

Suite No.1

(from: Album for the Young Op.68 No.1 - 5)
for Wind Quartet

Oboe

Robert Schumann (1810 - 1856)

Arr. Michel Rondeau

1. Melodie - Gehend ♩ = 120

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p *cresc.* *f*

1. Soldatenmarsch - Munter und straff

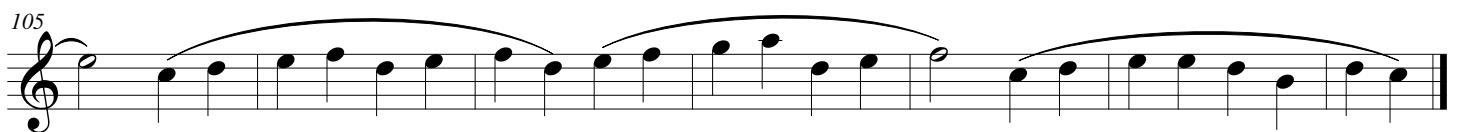
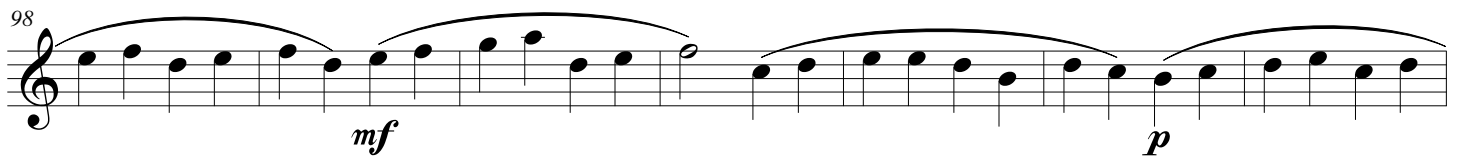
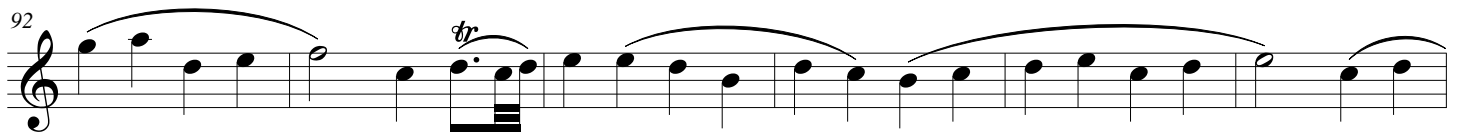
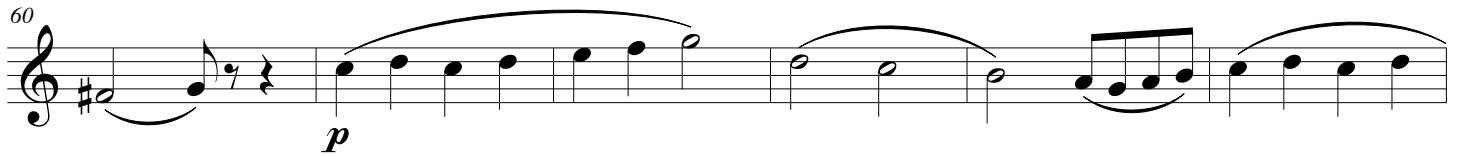
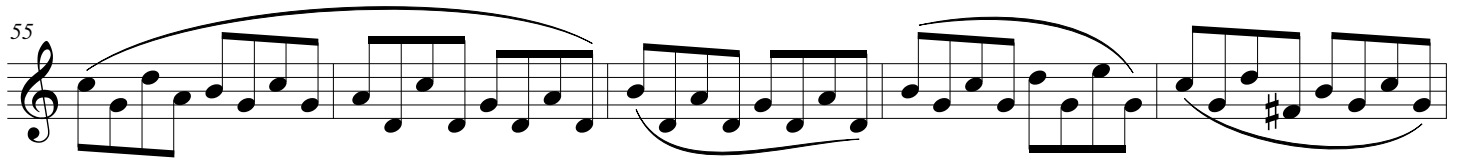
1. Soldatenmarsch - Munter und straff

p *cresc.* *f* *decresc.* *p*

3. Trällerliedchen - Nicht schell

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f *p* *mf*



SUITE No. 2

(from: Album für die Jugend, Opus 68 No. 6 - 10)
for Wind Quartet

Oboe

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Arr. Michel Rondeau

6. Armes Waisenkind - Langsam $\text{♩} = 110$

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mf

9 a tempo rit.

18 a tempo rit.

27

34

Detailed description: This block contains the musical notation for the first piece, 'Armes Waisenkind'. It consists of nine staves of music. The first staff starts with a treble clef, a 2/4 time signature, and a mezzo-forte (mf) dynamic. The music is in a minor key and features a slow tempo. The second staff begins at measure 9 and includes a 'rit.' (ritardando) marking. The third staff begins at measure 18 and includes an 'a tempo' marking. The fourth staff begins at measure 27 and ends with a double bar line and a key signature change to one flat. The notation includes various note values, rests, and dynamic markings.

7. Jägerliedchen - Frisch und fröhlich

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f p

41 p ff

48 p f p

54 f

Detailed description: This block contains the musical notation for the second piece, 'Jägerliedchen'. It consists of seven staves of music. The first staff starts with a treble clef, a 6/8 time signature, and a forte (f) dynamic. The music is in a minor key and features a lively tempo. The second staff begins at measure 41 and includes a piano (p) dynamic. The third staff begins at measure 48 and includes piano (p), forte (f), and piano (p) dynamics. The fourth staff begins at measure 54 and includes a forte (f) dynamic. The notation includes various note values, rests, and dynamic markings.

