

Porta - Sinfonia from "Apollo in Tempe" - I

Violin I

$\text{♩} = 60$
(Largo)

f

4

Vln. I

8

Vln. I

tr

12

Vln. I

tr

16

Vln. I

1. 2.

$\text{♩} = 60$
(Allegro)

23

Vln. I

31

Vln. I

36

Vln. I

mp

43

Vln. I

f

57

Vln. I

65
Vln. I

73
Vln. I

82
Vln. I

90
Vln. I

95
Vln. I

104
Vln. I

111
Vln. I

119
Vln. I

130
Vln. I

139
Vln. I

Porta - Sinfonia from "Apollo in Tempe" - II

Violin I $\text{♩} = 60$

7

11

14

18

Vln. I

Vln. I

Vln. I

Vln. I

Vln. I

Detailed description: This image shows the first five staves of a musical score for Violin I. The music is in 3/2 time with a key signature of two flats (B-flat and E-flat). The tempo is marked as quarter note = 60. The score includes various musical notations such as notes, rests, trills (tr), and slurs. The first staff (measures 1-6) features a melodic line with a trill on the fifth measure. The second staff (measures 7-10) contains a trill on the first measure and two sixteenth-note passages. The third staff (measures 11-13) continues with sixteenth-note passages. The fourth staff (measures 14-17) includes a trill on the first measure and a melodic phrase. The fifth staff (measures 18-18) concludes with a final note and a repeat sign.

Porta - Sinfonia from "Apollo in Tempe" - III

$\bullet = 60$
Allegro

Violin I

7

14

22

28

34

f

tr

Detailed description of the musical score: The score is for Violin I, measures 1 through 34. It is written in 3/8 time and B-flat major. The tempo is marked 'Allegro' with a metronome marking of 60 quarter notes per minute. The piece begins with a forte (*f*) dynamic. The first staff (measures 1-6) features a melodic line with eighth and sixteenth notes. The second staff (measures 7-13) continues this melodic line. The third staff (measures 14-21) includes a double bar line with repeat dots, followed by a whole rest for seven measures. The fourth staff (measures 22-27) contains a series of sixteenth-note runs. The fifth staff (measures 28-33) continues with similar rhythmic patterns. The sixth staff (measures 34) concludes with a trill (*tr*) and a final note. Measure numbers 7, 14, 22, 28, and 34 are printed at the beginning of their respective staves.

Porta - Sinfonia from "Apollo in Tempe" - I

Violin II

$\text{♩} = 60$
(Largo)

f

5

Vln. II

9

Vln. II

13

Vln. II

17

1. | 2.

$\text{♩} = 60$
(Allegro)

24

Vln. II

31

Vln. II

38

Vln. II

52

Vln. II

f

62

Vln. II

70

Vln. II

78

Vln. II

87

Vln. II

96

Vln. II

104

Vln. II

113

Vln. II

121

Vln. II

133

Vln. II

140

Vln. II

rit.

tr

$\text{♩} = 48$

Porta - Sinfonia from "Apollo in Tempe" - II

♩ = 60

Violin II

7

Vln. II

13

Vln. II

18

Vln. II

The image shows a musical score for Violin II, consisting of four staves. The first staff is labeled 'Violin II' and starts with a tempo marking '♩ = 60'. The key signature has two flats (B-flat major) and the time signature is 3/2. The first staff contains measures 1 through 6. The second staff is labeled '7' and contains measures 7 through 12. The third staff is labeled '13' and contains measures 13 through 17. The fourth staff is labeled '18' and contains measure 18, which ends with a fermata. The notes are: M1: Bb4, G4, F4; M2: E4, D4, C4; M3: Bb3, Ab3, G3; M4: F3, E3, D3; M5: C3, Bb2, Ab2; M6: G2, F2, E2; M7: D2, C2, Bb1; M8: Ab1, G1, F1; M9: E1, D1, C1; M10: Bb0, Ab0, G0; M11: F0, E0, D0; M12: C0, Bb-1, Ab-1; M13: G-1, F-1, E-1; M14: D-1, C-1, Bb-2; M15: Ab-2, G-2, F-2; M16: E-2, D-2, C-2; M17: Bb-2, Ab-2, G-2; M18: F-2, E-2, D-2, with a fermata over the final D-2 note.

Porta - Sinfonia from "Apollo in Tempe" - III

♩ = 60
Allegro

Violin II

f

8

14

22

28

34

tr

Porta - Sinfonia from "Apollo in Tempe" - I

$\text{♩} = 60$
(Largo)

Viola

f

5

Vla.

9

Vla.

13

Vla.

1.

18

2.

$\text{♩} = 60$
(Allegro)

Vla.

29

Vla.

36

Vla.

47

Vla.

f

60

Vla.

70

Vla.

79

Vla.

89

Vla.

