



EUROPA

A collection of
FOREIGN SONGS.
Edited & adapted by
Louis C. Elson.

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| 1. LANGUAGE OF THE FLOWERS } A.Dvůrák
<i>Blumendeutung</i> } .25 | 2. COSSACK CRADLE SONG } E.Nápravník
<i>Kosackisches Wiegenlied</i> } .30 |
| 3. PEASANTS LOVE } T.Koschat
<i>Karntnery muath</i> } .25 | 4. DANCE ON THE GREEN } T.Koschat
<i>Städterbua und Almadin</i> } .25 |
| 5. HEART SORROW } T.Koschat
<i>s'Herzlad</i> } .25 | 6. FORSAKEN } T.Koschat
<i>Verlassen bin i</i> } .25 |
| 7. BUT ONCE CAN COME THE HOUR } C.Bohm
<i>Nur einmal blüht die Stunde</i> } .35 | 8. FLORIAN'S SONG } B.Godard
<i>Chanson de Florian</i> } .35 |
| 9. ALL THE TENDER BLOSSOMS } H.Kjerulf
<i>Albumblatt</i> } .25 | 10. SEVERED LOVE } H.Kjerulf
<i>Verborgene Liebe</i> } .35 |
| 11. THE AWAKENED ROSE } X.Scharwenka
<i>Die erwachte Rose</i> } .35 | 12. A SONG OF MAY } A.Silvestre
<i>Poème de May</i> } .35 |
| 13. SPRING SONG } H.Kjerulf
<i>Frühlingslied</i> } .35 | 14. SUNNY LIGHT } X.Scharwenka
<i>Sonnenschein</i> } .35 |
| 15. WHEN THOU SLEEPEST } H.Kjerulf
<i>Quand tu dors</i> } .25 | 16. LOVE'S LESSON } H.Kjerulf
<i>Liebespredigt</i> } .35 |
| 17. MY FAIR HAIRIED LOVE } H.Kjerulf
<i>Du fragest mich</i> } .30 | 18. THE DANCE } A.Joachim
<i>Tra la la</i> } .30 |
| 19. THE EYES OF SPRING } F.Ries
<i>Die blauen Frühlingsaugen</i> } .35 | 20. COME TO THY WINDOW } E.Gelli
<i>Viens à ton Balcon</i> } .50 |
| 21. HER SONG } Kjerulf
<i>Mein Lieb ich bin gebunden</i> } .35 | |

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VIENS A TON BALCON.

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COME TO THY WINDOW.

(Serenade)

English version by LOUIS C. ELSON.

ETTORE GELLI.

Allegro con spirito.

PIANO.

The musical score is written for piano and voice. The piano part consists of two staves (treble and bass clef) with a 3/4 time signature. It features a variety of dynamics including *sf* (sforzando), *mf* (mezzo-forte), *cresc.* (crescendo), *p* (piano), and *pp* (pianissimo). The vocal melody is written on a single staff with lyrics in both English and Italian. The English lyrics are: "Love, deep within me burn - ing, In - spires this song sin - cere; Hear then its tender yearn - ing, And quickly now ap - pe - ar". The Italian lyrics are: "La - mor che mi go - ver - na m'i spira u - na - can - zon Spe - gni la tua lu - cer - na af - fac - cia - ti al bal - con". The score is marked with various musical notations such as slurs, accents, and dynamic markings.

- pear. Oh! do not wait in trembling, But come at once to
 - con. Vien non a-ver-pa-u-ra fi-da o fan-ciul-la in

me, For here is no dis-sem-bling, I long a-lone for
 me Non sca-lerò le mu-ra per giunger fi-no a

animando e cresc.
 thee: Hear then my song of yearning, quickly now ap-pear: Ah! — — — ah!
 te spe-gni la tua lu-cerna af-facciati al bal-con Ah! — — — Ah!

animando e cresc.
 Ah! do not wait in tremb-ling, But
 Vien non a-ver-pa-u-ra fi

trust thyself to me Here there is no dis - sem - bling, I
da o fan - ciul - la in me Non sca - le - rò le mu - ra per

rall. col ranto

long a lone for thee
giunger fi - no a te brillante

p *cresc.*

See in the heavens are
Ba - sta che dal bal -

pp

beam - ing The stars with sil - ver light, Wake then from gentle
- eo - ne de gli astri allo splen - dor A - scolti la can

cresc. *p*

dream - ing And gaze up - on the night. And I, my song re -
 - zo - ne e che ti batte il cor ri - pe - ter - ti can -

peat - ing, Will list for thy re - ply, . My heart with rapture
 - tan - do ti voglio il mio mar - tir, poi ta - ceto a - ne -

beat - ing If thou shouldst give one sigh: See in the heavens now beam The stars with silver
 lan - do lè - co d'un tuo so - spir Ba sta che dal bal - con a - scol - ti la can -

light Ah! ah! Ah!
 - zon Ah! Ah! Ah!

animato e cresc.

p *tr.*

p

I, soft my song re - peat - ing Will list for thy re - ply,
 ri - pe - ter - ti can - tan - do ti voglio il mio mar - tir.

p

p *ten.* *pp cresc. a poco*

My heart with rapture beat - ing If thou shouldst give one sigh, Còme while the bright stars
 poi ta cerò a - ne - lan - do l'e - co d'un tuo so - spir Ba - sta che dal bal -

rall. col can to *p* *pp cresc. a poco*

a poco e string

beam: Awake from out thy dream And gaze upon the night.
 - con ascolti la can - zon e che ti batta il cor.

a poco e string *brillante* *ff*