

() *A Twenty first Collection of*
CATCHES CANONS and GLEES
for three four and five

Voices

Most humbly Inscribed

To the NOBLEMEN and GENTLEMEN of the

CATCH CLUB

*at the Thatch'd House Tavern S^t. James's
by their much obliged and devoted Servant*

T H O M A S W A R R E N

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And.^e Sostenuto

*In.^o Danby*¹

Round

1.st In this fair Vill which suits re-tire- - - ment well the Muse shall vi- -

2.^d No mur- - mur shall invade the Nymph's re- pose but her own Avon's which beneath

3.^d ru- der found affect amusements' ease a- musements' ease than the soft whif-

4.th sent by Phoebus sent his fav'rite Bards are come

- - fit and the Naiad dwell the Muse the Muse shall visit and the Na- - - iad dwell²

thee flows be- neath thee flows but her own Avon's which beneath thee flows no³

- - per than the soft whisper of the vernal breeze than the soft whisper of the vernal breeze by Phoebus⁴

act his behest and con- - - fe- crate the Dome - - and consecrate the Dome¹

THE SKYLARK

J^s Hooke
Andantino
Glee

Go tunefull Bird that glad'st the Skies to Daphne's window speed thy way and there on

Go tunefull Bird that glad'st the Skies to Daphne's window speed thy way and there on

Go tunefull Bird that glad'st the Skies to Daphne's window speed thy way and there on

Go tunefull Bird that glad'st the Skies to Daphne's window speed thy way and there on

Go tunefull Bird that glad'st the Skies to Daphne's window speed thy way and there on

quiv'ring pinions rise and there thy vocal art thy vocal art display and there thy vo-cal art thy

quiv'ring pinions rise and there thy vocal art thy vocal art display and there thy vo-cal art thy

quiv'ring pinions rise and there thy vocal art thy vocal art display and there thy vo-cal art thy

quiv'ring pinions rise and there thy vocal art thy vocal art display and there thy vo-cal art thy

vocal art display And if the deigns thy notes thy notes to hear and if the

vocal art display And if the deigns thy notes thy notes to hear and if the praise thy

vocal art display And if the deigns thy notes to hear and if the

vocal art display And if the deigns thy notes thy notes to hear and if the

praise the praise thy matin Song tell her tell her tell her the founds that footh her ear - - -

ma - - - tin Song tell her tell her tell her the founds that footh her ear - - -

praise the praise thy matin Song tell her tell her tell her the founds that footh her

praise the praise thy matin Song tell her tell her tell her the founds that footh her

to Damon's native plains belong tell her the strains the strains that soothe her ear to Damon's native plains his

to Damon's native plains be - long - - - to Damon's native plains his

ear to Damon's native plains belong tell her the strains the strains that soothe her ear to Damon's native plains his

ear to Damon's native plains belong tell her the strains the strains that soothe her ear to Damon's native plains his

native plains belong - to Da - - mon's native plains belong - to Da - - mon's native plains belong.

native plains belong - to Da - - - mon's native plains belong - to Da - - mon's native plains belong.

native plains be - long to Damon's native native plains be - long to Damon's native native plains belong.

native plains be - long to Damon's native native plains be - long to Damon's native native plains belong.

HYMN TO HARMONY

5

Largo

Glee

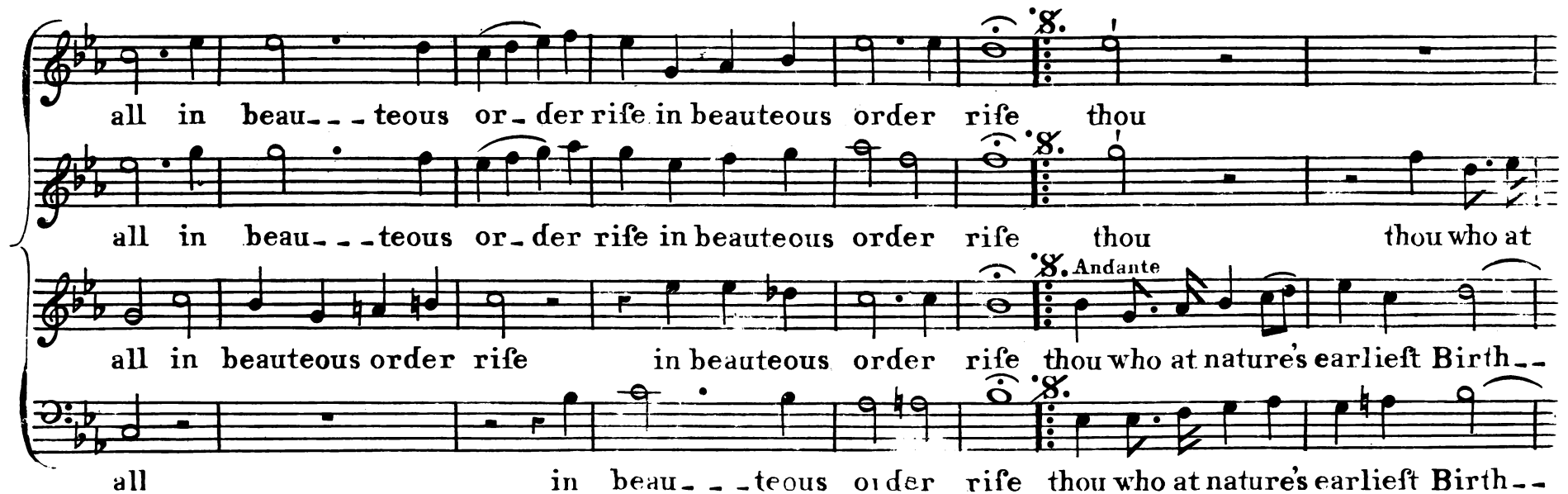


Daughter of Heav'n whose Magic call from nothing bade this wond'rous all this wond'rous

Daughter of Heav'n whose Magic call from nothing bade this wond'rous all this wond'rous

Daughter of Heav'n whose Magic call from nothing bade this wond' - - rous

Daughter of Heav'n whose Magic call from nothing bade this wond' - - rous



all in beau - - teous or - der rise in beauteous order rise thou

all in beau - - teous or - der rise in beauteous order rise thou thou who at

all in beauteous order rise in beauteous order rise thou who at nature's earliest Birth - -

all in beau - - teous order rise thou who at nature's earliest Birth - -

thou who at na-ture's earlieft Birth at nature's earlieft Birth fawft vernal

nature's earlieft Birth thou who at nature's earlieft Birth at nature's Birth fawft vernal

- - - at nature's earlieft Birth who at na-ture's earlieft Birth - - - fawft vernal

- - - at nature's earlieft Birth fawft vernal

fragrance cloath the Earth - - - and bright - - en all the Skies

fragrance cloath the Earth fawft vernal fragrance cloath the Earth and bright - - en all the Skies

fragrance cloath the Earth fawft vernal fragrance cloath the Earth and bright - - en all the Skies

fragrance cloath the Earth and brighten brighten all the Skies

Thee I in-voke whose fared fway hath bound the Earth the Air and Sea - - hath bound the

Thee I invoke whose fared fared fway hath bound the Earth the Air and Sea hath

Thee I invoke whose fared fared fway hath bound the Earth the Air and Sea

Thee I in-voke whose fared fway hath bound the Earth the Air and Sea

Earth the Air and Sea hath bound the Earth the

bound the Earth hath bound the Air - - hath bound the Sea hath bound the Earth the

hath bound the Earth the Air and Sea hath bound the Earth the

hath bound the Earth the Air and Sea the

Air and Sea in one e-ter-nal chain in one eternal chain in one eternal chain in one eternal

Air and Sea - - in one e- - ternal chain in one eternal chain in one eternal chain in one eternal

Air and Sea in one e-ter-nal in one e-ternal chain in one eternal chain e- - ter- - - nal

Air and Sea in one e-ter-nal chain in one eternal chain - - - - -

chain he prefent to thy Vo'tries aid and Harmonize the ftrain and

Larghetto

chain Come then O come celestial Maid be prefent to thy Vo'tries aid and Harmonize the ftrain and

chain Come then O come celestial Maid be prefent to thy Vo'tries aid and Harmonize the ftrain and

Larghetto

- - - Come then O come celestial Maid and Harmonize the ftrain and

Allegretto

Harmonize the strain So when thy Orpheus strikes the strings then Music waves her purple wings and
 Harmonize the strain So when thy Orpheus strikes the strings then Music waves her purple wings and
 Harmonize the strain So when thy Orpheus strikes the strings then Music waves her purple wings and
 Harmonize the strain So when thy Orpheus strikes the strings then Music waves her purple wings and
 un-dulates around the groves with all their Ecchoes mourn and sympathetic Rocks re-turn the in-ex-
 un-dulates around the groves with all their Ecchoes mourn and sympathetic Rocks re-turn the in-ex-
 un-dulates a-round the in-ex-
 un-dulates a - - - round - - - - - the in-ex-

- -prefisive found the inexpressive the inexpressive found the groves with all their Ecchoes mourn and fympathetic Rocks return the in - - ex - -

found - - - - - the inexpressive found the groves with found - the inexpressive found - - - - - the inexpressive found the groves with the in - - ex - - prefisive found the inexpressive found the in-ex - prefisive found the groves with

all their Ec-choes mourn and fym-pa-thetic Rocks return - - the in-ex-prefsive found.

all their Ecchoes mourn and fym-pa-thetic Rocks return - - the in-ex-prefsive found.

all their Ecchoes mourn and fym-pa-thetic Rocks return - - the in-ex-prefsive found.

all their Ecchoes mourn and fym-pa-thetic Rocks return - - the in-ex-prefsive found.

Larghetto This gain'd a prize Medal 1782 D.^r Cooke

Glee

As now the fhades of Eve im-brown im-brown the Scenes where

As now the fhades of Eve im-brown the Scenes where

As now the fhades of Eve im-brown - - the Scenes where

As now the fhades of Eve im-brown - - the Scenes where

Pia *For* *Pia*

penfive Poets rove from care remote from care remote from en - - vy's frown the joys of in - ward

Pia *For* *Pia*

penfive Poets rove from care remote - - - from en - - - vy's frown the joys of

Pia *For* *Pia*

penfive Poets rove from care re - - mote from en - - vy's frown the joys of in - ward

Pia *For* *Pia*

penfive Poets rove from care - - - re - - mote from envy's frown the joys of in - ward

For *Pia cres*

calm I prove the joys - - - of inward calm I prove What holy ftrains a - round me

For *rin*

in - ward calm - - - the joys of inward calm I prove What ho - - - ly holy ftrains a -

For *cres*

calm I prove the joys the joys of inward calm I prove What ho - - - ly ftrains - -

For *cres*

calm I prove the joys of inward calm I prove What ho - - ly ftrains a -

rin m. voce For w

fwell a-round me fwell what ho- - - ly ftrains - around - - me fwell - - - no

dim^o

- - round me a-round me fwell - - - what ho - - ly ftrains - - - a-round me fwell -

dim^o cres

- - - a - - round me fwell what ho - - - ly ftrains a - - round - - me fwell - - -

dim^o For

- - round me a-round me fwell what ho-ly ftrains a-round me fwell no wildly rude tumultuous found.

dim^o Pia cres

wildly rude tumultuous found - - - they fix the Soul in ma - - - gic spell

For Pia cres

- - - no wildly rude tumultuous found they fix the Soul in ma - - -

For Pia cres

- - - no wildly rude tumultuous found they fix the Soul in ma - - -

For Pia cres

- - - no wildly rude tumultuous found - - they fix the Soul - - in ma - -

For Dim.^o *And.^e Pia*

in ma - - - gic spell in magic spell Soft foft foft let me tread this favour'd

For Dim.^o *Pia*

- - - gic spell in magic spell Soft foft foft let me tread this favour'd

- - - gic spell in magic spell foft let me tread this favour'd

For

- - - gic spell in ma - - - gic spell in magic spell foft let me tread this favour'd

Mod.^o Pia

ground this favour'd ground Sweet is the gale that breathes the Spring

Pia

ground this favour'd ground Sweet is the gale that breathes the Spring

Pia

ground foft let me tread this favour'd ground sweet thro' the

Pia

ground foft let me tread this favour'd ground sweet thro' the

cres
 fweet - - are the notes Love's war - - - blers fing fweet
 Pia
 fweet are the notes Love's war - - - blers fing fweet are the
 Pia
 Vale yon wind-ing stream fweet - - are the notes Love's warblers fing - - fweet are the
 Pia
 Vale yon wind-ing stream fweet - - are the notes Love's war - - blers fing fweet -
 Pia
 - - - are the notes Love's war - - blers fing - - Love's war - - blers fing - but sweeter Friendships
 Pia
 notes Love's war - - - blers fing Love's warblers fing - - but sweeter
 Pia
 notes Love's war - - - blers fing Love's war - - blers fing - - but fweet - - - er
 Pia
 - - - are the notes the notes Love's war - - - - - blers fing - - but fweet - - er

fo - - - - - lemn Theme sweeter Friendships fo - - lemn Theme.

Friendships fo - - - - - lemn Theme sweeter Friendships fo - - lemn Theme.

Friendships fo - - - - - lemn Theme sweeter Friendships fo - - lemn Theme.

Friendships fo - - - - - lemn Theme sweeter Friendships fo - - lemn Theme.

This gain'd a Prize Medal

Four in Two

J.^{no} Darby

Canon

Lift up your Heads o ye Gates

Lift up your Heads o ye Gates o ye Gates - - - and be ye lift

Lift up your Heads o ye Gates and be ye lift up

Lift up your Heads o ye Gates o ye Gates - - -

and beye lift up ye e-ver-laft-ing Doors and the King of
 up and beye lift up ye e-ver lafting Doors and the King of Glo-ry fhall come in
 ye e-ver-lafting Doors and the King of Glory the King of Glory fhall come in the
 and beye lift up and beye lift up ye e-ver-lafting Doors and the

Glory the King of Glory fhall come in the King of Glo-ry fhall come in
 Lift up your Heads o ye Gates o ye
 King of Glo-ry fhall come in lift up your Heads o ye
 King of Glo ry fhall come in Lift up your

Mod^{to}
mezzo voce

J.^{mo} Willbye 1609

Madrigal

Down in a Valley down in a Valley down in a Valley as A-lex-istrips

Down in a Valley down in a Valley down in a Valley as A-lex-istrips For

Down in a Valley down in a Valley down in a Valley as A-lex-istrips down in a Valley

For Down in a Valley down

Down in a Valley down

he faw young Daphne fleep-ing he faw young Daphne young

he faw young Daphne fleeping he faw young Daphne

Down in a Valley down in a Valley as A-lexis trips he faw young Daphne fleep-ing young Daphne

- in a Valley down in a Valley as A-lexis trips he faw young Daphne fleep-ing young

- in a Valley down in a Valley as A-lexis trips he faw young Daphne fleep-ing he faw young

Daphne sleeping foondid the wanton touch her ru-by Lips she blush'd and fell a
 sleep-ing foondid the wanton the wanton touch her ru-by Lips she blush'd and
 sleep-ing foondid the wanton touch her ru-by Lips she
 Daphne sleep-ing foondid the wanton foondid the wanton touch her ru-by Lips she blush'd and fell a
 Daphne sleep-ing foondid the wanton touch her ru-by Lips her ru-by Lips she blush'd and fell a
 weep-ing the blush'd and fell a weeping the blush'd and fell a weeping the Youth then gently greets
 fell a weeping the blush'd and fell a weeping and fell a weeping
 blush'd and fell a weeping the blush'd the blush'd and fell a weeping the Youth then gently
 weeping the blush'd and fell a weeping the blush'd and fell a weeping the Youth then gently
 weep-ing the blush'd and fell a weeping the blush'd and fell a weeping

For Pia For

her but all in vain intreats her but all in vain intreats her Sinceneither

For Pia For

but all in vain intreats her but all in vain intreats her but all in vain intreats her Sinceneither

For Pia For

greetsher but all in vain intreats her but all in vain intreats her Sinceneither

For Pia For

greetsher but all in vain intreats her but all in vain intreats her Sinceneither

For Pia For

but all in vain intreats her but all in vain intreats her but all in vain intreats her Sinceneither

Piu Pia Pia

fighs or tears could move her pity nor fighs could move her pi-ty nor tears could

Piu Pia Pia

fighs or tears could move her pity nor fighs could move her pi-ty nor tears could

Piu Pia Pia

fighs or tears could move her pity nor fighs could move her pi-ty nor tears could

Piu Pia Pia

fighs or tears could move her pity nor fighs could move her pi-ty nor tears could

Piu Pia Pia

fighs or tears could move her pity nor fighs could move her pi-ty nor tears could

move her pi-ty nor fighs could move her pi-ty nor tears could move her pity with plaint

nor fighs could move her pi-ty nor tears could move her pi-ty with plaint he

move her pi-ty nor fighs could move her pi-ty nor tears could move her pi-ty

nor fighs could move her pi-ty nor tears or fighs could move her pi-ty

nor fighs could move her pi-ty nor tears could move her pi-ty with

he war-bl'd forth he war-bl'd forth his mournfull Ditt-y.

war-bl'd forth he war-bl'd forth his mournfull Ditt-y.

with plaint he war-bl'd forth he war-bl'd forth his mournfull Ditt-y.

with plaint he war-bl'd forth he war-bl'd forth his mournfull Ditt-y.

plaint he war-bl'd forth he war-bl'd forth his mournfull Ditt-y.

*Siciliana**D.^r Cooke***Glee**

How fweet theſe Airs A - nacreon to the mind to us who for E - li - zium left Mankind

How fweet theſe Airs A - nacreon to the mind to us who for E - li - zium left Mankind

How fweet theſe Airs A - nacreon to the mind to us who for E - li - zium left Mankind

No forrows now no forrows now thy Sophocles ſhall know but having giv'n a keener

No forrows now no forrows now thy Sophocles ſhall know but having giv'n a keener

No forrows now no forrows now thy Sophocles ſhall know but having giv'n a keener

Adagio 2^d time

edge a keener edge - - to woe Can there be

edge a keener edge - - to woe *tempo giusto* Can there be woe the

edge a keener edge to woe Can there be woe the Lyrick Bard replies drink

woe the Lyrick Bard replies let Man but drink Champaign and forrow dies drink Cham -

Lyrick Bard the Lyrick Bard replies let Man but drink Champaign and forrow dies let Man but drink Cham -

drink drink Champaign let Man but drink Champaign and forrow dies let Man but drink Cham -

- -paign and forrow dies let Man but drink Champaign let Man but drink Champaign and forrow dies - -

- -paign and forrow dies drink Cham - -paign and for - - row dies and forrow dies - -

- -paign and forrow dies drink Cham - -paign and for - - row dies, and forrow dies let

- - - - - forrow dies - - - - - and forrow dies forrow dies.

- - - - - and forrow dies let Man but drink Champaign and forrow dies forrow dies.

Man but drink Champaign and forrow dies let Man but drink Champaign and forrow dies forrow dies.

The Request

Lord Mornington

Glee

Andante *Pia*

Gently hear me gently hear me charming Maid gently gently gently hear me

Gently hear me gently hear me charming Maid gently gently gently hear me

Gently hear me gently hear me charming Maid gently gently hear me

charming Maid Cupid come and lend thy Aid Cupid come and lend thy Aid come Cupid

charming Maid Cupid come and lend thy Aid Cupid come and lend thy Aid come Cupid

charming Maid Cupid come and lend thy Aid come come come

come Cupid come and lend thine Aid gently hear gently hear me charming Maid Cu - - - pid

come Cupid come and lend thine Aid gently hear gently hear me charming Maid Cupid come and

Cupid come and lend - - - thine Aid gently hear me charming Maid Cupid come and

come come and lend thine Aid Her heart to soften my pain remove fmile Maria fmile Maria

lend come and lend thine Aid Her heart to soften my pain remove fmile Maria fmile Maria

lend come and lend thine Aid Her heart to soften my pain remove fmile Maria fmile Maria

fmile fmile fmile and fay and fay you love and fay you love Cu-pid come and lend thine

fmile and fay fmile and fay you love and fay you love Cu-pid come and lend thine

fmile and fay you love and fay you love and fay you love Cu-pid come and lend thine

aid her heart to soften my pain remove fmile Maria fmile Mari-a fay you love fmile Maria *Pia*

aid her heart to soften my pain remove fmile Maria fmile Mari-a fay you love fmile Maria *Pia*

aid her heart to soften my pain remove fmile Maria fmile Mari-a fay you love fmile Maria *Pia*

Very Slow

smile Maria say you love say you love On thy bosom let me lay on thy bosom let me

smile Maria say you love say you love On thy bosom let me lay on thy bosom let me

On thy bosom let me lay on thy bosom let me

smile Maria say you love say you love On thy bosom let me lay on thy bosom let me

lay figh figh figh and gaze my Soul a-way figh figh figh and gaze my Soul a-way.

lay figh figh figh and gaze my Soul a-way figh figh figh and gaze my Soul a-way.

lay figh figh figh and gaze my Soul a-way figh figh figh and gaze my Soul a-way.

lay figh figh figh and gaze my Soul a-way figh figh figh and gaze my Soul a-way.