98
Vla.

107
Vla.

116
Vla.

127
Vla.

138
Vla.

Porta - Sinfonia from "Apollo in Tempe" - II

$\text{♩} = 60$

Viola

Vla. 7

Vla. 12

Vla. 18

Porta - Sinfonia from "Apollo in Tempe" - III

$\text{♩} = 60$
Allegro

Viola *f*

Vla. 7

Vla. 14

Vla. 23

Vla. 32

The image shows a musical score for the Viola and Violin parts of the third movement of the Sinfonia from "Apollo in Tempe" by Porta. The score is written in 3/8 time with a key signature of one flat (B-flat). The tempo is marked "Allegro" with a metronome marking of quarter note = 60. The dynamic is marked "f" (forte). The Viola part begins with a repeat sign and a forte dynamic. The Violin parts are numbered 7, 14, 23, and 32, indicating the starting measure for each part. The score includes various musical notations such as eighth notes, quarter notes, and rests, as well as a repeat sign and a fermata.

Porta - Sinfonia from "Apollo in Tempe" - I

$\bullet = 60$
(Largo)

Basso

f

5

Bass

9

Bass

14

Bass

1. 2.

$\bullet = 60$
(Allegro)

19

Bass

31

Bass

39

Bass

55

Bass

f

63

Bass

72

Bass

78

Bass

86
Bass

94
Bass

104
Bass

117
Bass

122
Bass

133
Bass

140
Bass

rit.

♩ = 48

Porta - Sinfonia from "Apollo in Tempe" - II

♩ = 60

Basso

6

Bass

10

Bass

13

Bass

18

Bass

The musical score is written for Bassoon (Basso) in 3/2 time with a tempo marking of quarter note = 60. The key signature has two flats (B-flat and E-flat). The score consists of five staves of music. The first staff begins with a quarter note G2, followed by quarter notes A2, B2, and C3, then a half note D3. A repeat sign is placed before a sixteenth-note triplet starting on E3. The second staff starts at measure 6 with a quarter note G2, followed by quarter notes A2, B2, and C3, then a half note D3. A repeat sign is placed before a sixteenth-note triplet starting on E3. The third staff starts at measure 10 with a sixteenth-note triplet starting on E3, followed by quarter notes G2, A2, and B2, then a half note C3. A repeat sign is placed before another sixteenth-note triplet starting on E3. The fourth staff starts at measure 13 with a sixteenth-note triplet starting on E3, followed by quarter notes G2, A2, and B2, then a half note C3. The fifth staff starts at measure 18 with a quarter note G2, followed by quarter notes A2, B2, and C3, then a half note D3. The piece concludes with a double bar line and repeat dots.

Porta - Sinfonia from "Apollo in Tempe" - III

$\text{♩} = 60$
Allegro

Basso *f*

8

Bass

15

Bass

26

Bass

34

Bass

Porta - Sinfonia from "Apollo in Tempe" - I

Oboe 1

♩ = 60
(Largo)

f

4

Ob. 1

7

Ob. 1

tr

11

Ob. 1

14

Ob. 1

tr

1. | 2.

19

Ob. 1

♩ = 60
(Allegro)

26

Ob. 1

33

Ob. 1

40

Ob. 1

47

Ob. 1

b

54
Ob. 1 *tr*
f

62
Ob. 1

73
Ob. 1 *b*
tr

82
Ob. 1 *b*

89
Ob. 1

94
Ob. 1 *tr*

101
Ob. 1

111
Ob. 1

120
Ob. 1

127
Ob. 1

133
Ob. 1 *b*
tr

140

Ob. 1

rit.

tr

$\text{♩} = 48$

Porta - Sinfonia from "Apollo in Tempe" - III

$\bullet = 60$
Allegro

Oboe 1

7

Ob. 1

14

Ob. 1

19

Ob. 1

25

Ob. 1

31

Ob. 1

The musical score for Oboe 1 consists of six staves of music. The first staff starts with a treble clef, a key signature of two flats, and a 3/8 time signature. It begins with a repeat sign and a forte (f) dynamic. The tempo is marked as Allegro. The score contains various rhythmic patterns, including eighth and sixteenth notes, and some triplet figures. A trill (tr) is indicated above the final measure of the piece.

Porta - Sinfonia from "Apollo in Tempe" - I

Oboe 2

♩ = 60
(Largo)

f

5

Ob. 2

8

Ob. 2

12

Ob. 2

16

1. 2. ♩ = 60
(Allegro)

Ob. 2

23

Ob. 2

30

Ob. 2

36

Ob. 2

45

Ob. 2

52

Ob. 2

f

59
Ob. 2

70
Ob. 2

78
Ob. 2

87
Ob. 2

96
Ob. 2

106
Ob. 2

116
Ob. 2

125
Ob. 2

132
Ob. 2

139
Ob. 2

Porta - Sinfonia from "Apollo in Tempe" - III

$\text{♩} = 60$
Allegro

Oboe 2

f

8

14

19

26

32

tr

Porta - Sinfonia from "Apollo in Tempe" - I

$\text{♩} = 60$
(Largo)

Bassoon

f

5

Bsn.

9

Bsn.

14

Bsn.

1. 2.

$\text{♩} = 60$
(Allegro)

19

Bsn.

31

Bsn.

40

Bsn.

49

Bsn.

f

57

Bsn.

65

Bsn.

73

Bsn.

79
Bsn.

87
Bsn.

95
Bsn.

106
Bsn.

118
Bsn.

124
Bsn.

134
Bsn.

140
Bsn. *rit.*

Porta - Sinfonia from "Apollo in Tempe" - III

$\text{♩} = 60$
Allegro

Bassoon *f*

8

Bsn.

15

Bsn.

24

Bsn.

33

Bsn.