

Kantate BWV 6

am zweiten Osterfesttag
„Bleib bei uns, denn es will Abend werden!“

Violin I

I - Coro

Johann Sebastian Bach (1685-1750)

Arr. Michel Rondeau

Moderato ♩ = 75

7

13

20

26

33

41

48

54

61

68 *tr*

75 *Andante*

81 8 *tr*

94

98

103

108 *tr*

113 *tr*

119

125

130

V - Aria

for Tenor, Strings & Continuo

Violin I

Johann Sebastian Bach (1685-1750)

Arr. Michel Rondeau

Allegretto ♩ = 70

Violin I score for V - Aria. The score is in G minor (two flats) and 4/4 time. The tempo is Allegretto, marked with a quarter note equal to 70 beats per minute. The score consists of 24 measures, with measure numbers 4, 7, 10, 13, 15, 18, 21, and 23 indicated at the start of their respective lines. The music is characterized by frequent triplets and a trill in measure 4.

This musical score is for the first violin part of the Aria from the Notebook for Anna Bach, BWV 6, by Johann Sebastian Bach. The key signature is B-flat major (two flats), and the time signature is 3/4. The score consists of nine staves, each containing measures 25 through 51. The music is characterized by its flowing, melodic lines and frequent use of triplets, which are indicated by a '3' above the notes. The notation includes various note values (eighths, sixteens, and dotted notes), rests, and phrasing slurs. The piece concludes with a final cadence in measure 51.

25

28

30

33

36

39

42

45

48

51

VI - Choral

for Choir, Oboes, Strings & Continuo

Violins

Johann Sebastian Bach (1685-1750)

Arr. Michel Rondeau

Moderato ♩ = 85

Violin I

Violin II

The first system of the musical score for Violins I and II. It consists of two staves. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The tempo is marked 'Moderato' with a quarter note equal to 85 beats per minute. The music begins with a half rest on both staves. In measure 1, Violin I plays a half note G4 and Violin II plays a half note F4. In measure 2, Violin I plays a half note A4 and Violin II plays a half note G4. In measure 3, Violin I plays a half note B4 and Violin II plays a half note A4. In measure 4, Violin I plays a half note C5 and Violin II plays a half note B4. The system ends with a double bar line.

Vln. I

Vln. II

The second system of the musical score for Violins I and II, starting at measure 5. Violin I begins with a five-measure rest, indicated by a '5' above the staff. In measure 5, Violin I plays a half note D5 and Violin II plays a half note C5. In measure 6, Violin I plays a half note E5 and Violin II plays a half note D5. In measure 7, Violin I plays a half note F5 and Violin II plays a half note E5. In measure 8, Violin I plays a half note G5 and Violin II plays a half note F5. The system ends with a double bar line.