Now This gain'd a prize Medal 1782 R.J.S. Stevens

Glee

See what horrid Tempests rise and - - contract - the clouded Skies

See what horrid horrid Tempests rise and con - - - tract the clou -

See what horrid Tempests horrid Tempests rise and contract the clouded Skies con -

See what horrid Tempests rise horrid Tempests rise and contract the clouded Skies con -

- - contract - the clouded clouded Skies Snows and Showers fill - - the Air and - bring down bring down the

- - ded Skies clou - ded clouded Skies Snows and Showers fill - - the Air and - - bring down the

- - tract the - - clouded clouded Skies Snows and Showers fill the Air and bring down the

- - tract the clouded the clouded Skies Snows and Showers fill the Air and bring down bring down the

Atmosphere hark what Tempests sweep the Floods How they

Atmosphere hark what Tempests sweep the Floods the Floods

Atmosphere hark what Tempests sweep what Tempests sweep the Floods How they fha - - -

Atmosphere hark what Tempests sweep what Tempests sweep the Floods How they fha - - -

fha - - - ke how they fha - - - ke the rattling Woods the rattling Woods they

How they fha - - - ke the rattling Woods they shake the Woods the rattling Woods they shake the

- - - ke how they shake the Woods how they fha - - - ke the rattling Woods they shake the

- - - ke how they fha - - - ke they fha - - -

Largo

shake the rattling Woods they shake the rattling Woods rattling Woods Let us while its in our

rattling Woods they shake the rattling rattling Woods rattling Woods Let us while its in our

rattling rattling Woods they shake the rattling Woods rattling Woods Let us while its in our

shake the rattling Woods they shake the rattling Woods How they rattling Woods Let us while its in our

For rin dim. cres dim. pow'r let us fieze the fleeting hour while our cheeks are fresh and gay let us drive old Age away while our

For rin dim. cres dim. pow'r let us fieze the fleeting hour while our cheeks are fresh and gay let us drive old Age away while our

For rin dim. cres dim. pow'r let us fieze the fleeting hour while our cheeks are fresh and gay let us drive old Age away while our

For rin dim. cres dim. pow'r let us fieze the fleeting hour while our cheeks are fresh and gay let us drive old Age away while our

Non troppo presto

cheeks are fresh and gay let us drive old Age a - - way Then let Joy and Mirth be

cheeks are fresh and gay let us drive old Age a - - way Then let

cheeks are fresh and gay let us drive old Age a - - way

- - -way while our cheeks are fresh and gay let us drive old Age a - - way

thine mirthful Songs and joyous Wine Then let Joy and Mirth be thine mirthful Songs and joyous

Joy and Mirth be thine mirthful Songs and joyous Wine Then let Joy and Mirth be thine mirthful

Then let Joy and Mirth be thine mirthful Songs and joyous

Then let Joy and Mirth be thine mirthful

Wine mirthful Songs and joyous Wine and with
 Songs and joyous Wine - - - and with converfe blith and gay drive all gloomy Cares a-way and with
 Wine mirthful Songs and joyous Wine and with converfe blith and gay drive all gloomy Cares a-way
 Songs and joyous Wine and joyous Wine and with converfe blith and gay drive all gloomy Cares a-way and with
 converfe blith and gay drive all gloomy cares a-way Then let Joy - - - and mirth be thine - - -
 converfe blith and gay drive all gloomy cares a-way and mirth be thine and mirth be thine
 and mirth be thine and mirth be thine
 converfe blith and gay drive all gloomy cares a-way and mirth be thine and mirth be thine

mirthful Songs and joyous Wine and with converse blith and gay drive all gloomy Cares away then let Joy and mirth be
 mirthful Songs and joyous Wine and with converse blith and gay drive all gloomy Cares away then let Joy and mirth be
 mirthful Songs and joyous Wine then let Joy and mirth be
 mirthful Songs and joyous Wine joyous Wine - - - - - then let Joy and mirth be
 thine - - mirthful Songs and joyous Wine - - - - - then let Joy and mirth be thine mirthful songs and
 thine with mirthful Songs and joyous Wine joyous Wine joyous Wine then let Joy and mirth be thine mirthful songs and
 thine with mirthful Songs and joyous Wine joyous Wine joyous Wine then let Joy and mirth be thine
 thine - - mirthful Songs and joyous Wine joyous Wine joyous Wine then let Joy and mirth be thine mirthful songs and

Pia *tafto* *For*
Pia *tafto* *For*
For
Pia *For*
For *Pia*
For *Pia*
For *Pia*
For *Pia*

For

joyous Wine mirthful Songs mirthful Songs and with converse blith and gay drive all

For

joyous Wine mirthful Songs and joyous Wine joyous Wine joyous Wine and with converse blith and gay drive all

For

mirthful Songs and joyous Wine joyous Wine joyous Wine and with converse blith and gay drive all

For

joyous Wine and joyous Wine and joyous Wine and with converse blith and gay drive all

Pia For

gloomy Cares a-way and with converse blith and gay drive all gloomy Cares a-way.

Pia For

gloomy Cares a-way and with converse blith and gay drive all gloomy Cares a-way.

Pia For

gloomy Cares a-way and with converse blith and gay drive all gloomy Cares a-way.

Pia For

gloomy Cares a-way and with converse blith and gay drive all gloomy Cares a-way.

*Cheerfull**J. S. Smith***Madrigal**

Flora now calleth forth each Flow'r now calleth forth each Flow'r

Flo--ra now calleth forth each Flow'r now calleth forth each Flow'r

Flo--ra now

Flo--ra now calleth forth each

now calleth forth each Flow'r

now calleth forth each Flow'r

calleth forth each Flow'r now calleth forth each Flow'r and bids make ready

now calleth forth each Flow'r and bids make ready Maia's bow'r make ready

Flow'r now calleth forth each Flow'r - - -

Pia
 Flo-ra now calleth fortheach
 and bids make ready Maia's bow'r
 Floranow calleth fortheach Flow'r
 Maia's bow'r and bids make ready Maia's bow'r
 Maia's bow'r
 Pia
 who still doth lye in a
 Pia
 who still doth lye in a trance
 Flo-ra now
 Pia
 Flow'r
 Pia
 now calleth fortheach Flow'r
 Pia
 who still doth lye in a trance
 Pia
 Flo-ra now calleth fortheach Flow'r
 now calleth fortheach Flow'r and bids make ready Maia's
 trance
 now calleth fortheach Flow'r now calleth fortheach Flow'r and bids make ready Maia's
 calleth fortheach Flow'r now cal-leth forth each Flow'r

Allegro

For
and bids make ready Maias bow'r

For
and bids make ready Maias bow'r and bids make ready Maias bow'r

For
bow'r make ready Maias bow'r

For
bow'r make ready Maias bow'r make ready Maias bow'r Then will we little Love awake

For
make ready Maias bow'r make ready Maias bow'r Then will we little Love awake

and pray him leaden our

and pray him leaden pray him leaden our

Pia
Then will we little Love awake and pray him leaden our dance That now

Pia
Then will we little Love awake That now fleepeth in Le-the's

Pia
That now fleepeth in Le-the's Lake and pray him leaden our dance

dance - - - - - dance - - - - - Flo--ra now
 dance - - - - - Flo--ra now calleth forth each Flow'r
 fleepeth in Lethe's Lake Floranow calleth forth each Flow'r calleth forth each
 Lake - - - now fleepeth in Lethe's Lake Flo--ra now calleth forth each
 that now fleepeth in Lethe's Lake

calleth forth each Flow'r now calleth forth each Flow'r
 calleth forth each Flow'r
 Flow'r now calleth forth now calleth forth each Flow'r and bids make
 Flow'r Flo--ra now calleth forth each Flow'r now calleth forth each Flow'r and
 Flo--ra now calleth forth each Flow'r now calleth forth each Flow'r - - - make

and bids make ready Maia's bow'r

and bids make ready Maia's bow'r and bids make ready Maia's bow'r

ready Maia's bow'r and bids make ready Maia's bow'r make ready Maia's bow'r then

bids make ready Maia's bow'r make ready Maia's bow'r make ready Maia's bow'r who

ready Maia's bow'r make ready Maia's bow'r who fill doth

then will we little Love awake and pray him leaden our

then will we little Love awake then will we little Love awake and pray him leaden our

will we little Love awake then will we little Love awake that now fleepeth in Le - the's

ftill doth lye in a trance - - -

lye in a trance

Dance that now fleep-eth in Lethes Lake and

Dance that now fleep-eth and pray him leaden our

Lake then will we little Love awake and pray him leaden our Dance

then will we little Love awake and pray him leaden our Dance

that now fleepeth in Lethes Lake that now

pray him leaden our Dance leaden our Dance our Dance

Dance our Dance

our Dance our Dance

our Dance our Dance

fleep-eth in Lethes Lake and pray him leaden our Dance leaden our Dance our Dance

our Dance - - - - - leaden our Dance Dance - -

our Dance our Dance - - - - - leaden our Dance - -

our Dance - - - our Dance leaden our Dance Pia our Dance - - - our Dance

and pray him leaden our Dance Pia our Dance - our Dance - our Dance

- - - - - and pray him leaden our Dance leaden our Dance our Dance - - - our Dance - our

Pia our Dance - - - - - leaden our dance our dance our dance. For

Dance - - - - - leaden our dance our dance our dance. For

- - - our Dance - - - leaden our Dance - - - - - leaden our dance our dance our dance. For

- - - our Dance - - - leaden our Dance - - - - - leaden our dance our dance our dance. For

Dance and pray him leaden our Dance - - - - - leaden our dance our dance our dance. For

Canzonett

Largo Affett.

J. Ravenscroft 41

Pia Can't thou love can't thou love and lie alone *For* can't thou love and lie a lone

Pia Can't thou love can't thou love and lie a lone *For* can't thou can't thou love and lie a

Can't thou love and lie a lone *For* can't thou love and lie a lone

For Can't thou love can't thou love and lie a

Pia Love is so disgra - - - ced pleasure is best when you can rest in a heart in a heart em-braced

Pia - lone Love is so dis-graced pleasure is best when you can rest in a heart em-braced

Pia - - - Love is so dis-graced pleasure is best when you can rest in a heart em-braced

Pia - lone Love is so dis-graced pleasure is best when you can rest in a heart em-braced

Rise rise day light do not burn out Bells now ring and Birds do sing'tis only I that mourn out'tis

Rise rise day light do not burn out Bells now ring and Birds do sing'tis only I that mourn out'tis

Rise rise day light do not burn out Bells now ring and Birds do sing'tis only I that mourn out'tis

Rise rise day light do not burn out Bells now ring and Birds do sing'tis only I that mourn out'tis

And.^e Pia Soli
on-ly I that mourn out mourn out Morning Star doth now doth now appear morning

Pia
on-ly I that mourn out mourn out Morning Star doth now doth now appear morning

Pia
on-ly I that mourn out mourn out Morning Star doth now appear morning Star -

on-ly I that mourn out mourn out Morning Star -

Pia *For*

Star doth now appear Wind is hush'd is hush'd and Sky is clear come a-way come away come

Pia *For*

Star doth now appear Wind is hush'd wind is hush'd and Sky is clear come a-way come away come

Pia

- - - doth now appear Wind is hush'd is hush'd and Sky is clear come away come

Pia

- - - doth now appear Wind is hush'd and Sky is clear come away come

Dolce *Fmo*

come a-way can't thou love then burn out day.

Dolce *Fmo*

come come a-way can't thou love then burn out day.

Dolce *Fmo*

come come a-way can't thou love then burn out day. After the Repeat conclude with the Chorus

Dolce *Fmo*

come a-way can't thou love then burn out day.

Glee

Vivace

A--mo amas I love a Lafs As a Cedar tall and flender Sweet Cowflips grace Is her nom'tive

A--mo amas I love a Lafs As a Cedar tall and flender Sweet Cowflips grace Is her nom'tive

A--mo amas I love a Lafs As a Cedar tall and flender Sweet Cowflips grace Is her nom'tive

Cafe And she's of the Feminine gender. Rorum corum sunt divorum harum scarum Divo

Cafe And she's of the Feminine gender Rorum corum sunt divorum harum scarum Divo Tagrag merryderry

Cafe And she's of the Feminine gender Rorum corum sunt divorum harum scarum Divo Tag rag

Chorus Tag rag merryderry perriwig and hat band perriwig and hat band Hic hoc horum geni--tivo Can

perriwig and hat band perriwig and hat band perriwig and hat band Hic hoc horum geni--tivo Can

merryderry perriwig and hat band hatband perriwig and hat band Hic hoc horum geni--tivo Can

Pia *For* *Pia*

I decline a Nymph divine Her Voice as a Flute is dulcis Her o-cu-lus bright her ma-nus white And

Pia *For* *Pia*

I decline a Nymph divine Her Voice as a Flute is dulcis Her o-cu-lus bright her ma-nus white And

Pia *For* *Pia*

I decline a Nymph divine Her Voice as a Flute is dulcis Her o-cu-lus bright her ma-nus white And

8. *For*

foft when I tac-to her pulfe is Oh how bel-la my pu-el-la I'll kifs fe-cu-la fe-cu-lo-rum If I've

8. *For*

foft when I tac-to her pulfe is Oh how bel-la my pu-el-la I'll kifs fe-cu-la fe-cu-lo-rum If I've

8. *For*

foft when I tac-to her pulfe is Oh how bel-la my pu-el-la I'll kifs fe-cu-la fe-cu-lo-rum If I've

Pia

luck Sir she's my Ux-or O dies be-ni-dic-to-rum.

Pia

luck Sir she's my Ux-or O dies be-ni-dic-to-rum.

Pia

luck Sir she's my Ux-or O dies be-ni-dic-to-rum.

End with the Chorus

Mod.^o Pia. *In.^o Danby*

Glee

Ro-fy finger'd Goddeffs rife fair Au-ro-ra mount the Skies

Ro-fy finger'd Goddeffs rife fair Au ro - - ra mount the

Rofy finger'd Goddeffs rife fair Au-ro-ra mount the Skies fair Au -

Ro-fy finger'd Goddeffs rife fair Au - - ro - - ra

Ro-fy finger'd Goddeffs rife fair Au - ro - ra

leave O leave your Chryftal Bed - - deck'd with Co-ral beauteous red

Skies leave O leave your Chryftal Bed deck'd with Co-ral beauteous red

- - ro - - ra mount the Skies deck'd with Co-ral beauteous red Segue

mount the Skies leave O leave your Chryftal Bed deck'd with Co-ral beauteous red

mount the Skies leave O leave your Chryftal Bed deck'd with Co-ral beauteous red

For *Pia*
 From each Bush - - - from each Bush the feather'd Choir warbling sweet new Joys in -
 For *Pia*
 From each Bush - - - from each Bush the feather'd Choir warbling sweet new Joys in -
 From each Bush the feather'd Choir warbling sweet new Joys in -
 From each Bush from each Bush the feather'd Choir
 From each Bush the feather'd Choir

Pastorale
 - spire returns to greet the God of love Comethen Shepherds
 - spire returns to greet the God of love Comethen Shepherds
 - spire warbling sweet each Myrtle grove returns to greet the God of love
 warbling sweet each Myrtle grove returns to greet the God of love
 warbling sweet each Myrtle grove returns to greet the God of love Comethen Shepherds

come away come ye Damfels fair and gay - - - - - that they the pearly

come away come ye Damfels fair and gay that they the pearly

come ye Damfels fair and gay release your Herds and snowy Sheep - - - - -

come ye Damfels fair and gay release your Herds and snowy Sheep - - - - -

come away come ye Damfels fair and gay - - - - - that they the pearly

Largo

Dew may fip than to Narcif's his golden locks Come ere

Dew may fip than to Narcif's his golden locks Come ere

more grateful to the thirsty Flocks than to Narcif's his golden locks Come ere

more grateful to the thirsty Flocks than to Narcif's his golden locks Come ere

Dew may fip more grateful to the thirsty Flocks than to Narcif's his golden locks Come ere

Spiritoso

Sols af-fer-vent beams - parch the Fields or heat the Streams, Clad each in his
 Sols af-fer-vent beams - parch the Fields or heat the Streams, Clad each in his
 Sols affervent beams affervent beams parch the Fields or heat the Streams, Clad each in his
 - - - ere Sols affervent beams - parch the Fields or heat the Streams, Clad each in his
 Sols af-fer-vent beams parch the Fields or heat the Streams, Clad each in his

we'll ce-lebrate this Holiday Dancing Mufic chearful Song - - -
 we'll ce-lebrate this Holiday shall the fleeting hours the fleeting
 beft array Dancing Mufic chearful Song - - -
 beft array we'll ce-lebrate this Holiday - - - shall the fleet-ing
 beft array Dancing Mufic chearful Song shall the fleeting hours the fleeting

shall the fleeting hours prolong - - chearful Song

hours prolong shall the fleeting hours prolong - - chearful Song

Dancing Music chearful Song Dancing Music

hours prolong Dancing Music chearful Song Dancing Music

hours prolong - - - - shall the fleeting hours prolong Dancing Music chearful Song

shall the fleeting hours prolong shall the fleeting hours prolong.

shall the fleeting hours prolong shall the fleeting hours prolong.

shall the fleeting hours prolong shall the fleeting hours prolong.

shall the fleeting hours prolong shall the fleeting hours prolong.

shall the fleeting hours prolong shall the fleeting hours prolong.

