

Horn 2 in F (Transposed Part)

Concerto in Bb for Bassoon, K. 191

I.

W.A. Mozart

TUTTI

Allegro

8

The first staff of music is written in treble clef with a key signature of one flat (B-flat). The melody begins with a half note B-flat, followed by a half note A, and then a quarter note G. This is followed by a quarter note F, a quarter note E, and a quarter note D. The melody then moves to a half note C, which is marked with a piano (*p*) dynamic. This is followed by a half note B, which is marked with a forte (*f*) dynamic. The staff concludes with a half note A, also marked with a forte (*f*) dynamic.

2

16-17

24

Example 1: Musical notation showing a sequence of notes with dynamic markings *f* and *p*.

32

SOLO

7

35-41

32 SOLO 7 35-41 *f*

44

13

45-57

$$f$$

p

44

13

45-57

f *p*

TUTTI

9

62-70

76

SOLO

16

81-96

76 SOLO 16

p 81-96

97

TUTTI

SOLO

7

102-108

97 **TUTTI** **SOLO** **7**

f *tr* 102-108

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109 **TUTTI** **SOLO** **13**

f 112-124 *f*

11 **7**

126-136 *f* *p* 141-147

148 **2**

p 150-151 *f* *f*

156 **TUTTI**

p *f* *fp*

165 *fp* *f* **II.**

TUTTI **SOLO** **8**

1 Andante ma Adagio 7-14

p

15 **4** **4**

16-19 *p* 21-24 *p*

3 **9** Hn. *p*

27-29 31-39

42 **4**

43-46 *f*

49

f

TUTTI
Tempo di Menuetto. III. Rondo