

Sonatine Op.137 No 1

- I -

Franz SCHUBERT
arr. Jacques Larocque

Allegro molto $\text{♩} = 120 - 126$

The musical score is written for flute and piano. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked 'Allegro molto' with a metronome marking of 120-126 beats per minute. The score is divided into measures, with measure numbers 7, 13, 19, 25, 31, 36, 43, and 52 indicated at the start of their respective staves. Dynamic markings include *p* (piano), *f* (forte), *ff* (fortissimo), *mf* (mezzo-forte), and *mp* (mezzo-piano). There are also crescendo and decrescendo hairpins, and a 'cresc. sempre' marking. The score includes various musical notations such as slurs, ties, and a four-measure rest in measure 43.

58 *p* *mf*

64 *f* *p-f*

70 *p*

76

82

88 *cresc. sempre*

94 *f* *dim. sempre*

100 *pp*

106

112 *p*

Detailed description: This is a musical score for a flute and piano. It consists of ten staves of music, each starting with a measure number. The key signature is one flat (B-flat). The score includes various musical notations such as eighth notes, quarter notes, half notes, and full notes, often beamed together. There are also slurs, ties, and dynamic markings. The dynamics range from *pp* (pianissimo) to *f* (forte). The score is marked with *cresc. sempre* (crescendo sempre) and *dim. sempre* (diminuendo sempre). The piece ends with a double bar line and repeat dots at measure 112.

118

124

cresc. sempre

130

f

136

ff *>* *mf*

141

p

147

4

p

156

mp *<* *mf*

162

p

168

mf *>* *pp*

175

f

Sonatine Op.137 No 1

- II -

Franz SCHUBERT
arr. Jacques Larocque

Andante ♩ = 53

4

p *(poco)*

9

p

22

mp *mf* *p*

28

p

34

3

39

p

45

mp *mf* *p*

49

4

p

mp

57

mf

poco rit.

A Tempo

62

p

67

[opt.]

73

mf

p

78

mp

84

p

hés...

pp

Sonatine Op.137 No 1

- III -

Allegro vivace ♩ = 126

Franz SCHUBERT
arr. Jacques Larocque

The musical score is written for flute and piano. It begins with a treble clef, a key signature of one flat (B-flat), and a 6/8 time signature. The tempo is marked 'Allegro vivace' with a quarter note equal to 126 beats per minute. The score is divided into measures, with measure numbers 7, 13, 19, 25, 31, and 37 indicated at the start of their respective staves. Dynamic markings include *mp* (mezzo-piano), *p* (piano), *mf* (mezzo-forte), *cresc.* (crescendo), and *mp* (mezzo-piano). Articulation marks include slurs, accents, and breath marks (indicated by a small 'v' or 'b' symbol above the note). The score concludes with a final *mp* marking.

43

mp *p*

49

cresc.

55

f *fz* *fz* *fz* *fz*

60

fz *fp* *fp*

66

mp *pp*

72

f *mf* *f* *mf* *f*

78

mf *cresc. sempre* [opt.]

84

fz *mp* *p* *cresc.* *fz* *mp*

90 *p*

96 *mp* *p*

102 [opt.] *p* *mp*

108 *pp* *p* *mf*

114 *mp*

120

126 *mp* *mp*

132 *mp*

Detailed description: This block contains eight staves of musical notation for a flute and piano piece. The music is in G major (one sharp) and 3/4 time. The first staff (measures 90-95) begins with a piano (*p*) dynamic and features a melodic line with a long slur. The second staff (measures 96-101) includes mezzo-piano (*mp*) and piano (*p*) dynamics with slurs and accents. The third staff (measures 102-107) has an optional 8va marking and dynamics of piano (*p*) and mezzo-piano (*mp*). The fourth staff (measures 108-113) shows piano-piano (*pp*), piano (*p*), and mezzo-forte (*mf*) dynamics. The fifth staff (measures 114-119) continues with mezzo-piano (*mp*) and includes slurs and accents. The sixth staff (measures 120-125) features piano (*p*) and mezzo-piano (*mp*) dynamics. The seventh staff (measures 126-131) has mezzo-piano (*mp*) dynamics. The eighth staff (measures 132-137) also features mezzo-piano (*mp*) dynamics. The notation includes various note values, rests, slurs, and dynamic markings.