This gain'd a prize Medal 1782 L. Webb 51

Catch

1st My La - - dy Rantum in - dif - pof'd order'd the Kocker to be

2^d The Doctor came three times a Day the Doctor came three times a

3^d Sixtimes a Night the Maid was call'd to give her this to give her that to

4th But she was never never fatisfied never fatisfied she wanted yet you may guefs

2 tied the Kocker Kocker Kocker Kocker order'd the Kocker to be tied

3 Day three times a Day and Straw was fspread to please her pride

4 give her to give her this and that fix times a Night the Maid was call'd to give her this and that

1 what guefs what guefs what she was never fatisfied she wanted yet you may guefs what

THE COBLER

1st Hook

Catch

1st Stout Richard he ftiches a-way in his stall nor heeds how affairs go while sure of his

2^d My Lady and Joan to him still are the same he mends soles for profit re-gardless of

3^d Ev'ry morning and night does he chearfully sing thus hap--py a Cobler say who'd be a

Awl stout Richard he ftiches ftiches ftiches ftiches ftiches a-way in his stall stout Richard he

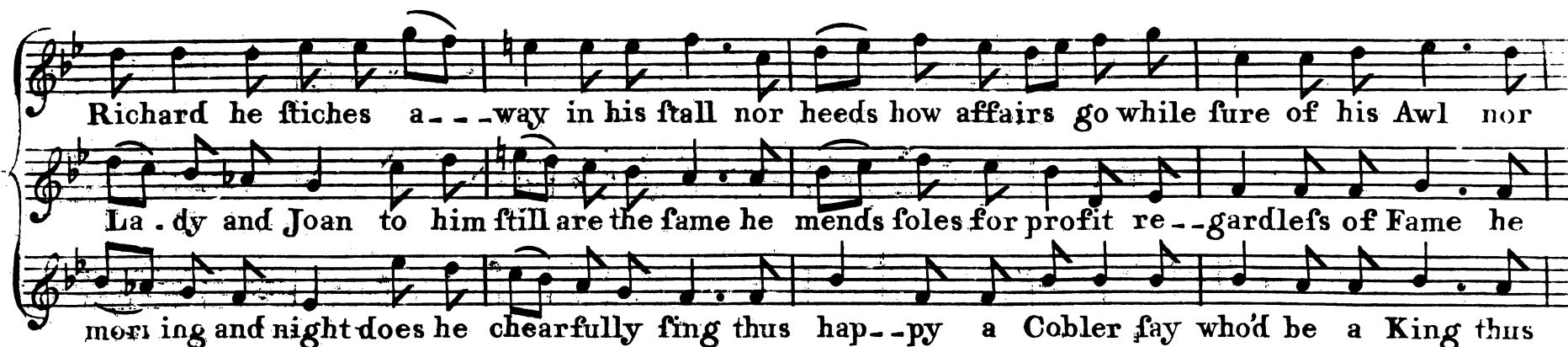
fame my La--dy and Joan

King who'd be a King ev'ry morning and night

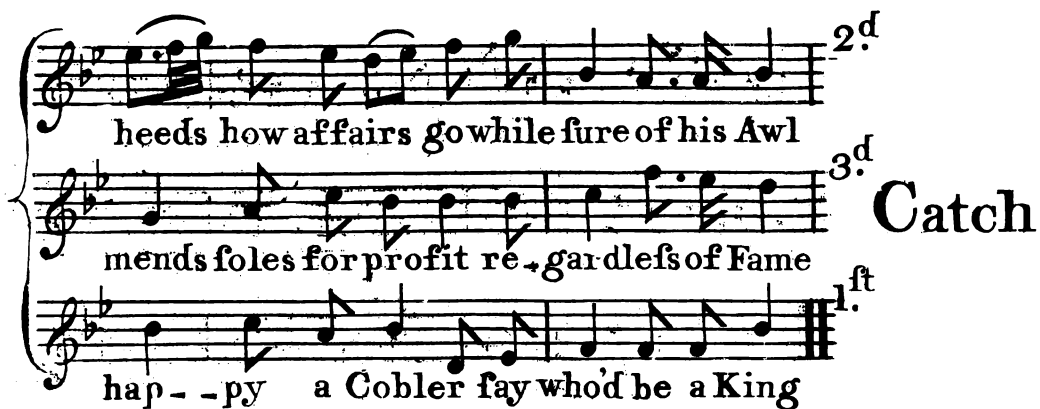
ftiches ftiches ftiches ftiches ftiches a-way in his stall he ftiches ftiches ftiches he ftiches ftiches ftiches stout

my La--dy and Joan my Lady and Joan my

ev'ry morning and night ev'ry morning ev'ry night ev'ry

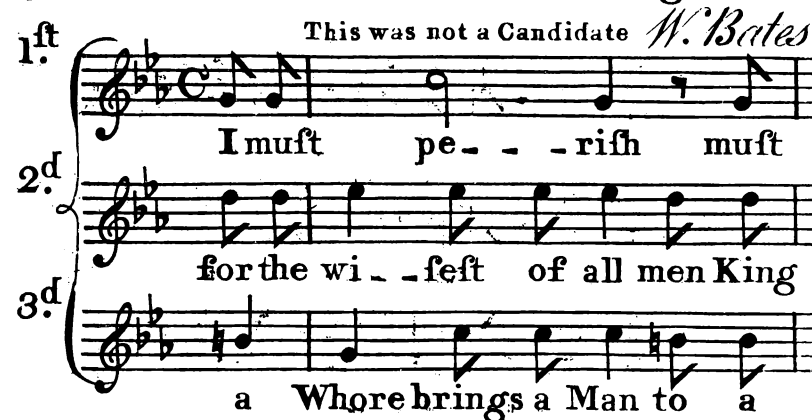


Richard he fitches a - - way in his stall nor heeds how affairs go while fure of his Awl nor
 La . dy and Joan to him still are the fame he mends soles for profit re - - gardless of Fame he
 moring and night does he chearfully sing thus hap - - py a Cobler fay who'd be a King thus

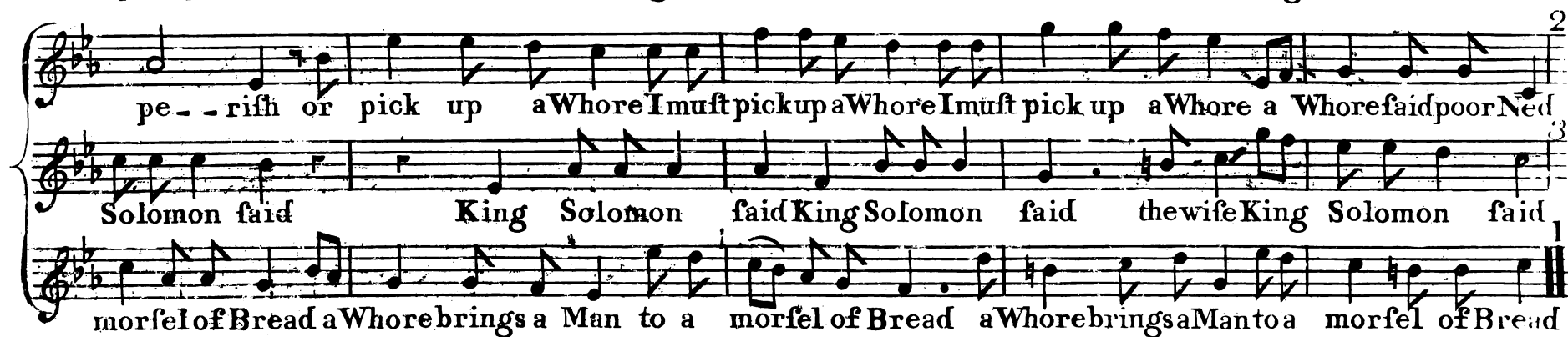


heeds how affairs go while fure of his Awl
 mends soles for profit re - - gardless of Fame
 hap - - py a Cobler fay who'd be a King

Catch



This was not a Candidate W. Bates
 I must pe - - rish must
 for the wi - - fest of all men King
 a Whore brings a Man to a



pe - - rish or pick up a Whore I must pick up a Whore I must pick up a Whore a Whore said poor Ned
 Solomon said King Solomon said King Solomon said the wise King Solomon said
 morsel of Bread a Whore brings a Man to a morsel of Bread a Whore brings a Man to a morsel of Bread

*Not too fast**L. Atterbury*

Catch

1st2^d3^d

You must go for John Rogers John Rogers directly to come and tell him
he dresses my Lady my Lady he dresses my Lady he dresses he dresses my
to Kitty the House-Maid Kitty the House-Maid Kit-ty Kitty the

tell him my Lady waits for him at home John Rogers John Rogers John Rogers John Rogers John
Lady my Lady he does it he does it so well so well my Lady my Lady Miss Jenny Miss
House-Maid he gave he gave a Toupee I wish I wish I wish I wish I

Rogers you must go for John Rogers John Rogers John Rogers and tell him my Lady waits for him at home
Bell and the Ladies all round he does it so well the Ladies all round he does it so well
with I wish he'd do me when he's done with my Lady I wish he'd do me

A Twenty Second Collection of
CATCHES CANONS and GLEES

for three four and five

VOICES

Most humbly Inscribed

To the NOBLEMEN and GENTLEMEN of the

CATCH CLUB

at the Thatch'd House Tavern S^t. James's

by their much obliged and devoted Servant

T H O M A S W A R R E N

LONDON. Printed and Sold by Longman and Broderip N^o.26 Cheapfide and N^o.13 Hay Market
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Quick

THE HUNTSMAN'S ROUNDELAY

J.S. Smith

1

Glee

What shall he have that kill'd the Deer?

What shall he have that kill'd the Deer?

Pia

For

The Horn the horn the

For

His leathern skin and horns to wear

Pia

the

For

His leathern skin and horns to wear The Horn the horn the

For

D.C.

to laugh to scorn Take you no scorn to wear a Horn it

Pia

For

Pia

For

lusty horn is not a thing to laugh to scorn is not a thing to laugh to scorn The Horn - - - the

For

For

lusty horn to laugh to scorn to laugh to scorn Take you no scorn to wear a Horn it

Pia

For

Pia

For

D.C.

lusty horn is not a thing to laugh to scorn is not a thing to laugh to scorn Take you no scorn to wear a Horn it

Repeat this Passage

Repeat this Passage

was a creft ere thou waft born it was a creft ere thou waft born the Horn the Horn it was a creft ere
Horn - - - - - ere thou waft born the Horn the Horn it was a creft ere
was a creft ere thou waft born it was a creft ere thou waft born the Horn the Horn it was a creft ere
was a creft ere thou waft born it was a creft ere thou waft born the Horn the Horn it was a creft ere
thou waft born. Thy Father's Father bore it and thy Father wore it bore it and thy
thou waft born. thy Father's Father bore it
thou waft born. bore it
thou waft born. Thy Father's Father bore it and thy Father wore it bore it and thy

For Father wore it the Horn the Horn the lusty lusty Horn is not a thing to laugh to scorn the Horn - - - -

For the Horn the Horn the lusty lusty Horn the Horn - - - -

For the Horn - - - - - For the Horn the Horn the lusty

For Father wore it the Horn - - - - - is not a thing to laugh to scorn the Horn the Horn the lusty

Repeat this passage Piano

- - - - is not a thing to laugh to scorn is not a thing to laugh to scorn is not a thing to laugh to scorn.

- - - - is not a thing to laugh to scorn is not a thing to laugh to scorn is not a thing to laugh to scorn.

lusty Horn is not a thing to laugh to scorn is not a thing to laugh to scorn is not a thing to laugh to scorn.

lusty Horn is not a thing to laugh to scorn is not a thing to laugh to scorn is not a thing to laugh to scorn.

Largo This gain'd a prize Medal 1783 J^{no} Danby

Glee

A-wake awake - - - æ-o-lian Lyre a-wake æ-o-lian Lyre a-wake

A - - wake - - - awake æ-o-lian Lyre a-wake æ-o-lian Lyre a-wake

A--wake a--wake æ-o-lian Lyre a-wake æ-o-lian Lyre a-wake and

A--wake - - - æ-o-lian Lyre - - - a--wake a-wake

Andante

and give to rapture all thy trembling strings

and give to rapture all thy trembling strings from Helicon's har-mo-nious

give to rapture give to rapture all thy trembling strings from Helicon's har-

and give to rapture give to rapture all thy trembling strings from

from Helicon's har-mo-nious ftrains - - - a thoufand rills - - - -

ftrains har-monious ftrains har-monious ftrains a thoufand rills their mazy progrefs

- - mo--nious ftrains har-monious ftrains a thoufand rills their mazy progrefs

Helicon's har--mo--nious ftrains harmonious har-monious ftrains a thoufand rills their mazy progrefs

- - - a thoufand rills their mazy progrefs take drink

take a thoufand rills their mazy progrefs take the laughing flow'rs that round them blow

take a thoufand rills their mazy progrefs take the laughing flow'rs that round them blow

take a thoufand rills their mazy progrefs take drink

LARGO

life and fragrance as they flow Now the rich stream of Mu-fic winds a-long deepMajestic

Now the rich stream of Mu-fic winds a-long deepMajestic

Now the rich stream of Mu-fic winds a-long deepMajestic

life and fragrance as they flow Now the rich stream of Mu-fic winds a-long deepMajestic

Pia smooth and strong *For* and Ceres golden reigh now - - - - now

Pia smooth and strong *For* and Ceres golden reigh now - - - - now

Pia smooth and strong *For* **ANDANTINO** and Ceres golden reigh now - - - - now

Pia smooth and strong thro verdant Vales Now rolling down the steep a-main

smooth and strong thro' verdant Vales Now rolling down the steep a-main

headlong impetuous fee it pour - - - - - the Rocks and nodding Groves re -

headlong impetuous fee it pour - - - - - fee it pour fee it pour the Rocks and nodding Groves re -

headlong impetuous fee it pour - - - - - fee it pour fee it pour the Rocks and nodding Groves re -

fee it pour - - - - - fee it pour fee it pour the Rocks and nodding Groves re -

Performance markings: F^{mo} (first movement), Pia (piano).

- - bellow to the roar - - - - - re-bellow to the roar to the roar to the roar.

- - bellow to the roar - - - - - re-bellow to the roar to the roar to the roar.

- - bellow to the roar - - - - - re-bellow to the roar to the roar to the roar.

- - bellow to the roar - - - - - re-bellow to the roar to the roar to the roar.

Performance markings: cres (crescendo), For (forte).

TUDOR and MALVINA

D.^r Cooke*Mod.^o And.^{te}*

Glee

Have you feen the Virgin Snow that tops old A-ran's peer-ing Brow? or

Have you feen - - the Virgin Snow that tops old A-ran's peer-ing Brow? or

Have you feen the Vir--gin Snow that tops old A-ran's peer-ing Brow? or

Have you feen the Virgin Snow that tops old A-ran's peer-ing Brow?

lu - - cid web - - by In - - fect spun purpureal gleam - - purpureal gleam in

lu - - cid web - - by In - - fect spun purpureal gleam purpureal gleam in

lu - - cid web - - by In - - fect spun purpureal gleam purpureal gleam in

For

Sum- - - mer Sun? with fuch yet far di- - vi- - ner light MAL-VI- - NA hits the dazzled

For

Sum- - - mer Sun? with fuch yet far di-vi-ner far diviner light MAL-VI- - NA hits MAL- -

For

Sum- - - mer Sun? with fuch yet far yet far diviner light MAL-VI-NA MAL- - VI- - NA

For

with fuch with fuch yet far di- - vi- - ner light MAL-VI-NA MAL- - VI- - - NA

SLOWER

Sight MAL-VI- - NA hits the dazzled Sight: The Guerdon fuch can TUDOR's breaft

- - - VI- - - - NA hits the daz- - zled Sight: The Guerdon fuch can TUDOR's breaft

hits the dazzled Sight fhe hits the dazzled Sight: The Guerdon fuch can TUDOR's breaft

hits the dazzled Sight MAL-VI-NA hits the dazzled Sight: The Guerdon fuch can TUDOR's breaft

Adagio *A little quicker than at first* *Pia*

dare - - - to court ig - no - ble rest? Have you e'er on barren strand ta'en your fo - li - ta - ry

Adagio *Pia*

dare to court to court ig - no - ble rest? Have you e'er on barren strand ta'en your fo - li - ta - ry

Adagio *Pia*

dare to court dare - to court ig - no - ble rest? Have you e'er on barren strand ta'en your fo - li - ta - ry

Adagio *Pia*

dare dare to court ig - no - ble rest? Have you e'er on barren strand ta'en your fo - li - ta - ry

For

stand? and feen the Whirlwind' Spirit sped o'er

For

stand? and feen the Whirlwind' Spi - rit sped and feen the Whirlwind'

For

stand? and feen the Whirlwind' Whirlwind' sped the Whirlwind' Spirit sped

For

stand? and feen the Whirlwind' Spi - rit sped feen the Whirlwind' Spi - rit sped

the dark green bil - - lowy Bed? glowing in the thickest fight, glowing in the
 Spirit sped o'er the dark green billowy Bed? glowing in the thickest fight, glowing in the
 o'er the dark green bil - - - lo - wy Bed? glowing in the thickest fight, glowing in the
 o'er the dark green bil - - lowy Bed? glowing in the thickest fight, glowing in the

thickest fight such re - sist - less TUDOR'S Might glow - - ing glow - - -
 thickest fight such resistless TUDOR'S Might glow - - ing in the thickest fight glowing in the
 thickest fight such resist - less TU - - DOR'S Might glow - - ing in the thickest fight glowing in the
 thickest fight such re - sist - - less TUDOR'S Might such re - - sist - - less TU - - DOR'S

- - -ing glow - - - - - - - - - - - - - - -ing in the thickest fight fuch re -

thickest fight fuch re - - - - - - - - - - - - - - -lefts TUDOR's Might re - - - - -

thickest fight glow - - - - - - - - - - - - - - -ing glow - - - - - - - - - - - - - - -ing in the thickest fight fuch re -

Might fuch re - - - - - - - - - - - - - - -lefts TU - - - - - DOR's Might TUDOR's Might fuch re -

- - -fiftlefs TU - - - - - - - - - - - - - - -DOR's Might.

- - - - -lefts TU - - - - - - - - - - - - - - -DOR's Might.

- - -fiftlefs TU - - - - - - - - - - - - - - -DOR's Might.

- - -fiftlefs TU - - - - - - - - - - - - - - -DOR's - - - - - Might.

*Affettuoso**S. Packer*

Glee

Up - on the Poplar bough for her lost

Up - on the Poplar bough the Poplar bough in mournful strains in mournful strains for her lost

the Poplar bough in mournful strains in mournful strains

Up - on the Poplar bough the Poplar bough in mournful strains in mournful strains

cres *Dolce* *cres* *sfor*

Young for her lost Young sad Philomel complains for her lost Young for her lost Young sad Philomel complains

Young for her lost Young sad Philomel complains for her lost Young for her lost Young sad Philomel complains;

fad Philomel complains fad Philomel complains;

fad Philomel complains fad Philomel complains;

sfor *sfor* *sfor* *sfor*

Volte

mezzo Voce

For Dolce For

Of which the Hind with unrelenting breast as yet unfledg'd defrauds the tuneful Nest near - - which she

For Dol For

Of which the Hind with unrelenting breast as yet unfledg'd defrauds the tuneful Nest near - - which she

For For

Of which the Hind with unrelenting breast unfledg'd defrauds the tuneful Nest near which she

For Dolce For

Of which the Hind with unrelenting breast as yet unfledg'd defrauds the tuneful Nest near

Dolce sfor

fits up - - on the light end spray mourn - - fully sad and pours her Soul a way re - new - ing

Dolce sfor

fits up - - on the light end spray mourn - - fully sad and pours her Soul a way renewing re -

sfor

fits up - - on the light end spray and pours her Soul a way renewing re -

sfor

which she fits upon the light - - end spray mournfully sad and pours her Soul a way re -

For

still her lamentable Song while thro' the Woods and Vales the Woods and Vales the murmurs die a -
 - newing still her lamentable Song while thro' the Woods and Vales the Woods and Vales the murmurs die a -
 - newing still her lamentable Song the murmurs die a -
 - newing still her lamentable Song the murmurs die a -

long the mur - - - - - murs die a - long the mur - - - - - murs die a - long.
 - long the mur - - - - - murs die a - long the mur - - - - - murs die a - long.
 - long the murmurs murmurs murmurs die a - long the murmurs murmurs murmurs die a - long.
 - long the murmurs murmurs murmurs die a - long the murmurs murmurs murmurs die a - long.

*Vivace**S. Webb***Glee**

What bright Joy can this ex - - ceed can this ex--ceed this of roving o'er the

What bright Joy can this ex - - ceed can this ex--ceed this of roving this of

What bright Joy what bright Joy can this ex--ceed

What bright Joy can this ex - - ceed this of roving this of ro-ving

Mead where the hand of Flo-ra pours Flo-ra pours--fucha

roving this of roving o'er the Mead where the hand of Flo-ra pours---fucha

this of ro--ving o'er the Mead where the hand of Flo-ra pours fucha store-

this of ro - - - ving o'er the Mead - - - - - where the hand of Flo-ra pours---fucha

AMOROSO *ad libitum*

ftore fuch a ftore - - - fuch a ftore of fweeteft Flow'rs Where the Zephyr's balmy

ftore - - - fuch a ftore a fuch a ftore of fweeteft Flow'rs

- - - fuch a ftore a fuch a ftore of fweeteft Flow'rs

ftore - - - fuch a ftore fuch a ftore of fweeteft Flow'rs

Gale wantons wantons in the lovely Vale oh how

wantons *ad lib.* wantons wantons in the lovely Vale oh how

wantons where the Zephyr's bal-my Gale oh how pleafing oh how

wantons wantons oh how pleafing oh how

pleasing oh how pleasing to - - recline oh how pleasing to re-

pleasing oh how pleasing to - - recline underneath the spreading Vine

pleasing oh - - - how pleasing to recline underneath the spreading Vine

pleasing oh how pleasing to re--cline underneath the spreading Vine

- -cline - - - underneath the spreading Vine Pia Vivace In the clofe concealment

to recline-- underneath the spreading Vine in the clofe concealment laid

to recline under-neath the spreading Vine in the clofe concealment laid

to recline under-neath the spreading Vine In the clofe concealment

For *Pia* For

laid with a love inspiring Maid with a love inspiring Maid fair - - and sweet

For *Pia* For

with a love inspiring Maid with a love inspiring Maid fair and sweet and

For *Pia* *cres*

with a love inspiring Maid with a love inspiring Maid fair and sweet fair and sweet and young -

For *Pia*

laid with a love inspiring Maid with a love inspiring Maid fair and sweet fair and sweet and

young and gay sport - - - ing sporting sporting sporting all the live long Day sporting all the live long Day.

young and gay sport - - - ing sport - - - ing sporting all the live long Day sporting all the live long Day.

