

Horn 2 in B $\flat$ and F

Concerto in Bb for Bassoon, K. 191

I.

W.A. Mozart

Horn in B♭

Allegro

TUTTI

| *tr* | |

The first staff of music is in treble clef with a common time signature (C). It begins with a forte dynamic marking (*f*). The melody starts with a quarter note G4, followed by a quarter note A4, then a dotted quarter note B4. This is followed by an eighth rest, then an eighth note G4, and a quarter note F#4. The next measure contains a quarter note E4, a quarter note D4, and a quarter note C4. The following measure has a quarter note B3, a quarter note A3, and a quarter note G3. The next measure features a quarter note F#3, a quarter note E3, and a quarter note D3. The final measure of this staff contains a quarter note C3, a quarter note B2, and a quarter note A2, ending with a forte dynamic marking (*f*).

8

2

16-17

 f f f f

24

32

SOLO^P

7

35-41

 $\mathcal{J}$

44

13

45-57

 f

p

TUTTI

9

62-70

$$f$$

76

SOLO

16

81-96

97

TUTTI

 $\mathcal{F}$ | *tr* | |

SOLO

7

102-108

Public Domain

109 TUTTI SOLO 13

f 112-124 *f*

11 126-136 *f* *p* 141-147 7

148 2 150-151 *f* *f*

156 TUTTI *p* *f* *fp*

165 To Hn. in F *fp* *f*

Andante ma Adagio II.

1 TUTTI SOLO 8

Horn in F *p* 7-14

15 4 16-19 *p* 21-24 *p* 4

3 27-29 *p* 31-39 *p* Hn. *p*

42 4 43-46 *f* *f*

III. Rondo

Tempo di Menuetto.

51 To B $\flat$ Hn. *f* Horn in B $\flat$ **TUTTI**

7

16 SOLO **30** TUTTI *f*
21-50

52

SOLO **22** TUTTI *f*
59-80

87 SOLO **12** *p*
89-100

TUTTI **31** *f*
107-137

143