

Ave Maria

Daniel Léo Simpson
December 25, 2009
San Carlos, California

Molto cantabile ed espressivo ♩=88

rit.

a tempo ♩=88

Flute *mp*

Low Voice *mp* A - ve Ma - ri - a gra

Viola Profonda *mp*

Violoncello *mp*

Molto cantabile ed espressivo ♩=88

rit.

a tempo ♩=88

E: F# G# A#
B: C# D#

Fl. *mp*

Voice *mp* - ti - a ple - na. A - ve Ma - ri - a

Vp. *mp*

Vc. *mp*

Kp. *mp* D# E# D#

Fl. *Flute*

Voice *Mezzo-Soprano*

Vp. *Violoncello*

Vc. *Viola Profonda*

Harp *Harp*

gra - ti-a ple - na gra - ti-a ple - na ple - na A - ve Ma

a tempo ♩=88

Fl. *Flute*

Voice *Mezzo-Soprano*

Vp. *Violoncello*

Vc. *Viola Profonda*

Harp *Harp*

rit. *ritardando*

pp *pianissimo*

mp *mezzo-piano*

mf *mezzo-forte*

-ri - a Do - mi - nus te - cum

pizz. *pizzicato*

arco *arco*

pp *pianissimo*

mp *mezzo-piano*

mf *mezzo-forte*

rit. *ritardando*

pp *pianissimo*

mp *mezzo-piano*

mf *mezzo-forte*

D# *D sharp*

Fl. *mp*

Voice Do - mi - nus te - cum

Vp. *mp*

Vc.

Harp *mp* D $\sharp$ E $\sharp$ D $\sharp$ E $\sharp$

Fl.

Voice A - ve Ma - ri - a gra - ti - a ple - -

Vp.

Vc.

Harp D $\sharp$ D $\sharp$ D $\sharp$ E $\sharp$ E $\sharp$

Fl.

Voice

-na A - ve Ma - ri - a A - - ve Ma -

Vp.

Vc.

Harp

rit. // a tempo ♩=88

Fl.

Voice

-ri - - a Be - ne dic - ta tu in mu - li - er - i -

Vp.

Vc.

Harp

rit. // a tempo ♩=88

E♭ F♯ G♭ A♯
B♯ C♯ D♯

mf

Fl. *Flute*

Voice *Mezzo-Soprano*

Vp. *Viola Profonda*

Vc. *Violoncello*

Harp *Harp*

bus_____ et be - ne - dic - tus fruc - tus ven - tris

Fl. *Flute*

Voice *Mezzo-Soprano*

Vp. *Viola Profonda*

Vc. *Violoncello*

Harp *Harp*

cresc. ven - tris tu - i Je - - sus

cresc.

cresc.

cresc.

gliss.

D C B# | E F# Gb A

E: F# G# A:
B: C# D:

Fl. *f*

Voice *f* A - ve Ma - ri - a!

Vp. *f*

Vc. *f*

Harp *f*

DCB | EF#GA

Detailed description: This system contains the first two measures of the piece. The Flute, Voice, Violoncello, and Harp parts are marked *f* (forte). The Violon Profondo part is also marked *f*. The Harp part features a complex, rapid ascending and descending scale-like pattern. The vocal line begins with the lyrics 'A - ve Ma - ri - a!'. The key signature has one sharp (F#), and the time signature is 4/4.

Fl. *mf*

Voice *mf* A - - ve Ma - ri - a Ma - ri - a! *mf* A - ve Ma

Vp. *mf*

Vc. *mf*

Harp *mp*

Detailed description: This system contains the next two measures. The Flute, Voice, Violoncello, and Violon Profondo parts are marked *mf* (mezzo-forte). The Harp part is marked *mp* (mezzo-piano). The vocal line continues with the lyrics 'A - - ve Ma - ri - a Ma - ri - a! A - ve Ma'. The Flute part has a melodic line with some grace notes. The Harp part continues with a similar scale-like pattern. The key signature remains one sharp (F#), and the time signature is 4/4.

