

Gliding of the Maidens

(The popular 1953 musical Kismet song "Stranger in Paradise" credited to Robert Wright & George Forrest was based on music composed by Alexander Borodin.

The original title 'Gliding of the maidens' is from the Polovtsian Dances-Act II)

(for solo Trumpet and Wind Ensemble)

Trombone 1

Aleksandr Borodin (1833 - 1887)

Arr. Michel Rondeau

Moderato - Latin Feeling ♩ = 120

The musical score for Trombone 1 is written in a bass clef with a key signature of three flats (B-flat, E-flat, A-flat) and a 4/4 time signature. The tempo is marked 'Moderato - Latin Feeling' with a metronome marking of ♩ = 120. The score begins with a forte (f) dynamic and features several slurs and accents. Measure numbers 7, 14, 20, 26, 33, 43, 49, 55, 61, and 68 are indicated at the start of their respective staves. The score includes various musical notations such as notes, rests, dynamics (f, p), and articulation marks. The piece concludes with a 'rit.' (ritardando) marking.

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Trombone 2

Moderato - Latin Feeling ♩ = 120

Aleksandr Borodin (1833 - 1887)

Arr. Michel Rondeau

The musical score for Trombone 2 is written in bass clef with a key signature of three flats (B-flat, E-flat, A-flat) and a 4/4 time signature. The tempo is Moderato with a Latin feeling, marked with a quarter note equal to 120 beats per minute. The score consists of ten staves of music, with measure numbers 7, 14, 20, 26, 33, 43, 49, 55, 62, and 68 indicated at the beginning of their respective staves. The music features various dynamics, including *f* (forte) and *p* (piano), and includes articulation marks such as accents and slurs. A triplet of eighth notes is marked with a '3' at measure 30, and a four-measure rest is marked with a '4' at measure 35. The piece concludes with a *rit.* (ritardando) marking at the end of the final staff.

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Bass trombone

Aleksandr Borodin (1833 - 1887)

Arr. Michel Rondeau

Moderato - Latin Feeling ♩ = 120

The musical score for Bass Trombone is written in 4/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The tempo is Moderato with a Latin feeling, marked with a quarter note equal to 120 beats per minute. The score consists of ten staves of music, each beginning with a measure number. The first staff starts with a forte (f) dynamic. The second staff begins with a piano (p) dynamic. The third staff has a measure rest at measure 14. The fourth staff has a measure rest at measure 20. The fifth staff includes a triplet of eighth notes at measure 26. The sixth staff features a four-measure rest at measure 33. The seventh staff has a measure rest at measure 43. The eighth staff begins with a forte (f) dynamic at measure 49. The ninth staff has a forte (f) dynamic at measure 55. The tenth staff has a forte (f) dynamic at measure 62. The final staff ends with a ritardando (rit.) marking at measure 68.

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Euphonium

Aleksandr Borodin (1833 - 1887)

Arr. Michel Rondeau

Moderato - Latin Feeling ♩ = 120

The musical score for Euphonium is written in bass clef with a key signature of three flats (B-flat, E-flat, A-flat) and a 4/4 time signature. The tempo is Moderato with a Latin feeling, marked with a quarter note equal to 120 beats per minute. The score consists of 70 measures, divided into ten systems of seven measures each. The first system begins with a forte (f) dynamic and a series of eighth and quarter notes. The second system starts with a piano (p) dynamic. The third system features a triplet of eighth notes. The fourth system includes a four-measure rest. The fifth system begins with a forte (f) dynamic. The sixth system features a series of eighth notes. The seventh system begins with a forte (f) dynamic. The eighth system features a series of eighth notes. The ninth system begins with a forte (f) dynamic. The tenth system ends with a ritardando (rit.) marking.

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Tuba

Aleksandr Borodin (1833 - 1887)

Arr. Michel Rondeau

Moderato - Latin Feeling ♩ = 120

The musical score for the Tuba part is written in bass clef with a key signature of three flats (B-flat, E-flat, A-flat) and a 4/4 time signature. The tempo is Moderato with a Latin feeling, and the metronome marking is ♩ = 120. The score consists of 11 staves of music, with measure numbers 7, 14, 21, 28, 35, 42, 49, 56, 62, and 68 indicated at the beginning of their respective staves. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics are marked with *f* (forte) at measures 7, 49, and 62, and *p* (piano) at measures 14, 56, and 68. The score concludes with a *rit.* (ritardando) marking at measure 68, followed by a final whole note chord.