

Brandenburgisches Konzert Nr. 2

(BWV 1047)

Double Bass

I

Johann Sebastian Bach (1685-1750)

Arr. Michel Rondeau

Allegro (♩ = circa 90)

4

9

14

19

24

28

32

35





Movt. II - Tacet

III

Double bass

Johann Sebastian Bach (1685-1750)

Arr. Michel Rondeau

Allegro assai (♩ = circa 109)

46

53

74

80

97

104

121

127

133

The musical score is written for a double bass in bass clef with a key signature of one flat (B-flat) and a 2/4 time signature. It consists of nine staves of music. The first staff begins at measure 46. The second staff begins at measure 53. The third staff begins at measure 74. The fourth staff begins at measure 80. The fifth staff begins at measure 97. The sixth staff begins at measure 104. The seventh staff begins at measure 121. The eighth staff begins at measure 127. The ninth staff begins at measure 133. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The tempo is marked 'Allegro assai' with a quarter note equal to approximately 109 beats per minute.