

Kantate BWV 6

am zweiten Osterfesttag

English Horn

„Bleib bei uns, denn es will Abend werden!“

(Oboe di Caccia)

I - Coro

Johann Sebastian Bach (1685-1750)

Arr. Michel Rondeau

Moderato $\text{tr} \text{ } \text{♩} = 75$

9

18

25

32

40

47

54

62

69

76 *Andante* 8

89

93 *tr*

99 *tr*

104 *tr*

109

114 *tr* 2

122 *tr* 2

131 *tr*

II-Aria (BWV 6)

for Alto, Oboe da Caccia & Continuo

English Horn

(Oboe di Caccia)

Johann Sebastian Bach (1685-1750)

Arr. Michel Rondeau

Allegretto $\text{♩} = 50$

8

15

22

29

37

44

51

II-Aria (BWV 6) English Horn

58

64

72

79

86

92

99

107

D.C. al Fine

VI - Choral

for Choir, Oboes, Strings & Continuo

English Horn

Johann Sebastian Bach (1685-1750)

Arr. Michel Rondeau

Moderato ♩ = 85

English
Horn

(Oboe di Caccia)

Oboe
di Caccia

5

E. Hn.

Ob.di
Cac.

This block contains the musical notation for measures 5 through 8 of the piece. It features two staves: the top staff is for the English Horn (treble clef) and the bottom staff is for the Oboe di Caccia (bass clef). Both staves have a key signature of one flat (B-flat) and a time signature of 4/4. The notation includes various musical symbols such as eighth notes, quarter notes, and half notes, often beamed together. Measure 5 begins with a fermata over a half note in both parts. The piece concludes in measure 8 with a final double bar line.