

SUITE of LYRIC PIECES Opus 12

(for Wind Quartet)

Score (11':40'')

Edvard Grieg (1843 - 1907)

Arr. Michel Rondeau

1. Arietta - Poco Andante e sostenuto ♩ = 65

Flute

Oboe

Clarinet in B $\flat$

Bassoon

Fl.

Ob.

B $\flat$ Cl.

Bsn.

SUITE of LYRIC PIECES Opus 12 - Grieg - Score

2
10

Fl.

Ob.

B♭ Cl.

Bsn.

mp

p

p

p

16

Fl.

Ob.

B♭ Cl.

Bsn.

21

2. Walzer - Allegro moderato

Fl.

Ob.

B♭ Cl.

Bsn.

rit.

mp

p

27

Fl.

Ob.

B♭ Cl.

Bsn.

p

mp

32

Fl.

Ob.

B♭ Cl.

Bsn.

mf

mf

mf

38

Fl.

Ob.

B♭ Cl.

Bsn.

rit.

f

p

mp

a tempo

SUITE of LYRIC PIECES Opus 12 - Grieg - Score

4
45

Fl. *mp*

Ob.

B♭ Cl.

Bsn.

50

Fl. *mf*

Ob. *mf*

B♭ Cl. *mf*

Bsn. *mf*

56

Fl. *rit. f* *a tempo p*

Ob. *f* *p*

B♭ Cl. *f* *p*

Bsn. *f* *p*

62

Fl.

Ob.

B♭ Cl.

Bsn.

rit.

68

a tempo

Fl.

p

Ob.

p

B♭ Cl.

p

Bsn.

p

cresc.

cresc.

cresc.

cresc.

74

Fl.

f

a tempo

p

Ob.

f

mp

B♭ Cl.

f

p

Bsn.

f

p

SUITE of LYRIC PIECES Opus 12 - Grieg - Score

6
80

Fl.

Ob.

B♭ Cl.

Bsn.

mp

86

Fl.

Ob.

B♭ Cl.

Bsn.

mf

mf

mf

mf

92

Fl.

Ob.

B♭ Cl.

Bsn.

rit.
f

p

p

p

f

f

a tempo

98

Fl.

Ob.

B♭ Cl.

Bsn.

3. Wächterlied - Molto Andante e semplice

103

Fl.

Ob.

B♭ Cl.

Bsn.

p

108

Fl.

Ob.

B♭ Cl.

Bsn.

tr.

SUITE of LYRIC PIECES Opus 12 - Grieg - Score

8
113

Fl.

Ob.

B♭ Cl.

Bsn.

118

Fl.

Ob.

B♭ Cl.

Bsn.

123

Fl.

Ob.

B♭ Cl.

Bsn.

128 Intermezzo (Geister der Nacht)

Fl. *p* *f*

Ob. *p* *f*

B♭ Cl. *p* *f*

Bsn. *f*

Fl. *p*

Ob. *p*

B♭ Cl. *p*

Bsn. *p*

Fl.

Ob.

B♭ Cl. *p*

Bsn.

SUITE of LYRIC PIECES Opus 12 - Grieg - Score

10
139

Fl. *f* *p*

Ob. *f* *p*

B $\flat$ Cl. *f* *p*

Bsn. *f* *p*

143

Fl.

Ob.

B $\flat$ Cl.

Bsn.

148

Fl.

Ob.

B $\flat$ Cl.

Bsn.

153

Fl.

Ob.

B♭ Cl.

Bsn.

3/4

4. Elfentanz - Molto vivace e sempre staccato

156

Fl.

Ob.

B♭ Cl.

Bsn.

3/4

mf

p

p

p

161

Fl.

Ob.

B♭ Cl.

Bsn.

3/4

mf

p

p

p

SUITE of LYRIC PIECES Opus 12 - Grieg - Score

12
166

Fl.

Ob.

B♭ Cl.

Bsn.

171

Fl.

Ob.

B♭ Cl.

Bsn.

f

p

f

p

f

p

f

177

Fl.

Ob.

B♭ Cl.

Bsn.

p

cresc.

p

cresc.

p

cresc.

cresc.

SUITE of LYRIC PIECES Opus 12 - Grieg - Score

182

Fl.

Ob.

B♭ Cl.

Bsn.

f

p

13

187

Fl.

Ob.

B♭ Cl.

Bsn.

f

p

192

Fl.

Ob.

B♭ Cl.

Bsn.

f

p

SUITE of LYRIC PIECES Opus 12 - Grieg - Score

14
198

Fl. *f* *p* *cresc.*

Ob. *f* *p* *cresc.*

B♭ Cl. *f* *p* *cresc.*

Bsn. *f* *p* *cresc.*

203

Fl. *f* *p*

Ob. *f* *p*

B♭ Cl. *f* *p*

Bsn. *f* *p*

208

Fl.

Ob.

B♭ Cl.

Bsn.

Detailed description: The image shows a page of a musical score for the Suite of Lyric Pieces Opus 12 by Edvard Grieg. The page contains three systems of staves, each with four parts: Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), and Bassoon (Bsn.). The key signature is one sharp (F#). The first system starts at measure 14 and ends at measure 198. The second system starts at measure 203 and ends at measure 208. The third system starts at measure 208 and continues. Dynamics include fortissimo (f), piano (p), and crescendo (cresc.). There are also accents and slurs throughout the score.

SUITE of LYRIC PIECES Opus 12 - Grieg - Score

15

213

Fl.

Ob.

B♭ Cl.

Bsn.

218

Fl.

Ob.

B♭ Cl.

Bsn.

223

Fl.

Ob.

B♭ Cl.

Bsn.

SUITE of LYRIC PIECES Opus 12 - Grieg - Score

16

228

5. Volksweise - Con moto

Fl. *p*

Ob. *mf*

B $\flat$ Cl.

Bsn. *p*

Fl. *f*

Ob. *mf*

B $\flat$ Cl. *mf*

Bsn. *mf*

Fl. *mf*

Ob. *mf*

B $\flat$ Cl. *mf*

Bsn. *mf*

SUITE of LYRIC PIECES Opus 12 - Grieg - Score

17

244

Fl.

Ob.

B♭ Cl.

Bsn.

p

mf

p

p

3

249

Fl.

Ob.

B♭ Cl.