First system of the musical score, measures 1-4. The score is for Flute (Fl.), Voice, Violoncello (Vc.), Viola Profonda (Vp.), and Harp (Hp.). The key signature is one sharp (F#) and the time signature is 6/8. The Flute part begins with a forte (f) dynamic and features a sixteenth-note triplet in measure 1, followed by a sixteenth-note sixteenth-note triplet in measure 2, and a sixteenth-note sixteenth-note triplet in measure 3. The Voice part has the lyrics "-ri - - -" in measure 1, followed by "Sanc - ta Ma - - - ri -" in measure 2. The Viola Profonda part has a forte (f) dynamic and features a sixteenth-note triplet in measure 1, followed by a sixteenth-note triplet in measure 2, and a sixteenth-note triplet in measure 3. The Violoncello part has a forte (f) dynamic and features a sixteenth-note triplet in measure 1, followed by a sixteenth-note triplet in measure 2, and a sixteenth-note triplet in measure 3. The Harp part has a forte (f) dynamic and features a sixteenth-note triplet in measure 1, followed by a sixteenth-note triplet in measure 2, and a sixteenth-note triplet in measure 3. The Harp part also includes chord markings: Eb, Bb, Bb, Fb, and Ab.

Second system of the musical score, measures 5-8. The score is for Flute (Fl.), Voice, Violoncello (Vc.), Viola Profonda (Vp.), and Harp (Hp.). The key signature is one sharp (F#) and the time signature is 6/8. The Flute part has a triplet in measure 5. The Voice part has the lyrics "a Ma - ter De'i" in measure 5, followed by "Sanc - ta Ma - - ri - -" in measure 6. The Viola Profonda part has a triplet in measure 5, followed by a triplet in measure 6, and a triplet in measure 7. The Violoncello part has a triplet in measure 5, followed by a triplet in measure 6, and a triplet in measure 7. The Harp part has a triplet in measure 5, followed by a triplet in measure 6, and a triplet in measure 7. The Harp part also includes chord markings: Bb.

Fl.

3 3 3 3

Voice

a Ma - ter De'i O - ra pro no - bis

Vp.

3 3 3 3

Vc.

3 3 3

Harp

A $\sharp$
B $\sharp$

Fl.

Voice

pec - ca - tori - bus nunc, et in

Vp.

3

Vc.

3 3 3

Harp

B $\flat$ B $\sharp$

The musical score is for the song "The Rose Tree" and consists of five staves. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The instruments are Flute (Fl.), Voice, Violoncello (Vc.), and Piano (Pp.).

