

1st Trumpet in Bb

Symphony in Eb

Daniel Leo Simpson
May-August 1985
Chandler-Showlow, Arizona

Allegro ♩=112

14

18

22 **A** **Poco meno mosso** ♩=104

29 **sord.**

34 **ritardando** **B** **Moderato** ♩=108

f *ff* *mf* *mf* *dim.* *mf* *mf* *dim.* *p*

1st Trumpet in B♭

43

f

47 **accelerando** **C** Più mosso ♩=120

mf *f* *mf*

53 **D**

f *f*

58 **meno mosso** ♩=112

f *f* *mf*

64

cresc. *f*

68

ff

70 **Moderato** ♩=112

mp

89 **E** *accelerando* **più mosso** ♩=126
natural
mf

95 **3**
mp *mf* *f* *dim.*

103 **F** *poco rit. moderato* ♩=96
9
mp *poco cresc.*

117 *f*

122 *accel.* **G** **Allegro** ♩=120
mf *mf* **2**

1st Trumpet in B \flat

128 *accel.* **H** *più allegro* ♩=126
f

133
f

138

142 **I**
ff

147

152 *ritardando* **J** *Allegro* ♩=126
 3 2 6 3
mf *f*

168 **K**
 3 2
f cresc. *ff*

1st Trumpet in B♭

177 **L**
2

183

187 **3**

194 **M** **N**
6 *mf cresc.* *ff*

204 **O** *accel.* *f*

209 **P** *Molto allegro* ♩=165 *ff* *f*

213

2nd Trumpet in B♭

Symphony in E♭

Daniel Leo Simpson
May-August 1985
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Allegro ♩=112

f **ff**

14

18 **mf** **mf**

22 **rit.** **A** **Poco meno mosso** ♩=104 **f** **ff** **f** **dim.**

29 **ritardando** **Moderato** **mf** ♩=108 **dim.**

34 **naturale** **B** **p** **f**

44

47 **accelerando** **C** **Più mosso** ♩=120 **mf** **f** **mf**

2nd Trumpet in B \flat

D

52

f

Musical staff 52-55: Treble clef, key signature of two flats. Measure 52 starts with a whole rest. Measures 53-55 contain eighth and quarter notes, with a dynamic marking of *f* in measure 54.

56

f *f* *f*

Musical staff 56-59: Treble clef, key signature of two flats. Measure 56 starts with a whole rest. Measures 57-59 contain eighth and quarter notes, with dynamic markings of *f* in measures 57, 58, and 59.

60 *meno mosso* ♩=112

mf *f*

Musical staff 60-66: Treble clef, key signature of two flats. Measure 60 has a first ending bracket with a '2'. Measure 61 has a dynamic marking of *mf*. Measure 66 has a dynamic marking of *f*.

67

ff

Musical staff 67-70: Treble clef, key signature of two flats. Measure 67 has a first ending bracket with a '2'. Measure 68 has a dynamic marking of *ff*. Measures 69-70 contain eighth and quarter notes.

70 *Moderato* ♩=112

sord. *mp*

Musical staff 70-88: Treble clef, key signature of two flats. Measure 70 has a first ending bracket with a '15'. Measure 71 has a dynamic marking of *mp*. Measure 88 has a dynamic marking of *mp*.

E

89 *accelerando*

mf *natural*

Musical staff 89-94: Treble clef, key signature of two flats. Measure 89 has a dynamic marking of *mf*. Measure 90 has a dynamic marking of *mf*. Measure 94 has a dynamic marking of *f*.

95

mp *mf* *f*

Musical staff 95-98: Treble clef, key signature of two flats. Measure 95 has a dynamic marking of *mp*. Measure 96 has a dynamic marking of *mf*. Measure 97 has a dynamic marking of *f*. Measure 98 has a dynamic marking of *f*.

102 **F** poco rit. **9** moderato ♩=96

dim. mp poco cresc.

Musical staff 102-115: Treble clef, key signature of two flats. Starts with a half note G4, followed by quarter notes G4, F4, E4, D4, C4. A fermata covers the next two measures. Then quarter notes B3, A3, G3, F3, E3, D3, C3. Dynamics: *dim.*, *mp*, *poco cresc.*

116

f

Musical staff 116-121: Treble clef, key signature of two flats. Quarter notes G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3. Dynamics: *f*

122 accel. **G** Allegro ♩=120 accel.

mf *mf* 2

Musical staff 122-129: Treble clef, key signature of two flats. Starts with a half note G4, followed by quarter notes G4, F4, E4, D4, C4. A fermata covers the next two measures. Then quarter notes B3, A3, G3, F3, E3, D3, C3. Dynamics: *mf*, *mf*. Marking '2' above the staff.

