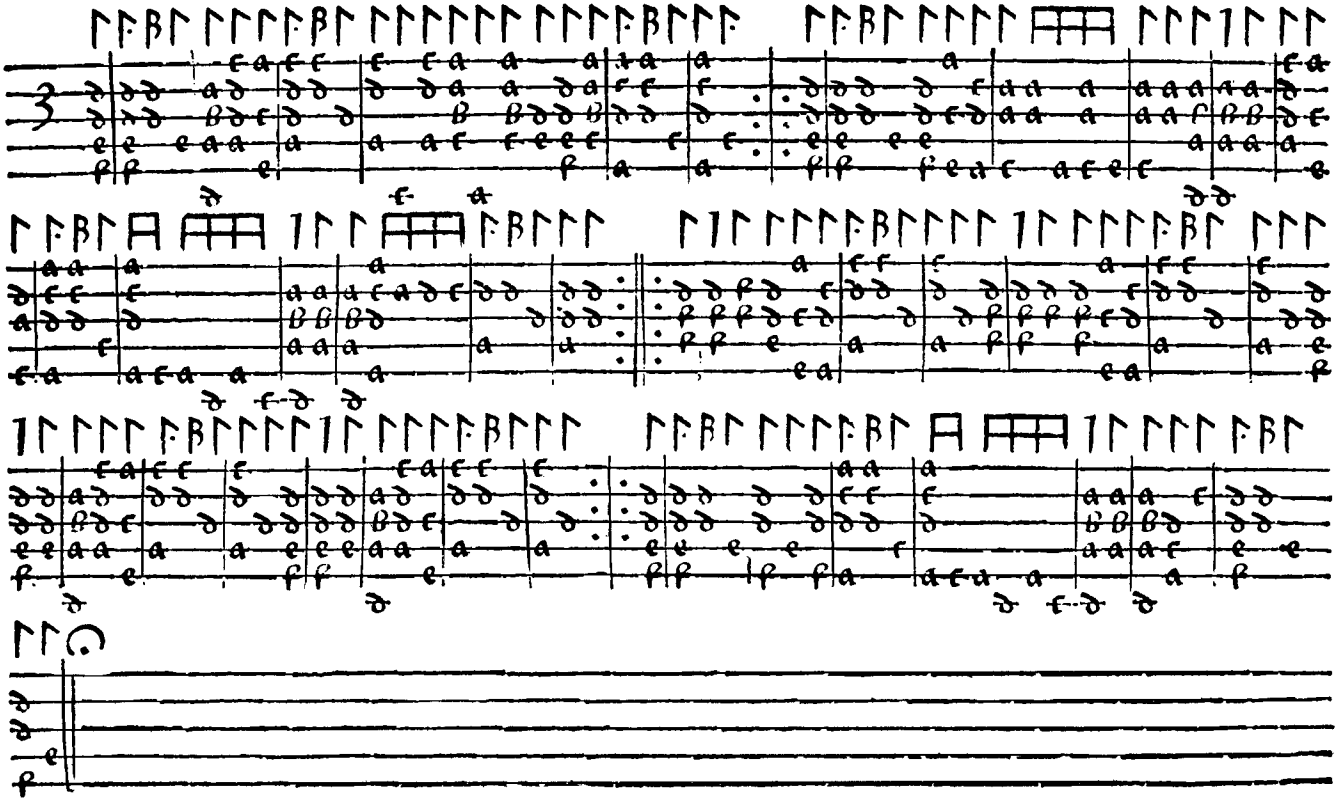
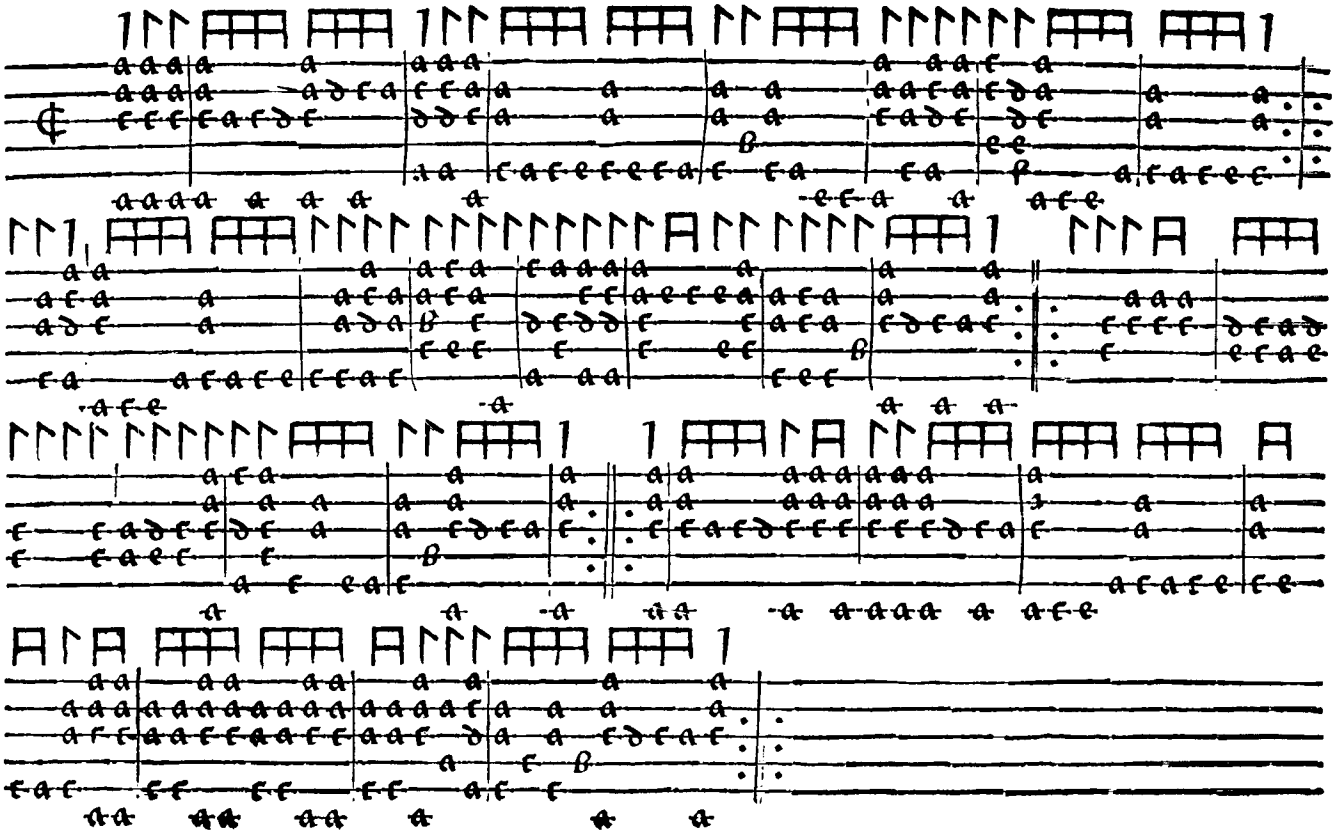
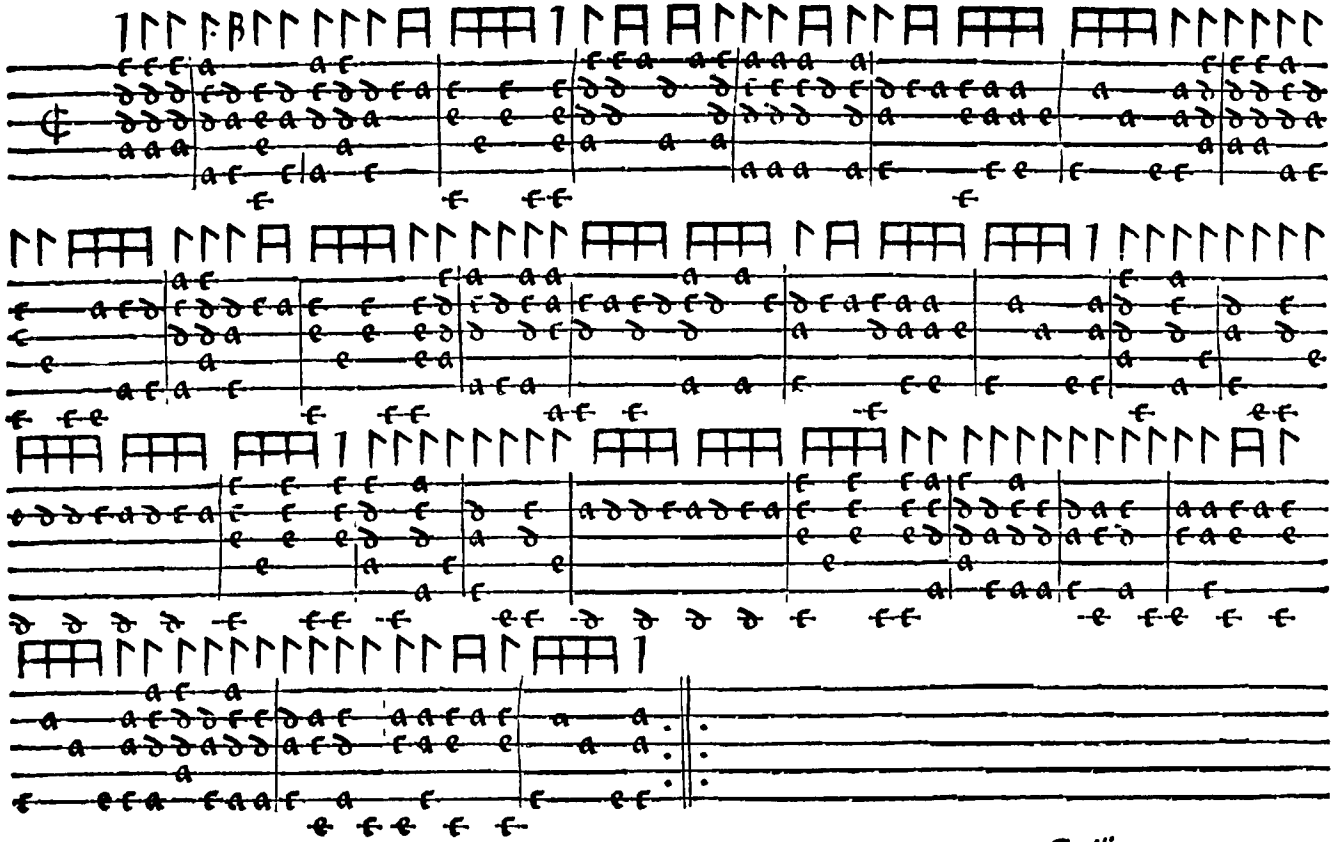
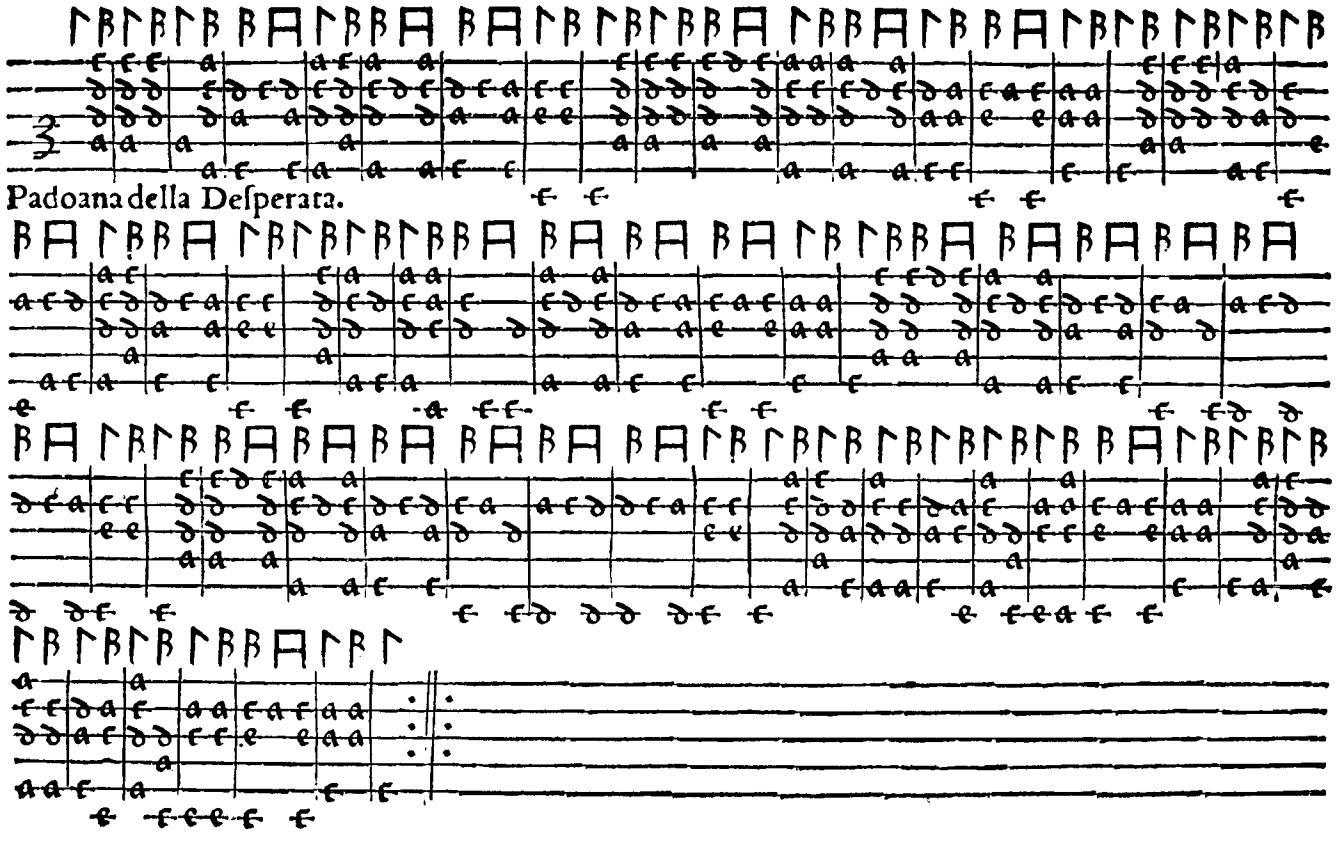