- Flute (Fl.):** The melody is played in a 3/4 time signature. It begins with a quarter rest, followed by a quarter note G4, an eighth note A4, and a quarter note Bb4. This is followed by a half note C5, a quarter note D5, and a quarter note E5. The melody then descends: D5, C5, Bb4, A4, G4, F4, E4, D4, C4, Bb3, A3, G3, F3, E3, D3, C3, Bb2, A2, G2, F2, E2, D2, C2, Bb1, A1, G1, F1, E1, D1, C1, Bb0, A0, G0, F0, E0, D0, C0, Bb-1, A-1, G-1, F-1, E-1, D-1, C-1, Bb-2, A-2, G-2, F-2, E-2, D-2, C-2, Bb-3, A-3, G-3, F-3, E-3, D-3, C-3, Bb-4, A-4, G-4, F-4, E-4, D-4, C-4, Bb-5, A-5, G-5, F-5, E-5, D-5, C-5, Bb-6, A-6, G-6, F-6, E-6, D-6, C-6, Bb-7, A-7, G-7, F-7, E-7, D-7, C-7, Bb-8, A-8, G-8, F-8, E-8, D-8, C-8, Bb-9, A-9, G-9, F-9, E-9, D-9, C-9, Bb-10, A-10, G-10, F-10, E-10, D-10, C-10, Bb-11, A-11, G-11, F-11, E-11, D-11, C-11, Bb-12, A-12, G-12, F-12, E-12, D-12, C-12, Bb-13, A-13, G-13, F-13, E-13, D-13, C-13, Bb-14, A-14, G-14, F-14, E-14, D-14, C-14, Bb-15, A-15, G-15, F-15, E-15, D-15, C-15, Bb-16, A-16, G-16, F-16, E-16, D-16, C-16, Bb-17, A-17, G-17, F-17, E-17, D-17, C-17, Bb-18, A-18, G-18, F-18, E-18, D-18, C-18, Bb-19, A-19, G-19, F-19, E-19, D-19, C-19, Bb-20, A-20, G-20, F-20, E-20, D-20, C-20, Bb-21, A-21, G-21, F-21, E-21, D-21, C-21, Bb-22, A-22, G-22, F-22, E-22, D-22, C-22, Bb-23, A-23, G-23, F-23, E-23, D-23, C-23, Bb-24, A-24, G-24, F-24, E-24, D-24, C-24, Bb-25, A-25, G-25, F-25, E-25, D-25, C-25, Bb-26, A-26, G-26, F-26, E-26, D-26, C-26, Bb-27, A-27, G-27, F-27, E-27, D-27, C-27, Bb-28, A-28, G-28, F-28, E-28, D-28, C-28, Bb-29, A-29, G-29, F-29, E-29, D-29, C-29, Bb-30, A-30, G-30, F-30, E-30, D-30, C-30, Bb-31, A-31, G-31, F-31, E-31, D-31, C-31, Bb-32, A-32, G-32, F-32, E-32, D-32, C-32, Bb-33, A-33, G-33, F-33, E-33, D-33, C-33, Bb-34, A-34, G-34, F-34, E-34, D-34, C-34, Bb-35, A-35, G-35, F-35, E-35, D-35, C-35, Bb-36, A-36, G-36, F-36, E-36, D-36, C-36, Bb-37, A-37, G-37, F-37, E-37, D-37, C-37, Bb-38, A-38, G-38, F-38, E-38, D-38, C-38, Bb-39, A-39, G-39, F-39, E-39, D-39, C-39, Bb-40, A-40, G-40, F-40, E-40, D-40, C-40, Bb-41, A-41, G-41, F-41, E-41, D-41, C-41, Bb-42, A-42, G-42, F-42, E-42, D-42, C-42, Bb-43, A-43, G-43, F-43, E-43, D-43, C-43, Bb-44, A-44, G-44, F-44, E-44, D-44, C-44, Bb-45, A-45, G-45, F-45, E-45, D-45, C-45, Bb-46, A-46, G-46, F-46, E-46, D-46, C-46, Bb-47, A-47, G-47, F-47, E-47, D-47, C-47, Bb-48, A-48, G-48, F-48, E-48, D-48, C-48, Bb-49, A-49, G-49, F-49, E-49, D-49, C-49, Bb-50, A-50, G-50, F-50, E-50, D-50, C-50, Bb-51, A-51, G-51, F-51, E-51, D-51, C-51, Bb-52, A-52, G-52, F-52, E-52, D-52, C-52, Bb-53, A-53, G-53, F-53, E-53, D-53, C-53, Bb-54, A-54, G-54, F-54, E-54, D-54, C-54, Bb-55, A-55, G-55, F-55, E-55, D-55, C-55, Bb-56, A-56, G-56, F-56, E-56, D-56, C-56, Bb-57, A-57, G-57, F-57, E-57, D-57, C-57, Bb-58, A-58, G-58, F-58, E-58, D-58, C-58, Bb-59, A-59, G-59, F-59, E-59, D-59, C-59, Bb-60, A-60, G-60, F-60, E-60, D-60, C-60, Bb-61, A-61, G-61, F-61, E-61, D-61, C-61, Bb-62, A-62, G-62, F-62, E-62, D-62, C-62, Bb-63, A-63, G-63, F-63, E-63, D-63, C-63, Bb-64, A-64, G-64, F-64, E-64, D-64, C-64, Bb-65, A-65, G-65, F-65, E-65, D-65, C-65, Bb-66, A-66, G-66, F-66, E-66, D-66, C-66, Bb-67, A-67, G-67, F-67, E-67, D-67, C-67, Bb-68, A-68, G-68, F-68, E-68, D-68, C-68, Bb-69, A-69, G-69, F-69, E-69, D-69, C-69, Bb-70, A-70, G-70, F-70, E-70, D-70, C-70, Bb-71, A-71, G-71, F-71, E-71, D-71, C-71, Bb-72, A-72, G-72, F-72, E-72, D-72, C-72, Bb-73, A-73, G-73, F-73, E-73, D-73, C-73, Bb-74, A-74, G-74, F-74, E-74, D-74, C-74, Bb-75, A-75, G-75, F-75, E-75, D-75, C-75, Bb-76, A-76, G-76, F-76, E-76, D-76, C-76, Bb-77, A-77, G-77, F-77, E-77, D-77, C-77, Bb-78, A-78, G-78, F-78, E-78, D-78, C-78, Bb-79, A-79, G-79, F-79, E-79, D-79, C-79, Bb-80, A-80, G-80, F-80, E-80, D-80, C-80, Bb-81, A-81, G-81, F-81, E-81, D-81, C-81, Bb-82, A-82, G-82, F-82, E-82, D-82, C-82, Bb-83, A-83, G-83, F-83, E-83, D-83, C-83, Bb-84, A-84, G-84, F-84, E-84, D-84, C-84, Bb-85, A-85, G-85, F-85, E-85, D-85, C-85, Bb-86, A-86, G-86, F-86, E-86, D-86, C-86, Bb-87, A-87, G-87, F-87, E-87, D-87, C-87, Bb-88, A-88, G-88, F-88, E-88, D-88, C-88, Bb-89, A-89, G-89, F-89, E-89, D-89, C-89, Bb-90, A-90, G-90, F-90, E-90, D-90, C-90, Bb-91, A-91, G-91, F-91, E-91, D-91, C-91, Bb-92, A-92, G-92, F-92, E-92, D-92, C-92, Bb-93, A-93, G-93, F-93, E-93, D-93, C-93, Bb-94, A-94, G-94, F-94, E-94, D-94, C-94, Bb-95, A-95, G-95, F-95, E-95, D-95, C-95, Bb-96, A-96, G-96, F-96, E-96, D-96, C-96, Bb-97, A-97, G-97, F-97, E-97, D-97, C-97, Bb-98, A-98, G-98, F-98, E-98, D-98, C-98, Bb-99, A-99, G-99, F-99, E-99, D-99, C-99, Bb-100, A-100, G-100, F-100, E-100, D-100, C-100, Bb-101, A-101, G-101, F-101, E-101, D-101, C-101, Bb-102, A-102, G-102, F-102, E-102, D-102, C-102, Bb-103, A-103, G-103, F-103, E-103, D-103, C-103, Bb-104, A-104, G-104, F-104, E-104, D-104, C-104, Bb-105, A-105, G-105, F-105, E-105, D-105, C-105, Bb-106, A-106, G-106, F-106, E-106, D-106

