

Kantate BWV 6

am zweiten Osterfesttag

Oboe di Caccia „Bleib bei uns, denn es will Abend werden!“

(English Horn)

I - Coro

Johann Sebastian Bach (1685-1750)

Arr. Michel Rondeau

Moderato ♩ = 75

9

17

24

32

40

47

54

62

Bach Kantate BWV 6(I) Oboe di Caccia

69



76



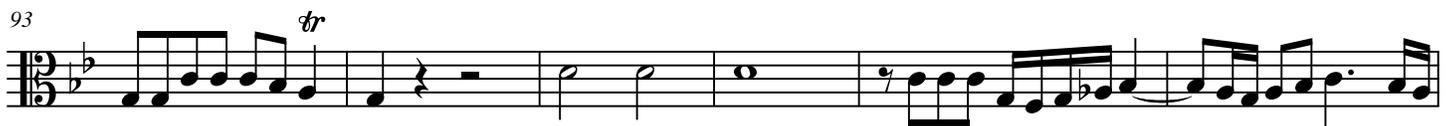
Andante

8

89



93



99



104



109



114



122



130



II-Aria (BWV 6)

for Alto, Oboe da Caccia & Continuo

Oboe di Caccia

(English Horn)

Johann Sebastian Bach (1685-1750)

Arr. Michel Rondeau

Allegretto $\text{♩} = 50$

8

15

22

29

36

43

50

II-Aria (BWV 6) Oboe di Caccia (English Horn)

57 *tr*

Musical staff 1: Measures 57-62. Bass clef, B-flat key signature. Features eighth-note patterns with trills.

63

Musical staff 2: Measures 63-69. Bass clef, B-flat key signature. Features eighth-note patterns with trills.

70 *tr*

Musical staff 3: Measures 70-76. Bass clef, B-flat key signature. Features eighth-note patterns with trills.

77 *tr*

Musical staff 4: Measures 77-84. Bass clef, B-flat key signature. Features eighth-note patterns with trills.

85

Musical staff 5: Measures 85-90. Bass clef, B-flat key signature. Features eighth-note patterns with trills.

91 *tr*

Musical staff 6: Measures 91-97. Bass clef, B-flat key signature. Features eighth-note patterns with trills.

98 *tr*

Musical staff 7: Measures 98-105. Bass clef, B-flat key signature. Features eighth-note patterns with trills.

106

Musical staff 8: Measures 106-112. Bass clef, B-flat key signature. Features eighth-note patterns with trills.

D.C. al Fine

VI - Choral

for Choir, Oboes, Strings & Continuo

English Horn

Johann Sebastian Bach (1685-1750)

Arr. Michel Rondeau

Moderato ♩ = 85

English
Horn



(Oboe di Caccia)

Oboe
di Caccia



5

E. Hn.



Ob.di
Cac.

