



Deuxième Quatuor

POUR

Instruments à Cordes

(Mi Mineur)

PAR

CHARLES LEFEBVRE



Op. 124

Partition, Prix net : 8F — 8SD — 8MK.
Parties — — 8F — 8SD — 8MK

Paris, O. BOUWENS van der BOIJEN & Cie

ÉDITEURS

6, Square de l'Opéra, 6

DROITS D'EXÉCUTION PUBLIQUE, DE REPRODUCTION ET D'ARRANGEMENTS RÉSERVÉS POUR TOUS PAYS
Y COMPRIS LA SUÈDE, LA NORVÈGE ET LE DANEMARK

COPYRIGHT 1910 BY O. BOUWENS VAN DER BOIJEN & Cie

2^{ME} QUATUOR

à cordes

(EN MI MINEUR)

1^{er} VIOLON

CH. LEFEBVRE

I

Andante (♩ = 58)

mf espress.

1

mf

cresc.

2

p

cresc.

3

Alto

(avec l'Alto)

mf

All^o risoluto (♩ = 92)

cresc.

f

3

f

mf

marcato

4

f

5

f

mf *cresc.*

6

sf *mf*

7

cresc. *f*

8

sf *f*

p poco marcato

9

p dolce

p

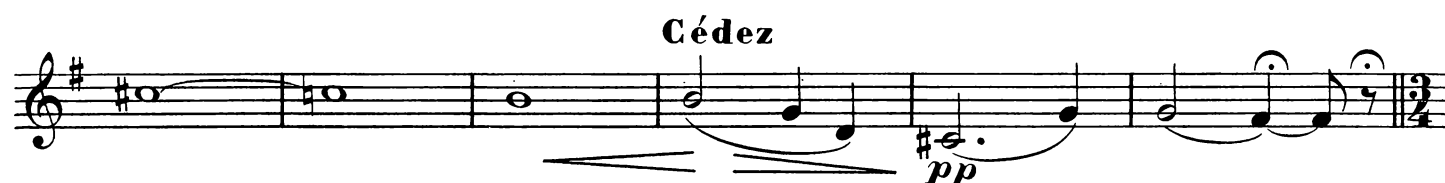
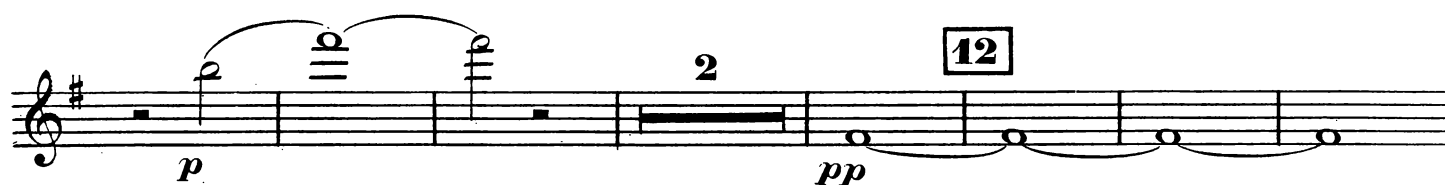
10

mf *cresc.*

11

dim.

Cédez un peu 11 a Tempo 2



17

mf

cresc.

f

sf sf sf

18

mf espress.

cresc.

19

f marcato

20

cresc.

21

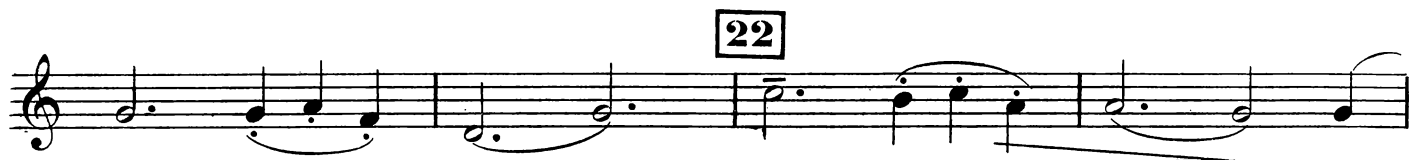
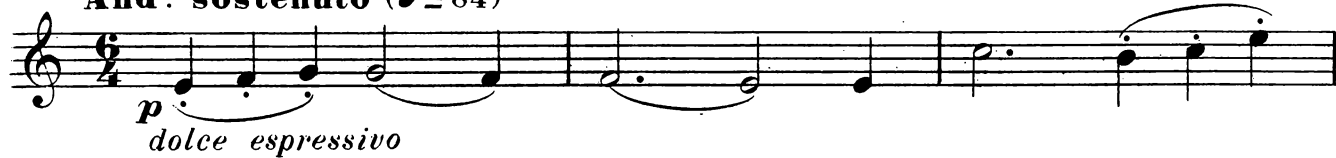
ff

sf

V.S.