The musical score for "Memento Mori" by John Williams is presented in a five-staff format. The top staff is for Flute (Fl.), the second for Voice, the third for Violin (Vp.), the fourth for Viola (Vc.), and the bottom for Piano (Pp.). The key signature is B-flat major (two flats), and the time signature is 7/8. The score is divided into two systems. The first system contains the first two measures, and the second system contains the next two measures. The Flute part features a melodic line with triplets and slurs. The Voice part has lyrics: "mor - - - tis nos - - - trae". The Violin and Viola parts provide harmonic support with triplets and slurs. The Piano part features a complex, arpeggiated accompaniment with a prominent F# note in the second measure of the second system.

rit.

The musical score is for the song "The Rose Tree" and consists of five staves. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The instruments are Flute (Fl.), Voice, Violin (Vp.), Viola (Vc.), and Piano (Pp.).

- Flute (Fl.):** The first staff. It begins with a treble clef and a key signature of two flats. The music starts with a forte (*f*) dynamic and a triplet of eighth notes. It continues with a melody that includes a triplet of eighth notes marked *mp* (mezzo-piano) and a triplet of eighth notes marked *f*. The staff ends with a double bar line and repeat signs.
- Voice:** The second staff. It is a vocal line with a treble clef and a key signature of two flats. It contains a single note (a whole note) followed by a rest for the duration of the measure. The staff ends with a double bar line and repeat signs.
- Violin (Vp.):** The third staff. It begins with a treble clef and a key signature of two flats. The music starts with a forte (*f*) dynamic and a triplet of eighth notes. It continues with a melody that includes a triplet of eighth notes marked *dim.* (diminuendo) and a triplet of eighth notes marked *mp*. The staff ends with a double bar line and repeat signs.
- Viola (Vc.):** The fourth staff. It begins with a bass clef and a key signature of two flats. The music starts with a forte (*f*) dynamic and a triplet of eighth notes. It continues with a melody that includes a triplet of eighth notes marked *dim.* and a triplet of eighth notes marked *mp*. The staff ends with a double bar line and repeat signs.
- Piano (Pp.):** The fifth staff. It begins with a grand staff (treble and bass clefs) and a key signature of two flats. The music starts with a forte (*f*) dynamic and a triplet of eighth notes. It continues with a melody that includes a triplet of eighth notes marked *dim.* and a triplet of eighth notes marked *mp*. The staff ends with a double bar line and repeat signs.

The image displays a musical score for the piece 'Ave Maria' by Franz Schubert. The score is arranged for five parts: Flute (Fl.), Voice, Violin (Vp.), Viola (Vc.), and Piano (Ap.). The tempo is marked 'Con moto' with a metronome marking of 72. The key signature is one sharp (F#), and the time signature is 3/4. The score is divided into two systems. The first system includes the Flute, Voice, Violin, and Viola parts. The Flute part features triplet figures. The Voice part has the lyrics 'A - - ve Ma - ri - - a gra - tia - a ple - -'. The Violin and Viola parts also feature triplet figures. The second system includes the Piano part, which has a complex triplet-based accompaniment. The Flute part continues with triplet figures. The Voice part continues with the lyrics 'A - - ve Ma - ri - - a gra - tia - a ple - -'. The Violin and Viola parts continue with triplet figures. The Piano part continues with a complex triplet-based accompaniment.

