

Emmanuele Galea (1790 - 1850)

Flute

Sinfonia Pastorale

Sonata da Chiesa per Piena Orchestra (c.1825)

Arrangement and Orchestration:

Mauro FARRUGIA (b.1989)

Allegro

ff

5

8 **rall.** **Lento** *p* *pp* *sentito* solo

Largo (in 6)
if available can be substituted by Soprano Recorder

16 **A** 3

22 **5** *pp* *sentito* solo if available can be substituted by Soprano Recorder

32

38 **6** **3** **Andante** **B** *p* *sotto voce*

50

- Sinfonia Pastorale -

Orchestra

Flute

2

55 **1** **1**
p sentito *p sentito*

63
p sotto voce

67 **Grave** **p** **Largo (in 6)**
C if available can be substituted by Soprano Recorder

71 *f* *p sentito* **3**
solo

77

81

1mo Tempo (Allegro)

87 **D** *ff*

91

94 Picc.

99

- Sinfonia Pastorale -

Orchestra

Flute

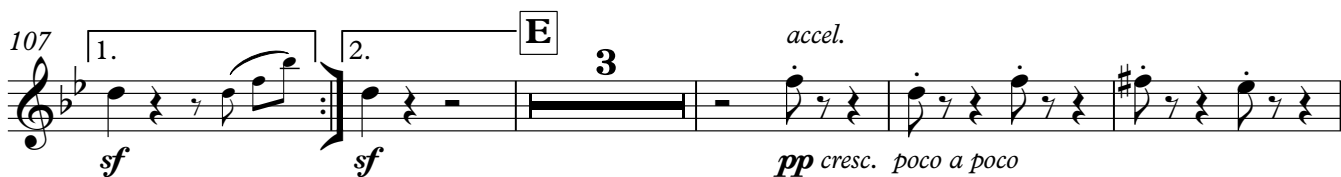
3

103



pp cresc. *sf sf*

107



sf sf *pp cresc. poco a poco* *accel.*

115



120



cresc. e accel. più

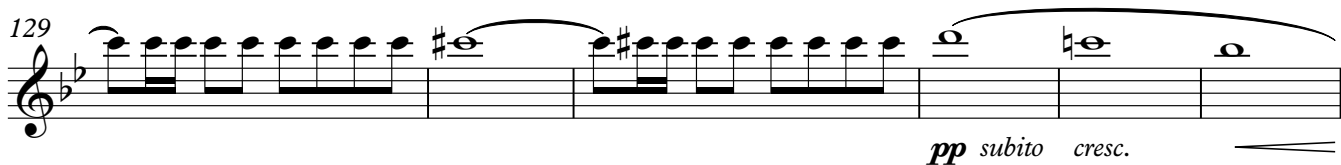
Vivace e Ben Marcato ♩=c.160

124



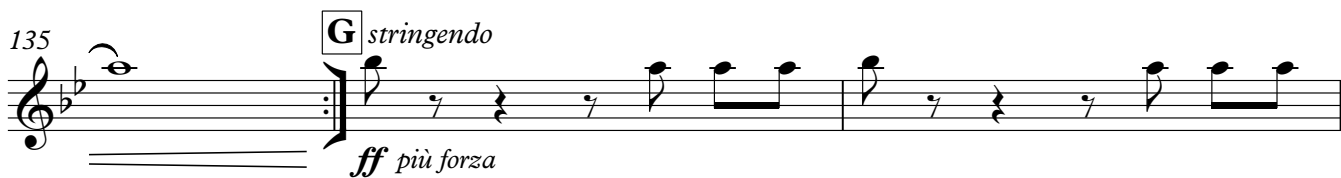
ff con forza

129



pp subito cresc.

135



ff più forza *G stringendo*

Optional Repeat

138



140

