

# Kantate BWV 4

am Osterfest

"Christ lag in Todesbanden"

1-Sinfonia

Violin II

Johann Sebastian Bach (1685-1750)

Arr. Michel Rondeau

Moderato  $\text{♩} = 60$



# II - Versus1

Coro

## Violin II

Johann Sebastian Bach (1685-1750)  
Arr. Michel Rondeau

Allegro ♩ = 80

The musical score for Violin II consists of ten staves of music. The key signature is G major (one sharp) and the time signature is 3/4. The tempo is marked 'Allegro' with a quarter note equal to 80 beats per minute. The music begins with a whole rest on the first staff, followed by a series of eighth and sixteenth notes. The piece features several slurs and a trill in the final measure of the tenth staff.

43

47 *tr*

51

56

60

65 **Alla Breve**

70

75

80

85

90

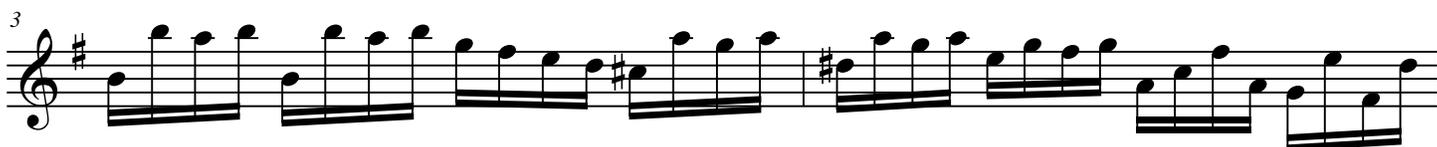
# Versus 3

## Violin II

Johann Sebastian Bach (1685-1750)

Arr. Michel Romdeau

Moderato ♩ = 75



19

21

24

Adagio

28

Moderato ♩ = 75

31

34

37

40

# Versus 5

## Violin II

Johann Sebastian Bach (1685-1750)

Arr. Michel Rondeau

Moderato ♩ = 90

5

12

21

30

39

48 *tr*

57

65

71

6

83

91

# Versus 7

## Violin II

Johann Sebastian Bach (1685-1750)

Arr. Michel Rondeau

Slowly ♩ = 60