The musical score is arranged in two systems, each with five staves. The instruments are Flute (Fl.), Voice, Violin (Vp.), Viola (Vc.), and Harp (Hp.).

First System:

- Flute:** Features triplet eighth notes and sixteenth notes.
- Voice:** Lyrics: -na A - ve Ma - - -
- Violin:** Features triplet eighth notes and a pizzicato (pizz.) section.
- Viola:** Features triplet eighth notes and an arco section.
- Harp:** Features triplet eighth notes and chords F# and G#.

Second System:

- Flute:** Features triplet eighth notes and sixteenth notes.
- Voice:** Lyrics: -ri - - a gra - - ti - a ple - - -
- Violin:** Features triplet eighth notes and a melodic line.
- Viola:** Features triplet eighth notes and a melodic line.
- Harp:** Features triplet eighth notes and a melodic line.

Fl. *mf*

Voice *mf*
-na gra - ti - a ple - - -

Vp. *arco* *mf*

Vc. *mf*

Harp *mf*

Detailed description: This system contains the first two measures of the piece. The Flute (Fl.) plays a melodic line with eighth-note runs and a triplet in measure 2. The Voice (Voice) sings the lyrics '-na gra - ti - a ple - - -' with a melodic line that includes a half note and a quarter note. The Violoncello (Vc.) and Violina Profonda (Vp.) play a rhythmic accompaniment of eighth notes, with triplets in measure 2. The Harp (Harp) provides a continuous arpeggiated accompaniment. Dynamics include *mf* (mezzo-forte) for the Flute, Voice, and Harp, and *arco* (arco) for the Violoncello.

Fl. 3 3 3 3 6 3 3

Voice
-na A - - ve Ma ri - -

Vp. 3 3 3

Vc. 3 3 3

Harp 3

Detailed description: This system contains the next two measures. The Flute (Fl.) continues its melodic line with eighth-note runs and triplets. The Voice (Voice) sings the lyrics '-na A - - ve Ma ri - -' with a melodic line that includes a half note and a quarter note. The Violoncello (Vc.) and Violina Profonda (Vp.) play a rhythmic accompaniment of eighth notes, with triplets in measure 4. The Harp (Harp) provides a continuous arpeggiated accompaniment. Dynamics include *mf* (mezzo-forte) for the Flute, Voice, and Harp, and *arco* (arco) for the Violoncello.

Fl. *Flute*

Voice *Mezzo-Soprano*

Vp. *Viola Profonda*

Vc. *Violoncello*

Harp *Arpa*

A - - - 3

- a A - - - ve Ma - ri - - -

3 3 3 3 3 3 3 3

Fl. *Flute*

Voice *Mezzo-Soprano*

Vp. *Viola Profonda*

Vc. *Violoncello*

Harp *Arpa*

rit.

3 3 3 3 3 3 3 3

- a A - ve Ma - ri - a A - ve Ma

3 3 3 3 3 3 3 3

rit.

meno mosso ♩=60

poco rit. . .

Fl. *mp* 3 3 *mp*

Voice *mp* ri - - - a

Vp. *mp* pizz.

Vc. *mp* arco *mp* 3 3 3

Harp *mp*

p meno mosso ♩=60 poco rit. . .

meno mosso ♩=56

rit. //

meno mosso ♩=25

rit.

Fl. *p* // *ppp*

Voice *p* A - - - - - men. *ppp*

Vp. *p* // *ppp*

Vc. *p* 3 3 *ppp*

Harp *p* meno mosso ♩=56 rit. *p* 3 3 *ppp* harm. o o o

Flute

Ave Maria

Daniel Léo Simpson
December 25, 2009
San Carlos, California

Molto cantabile ed espressivo $\text{rit.} = 88$ - - a tempo $\text{♩} = 88$

7

13 rit. // a tempo $\text{♩} = 88$

19

25 rit. // a tempo $\text{♩} = 88$

29

33

cresc.

36

f a Ma - ri - a! *mf*

41

f 6 3 6 3

45

3 3 3 3

49

mp *cresc.* 3 3 3 3 3 3 3 3 3 3 3 3

51

3 3 3 3 3 3 *f* 3

rit.