Detailed description: This is a musical score for the first violin part, spanning measures 17 to 21. The key signature is one sharp (F#). Measure 17 begins with a treble clef and a key signature of one sharp. It features a series of eighth and sixteenth notes, with a dynamic marking of *mf*. Measure 18 continues with a similar melodic line, marked *cresc.* and *f*. Measure 19 shows a more complex texture with triplets and a dynamic marking of *sf*. Measure 20 is marked *mf espress.* and features a series of eighth notes. Measure 21 is marked *cresc.* and features a series of eighth notes. Measure 22 is marked *f marcato* and features a series of eighth notes. Measure 23 is marked *f* and features a series of eighth notes. Measure 24 is marked *cresc.* and features a series of eighth notes. Measure 25 is marked *ff* and features a series of eighth notes. Measure 26 is marked *sf* and features a series of eighth notes. Measure 27 is marked *V.S.* and features a series of eighth notes.

II

And^{te} sostenuto (♩ = 84)

a Tempo



24

Measures 24-25 of the Violin 1 part. The key signature has two flats (B-flat and E-flat). Measure 24 begins with a half note G4, followed by a quarter note F#4, a quarter note E4, a quarter note D4, a quarter note C4, a quarter note B3, a quarter note A3, and a half note G3. A *dim.* (diminuendo) marking is placed below the final G3. Measure 25 begins with a half note F3, followed by a quarter note E3, a quarter note D3, a quarter note C3, a quarter note B2, a quarter note A2, a quarter note G2, and a half note F2. A *dolce* (dolce) marking is placed below the first half note. The measure continues with a half note E2, a quarter note D2, a quarter note C2, a quarter note B1, a quarter note A1, a quarter note G1, and a half note F1. A *p* (piano) marking is placed below the final F1. The measure concludes with a half note E1, a quarter note D1, a quarter note C1, a quarter note B0, a quarter note A0, a quarter note G0, and a half note F0. A *pp* (pianissimo) marking is placed below the first half note. A *cresc.* (crescendo) marking is placed below the final half note. The measure ends with a double bar line, a key signature change to one flat (B-flat), and a time signature change to 3/4. A first ending bracket is shown above the final measure, with a '1' indicating the first ending.

25

Measures 26-27 of the Violin 1 part. The key signature has one flat (B-flat). Measure 26 begins with a half note G4, followed by a quarter note F#4, a quarter note E4, a quarter note D4, a quarter note C4, a quarter note B3, a quarter note A3, and a half note G3. A *poco f* (poco forte) and *espress.* (espressivo) marking is placed below the first half note. The measure continues with a half note F3, a quarter note E3, a quarter note D3, a quarter note C3, a quarter note B2, a quarter note A2, a quarter note G2, and a half note F2. A *f* (forte) marking is placed below the final F2. The measure concludes with a half note E2, a quarter note D2, a quarter note C2, a quarter note B1, a quarter note A1, a quarter note G1, and a half note F1. A *mf* (mezzo-forte) marking is placed below the first half note. The measure ends with a double bar line, a key signature change to one flat (B-flat), and a time signature change to 3/4. A first ending bracket is shown above the final measure, with a '1' indicating the first ending. Measure 27 begins with a half note G4, followed by a quarter note F#4, a quarter note E4, a quarter note D4, a quarter note C4, a quarter note B3, a quarter note A3, and a half note G3. A *p* (piano) marking is placed below the first half note. The measure continues with a half note F3, a quarter note E3, a quarter note D3, a quarter note C3, a quarter note B2, a quarter note A2, a quarter note G2, and a half note F2. A *p* (piano) marking is placed below the final F2. The measure concludes with a half note E2, a quarter note D2, a quarter note C2, a quarter note B1, a quarter note A1, a quarter note G1, and a half note F1. A *p* (piano) marking is placed below the first half note. The measure ends with a double bar line, a key signature change to one flat (B-flat), and a time signature change to 3/4. A first ending bracket is shown above the final measure, with a '1' indicating the first ending.

26

mf *cresc.* *f*
 (court) *rit.* *f* *p* *p* *pp*
28 Tempo 1^o *dolce* *poco*
poco
29 *dolce* *cresc.*
30 *p* *pp* *p*
velle *pizz.* **31** *Cédez* *a Tempo* *p* *p*
dim. *pp*

III

Vivace (♩ = 112)

Alto

32

1^{er} Von

5

p

33

*mf**sf**mf**p. legg.*

34

*p**sf**p**poco f*

35

*pizz.**sf**sf**pp*

36

1

arco
pp

poco

37

f

p

pizz.

p

38

arco

cresc.

sf

sf

f

39

p

ff

FIN

TRIO 40 Même mouvt.

dolce...espressivo

poco

41

pp

cresc.

poco sf

p

cresc.

42

p

1

D.C.

IV

All^o con brio ($\text{♩} = 76$)

Violin I score, measures 43-46. The music is in G major, 2/4 time, marked "All^o con brio" with a tempo of 76 beats per minute. The score consists of ten staves. Measures 43 and 44 are boxed. Measure 45 is marked "marcato". Measure 46 is boxed and followed by the number "10". The music features various articulations, including accents, slurs, and triplets, and dynamic markings such as *f*, *mf*, and *f marcato*.

47 2^d Violon 3 48 1^{er} Violon

mf poco cresc.

cresc.

f

49 *p*

cresc.

poco marcato

50

(long)

f

51

52

mf *f* *mf*

53

ff

sf

54

p

cresc.

55

mf

ff