

SONATA in Bb Minor

for Trumpet & Organ

Score (08':10")

Gottfried Henrich Stölzel (1690 - 1749)

Arr. Michel Rondeau

1. Andante ♩ = 65

Trumpet in C

Organ

This system shows the first three measures of the piece. The Trumpet in C part is in the upper staff, and the Organ part is in the lower two staves. The key signature is three flats (Bb, Eb, Ab) and the time signature is common time (C). The organ accompaniment consists of chords and single notes in both hands.

C Tpt.

Org.

This system shows measures 4 through 6. The C Trumpet part continues with melodic lines. The Organ part features more complex textures, including sixteenth-note passages in the right hand and sustained chords in the left hand.

C Tpt.

Org.

This system shows measures 7 through 10. The C Trumpet part has a melodic line with some rests. The Organ part includes a trill (tr) in the right hand and a more active bass line. Measure 10 ends with a fermata over the final notes.

SONATA in Bb Minor - Stölzel - Score

2
11

C Tpt.

Org.

15

C Tpt.

Org.

19

C Tpt.

Org.

22

C Tpt.

Org.

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25

C Tpt.

Org.

29

C Tpt.

Org.

33

C Tpt.

Org.

37

2. Adagio

C Tpt.

Org.

SONATA in Bb Minor - Stölzel - Score

4
43

C Tpt.

Org.

Detailed description: This system covers measures 43 to 48. The C Tpt. part begins with a melodic line in measure 43, featuring a trill (tr) on the final note. The Organ part provides harmonic support with chords in the right hand and a bass line in the left hand. Measure 44 shows a continuation of the organ's accompaniment. Measures 45-48 show the C Tpt. part with a trill in measure 47.

49

C Tpt.

Org.

Detailed description: This system covers measures 49 to 54. The C Tpt. part continues its melodic line, with a trill (tr) in measure 52. The Organ part features a more active bass line in measures 49-51, followed by a more static accompaniment in measures 52-54. Measure 54 ends with a fermata on the organ's right hand.

55

C Tpt.

Org.

Detailed description: This system covers measures 55 to 60. The C Tpt. part has a melodic line with a fermata in measure 59. The Organ part has a complex texture with moving lines in both hands, including a fermata in the right hand in measure 60.

61

C Tpt.

Org.

Detailed description: This system covers measures 61 to 66. The C Tpt. part features a trill (tr) in measure 62. The Organ part continues with a complex accompaniment, including a trill (tr) in the right hand in measure 62. The system concludes in measure 66 with a fermata on the organ's right hand.

67

C Tpt.

Org.

Detailed description: This system covers measures 67 to 72. The C Tpt. part begins with a whole rest in measure 67, followed by a melodic line with eighth and quarter notes. The Organ part features a complex texture with chords and moving lines in both staves. The key signature is three flats (Bb minor) and the time signature is 2/4.

73

C Tpt.

Org.

Detailed description: This system covers measures 73 to 79. The C Tpt. part has a melodic line with trills (tr) and slurs. The Organ part continues with a dense accompaniment. The key signature remains three flats and the time signature is 2/4.

80

3. Vivace

C Tpt.

Org.

Detailed description: This system covers measures 80 to 85. The tempo is marked '3. Vivace'. The C Tpt. part has a rhythmic melody with eighth notes. The Organ part provides a steady accompaniment with chords and moving lines. The key signature is three flats and the time signature is 2/4.

86

C Tpt.

Org.

Detailed description: This system covers measures 86 to 91. The C Tpt. part features a rhythmic melody with eighth notes. The Organ part continues with a steady accompaniment. The key signature is three flats and the time signature is 2/4.

SONATA in Bb Minor - Stölzel - Score

6
91

C Tpt.

Org.

91

tr

tr

96

C Tpt.

Org.

1. 2.

1. 2.

103

C Tpt.

Org.

103

108

C Tpt.

Org.

108

tr

SONATA in Bb Minor - Stölzel - Score

114

C Tpt.