Paſſemezzo della Battaglia.



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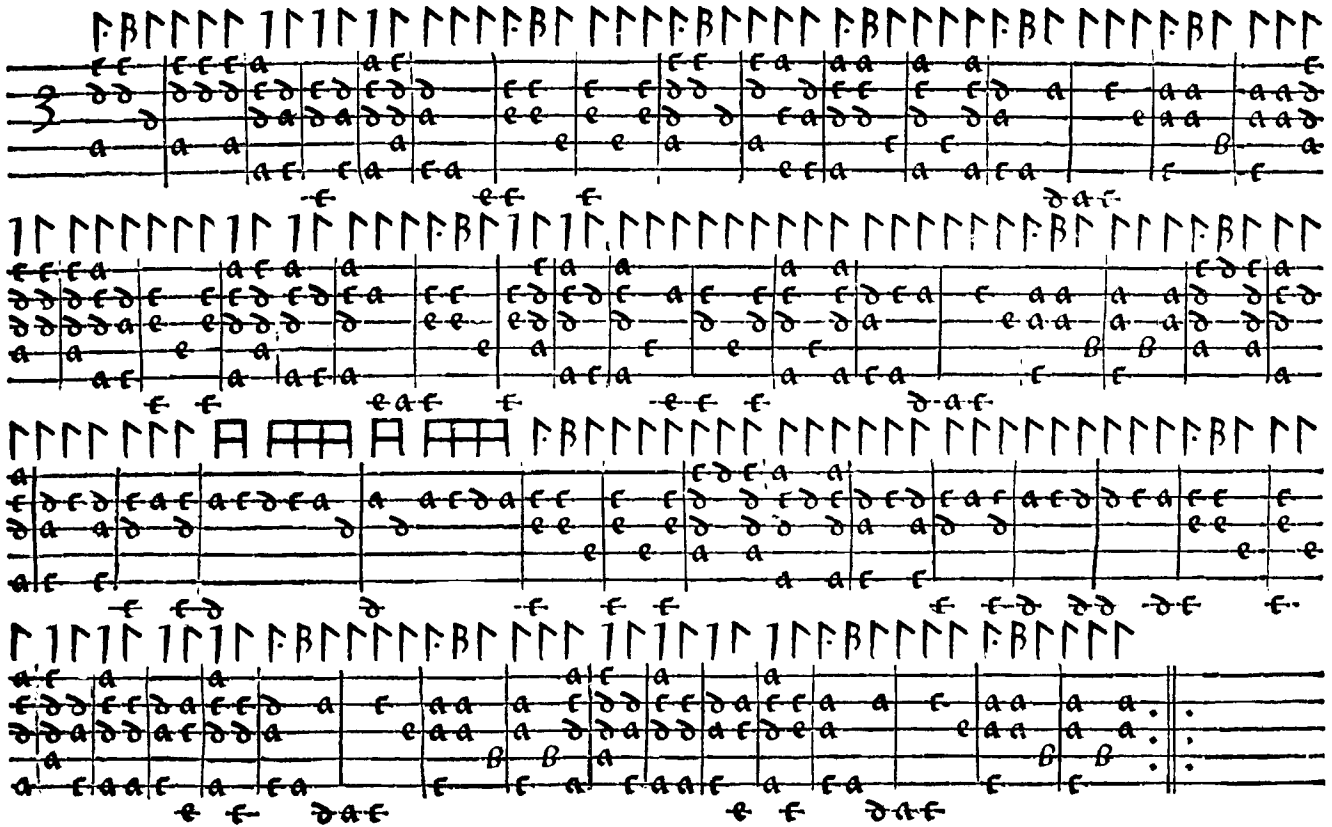
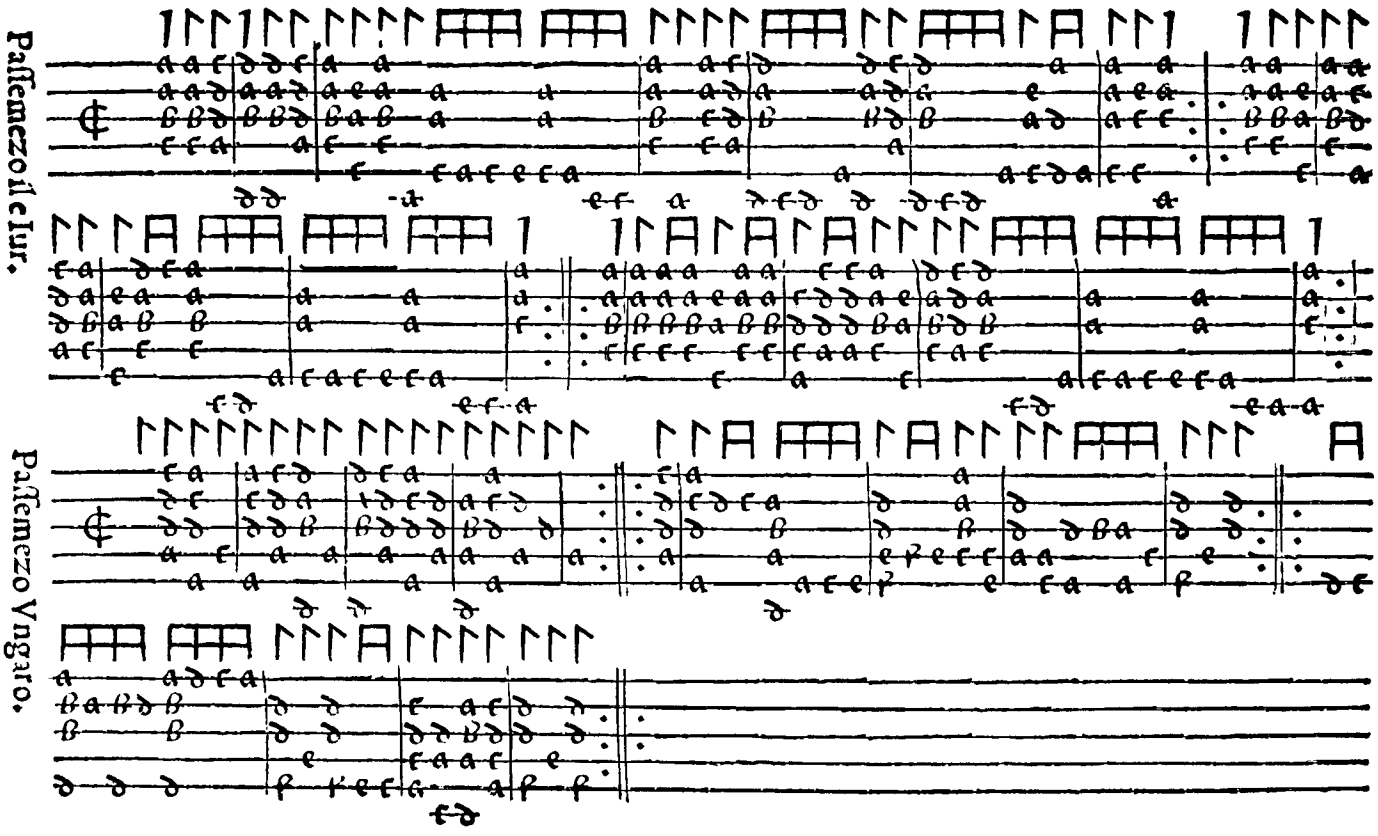
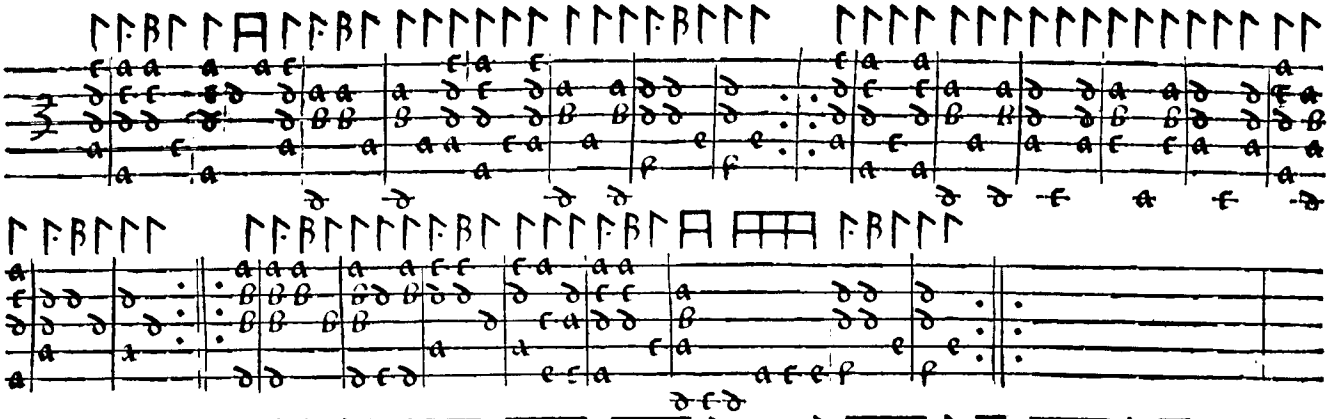
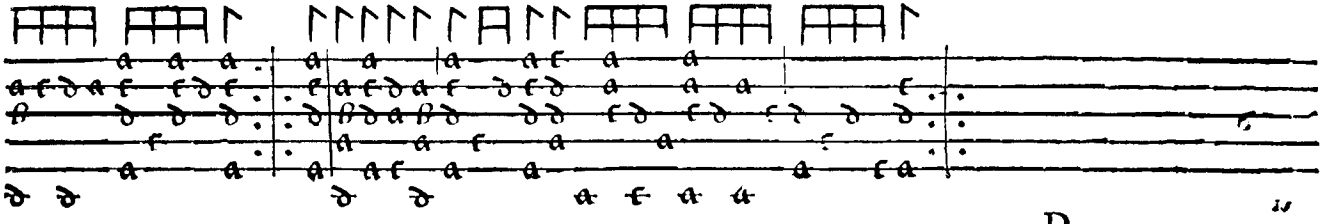
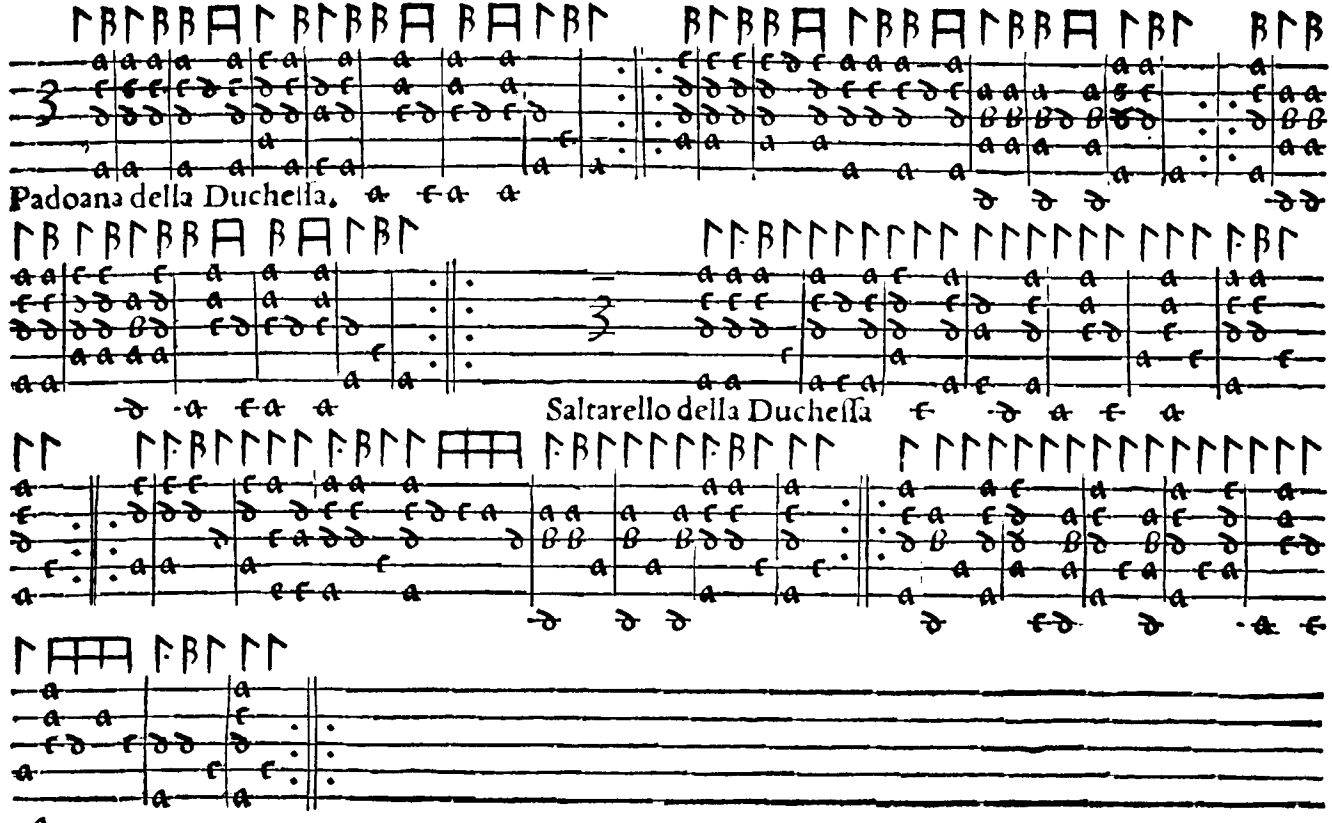


