

# Fantasia a5

Tenor Viol

Prima Pars

The musical score consists of two parts: Prima Pars and Secunda Pars.

**Prima Pars:** The score begins with a treble clef, a common time signature, and an 8th note time value. The music is divided into measures by vertical bar lines. Measure numbers are placed above the staff at various points: 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, and 55. The notation includes various note heads (solid black, open, etc.) and rests, with some notes connected by horizontal stems and others by vertical stems. Measure 55 starts a new section for the Secunda Pars.

**Secunda Pars:** The section begins with a thick black bar line. Measure numbers 3, 60, and 65 are placed above the staff. The notation continues with the same style of note heads and rests as the Prima Pars.

William Mundy  
1529 - 1591

The sheet music consists of six staves of musical notation, likely for a five-part ensemble. The staves are in common time, with a key signature of one sharp (F#). Measure numbers 70 through 105 are indicated above the staves. The notation includes various note values (eighth and sixteenth notes), rests, and dynamic markings. Measure 70 starts with a half note followed by eighth notes. Measure 75 features a descending eighth-note scale. Measure 80 includes a measure repeat sign. Measure 85 shows a melodic line with eighth and sixteenth notes. Measure 90 contains a sixteenth-note figure. Measure 100 ends with a fermata over a sixteenth note. Measure 105 begins with a sixteenth-note pattern.