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WIEN, CARL HASLINGER & TOBIAS

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PERPETUUM MOBILE

VON

JOHANN STRAUSS.

257^{tes} Werk.

Allegro.

PIANO

12,605.

Eigenthum und Verlag der k.k. Hof- Kunst und Musikalienhandlung Carl Haslinger, quondam Tobias in Wien.



This musical score is written for piano in G major (one sharp) and 4/4 time. It consists of five systems of music, each with a treble and bass staff joined by a brace. The first system begins with a piano (*p*) dynamic. The second system includes a forte (*f*) dynamic marking. The fourth system features a piano (*p*) dynamic marking. The music is characterized by flowing sixteenth-note passages in the right hand and steady eighth-note accompaniment in the left hand. Various musical notations are used, including slurs, ties, and dynamic markings.

5

f

p

pp

This musical score is written for piano in G major (one sharp) and 4/4 time. It consists of five systems of music, each with a treble and bass staff joined by a brace. The first system begins with a forte (*f*) dynamic. The second system ends with a piano (*p*) dynamic. The third system continues with piano dynamics. The fourth system begins with a piano (*p*) dynamic and features a melodic line in the treble staff with grace notes. The fifth system also begins with a piano (*p*) dynamic and includes a section with sixteenth-note chords in the treble staff. The piece concludes with a final chord in the bass staff.



sempre staccato.

p

p

p

ff

diminu

en - - do. **pp**

p **p**

pp **D.C. dal Segno**

ad libitum (Schlusstakt)

ff