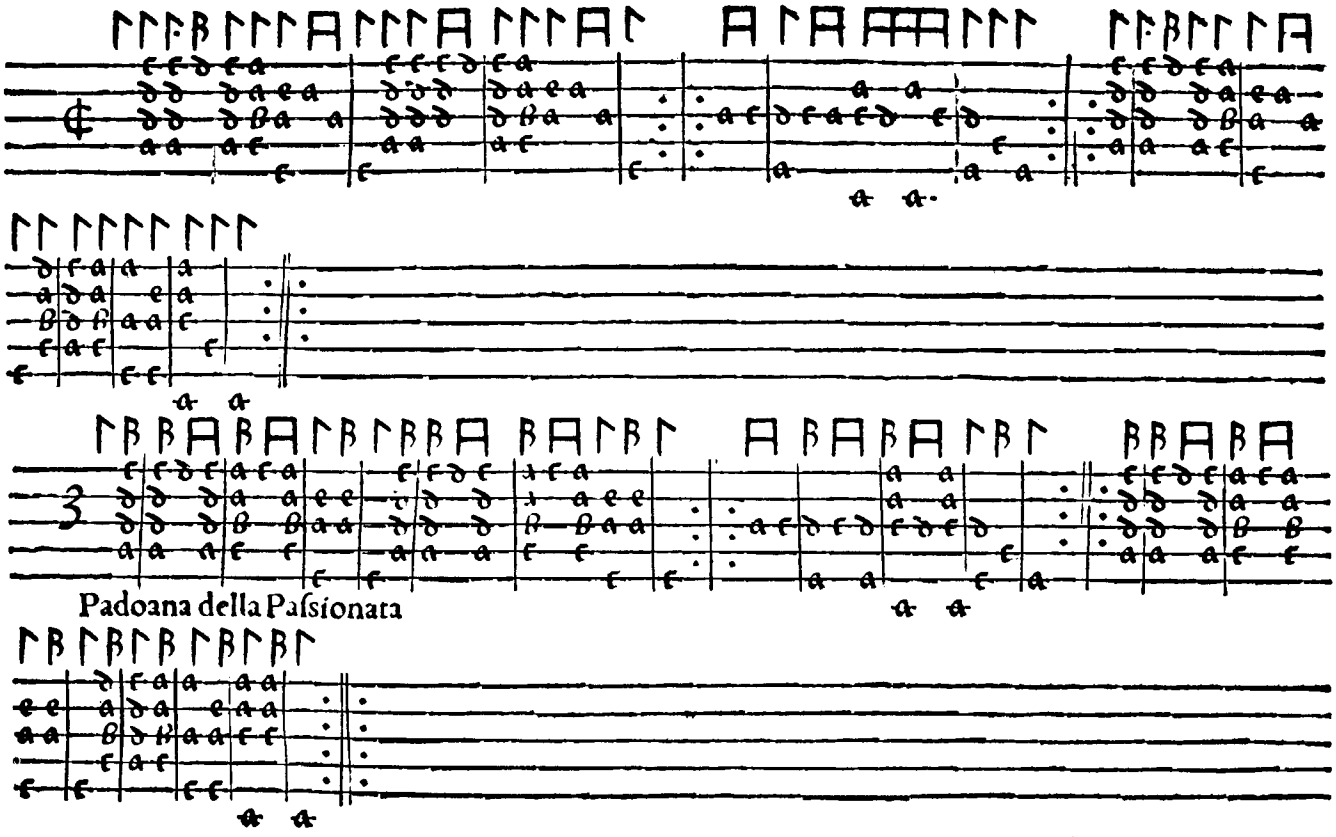

Paſſemezzo il c Iur.
Paſſemezzo Vngaro.



Passemezo della Ducheſſa.