- - - and gay sporting sporting sport - - - ing sporting all the live long Day sporting all the live long Day.

young and gay sporting sporting sporting sporting sporting all the live long Day sporting all the live long Day.

Mod.^o

Alluding to a Story recorded of Princess Elizabeth when a Prisoner at Woodstock, 1554.

Adapted to

L. Marenzio

Ballad

mezzo voce

For

Pia

Will you hear how once repining great E-li-za Captive lay? Each ambitious thought resigning

Will you hear how once repining great E-li-za Captive lay? Each ambitious thought resigning

Will you hear how once repining great E-li-za Captive lay? Each ambitious thought resigning

rinf.

For

Pia

foe to riches pomp and fway While the Nymphs and Swains delighted tript around in all their Pride envying

rinf.

For

Pia

foe to riches pomp and fway While the Nymphs and Swains delighted tript around in all their Pride envying

rinf.

For

Pia

foe to riches pomp and fway While the Nymphs and Swains delighted tript around in all their Pride envying

For

For

rinf.

Joys by others flighted thus the royal Maiden cry'd Hark to yonder Milk-maid fingering chearly o'er the

For

For

rinf.

Joys by others flighted thus the royal Maiden cry'd Hark to yonder Milk-maid fingering chearly o'er the

For

For

rinf.

Joys by others flighted thus the royal Maiden cry'd Hark to yonder Milk-maid fingering chearly o'er the

brimming Pail Cowflips all around her springing sweetly paint the golden Vale Never yet did Courtly Maiden

Pia *For*

move so sprightly look so fair never Breast with Jewels laden pour a Song so void of care Woud indulgent

Pia *For dim^o* *For*

Heav'n had granted me some rural Damsels part all the Empire I had wanted then had been my Shepherd's heart

For *F^{mo}*

Dolce *rinf.* *For*

Then with him o'er hills and mountains free from fetters might I rove fearless taste the Chrystal Fountains

Dolce *rinf.* *For*

Then with him o'er hills and mountains free from fetters might I rove fearless taste the Chrystal Fountains

Dolce *rinf.* *For*

Then with him o'er hills and mountains free from fetters might I rove fearless taste the Chrystal Fountains

dim^{do} *h*

peaceful sleep beneath the Grove.

Pia

peaceful sleep beneath the Grove.

Pia

peaceful sleep beneath the Grove.

EPITAPH

ROUND This was not a Candidate *J. S. Smith*

1.st

Soft tread ye beauteous Nymphs this hallow'd

2.^d

Here sleeps young Corydon be-neath this

3.^d

E- - steem'd by Shepherds and by you ap- -

ground and gent- - ly scat-ter all your flow'rets round- - gent-ly scat-ter all your flow'rets round

mould whose thoughts were virtuous and his actions bold whose thoughts were virtuous and his actions bold

1.st

provd he died la- - mented as he liv'd lov'd la- - - mented as he liv'd be-lov'd

Glee

Music has pow'r to melt the Soul - - - Music has pow'r to melt the Soul -
 Music has pow'r Music has pow'r to melt the Soul by Beauty
 Music has pow'r to melt the Soul Music has pow'r to melt the Soul -
 Music has pow'r Music has pow'r to melt the Soul by Beauty
 Music has pow'r to melt the Soul Music has pow'r to melt the Soul by Beau -

by Beauty Nature's fway'd each can the U_niverfe controul with_out the other's aid
 Nature's Beauty Nature's fway'd each can the U_niverfe controul with_out the other's aid
 by Beauty Nature's fway'd each can the U_niverfe controul with_out the other's aid
 Nature's Beauty Nature's fway'd each can the U_niverfe controul with_out the other's aid
 - - ty Nature's fway'd each can the U_niverfe controul with_out the other's aid

Volte

ALLEGRETTO

But here to-gether both appear and force and force u-nited try - - - -

But here to-gether both appear and force and force u-nited try Music enchants the lift'ning Ear -

But here to-gether both ap--pear and force u-nited try Music enchants the lift'ning Ear

and force u-nited try - - - -

and force u-nited try - - - -

Music enchants the lift'ning Ear and Beauty charms - - - the Eye

the lift'ning Ear and Beauty charms - - - the Eye

Music enchants the lift'ning Ear Music enchants the lift'ning Ear and Beauty charms the Eye

Music enchants the lift'ning Ear and Beauty charms the Eye

Mu - - - fic en - chants the lift'ning Ear and Beauty charms - - - the Eye

Adagio

MODERATO

What cruelty these pow'rs to join such transports who can bear oh! oh!

What cruelty these pow'rs to join such transports who can bear oh! let the found - - -

What cruelty these pow'rs to join such transports who can bear oh! oh!

What cruelty these pow'rs to join such transports who can bear oh! let the found - - -

What cruelty these pow'rs to join such transports who can bear oh! oh!

oh! let the found - - - be less divine oh! let the found be less divine or look the Nymph less fair.

be less divine oh! let the found be less divine or look the Nymph less fair.

oh! let the found - - - be less divine oh! let the found be less divine or look the Nymph less fair.

be less divine oh! let the found be less divine or look the Nymph less fair.

oh! let the found be less divine oh! let the found be less divine or look the Nymph less fair.

Moderato

Glee

From Peace from Peace and social Joy Me-du-fa flies from Peace from Peace and

From Peace from Peace and social Joy Me-du-fa flies from Peace and

From Peace from Peace and social Joy Me-du-fa flies from Peace from Peace and

From Peace from Peace and social Joy Me-du-fa flies from Peace and

musical markings: *Pia*, *cres*, *For*

social Joy Me-du-fa flies the Storm - - - the Storm - - -

social Joy Me-du-fa flies and loves to hear the Storm - - - the

social Joy Me-du-fa flies and loves to hear the Storm - - - the Storm - - - the

social Joy Me-du-fa flies the Storm - - - the Storm - - -

musical markings: *Pia*, *For*

- - - of Anger rife the Storm of An-ger rife the Storm - - - the Storm of Anger rife the
 Storm - - - of An-ger rife the Storm - - - the
 Storm - - - of An-ger rife the Storm - - - the
 - - - of Anger rife the Storm of An-ger rife the Storm of Anger rife the Storm the

Storm - - - the Storm - - - the Storm - - - and loves to hear the Storm of
 the Storm - - - the Storm of An-ger rife and loves to hear the Storm of
 Storm the Storm - - - the Storm of An-ger rife and loves to hear the Storm of
 Storm - - the Storm the Storm - - - the Storm - - - and loves to hear the Storm of

LARGHETTO e Puntato

Anger rife Thus Hags and Witches hate the smiles of Day thus Hags and Witches hate the

Anger rife Thus Hags and Witches hate the smiles of Day thus Hags and Witches hate the

Anger rife Thus Hags and Witches hate the smiles of Day thus Hags and Witches hate the

Anger rife Thus Hags and Witches hate the smiles of Day thus Hags and Witches hate the

Pia *For* *Pia* *Pia* *For* *Pia* *Pia* *For* *Pia*

ALLEGRO MODERATO

smiles of Day Sport in loud

smiles of Day Sport in loud Thunder and in Tem - pest Tem - pest play in Tempest play

smiles of Day

smiles of Day

Thunder and in Tem - - - pest Tem - pest play in Tem - - - - - pest play in Tem - pest play

sport in loud Thunder and in Tem - pest Tem - pest play in Tem - - - - - pest play - - - - -

Sport in loud

sport in loud Thunder and in Tem - - - pest Tem - - - - - pest play - - - - - and in Tempest

- - - - - in Tem - - - pest play in Tem - - - - - pest play sport in loud Thunder and in Tempest

Thunder and in Tem - - - pest Tem - - - pest play in Tempest play sport in loud Thunder and in Tempest

play sport in loud Thunder and in Tem---peft play in loud Thunder and in Tempeft
 play sport in loud Thunder sport in loud Thunder in Thunder and in Tempeft
 play sport in loud Thunder sport in loud Thunder in Thunder
 Sport in loud Thunder and in Tem---peft Tem---peft play sport in loud Thunder and in Tempeft

play sport in loud Thunder and in Tempeft play
 play sport in loud Thunder
 sport in loud Thunder and in Tem---peft play in loud Thunder and in Tempeft play
 play sport in loud Thun-der and - - - in Tempeft play sport in loud

sport in loud Thunder and in Tempest play in Tempest

sport in loud Thunder sport in loud Thunder sport in loud Thunder

sport in loud Thunder sport in loud Thunder and in Tempest play sport in loud

Thunder and in Tempest play in Tempest play

play in Tempest play sport in loud Thunder and in

and in Tempest play sport in loud Thunder and in Tempest play in Tempest

Thunder and in Tempest play in Tempest play sport in loud

sport in loud Thunder and in Tempest play sport in loud Thunder

Tempest play - - - - - and in Tem - - - - - pest play

play - - - - - in Tempest play in Tem - - - - - pest play

Thunder and in Tem - - - pest in Tempest play sport in loud

sport in loud Thunder and in Tempest in Tem - - - pest play in Tem - - -

sport in loud Thunder and in Tempest play in Tem - - - pest play

and in Tempest play in Tem - - - pest play - - - - - in Tempest play sport in loud

Thunder and in Tem - - - pest play in Tem - - - - - pest play sport in loud Thunder

- - - pest in Tem - - - - - pest in Tem - - - - - - - - - pest play sport in loud

fport in loud Thunder and in Tem - - - peft play in Tem - - - - - peft
 Thunder fport in loud Thunder and in Tem - - - peft play in
 fport in loud Thunder fport in loud Thun - - der fport in loud Thunder
 Thunder fport in loud Thunder and in Tem - - - peft play in

play in Tempest and in Tempest play

Tempest play in Tempest play sport in loud Thunder loud Thunder and in Tempest play

sport in loud Thunder sport in loud Thunder sport in loud Thunder and in Tempest play

Tempest play in Tempest play sport in loud Thunder and in Tempest play

sport in loud Thunder and in Tem - - - pest play in Tem - - - - - pest
 sport in loud Thunder and in Tem - - - pest Tem - - - pest play in Tem - - - pest
 sport in loud Thun - der sport in loud Thunder and in
 sport in loud Thunder and in Tem - - - - pest

play in Tempest play sport in loud Thunder and in Tempest play.
 play in Tempest play sport in loud Thunder and in Tem - - - pest play.
 Tem - - - pest play sport in loud Thunder and in Tempest play.
 play in Tempest play sport in loud Thunder and in Tempest play.

Three in One

J. S. Smith

35

Canon

Come unto me all ye - - that la - - bor and are heavy laden and
Come unto me all ye - - that la - - bor and are heavy la - den and I will give you
Come unto me all ye - - that la - - bor and are heavy la - den and I will

The foregoing Canon inverted

I will give you rest I will give you rest
rest I will give you rest Come unto me all
give you rest I will give you rest Come unto
Come unto me all ye that
Come unto me all ye that la - - bor

la - - bor and are heavy laden and I will give you rest I will give you rest Come unto
and are heavy laden and I will give vo rest I will give you rest Come unto me all
ye - - that la - - bor and are heavy laden and I will give you rest I will give you rest

THE GLEE

Allegretto This gain'd a prize Medal 1783 S. Paxton

Catch

1st Ye Mu - - - fes ye Mu - - - fes in - - -

2^d That the Verfe and the Mu - fic may plea - - fing - - ly match that the

3^d Pfhaw, Pfhaw! Pfhaw Pfhaw you're all out give at - -

- - - fpire me with whim - fic al fire af - - - fift me A - - - pol - - - lo and

Verfe and the Mu - fic may pleafingly match and Mortals at - tending and Mortals at - tending con -

- - - ten - - - tion at - - - tention to me I wrote it and fet it I wrote it and fet it and

lend me and lend me your Lyre your Lyre your Lyre

- - - fefs con - - fefs its a Catch its a Catch its a Catch con - -

fay and fay its a Glee its a Glee its a

your Lyre your Lyre af--fist me A--pol--lo af--fist me A--pol--lo and
 - fefs its a Catch its a Catch and Mortals at--tending and Mortals at--tending con-
 Glee and fay its a Glee I wrote it and fet it I wrote it and fet it and

lend me your Lyre your Lyre your Lyre af- - - fist me A - -
 - fefs its a Catch its a Catch its a Catch and Mortals attending and
 fay its a Glee its a Glee I wrote it and fet it I

- - - pol- - - lo and lend me your Lyre 2^d
 Mortals attending con-fefs its a Catch its a Catch 3^d
 wrote it and fay its a Glee 1.st

*Andantino**J.^{no} Danby*

Glee

Sweet Thrush sweet Thrush sweet Thrush that makes the ver-nal Year sweet

Sweet Thrush sweet Thrush sweet

Sweet Thrush sweet Thrush tha makes the ver-nal

Sweet Thrush sweet Thrush sweet Thrush sweet

Thrush - - - - - that makes the vernal Year sweeter than Flo-ra can appear

Thrush - - - - - sweet Thrush that makes the vernal Year sweeter than Flo-ra can appear as

Year - - - - - sweet Thrush that makes the vernal Year sweeter than Flo-ra can appear as

Thrush - - - - - sweet Thrush that makes the vernal Year sweeter than Flo-ra can appear - -

she envies the re--turn of Day the tuneful Lyre and fwelling

Philomel at-tends thy lay the tuneful Lyre and fwelling

Philomel at-tends thy lay she envies the re--turn of Day the tuneful Lyre and

- - - - - she envies the re--turn of Day the tuneful

Flute the tuneful Lyre and fwelling Flute at thy - - - rich warb - -

fwelling Flute and fwelling Flute at thy - - - rich warb - - ling

swell - - - ing Flute - - and fwelling Flute at thy rich warb - - ling shall be

Lyre and fwelling Flute - - - - - at thy rich warbling shall be mute at thy rich

ALLEGRO

Ada^o

ling shall be mute Vocal minstrel thy soft lay Treasures up and ends the

shall be mute Vocal minstrel thy soft lay Treasures up and ends the

mute shall be mute Vocal minstrel thy soft lay Treasures up and ends the

warbling shall be mute shall be mute Vocal minstrel thy soft lay Treasures up and ends the

ANDANTE

May Hark how the Black bird woos his love hark hark the skill'd Mu-fi-cian of the

May Hark hark hark hark hark how the Black bird

May Hark how the Black bird woos his love

May Hark hark hark hark hark how the Black bird woos his love

Grove hark hark hark hark hark hark hark hark

hark how the Black bird woos his love hark - - - - -

- - - - - hark hark hark hark hark hark hark the skill'd Mu-

hark hark hark hark hark hark hark how the Black bird woos his love

hark hark hark hark on Thorn as pearch'd he nobly fings - - - - -

- - - - - hark - - - - - on Thorn as

- - - - - fician of the Grove hark on Thorn as pearch'd he nobly fings hark hark

hark hark hark hark on Thorn as pearch'd he nobly fings - - - - - on Thorn as

fublime and foft gay and ferene
 pearch'd he nobly fings a Cadence for the beft of Kings fublime and foft gay and ferene
 hark - - - hark hark a Cadence for the beft of Kings
 pearch'd he nobly fings a Cadence for the beft of Kings

Nature's mufic thus improve all the Graces
 Vir-gi-nal to hail a Queen to hail a Queen Nature's mufic thus improve all the Graces
 Vir-gi-nal to hail a Queen to hail a Queen Nature's mufic thus improve all the Graces

Pia *For*
For
Pia *For*
Pia *For*

and the loves all the Graces the Graces and the

and the loves Nature's music thus - - - im-prove all the Graces and the

and the loves Nature's music thus - - - im-prove all the Graces the Graces and the

and the loves all the Graces and the

loves all the Graces the Graces and the loves.

loves all the Graces and the loves.

loves - - - the Graces and the loves.

loves all the Graces and the loves.

*Allegretto**J. R. S. Stevens***Glee**

mez. For

Ye spotted Snakes with double tongue Thorny Hedgehogs be not seen

mez. For

Ye spotted Snakes with double tongue Thorny Hedgehogs be not seen

mez. For *Pia*

Ye spotted Snakes with double tongue Thorny Hedgehogs be not seen Newts and

mez. For *Pia*

Ye spotted Snakes with double tongue Thorny Hedgehogs be not seen Newts and

Pia *cres*

Newts and blind Worms do no wrong come not near our Fairy

Pia *cres*

Newts and blind Worms Newts and blind Worms do no wrong come not near our Fairy

cres

blind Worms Newts and blind Worms Newts and blind Worms do no wrong come not near our Fairy

cres

blind Worms Newts and blind Worms Newts and blind Worms do no wrong come not near our Fairy

Queen come not near our Fai-ry Queen

Queen come not near our Fai-ry Queen *Pia* *tasto* mel with melo-dy *Pia* fing in your sweet

Queen come not near our Fai-ry Queen *Pia* fing in your sweet-- Lul--la-

Queen come not near our Fai-ry Queen *Pia* fing-- in your sweet

fing in your sweet Lul-la--by fing in your sweet Lulla-by lulla lulla lulla-by lulla lulla lulla-by

-- -- Lul--la--by fing fing in your in your sweet Lulla-by lulla lulla lulla-by lulla-by

-- -- by fing-- -- fing in your sweet in your sweet Lulla-by lulla-by lulla lulla lulla-by

-- -- Lul--la---by fing in your sweet Lulla-by lulla-by lulla-by

Pia m.F.
 weaving Spiders come not here Hence henceye long leg'd Spinners ye
 Pia m.F.
 Weaving Spiders come not here weaving Spiders come not here Hence henceye long leg'd Spinners henceye
 Pia m.F.
 Weaving Spiders come not here weaving Spiders come not here Hence henceye long leg'd Spinners ye
 Pia m.F.
 Weaving Spiders come not here Hence henceye long leg'd Spinners ye

cres For
 long leg'd Spinners hence Beetles black approach not near Worm and Snail do no of-fence Worm and
 cres For
 long leg'd Spinners hence Beetles black approach not near Worm and Snail do no of-fence Worm and
 cres For
 long leg'd Spinners hence Beetles black approach not near Worm and Snail do no of-fence Worm and
 cres For
 long leg'd Spinners hence Beetles black approach not near Worm and Snail do no of-fence Worm and

Pia *tasto* *Pia*

Snail-- do no of-fence Philo-mel with melo-dy *Pia* fing in your sweet

Snail-- do no of-fence *Pia* fing in your sweet-- fing fing

Snail-- do no of-fence *Pia* fing in your sweet-- Lul-la-by fing--

Snail-- do no of-fence fing-- in your sweet Lul--la--

cres *Pia* *p.^{mo}*

Lul-la--by fing in your sweet lulla-by lulla lulla lulla-by lulla lulla lulla-by.

cres *Pia* *p.^{mo}*

fing in your sweet-- Lul-la lulla-by lulla lulla lulla-by lulla lulla lulla-by.

cres *Pia* *p.^{mo}*

fing fing fing in your in your sweet lulla-by lulla-by lulla-by.

cres *Pia* *p.^{mo}*

--by fing in your sweet lulla-by lulla-by lulla-by.

