



OP. 16

PRIX: 5'

Imp. Berthelet, Paris

La même pour Piano et Violon

Paris, E. MINIER, Editeur
38 & 40, Boul^d Haussmann, Derrière le Nouvel Opéra

Tous Droits réservés

Parce qu'il

POUR
VIOLONCELLE

avec Accompagnement

au
PIANO

PAR

M. LA MOURY

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Prof. P. 205 n° 17.

BIBLIOTHEQUE M. MINIER
38 & 40, BOULEVARD
HAUSSMANN, PARIS
17

Hommage a S. M. Don LOUIS
ROI DE PORTUGAL ET DES ALGARVES.

BERCEUSE

Arrangée pour le **VIOLONCELLE**
avec accompagnement de **PIANO**.

par **PH. LAMOURY.**
Op. 16.

VIOLONCELLE. **PIANO.**

Andante simplice. (♩ = 88)

pp
sempre ben legato

mf

sempre legato.
pp

pp

cresc.

f

rit.

Tempo.

rit. f

pp

rinf.

p

poco rit.

pp

cresc.

poco rit.

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Tempo. Tempo.

pp Tempo.

f *pp ritard.*

Tempo. *pp* *f* *cresc.*

Tempo. *pp* *cresc.* *mf*

f *rit.* *ff* *pp*

cresc. *ff*

mf *suivez.*

E. 176 J. M.

The musical score consists of five systems, each with a single melodic line and a piano accompaniment. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings.

System 1: The melodic line begins with a series of eighth notes, followed by a half note. The piano accompaniment consists of chords. Dynamics include *mf*, *p*, and *p*.

System 2: The melodic line features a series of eighth notes, followed by a half note. The piano accompaniment consists of chords. Dynamics include *f*, *dim.*, *rit.*, and *pp*.

System 3: The melodic line features a series of eighth notes, followed by a half note. The piano accompaniment consists of chords. Dynamics include *pp*, *f*, *rit.*, *pp*, and *pp*.

System 4: The melodic line features a series of eighth notes, followed by a half note. The piano accompaniment consists of chords. Dynamics include *rit.*, *rit.*, *rall.*, *f*, and *pp*.

System 5: The melodic line features a series of eighth notes, followed by a half note. The piano accompaniment consists of chords. Dynamics include *pp*, *pp*, *léger.*, *pp*, and *f cresc.*

Performance Instructions: The score includes several performance instructions: *lunga pausa.* (long pause), *pp* (pianissimo), *f* (forte), *dim.* (diminuendo), *rit.* (ritardando), *rall.* (rallentando), *léger.* (light), and *f cresc.* (forte crescendo).

affretando . *mf* *f*

con forza rit. *p* *rall.*

cresc. *f* *p* *cresc.* *f ritard.*

pp

pp *ritard.* *ppp* *pizz.*

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avec accompagnement de **PIANO**.

par **PH. LAMOURY**.
Op. 16.

Andante simplice. (♩ = 88)

VIOLONCELLE.

pp sempre legato.

cresc. *f* *rit.* *Tempo.*

pp *rinf.* *p* *poco rit.* *Tempo.*

mf *Tempo.* *p* *Tempo.*

ritard. *pp* *sf*

cresc. *mf* *sf* *rit.* *ff*

pp *mf* *mf* *p* *p*

f *dim.* *rit.* *pp*

rinf. *rinf.* *rall.* *sf* *pp* *lunga pausa.* *pp*

rinf. *affretando.* *mf*

f *rall.* *con forza. rit.* *p*

rall. *pp*

pp *ritard.* *ppp* *pizz.*

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