

Lendas de Carbedo

*Cando visitei por primeira vez as ruínas do castelo de Carbedo, no Caurel,
demos cun vello pastor que nos contou a súa historia particular sobre este lugar.
Rematou o seu discurso deste xeito: "Isto é da época dos romanos; vós xa non vos
lebrades deles.... Eu tampouco!
Non sei se vivirá aínda nin tampouco o seu nome, pero quero adicar esta
peza á memoria daquel encontro tan especial.*

*Estreámola en novembro de 2001 con Lucas Alonso ao piano e Enrique Lorenzo
á trompa alpina: Instrumento de montaña para castelo montaños.*

...con chiscadelas renacentistas.



Ernesto Campos
2009

Articulación e matices ad libit.

$\text{♩} = 134$

Gaita en Dó

Trompa natural
(ou convencional)
en Fa

Piano (ou outro
acompañamento)

6

Gta.

Tpa.

Pno.

12

Gta.

Tpa.

Pno.

17

Gta.

Tpa.

Pno.

23

Gta.

Tpa.

Pno.

28

Gta.

Tpa.

Pno.

33

Gta.

Tpa.

Pno.

Measures 33-36. The guitar part (Gta.) has a melodic line with eighth and quarter notes. The trumpet part (Tpa.) has a line with quarter and eighth notes. The piano part (Pno.) features a complex texture with chords and moving lines in both hands.

37

Gta.

Tpa.

Pno.

Measures 37-41. The guitar part (Gta.) is silent. The trumpet part (Tpa.) continues with a melodic line. The piano part (Pno.) has a more active bass line and chords in the right hand.

42

Gta.

Tpa.

Pno.

Measures 42-46. The guitar part (Gta.) is silent. The trumpet part (Tpa.) has a melodic line with some rests. The piano part (Pno.) features dense chords and moving lines in both hands.

47

Gta.

Tpa.

Pno.

Measures 47-51. The guitar part (Gta.) is silent. The trumpet part (Tpa.) continues with a melodic line. The piano part (Pno.) has a steady bass line and chords in the right hand.

53

Gta.

Tpa.

Pno.

5

3

58

Gta.

Tpa.

Pno.

(gliss.)

63

Gta.

Tpa.

Pno.

69

Gta.

Tpa.

Pno.

76

Gta.

Tpa.

Pno.



82

Gta.

Tpa.

Pno.



87

Gta.

Tpa.

Pno.



92

Gta.

Tpa.

Pno.



97

Gta.

Tpa.

Pno.

Measures 97-100. The guitar part features a melodic line with several triplet markings. The trumpet part has a simple line with some rests. The piano part provides a harmonic accompaniment with chords and moving lines in both hands.

101

Gta.

Tpa.

Pno.

Measures 101-105. The guitar part continues with a melodic line, including a triplet in measure 104. The trumpet part has a simple line. The piano part continues the harmonic accompaniment.

106

Gta.

Tpa.

Pno.

Measures 106-110. The guitar part has a melodic line with some rests. The trumpet part has a simple line. The piano part continues the harmonic accompaniment.

111

Gta.

Tpa.

Pno.

Measures 111-115. The guitar part has a melodic line with some rests. The trumpet part has a simple line. The piano part continues the harmonic accompaniment.

116

Gta.

Tpa.

Pno.

121

Gta.

Tpa.

Pno.

125

Gta.

Tpa.

Pno.

130

Gta.

Tpa.

Pno.

135

Gta.

Tpa.

Pno.

141

Gta.

Tpa.

Pno.

147

Gta.

Tpa.

Pno.

151

Gta.

Tpa.

Pno.

155

Gta.

Tpa.

Pno.

160 rit.

Gta.

Tpa.

Pno.

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2009

$\text{♩} = 134$

6

12

19

3

27

33

37

16

53

22

75



81



87



92



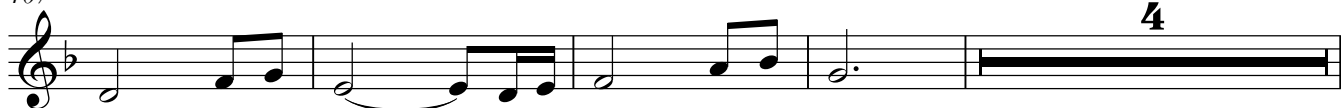
97

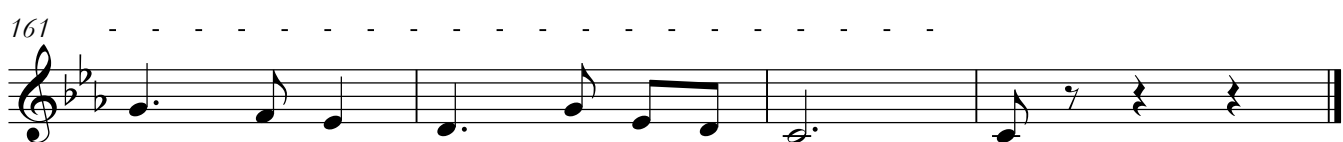
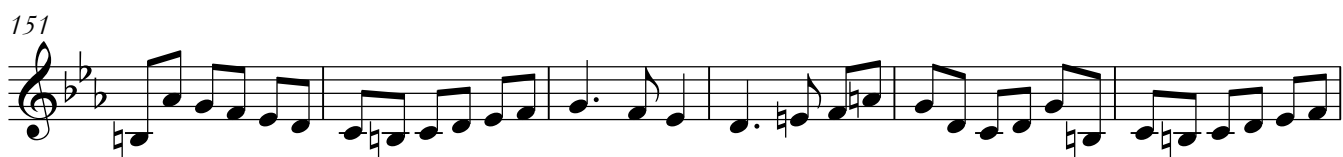


102



107





Trompa natural (ou convencional) en Fa

Lendas de Carbedo

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$\text{♩} = 134$

4

7

12

20

26

33

37

44

48

53

58

(gliss.)

64

69

76

15

97

105

4

112

116

121

3

3

127



135



143



151



158

rit. _ _ _ _ _

