

Variations, Op. 35a

sur un thème de *Tchaïkovski*

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Thème - Moderato ♩ = 63

Musical score for the Theme - Moderato section, measures 1-22. The music is in G major (one sharp) and 2/4 time. It features a melody with various dynamics including *mp*, *p*, *cresc.*, and *mf*. The notation includes slurs, accents, and dynamic markings.

Var. I - Un poco più mosso ♩ = 69

Musical score for Variation I - Un poco più mosso section, measures 29-58. The music is in G major (one sharp) and 2/4 time. It features a melody with various dynamics including *mf*, *p*, and *cresc.*. The notation includes slurs, accents, and dynamic markings.

65 *p* *mf* *p* *pp*

73 *p* *mf* *p* *pp* 12/16

81 **Var. II - Allegro non troppo** ♩. = 126 *f* *p*

85 *f* *p*

89 *f* *p* *f*

92 *mf* *mp* *p* *f* *p*

95 *f* *mf* *mp*

98 *mf* *p* *mf*

101 *f* *mf* *f* *p*

104 *mf* *mp* *p* *mf* *p*

107 *mf* *p*

110 *f* *mf* *f* *p* *mf*

Var. III - Andantino tranquillo ♩ = 60

113 *mp* *p* *p* *mf*

117 *p* *mf* *p* *mf*

123 *p* *mf*

129 *p* *cresc.* *f* *mf*

135 *p* *cresc.* *poco rit.* *a Tempo*

141 *f* *mf* *p*

Var. IV - Vivace ♩ = 144

146 *mf* *p*

154 *mf* *p*

162

mf *p*

This staff contains measures 162 through 169. It features a series of eighth-note chords in a D major key signature. The dynamics start at *mf* and transition to *p* by measure 167. There are hairpins indicating a gradual decrease in volume.

170

mf *p* *f* *p*

This staff contains measures 170 through 177. It continues the eighth-note chordal texture. Dynamics include *mf*, *p*, a brief *f* in measure 176, and *p*. A repeat sign is present at the end of the staff.

178

mf

This staff contains measures 178 through 185. The texture remains consistent with eighth-note chords. The dynamic is marked *mf*.

186

p

This staff contains measures 186 through 193. The dynamics are marked *p*. There is a hairpin indicating a slight increase in volume.

194

cresc. *f*

This staff contains measures 194 through 201. The dynamics are marked *cresc.* and *f*. There is a hairpin indicating a gradual increase in volume.

202

p *mf* *p*

This staff contains measures 202 through 209. The dynamics are marked *p*, *mf*, and *p*. There is a hairpin indicating a slight increase in volume.

210

mf *p* *f*

This staff contains measures 210 through 217. The dynamics are marked *mf*, *p*, and *f*. The staff concludes with a double bar line and a common time signature.

Var. V - Andante ♩ = 60

219

pp *mp* *mf*

This staff contains measures 219 through 222. It begins with a *pp* dynamic, followed by *mp* and *mf*. There are hairpins indicating volume changes.

223

pp

This staff contains measures 223 through 227. The dynamics are marked *pp*. There are hairpins indicating volume changes.

228

mp *pp* *mf* *mp*

This staff contains measures 228 through 232. The dynamics are marked *mp*, *pp*, *mf*, and *mp*. There are hairpins indicating volume changes.

233

pp *mf* *pp* *mp*

This staff contains measures 233 through 237. The dynamics are marked *pp*, *mf*, *pp*, and *mp*. There are hairpins indicating volume changes.

238

Var. VI - Allegro con spirito

243

249

255

261

267

273

279

285

291

297

303 *f*

307 *p* *f* *ff* *pp* **Var. VII - Andante con moto** ♩ = 66

314

322

330 *pp* *cresc.*

338 *pp* *cresc.*

Coda

346 *pp* *p* *pp*

354 *p* *pp*

361 **Poco più mosso** *p*

366 *pp*

371 **a Tempo** *pp* *ppp*