

Concerto in C

Trombone

for Brass, Organ & Timpani

I

Antonio Vivaldi (1678-1741)

Arr. Michel Rondeau

Allegro (♩ = circa 105)

3

7

14

27

38

42

48

52

61

4

3

6

8

3

4

4

Concerto in C Trombone

69



74



79



Trombone

II

Largo (♩ = circa 60)

Antonio Vivaldi (1678-1741)
Arr. & solo by Michel Rondeau

The musical score is written for Trombone II in 4/4 time. The first staff begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Largo' with a note indicating a quarter note is approximately 60 beats per minute. The music consists of a series of eighth and sixteenth notes, often beamed together in groups of four, with some measures containing rests. The second staff continues the melody, starting with a measure number '4' above the first note. It features similar rhythmic patterns, including beamed eighth and sixteenth notes, and concludes with a final measure containing a whole note and a double bar line.

III

Trombone

Antonio Vivaldi (1678-1741)

Arr. Michel Rondeau

Allegro (♩ = circa 120)

7

14

19

16

40

45

11

61

67

73

III Trombone