Padoana della Ducheſſa.
Saltarello della Ducheſſa



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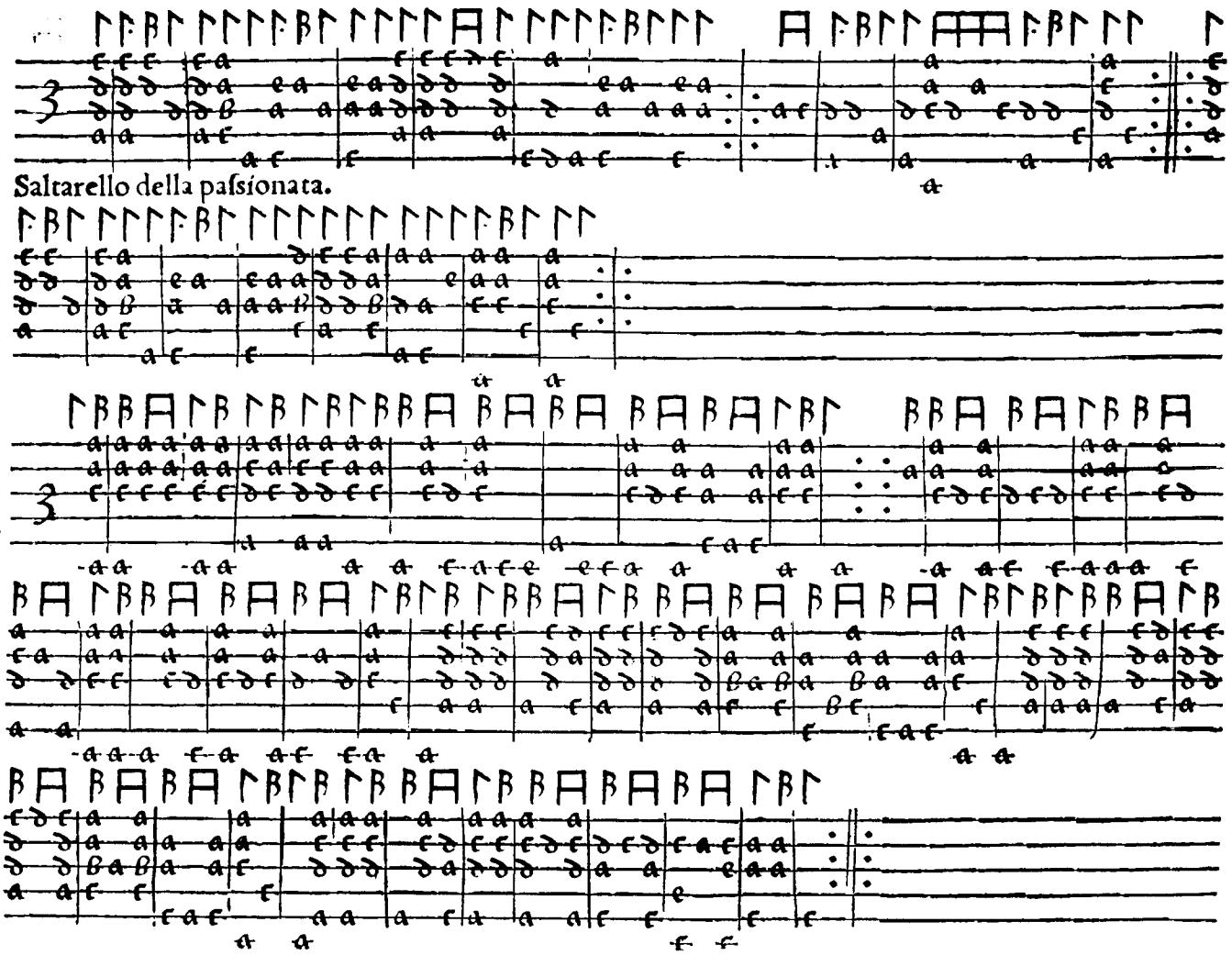
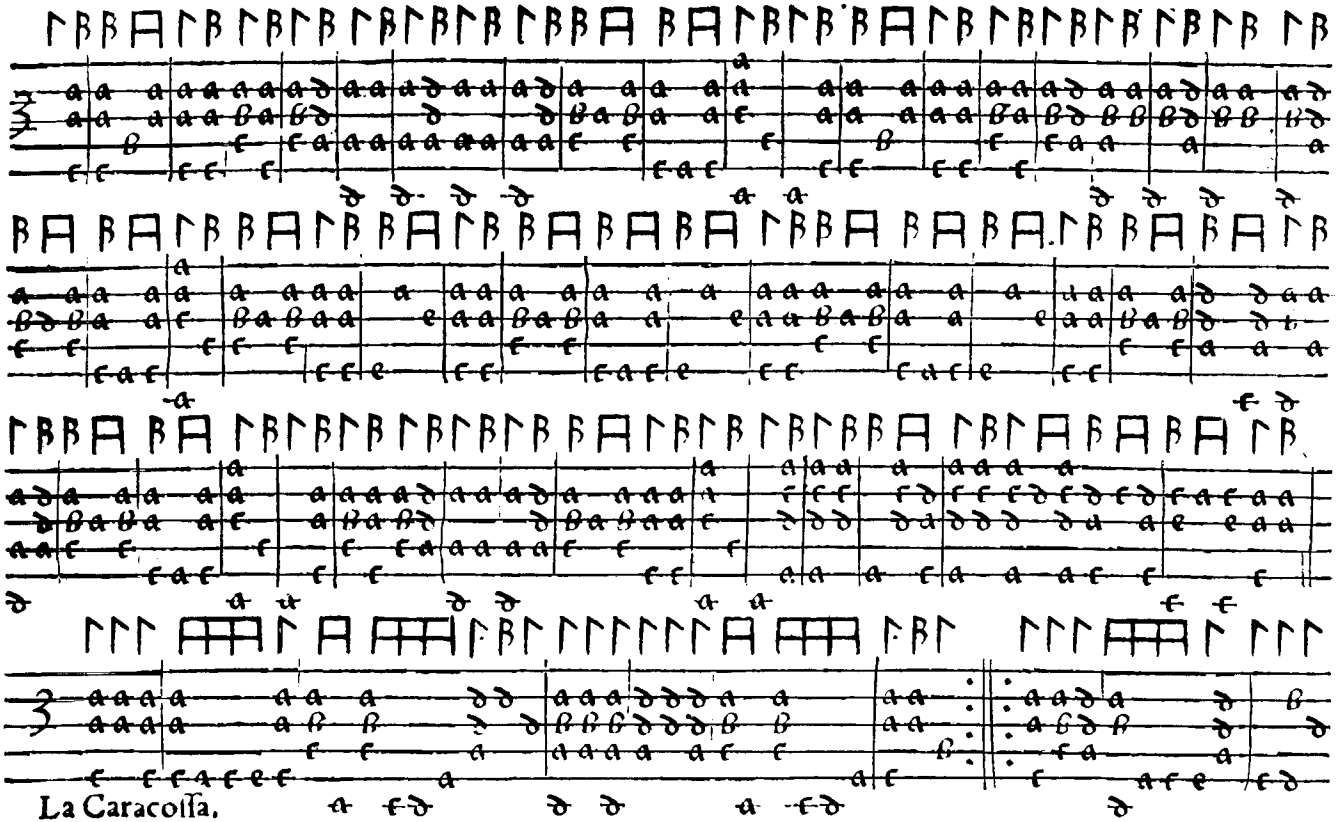
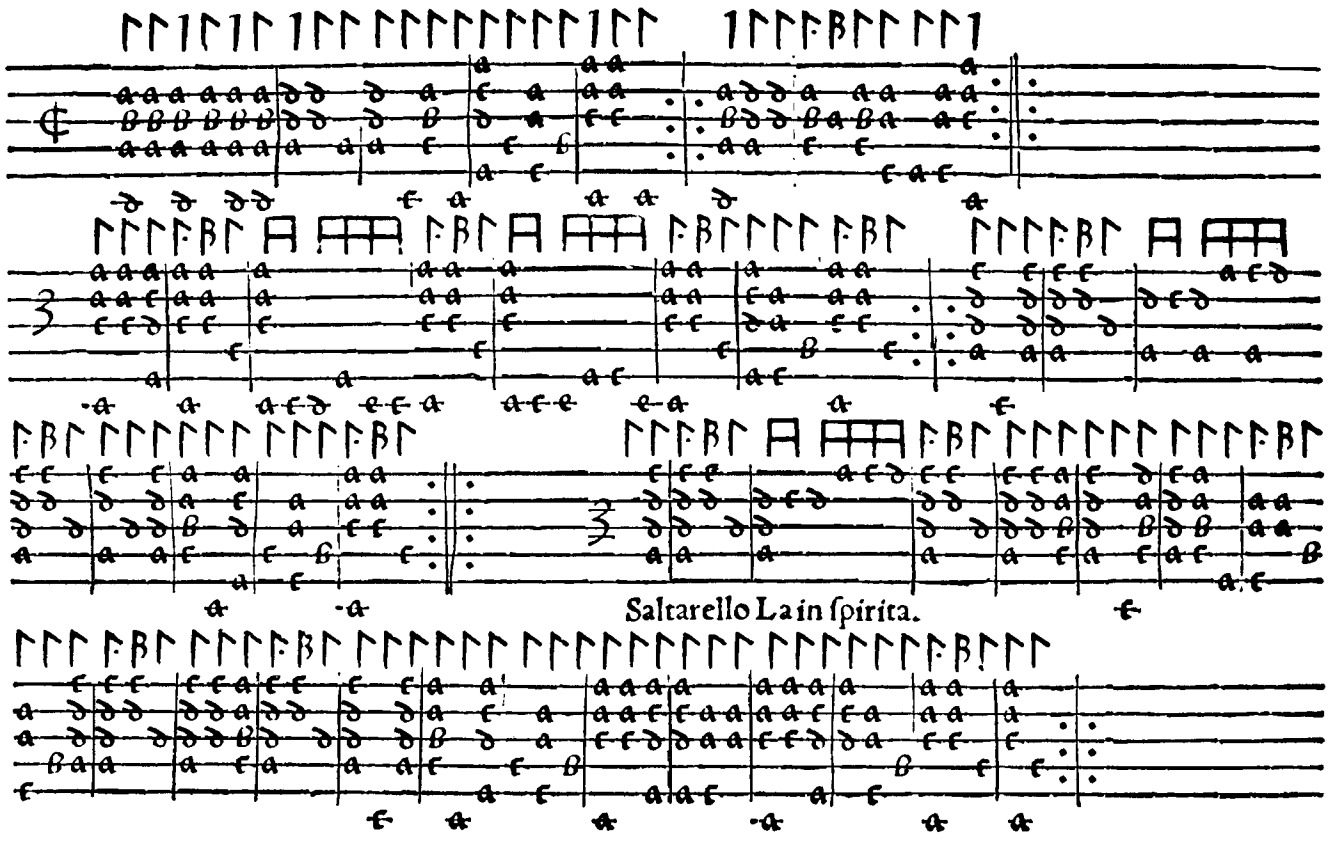
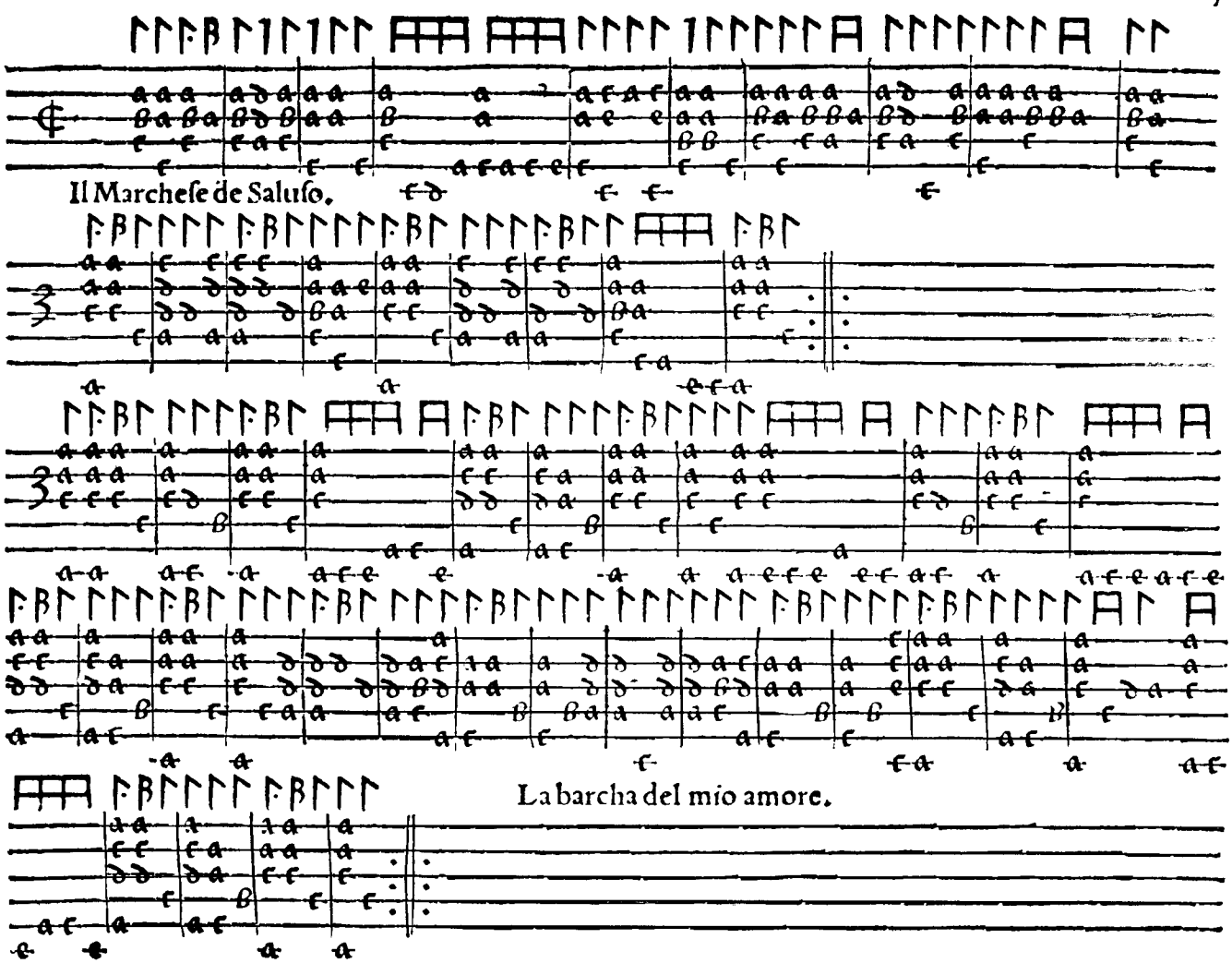

Saltarello della paſsionata.
Padoana Santo Erculano.