Affettuoso *Jno Danby*

Round

1st When I with rap- - ture view my charming Fair her Na- tive

2^d No ten- der thought in fi- - nest co- lours drest can

3^d Her lov'd I - - de - - - a in my Bo- - som burns - - - -

Blush - - - - and ea- - sy winning Air her Na - - - - tive

Speak the fond E - - mo - - tions of - - my breast the fond E - - motions of my

- - - - and doubts and hope pos- - - - fess my Soul and doubts and hope pos- -

Blush her Na- tive blush and ea- - - - sy win- - - - ning Air

Breast the fond E - - motions the fond E - - motions of - - - my Breast

- - - fess my Soul by turns - - - - pos- - fess my Soul by turns

2^d

3^d

1st

Now This gain'd a prize Medal 1783 S. Webbe 49

Canon

To thee all Angels cry - - - a - loud the Heav'ns and
Ho - ly ho - ly ho - ly ho - ly ho - - ly
To thee all Angels cry - - - a - loud
Ho - ly ho - ly ho - ly ho - ly
To thee all Angels cry - - -

all the Pow'rs there - in to thee all Angels cry
Lord God of Armies Ho - ly Holy
the Heav'ns and all the Pow'rs there - in To thee all
Ho - - ly Lord God of Armies Ho - ly
a - loud the Heav'ns and all the Pow'rs there - in To

*Spiritoso**I. no Danby***Glee**

When gen'rous Wine expands my Soul how pleasures ho-ver round the Bowl a -

When gen'rous Wine expands my Soul how pleasures ho-ver round the Bowl a -

When gen'rous Wine expands my Soul how pleasures ho-ver round the Bowl a -

- vaunt ye cares of fancy's crew and give the guilty Wretch his due avault ye

- vaunt ye cares of fancy's crew and give the guilty Wretch his due avault ye

- vaunt ye cares of fancy's crew and give the guilty Wretch his due avault ye

SICILIANA

cares of fancy's crew and give the guilty Wretch his due But let the juice of sparkling

cares of fancy's crew and give the guilty Wretch his due But let the juice of sparkling

cares of fancy's crew and give the guilty Wretch his due But let the juice of sparkling

Pia

For

Wine my grofser fence of love refine with Bacchus flufhd I'll hail my Lafs in joys that e'en the

Wine my grofser fence of love refine with Bacchus flufhd I'll hail my Lafs in joys that e'en the

Wine with Bacchus flufhd I'll hail my Lafs in joys that e'en the

LARGO

1st 2^d Grape fursafs But Grape fursafs As Jove his Nectar drinks a - bove I'll quaff whole Goblets

1st 2^d Grape fursafs But Grape fursafs As Jove his Nectar drinks a - bove I'll quaff whole Goblets

Grape fursafs But Grape fursafs As Jove his Nectar drinks a - bove I'll quaff whole Goblets

full of love I never will at fate re - - - pine let - - me en - - joy

full of love I never will at fate repine let - - me enjoy but love and Wine

full of love I never will at fate re - - - pine let me enjoy but love and Wine

SPIRITOSO

but love but love and Wine Fill the e-ver flowing Bowl fill the Bowl fill the Bowl

let me enjoy but love and Wine Fill the e-ver flowing Bowl fill the Bowl fill the Bowl

let me enjoy but love and Wine Fill the e-ver flowing Bowl fill the Bowl fill the

fill the e-ver flowing Bowl in circle gay let Pleasures roll ever open e-ver free - hail thou

fill the e-ver flowing Bowl in circle gay let Pleasures roll ever open e-ver free - hail thou

Bowl fill the e-ver flowing Bowl in circle gay let Pleasures roll - - - e-ver free hail thou

1st 2^d 8.
friend to jol-li-ty jol-li-ty My brows with Bacchus's chap- - let crown'd I live to

friend to jol-li-ty jol-li-ty 8. My brows with Bacchus's with Bacchus's chaplet crown'd I live to

friend to jol-li-ty jol-li-ty My brows with Bacchus's with Bacchus's chaplet crown'd - - -

love my cares are drown'd I live to love - - - I live to love my cares are drown'd - - - - -

love my cares are drown'd my cares are drown'd my cares are drown'd I live to love my cares are

my cares are drown'd my cares are drown'd I live to love my cares are

my brows with Bacchus's chaplet crown'd I live to love my cares are drown'd My cares are drown'd.

drown'd my brows with Bacchus's chaplet crown'd I live to love my cares are drown'd cares are drown'd.

drown'd my brows with Bacchus's chaplet crown'd I live to love my cares are drown'd cares are drown'd.

No. 1652

Round

1st I charge ye O daughters of Jerusa - - - lem I charge ye

2^d by the Roes and by the Hinds of the Field I charge ye that ye stir not that ye stir

3^d not up or waken my Love or wa - - - ken my Love un - - - till she please

*S. Webbe***Catch**

1st Thomas was very kind to Jane he gave her he gave her all he could ob-
 2^d pret--ty Box with ribbons in it a new hair Pin a Brush a Brush a Brush to
 3^d o-- --ther Day-- the saw some Laces which pleas'd her which pleas'd her
 4th These adorn our Faces said Jane I much should like to try them I much should like to

tain - - all - - - - - he gave her he gave her he gave her all he could obtain A
 clean it a Brush a Brush a Brush a Brush a Brush to clean it The
 which pleas'd her which pleas'd her which pleas'd her which pleas'd her which pleas'd her
 try them then down he laid her down he laid her down he laid her Cash to buy them

A Twenty-third Collection of
CATCHES CANONS and GLEES
for three four and five

VOICES
Most humbly Inscribed

To the NOBLEMEN and GENTLEMEN of the

CATCH CLUB

*at the Thatch'd House Tavern St. James's
by their much Obliged & devoted Servant*

THOMAS WARREN.

LONDON. Printed for the EDITOR in Tavistock Street Bedford Square, and may be had at LONGMAN'S
Music Shop N^o 26 Cheapfide. likewise the former Collections at the reduced Prices.

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R. J. S. Stevens

Allegro

Glee

What shall he have that kill'd the Deer then sing him home

What shall he have that kill'd the Deer then sing him home

then sing him home

then sing him home

his leathern skin and horns to wear then sing him home

Adagio

Allegro

Take thou no scorn to wear the horn the horn the horn the horn it was a crest ere thou wert born

Allegro

Take thou no scorn to wear the horn the horn the horn the horn the horn it was a crest ere thou wert born

Allegro

Take thou no scorn to wear the horn the horn the horn it was a crest ere thou wert born

Allegro

Take thou no scorn to wear the horn it was a crest ere thou wert born

Pia
 it was a creft ere thou wert born the horn the horn the horn it was a creft ere thou wert born it was a
Pia
 it was a creft ere thou wert born the horn the horn the horn the horn it was a creft ere thou wert born it was a
Pia
 it was a creft ere thou wert born the horn the horn it was a creft ere thou wert born it was a
For
 it was a creft ere thou wert born it was a

creft ere thou wert born and thy own father bore it thy own father thy
 creft ere thou wert born and thy own father thy own father thy own father thy
 creft ere thou wert born and thy own father bore it thy own father bore it thy own
 creft ere thou wert born Thy father's father wore it and thy own father thy own

father bore it the horn the horn the lusty horn is not a thing to laugh to scorn is not a thing to

father bore it the horn the horn the lusty horn is not a thing to laugh to scorn is not a thing to

father bore it the lusty horn is not a thing to laugh to scorn is not a thing to

father bore it is not a thing to laugh to scorn is not a thing to

laugh to scorn the horn the horn the lusty horn is not a thing to laugh to scorn.

laugh to scorn the horn the horn the lusty horn is not a thing to laugh to scorn.

laugh to scorn the horn the horn the lusty horn is not a thing to laugh to scorn.

laugh to scorn the lusty horn is not a thing to laugh to scorn.

Glee

ANDANTE

Oh Sov'reign of the willing Soul Parent of sweet and folemn breathingAirs en-

Oh Sov'reign of the willing Soul Parent of sweet and folemn breathingAirs

Oh Sov'reign of the willing Soul Parent of sweet and folemn brea - thingAirs

Oh Sov'reign of the willing Soul Parent of sweet and folemn breathingAirs en-

- chan - ting Shell en - - chan - - ting Shell the

enchant - ing Shell enchanting Shell enchan - ting Shell the ful - - len

enchanting Shell enchanting Shell enchantingShell the ful - - len cares the

- chan - ting Shell en - - chan - - ting Shell the ful - - len cares - - - the

ful - len cares and fran - tic pas - sions and fran - tic pas - sions and fran - tic

cares the fullen cares and frantic passions and frantic passions and frantic

ful - len cares and fran - tic pas - sions and fran - tic pas - sions and fran - tic

ful - len cares and frantic passions and frantic passions and frantic

pas - sions hear thy soft controul hear thy soft controul On Thracia's hills the Lord of

pas - sions hear thy soft controul hear thy soft controul On Thracia's hills the Lord of

pas - sions hear thy soft controul hear thy soft controul

pas - sions hear thy soft controul hear thy soft con - troul

war has curb'd the fu - - ry of his car has curb'd the fu - - ry of his car and dropt his thirsty

war has curb'd the fury the fury of his car has curb'd the fu - - ry of his car and dropt his thirsty

on Thracia's hills the lord of war has curb'd the fu - - ry of his car and dropt his thirsty

on Thracia's hills the lord of war has curb'd the fu - - ry of his car and dropt his thirsty

Fortissimo

lance at thy command on Thracia's hills the lord of war has curb'd the fu - - ry of his car and

lance at thy command on Thracia's hills the lord of war has curb'd the fu - - ry of his car and

lance at thy command on Thracia's hills the lord of war has curb'd the fu - - ry of his car and

lance at thy command on Thracia's hills the lord of war has curb'd the fu - - ry of his car and

dropt his thirsty lance at thy command perching on the sceptred hand of Jove the sceptred hand of

dropt his thirsty lance at thy command perching on the sceptred the sceptred hand of

dropt his thirsty lance at thy command perching on the sceptred hand of

dropt his thirsty lance at thy command perch - - ing on the sceptred hand of

Jove thy ma - gic lulls the fea - - ther'd king with ruf - fled Plumes and flag - - - - ging

Jove thy magic lulls - - the feather'd king with ruffled Plumes and flag - ging

Jove thy magic lulls the fea - - ther'd king with ruf - fled Plumes and flag - - ging

Jove thy magic lulls the fea - - ther'd king with ruffled Plumes and flagging

wing *Pianifs* quench'd in dark clouds of slumber lie *For* the
 wing *Pianifs* quench'd in dark clouds of flum - ber lie *For* the terror of his
 wing *Pianifs* quench'd in dark clouds of flum - ber lie
 wing *Pianifs* quench'd in dark clouds of flum - ber lie of slumber lie

terror of his beak and lightnings of his eye and light - nings of his eye
 beak and lightnings of his eye and light - - - nings lightnings of his eye
For the terror of his beak and lightnings of his eye the
For the terror of his beak and lightnings of his eye and lightnings of his eye the

quench'd in dark clouds of flum - ber lie of flum - ber

quench'd in dark clouds of flum - ber lie the

terror of his beak and lightnings of his eye the ter - ror of his eye and lightnings of his

terror of his beak and lightnings of his eye the terror of his beak and lightnings of his eye the

lie the terror of his beak and lightnings of his eye the terror of his beak and

terror of his beak and lightnings of his eye of his eye the terror of his beak and

eye the terror of his beak and lightnings of his eye the terror of his beak and

terror of his beak and lightnings of his eye of his eye the terror of his beak and

lightnings of his eye and lightnings of his eye.

lightnings of his eye and lightnings of his eye.

lightnings of his eye and lightnings of his eye.

lightnings of his eye and lightnings of his eye.

SLENDER'S GHOST

Mich^l Rock

Glee

ANDANTE

Beneath a churchyard Yew decay'd and worn with age at dusk of eve methought I spy'd poor

Beneath a churchyard Yew decay'd and worn with age of eve methought I spy'd

Beneath a churchyard Yew decay'd and worn with age of eve methought I spy'd

Beneath a churchyard Yew decay'd and worn with age of eve methought I spy'd

Slender's ghost poor Slenders ghost that whimpring cry'd O fweet O fweet Ann Page O fweet O

poor Slenders ghost that whimpring cry'd that whimpring cryd O fweet O fweet Ann Page O fweet O

poor Slenders ghost that whimpring cry'd that whimpring cryd O fweet O fweet Ann Page O fweet O

poor Slenders ghost that whimpring cry'd that whimpring cryd O fweet O fweet Ann Page O fweet O

fweet Ann Page Ye gentle Bards give ear ye gentle Bards give ear who talk of am'rous rage - - - who

fweet Ann Page Ye gentle Bards give ear ye gentle Bards give ear who talk of am'rous rage - - who talk who

fweet Ann Page Ye gentle Bards give ear ye gentle Bards give ear who talk of am'rous rage - - who talk of

fweet Ann Page Ye gentle Bards give ear ye gentle Bards give ear who talk of am'rous rage - - who talk of

talk of am'rous rage who spoil who spoil the Lilly rob the Rose who spoil the Lilly rob the Rose come learn of

talk of am'rous rage who spoil the Lilly rob the Rose who spoil the Lilly rob the Rose come learn of

am'rous ra - ge who spoil the Lilly rob the Rose come learn of

am'rous ra - ge who spoil the Lilly rob the Rose come learn of

Pia *For* *Pia* *For*

me to weep your woes come learn of me to weep your woes O sweet O sweet O sweet Ann Page.

me to weep your woes come learn of me to weep your woes O sweet O sweet O sweet O sweet Ann Page.

me to weep your woes come learn of me to weep your woes O sweet O sweet Ann Page O sweet O sweet Ann Page.

me to weep your woes come learn of me to weep your woes O sweet O sweet Ann Page O sweet O sweet Ann Page.

Pia *For* *Pia* *For* *Pia* *For* *Pia* *For* *Pia* *For* *Pia* *For*

Glee

ANDANTINO

Sam^l Webber

13

When winds breathe soft a long the

When winds breathe soft a

When winds breathe soft

When winds breathe soft

along the fi-lent deep along the fi-lent deep the waters curl the

fi-lent deep along the fi-lent deep the fi-lent deep the waters

long the fi-lent deep along the fi-lent deep the fi-lent deep the waters curl

a-long the fi-lent deep the fi-lent deep

a-long the fi-lent deep the fi-lent deep the

peaceful billows sleep the billows sleep - - A

curl the peaceful billows sleep - - Moderato A stronger

the peaceful bil - - lows sleep - - For A stronger gale the troubled wave a

the peaceful billows sleep - - dim

peaceful billows sleep - - A stronger gale the

stronger stronger gale the troubled wave awakes

gale the troubled wave a - wakes the fur - - face roughens and the Ocean

- wakes a - wakes the surface roughens

the surface roughens the Ocean shakes the Ocean

troubled wave awakes and the O - - cean shakes the Ocean

the surface roughens and the Ocean shakes

the Ocean shakes the Ocean shakes

shakes the Ocean shakes the Ocean shakes

the Ocean shakes the surface roughens and the Ocean shakes shakes more

shakes the Ocean shakes the Ocean shakes the Ocean

shakes the Ocean shakes the Ocean shakes the Ocean

Storms arise the mounting Billows bellow to the Skies

- - rise the mounting Bil - lows bellow to the Skies the tott'ring Vef -

- rise the mount - ing Bil - lows bellow to the Skies

Storms arise the mounting Billows bellow to the Skies - on liquid Rocks the tott'ring Vef -

- rise the mount - - ing Billows bellow to the Skies - on liquid Rocks the tott'ring

unnumber'd Surges lash the foaming Coast unnumber'd Surges lash the foaming

fel's tofs'd unnumber'd Surges lash the foaming Coast unnumber'd Surges lash the foaming

un - number'd Surges lash the foaming Coast unnumber'd Surges lash the foaming

fel's tofs'd unnumber'd Surges lash the foaming Coast un - number'd Surges lash the foaming

Vefsel's tofs'd unnumber'd Surges lash the foaming Coast unnumber'd Surges lash the foaming

Coast the raging Waves excited by the Blast whiten with wrath whiten with

Coast the ra - - ging Waves the ra - - ging Waves exci - - ted by the Blast whiten with

Coast the ra - - ging Waves excited by the Blast whiten with wrath and

Coast the ra - - ging Waves excited by the Blast whiten with wrath and

Coast the ra - - ging Waves exci - - ted by the Blast whiten with wrath and

wrath and split the sturdy Mast split the sturdy Mast

wrath and split the sturdy Mast split the sturdy Mast ANDANTE

split the sturdy Mast split the sturdy Mast When in an Instant HE who rules the

split the sturdy Mast split the sturdy Mast

split the sturdy Mast split the sturdy Mast When in an Instant HE who rules the

split the sturdy Mast split the sturdy Mast When in an Instant HE who rules the

JEHOVAH, God of Gods!

and Fire, JEHOVAH, God of Gods! in pleasing accents speaks his fov'reign Will his

Floods, Earth, Air, and Fire, JEHOVAH, God of Gods!

Air, and Fire, JEHOVAH, God of Gods! in pleasing accents

Floods, Earth, Air, and Fire, JEHOVAH, God of Gods!

diminuendo *Larghetto*

and bids the Waters and the Winds be still be still Hush'd hush'd

fov'- reign Will and bids the Waters and the Winds be still be still Hush'd hush'd

and bids the Waters and the Winds be still

speaks his fov'reign Will and bids the Waters and the Winds be still be still

and bids the Waters and the Winds be still be still

diminuendo

hush'd are the winds hush'd hush'd hush'd are the winds the Waters cease to roar - -

hush'd are the winds hush'd hush'd hush'd are the winds the Waters cease to roar safe are the

safe are the

safe are the Seas and filent as the Shore Now say what joy elates - - the Sailor's breaft

Seas and fi - lent filent as the Shore Now say what joy - elates the Sailor's breaft

Seas and fi - lent as the Shore Now say what joy - elates the Sailor's breaft

Now say what joy - elates the Sailor's breaft with

Now say what joy - elates the Sailor's breaft

with prosp'rous gale fo unexpected blest what Ease what Transport in each

with prosp'rous gale fo unexpected blest what Ease what Transport in each

with prosp'rous gale fo unexpected blest what Ease what Transport in each

prosp'rous gale fo un - - - expected blest what Ease what Transport in each

with prosp'rous gale fo un - expected blest what Ease what Transport in each

face is seen, the Heav'ns look bright, the Air and Sea fe - - - rene

face is seen, the Heav'ns look bright, the Air and Sea fe - - rene

face is seen, the Heav'ns look bright, the Air and Sea fe - - rene for ev' - - - ry

face is seen, the Heav'ns look bright, the Air and Sea fe - - rene for ev'ry plaint -

face is seen, the Heav'ns look bright, the Air and Sea fe - rene

for ev' - ry plaint we hear a joyful Strain to

for ev' - ry plaint we hear a joyful Strain to

plaint we hear a joyful strain we hear a joyful Strain to

- - we hear a joyful strain for ev' - ry plaint we hear a joyful Strain to

for ev' - ry plaint we hear a joyful Strain to

Him whose Pow'r unbounded rules the Main whose Pow'r un

Him whose Pow'r un - - bounded rules the Main whose Pow'r un

Him whose Pow'r un - bounded rules the Main whose Pow'r un

Him whose Pow'r un - - bounded rules the Main whose Pow'r un

Him whose Pow'r un - - bounded rules the Main to Him

LARGO

un - bounded un - bounded to Him whose Pow'r un - bound -
bounded whose Pow'r un - bounded to Him whose Pow'r un - bound -
bounded whose Pow'r un - bounded to Him whose Pow'r un - bound -
bounded to Him whose Pow'r un - bounded to Him whose Pow'r whose Pow'r un -
whose Pow'r un - bounded to Him whose Pow'r un - bound -

ed rules the Main.
ed rules the Main.
ed rules the Main.
bounded rules the Main.
ed rules the Main.

This gained a Prize Medal 1784

Sam^l Webbe

Glee

ALLEGRETTO

The fragrant painting of the flow'ry fields the choicest stores that youthful Summer

The choicest stores - - - that youthful

The fragrant painting of the flow' - - ry fields - - the

yields Stre - phon to fair E - - li - -

Summer yields the choicest stores that youth - - ful Summer yields Strephon to fair E - - li - -

choicest stores that youthful Summer yields the choi - cest stores

The fragrant Paint - ing of the flow'ry fields the choicest stores that youthful

- za hath convey'd to fair E - li - za hath con - vey'd the fwee - test
 - za hath convey'd to fair E - liza Strephon to fair E - li - za
 that youthful Summer yields Strephon to fair E - li - za hath con - vey'd the fwee - test
 Summer yields Strephon to fair E - li - za hath con - vey'd the fwee - test

Garland to the fweetest Maid O cheer the flow'rs my fair
 hath con - vey'd O cheer the flow'rs my fair O cheer the
 Garland to the fweetest Maid O cheer the flow'rs - - - and
 Garland to the fweetest Maid O cheer the flow'rs O cheer the

Pia

O cheer the flow'rs my fair and let them rest let them rest on the E - lyfium

flow'rs and let them rest let them rest let them rest let them rest let them rest on the E -

let them rest let them rest on the E - lyfium on the E -

flow'rs my fair and let them rest on the E - lyfium

Larghetto

on the E - ly - fium of - - - thy snow - - - y breast: But as this night shall

- ly fium on the E - ly - fium of thy snow - - - y breast: But as this night shall

- ly - - - fium of thy snowy breast on the E - lyfium of thy snowy breast: But as this night shall

on the E - lyfium of thy snow - - - y breast: But as this night shall

see the Wreath decline, the Roses wither the Roses wither and the Lil - lies pine the Lillies

- see the Wreath decline, the Roses wither the Roses wither and the Lillies pine the Lillies pine the Lillies

see the Wreath decline, the Roses wither the Roses wither and the Lillies pine the Lillies pine the Lillies

see the Wreath decline, the Roses wither the Roses wither and the Lillies pine the Lillies pine the Lillies

pine.

