

Festa Musicale

BeRF 32 / Ra 3

Per il Giorno Natale della Sua Maesta

Il Re

L'anno 1725

Complete Score

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Poesien af Papi

Edition AddeLudde

1. Ouverture

Grave

Oboe Primo

Oboe Secondo

Violino Primo

Violino Secondo

Viola

Fagotto

Basso Continuo

The musical score is written for seven instruments: Oboe Primo, Oboe Secondo, Violino Primo, Violino Secondo, Viola, Fagotto, and Basso Continuo. The music is in a common time signature (C) with a key signature of one flat (B-flat). The tempo is marked 'Grave'. The score consists of seven staves. The Oboe Primo and Violino Primo parts feature a prominent melodic line with a series of eighth notes and a trill-like passage. The Oboe Secondo and Violino Secondo parts provide harmonic support with similar rhythmic patterns. The Viola, Fagotto, and Basso Continuo parts play a more sustained, harmonic role with longer note values and rests.

Ob. 1

Ob. 2

Vln. 1

Vln. 2

Vla.

Fag.

B. C.

Detailed description: This musical score page contains seven staves for different instruments. The top two staves are for Oboe 1 (Ob. 1) and Oboe 2 (Ob. 2). The next two are for Violin 1 (Vln. 1) and Violin 2 (Vln. 2). The fifth staff is for Viola (Vla.), the sixth for Bassoon (Fag.), and the seventh for Bassoon/Contrabassoon (B. C.). The score is written in a key signature of one flat (B-flat) and a common time signature (C). The first staff (Ob. 1) features a complex melodic line with many sixteenth and thirty-second notes, including a five-fingered fingering (5) and a fermata. The second staff (Ob. 2) has a simpler line with several rests. The third staff (Vln. 1) mirrors the complexity of the first staff. The fourth staff (Vln. 2) has a simpler line with rests. The fifth staff (Vla.) has a line with rests and some eighth notes. The sixth (Fag.) and seventh (B. C.) staves have a line with rests and some eighth notes.

Ob. 1

Ob. 2

Vln. 1

Vln. 2

Vla.

Fag.

B. C.

tr

10

Detailed description: This is a page of a musical score for a symphony orchestra. It features seven staves, each labeled with an instrument: Ob. 1, Ob. 2, Vln. 1, Vln. 2, Vla., Fag., and B. C. The music is written in a key signature of one flat (B-flat major or D minor) and a common time signature. The score is divided into four measures. The first measure shows the beginning of a melodic line in the Oboe 1 part, which is then repeated in the Violin 1 and Viola parts. The second measure contains rests for the Oboe 1, Violin 1, and Viola parts. The third measure features a trill (tr) in the Oboe 1 part. The fourth measure is marked with the number '10' and shows a continuation of the melodic line in the Oboe 1 part, which is also repeated in the Violin 1 and Viola parts. The Fagotto and Bassoon parts play a simple harmonic accompaniment throughout the page.

Allegro

Ob. 1

Ob. 2

Vln. 1

Vln. 2

Vla.

Fag.

B. C.

1.

2.

Detailed description: This is a page of a musical score for a symphony. It features seven staves for different instruments: Ob. 1, Ob. 2, Vln. 1, Vln. 2, Vla., Fag., and B. C. The music is in a minor key (one flat) and 3/4 time. The score is divided into two endings. The first ending (marked '1.') concludes with a whole note chord. The second ending (marked '2.') concludes with a half note chord. The tempo is marked 'Allegro'.

This musical score page contains seven staves for different instruments, starting at measure 20. The instruments are:

- Ob. 1:** Treble clef, B-flat key signature. It has a whole rest for the first three measures, then begins a melodic line with eighth notes and a sixteenth-note triplet.
- Ob. 2:** Treble clef, B-flat key signature. It plays a continuous eighth-note accompaniment throughout the page.
- Vln. 1:** Treble clef, B-flat key signature. It has a whole rest for the first three measures, then begins a melodic line identical to the first oboe.
- Vln. 2:** Treble clef, B-flat key signature. It plays a continuous eighth-note accompaniment identical to the second oboe.
- Vla.:** Bass clef, B-flat key signature. It plays a continuous eighth-note accompaniment.
- Fag.:** Bass clef, B-flat key signature. It has whole rests for all seven measures.
- B. C.:** Bass clef, B-flat key signature. It has whole rests for all seven measures.

Ob. 1

Ob. 2

Vln. 1

Vln. 2

Vla.

Fag.

B. C.

25

30

Detailed description: This is a page of a musical score for woodwinds and strings, covering measures 25 to 30. The score is written in a key signature of one flat (B-flat) and a common time signature (C). The instruments are arranged in a standard orchestral layout from top to bottom: Ob. 1, Ob. 2, Vln. 1, Vln. 2, Vla., Fag., and B. C. (Bassoon). The woodwinds (Ob. 1, Ob. 2, Fag., B. C.) play a melodic line that starts in measure 25 and continues through measure 30. The strings (Vln. 1, Vln. 2, Vla.) provide a harmonic accompaniment, with the violins playing a rhythmic pattern of eighth notes and the viola playing a similar pattern. The score includes various musical notations such as notes, rests, and dynamic markings.