Bsn.

f

mf

mf

mf

254

Fl.

Ob.

B♭ Cl.

Bsn.

255

256

257

258

259

260

261

262

263

264

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266

267

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696

697

698

699

700

701</

SUITE of LYRIC PIECES Opus 12 - Grieg - Score

18
260

Fl. *p*

Ob. *mf*

B♭ Cl. *p*

Bsn. *p*

265

Fl.

Ob.

B♭ Cl.

Bsn.

6. Norwegisch - Presto marcato

269

Fl.

Ob.

B♭ Cl.

Bsn.

SUITE of LYRIC PIECES Opus 12 - Grieg - Score

275

Fl.

Ob.

B♭ Cl.

Bsn.

f

mp

mp

281

Fl.

Ob.

B♭ Cl.

Bsn.

287

Fl.

Ob.

B♭ Cl.

Bsn.

This musical score is for the Suite of Lyric Pieces Opus 12 by Edvard Grieg. It covers measures 275 through 287. The instrumentation includes Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), and Bassoon (Bsn.). The key signature is D major (two sharps). The score features several dynamic markings: *f* (forte) and *mp* (mezzo-piano). There are also articulation markings such as trills and triplets. The notation is in standard musical notation with a common time signature (C). The score is divided into three systems, each containing four staves. The first system (measures 275-280) shows the Flute and Bassoon playing a melodic line, while the Oboe and B♭ Clarinet provide harmonic support. The second system (measures 281-286) continues the melodic development in the Flute and Bassoon, with the Oboe and B♭ Clarinet providing a steady harmonic background. The third system (measures 287-292) concludes the passage with a final melodic flourish in the Flute and Bassoon, and a sustained harmonic accompaniment from the Oboe and B♭ Clarinet.

SUITE of LYRIC PIECES Opus 12 - Grieg - Score

20

293

Fl. *mp* *sf* *sf* *sf* *sf*

Ob. *p* *sf* *sf* *sf* *sf*

B♭ Cl. *p* *sf* *sf* *sf* *sf*

Bsn. *p* *sf* *sf* *sf* *sf*

Fl. *sf* *mp* *sf* *sf* *sf*

Ob. *sf* *p* *sf* *sf* *sf*

B♭ Cl. *sf* *p* *sf* *sf* *sf*

Bsn. *sf* *p* *sf* *sf* *sf*

Fl. *sf* *sf* *3*

Ob. *sf* *sf*

B♭ Cl. *sf* *sf*

Bsn. *sf* *sf*

SUITE of LYRIC PIECES Opus 12 - Grieg - Score

21

311

Fl.

Ob.

B♭ Cl.

Bsn.

3

317

Fl.

Ob.

B♭ Cl.

Bsn.

3

7. Albumblatt - Allegretto e dolce

323

Fl.

Ob.

B♭ Cl.

Bsn.

mp

p

p

p

SUITE of LYRIC PIECES Opus 12 - Grieg - Score

22

329

Fl. 

Ob. 

B♭ Cl. 

Bsn. 

335

Fl. 

Ob. 

B♭ Cl. 

Bsn. 

342

Fl. 

Ob. 

B♭ Cl. 

Bsn. 

SUITE of LYRIC PIECES Opus 12 - Grieg - Score

23

349

Fl.

Ob.

B♭ Cl.

Bsn.

p

p

p

355

Fl.

Ob.

B♭ Cl.

Bsn.

p

p

p

362

Fl.

Ob.

B♭ Cl.

Bsn.

p

mp

mp

SUITE of LYRIC PIECES Opus 12 - Grieg - Score

24
369

Fl. *p*

Ob. *p*

B♭ Cl. *p*

Bsn. *p*

Fl. *p*

Ob.

B♭ Cl.

Bsn.

8. Vaterländisches Lied - Maestoso

Fl. *f* *mf* *f*

Ob. *f* *mf* *f*

B♭ Cl. *f* *mf* *f*

Bsn. *f* *mf* *f*

387

Fl.

Ob.

B♭ Cl.

Bsn.

mf

387

392

Fl.

Ob.

B♭ Cl.

Bsn.

sf

392

397

Fl.

Ob.

B♭ Cl.

Bsn.

sf

397

SUITE of LYRIC PIECES Opus 12 - Grieg - Score

26

402

Fl.

Ob.

B $\flat$ Cl.

Bsn.

407

Fl.

Ob.

B $\flat$ Cl.

Bsn.

412

Fl.

Ob.

B $\flat$ Cl.

Bsn.

sf

sf

sf

sf

sf

sf

sf

sf

Detailed description: The image shows a musical score for four woodwind instruments: Flute (Fl.), Oboe (Ob.), B-flat Clarinet (B $\flat$ Cl.), and Bassoon (Bsn.). The score is for measures 412, 413, and 414. The key signature is three sharps (F#, C#, G#). The dynamic is *sf* (sforzando) for all parts. In measure 412, the Flute plays a half note G#4, the Oboe plays a half note F#4, the B-flat Clarinet plays a half note E4, and the Bassoon plays a half note D4. In measure 413, the Flute plays a half note A4, the Oboe plays a half note G#4, the B-flat Clarinet plays a half note F#4, and the Bassoon plays a half note E4. In measure 414, the Flute plays a whole note B4, the Oboe plays a whole note A4, the B-flat Clarinet plays a whole note G#4, and the Bassoon plays a whole note F#4.

SUITE of LYRIC PIECES Opus 12

(for Wind Quartet)

Flute

Edvard Grieg (1843 - 1907)

Arr. Michel Rondeau

1. Arietta - Poco Andante e sostenuto ♩ = 65

1. Arietta - Poco Andante e sostenuto ♩ = 65

mp

9

mp

18

rit.