Andante

pine. May that a Lesson to my Charmer prove to my Charmer prove to spend each

pine. May that a Lesson to my Charmer prove to my

pine.

May that a Lesson to my Charmer prove

moment of her life in Love each moment of her life in Love each moment of her life in

Charmer prove to spend each moment to spend each moment of her life in

May that a Lesson to my Charmer prove to spend each moment of her life in

to spend each moment of her life in Love to spend each moment of her

Love to spend each moment of her life in Love - - - to spend each

Love of her life in Love may that a lesson to my Charmer prove to spend each moment each moment

Love - - - may that a lesson to my Charmer prove to spend each moment of her

life in Love may that a lefson to my Charmer prove to my Charmer may that a

moment of her life in Love may that a lefson to my Charmer

of her life in Love may that a lefson to my Charmer prove

life in Love may that a lefson may that a lefson to my

lefson to my Charmer prove may that a lefson to my Charmer prove

prove to spend each moment of her life in Love in Love may that a lefson to my

may that a lefson to my Charmer prove to spend each moment of her life in

Charmer prove to spend each moment of her life in Love

to spend each moment of her life in love may that a lesson to my Charmer prove to

Charmer prove to spend each moment of her life in love may this a lesson to my Charmer prove to

Love to spend each moment of her life in love may this a lesson to my Charmer prove to

may that a lesson to my Charmer prove to spend

spend each moment of her life in Love to spend each moment of her life in Love.

spend each moment of her life in Love to spend each moment of her life in Love.

spend each moment of her life in Love to spend each moment of her life in Love.

each moment of her life in Love to spend each moment of her life in Love.

Glee

ANDANTE E SOSTENUTO

Again a - gain the balmy Zephir blows, fresh verdure decks the Grove; each

Again again the bal - my Zephir blows, fresh verdure decks the Grove; each

Again again the balmy Zephir blows, fresh verdure decks the Grove; each

Again the bal - my Zephir blows, fresh verdure decks the Grove; each

h *Pia* *For*

Bird with vernal rapture glows and tunes - - his notes - and tunes his notes his notes to love.

Bird with vernal rapture glows and tunes - - his notes - and tunes his notes his notes to love.

Bird with vernal rapture glows and tunes his notes to love. Sad

Bird with vernal rapture glows and tunes his notes to love.

sf *h*

Sad Philomel! ah quit ah quit thy haunt ah quit thy haunt — fad Philomel ah quit thy
 Sad Philomel! ah quit ah quit thy haunt ah quit thy haunt ah quit thy
 Philomel! ah quit thy haunt fad Philo_mel ah quit thy
 Sad Phi — — lomel! ah quit thy haunt fad Phi — lo — mel ah quit thy

haunt yon dif_tant Woods among and round my friendly Grotto chant thy sweetly *Pia*
 haunt yon distant Woods a — mong and round my friendly Grotto chant thy sweetly *Pia*
 haunt — — yon distant Woods among thy sweetly *Pia*
 haunt yon dif_tant Woods among thy sweetly *Pia*

Andantino

plaintive Song hither hither fly ye gentle warblers fly fly ye

plaintive Song Ye gentle warblers hither hither fly fly fly ye gen.

plaintive Song hither hither fly hither hither fly fly fly ye

plaintive Song hither hither fly hither hither fly fly fly

gentle warblers hither fly ye gentle warblers hither fly fly fly fly hither

gentle warblers hither fly ye gen - tle war - - - blers ye gentle warblers hither fly hither

gentle warblers hither fly ye gen - tle war - - - blers ye gentle warblers hither

ye gen - tle war - - - blers hi - - - ther fly

Vivace

fly fly fly hither fly and shun the noontide heat. My Shrubs a cool-ing

fly hither fly fly fly hither fly and shun the noontide heat. My Shrubs a cool-ing

fly fly hither fly and shun the noontide heat.

ye gentle warblers hither fly and shun the noontide heat.

shade supply

shade supply my Shrubs a cooling shade supply

my Groves a safe re-treat my Shrubs a cooling shade supply my

my Groves a safe re-treat my Shrubs a cooling shade supply my

my Groves a safe a safe re - - treat - - - a safe retreat a safe re_treat.

my Groves a safe a safe re - - treat - - - a safe retreat a safe re_treat.

Groves a safe a safe retreat my Groves a safe a safe retreat a safe re_treat.

Groves a safe a safe retreat my Groves a safe a safe retreat a safe re_treat.

Dynamic markings: *pmo* and *For* are placed above the notes in the first and third parts.

FOUR in TWO inverted

Adriano Willaert 1500

The Master of Zarlino & John Mouton

Canon

A - - - men A - - - men A - - - men A - - -

Amen Alle_luia Amen Alle_lu - ja Amen Alle_luia Amen Alle_lu -

Amen Alle_luia Amen Allelu - - ja Amen Alle_luia

A - - - men A - - - men A - - -

INVOCATION TO LOVE

This gained a Prize Medal 1784

Step.ⁿ Paxton

Glee

ADAGIO

crescendo il For

Alto 1st Bleft pow'r bleft pow'r bleft pow'r here fee thy Vo'try bend

Alto 2^d Bleft pow'r - - bleft pow'r bleft pow'r here fee thy Vo'try bend here dolce

Tenore Bleft pow'r - - bleft pow'r bleft pow'r here fee thy Vo'try bend here dolce

Bleft pow'r - - - - - bleft pow'r here fee thy Vo'try bend here dolce

defpondent at thy Shrine bleft pow'r bleft pow'r here fee thy vo'try bend - - def-

fee thy vo'try bend defpondent at thy Shrine bleft pow'r bleft pow'r bleft pow'r defpondent at thy

fee thy vo'try bend bleft pow'r bleft pow'r bleft pow'r bleft

fee thy vo'try bend defpondent at thy Shrine bleft pow'r bleft pow'r bleft pow'r - -

rinforz

- pendent at thy Shrine despondent at thy Shrine despondent at thy Shrine blest pow'r blest pow'r
 Shrine despondent at despondent at thy Shrine despondent at thy Shrine blest pow'r blest pow'r
 pow'r at thy Shrine despondent at thy Shrine blest pow'r blest pow'r
 blest pow'r despondent at thy Shrine despondent at thy Shrine blest pow'r blest pow'r

Oh may my Celia's breast ne'er feel Oh may my Celia's breast ne'er feel the pain that tortures mine Oh may my
 Oh may my Celia's breast ne'er Oh may my Celia's breast ne'er feel the pain that tortures mine Oh may my
 Oh may my Celia's breast ne'er feel the pain that tortures mine
 Oh may my Celia's breast ne'er feel the pain that tortures mine

sf *Pia*

Celia's breast ne'er feel the pain - - - that tortures mine that tortures mine the pain the

sf *Pia*

Celia's breast ne'er feel the pain - - - that tortures mine that tortures mine the pain the

sf *Pia*

the pain - - - that tortures mine that tortures mine the pain the

sf *Pia*

Celia's breast ne'er feel the pain the pain that tortures mine that tortures mine that tortures mine the pain the

Adagio

pain that tortures mine that tortures mine

Moderato Allegro

Pia pain that tortures mine that tortures mine

Pia pain that tortures mine that tortures mine

For Tell her the flame that artless

Pia *For* pain that tortures mine that tortures mine Tell her the flame that artless burns - that artless

Adagio

For

Tell her the flame that artless burns on her relies each

burns that artless burns all pure within my breast all pure within my breast

burns the flame that artless burns all pure within my breast all pure within my breast on her re -

hope and fear on her re - lies each hope each hope and fear *sforz.* tell her the flame all

on her relies each hope and fear hope and fear which she alone can rest

- lies on her relies each hope and fear which she alone can rest

pure all pure within my breast on her relies each hope and fear which

For tell her the flame all pure within my breast on her relies each hope and fear each - hope which

For tell her the flame all pure within my breast on her re - lies each hope and fear which

she alone can rest which she alone can rest which she alone can rest tell her the flame that artless
 she alone can rest which she alone can rest which she alone can rest tell her the flame that artless
 she alone can rest which she alone can rest which she alone can rest

burns tell her the flame that artless burns on her relies each hope and fear on her relies each hope and
 burns tell her the flame that artless burns on her relies each hope and fear on her relies each hope and
 on her re - lies each hope and fear each

Andante Minuetto
 fear each hope and fear which she alone can rest which she alone can rest. O bid her own why
 fear each hope and fear which she alone can rest which she alone can rest. O bid her own why
 hope each hope and fear which she alone can rest which she alone can rest.

Fortifs^o

Oh bid her own why thus her heart relentless hears my pain - - - - - *Pia* re-

thus her heart bid her own why thus her heart relentless hears my pain - - - *For*

thus her heart relentless hears my pain relentless hears my pain re- *Pia*

Fortifs^o Oh bid her own why thus her heart relentless hears my pain re- *For* *Pia*

- lentless hears my pain relentless hears relentless hears relentless hears my pain and kind-ly *For*

relentless hears relentless hears relentless hears my pain and kindly *For*

- lentless hears my pain - - - relentless hears relentless hears my pain and kindly *For*

- lentless hears my pain relentless hears relentless hears relentless hears my pain and kindly *For*

wing thy golden dart and kindly wing thy golden dart to make her love a - gain *dolce*
 wing thy goldendart and kindly wing thy golden dart to make her love a - gain and
 wing thy golden dart and kindly wing thy golden dart to make her love a - - gain and *dolce*
 wing thy golden dart and kindly wing thy golden dart to make her love a - - gain and

and kindly wing thy golden dart to make her love a - gain and *dolce*
 kindly wing thy golden dart and kindly wing thy golden dart to make her love a - gain
 kindly wing thy golden dart and kindly wing thy golden dart to make her love a - - gain and *dolce*
 kind - - - ly wing to make her love a - - gain and *dolce*

kindly wing thy golden dart to make her love a - - - gain - - - - -

for to make her love a - gain to make her love again to make her love a -

kindly wing thy golden dart to make her love a - gain to make her love again to make her love a -

for kindly wing thy golden dart to make her love a - - - gain - - - - - a - - - -

for to make her love a - gain to - - make her love a - gain

for - gain to make her love a - gain to make her love a - gain

for - gain to make her love a - - gain to make her love a - - gain

for - gain to make her love a - - gain to make her love a - - gain

Glee

LARGO

R. J. S. Stevens 43

for Youth with rapid swift_ness
 Few the things that Life requires Youth with ra - pid swift_ness
 Youth with ra - pid swift_ness
 Few the things that Life requires Youth with ra - pid swift_ness
 Wherefore burn with vain desires.
 Youth with ra - - pid swift_ness

flies Beauties blossom quickly dies wherefore burn with vain desires few the things that life requires
 flies Beauties blossom quickly dies wherefore burn with vain desires few the things that life requires
 flies wherefore burn with vain desires few the things that life requires
 flies Beauties blossom quickly dies wherefore burn with vain desires few the things that life requires
 flies quickly dies wherefore burn with vain desires few the things that life requires

youth with ra - - pid fwiftnefs flies beauties blofsom quickly dies quickly dies
 youth with ra - - pid fwiftnefs flies beauties blofsom quickly dies
 youth with ra - - pid fwiftnefs flies beauties blofsom quickly dies quickly dies
 youth with ra - - pid fwiftnefs flies quickly dies
 youth with ra - - pid fwiftnefs flies beauties blofsom quickly dies
 beauties blofsom quickly dies Thus beneath this lofty shade
 beauties blofsom quickly dies Thus beneath this lofty shade
 quickly dies beauties blofsom quickly dies Thus beneath this lofty shade
 quickly dies beauties blofsom quickly dies Thus in
 quickly dies beauties blofsom quickly dies

thus in carelefs carelefs freedom laid in carelefs freedom thus in carelefs freedom

thus in carelefs freedom laid thus beneath this lofty shade thus thus in carelefs freedom

thus in carelefs freedom laid beneath this lofty shade in carelefs freedom

carelefs carelefs freedom laid thus beneath this lofty shade thus thus in carelefs freedom laid

thus beneath this lofty shade thus thus in carelefs freedom

Vivace

laid let the chearful Bowl go

laid while we are with roses crown'd with roses crown'd

laid let the chearful Bowl go round the chearful Bowl go round the chear - ful

Vivace while we are with roses crown'd let the Bowl go round while we are with roses

laid let the chear - ful Bowl go round

round while we are with ro - - - fes crow - - -

let the chearful Bowl go round the chearful Bowl the chearful Bowl go round let the

Bowl go round while we are with ro - - - fes crown'd while we are with rofes

crown'd let the chearful Bowl go round let the chearful Bowl go rou - - -

while we are with rofes crow - - - n'd let the chearful Bowl go

2^d time CHORUS

- n'd let the chearful Bowl go rou - - - nd let the chearful Bowl go round Let the

chearful Bowl go round let the chearful Bowl go round Let the

crown'd while we are with rofes crown'd let the Bowl go round let the chearful Bowl the

nd let the chearful Bowl go round Let the

2^d time CHORUS

round let the chearful Bowl the Bowl go round the Bowl go round Let the

cheerful Bowl go rou - - - nd let the cheerful Bowl go round go round go round let the

cheerful Bowl go round go round go round let the cheerful Bowl go round go round go round let the

cheerful Bowl go rou - - - nd let the cheerful Bowl go rou - - - nd let the

cheerful Bowl go round go round go round let the cheerful Bowl go rou - - - nd let the

cheerful Bowl go round go round go round let the cheerful Bowl go round go round go round let the

cheerful Bowl go round ^{1st} round ^{2d}

cheerful Bowl go ^{1st} round ^{2d} round

cheerful Bowl go ^{1st} round ^{2d} round

cheerful Bowl go round let the cheerful Bowl go ^{1st} round ^{2d}

cheerful Bowl go ^{1st} round let the ^{2d} round

cheerful Bowl go round let the cheer - ful round

This gained a Prize Medal 1784
A THOUGHT ON DEATH

J. Danby

Canon

And why my Soul so loth to take thy flight to yon blest regions of the

And why my Soul - - so loth

And why my Soul so loth to take thy flight

And why my Soul - - so loth to take thy flight to yon blest regions

- - purest light where streams of endless bliss and pleasure flow for ever lovely and for e - - ver new -

to take thy flight to yon blest regions of the purest light where streams of endless bliss and

- - to yon blest regions of the - - purest light where streams of endless bliss and pleasure

of the purest light where streams of end - - less bliss and pleasure flow for e - - ver lovely and for

ever lovely ever new for e - - ver lovely and for ever new and for ever ever new for
 pleasure flow for e - - ver lovely and for ever new for ever lovely and for ever new and for
 flow for ever lovely and for e - - ver new ever lovely ever new for e - - ver lovely and for
 ever new for ever lovely and for ever new and for ever new for ever lovely and for

ever lovely and for ever new and for ever new and why my Soul so loth to take thy flight
 ever new for ever lovely and for ever new - - for ever lovely ever new and
 ever new and for ever ever for ever lovely and for ever new and for ever new
 ever new - - for ever lovely ever new and why my Soul - - so loth

Stepⁿ Paxton

Glee

LARGO

Sotto voce

crescendo

Pia

Happy happy happy are they whom bounteous bounteous heav'n means to re -

Happy happy happy are they whom bounteous bounteous heav'n means to re -

Happy happy happy are they whom bounteous bounteous heav'n means to re -

Happy happy happy are they whom bounteous bounteous heav'n means to re -

- lieve the poor the poor has given means to relieve the poor has giv'n Sweet is the pleasure the

- lieve the poor the poor has given means to relieve the poor has giv'n Sweet is the

- lieve the poor the poor has given means to relieve the poor has giv'n Sweet is the pleasure the

- lieve the poor the poor has given to relieve to relieve the poor has giv'n

crescendo *Pia* *For* *crescendo* *For*

pleasure too of those whose breast whose breast with pity with pity overflows then bliss supreme must they re.

pleasure too of those whose breast whose breast with pity with pity overflows then bliss supreme must they re.

pleasure too of those whose breast with pity with pity overflows then bliss supreme must they re.

poco For *Pia* *poco For*

whose breast whose breast with pity with pity overflows then bliss supreme must they re

fatto voce *For* *Pia*

- ceive who can both pity who can both pity and relieve who can both pity both pity and relieve.

- ceive who can both pity who can both pity and relieve both pity both pity and relieve.

- ceive who can both pity who can both pity and relieve who can both pity both pity and relieve.

- ceive who can both pity who can both pity and relieve both pity and relieve.

This gained a Prize Medal 1784

S Webb

Catch

MODERATO

1st When youthful Har-riet first her love dis-play'd when youthful

2^d e - - - ver playful fondness was re - - paid if e - - ver

3^d fo lov'd was he, fo dis-regarded I that with a rising thought of future

Harriet first her love dis-play'd so sweet so sweet so sweet - - ly so sweet so sweet so

playful fondness was re - - paid sure 'twas her little pretty Spot pretty Spot 'twas her little pretty

bride, how can you do so Harriet I did cry! oh I could kiss it all day I could

1st sweet - - ly so sweet - - - - ly she her fav'rite Dog carefs'd. If

2^d Spot pretty Spot her little pretty Spot her little pretty Spot her little pretty pretty little Spot was blest'd.

3^d kiss it all day. I could kiss it all day I could kiss it all day I could kiss it I could kiss it all day she replied.

Luff.^m Atterbury

Catch

VIVACE

1st One winter's night by kitchen fire the fervant girls and Ned agreed to
 2^d Says Sue I likes my lady's hole, fays Bet and fo do I, I'll beat you
 3^d I'll lay you two to one fays he, I'll lay you what you please I'll lay but Ned soon

play a game at Cards before they went to bed they went to bed the fervant girls
 Ned and laugh at you your skill and you de-fy I likes my lady's hole my
 gap'd and stretch'd and slept Bet won the game with ease Bet won Bet won did gape and stretch

2^d the fervant girls and Ned be-fore they went to bed
 3^d lady's hole, fays Bet and fo do I fays Bet and fo do I
 1st did stretch - - - Bet won the game with ease.

Catch

ANDANTINO

1st Your Sister polite-ly has sent for me down a - las! a -

2^d 'Tis only her beauty can add to the grace of so pretty so pretty so

3^d The Season invites to a soft Re - treat - - and I long to

las! that I should be confin'd to the Town a-las! alas alas a - - las

charm - - ing so pleasant a place so pretty so pretty so pretty so

be at her coun - try Seat I long - - - - - I

2^d a - las a - las a - las that I should be confin'd to the Town

3^d pretty so charming so charm - - - - - ing so plea - sant a place

1st long to be at her I long to be at her I long to be at her country Seat I long to be at her country Seat.