Ob. 1

Ob. 2

Vln. 1

Vln. 2

Vla.

Fag.

B. C.

35

Detailed description: This is a page of a musical score for a symphony or concert band. It features seven staves, each representing a different instrument. The instruments are labeled on the left: Ob. 1 (Oboe 1), Ob. 2 (Oboe 2), Vln. 1 (Violin 1), Vln. 2 (Violin 2), Vla. (Viola), Fag. (Bassoon), and B. C. (Baritone/Contrabass). The music is written in a key signature of one flat (B-flat major or E-flat minor) and a common time signature (C). The score consists of 35 measures. A measure number '35' is placed above the first staff at the beginning of the fourth measure. The notation includes various note values, rests, and dynamic markings. The first three measures show a complex rhythmic pattern with many sixteenth notes, while the remaining measures become more sparse with longer note values and rests.

Ob. 1

Ob. 2

Vln. 1

Vln. 2

Vla.

Fag.

B. C.

40

45

Detailed description: This is a page of a musical score for woodwinds and strings. It contains six staves, labeled Ob. 1, Ob. 2, Vln. 1, Vln. 2, Vla., Fag., and B. C. from top to bottom. The music is in a key with one flat (B-flat) and a common time signature. The score shows measures 40 through 45. Measures 40-44 are marked with a fermata, and measures 45-46 are marked with a repeat sign. The woodwinds (Ob. 1, Ob. 2, Fag., B. C.) play a rhythmic pattern of eighth and sixteenth notes, while the strings (Vln. 1, Vln. 2, Vla.) play a more melodic line. The first oboe (Ob. 1) has a measure number '40' above the first measure and '45' above the first measure of the second system. The second oboe (Ob. 2) has a measure number '40' above the first measure. The violin 1 (Vln. 1) has a measure number '40' above the first measure. The violin 2 (Vln. 2) has a measure number '40' above the first measure. The viola (Vla.) has a measure number '40' above the first measure. The bassoon (Fag.) has a measure number '40' above the first measure. The bassoon (B. C.) has a measure number '40' above the first measure.

Ob. 1

Ob. 2

Vln. 1

Vln. 2

Vla.

Fag.

B. C.

50

55

Detailed description: This is a page of a musical score for a symphony orchestra. It contains seven staves, each labeled with an instrument: Ob. 1, Ob. 2, Vln. 1, Vln. 2, Vla., Fag., and B. C. The music is written in a key signature of one flat (B-flat) and a common time signature (C). The score spans from measure 50 to measure 55. The woodwinds (Ob. 1, Ob. 2, Fag.) and strings (Vln. 1, Vln. 2, Vla., B. C.) all play a similar rhythmic pattern of eighth notes. The woodwinds have some melodic lines, while the strings provide a steady accompaniment. The score ends with a fermata over the final note in measure 55.

Ob. 1

Ob. 2

Vln. 1

Vln. 2

Vla.

Fag.

B. C.

60

65

Detailed description: This is a page of a musical score for a symphony orchestra. It features seven staves, each with a different instrument label on the left: Ob. 1, Ob. 2, Vln. 1, Vln. 2, Vla., Fag., and B. C. The music is written in a key signature of one flat (B-flat major or D minor) and a common time signature. The first three staves (Ob. 1, Ob. 2, and Vln. 1) are grouped together with a large curly brace on the left. The Vln. 2 staff is also grouped with the first three. The Vla., Fag., and B. C. staves are positioned below the violin staves. The score shows measures 60 and 65. The Ob. 1 part has a melodic line with eighth notes and some slurs. The Ob. 2 part has a similar melodic line. The Vln. 1 and Vln. 2 parts have a more active role, with Vln. 1 playing a melodic line and Vln. 2 playing a rhythmic accompaniment. The Vla. part has a simple melodic line. The Fag. part has a melodic line with a long slur. The B. C. part has a simple melodic line. The page is otherwise blank.

Ob. 1

Ob. 2

Vln. 1

Vln. 2

Vla.

Fag.

B. C.

70

Detailed description: This is a page of a musical score for a symphony orchestra. It features seven staves, each labeled with an instrument: Ob. 1, Ob. 2, Vln. 1, Vln. 2, Vla., Fag., and B. C. The music is written in a key signature of one flat (B-flat major or D minor) and a common time signature. The score consists of 10 measures. The woodwinds (Ob. 1, Ob. 2, Vla., Fag., B. C.) play a melodic line that starts with a descending eighth-note pattern and then moves to a more active eighth-note figure. The strings (Vln. 1, Vln. 2) provide harmonic support with similar rhythmic patterns. A rehearsal mark '70' is placed above the first measure of the Ob. 1 staff. The notation includes various note values, rests, and phrasing slurs.

75

Ob. 1

Ob. 2

Vln. 1

Vln. 2

Vla.

Fag.

