

The Ruins of Athens  
Op. 113  
Marcia alla turca

Violoncello.

Ludwig van Beethoven

Vivace.

*pp*

*cresc. poco a poco*

*f* *sf* *sf*

*p*

*divisi*

*ff* *sf* *sf* *sf* *sf* *sf* *p*

*ten.*

*f* *più f* *ff*

*sf* *sf* *sf* *sf* *sf* *sf* *sf*

*dim. poco a poco*

*sempre più p*

*pp*

This is a page from the cello part of Beethoven's 'The Ruins of Athens'. The music is in common time and consists of 12 staves of musical notation for cello. The first staff begins with 'Vivace.' and 'pp'. The second staff starts with a dynamic of 'cresc. poco a poco'. The third staff includes dynamics 'f', 'sf', and 'sf'. The fourth staff features a dynamic 'p' and the instruction 'divisi'. The fifth staff has dynamics 'ff', 'sf', 'sf', 'sf', 'sf', 'sf', and 'p'. The sixth staff includes dynamics 'ten.', 'f', 'più f', and 'ff'. The seventh staff has dynamics 'sf', 'sf', 'sf', 'sf', 'sf', 'sf', and 'sf'. The eighth staff starts with 'dim. poco a poco'. The ninth staff includes dynamics 'sempre più p'. The tenth staff ends with 'pp'. The eleventh staff continues the pattern of dynamics. The twelfth staff concludes with 'pp'.