A Twenty fourth Collection of
CATCHES CANONS and GLEES
for three, four, five and eight

Voices

Most humbly Inscribed to the
NOBLEMEN and GENTLEMEN

of the **CATCH-CLUB** at the

Thatch'd House Tavern S.^t James's
by their much obliged and devoted Servant

THOMAS WARREN

L O N D O N

Printed for the Editor by Longman and Broderip N^o 26 Cheapside and N^o 13 Hay Market

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R. J. S. Stevens

Larghetto

Glee

Sweet Muse who lov'st the Virgin Spring hither thy funny Flow'rets bring thy funny

Sweet Muse who lov'st the Virgin Spring hi - - - ther thy Flow'rets bring thy funny

Sweet Muse who lov'st the Virgin Spring hither thy funny Flow'rets bring thy funny

Sweet Muse who lov'st the Virgin Spring hi - - - ther thy Flow' - rets thy

musical markings: Pia, cres

flow'rets thy flow'rets bring and let thy richest Chaplet shed its fragrance round my Handel's head let thy

flow'rets thy flow'rets bring and let thy richest Chaplet shed its fragrance round my Handel's head let thy

flow'rets thy flow'rets bring and let thy richest Chaplet shed its fragrance round my Handel's head let thy

fun - ny flow'rets bring and let thy richest Chaplet shed its fragrance round my Handel's head let thy

musical markings: For, Pia

richest Chaplet shed its fragrance round my Handel's head

richest Chaplet shed its fragrance round my Handel's head round my Handel's head

richest Chaplet shed its fragrance round my Handel's head round my Handel's head

rich - est Chaplet shed its fra - - grance round my Handel's head

Allegro now string the tuneful Lyre again let all thy Sisters raise the strain let all thy

Now string the tuneful Lyre let all thy Sisters raise the strain let all let all thy

now string the tuneful Lyre again let all thy Sisters raise the strain let all thy

let all thy Sisters raise the strain let all thy

let all thy Sisters raise the strain let all thy

fifters raise the strain
 fif - ters raise the strain and consecrate to deathless fame my lov'd my honor'd Han - del's name my lov'd my
 fifters thy fifters raise the strain and consecrate to deathless fame my
 fif - ters raise the strain
 fifters raise the strain

and con - fe - crate to deathless fame my lov'd my lov'd my honor'd Han -
 honor'd Handel's name and con - se - crate to deathless fame and con - fe - crate to deathless fame my honor'd
 lov'd my lov'd my honor'd Handel's name and con - se - crate to deathless fame my lov'd my honor'd
 and con - se - crate to deathless fame my honor'd
 and con - se - crate to deathless fame my lov'd my honor'd Handel's name my lov'd my honor'd

Soli

del's name and consecrate to deathless fame my lov'd my lov'd my honor'd Handel's name

Soli

Handel's name and consecrate to deathless fame my lov'd my honor'd Handel's name and consecrate to fame to

Soli

Handel's name and consecrate to deathless fame my lov'd my honor'd Handel's name and con-secrate to

Soli

Handel's name and consecrate to deathless fame and con-secrate to

Handel's name

Cho.

my lov'd my honor'd Handel's name my Handel's name and consecrate to deathless fame and conse-

Cho.

deathless fame my lov'd my honor'd Han - del's name and consecrate to fame to deathless fame and conse-

Cho.

deathless fame my lov'd my honor'd Handel's name my Handel's name and consecrate to fame to deathless fame and conse-

Cho.

deathless fame and consecrate to fame and consecrate to

Cho.

and consecrate to deathless fame and

Soli

- crate - to deathless fame my lov'd my honor'd Handel's name and consecrate to deathless fame my lov'd my honor'd Handel's name

Soli

- crate to deathless fame my lov'd my honor'd Handel's name and consecrate to deathless fame my honor'd Handel's name

Soli

- crate to deathless fame my lov'd my honor'd Handel's name and consecrate to deathless fame my lov'd my honor'd Handel's name

deathless fame my lov'd my lov'd my honor'd Handel's name and consecrate to deathless fame

consecrate to deathless fame my honor'd Handel's name and consecrate to deathless fame

Cho.

my lov'd my honor'd Handel's name consecrate to deathless fame - - - consecrate to deathless fame my Handel's name

Cho.

my lov'd my honor'd Handel's name my Handel's name consecrate to deathless fame my Handel's name

Cho.

my Handel's name consecrate to deathless fame my Handel's name

Cho.

my Handel's name consecrate to deathless fame my Handel's name

Soli

my lov'd my honor'd Handel's name my Handel's name consecrate to deathless fame my Handel's name

Cho.

my Handel's name consecrate to deathless fame my Handel's name

Winning Medals This gained a Prize Medal 1785

J. W. Callcott

Glee

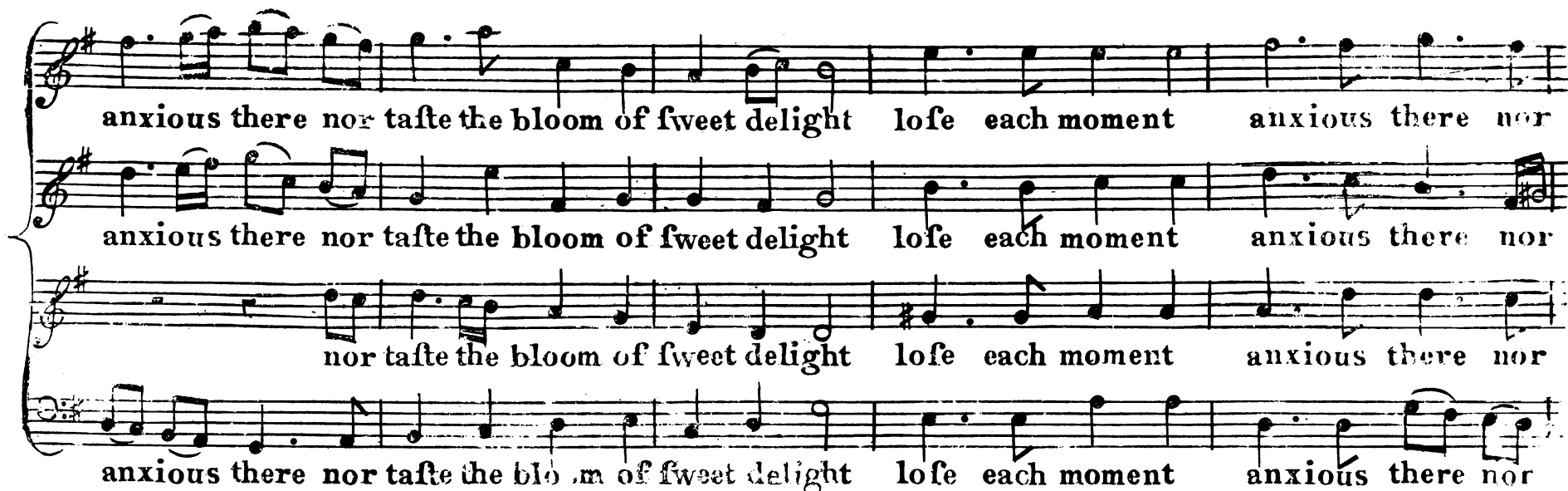


Dull repining fons of care o'er your treasures waste the night lose each moment

Dull repining fons of care o'er your treasures waste the night lose each moment

Dull repining fons of care o'er your treasures waste the night

Dull repining fons of care o'er your treasures waste the night lose each moment



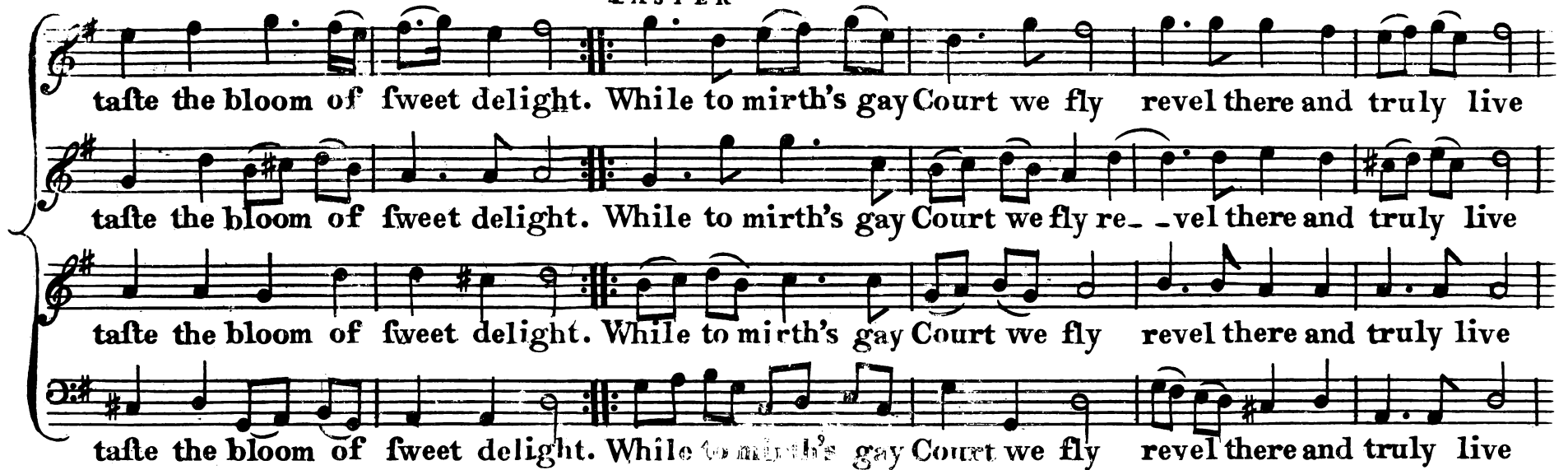
anxious there nor taste the bloom of sweet delight lose each moment anxious there nor

anxious there nor taste the bloom of sweet delight lose each moment anxious there nor

nor taste the bloom of sweet delight lose each moment anxious there nor

anxious there nor taste the bloom of sweet delight lose each moment anxious there nor

EASTER

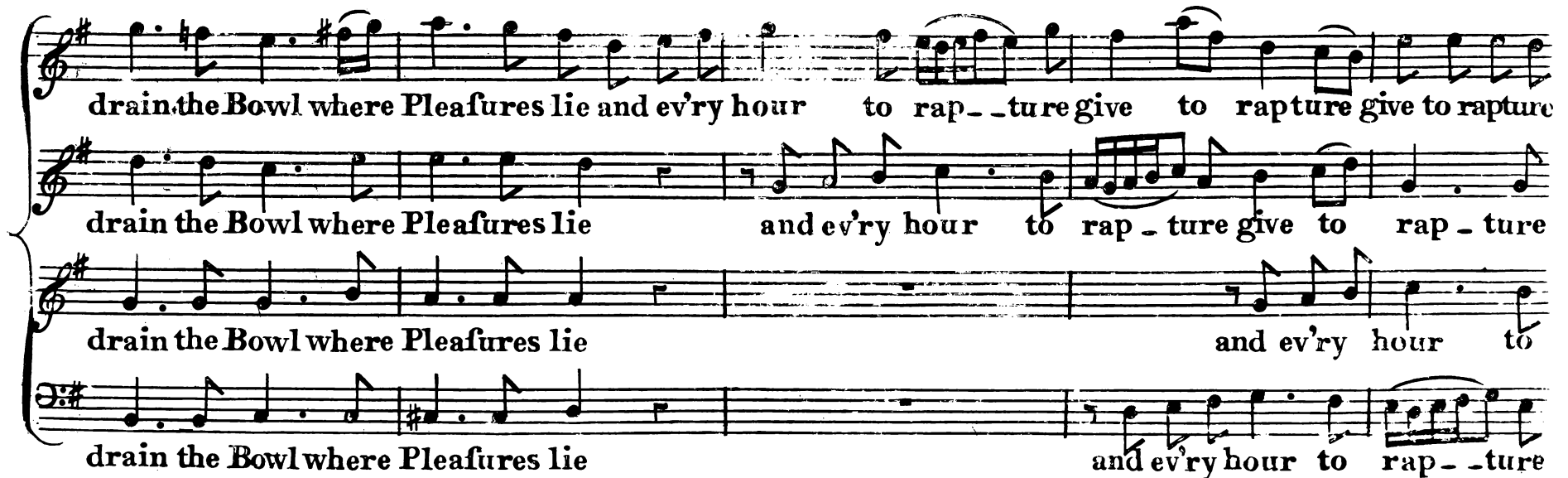


taste the bloom of sweet delight. While to mirth's gay Court we fly revel there and truly live

taste the bloom of sweet delight. While to mirth's gay Court we fly re-vel there and truly live

taste the bloom of sweet delight. While to mirth's gay Court we fly revel there and truly live

taste the bloom of sweet delight. While to mirth's gay Court we fly revel there and truly live



drain the Bowl where Pleasures lie and ev'ry hour to rap-ture give to rapture give to rapture

drain the Bowl where Pleasures lie and ev'ry hour to rap-ture give to rap-ture

drain the Bowl where Pleasures lie and ev'ry hour to

drain the Bowl where Pleasures lie and ev'ry hour to rap-ture

give and ev'ry hour to rap - ture give and ev'ry hour to rap - ture give

give and ev'ry hour to rapture give to rap - ture rap - ture give and ev'ry hour to rap - ture give

rap - - - ture give to rapture give and ev'ry hour - - - to rapture give

give to rap - - - ture give and ev'ry hour to rapture give

Pia Our wand'ring steps pale Cynthia guides *For* till we arrive where

Pia Our wand'ring steps pale Cynthia guides *For* till we arrive where

Pia left from the Path we chance to stray *For* till we arrive where

Pia left from the Path we chance to stray *For* till we arrive where

Love prefides and laughing Bacchus leads the way leads the way the way Bacchus

Love prefides and laughing Bacchus leads the way the way and laughing Bacchus leads.

Love prefides

Love prefides and

leads the way leads the way the way and laughing Bacchus leads the way

the way leads the way the way Bacchus leads the way leads the way

and laughing Bacchus leads the way the way and laughing Bacchus leads the way

laughing Bacchus leads the way leads the way the way Bacchus leads the way laughing

laughing Bacchus leads the way leads the way and laugh-ing Bacchus

laughing Bacchus leads the way leads the way and laugh-ing Bacchus

laughing Bacchus leads the way leads the way

Bacchus leads the way leads the way the way leads the way

This system consists of four staves of music. The first three staves are treble clef, and the fourth is bass clef. The music is in 2/4 time with a key signature of one sharp (F#). The lyrics are written below each staff, with some words spanning across staves. The first staff has a rest at the beginning, followed by the lyrics. The second and third staves continue the melody. The fourth staff provides a bass line for the lyrics.

and laugh - - - ing Bacchus leads the way. leads the way. leads the way.

and laugh - - - ing Bacchus leads the way. leads the way. leads the way.

leads the way and laugh - - - ing Bacchus leads the way. leads the way. leads the way.

leads the way and laugh - - - ing Bacchus leads the way. leads the way. leads the way.

This system also consists of four staves of music, following the same notation as the first system. The lyrics continue across the staves, with the phrase 'leads the way' repeated multiple times. The music concludes with a double bar line and repeat dots at the end of each staff.

*Luff.ⁿ Atterbury**Affettuoso*

Glee

Go thou gentle whisp'ring wind Go gentle whisp'ring wind bear this figh

Go thou gentle whisp'ring wind thou gentle gentle whisp'ring wind bear this figh

Go Go Go thou gen-tle whisp'ring wind go whisp'ring wind bear this figh

Go Go Go thou gentle whisp'ring wind bear this figh

and if thou find where my cru-el fair doth rest where my fair doth rest cast it in her snowy

and if thou find where my cruel fair doth rest my fair doth rest cast it in her snowy

and if thou find where my cru-el fair doth rest

and if thou find where my cru-el fair doth rest cast it in her snowy

breast her snow-y breast: So, inflam'd by my de-fire it may fet her

breast her snowy breast her snow-y breast: So, inflam'd by my de-fire it may fet her

her snowy breast her snow-y breast: So, inflam'd by my de-fire it may fet her

breast her snow-y breast: So, inflam'd by my desire it may fet - - her

For

Pia

heart on fire those sweet kisses those sweet kifs-es thou shalt gain

heart on fire those sweet kisses those sweet kifs-es thou shalt gain

heart on fire those sweet kisses those sweet kifs-es thou shalt gain

heart on fire those sweet kisses those sweet kifs-es thou shalt gain

Pia

Pia

Pia

Pia

For
will reward thee for thy pain for thy pain for thy pain will reward thee for thy

For
will reward thee for thy pain for thy pain for thy pain will reward thee for thy

For
will reward thee for thy pain for thy pain for thy

For
will reward thee for thy pain for thy pain for thy pain will reward thee for thy

Pia For
pain those sweet kisses will reward thee for thy pain.

Pia For
pain those sweet kisses will reward thee for thy pain.

Pia For
pain those sweet kisses will reward thee for thy pain.

Pia For
pain those sweet kisses will reward thee for thy pain.

Four in Two

This gained a Prize Medal 1785

J. W. Callcott

Canon

Blessed is he that considereth the poor the poor and nee-dy the poor and
the Lord shall de-li-ver him the Lord shall de-li-ver him

nee-dy Blessed is he that considereth the poor and needy
in the time of trouble in the time of trouble the Lord shall de-
liver him the Lord shall de-li-ver him in the time of trouble in the

that considereth the poor Blessed is he that considereth the poor the poor and
 - li - ver him in the time of trouble the Lord shall de - li - ver him the Lord shall de -
 fidereth the poor and needy that considereth the poor Blessed is
 time of trouble the Lord shall de - li - ver him in the time of trouble

Moderato *The Answer to Turn Amarillis* *Step.ⁿ Paxton*

Glee

Go Damon go Go Damon go Amarillis bids adieu Ama-rillis
 Go Damon go Go Damon go Damon go Amarillis bids adieu Ama-rillis
 Go Damon go Amarillis bids adieu Ama-rillis
 Go Damon go Go Damon Go Damon go for Ama-rillis

sf sf ten rinforz ten dolce For rinforz
 bids adieu adieu adieu Ama-rillis bids adieu bids adieu bids adieu Ama-rillis Ama-rillis bids a
ten rinforz ten dolce For rinforz
 bids a-dieu adieu Ama-rillis bids adieu bids adieu bids adieu Ama-rillis Ama-rillis bids a-
ten rinforz For rinforz
 bids a-dieu - adieu Ama-rillis bids adieu bids adieu bids adieu Ama-rillis bids a-
sf sf ten rinforz For rinforz
 bids adieu adieu adieu Ama-rillis bids adieu bids adieu bids adieu Ama-rillis bids a-

For sfor
 -dieu. Go seek another Love an - o - ther Love but prove to her more true but prove to
For sfor
 -dieu. Go seek another Love go go seek another ano - ther Love but prove to her more true but prove to
For sfor
 -dieu. Go seek another Love another Love but prove to her more true but prove to
For sfor
 dieu. Go seek another Love but prove to her more true but prove to

her more true *sfor* No no I care not care not for your pretty Arbour nigh I care not for your

her more true *for* No no I care not care not for your pretty Arbour nigh your pretty Arbour nigh your

her more true *For* your

her more true

pretty pretty pretty Arbour nigh altho' great Apollo *For* great A-pollo cannot spy *Fortifs^o*

pretty pretty pretty Arbour nigh *For* altho' great A-pollo cannot spy nor will I fit to *Fortifs^o*

pret-ty Ar-bour nigh altho' great Apollo altho' great A-pollo cannot spy nor will I fit to *For* *Fortifs^o*

altho' great A-pollo cannot spy *For*

nor tune my

hear you play nor tune my voice to your Roundelay - - - - - nor tune my

For

hear you play nor tune my voice to your Roundelay nor will I fit to hear you play nor tune my

nor will I fit to hear you play - - - - -

Adagio 2^d time

voice to your Roundelay nor tune my voice to your Roundelay nor tune my voice to your Roundelay - lay.

voice to your Roundelay nor tune my voice to your Roundelay nor tune my voice to your Roundelay - lay.

voice to your Roundelay nor tune my voice to your Roundelay - lay.

you play nor tune my voice to your Roundelay nor tune my voice to your Roundelay - lay.