B. C.

Detailed description: This is a page of a musical score, page 75, featuring seven staves for woodwinds and strings. The key signature is one flat (B-flat major or D minor). The score begins at measure 75. The woodwind parts (Ob. 1, Ob. 2, Fag., and B. C.) feature melodic lines with some rests and slurs. The string parts (Vln. 1, Vln. 2, and Vla.) provide harmonic support with rhythmic patterns, including sixteenth-note runs in the lower strings. The notation includes various note values, rests, and articulation marks.

80 85

Ob. 1

Ob. 2

Vln. 1

Vln. 2

Vla.

Fag.

B. C.

Detailed description: This is a page of a musical score for a symphony orchestra. It features seven staves, each labeled with an instrument: Ob. 1, Ob. 2, Vln. 1, Vln. 2, Vla., Fag., and B. C. The score is written in a key signature of one flat (B-flat) and a common time signature (C). The music is divided into measures, with the numbers 80 and 85 explicitly marked above the first and fifth measures of the first two staves, respectively. The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests. The woodwind parts (Ob. 1, Ob. 2, Fag., B. C.) show a transition from active melodic lines to sustained notes or rests in the later measures. The string parts (Vln. 1, Vln. 2, Vla.) continue with their respective melodic or rhythmic patterns.

Ob. 1

Ob. 2

Vln. 1

Vln. 2

Vla.

Fag.

B. C.

90

Detailed description: This is a page of a musical score for a symphony orchestra. It features seven staves, each labeled with an instrument: Ob. 1, Ob. 2, Vln. 1, Vln. 2, Vla., Fag., and B. C. The music is written in a key signature of one flat (B-flat major or E-flat minor) and a common time signature. The first four staves (Ob. 1, Ob. 2, Vln. 1, and Vln. 2) are grouped together with a brace on the left. The Vln. 1 staff contains a complex melodic line with many sixteenth notes and slurs. The other instruments (Ob. 2, Vla., Fag., and B. C.) have simpler parts, often consisting of quarter notes and rests. A dynamic marking of '90' is placed above the first staff in the fifth measure. The score is presented in a clean, black-and-white format.

Ob. 1

Ob. 2

Vln. 1

Vln. 2

Vla.

Fag.

B. C.

95

100

Detailed description: This is a page of a musical score for a symphony orchestra. It features seven staves, each representing a different instrument: Ob. 1, Ob. 2, Vln. 1, Vln. 2, Vla., Fag., and B. C. The music is written in a key signature of one flat (B-flat major or D minor) and a common time signature. The score shows measures 95 and 100. The Ob. 1 part has a melodic line with some dynamics markings. The Ob. 2 part has a more rhythmic, eighth-note pattern. The Vln. 1 part has a melodic line with some dynamics markings. The Vln. 2 part has a rhythmic pattern similar to the Ob. 2. The Vla., Fag., and B. C. parts provide harmonic support with various rhythmic patterns and dynamics markings.

Ob. 1

Ob. 2

Vln. 1

Vln. 2

Vla.

Fag.

B. C.

Detailed description: This is a page of a musical score for a symphony orchestra, starting at measure 105. The score is written in a key signature of one flat (B-flat) and a common time signature (C). The instruments are arranged in six staves from top to bottom: Ob. 1, Ob. 2, Vln. 1, Vln. 2, Vla., and B. C. (Bassoon). The Ob. 1 part begins with a melodic line that moves up and then down, followed by a series of sixteenth-note runs. The Ob. 2 part has a similar melodic line but with more rests. The Vln. 1 part features a descending sixteenth-note run followed by a series of sixteenth-note runs. The Vln. 2 part has a similar melodic line to the Ob. 2. The Vla. part consists of a series of quarter notes with long slurs. The Fag. part has a series of quarter notes with long slurs. The B. C. part has a series of quarter notes with long slurs.

Ob. 1

Ob. 2

Vln. 1

Vln. 2

Vla.

Fag.

B. C.

110

115

Detailed description: This is a page of a musical score for woodwinds and strings. It contains six staves, labeled Ob. 1, Ob. 2, Vln. 1, Vln. 2, Vla., and B. C. The music is in a key with one flat (B-flat major or D minor) and a common time signature. The score covers measures 110 to 115. The woodwind parts (Ob. 1, Ob. 2, Fag., B. C.) feature melodic lines with some rests and slurs. The string parts (Vln. 1, Vln. 2, Vla.) provide harmonic support with sustained notes and some rhythmic patterns. Measure 115 has a specific annotation above the first staff.

Ob. 1

Ob. 2

Vln. 1

Vln. 2

Vla.

Fag.

B. C.

120

125

Detailed description: This is a page of a musical score for woodwinds and strings. It contains six staves. The top two staves are for Oboe 1 (Ob. 1) and Oboe 2 (Ob. 2). The next three staves are for Violin 1 (Vln. 1), Violin 2 (Vln. 2), and Viola (Vla.). The bottom two staves are for Bassoon (Fag.) and Bassoon/Contrabassoon (B. C.). The score is in a key with one flat (B-flat) and a common time signature. Measures 120 and 125 are explicitly labeled. The woodwinds play active parts throughout, while the strings have rests in measures 120-124 and enter in measure 125.

Grave

Ob. 1

Ob. 2

Vln. 1

Vln. 2

Vla.

