

Tenor & Guitar

Ave Maria

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Molto cantabile ed espressivo ♩=88 rit. a tempo ♩=88

Tenor

Guitar

A - ve Ma -

ri - a gra - ti - a ple - na. A -

-ve Ma - ri - a gra - ti - a ple -

-na gra - ti-a ple - na ple - na

rit. . . . a tempo ♩=88
pp // *mp*

A - ve Ma - ri - a Do - mi-nus te - cum

pp *mp*

Do - mi-nus te - cum

A - ve Ma - ri - a gra - ti-a ple -

rit. > //

-na A - ve Ma - ri - a A - ve Ma - ri - a

mf a tempo ♩=88

Be - ne dic - ta tu in mu - li - er - i -

bus et be - ne - dic - tus fruc - tus ven - tris

ven - tris tu - i Je - sus

f

A - ve Ma - ri - a!

f

A - ve Ma - ri - a Ma - ri - a! A - ve Ma

f

-ri - a *f* Sanc - ta Ma - ri -

f

a Ma - ter De'i Sanc - ta Ma - ri -

8
a Ma - ter De'i O - ra pro no - bis

The first system consists of two staves. The upper staff is a vocal line in G major with a key signature of two flats (B-flat and E-flat) and a common time signature. It begins with a triplet of eighth notes (G4, A4, B4) followed by a quarter rest, then a quarter note G4, a quarter note A4, and a quarter note B4. The lower staff is a piano accompaniment featuring a continuous pattern of triplets of eighth notes across the system.

8
pec - ca - tori - bus nunc, et in

The second system continues the vocal and piano parts. The vocal line has a quarter note G4, a quarter note A4, a quarter note B4, a quarter rest, a quarter note G4, a quarter note A4, and a half note B4. The piano accompaniment continues with triplets of eighth notes.

8
ho - - ra mor - - tis

cresc.

The third system features a vocal line with a half note G4, a half note A4, a quarter rest, and a half note B4. The piano accompaniment continues with triplets of eighth notes. The *cresc.* marking is placed above the vocal line.

8
nos - - trae

dim.

The fourth system features a vocal line with a half note G4, a half note A4, a quarter rest, and a whole rest. The piano accompaniment continues with triplets of eighth notes. The *dim.* marking is placed below the piano part.

rit.

mp **Con moto** ♩=72

A - - ve Ma -

The first system of music features a vocal line in the upper staff and a piano accompaniment in the lower staff. The vocal line begins with a whole rest, followed by the lyrics 'A - - ve Ma -'. The piano accompaniment consists of a continuous stream of eighth notes, with several triplet markings (indicated by a '3' above a bracket) and some notes marked with a tilde (~). The key signature has two flats (B-flat and E-flat), and the time signature is 8/8.

-ri - - a gra - tia - a ple - -

The second system continues the vocal line with the lyrics '-ri - - a gra - tia - a ple - -'. The piano accompaniment maintains its eighth-note texture with triplet markings and accents.

-na A - ve Ma - -

The third system features the vocal line with the lyrics '-na A - ve Ma - -'. The piano accompaniment continues with eighth notes and triplets.

-ri - - a gra - ti - a ple - -

The fourth system concludes the vocal line with the lyrics '-ri - - a gra - ti - a ple - -'. The piano accompaniment features a descending eighth-note line with triplet markings.

-na gra - ti-a ple - na A -

ve Ma ri - - a A - - ve Ma - ri -

rit.
- a A - ve Ma - ri - a A - ve Ma - ri - a

poco rit. rit.
p A - - - men.
mp