Adagio 2^d time

1st CANON in the
fifth below

2^d CANON in the
Unifon & 5th above

Canons

3^d CANON in the
3^d & 7th above

Organo

A musical score for a piece titled "Agnus Dei". The score consists of ten staves. The first two staves are vocal parts, likely Soprano and Alto, with lyrics "Ag - nus De - i". The next two staves are vocal parts, likely Tenor and Bass, with lyrics "Agnus De - i" and "Agnus De - i qui". The remaining six staves are instrumental parts, likely for strings or woodwinds, with lyrics "Agnus De - i" and "Agnus De". The music is written in a key signature of one sharp (F#) and a common time signature (C). The notation includes various musical symbols such as notes, rests, and bar lines.

qui tol - - - lis pec - ca - ta mun - di

- - - i qui tol - - - lis pec - ca - ta mun -

qui tollis peccata mundi pecca - ta pecca - - - ta mun - di qui tol - - - lis

tollis peccata mundi qui tol - lis pecca - - - ta mun - di qui tol - - - lis pec -

- - - i qui tol - lis qui tol - lis pecca - - - ta mun - di

Agnus De - - - i qui tol - lis qui tol - lis pecca -

- - - i qui tol - lis qui tol - lis pecca - - - ta mun - di dona no -

Agnus De - - i qui tollis peccata mundi qui tol - lis pecca - - - ta mun - di

do-na no-bis do-na no-bis pa-cem dona no-bis pa-cem

do-na no-bis do-na no-bis pa-cem

pecca-ta mun-di do-na nobis pa-cem da nobis pa-cem

ca-ta mun-di do-na nobis pa-cem do-na nobis pa-cem

do-na nobis pacem do-na nobis pa-cem dona nobis pa-cem dona nobis pa-cem

ta mun-di dona nobis pacem do-na nobis pa-cem dona nobis pacem

bis pacem do-na nobis pa-cem dona nobis pacem do-na nobis pa-cem pa-cem

qui tol-lis pecca-ta mun-di do-na nobis pa-cem

Andante

Glee

Thou the voice the dance o - - bey, temper'd to thy warbled Lay; o'er I - da - lia's

Thou the voice the dance o - - bey, temper'd to thy warbled Lay; o'er I - da - lia's

Thou the voice the dance o - - bey, temper'd to thy warbled Lay; o'er I - da - lia's

Thou the voice the dance o - - bey, temper'd to thy warbled Lay; o'er I - da - lia's

velvet Green the ro - - sy crowned Loves are seen the rosy crowned Loves are seen.

velvet Green the ro - - sy crowned Loves are seen the rosy crowned Loves are seen.

vel - vet Green the Loves are seen the rosy crowned Loves are seen. On Cytherea's

velvet Green the ro - - - - - sy Loves the rosy crowned Loves are seen.

with antic sports and blue eyed pleasures frisking light in frolic measures On

On Cy - - - the - - re - - - a's day

day with antic sports and blue eyed

On Cy - - - the - - re - - - a's day

Cy - - - the - - re - - - a's day

with antic sports and blue eyed pleasures frisking light in frolic

pleasures frisking light in frolic measures On Cy - - - the - - re - - - a's

On Cy - - - the - - re - - - a's day

On Cy - the - re - - a's day with antic
 measures frisking light in frolic measures frisking light On
 day with antic sports and blue eyed
 with antic sports and blue eyed pleasures frisking light in frolic measures frisking

sports and blue eyed pleasures frisking light in frolic measures frisking light in fro - - - lic
 Cy - the - re - - a's day with antic
 pleasures with antic sports and blue eyed
 light On Cy - the - re - - a's day

measures On Cy - - - the - - re - - - a's

sports and blue eyed pleasures frisking light in frolic measures On Cy - - - the -

pleasures frisking light in frolic measures frisking light

with antic sports and blue eyed

day with antic sports and blue eyed pleasures frisking light in frolic

- re - - a's day with antic sports and blue eyed

with antic sports and blue eyed pleasures

pleasures On Cy - - - the - - re - - - a's day

measures On Cythere - - - a's day On Cythere - a's day now pursuing now re-

pleasures frisking light in from measures On Cythe - re - a's Cythere - a's day now pursuing

On Cy - - - the - re - a's day On Cy - the - re - a's day - - - now pur-

with antic sports and blue eyed pleasures On Cy - the - re - a's day - - - - -

-treating now pursuing now retreating now retreating now in circling troops they meet to brisk

now retreating now pursuing now now retreating now in circling troops they meet to brisk

fuing now retreating now pursu ing now retreating now in circling troops they meet to brisk

now pursu ing now retreating now now retreating now in circling troops they meet to brisk

LARGO

notes in cadence beating glance their many twinkling feet Slow melting strains their

notes in cadence beating glance their many twinkling feet Slow melting strains their

notes in cadence beating glance their many twinkling feet Slow melting strains their

notes in cadence beating glance their many twinkling feet Slow melting strains their

dolce

Queen's approach declare where e'er she turns the Graces homage pay with arms sublime that

Queen's approach declare where e'er she turns the Graces homage pay with arms sublime that

Queen's approach declare where e'er she turns the Graces homage pay with arms sublime that

Queen's approach declare where e'er she turns the Graces homage pay with arms sublime that

float upon the air in gli-ding state she wins her easy way. O'er her warm cheek and ri sing

float - - - in gli-ding state she wins her easy way. O'er her warm cheek and rising

float upon the air in gliding state she wins her easy way. O'er her warm cheek and rising

float - - - in gliding state she wins her easy way. O'er her warm cheek and rising

bosom move the bloom of young desire the bloom of young desire of young de - fire and purple

bosom move the bloom of young desire the bloom of young desire and purple light

bosom move the bloom of young desire the bloom of young desire of young desire and purple light

bosom move the bloom of young desire bloom of young de - fire and purple

light of Love the bloom of young de-fire and purple light of Love.
 of Love the bloom of young de-fire and purple light of Love.
 of Love the bloom of young de-fire of young desire and purple light of Love.
 light of Love the bloom of young de-fire of young desire and purple light of Love.

Andante R. L. Stevens

Glee

O Nightingale that on yon bloomy Spray war-blest at eve war-blest at eve
 O Nightingale that on yon bloomy Spray war-blest at eve war-blest at eve
 O Nightingale that on yon bloomy Spray war-blest at eve war-blest at eve
 O Nightingale that on yon bloomy Spray war-blest at eve war-blest at eve

Pia
crescdo

blest at eve war - - - blest at eve when all the woods are still when all the woods are still Thou with fresh
 blest at eve war - - - blest at eve when all the woods are still when all the woods are still Thou with fresh
 war - blest at eve when all the woods are still when all the woods are still Thou with fresh
 war blest at eve war - blest at eve when all the woods are still when all the woods are still Thou with fresh
 war blest at eve when all the woods are still when all the woods are still Thou with fresh

cres *Pia* *For*

hope the Lover's heart doft fill while the jolly hours jolly hours lead on pro-pitious
 hope with fresh hope the heart doft fill while the jolly hours lead on pro-pitious
 hope the Lovers heart doft fill the jolly hours lead on - - - pro-pitious
 hope the Lovers heart doft fill while the iolly hours lead on lead on pro-pitious
 hope the Lover's heart doft fill while - - - the jolly hours lead on pro-pitious

Pia *Pia* *Pia* *Pia* *Pia*

May while the jolly hours lead on while the jolly hours while the jolly
 May while the jolly hours while the jolly hours - - while the jolly hours while the
 May while the jolly jolly hours while the jolly hours lead on lead on - -
 May while the jolly jolly hours while the jolly hours while the jolly hours lead on while the
 May - - while - -

hours lead on pro - pi - - tious May.
 jolly jolly hours lead on pro - pi - - tious May.
 - - - lead on pro - pi - - tious May.
 jolly hours lead on lead on pro - pi - - tious May.
 - - - the hours lead on - - - propitious May.

*Larghetto**This gained a Prize Medal 1785**John Danby*

Glee

The Nightingale who tunes her warbling notes so sweet midst flowers ne'er presumes to
 midst flowers ne'er presumes to
 The Nightingale who tunes her warbling notes so sweet midst flowers ne'er presumes to
 midst flowers ne'er presumes to
 midst flowers ne'er presumes to

fix her mournful feat the
 fix her mournful feat her warbling notes so sweet
 fix her mournful feat the Nightingale who tunes her warbling notes so sweet
 fix her mournful feat the Nightingale who tunes her warbling notes so
 fix her mournful feat

Nightingale who tunes her warbling notes so sweet

her warbling notes so sweet midst flowers ne'er presumes to

her warbling notes so sweet midst flowers ne'er presumes to

so sweet the Nightingale who tunes her warbling notes so sweet midst flowers ne'er pre

the Nightingale who tunes her warbling notes so sweet midst flowers ne'er pre

to fix her mournful feat to fix her mournful

fix her mournful feat midst flowers ne'er presumes to fix her mournful

fix her mournful feat midst flowers ne'er presumes to fix her mournful

- fumes to fix her mournful feat midst flowers ne'er pre - - - fumes

- fumes to fix her mournful feat midst flow - - ers neer pre - - - fumes - -

melodiously she sings the sings me-lo-diously while Hawthorns pierce

fings melodiously she fings while Haw-thorns

fings melodiously she fings while Hawthorns pierce her breast while hawthorn

fings the sings melodious-ly the sings melodiously while Haw-thorns

melodiously she sings melodious-ly the fings while Haw-thorns pierce

her breast her voice sweet Echo rings - - Echo rings - - her voice sweet
 pierce her breast her voice sweet Echo rings - - Echo rings - - her voice sweet
 pierce her breast her voice sweet Echo rings Echo rings
 pierce her breast her voice sweet Echo rings Echo rings
 her breast her voice sweet Ec - - - - ho - - - - rings - -

Echo her voice sweet Echo rings and nature lulls to
 Echo her voice - - sweet Echo rings and nature lulls to
 her voice sweet Echo her voice sweet Echo rings and na - - - - ture lulls to
 her voice sweet Echo her voice sweet Echo rings and nature lulls to
 her voice sweet Echo rings and na - - ture lulls to

dim *Pia* *pmo*

rest and nature lulls to rest

dim *Pia* *pmo*

rest and nature lulls to rest lulls to rest.

dim *Pia* *pmo*

rest lulls to rest and nature lulls to rest and nature lulls to rest.

dim *Pia* *pmo*

rest lulls to rest and nature lulls to rest and nature lulls to rest.

dim *Pia* *pmo*

rest lulls to rest and nature lulls to rest

Moderato

Catch

1st Sir Timothy mounted the chace to pursue a fine pair of

2^d with knowing brind hat and large buckle so bright so bright

3^d Talli-o was the word while o'er hedges all fly Talli-o was the word while o'er

4th Re-turn - - - ing, my Lady her Husband did greet she gave him a kiss

Horns a fine pair of Horns a fine pair of Horns Horns
 t'adorn his bald pate - - - t'adorn his bald pate t'adorn his bald pate t'adorn his bald pate
 hedges all fly how noble how noble how noble the fight how noble how noble the fight
 she gave him a kifs - - - and the day was compleat she gave him she gave him a kifs

Horns Horns - - - a fine pair of Horns and his Hounds all in view
 - dorn his bald pate t'adorn his bald pate bald pate t'adorn his bald pate thus attir'd took his flight
 noble the fight - how noble how noble the fight how noble the fight but poor Reynard must die
 gave him a kifs she gave him a kifs - - she gave him a kifs and the day was compleat

Glee

Moderato

High on a mountains lofty brow 'mid the clouds is glory's feat rock'd by roaring

High on a mountains lofty brow 'mid the clouds is glo - - ry's feat

'mid - - the clouds is glo - ry's feat rock'd by roaring

winds that blow lightnings blast and tempests beat lightnings blast lightnings

rock'd by winds lightnings blast and tempests beat lightnings blast lightnings

winds that blow by winds that blow - - - lightnings blast lightnings blast lightnings

blast and tempests beat light' - - - nings lightnings blast lightnings

blast and tempests beat lightl - - ning lightnings blast and tempests

blast and tempests beat light - - ning lightnings blast and tempests beat and tempests

blast lightnings blast and tem - - pefts beat High on a mountains lof - ty brow mid the clouds is

beat lightnings blast and tem - pefts beat High on a mountain's lofty brow mid the clouds is

beat lightnings blast and tem - pefts beat High on a mountain's lof - ty brow mid the clouds is

glory's feat rock'd by roaring winds that blow by winds that blow light'nings blast and

glory's feat rock'd by roaring winds that blow light' - - - nings blast and

glory's feat rock'd by roaring winds that blow - - - -

tem - - pefts beat lightnings blast light'nings blast and

tem - - pefts beat lightnings blast and tem - pefts beat lightnings blast and tem -

lightnings blast and tem - pefts beat light' - nings blast and

tempests beat lightnings blast lightnings blast lightnings blast and

- - pests beat lightnings blast lightnings blast lightnings blast and

tempests beat lightnings blast lightnings light - - - nings blast and

Affettuoso

tempests beat and tempests beat - - - - In the Sun-gilt Vale beneath Hope with

tempests beat and tempests beat - - - - In the Sun-gilt Vale beneath Hope with

tempests beat and tempests beat - - - - In the Sun-gilt Vale be-neath Hope with

sweet Con-tent-ment dwells Hope with sweet Con-tentment dwells while gentler

sweet Con-tent-ment dwells Hope with sweet Con-tentment dwells while gentler

sweet Con-tentment dwells Hope with sweet Contentment dwells while gentler breezes

breezes round them breathe and fofter show'rs refresh their peaceful cells

breezes round them breathe and fofter show'rs refresh their peaceful cells

round - - - them breathe and fofter show'rs refresh their peaceful cells

gen - - tler bree - - zes round them breathe and fofter show'rs and

gen - - tler bree - - zes round them breathe and fofter show'rs and

gen - - tler breezes round - - them breathe and fofter

foft - - er show'rs refresh their peace-ful cells.

foft - - er show'rs refresh their peace-ful cells.

show'rs fofter show'rs refresh their peace-ful cells.

Sonnet spoke in the Character of Werter

Step.ⁿ Paxton*Affettuoso*

Glee

where grafs and flowers in wild lux - u - riance

where grafs and flowers in wild lux - u - riance

Make there my Tomb beneath the lime-tree's shade - - - - -

Make there my Tomb beneath the lime-tree's shade - - - - - in wild lux - uriance

wave - - - - - in wild luxuriance wave: let no memorial mark where I am laid. or

wave - - - - - in wild luxuriance wave: let no let no memorial mark mark where I am laid. or

- - - - - in wild luxuriance wave: let no let no memorial mark mark where I am laid. or

wave - - - - - wave in wild luxuriance wave: let no no memorial mark mark where I am laid. or

point to common eyes the lover's grave: but oft at twilight morn, or closing day, the faithful

point to common eyes the lover's grave: but oft at twilight morn, or closing day, the faithful

point to common eyes the lover's grave: but oft at twilight morn, the faithful

point to common eyes the lover's grave: but oft at twilight morn, or closing day, the faithful

friend with fault'ring step shall glide, Tributes of fond regret tributes of fond regret by

friend with fault'ring step shall glide, Tributes of fond regret tributes of fond regret by

friend with fault'ring step shall glide, Tributes of fond regret tributes by

friend with fault'ring step shall glide, Tributes of fond regret tributes by

stealth to pay, and figh and figh for the unhappy Suicide. and figh and figh for the unhappy

stealth to pay, and figh and figh for the unhappy Suicide. and figh and figh for the unhappy

stealth to pay, and figh and figh for the unhappy Suicide. and figh and figh for the unhappy

stealth to pay, and figh and figh for the unhappy Suicide. and figh and figh for the unhappy

for *Pia* *sfor* *Pia* *sfor* *Pia*

A LITTLE FASTER

Suicide. And sometimes when the Sun with parting rays gilds the long grafs that hides my filent

Suicide. gilds the long grafs that hides my filent

Suicide. And sometimes when the Sun with parting rays gilds the long grafs that hides my filent

Suicide. gilds the long grafs that hides my filent

For *For* *For* *For*

Pia bed, the tear shall tremble shall tremble in my Charlotte's eyes; dear precious drops! dear precious drops! they

Pia bed, the tear shall tremble shall tremble in my Charlotte's eyes; dear precious drops! dear precious drops! they

Pia bed, the tear shall tremble shall tremble in my Charlotte's eyes; they

Pia bed, the tear shall tremble shall tremble in my Charlotte's eyes; they

sforz

sforz

sforz

sforz

For shall embalm the dead yes! Charlotte yes! Charlotte yes Charlotte o'er the mournful spot shall

For shall embalm the dead yes! Charlotte yes! Charlotte yes Charlotte o'er the mournful spot shall

For shall embalm the dead yes! Charlotte yes! Charlotte yes Charlotte the mournful spot shall

For shall embalm the dead yes! Charlotte yes! Charlotte yes Charlotte o'er the mournful spot shall

sfor

sfor

sfor

sfor

sfor *Pia* For
 weep, where her poor Werter and his sorrows sleep. yes! Charlotte yes! Charlotte yes Charlotte
 sfor *Pia* For
 weep, where her poor Werter and his sorrows sleep. yes! Charlotte yes! Charlotte yes Charlotte
 sfo *Pia* For
 weep, where her poor Werter and his sorrows sleep. yes! Charlotte yes! Charlotte yes Charlotte
 sfor *Pia* For
 weep, where her poor Werter and his sorrows sleep. yes! Charlotte yes! Charlotte yes Charlotte

sfor *Pia* 3 *Ada?*
 o'er the mournful spot shall weep, where her poor Werter and his sorrows sleep.
 sfor *Pia*
 o'er the mournful spot shall weep, where her poor Werter and his sorrows sleep.
 sfor *Pia*
 the mournful spot shall weep, where her poor Werter and his sorrows sleep.
 sfor *Pia*
 o'er the mournful spot shall weep, where her poor Werter and his sorrows sleep. *Ada?*

Catch

Allegretto

Sam^l Webb

49

1st My fav'rite Swain the o - - ther day would kifs me in his
 2^d I bade him cease and he complied but soon again to kifs me tried to
 3^d A - way away away away away a - way away said

am'rous play kifs me kifs me kifs me kifs me
 kifs me tried a - gain again again again again but
 I, no more intrude, I'll leave you if you dare be rude if you dare if you

would kifs me in his am'rous play:
 soon a - - - gain to kifs to kifs me tried:
 dare if you dare be rude if you dare be rude

Catch

Allegro *Sam. Webbe*

1st Cla-rin-da is jo-cofe and witty and has in for-mer

2^d She always is a merry Guest and loves a

3^d yet now and then she casts a frown on others

days been pretty and tho she's old yet what of that what of that

Riddle or a Jest and sometimes to pro-mote the fun ventures to

faults to hide her own but this must not be look'd in--to you

yet what of that what of that she loves she loves a little she

nibble to nibble to nibble to nibble to nibble to nibble

know what other women do you know what you know what

loves a little harmless harm - - - - - less Chat
to nibble to nibble at a Pun
you know what you know what other women do

This gained a Prize Medal 1785

J. W. Callcott

Catch

1st A beauteous Fair has pierc'd my heart 'twas Ma-ri-an-na threw the dart
2^d Don't you now my tale be-tray but she is Roger's daughter gay
3^d Does she in yon Cottage dwell if she does I know her well

Marianna Marianna Ma-ri-an-na threw the dart
Rogers Rogers she is Ro-gers daughter gay
does she does she if she does I know her well

Catch**VIVACE**

1st A Wife! O Gods! how blest the man? a wife! O Gods! now

2^d A Curse attends the thoughtless drone a curse a curse at-

3^d A Devil a devil or a devilish devilish fool a fool is he a devil or a

blest the man who marries, aye, when'er he can who marries, aye, when'er he can how

-tends the thoughtless drone who dares to spend his days alone who dares to spend his days alone a

devilish devilish fool who loves alone to rule who loves alone to rule to

blest? a wife! how blest the man who marries who marries who

curse a curse attends a curse attends the thoughtless drone a curse a curse who

rule a devil a devilish fool a devil a devil a devil is

marries aye when'er he can a wife a wife

dares to spend his days a-lone a curfe a curfe

he who loves alone to rule a devil

A SENTIMENT

J. W. Callcott

Catch

Here's Love, Peace, and U-ni-ty, here's Love, Peace, and U-ni-ty,

Come drink about about come drink a-bout I

Then fill a-gain the flowing Bowl to Harmo-ny and Love while

a pretty Girl a pretty Girl and a good Oppor-tu-ni-ty.

like I like to be chearful and fee it out.

swift the happy mi-nutes roll and we each rapture prove.

Catch

*Moderato**Luffⁿ Atterbury*

1st Says Nan fays Nan fays Nan just come on shore I have
 2^d do you want do you want my masters do you want if you
 3^d but my commodity my commodity is good and I have

Fish to fell I have Fish to fell do you want
 do I'll use you well do you want you'd better deal with me fays Sue for
 good old Ling good old Ling my commo-di-ty is good my com-

do you want I'll use you well I'll use you well,
 hers is not the thing come deal with me come deal with me tis not the thing,
 modi-ty is good old Ling old Ling I have good old Ling.