53

Con moto ♩=72

mp 3 3 3 3 3 *mp*

56

59

61

mf

64

A - - -

66

rit. - - -

69

poco rit.
meno mosso ♩=60

meno mosso ♩=56 rit. - - - //

mp *mp* *p*

72

rit. - - -

meno mosso ♩=25

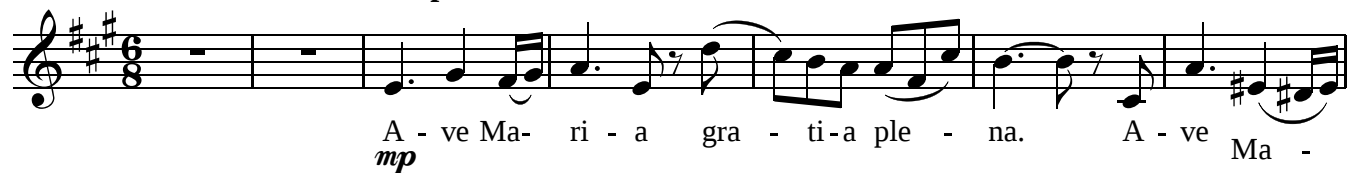
ppp

Low Voice

Ave Maria

Daniel Léo Simpson
December 25, 2009
San Carlos, California

Molto cantabile ed espressivo ♩=88
rit. . . a tempo ♩=88



36



f A - ve Ma - ri - a! A - ve Ma - ri - a Ma - ri - a! *mf* A - ve Ma -

41



- ri - a *< f* Sanc - ta Ma - ri - a Ma - ter De'i Sanc - ta Ma - ri - a Ma - ter De'i

46



O - ra pro no - bis pec - ca - tori - bus nunc, et in ho - ra mor - tis nos - tra

rit. . *mp* *cresc.*

53

Con moto ♩=72



A - ve Ma - ri - a gra - tia - a ple - na A - ve Ma -

59



- ri - a gra - ti - a ple - na gra - ti - a ple - na A - ve Ma ri -

mf

65



- a A - ve Ma - ri - a A - ve Ma - ri - a A - ve Ma

meno mosso ♩=60 *rit. .* *meno mosso* ♩=56 *meno mosso* ♩=25

69



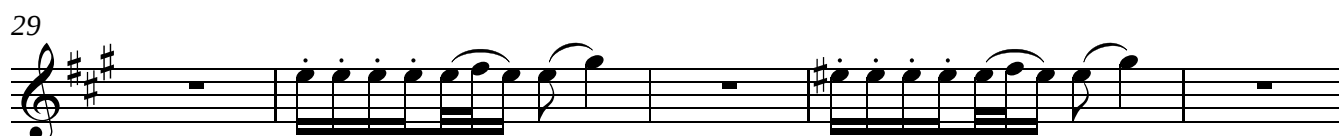
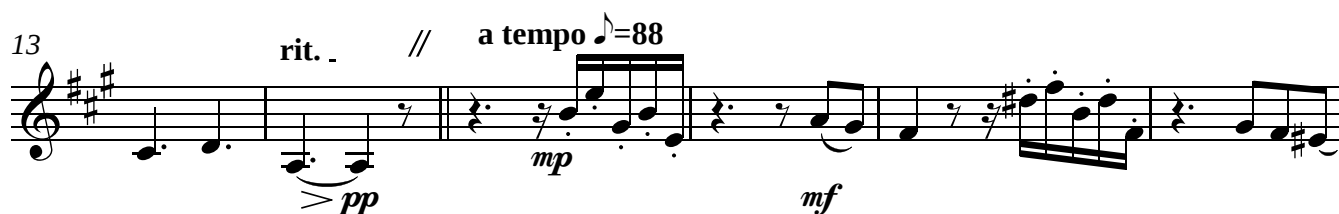
ri - a A - men.