2. Walzer - Allegro moderato

24

mp

32

mf

3

3

3

3

40

rit.

f

a tempo

p

48

mp

mf

3

55

3

3

3

rit.

f

a tempo

p

62

a tempo

rit.

p

69

cresc.

f

76 *a tempo*

83 *p* *mf* *a tempo* *p*

90 *rit.* *f* *p*

97

103 **3. Wächterlied - Molto Andante e semplice**

109 *p* *tr.* *3*

118 *tr.* *3* *tr.*

128 **Intermezzo (Geister der Nacht)**

135 *f* *p* *3*

142 *3*

150 *tr.*

4. Elfentanz - Molto vivace e sempre staccato

156 *mf*

162 *mf*

169 *f* *p*

177 *p* *cresc.* *f*

183 *p*

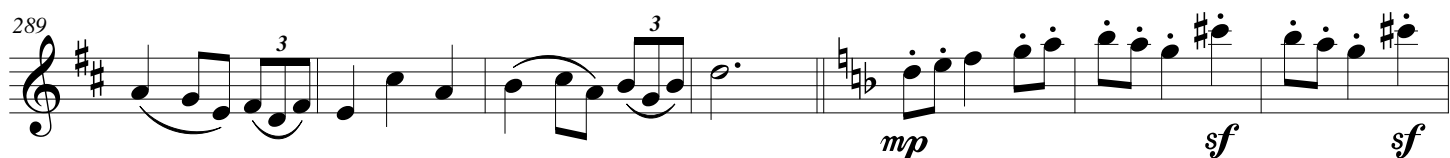
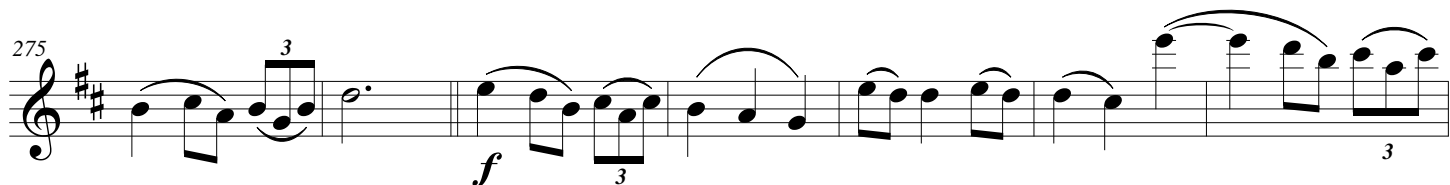
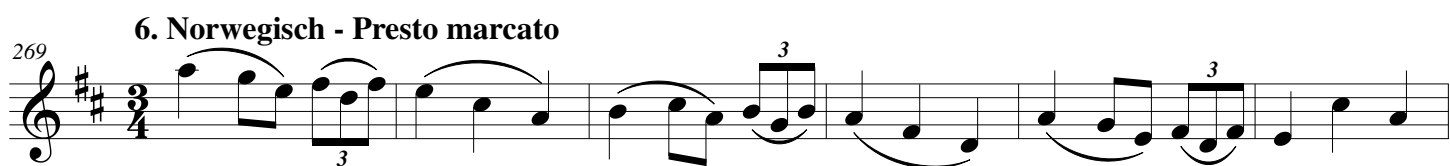
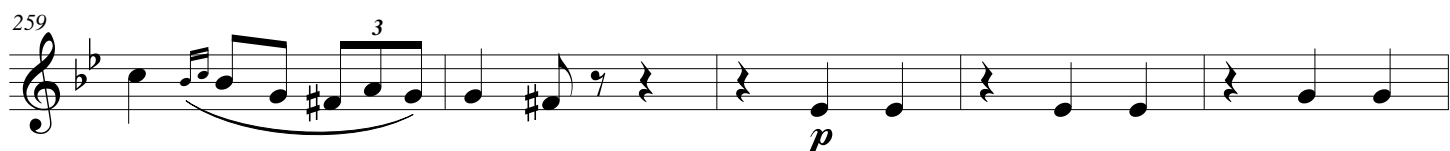
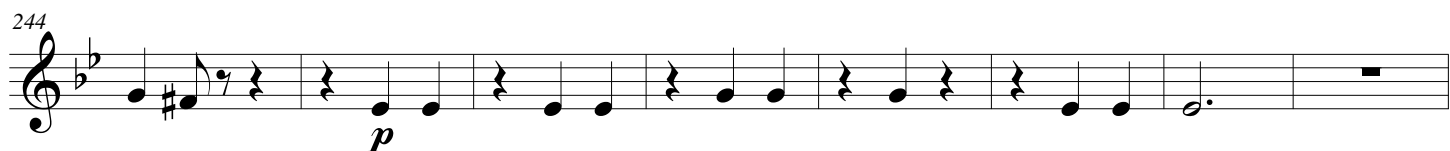
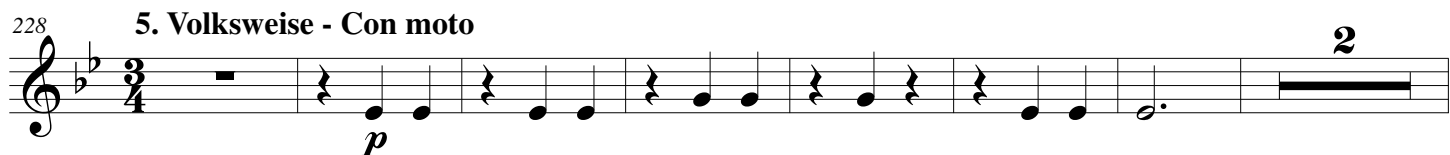
189 *f* *p*

196 *f* *p* *cresc.*

203 *f* *p*

209

216



296 *sf sf sf mp sf*

303 *sf sf sf sf* 3

310 3

317 3 3 3

7. Albumblatt - Allegretto e dolce

325 *mp*

332 *p*

341

350

357 *p*

366

375

8. Vaterländisches Lied - Maestoso

382

388

394

401

407

SUITE of LYRIC PIECES Opus 12

(for Wind Quartet)

Oboe

Edvard Grieg (1843 - 1907)

Arr. Michel Rondeau

1. Arietta - Poco Andante e sostenuto ♩ = 65

p

p

rit.