8. Wilder Reiter - Presto

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61

68 mf

Detailed description: This block contains the musical notation for the third piece, 'Wilder Reiter'. It consists of two staves of music. The first staff starts with a treble clef, a 6/8 time signature, and a key signature change to one flat. The music is in a minor key and features a presto tempo. The second staff begins at measure 68 and includes a mezzo-forte (mf) dynamic. The notation includes various note values, rests, and dynamic markings.

75

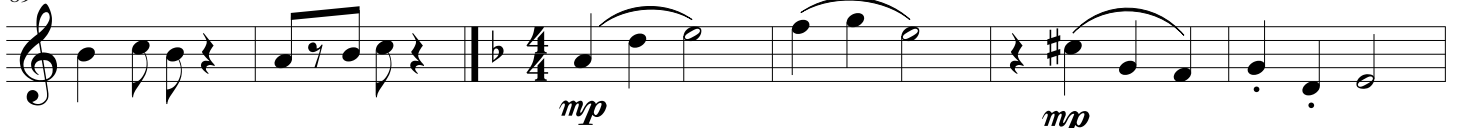


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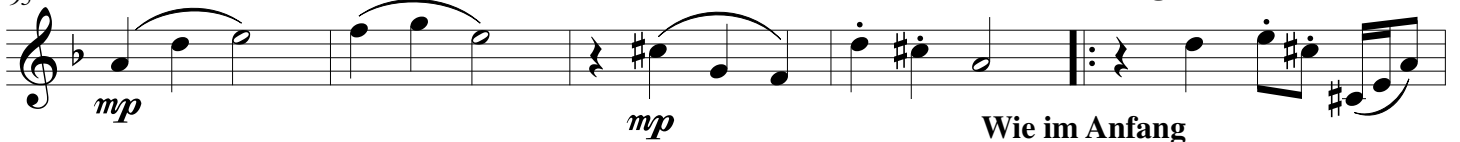


9. Volksliedchen - Im klagenden Ton

89



95



100

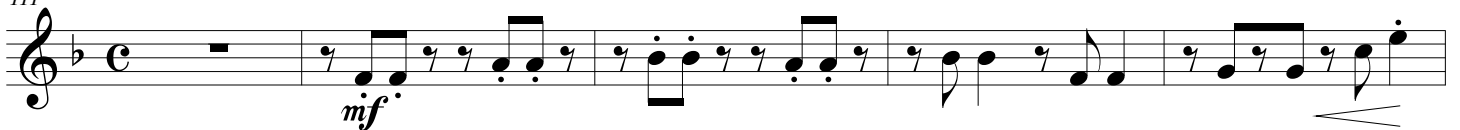


105



10. Fröhlicher Landmann - Frisch und munter

111



116



121



125



129



SUITE 3

(From Album for the Young, Opus 68 No.11 -15)
for Wind Quartet

Robert Schumann (1810 - 1856)

Arrr. Michel Rondeau

Oboe

11. Sizilianisch - Schalkhaft $\text{♩} = 96$

measures 1-27 of '11. Sizilianisch - Schalkhaft'. The score is in 6/8 time and begins with a *mp* dynamic. It features a melodic line with various rhythmic patterns, including eighth and sixteenth notes, and rests. A 'to End' marking is present at the end of measure 27.

measures 28-35 of '11. Sizilianisch - Schalkhaft'. The score changes to 2/4 time. It starts with a *mp* dynamic and includes a section labeled 'Schell' (measures 28-35) with a *mf* dynamic. The piece concludes with an 'End' marking.

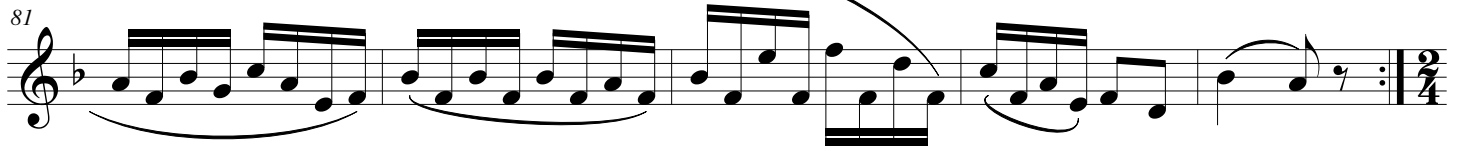
measures 36-47 of '12. Knecht Ruprecht - Polternd, ungefüge'. The score is in 2/4 time and begins with a *f* dynamic. It features a rhythmic pattern of eighth notes and rests, with triplets and accents. A 'from the beginning without repetition until 'End'' instruction is provided for measures 36-47.

measures 48-58 of '12. Knecht Ruprecht - Polternd, ungefüge'. The score continues with a rhythmic pattern of eighth notes and rests, including triplets and accents.

measures 59-66 of '12. Knecht Ruprecht - Polternd, ungefüge'. The score continues with a rhythmic pattern of eighth notes and rests, including triplets and accents.

measures 67-73 of '12. Knecht Ruprecht - Polternd, ungefüge'. The score continues with a rhythmic pattern of eighth notes and rests, including triplets and accents.

measures 74-81 of '12. Knecht Ruprecht - Polternd, ungefüge'. The score continues with a rhythmic pattern of eighth notes and rests, including triplets and accents.

**13. Mai, lieber Mai, Bald bist du wieder da! - Nicht schell****14. Kleine Studie - Leise und sehr egal zu spielen**

146

153

15. Frühlingsgesang - Innig zu spielen

160

166

172

178

184

190

196