

Kantate BWV 6

am zweiten Osterfesttag

„Bleib bei uns, denn es will Abend werden!“

Double Bass

I - Coro

Johann Sebastian Bach (1685-1750)

Arr. Michel Rondeau

Moderato $\text{♩} = 75$



II-Aria (BWV 6)

for Alto, Oboe da Caccia & Continuo

Double Bass

Johann Sebastian Bach (1685-1750)

Arr. Michel Rondeau

Allegretto $\text{♩} = 50$

pizz.



D.C. al Fine

III - Choral (BWV 6)

for Soprano, Viola & Continuo

Double Bass

Johann Sebastian Bach (1685-1750)

Arr. Michel Rondeau

Allegro ♩ = 120

6

12

18

24

30

36

41

47

53

IV - Recitativo

Double Bass

for Bass & Continuo

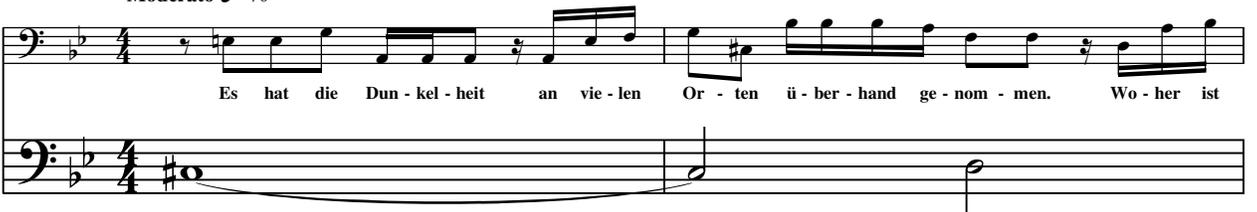
Johann Sebastian Bach (1685-1750)
Arr. Michel Rondeau

Moderato $\text{♩} = 70$

Bass

Es hat die Dun - kel - heit an vie - len Or - ten ü - ber - hand ge - nom - men. Wo - her ist

Double Bass



B

a - ber die - ses kom - men? Bloß da - her, weil so - wohl die Klei - nen als die

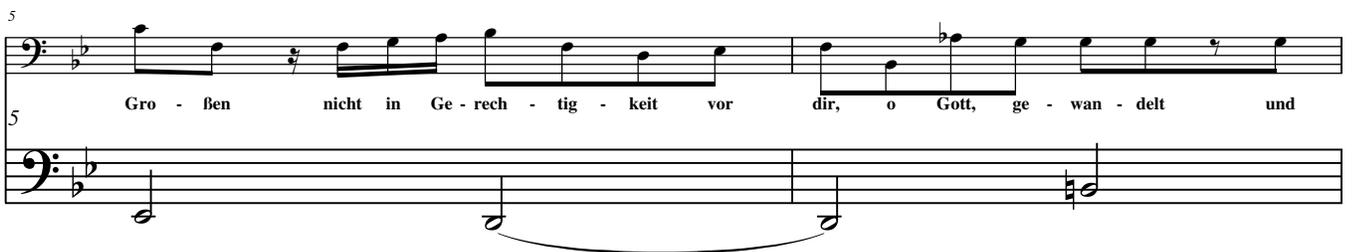
D.B.



B

Gro - ßen nicht in Ge - rech - tig - keit vor dir, o Gott, ge - wan - delt und

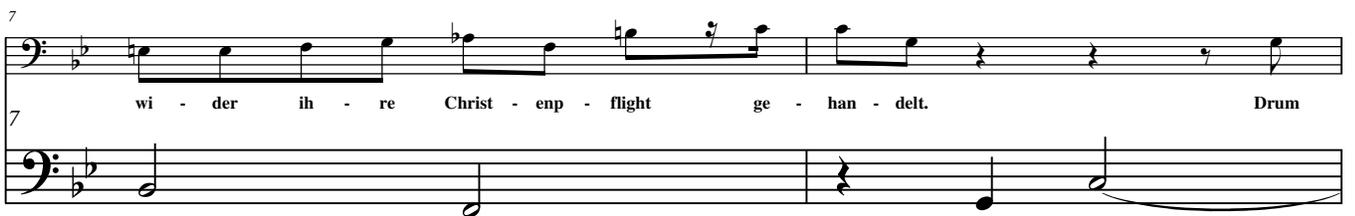
D.B.



B

wi - der ih - re Christ - enp - flight ge - han - delt. Drum

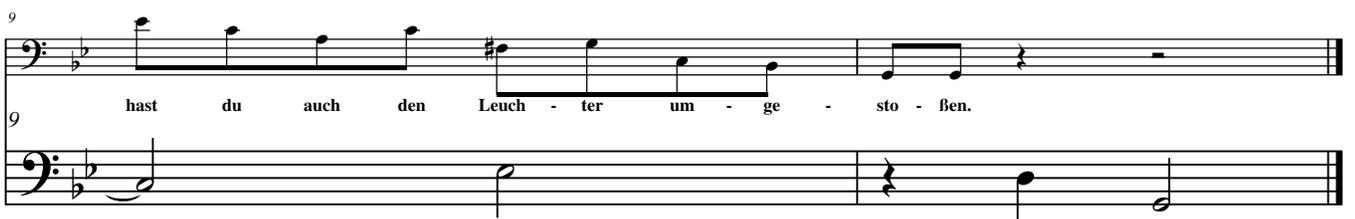
D.B.



B

hast du auch den Leuch - ter um - ge - sto - fen.

D.B.



V - Aria

Double Bass

for Tenor, Strings & Continuo

Johann Sebastian Bach (1685-1750)

Arr. Michel Rondeau

Allegretto ♩ = 70

6

11

16

21

26

31

36

41

45

50