Fag.

B. C.

130

135

Detailed description: This is a page of a musical score for a symphony, specifically the 'Grave' movement. The score is written for seven instruments: two oboes (Ob. 1 and Ob. 2), two violins (Vln. 1 and Vln. 2), a viola (Vla.), a bassoon (Fag.), and a bassoonist/contrabassoonist (B. C.). The music is in a minor key, indicated by a single flat in the key signature. The tempo is marked 'Grave'. The score is divided into two systems. The first system contains measures 128 through 134, and the second system contains measures 135 through 141. Measure 130 is marked with a fermata, and measure 135 is also marked with a fermata. The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests and dynamic markings.

Ob. 1

Ob. 2

Vln. 1

Vln. 2

Vla.

Fag.

B. C.

p

f

This musical score is for a woodwind and string ensemble. It features six staves: two oboes (Ob. 1 and Ob. 2), two violins (Vln. 1 and Vln. 2), a viola (Vla.), a bassoon (Fag.), and a bassoon/cello (B. C.). The music is written in a key signature of one flat (B-flat major or D minor) and a common time signature. The score is divided into four measures. The first measure begins with a dynamic marking of *p* (piano). The second measure begins with a dynamic marking of *f* (forte). The third and fourth measures continue the *f* dynamic. The woodwinds (Ob. 1, Ob. 2, and Fag.) play a melodic line, while the strings (Vln. 1, Vln. 2, Vla., and B. C.) provide harmonic support. The Vln. 1 and Vln. 2 parts feature a prominent sixteenth-note figure in the third and fourth measures.

140

Ob. 1

Ob. 2

Vln. 1

Vln. 2

Vla.

Fag.

B. C.

Allegro

Grave

1.

2.

2. Recitativo

Svezia:

Hog - gi sul o - ri - zon - te Del Ger - ma - ni - co suol spun - tò quel rag - gio Che con

5

faus - to pre - sag - gio Pre - dis - se il fin al - le mi - e do - glie es - tre - me Ran - ni -

van - do la spe - me Di scor - ge - re frà no - i Il se - me ri - fio - rir de' nos - tri he - roi

10

Tu Fe - de - ri - co sei Quel sol ch'ag-li mie - i Por - ge nuo - vo splen-do - re E le

nu - bi del duol sgom - bri dal co - re, Se - i la pro - pi - ti - a

15

stel - la Per cui la fa - ma mi - a sa - rà an - cor bel - la.

3. ARIA

Violino primo

Violino secondo

Viola

Svezia

Basso Continuo

20

p

Vie - ni pro - de Fe - de - ri - co Ec - co Sve - zia t'ap - re il sen

p

25

p

Vie - ni pro - de Fe - de - ri - co Vie - ni pro - de Fe - de - ri - co

p

30

Ec - co Sve - zia t'ap - re il sen ——— Vie - ni, vie - ni pro - de

35 40

fe - de - ri - co Ec - co Sve - zia t'ap - re il sen Vie - ni

45

pro - de Fe - de - ri - co Ec - co Sve - zia t'ap - re il sen

f

50

p

p

Vie - ni Vie - ni Fe - de - ri - co Ec - co

tr

p

55 60

Sve - zia pro - de Fe - de - ri - co Ec - co Sve - zia t'ap - re il sen t'ap - re il sen

65

t'ap - re il sen Vie - ni pro - de Fe - de - ri - co Ec - co Sve - zia

70

75 *tr*

f

f

f

t'ap - re il sen Ec - co Ec - co Sve - zia t'ap - re il sen

f

Detailed description: This block contains the first system of a musical score. It features a piano accompaniment with three staves (treble, middle, and bass clefs) and a vocal line. The piano part starts at measure 70 with a series of chords and eighth notes. The vocal line begins at measure 75 with a trill. The key signature is one sharp (F#). Dynamics include *f* (forte) and *tr* (trill).

80

Detailed description: This block contains the second system of the musical score. It continues the piano accompaniment and vocal line from the previous system. The piano part features a more active melodic line in the right hand. The vocal line is silent in this system. The key signature remains one sharp (F#). Measure 80 is marked.

85 Fine

p

Vol - gi in lei quel guar - do a - mi - co gi in

p

90

p

lei quel guar - do a mi - co ch'al suo cor por - ta il se - ren quel guar - do a mi -

95

100

f

f

f

co ch'al suo cor ————— por - ta il se - ren

f

105

p

p

p

f

Vol - gi in lei quel guar - do a - mi - co ch'al suo cor ch'al suo cor por - ta

p

110

por - ta il se - ren por - ta il se - ren

115 D.C. al Fine

por - ta il se - ren.

4. Recitativo

Svezia:

Qual nu-me tu - te - la - re De' Van-da - li è de' Go - thi As - col - tai prie-ghi e i

The first system of the musical score consists of a vocal line and a piano accompaniment. The vocal line is in treble clef with a common time signature (C). It begins with a rest, followed by a series of eighth and sixteenth notes. The piano accompaniment is in bass clef with a common time signature (C) and a key signature of one sharp (F#). It consists of a few chords and a single note.

vo - ti, Tu puoi de nos-tri af - fan - ni sa-nar la pia - ga e ris - to-ra - re i dan - ni.