2. Walzer - Allegro moderato

mf

mf

mf

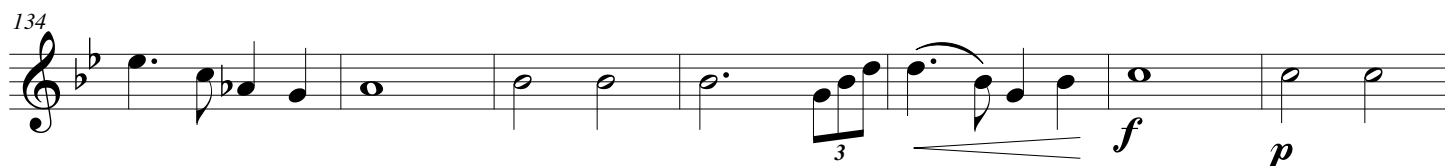
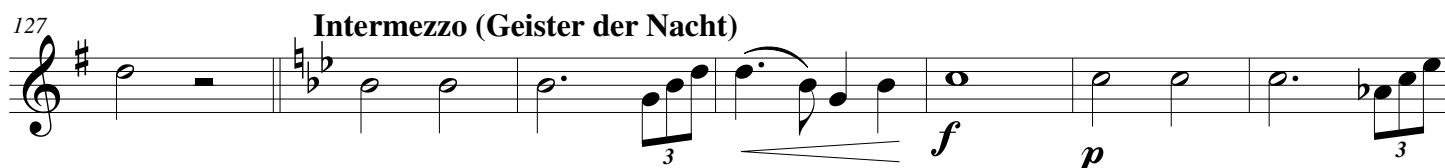
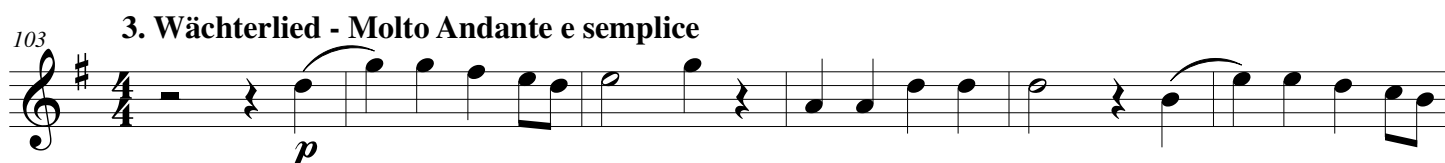
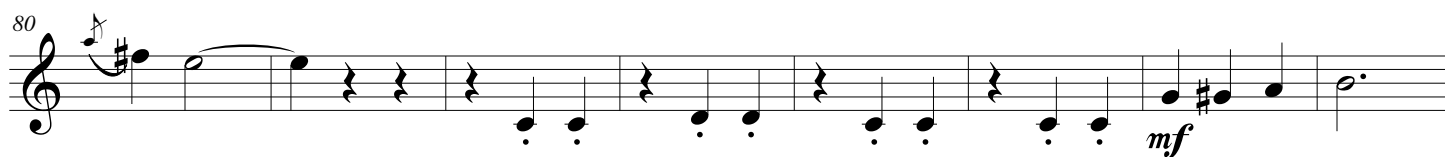
mf

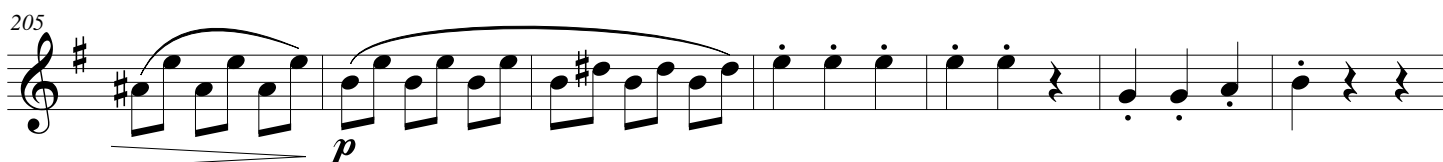
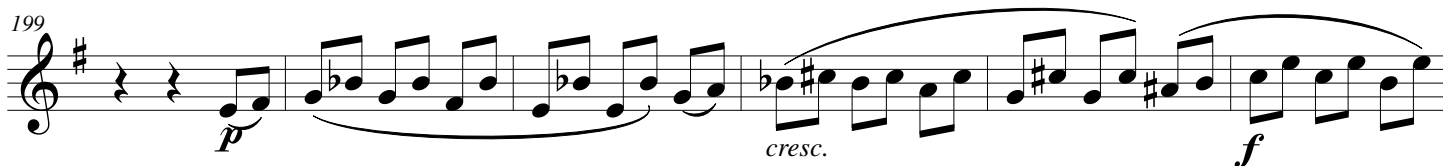
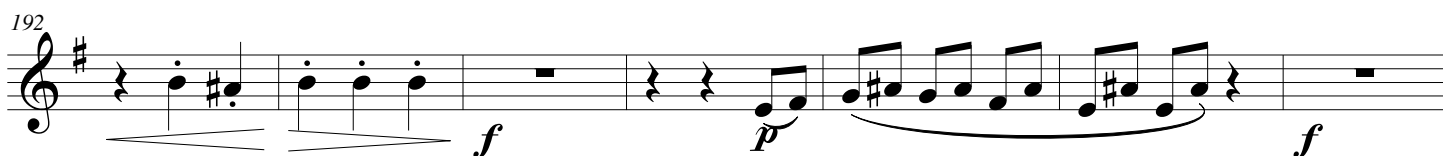
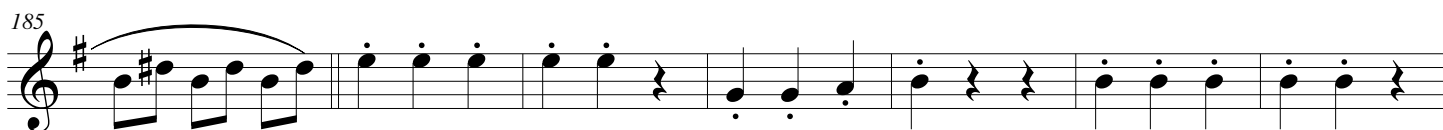
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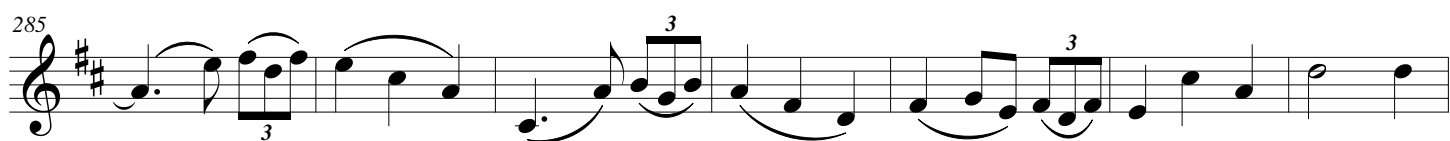
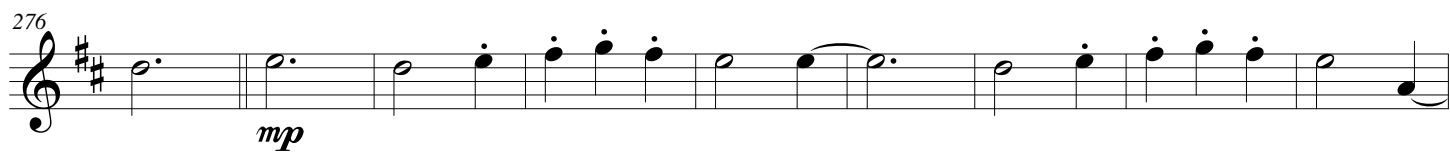
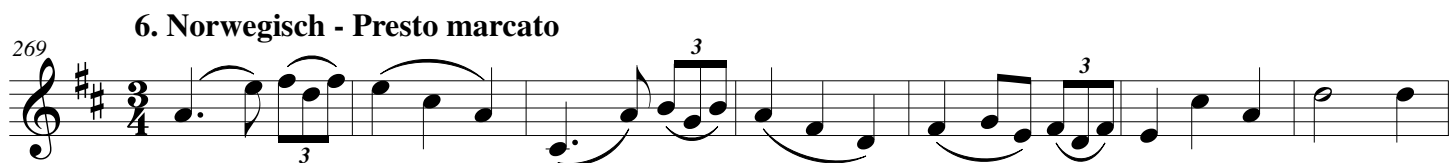
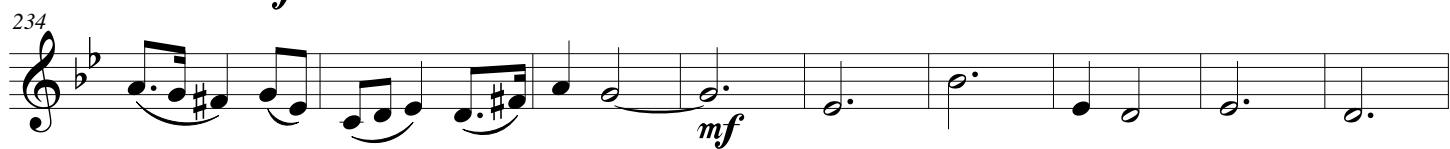
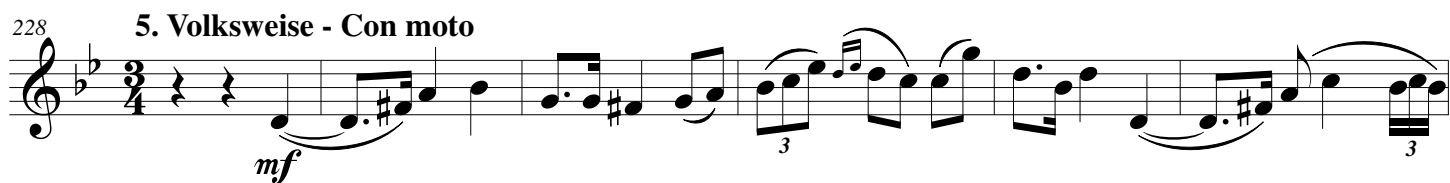
mf