130 **H** più allegro ♩=126

Musical staff 130-133: Treble clef, key signature of two flats. Quarter notes G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3. Accents (>) are placed under the notes.

134

f

Musical staff 134-137: Treble clef, key signature of two flats. Quarter notes G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3. Dynamics: *f*

138

Musical staff 138-141: Treble clef, key signature of two flats. Quarter notes G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3.

142 **I**

Musical staff 142-145: Treble clef, key signature of two flats. Quarter notes G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3.

2nd Trumpet in Bb

144

ff

148

J **K**

157 ritardando Allegro $\text{♩} = 126$

6 **9** **2**

f cresc. *ff*

177

L

183

187

194

M **N**

mf cresc. *ff*

204 **O** accel.

f

209 **P** Molto allegro ♩=165

ff *f* *f*

213

ff *f* *f*

3rd Trumpet in B \flat

Symphony in E \flat

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May-August 1985
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Allegro $\text{♩} = 112$

14

f *ff*

18

mf *mf*

22 rit. . . . **A** Poco meno mosso $\text{♩} = 104$

3

f *ff* *f* *dim.*

29 sord.

mf *dim.*

34 ritardando **B** naturale Moderato $\text{♩} = 108$

7

p *f*

44

47 accelerando **C** Più mosso $\text{♩} = 120$

mf *f* *mf*

3rd Trumpet in Bb

D

52

f

Musical staff 52-55: Treble clef, key signature of two flats. Measure 52: quarter rest, quarter note, quarter note. Measure 53: quarter rest, quarter note, quarter note. Measure 54: quarter note, quarter note, quarter note. Measure 55: quarter note, quarter note, quarter note.

56

f *f* *f* *f*

Musical staff 56-59: Treble clef, key signature of two flats. Measure 56: quarter note, quarter note, quarter note. Measure 57: quarter note, quarter note, quarter note. Measure 58: quarter note, quarter note, quarter note. Measure 59: quarter note, quarter note, quarter note.

60 *meno mosso* ♩=112

2

mf *cresc.* *f*

Musical staff 60-66: Treble clef, key signature of two flats. Measure 60: whole note. Measure 61: quarter note, quarter note, quarter note. Measure 62: quarter note, quarter note, quarter note. Measure 63: quarter note, quarter note, quarter note. Measure 64: quarter note, quarter note, quarter note. Measure 65: quarter note, quarter note, quarter note. Measure 66: quarter note, quarter note, quarter note.

67

ff

Musical staff 67-69: Treble clef, key signature of two flats. Measure 67: eighth note, eighth note, eighth note, eighth note, eighth note, eighth note. Measure 68: eighth note, eighth note, eighth note, eighth note, eighth note, eighth note. Measure 69: eighth note, eighth note, eighth note, eighth note, eighth note, eighth note.

70 *Moderato* ♩=112

15 *sord.*

mp

Musical staff 70-76: Treble clef, key signature of two flats. Measure 70: whole note. Measure 71: quarter note, quarter note, quarter note. Measure 72: quarter note, quarter note, quarter note. Measure 73: quarter note, quarter note, quarter note. Measure 74: quarter note, quarter note, quarter note. Measure 75: quarter note, quarter note, quarter note. Measure 76: quarter note, quarter note, quarter note.

accelerando *più mosso* ♩=126

E

89 *natural*

mf

Musical staff 89-94: Treble clef, key signature of two flats. Measure 89: quarter note, quarter note, quarter note. Measure 90: quarter note, quarter note, quarter note. Measure 91: quarter note, quarter note, quarter note. Measure 92: quarter note, quarter note, quarter note. Measure 93: quarter note, quarter note, quarter note. Measure 94: quarter note, quarter note, quarter note.

95

3

mp *mf* *f*

Musical staff 95-98: Treble clef, key signature of two flats. Measure 95: quarter note, quarter note, quarter note. Measure 96: quarter note, quarter note, quarter note. Measure 97: quarter note, quarter note, quarter note. Measure 98: quarter note, quarter note, quarter note.

3rd Trumpet in Bb

102 **F** poco rit. **9** moderato ♩=96

dim. *mp* *poco cresc.*

116

f

122 **G** accel. Allegro ♩=120 **2** accel.

mf *mf*

130 **H** più allegro ♩=126

p

134

f

138

142 **I**

3rd Trumpet in Bb

144

ff

148

mf

ritardando Allegro ♩=126

157

J **K**

6 9 2

f *cresc.* *ff*

177

L

2

mf

183

mf

187

mf

3rd Trumpet in Bb

194 **M** **6** **N**

mf cresc. *ff*

204 **O** *accel.*

f

209 **P** *Molto allegro* ♩=165

ff *f*

213