The second system of the musical score continues the vocal line and piano accompaniment. The vocal line starts with a rest, followed by a series of eighth and sixteenth notes. The piano accompaniment continues with chords and a single note. A fermata is placed over the final note of the piano accompaniment.

7

#

5. Aria

Violino primo
e secondo

Viola

Svezia

Basso Continuo

5

10

p

Detailed description: This block shows the piano accompaniment for the first system, measures 10 through 13. The music is in D major (two sharps) and 3/4 time. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady bass line with quarter notes. A dynamic marking of *p* (piano) is present in the fourth measure.

Vien spe - gni i

p

Detailed description: This block shows the vocal line for the first system, measures 10 through 13. The vocal line is in D major and 3/4 time. The lyrics "Vien spe - gni i" are written below the notes. The melody is simple and clear. A dynamic marking of *p* (piano) is present in the fourth measure.

Detailed description: This block shows the piano accompaniment for the second system, measures 14 through 16. The music continues in D major and 3/4 time. The right hand has a more active melodic line with sixteenth notes, while the left hand remains mostly static with quarter notes.

ful - mi - ni E fu - ga i tur - bi - ni da ques - to Ciel da ques - to

Detailed description: This block shows the vocal line for the second system, measures 14 through 16. The lyrics "ful - mi - ni E fu - ga i tur - bi - ni da ques - to Ciel da ques - to" are written below the notes. The melody is more complex, featuring sixteenth and thirty-second notes. The left hand provides a steady bass line.

15

p

Ciel Vien speg - ni i ful - mi-ni da ques - to Ciel E fu - ga i

7

20

tur - bi - ni da ques - to Ciel da ques

to ques - to Ciel.

f

f

Detailed description: This system contains three staves. The top two staves are a grand staff for piano accompaniment in D major. The right hand features a melodic line with some grace notes and a dynamic marking of *f* (forte) in the second measure. The left hand provides a simple harmonic accompaniment. The third staff is a vocal line, starting with a melodic phrase in the first measure, followed by a rest in the second measure, and then continuing with a melodic line in the third and fourth measures. The lyrics "to ques - to Ciel." are written below the vocal staff. A dynamic marking of *f* is placed below the bass line in the third measure.

25

Vien speg - ni i ful-mi-ni E

p

p

Detailed description: This system contains three staves. The top two staves are a grand staff for piano accompaniment in D major. The right hand has a melodic line with a dynamic marking of *p* (piano) in the third measure. The left hand has a rhythmic accompaniment. The third staff is a vocal line, starting with a rest in the first and second measures, followed by a melodic phrase in the third and fourth measures. The lyrics "Vien speg - ni i ful-mi-ni E" are written below the vocal staff. A dynamic marking of *p* is placed below the bass line in the third measure.