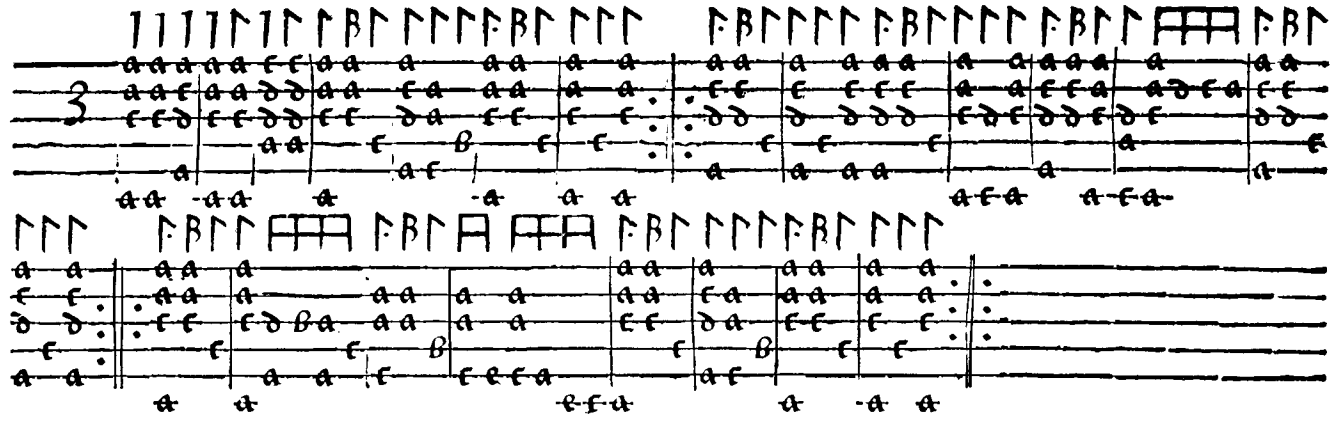

La Caracolla.

Tocca tocca la canella Balla vn tratto




Il Marcheſe de Saluſo.
La barcha del mio amore.

Il Quadrellino.



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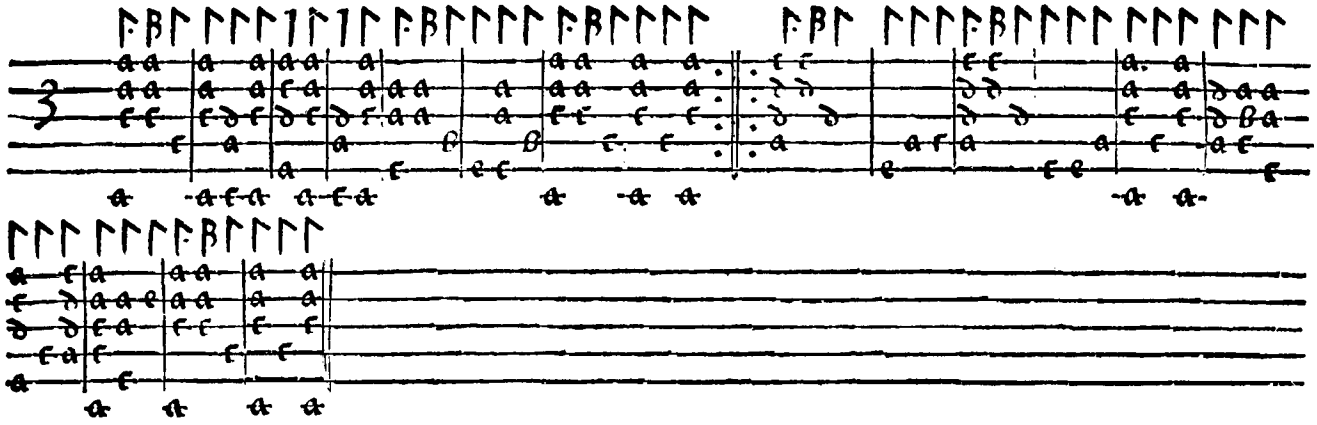
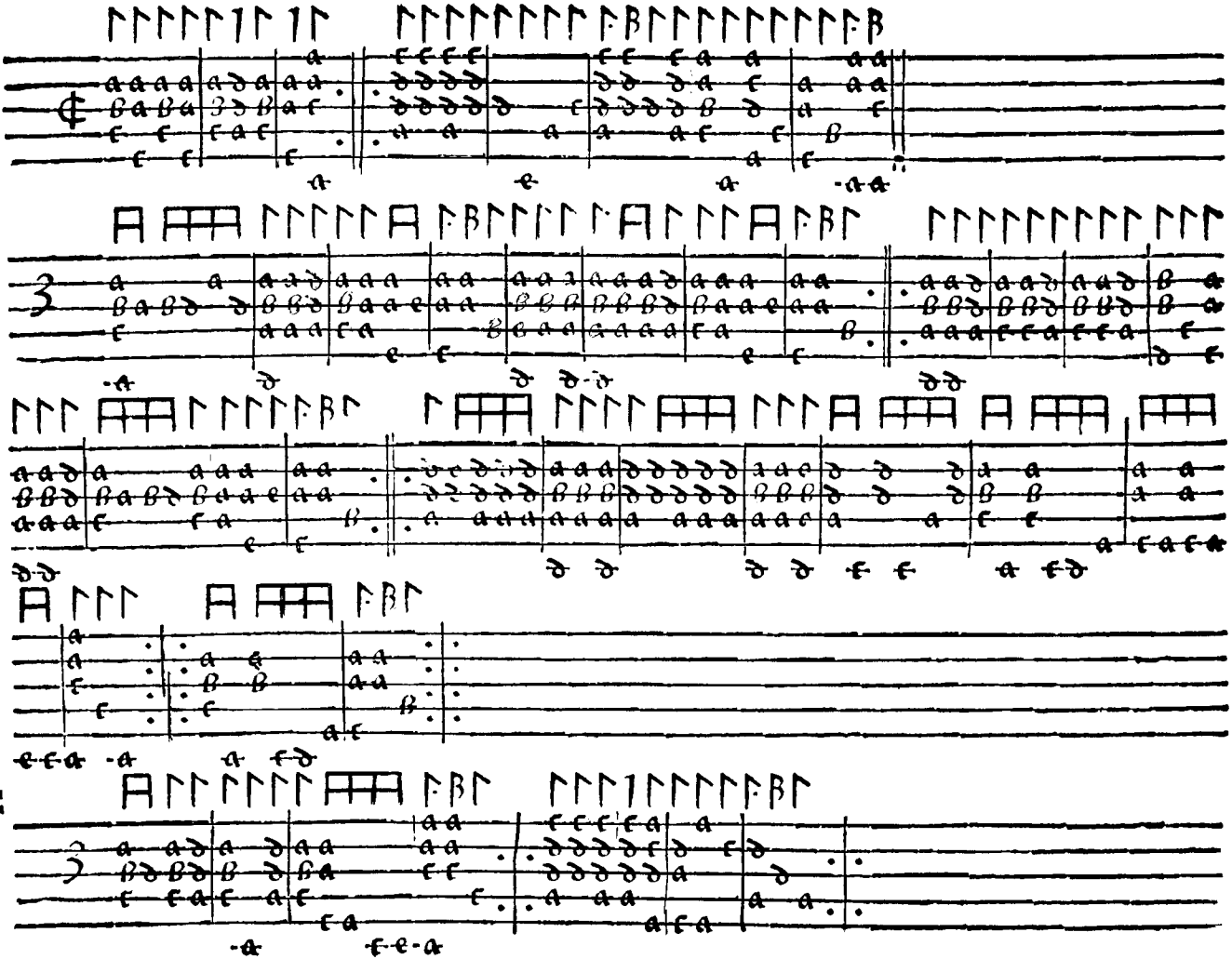
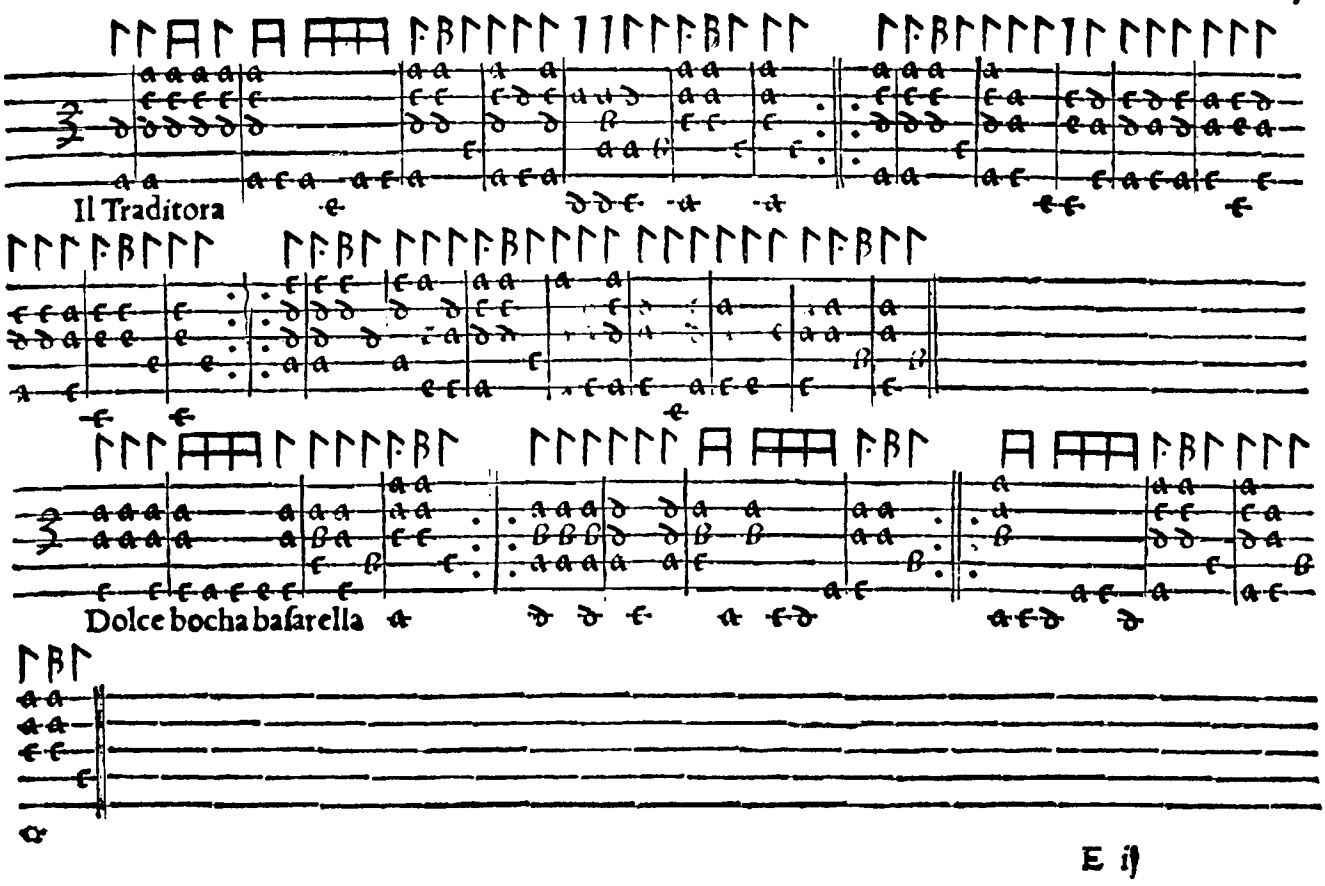