138 *cresc.* *f*

143 *fz fz fz fz fz fp*

148 *fp*

154 *fp fp*

160 *mp pp*

166 *f mf f mf f*

172 *mf cresc. sempre*

178 *fz > mp > p cresc. fz > mp >*

184 *p*

190 *mp* *p*

197 *mp*

203 "pausa" *mp*

210

216 *mp* *mp*

222 *mp*

228 *cresc.* *mf* *p*

234 *p*

240 *pp* *f*

Detailed description: This page contains the musical notation for measures 190 through 240 of a piece for flute and piano. The music is written on a single staff in treble clef with a key signature of one flat (B-flat). The notation includes various note values, rests, and dynamic markings. Measure 190 starts with a mezzo-piano (*mp*) dynamic and a crescendo hairpin, followed by a piano (*p*) dynamic. Measure 197 returns to mezzo-piano (*mp*). Measure 203 features a whole rest labeled "pausa" followed by mezzo-piano (*mp*). Measure 210 continues with mezzo-piano (*mp*) dynamics. Measure 216 shows mezzo-piano (*mp*) dynamics with a crescendo hairpin. Measure 222 is mezzo-piano (*mp*). Measure 228 begins with a crescendo (*cresc.*), followed by mezzo-forte (*mf*) and then piano (*p*). Measure 234 is piano (*p*). Measure 240 starts with pianissimo (*pp*) and ends with a forte (*f*) dynamic.

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- I -

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Allegro molto ♩ = 120 - 126

p

7

13

19

cresc. sempre

25

f

31

ff *mf*

36

p

43

4

p

52

mp *mf*

58 *p* *mf*

64 *f* *p-f*

70 *p*

76

82

88 *cresc. sempre*

94 *f* *dim. sempre*

100 *pp*

106

112 *p*

Detailed description: This is a musical score for a flute and piano. It consists of ten staves of music, each starting with a measure number. The key signature is one sharp (F#). The score includes various musical notations such as eighth notes, quarter notes, half notes, and full notes, often beamed together. Dynamic markings are placed below the staves: *p* (piano), *mf* (mezzo-forte), *f* (forte), *p-f* (piano-forte), *pp* (pianissimo), *cresc. sempre* (crescendo sempre), and *dim. sempre* (diminuendo sempre). There are also crescendo and decrescendo hairpins. The music is written in a single melodic line for the flute.

118

124

130

136

141

147

156

162

168

175

cresc. sempre

f

ff *>* *mf*

p

4

p

mp *<* *mf*

p

mf *>* *pp*

f

Detailed description: This is a musical score for a flute and piano duet, spanning measures 118 to 175. The music is written in treble clef with a key signature of one sharp (F#). The score consists of ten staves. Measures 118-123 show a melodic line with various intervals and a half note. Measure 124 begins a phrase marked 'cresc. sempre'. Measures 130-135 feature a melodic line with a forte 'f' dynamic. Measure 136 has a rapid sixteenth-note passage marked 'ff', followed by a crescendo leading to a mezzo-forte 'mf' dynamic. Measures 141-146 show a melodic line with a piano 'p' dynamic. Measure 147 contains a four-measure rest marked '4' and a piano 'p' dynamic. Measures 156-161 show a melodic line with mezzo-piano 'mp' and mezzo-forte 'mf' dynamics. Measures 162-167 feature a melodic line with piano 'p' dynamics. Measures 168-174 show a melodic line with mezzo-forte 'mf' and pianissimo 'pp' dynamics. The final measure, 175, ends with a forte 'f' dynamic.

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- II -

Franz SCHUBERT
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Andante ♩ = 53

4

p *(poco)*

9

9

p

22

mp *mf* *p*

28

p

34

3

39

p

45

mp *mf* *p*

49 4 *p* *mp*

57 *mf* *poco rit.* **A Tempo**

62 *p*

67 [opt.]