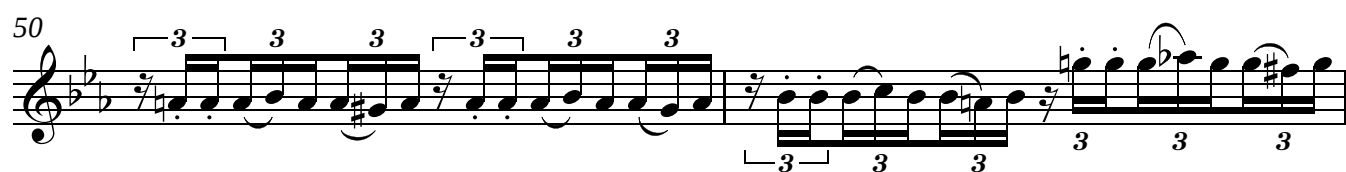
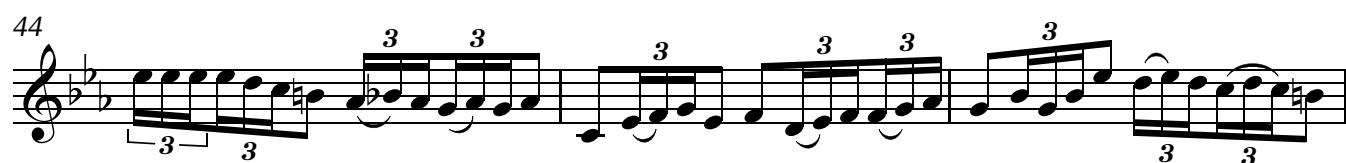
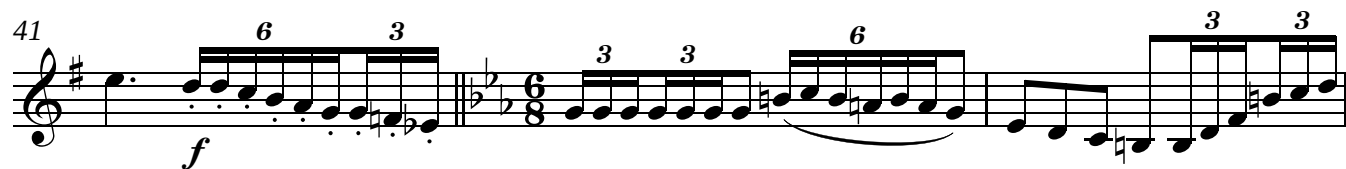
poco rit. . *p* *ppp*

Ave Maria

Daniel Léo Simpson
December 25, 2009
San Carlos, California

Molto cantabile ed espressivo $\text{rit.} = 88$ a tempo $\text{a} = 88$





rit.



73 - - - - -

ppp

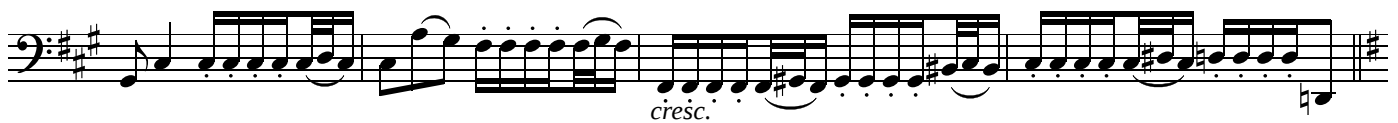
Violoncello

Ave Maria

Daniel Léo Simpson
December 25, 2009
San Carlos, California

Molto cantabile ed espressivo ♩=88

rit. . . . a tempo ♩=88



V.S.

Harp

Ave Maria

Daniel Léo Simpson
December 25, 2009
San Carlos, California

Molto cantabile ed espressivo ♩=88

rit.

E♭ F# G# A♭
B♭ C# D♭

mp

3 a tempo ♩=88

D#

6

E#

9

E♭

11

V.S.

14 *rit.* *a tempo* ♩=88

mp *pp* D#

17 *mf* D# E# *mp*

20 D# E# D#

22 D# D# E# E#

24

27 *rit.* // *a tempo* ♩=88

E#F#G#A#
B#C#D#

mf

31

34

E F# G# A
B# C# D#

gliss.