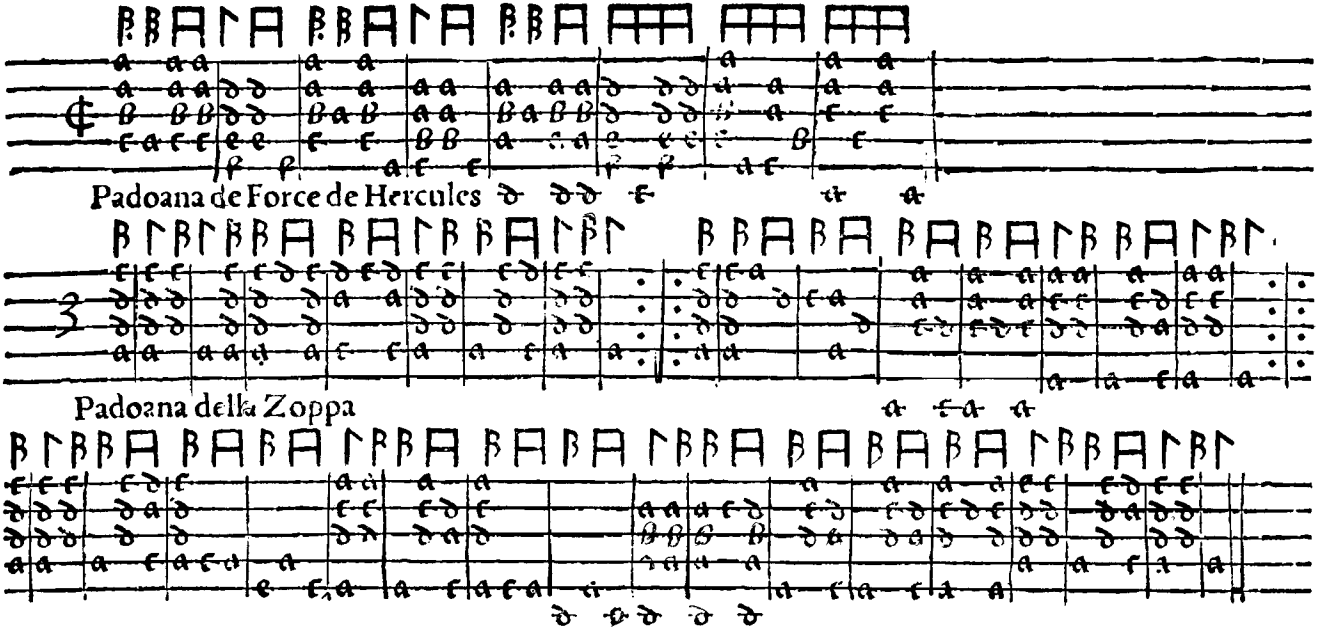
La Cavalletta La traditora

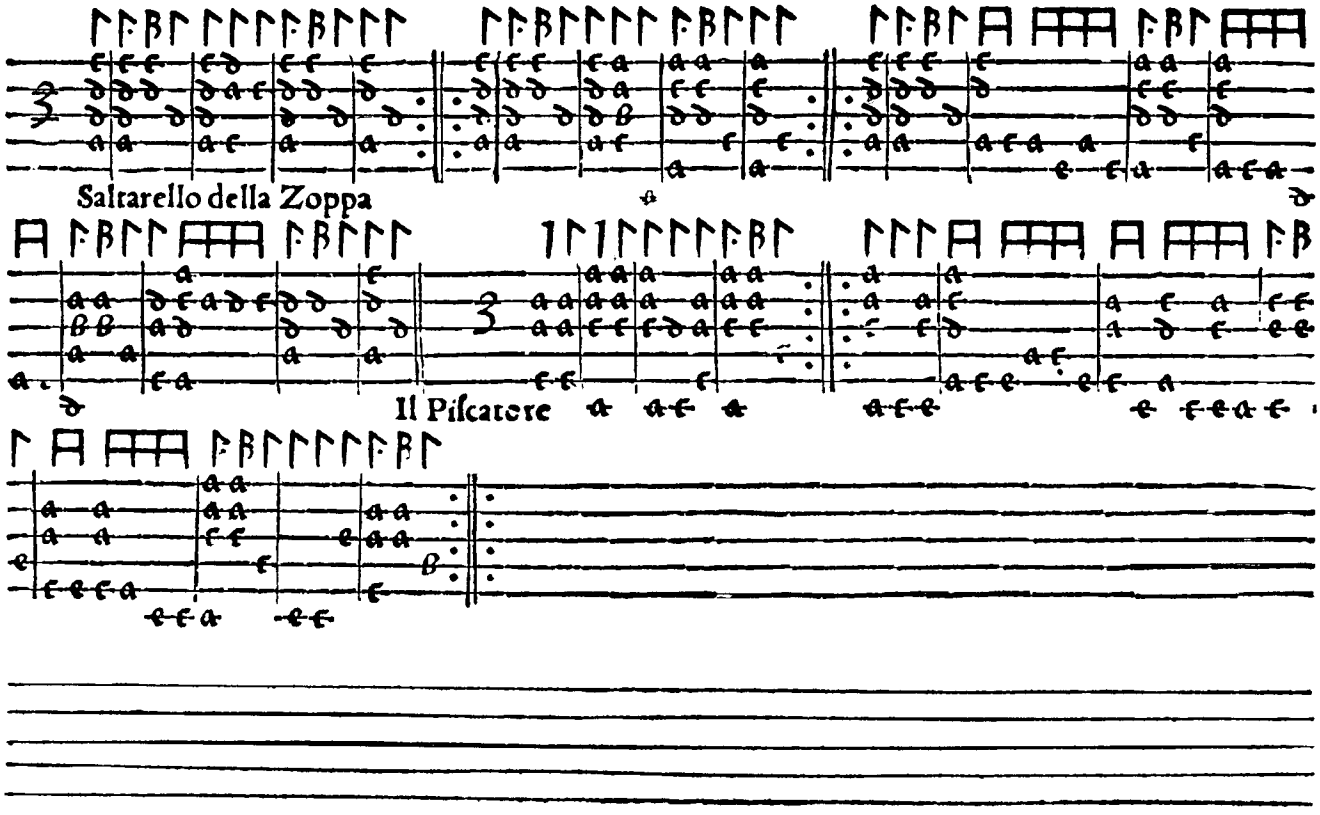


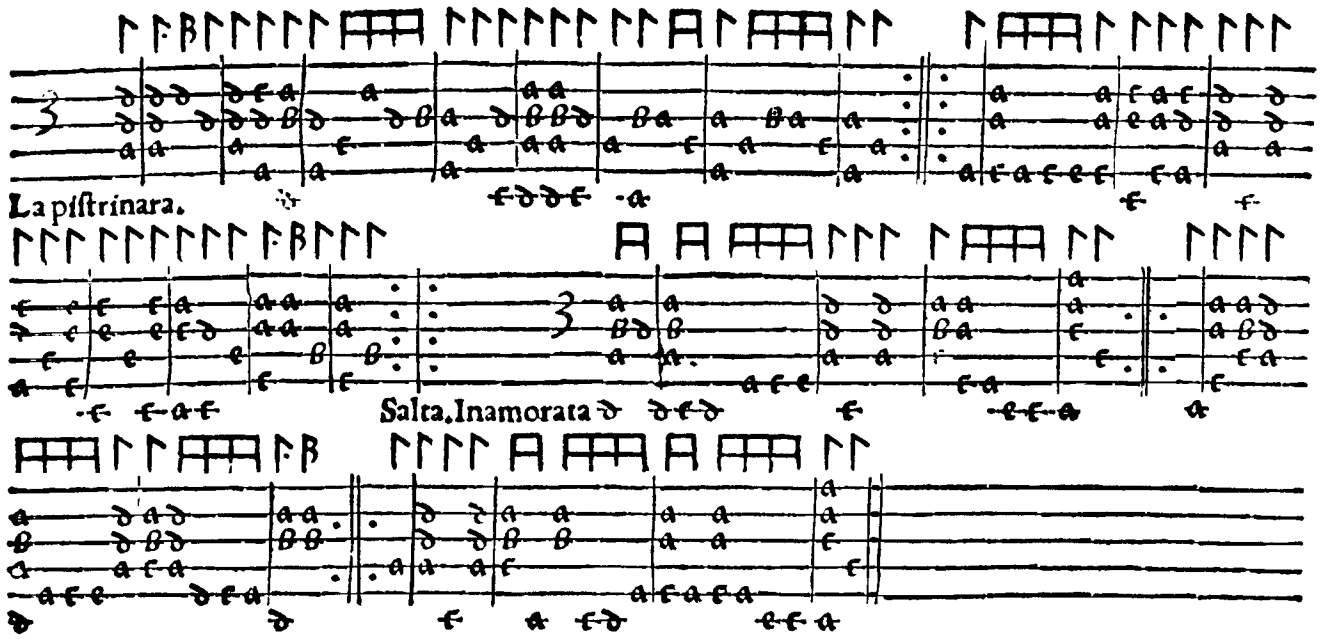
Mezzanotte


Il Traditora
Dolce bocha baſarella

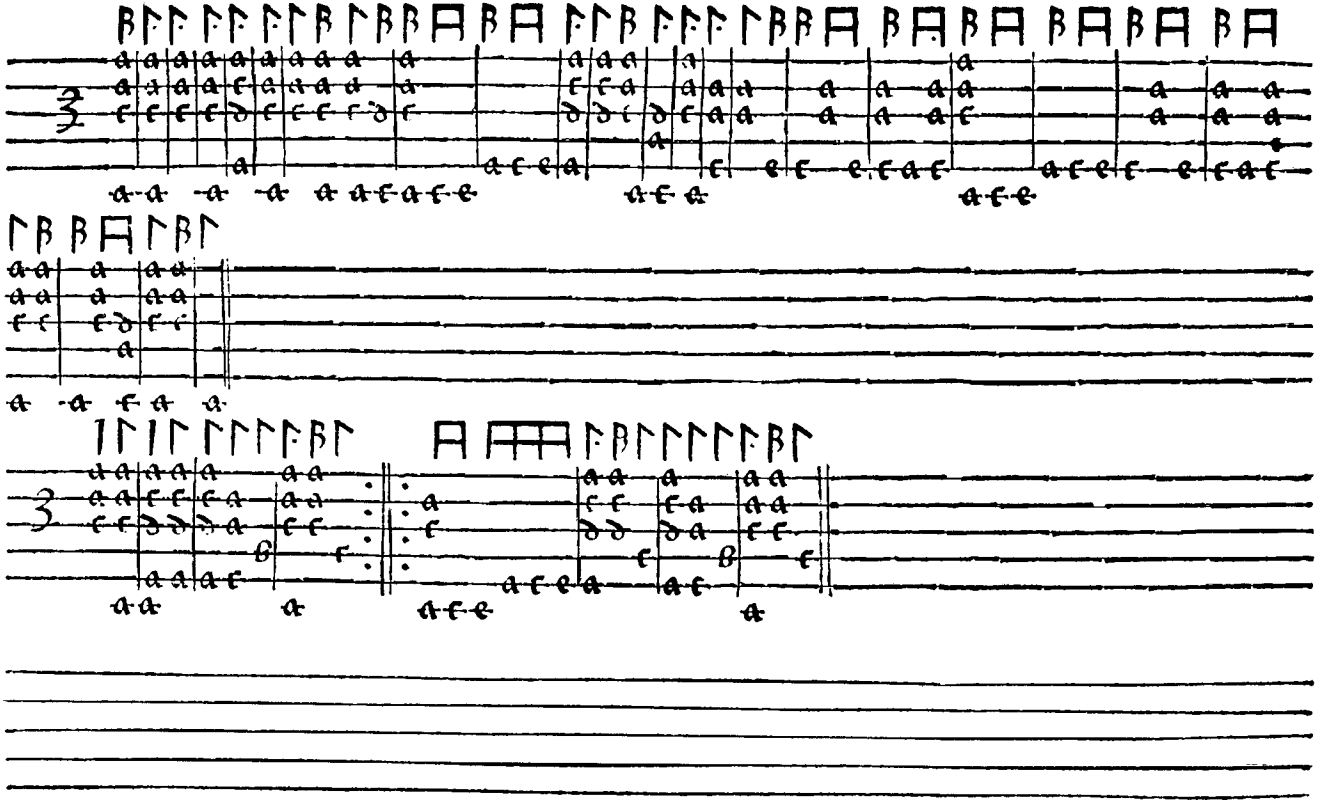
Il Molinare Saltarello del Re Paffemezo de Miſtro Rigo

