

Spitzentuch

Madras

der

nach Motiven OPERETTE.

Das Spitzentuch der Königin

JOHANN STRAUSS

Für Piano. Pr. ————— 75 Nr.  
Mk. 1.30 Pfg.

Für Piano zu vier Händen. Pr. —————

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OP. 392.

London, Ent. Sta. Hall.  
Eigentum des Verlegers für alle Länder. Mit Vorbehalt alter Arrangements.

Hamburg, Aug. Cranz,  
Wien, C.A. Spina, Verlags-u. Kunsthändlung.

(ALWIN CRANZ.)

déposé.

St. Petersburg, A. Büttner.

# Spitzentuch - Quadrille.

nach Motiven der Operette:

„Das Spitzentuch der Königin“

von

JOHANN STRAUSS.

Op 392

Pantalon.

8

16

24

32

40

48

56

64

72

80

88

96

104

f

mf

D. C. al fine.

*Ete.*

*f*

*p* 1. *Schluss.* *Fine*

*p*

*p*

*f*

8. *D. S. al fine.*

Poule.

## CODA.

*Coda da capo al fine.*

*Tremis.*

mf

*mf*

1. | Schluss.

p

D. S. al fine. *mf*

**Pastourelle.**

1. 2. Fine

f

f

p

f

D.S. al fine.

## Finale.

Musical score for Finale, measures 7 through 11. The score consists of two staves: Treble and Bass. The key signature is one flat (B-flat). Measure 7 starts with a dynamic  $\mu$ . Measures 8 and 9 show eighth-note patterns with grace notes. Measure 10 begins with a forte dynamic  $f$ , followed by  $f^{\#}$  Fine. Measure 11 concludes with a dynamic  $ff$ . Measure 12 starts with a dynamic  $b$ . Measures 13 and 14 show eighth-note patterns with grace notes. Measure 15 begins with a forte dynamic  $f$ , followed by  $f^{\#}$  D.S. al fine. Measure 16 concludes with a dynamic  $s$ .