mf

mf



**4. Elftanz - Molto vivace e sempre staccato**



292

p *sf* *sf* *sf* *sf* *sf*

300

p *sf* *sf* *sf* *sf* *sf*

308

317

3 3 3

2/4

7. Albumblatt - Allegretto e dolce

7. Albumblatt - Allegretto e dolce

325

p

333

mp

342

p

351

mp

360

p

369

377



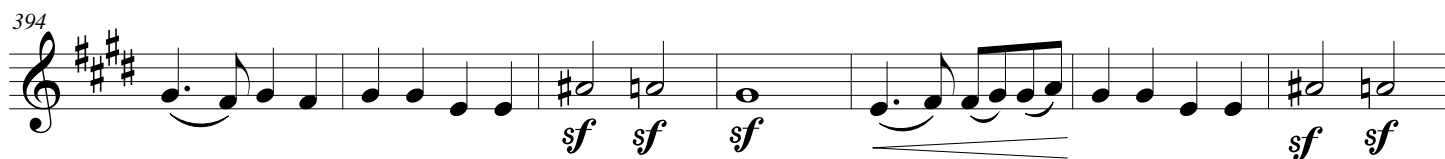
382

8. Vaterländisches Lied - Maestoso

388



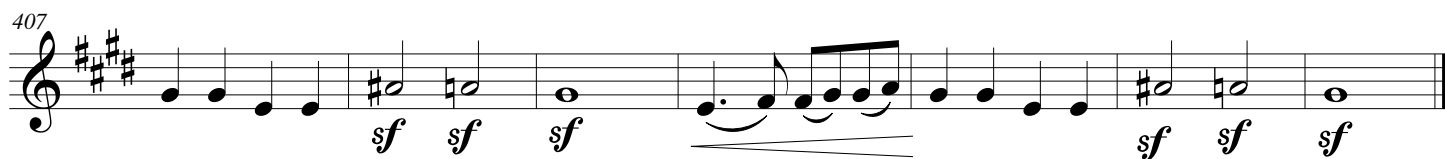
394



401



407



SUITE of LYRIC PIECES Opus 12

(for Wind Quartet)

Bb Clarinet

Edvard Grieg (1843 - 1907)

Arr. Michel Rondeau

1. Arietta - Poco Andante e sostenuto ♩ = 65

p

7

p

15

2. Walzer - Allegro moderato

rit.

mf

a tempo

frit.

p

mf

a tempo

frit.

p

22

29

37

45

53

61

rit.

2 SUITE of LYRIC PIECES Opus 12 - Grieg - Bb Clarinet

68 *a tempo*

p *cresc.*

Musical staff 68-74: Treble clef, key of D major (F# C# G# D). The staff contains eighth notes with stems pointing down. The dynamics are *p* and *cresc.*

75 *a tempo*

f *p*

Musical staff 75-81: Treble clef, key of D major. The staff contains eighth notes with stems pointing down. The dynamics are *f* and *p*.

82

mf

Musical staff 82-89: Treble clef, key of D major. The staff contains eighth notes with stems pointing down. The dynamics are *mf*.