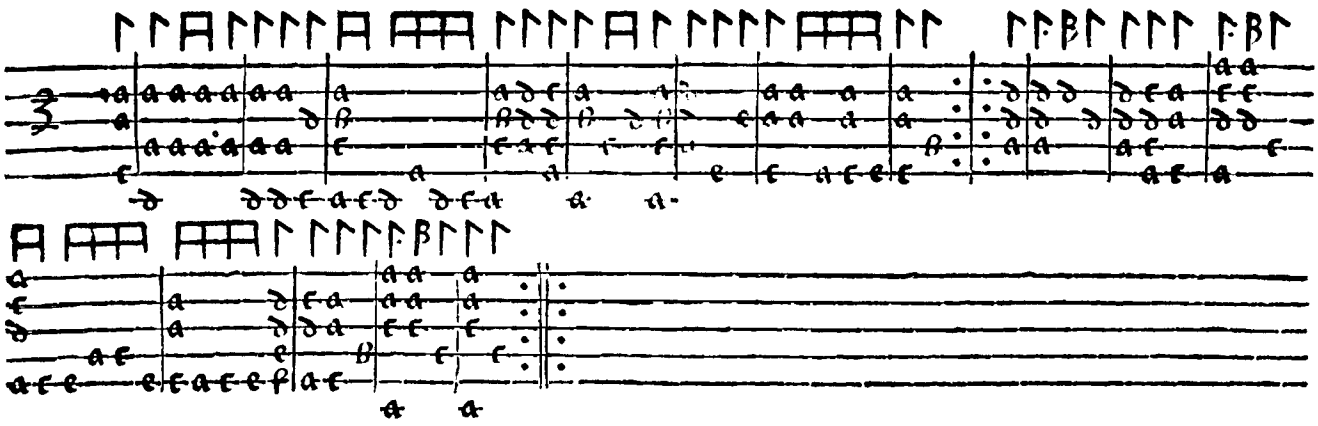

Padoana de Force de Hercules
Padoana della Zoppa


Saltarello della Zoppa
Il Piscatore

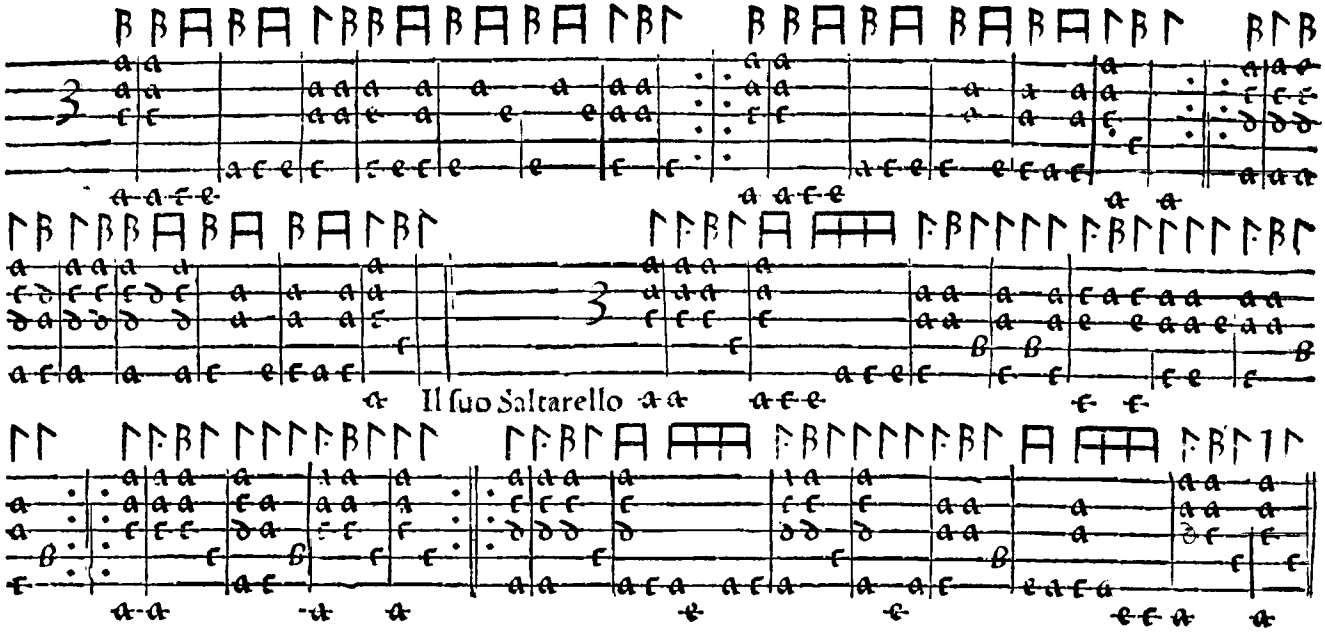

La piſtrinara.
Salta.Inamorata

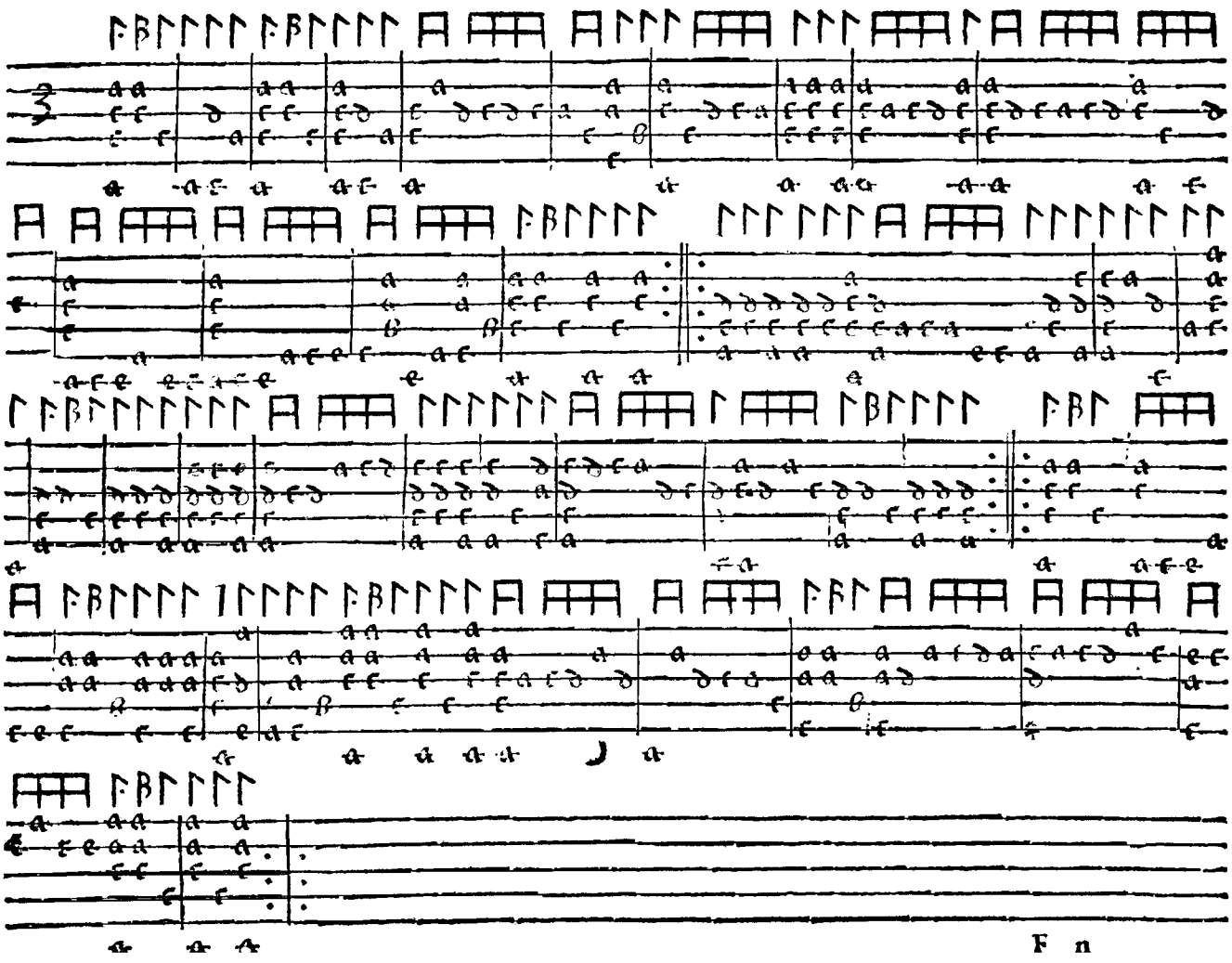
Padoana della Bella Franchiſchina Il Berdardum





Padoana Bernardo non può ſtare.