fu - ga i tur - bi - ni Vien sp

p

30

ni i ful - mi - ni da ques - to Ciel da ques - to Ciel

f

35

f

f

Fine

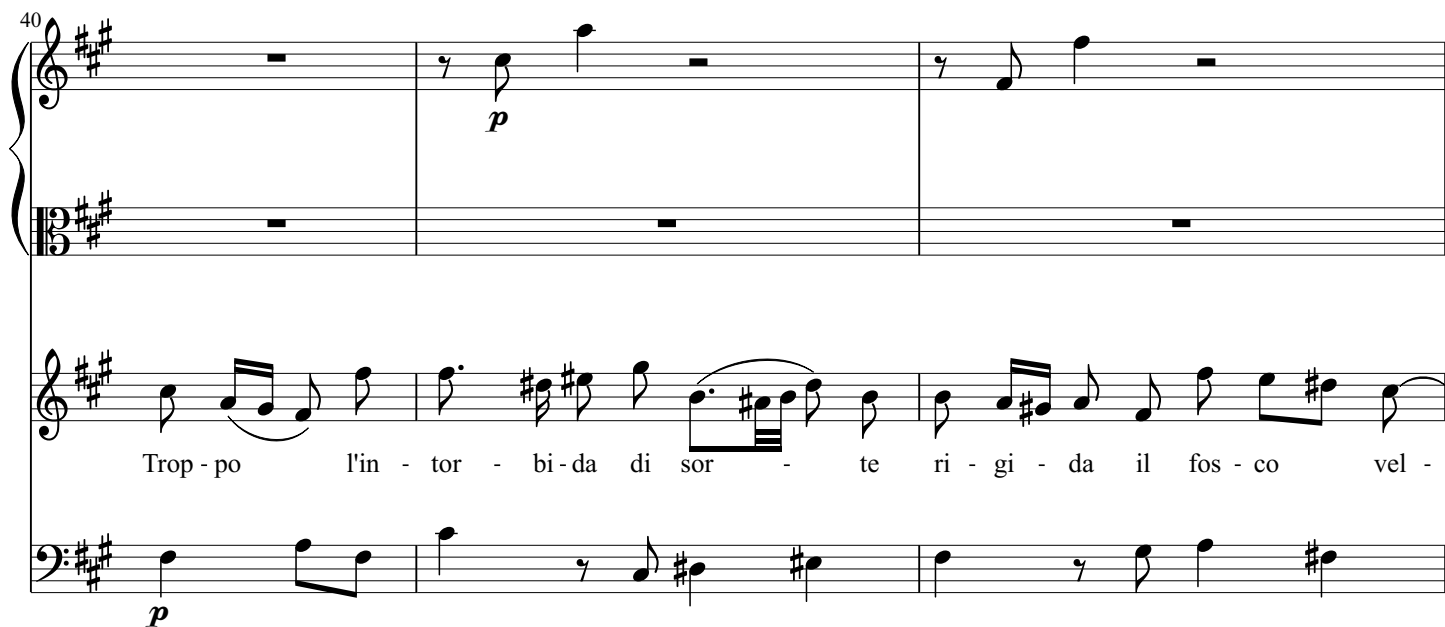
p

f

f

f

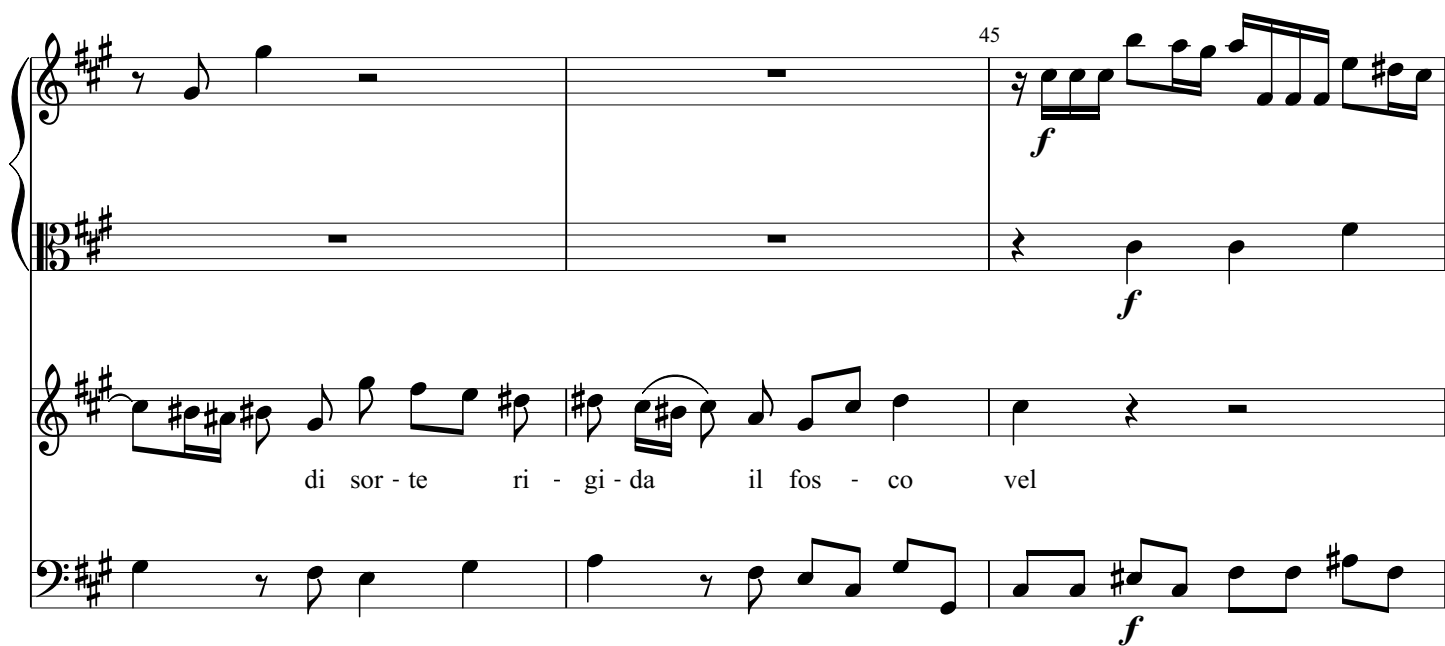
40



Trop - po l'in - tor - bi - da di sor - te ri - gi - da il fos - co vel -

p

45



di sor - te ri - gi - da il fos - co vel

f

Musical score for the first system. It consists of a piano accompaniment and a vocal line. The piano part has two staves (treble and bass clef) in the key of D major. The vocal line is in the treble clef. The lyrics are: *trop-po l'in-tor-bi-da di sor-te ri-gi-da il*. The piano part includes a *p* (piano) dynamic marking.

Musical score for the second system. It consists of a piano accompaniment and a vocal line. The piano part has two staves (treble and bass clef) in the key of D major. The vocal line is in the treble clef. The lyrics are: *fos-co vel il fos-co vel il fos-co vel il fos-co vel.*. The tempo marking *Adagio* is present above the vocal line. The piano part includes a measure number *50* and a *D.C. al Fine* instruction.