90 *a tempo*

f *p*

Musical staff 90-96: Treble clef, key of D major. The staff contains eighth notes with stems pointing down. The dynamics are *f* and *p*.

97

Musical staff 97-102: Treble clef, key of D major. The staff contains eighth notes with stems pointing down. The dynamics are *f* and *p*.

103 **3. Wächterlied - Molto Andante e semplice**

p

Musical staff 103-108: Treble clef, key of D major. The staff contains eighth notes with stems pointing down. The dynamics are *p*.

109

Musical staff 109-114: Treble clef, key of D major. The staff contains eighth notes with stems pointing down. The dynamics are *p*.

115

Musical staff 115-120: Treble clef, key of D major. The staff contains eighth notes with stems pointing down. The dynamics are *p*.

121

Musical staff 121-126: Treble clef, key of D major. The staff contains eighth notes with stems pointing down. The dynamics are *p*.

127 **Intermezzo (Geister der Nacht)**

p 7 3

Musical staff 127-132: Treble clef, key of D major. The staff contains eighth notes with stems pointing down. The dynamics are *p*.

131 *f* *p* 7 7 3

136 *p* 7 7 3 *f*

140 *p* 7 7 3

144

150

4. Elfentanz - Molto vivace e sempre staccato

156 *p*

163 *p*

170 *f* *p* *f*

177 *p* *cresc.* *f*

184 *p*

191

191-197: Musical staff in treble clef with key signature of three sharps (F#, C#, G#). The staff contains eighth and sixteenth notes with slurs. Dynamics include *f* and *p*.

198

198-204: Musical staff in treble clef with key signature of three sharps. Dynamics include *f*, *p*, *cresc.*, and *f*.

205

205-212: Musical staff in treble clef with key signature of three sharps. Dynamics include *p*.

213

213-219: Musical staff in treble clef with key signature of three sharps. Dynamics include *f* and *p*.

220

220-227: Musical staff in treble clef with key signature of three sharps. The staff ends with a double bar line and a key signature change to three sharps and a 3/4 time signature.

228 5. Volksweise - Con moto

228-234: Musical staff in treble clef with key signature of three sharps and a 3/4 time signature. The staff begins with a whole rest followed by eighth notes.

235

235-242: Musical staff in treble clef with key signature of three sharps. Dynamics include *mf*.

243

243-251: Musical staff in treble clef with key signature of three sharps. Dynamics include *p*.

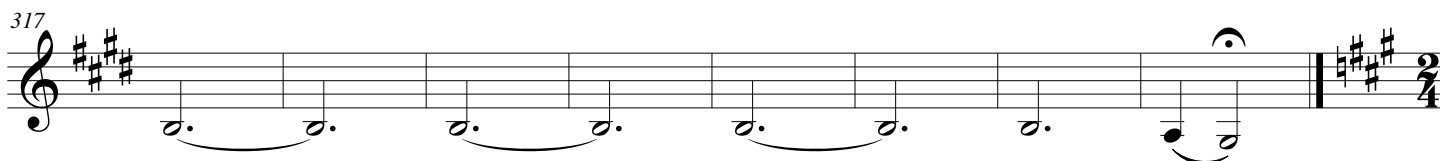
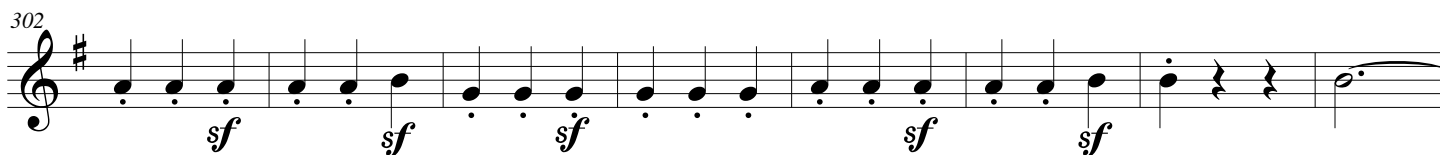
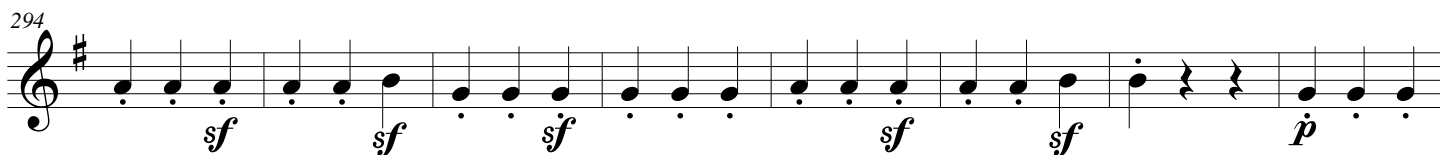
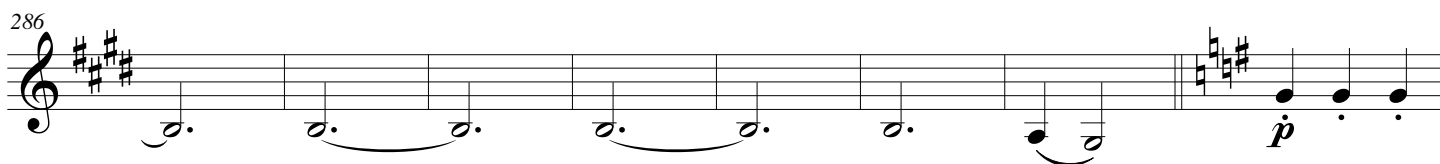
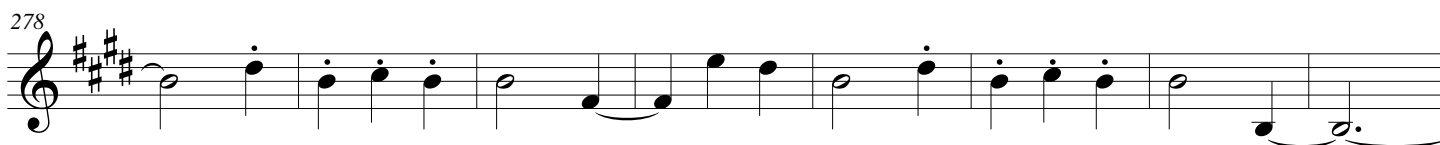
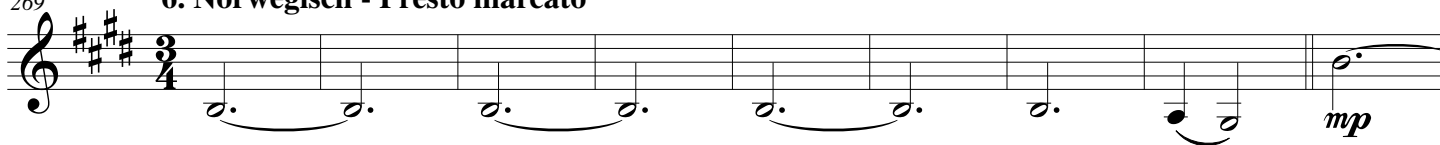
252

252-260: Musical staff in treble clef with key signature of three sharps. Dynamics include *mf*.

