

I LOVED A LASS

FOUR-PART SONG.

THE WORDS WRITTEN BY GEORGE WITHER (1588—1667)

THE MUSIC COMPOSED BY

W. H. BELL.

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SOPRANO. *Andante moderato.*

ALTO.

TENOR.

BASS.

Andante moderato.

e'er . . . was seen, She was in - deed . . . a rare . . . one, A sec - ond
e'er . . . was seen, She was in - deed . . . a rare one, . . . A sec - ond
e'er . . . as e'er . . . was seen, She was a rare . . . one, A sec -
fair . . . as e'er . . . was seen, She was in - deed . . . a rare one, A

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The musical score consists of three staves of music for voice and piano. The top staff uses a treble clef, the middle staff an alto clef, and the bottom staff a bass clef. The key signature is F major (one sharp). The tempo changes from *f* to *p*, then to *rall. e cres.*, followed by *Più lento*, and finally *rall.*. The lyrics are as follows:

She - ba Queen; But fool . . . as then I was, I
 She - ba Queen; But fool . . . as then I was, I
 ond She - ba Queen; But fool . . . as then I was, I
 sec - ond She - ba Queen; But fool . . . as then I was, I

rall. e cres.

thought . . . she loved . . . me too, . . . But now, a - las, she's
rall. e cres.

thought she loved me too, . . . But now, a - las, a -
rall. e cres.

thought . . . she loved me too, . . . But now, a - las, a -
rall. e cres.

thought . . . she loved me too, . . . But now, a - las, a -
Più lento.

rall.

left . . . me, . . . Fa - le - ro, le - ro loo.
dim. *p* *rall.*

- las, she's left me, Fa - le - ro, le - ro loo.
dim. *p* *rall.*

- las, she's left . . . me, Fa - le - ro, le - - ro loo.
dim. *p* *rall.*

- las, she's left me, Fa - le - ro, le - - ro loo.
dim. *p* *rall.*

I LOVED A LASS.

Allegretto. con dolcezza.

Her hair like gold . . . did glis - - ter, Each eye was
con dolcezza.

Her hair like gold . . . did glis - - ter, Each eye was
con dolcezza.

Her hair . . . like gold . . . did glis - ter, Each eye was
con dolcezza.

Her hair . . . like gold . . . did glis - ter, Each eye . . . was

Allegretto.

p con dolcezza.

cres.

like . . . a star, . . . She did sur - pass her sis - - ter, . . . Which
cres.

like . . . a . . . star, She did sur - pass . . . her

like a star, . . . She did sur - pass her sis - - ter, . . . Which
cres.

like . . . a star, . . . She did sur - pass . . . all

cres.

passed all o - thers far; . . . Her

f

sis - - ter, . . . Which passed all o - thers far; Her cheeks were

passed all o - thers far; . . . Her cheeks were like . . . the

o - thers . . . 3 far; . . . Her cheeks were like the

f

(4)

I LOVED A LASS.

p cres.

cheeks . . . were like . . . the cher - ry, Her skin was white as
p like the cher - ry, Her skin . . . was white, was white as
mf cher - ry, Her skin was white . . . as snow, her skin was
cres. cher - ry, Her skin . . . was white as snow,
cres.

snow, When she . . . was blithe and mer - ry, She an - gel -
rall.
 snow, When she . . . was blithe and mer - ry, She an - gel -
rall.
 white as snow, When she . . . was blithe and mer - ry, She an - gel -
rall.
 When she . . . was blithe and mer - ry, She an - gel -
f
rall.

p Lento. Affettuoso.
 like did show, . . . She would me "hon - ey" call, And oh! . . . she'd
p
 like did show, . . . She would me "hon - ey" call, And oh! . . . she'd
p
 like did show, . . . She would me "hon - ey" call, And oh! . . . she'd
p
 like did show, . . . She would me "hon - ey" call, And oh! . . . she'd
Lento. Affettuoso.
p

I LOVED A LASS.

mf cres.

kiss . . . me too, But now, a - las, she's left . . . me, Fa - le - ro,
mf cres.

kiss . . . me too, But now, a - las, she's left . . . me, Fa - le - ro,
mf cres.

kiss . . . me too, But now, a - las, she's left . . . me, Fa - le - ro,
mf cres.

kiss . . . me too, But now, a - las, she's left . . . me, Fa - le - ro,

mf cres.

Tempo 1mo.

le - ro loo. . . To maid - en's vows and swear - ing, Hence -
 le - ro loo. . . To maid - en's vows and swear - ing, Hence -
 le - ro loo. . . To maid - en's vows and swear - ing, Hence -
 le - ro loo. . . To maid - en's vows and swear - ing,

Tempo 1mo.

, *cres.*

forth . . . no cred - it give, You may give them the hear - . . .
cres.

forth . . . no cred - it . . . give, You . . . may give them the hear - ing, . . .
cres.

forth . . . no cred - it . . . cred - it . . . give, You may give them the
 Hence-forth . . . no cred - it . . . give, You may give them the

cres.

I LOVED A LASS.

ing, But nev - er, nev - er them be - lieve; They are as false as
But nev - er, nev - er them be - lieve; They are as
hear - ing, But nev - er, nev - er them be - lieve; They are as
hear - ing, But nev - er, nev - er them be - lieve; They are as

fair, . . . Un - con - stant frail, . . . un - true, . . . For mine, a -
false.. as fair, Un - con - stant, frail, . . . un - true, . . . For mine, a -
false.. as fair, Un - con - stant, frail, . . . un - true, . . . For mine, a -
false as fair, Un - con - stant, frail, . . . un - true, . . . For mine, a -
Più lento.
cres. rall.

- las, hath left me, . . . Fa - le - ro, le - ro loo. . .
- las, hath left me, Fa - le - ro, le - ro loo. . .
- las, a - las, hath left me, Fa - le - ro, le - ro loo. . .
- las, a - las, hath left me, Fa - le - ro, le - ro loo. . .

Molto adagio.

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