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POLKA
von
JOHANN STRAUSS.
Op. 291.

con molto umore.

Polka.





This page contains six systems of musical notation for a piano piece. The key signature is two sharps (F# and C#), and the time signature is 4/4. The notation includes various dynamics, articulation, and repeat signs.

- System 1:** Features a melody in the right hand with slurs and accents, and a bass line with chords. Dynamics include *f* (forte) and *p* (piano).
- System 2:** Includes a first ending marked "1." and a second ending marked "2.". Dynamics include *f* (forte).
- System 3:** Continues the melodic and harmonic development with various articulations.
- System 4:** Features a melody in the right hand and a bass line with chords. Dynamics include *pp* (pianissimo).
- System 5:** Continues the melodic and harmonic development with various articulations.
- System 6:** Includes trills marked "tr" and concludes with a final chord.