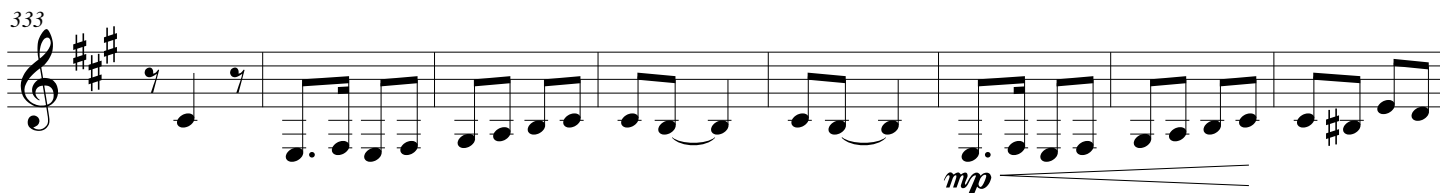
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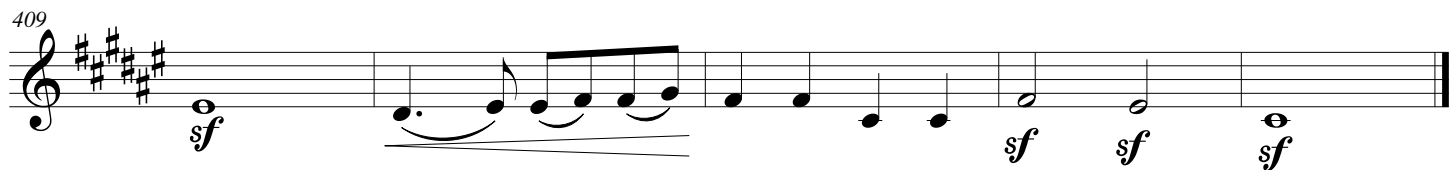
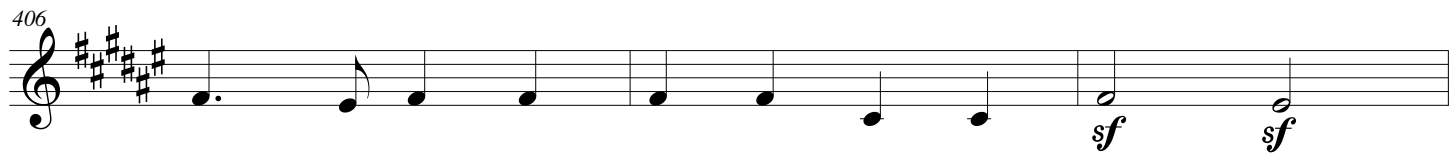
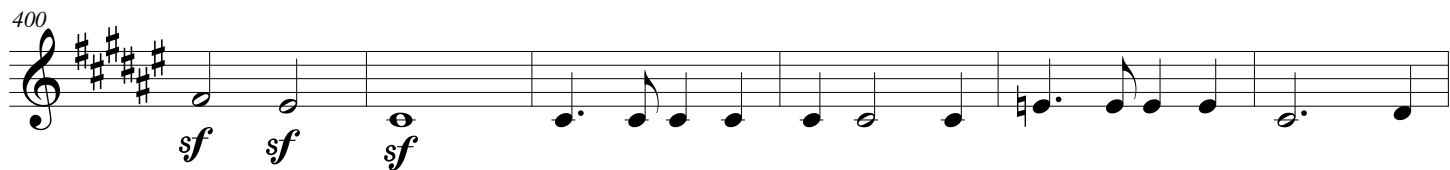
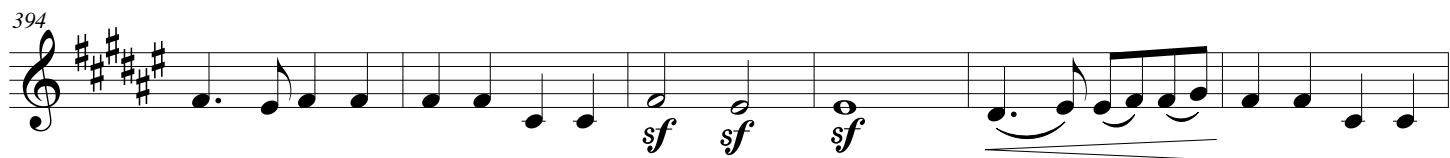
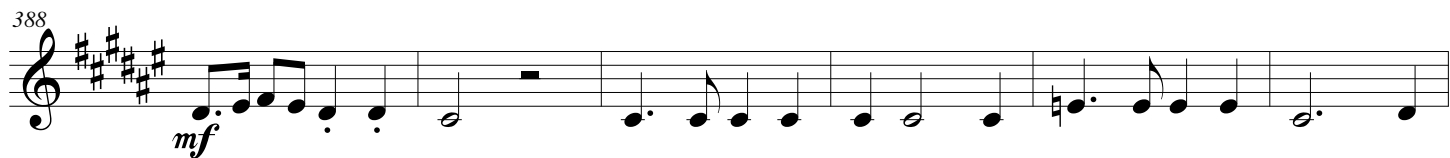
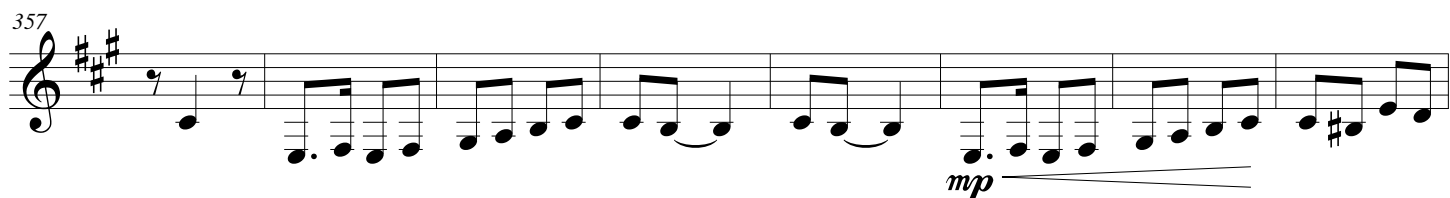
261-267: Musical staff in treble clef with key signature of three sharps and a 3/4 time signature. Dynamics include *p*.

