

Tuba

Emmanuele Galea (1790 - 1850)

Sinfonia Pastorale

Sonata da Chiesa per Piena Orchestra (c.1825)

Arrangement and Orchestration:
Mauro FARRUGIA (b.1989)

Allegro

6

f

Musical notation for measures 6-13, starting with a dynamic marking of *f*.

14 **Lento**

2 4 **rall.** 1

Musical notation for measures 14-27, including a 4-measure rest and a 1-measure rest, with a **rall.** marking.

28 **A Largo (in 6)**

2 3 **accel.**

Musical notation for measures 28-46, including a 2-measure rest and a 3-measure rest, with an **accel.** marking.

47 **B Andante**

8 3 2

pp sotto voce

Musical notation for measures 47-61, including rests of 8, 3, and 2 measures, with a *pp sotto voce* marking.

62

4

pp sotto voce

Musical notation for measures 62-70, including a 4-measure rest, with a *pp sotto voce* marking.

71 **Grave**

11 **C Largo (in 6)**

11 **solo**

mf *pp sotto voce*

Musical notation for measures 71-86, including an 11-measure rest and a **solo** marking, with dynamics *mf* and *pp sotto voce*.

87 **D 1mo Tempo (Allegro)**

f

Musical notation for measures 87-91, starting with a dynamic marking of *f*.

92

1 10

sf sf

Musical notation for measures 92-106, including a 1-measure rest and a 10-measure rest, with *sf sf* markings.

107 **E**

1. 2. 3 12 **accel.**

sf sf

Musical notation for measures 107-120, including first and second endings, a 3-measure rest, and a 12-measure rest, with **accel.** and *sf sf* markings.

- Sinfonia Pastorale -

Orchestra

Tuba

124 **F** **Vivace e Ben Marcato** ♩=c.160

fff con forza

129

pp subito cresc.

135

G **stringendo**
ff più forza

138 **Optional Repeat**

142