73 *mf* *p*

78 *mp*

84 *p* *pp* *hés...*

Detailed description: This musical score is for a flute and piano duo. It consists of seven staves of music, numbered 49 to 84. The key signature is one flat (B-flat major or D minor). The time signature is 4/4. The music features various dynamics including piano (*p*), mezzo-forte (*mf*), mezzo-piano (*mp*), and pianissimo (*pp*). There are also crescendos and decrescendos indicated by hairpins. The score includes a section marked 'A Tempo' and a 'poco rit.' (poco ritardando) marking. The final measure of the excerpt is marked 'hés...' (hesitation). The music is written in a single system with a grand staff (treble and bass clefs).

Sonatine Op.137 No 1

- III -

Allegro vivace ♩ = 126

Franz SCHUBERT

arr. Jacques Larocque

The musical score is written for flute and piano. It begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The tempo is marked 'Allegro vivace' with a quarter note equal to 126 beats per minute. The score is divided into measures, with measure numbers 7, 13, 19, 25, 31, and 37 indicated at the start of their respective lines. Dynamics include *mp* (mezzo-piano), *p* (piano), *mf* (mezzo-forte), *cresc.* (crescendo), and *mp* (mezzo-piano) at the end. Articulation marks such as slurs, accents, and hairpins are used throughout the piece.

43 *mp* *p*

49 *cresc.*

55 *f* *fz* *fz* *fz* *fz*

60 *fz* *fp* *fp*

66 *mp* *pp*

72 *f* *mf* *f* *mf* *f*

78 *mf* *cresc. sempre* [opt.]

84 *fz* *mp* *p* *cresc.* *fz* *mp*

Detailed description: This musical score is for a flute and piano duo, measures 43 to 84. The key signature is one sharp (F#). The score is written on a single staff. Measures 43-48 show a melodic line with slurs and dynamic markings *mp* and *p*. Measures 49-54 continue the melodic line with a *cresc.* marking. Measures 55-59 feature a rapid sixteenth-note passage starting with *f* and ending with four *fz* (forzando) notes. Measures 60-65 show a series of chords and dyads with *fz* and *fp* markings. Measures 66-71 continue with chords and dyads, marked *mp* and *pp*. Measures 72-77 show a melodic line with slurs and dynamic markings *f*, *mf*, and *f*. Measures 78-83 show a melodic line with slurs, a *cresc. sempre* marking, and an optional *[opt.]* marking. Measures 84-89 show a melodic line with slurs and dynamic markings *fz*, *mp*, *p*, *cresc.*, *fz*, and *mp*.

90 *p*

96 *mp* *p*

102 [opt.] *p* *mp*

108 *pp* *p* *mf*

114 *mp*

120

126 *mp* *mp*

132 *mp*

Detailed description: This musical score is for a flute and piano duo, covering measures 90 to 132. The music is written in treble clef with a key signature of one sharp (F#). The score is divided into eight systems, each containing a single staff. Measure numbers are placed at the beginning of each system. Dynamic markings include *p* (piano), *mp* (mezzo-piano), *pp* (pianissimo), and *mf* (mezzo-forte). Performance instructions such as *[opt.]* and *8va* (octave) are present. The notation includes various note values, rests, and articulation marks like slurs and accents.

138 *cresc.* *f*

143 *fz fz fz fz fz fp*

148 *fp*

154 *fp fp*

160 *mp pp*

166 *f mf f mf f*

172 *mf cresc. sempre*

178 *fz > mp > p cresc. fz > mp >*

184 *p*

190 *mp* *p*

197 *mp*

203 "pausa" *mp*

210

216 *mp* *mp*

222 *mp*

228 *cresc.* *mf* *p*

234 *p*

240 *pp* *f*

Detailed description: This musical score is for a flute and piano duo, covering measures 190 to 240. The key signature is one sharp (F#). The score is written on a single staff. It begins with measure 190, marked *mp* (mezzo-piano), and ends with measure 240, marked *f* (forte). The music features a variety of dynamic markings, including *p* (piano), *mp*, *mf*, and *pp* (pianissimo). There are also crescendo and decrescendo markings. A specific instruction "pausa" (pause) is written above measure 203. The notation includes eighth and sixteenth notes, often beamed together, and rests. The overall style is characteristic of 19th-century chamber music.