D C B# | E F# G# A

36

37

D C B | E F# G A

38

40

mp

f

E $\flat$
B $\flat$

42

B $\flat$ F $\flat$ A $\flat$ B $\flat$

44

f A $\flat$ B $\flat$ B $\flat$ B $\flat$

47

B $\flat$ (b) B $\flat$ B $\flat$

49

mp *cresc.* B $\flat$ F $\sharp$ B $\flat$

51

rit. *f* C $\sharp$ E $\flat$ C $\sharp$ E $\flat$

53

C $\flat$ B $\flat$ F $\flat$

54 **Con moto** ♩=72

mp

56

F# F# G#

58

G#

60

mp

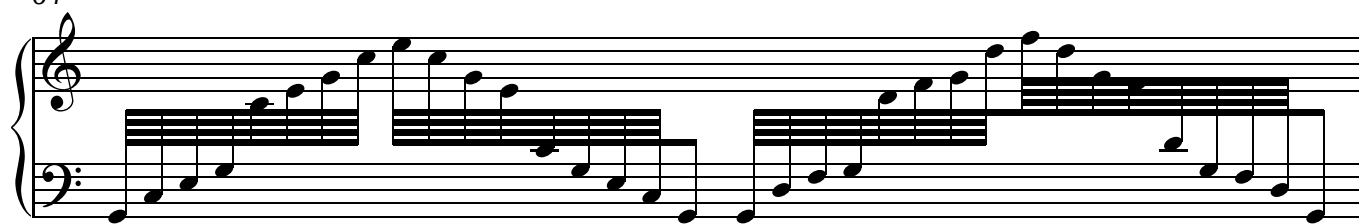
62

mp

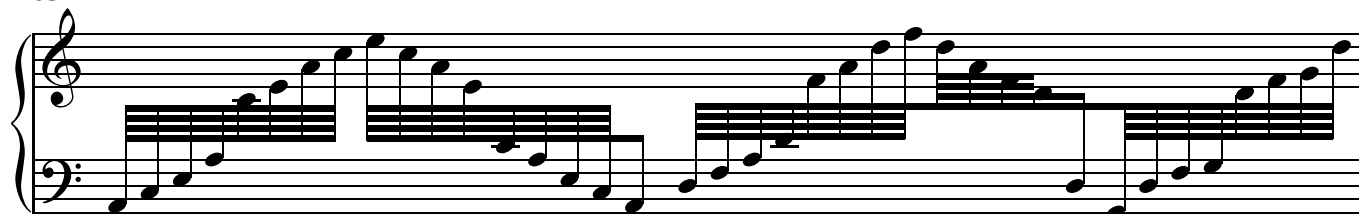
63

mp

64



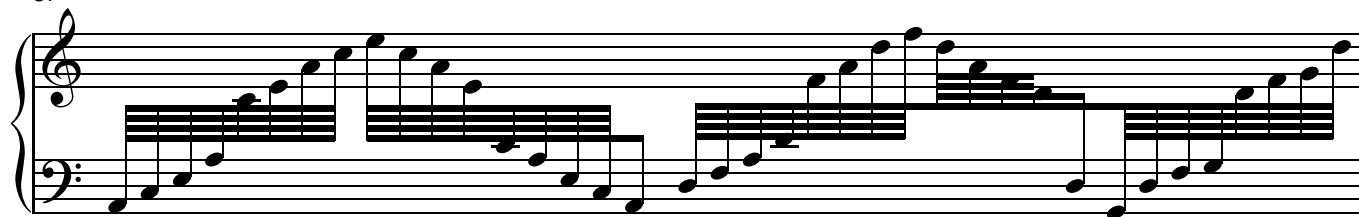
65



66

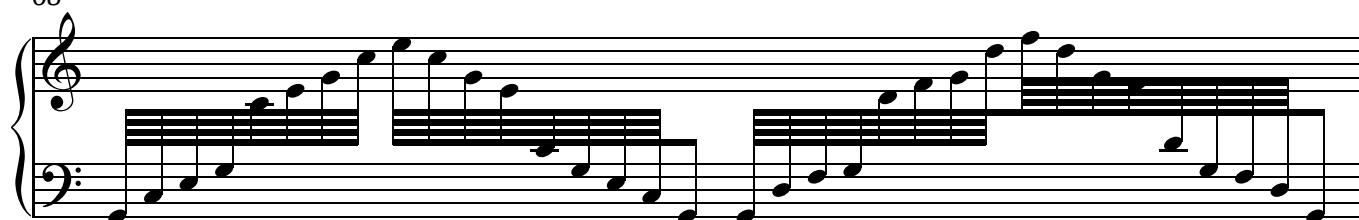


67

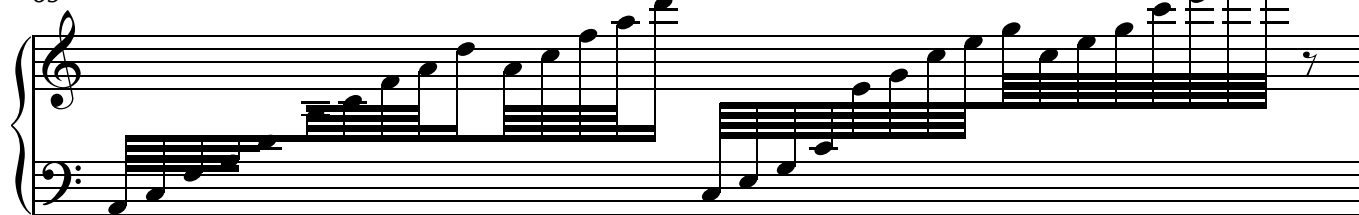


68

rit. - - - - -



69

*mp*

p
meno mosso ♩=60
70 poco rit.

Harp

7

71 meno mosso ♩=56 rit.

A^b

72 meno mosso ♩=25 rit. harm.

3 3 0 0 0

p