6. Recitativo

Federico:

Musical notation for the first system of '6. Recitativo'. It features a vocal line in bass clef with a common time signature (C) and a piano accompaniment in bass clef. The vocal line begins with a fermata on a whole note, followed by a series of eighth and sixteenth notes. The piano accompaniment consists of a single bass note (F#) in the first measure, followed by a whole note in the second measure.

Sul li - do del Mel - le - ro O - do vo - ce do - len - te che per l'o -

Musical notation for the second system of '6. Recitativo'. The vocal line continues with eighth and sixteenth notes. The piano accompaniment features a series of chords and single notes in the bass clef.

rec - chio mi traf - fig - ge il co - re Qual tem - pes - to - so hor - ro - re t'in - tor - bi - da la

Musical notation for the third system of '6. Recitativo'. The vocal line includes a fermata on a whole note. The piano accompaniment continues with chords and single notes in the bass clef.

men - te! Dim - mi Dim - mi Di - va le - a - le la ca - gion del tu - o ma - le che san - gue

Svezia:

spir-to e vi-ta Ar-di-to spen-de-rò per dar-ti a-i-ta. Di Mar-te il ri-o fu-

Adagio

ro-re Ve-ci-se il mio Sig-no-re E per col-mo di pe-ne

15

Min-nac-cia al leg-gio piè cep-pi e ca-te-ne.

7. Aria

Largo

Federico

Basso Continuo

5 *tr*

Dat-ti pa-ce al - ma le-a - le ch'al tuo ma-le al tuo ma-le Il con-

for - to por - ge - rò dat - ti pa - ce al tuo ma - le il con -

for - to por - ge-rò dat - ti pa - ce al - ma le - a - le ch'al tuo

ma - le ch'al tuo ma

le Il con-for - to por - ge - rò al ma - le il con - for - to por - ge-rò.

Fine

E'l ri - gor del tu - o tor-men-to In con-

20

ten - to No-ia in gio - ia can - gie - rò No-ia in gio - ia can - gie -

D.C. al Fine

rò E'l ri-gor del tuo tor - men - to in con-ten - to No-ia in gio - ia can - gie-rò.

8. Recitativo

Svezia:



Tu cal-mi il mio cor dog-lio Va-lo-ro - so cam - pio - ne On - de nel



reg-gio sen lie - ta t'ac-cog-lio E per tuo gui-der-do - ne di gra - ta men-te in seg-no



Pron - ta ti ce - do la co - ro - na e'l Reg - no.

9. Aria

The musical score is arranged in three systems, each with three staves. The top staff is for Violino (Violin), the middle for Federico, and the bottom for Basso Continuo. The key signature is one sharp (F#) and the time signature is 12/8. The Violino part features a melodic line with various rhythmic patterns, including eighth and sixteenth notes. The Federico part consists of whole rests throughout. The Basso Continuo part provides a harmonic accompaniment with a steady eighth-note bass line and occasional sixteenth-note figures. Measure numbers 5 and 10 are indicated above the Violino staff.

Violino

Federico

Basso Continuo

5

10

p *f*
 Nè di Scet - to nè d'Im - pe - ro si lu - sin - ga il mio pen - sie - ro

15

p
 nè di Scet - tro nè d'Im - pe - ro si lu - sin - ga il mio pen - sie - ro nè di Scet - ro nè d'Im -

pe - ro si lus - in - ga il mio pen - sie - ro nè di Scet - tro nè d'Im -

20

pe - ro si lu - sin - ga il mio pen - sie - ro.

Nè di

Scet - tro nè d'Im-pe - ro si lu - sin - ga il mio pen-sie - ro nè di Scet-tro nè d'Im-pe - ro si lu -

30

sin - ga il mio pen-sie - ro il mio pen - sie - ro Nè di Scet - tro nè d'Im-

35

pe - ro si lu-sin - ga il mio pen-sie - ro

40 Fine 45

Non de - si - o mer-cé si vas - ta -

50

Dam-mi il cor è cio mi bas - ta dam-mi il cor é cio mi bas - ta.

55 60 D.C. al Fine

Non de - si - o mer-cé si bas-ta dam - mi il cor è cio mi bas - ta.

10. Recitativo

Svezia:

U - gual al tuo Va - lo - re Il Ciel ti die - de il co - re ad un pen - sier si

The first system of the musical score consists of two staves. The upper staff is in treble clef with a common time signature (C). It begins with a whole rest, followed by a series of eighth and sixteenth notes, including a sharp sign (F#) on the second measure. The lower staff is in bass clef with a common time signature (C) and contains a few notes, including a sharp sign (F#) on the second measure.

deg - no si de - ve il co - re e'l Reg - no.

The second system of the musical score also consists of two staves. The upper staff is in treble clef with a common time signature (C) and a key signature of one flat (Bb). It features a fermata over the first measure and a finger number '5' above the fifth measure. The lower staff is in bass clef with a common time signature (C) and contains a few notes.

