

Clarinet 2 in A

Schubert

Overture
in the Italian Style
in D Major

Clarinet 2 in A

Ouverture
im italienischen stile (D dur)

FRANZ SCHUBERT.

Adagio.

Cl. 1

f > *pp* *f* > *pp*

10

A Cl. 1

9-18

5

Ob. 1

24-28

35 **B**

ff *fz*

2 **7**

37-38 40-46

Allegro giusto. (♩=100)

7

Ob. 1

47-53

58

3

Vln. I

59-61

65 **C**

f

71 **2** Cl. 1

fz 72-73 *f*

78

fz

87 **D** Cl. 1

fz

93

fz

99 Cl. 1 Cl. 1

fp *fp*

105 Cl. 1

fp *cresc.*

111 **E** **3** Cl. 1

fp 112-114 *fp*

117 **10**

fp 120-129

130 Vln. I

ff

135

fz *fz* *fz* *fz*

141 **F** Cl. 1

pp 3

147 Bsn. 1 & 2

153 **17** Cl. 1

154–170

3 Vln. I

173–175

179 **G**

f

185 **2** Cl. 1 **27**

fz 186–187 190–216

217 *mf* **5**

221–225

226 Fl. 1 & 2

fp *fp* *fp*

232

fp *cresc.*

238 **H**

fp *fp* Cl. 1 Cl. 1

245

fp 4 Cl. 1
247–250

253

2 255–256

259

ff *fz*

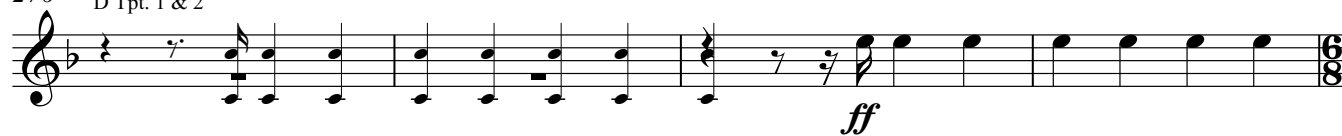
264

fz *fz* *fz* *fz* *fz*

268 **I**

7
269–275

276 D Tpt. 1 & 2



280 (Allegro Vivace)



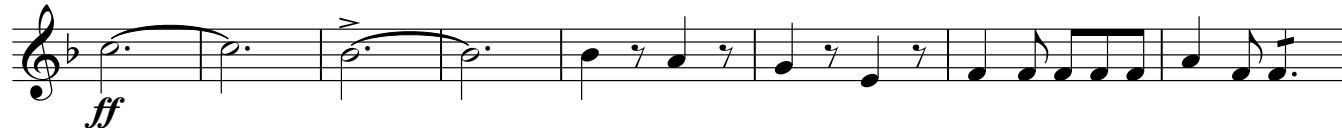
291



300



306

312 **K**

320



327



335



339