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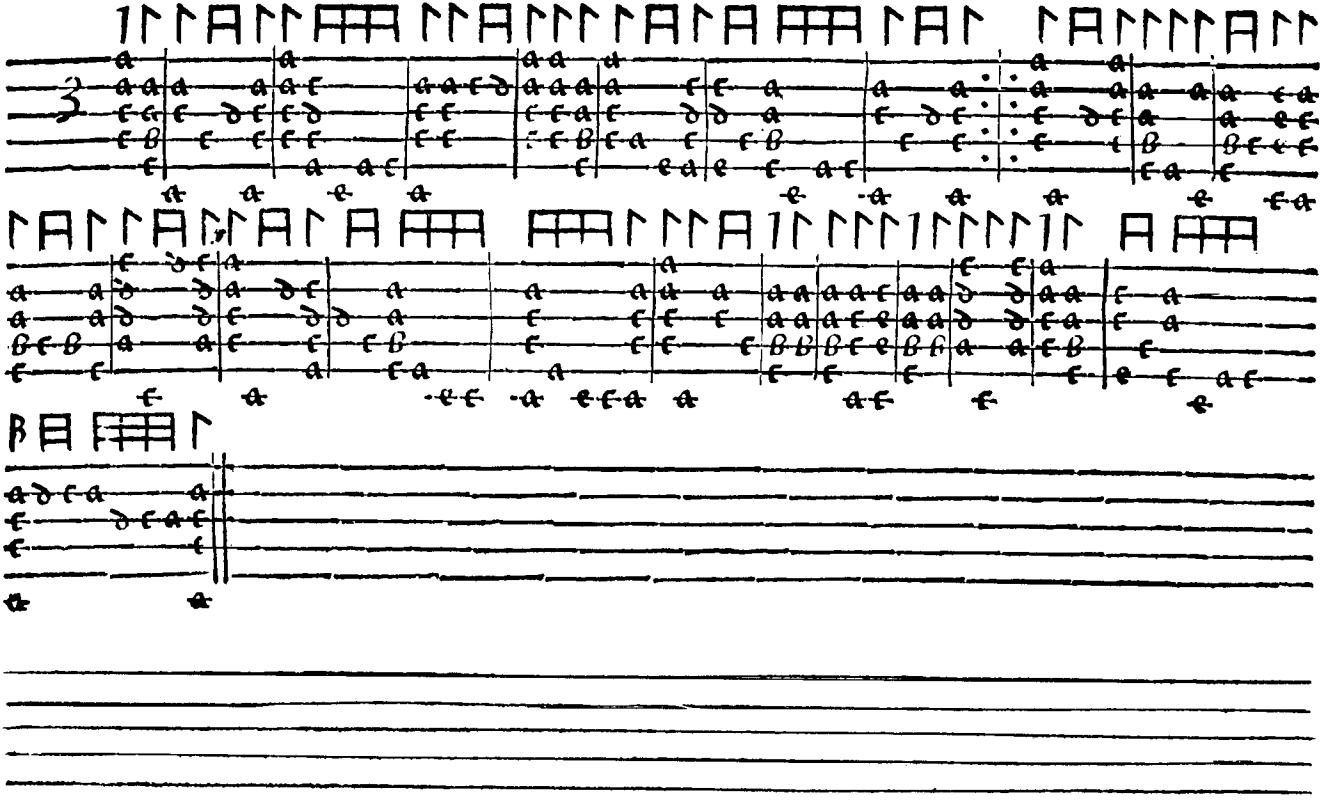
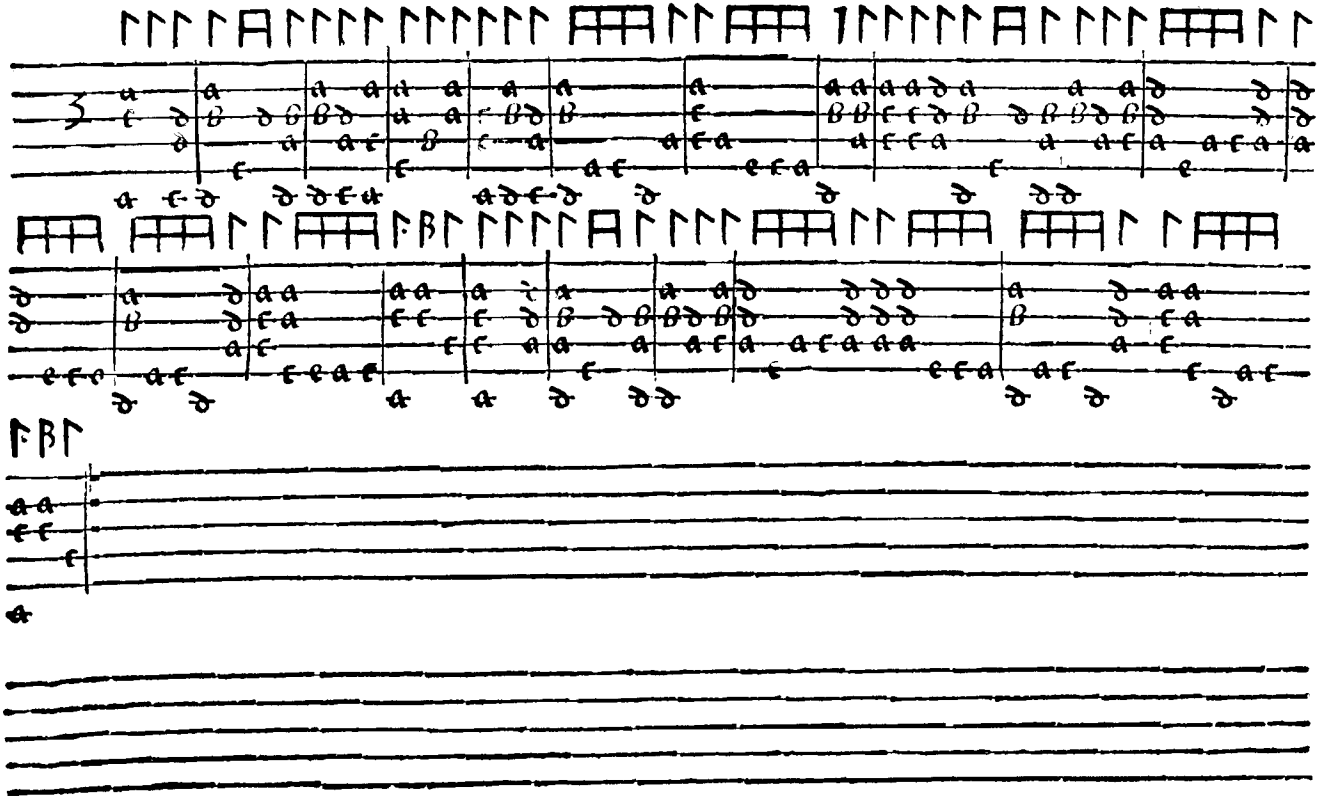
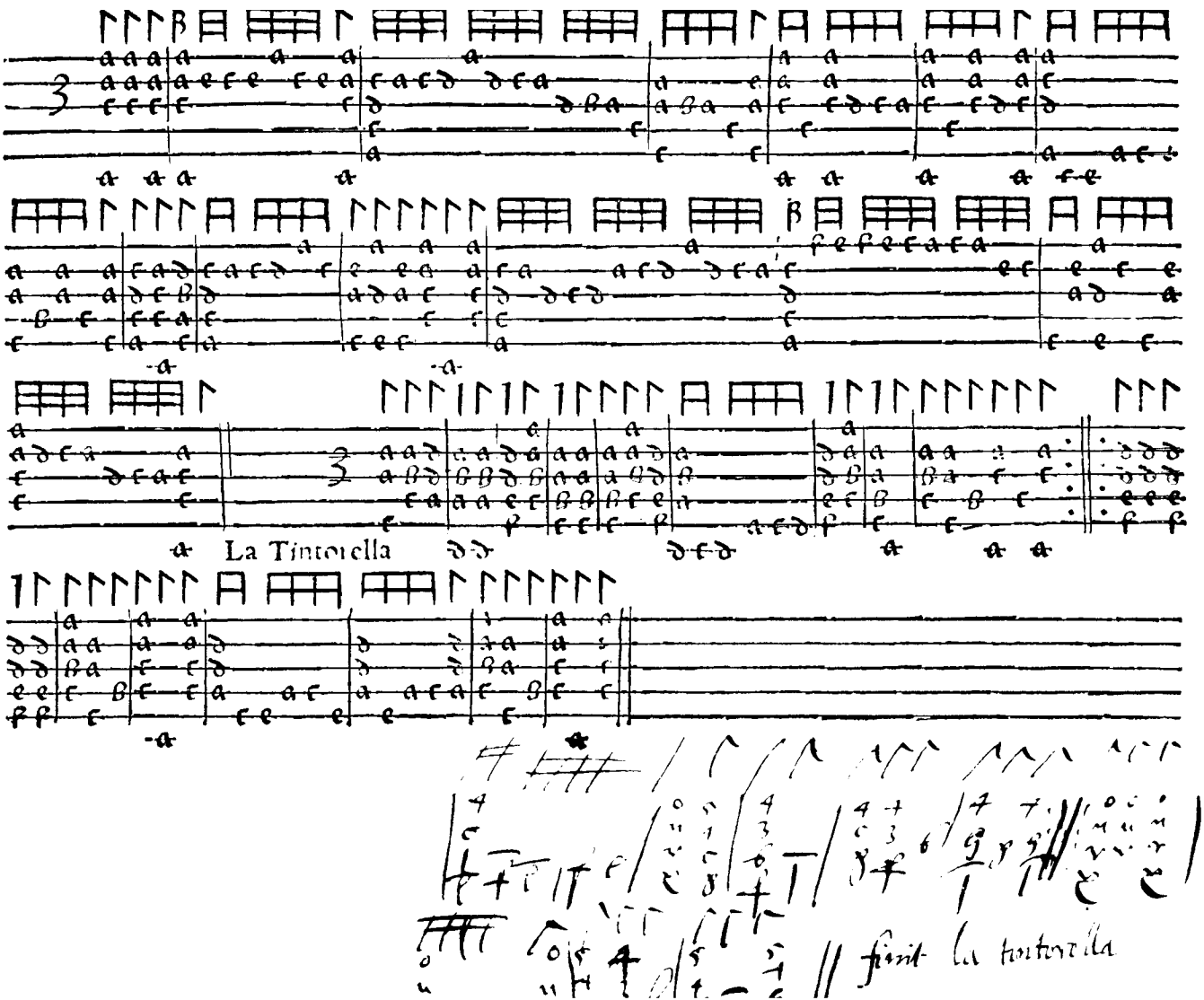
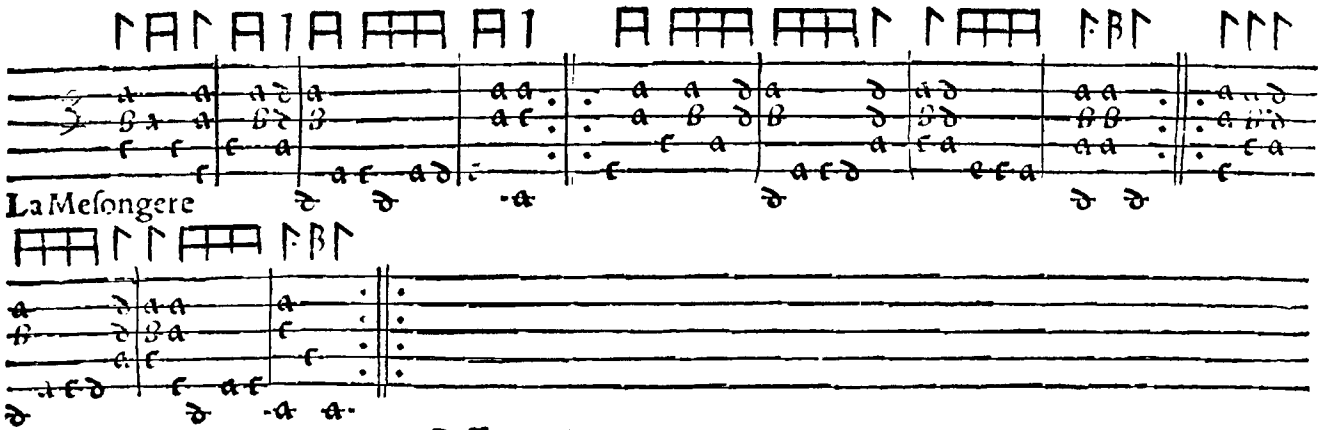
Salcarello Madonna Zohanna





El Burato.





Baſſus Finis.