11. Duetto

Svezia

Federico

Basso Continuo

Tu lo mer - ti ec - co te'l do - no pu - ro bel fe -

An - che'l mi - o t'a - ban - do - no

15

20

del ris - pet - to sa - ran del mio pen - sier

Ve - ro a - mor sin - ce - ro af - fet - to fa - ran del

25

30

l'u - ni - co og - get - to l'u - ni - co og - get - to l'u - ni - co og - get - to

mio vo - ler l'u - ni - co og - get - to l'u - ni - co og - get - to l'u - ni - co og - get - to

Adagio

l'u - ni - co og - get - to l'u - ni - co og - get -

l'u - ni - co og - get - to og - get - to l'u - ni - co og - get -

to l'u - ni - co og - get - to l'u -

to l'u - ni - co og - get - to l'u -

ni - co og - get - to l'u - ni - co og - get - to l'u - ni - co og - get - to

ni - co og - get - to l'u - ni - co og - get - to l'u - ni - co og - get - to

12. Coro Finale

Oboe primo

Oboe secondo

Tromba di caccia primo in F

Tromba di caccia secondo in F

Violino primo

Violino secondo

Viola

Tutti gli Bassi

Soprano primo

Soprano secondo

Alto

Basso

Vi - vi vi - vi fe - li - ce vi - vi Au - gus - to Fe - de - ri - co tu

Vi - vi vi - vi fe - li - ce vi - vi Au - gus - to Fe - de - ri - co tu

Vi - vi vi - vi fe - li - ce vi - vi Au - gus - to Fe - de - ri - co tu

Vi - vi vi - vi fe - li - ce vi - vi Au - gus - to Fe - de - ri - co tu

5

col va - lor ra - vi - vi del Sve - co No - me lo splen - dor an - ti - co

col va - lor ra - vi - vi del Sve - co No - me lo splen - dor an - ti - co

col va - lor ra - vi - vi del Sve - co No - me lo splen - dor an - ti - co

col va - lor ra - vi - vi del Sve - co No - me lo splen - dor an - ti - co

Sot - to tuo - i reg - gy au - spi - ci Vi - viam an - che fe - li - ce

Vi - viam an - che fe - li - ce

25 30

E con gio - ia vi - va - ce lun - gi da pe - na e guai God - iam per sem - pre mai l'a -
 E con gio - ia vi - va - ce God - iam per sem - pre mai l'a -
 E con gio - ia vi - va - ce God - iam per sem - pre mai l'a -
 E con gio - ia vi - va - ce God - iam per sem - pre mai l'a -

mi - ca pa - ce Con Mu - si - ci con - cen - ti fac - ciam ch'a nos - tri ac - cen - ti Ri -

mi - ca - pa - ce Con Mu - si - ci con - cen - ti fac - cam ch'a nos - tri ac - cen - ti Ri -

mi - ca - pa - ce Con Mu - si - ci con - cen - ti fac - cam ch'a nos - tri ac - cen - ti Ri -

mi - ca - pa - ce Con Mu - si - ci con - cen - ti fac - cam ch'a nos - tri ac - cen - ti Ri -

Musical notation for the first system, measures 40-45. It consists of two staves: a treble clef staff and a bass clef staff. The key signature has one flat (B-flat). The melody in the treble clef starts with a quarter note G4, followed by a quarter note A4, and then a quarter note Bb4. In measure 42, there is a sixteenth-note triplet of G4, A4, and Bb4, followed by a quarter note G4. The bass clef staff provides a simple accompaniment with quarter notes.

Musical notation for the second system, measures 40-45. It consists of two staves: a treble clef staff and a bass clef staff. The key signature has one flat (B-flat). The melody in the treble clef starts with a quarter note G4, followed by a quarter note A4, and then a quarter note Bb4. In measure 42, there is a sixteenth-note triplet of G4, A4, and Bb4, followed by a quarter note G4. The bass clef staff provides a simple accompaniment with quarter notes.

Musical notation for the third system, measures 40-45. It consists of three staves: a treble clef staff, a middle C clef staff, and a bass clef staff. The key signature has one flat (B-flat). The melody in the treble clef starts with a quarter note G4, followed by a quarter note A4, and then a quarter note Bb4. In measure 42, there is a sixteenth-note triplet of G4, A4, and Bb4, followed by a quarter note G4. The middle C clef staff and bass clef staff provide accompaniment.

Musical notation for the fourth system, measures 40-45, with lyrics. It consists of four staves: a treble clef staff, a middle C clef staff, a bass clef staff, and a line of lyrics. The key signature has one flat (B-flat). The melody in the treble clef starts with a quarter note G4, followed by a quarter note A4, and then a quarter note Bb4. In measure 42, there is a sixteenth-note triplet of G4, A4, and Bb4, followed by a quarter note G4. The lyrics are: spon - do E - co so - no - ra Vi - va il Ré Vi - va il. The middle C clef staff and bass clef staff provide accompaniment.

45 50

Ré Vi - va E - leo - no - ra Vi - va E - leo - no - ra Vi - va il Ré Vi - va E - leo - no - ra.

Vi - va E - leo - no - ra Vi - va il Ré Vi - va E - leo - no - ra.

Vi - va E - leo - no - ra Vi - va il Ré Vi - va E - leo - no - ra.

Vi - va E - leo - no - ra Vi - va il Ré Vi - va E - leo - no - ra.