269 6. Norwegisch - Presto marcato



325 7. Albumblatt - Allegretto e dolce





SUITE of LYRIC PIECES Opus 12

(for Wind Quartet)

Bassoon

Edvard Grieg (1843 - 1907)

Arr. Michel Rondeau

1. Arietta - Poco Andante e sostenuto $\text{♩} = 65$

12

p

rit.

24 2. Walzer - Allegro moderato

p

mf

f *rit.*

41

a tempo

p

49

mf

58

a tempo

f *rit.*

p

66

a tempo

rit.

p

cresc.

74

a tempo

f

p

82

mf

2 SUITE of LYRIC PIECES Opus 12 - Grieg - Bassoon

91 *a tempo*

99

103 **3. Wächterlied - Molto Andante e semplice**

109

116

123

128 **Intermezzo (Geister der Nacht)**

136

143

149

156 **4. Elfentanz - Molto vivace e sempre staccato**

SUITE of LYRIC PIECES Opus 12 - Grieg - Bassoon

3

163

p

171

f *p* *f* *p*

179

cresc. *f* *p*

186

194

f *p* *f* *p*

202

cresc. *f* *p*

210

217

223

228 5. Volksweise - Con moto

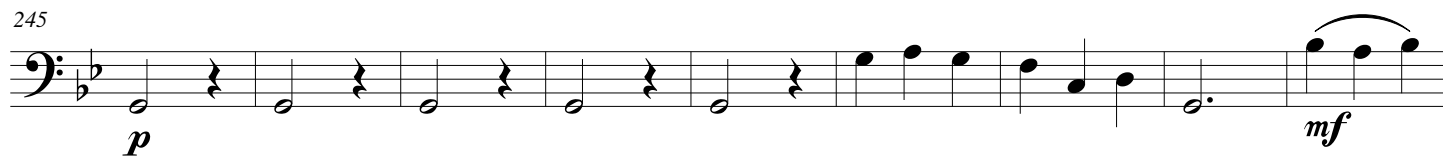
p

236

mf

SUITE of LYRIC PIECES Opus 12 - Grieg - Bassoon

245



254



263



6. Norwegisch - Presto marcato

269



279



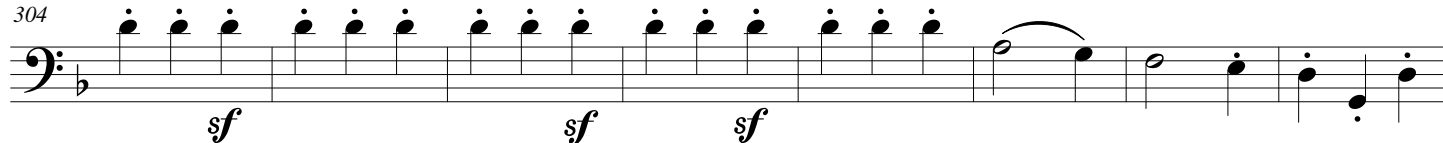
288



296



304

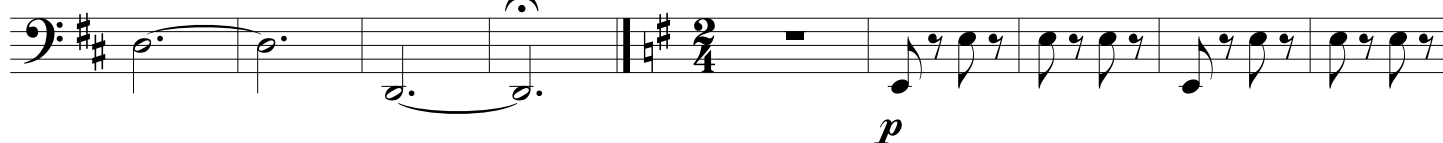


312



7. Albumblatt - Allegretto e dolce

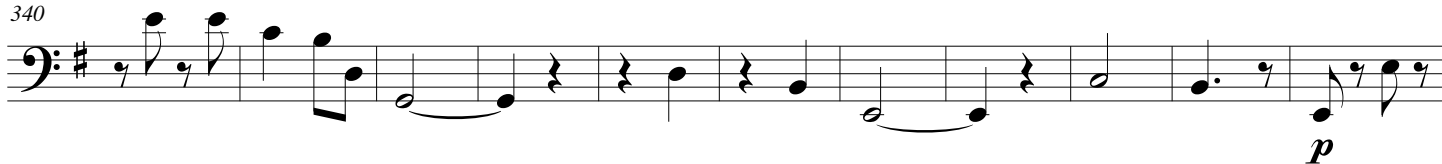
321



330



340



351



361



372



p
8. Vaterländisches Lied - Maestoso

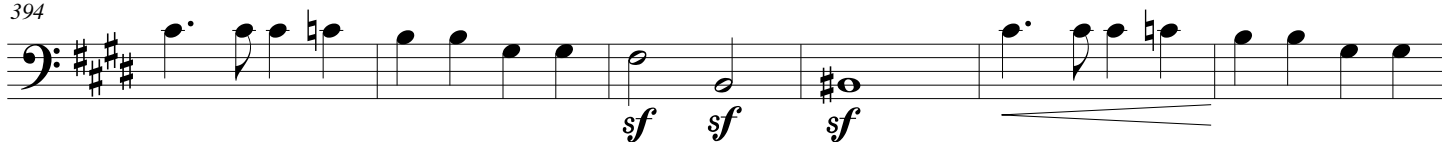
382



388



394



400



407