Org.

120

C Tpt.

Org.

125

C Tpt.

Org.

SONATA in Bb Minor

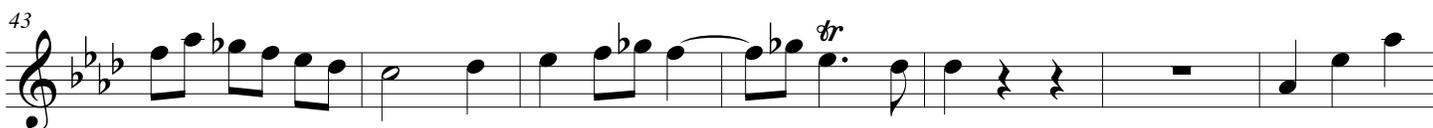
for Trumpet & Organ

C Trumpet

Gottfried Henrich Stölzel (1690 - 1749)

Arr. Michel Rondeau

1. Andante $\text{♩} = 65$



SONATA in Bb Minor - Stölzel - C Trumpet

50

Musical staff 50-56: Treble clef, B-flat major key signature (three flats). The staff contains a sequence of eighth and quarter notes, with a trill (tr) above the eighth measure.

57

Musical staff 57-64: Treble clef, B-flat major key signature. The staff contains a sequence of eighth and quarter notes, with a trill (tr) above the 11th measure.

65

Musical staff 65-72: Treble clef, B-flat major key signature. The staff contains a sequence of eighth and quarter notes, with a trill (tr) above the 11th measure.

73

Musical staff 73-80: Treble clef, B-flat major key signature. The staff contains a sequence of eighth and quarter notes, with a trill (tr) above the 11th measure. The tempo marking "3. Vivace" is placed to the right of the staff.

81

Musical staff 81-87: Treble clef, B-flat major key signature. The staff contains a sequence of eighth and quarter notes, with a trill (tr) above the 11th measure.

88

Musical staff 88-96: Treble clef, B-flat major key signature. The staff contains a sequence of eighth and quarter notes, with a trill (tr) above the 11th measure. A first ending bracket labeled "1." spans the final two measures.

97

Musical staff 97-104: Treble clef, B-flat major key signature. The staff contains a sequence of eighth and quarter notes, with a trill (tr) above the 11th measure. A second ending bracket labeled "2." spans the first two measures.

105

Musical staff 105-111: Treble clef, B-flat major key signature. The staff contains a sequence of eighth and quarter notes, with a trill (tr) above the 11th measure.

112

Musical staff 112-119: Treble clef, B-flat major key signature. The staff contains a sequence of eighth and quarter notes, with a trill (tr) above the 11th measure.

120

Musical staff 120-126: Treble clef, B-flat major key signature. The staff contains a sequence of eighth and quarter notes, with a trill (tr) above the 11th measure. First and second ending brackets labeled "1." and "2." are present at the end of the staff.

SONATA in Bb Minor - Stölzel - Bb Trumpet

50 Musical staff 50-56: Treble clef, Bb minor key signature. Measures 50-56. Includes trills (tr) in measures 52 and 54.

57 Musical staff 57-64: Treble clef, Bb minor key signature. Measures 57-64. Includes a trill (tr) in measure 61.

65 Musical staff 65-72: Treble clef, Bb minor key signature. Measures 65-72.

73 Musical staff 73-80: Treble clef, Bb minor key signature. Measures 73-80. Includes trills (tr) in measures 73 and 77. A fermata is present over measure 75. A 2/4 time signature change occurs at the end of the staff.

3. Vivace

81 Musical staff 81-87: Treble clef, Bb minor key signature. Measures 81-87. Features a series of sixteenth-note runs.

88 Musical staff 88-96: Treble clef, Bb minor key signature. Measures 88-96. Includes a trill (tr) in measure 94. First ending bracket (1.) spans measures 94-96.

97 Musical staff 97-104: Treble clef, Bb minor key signature. Measures 97-104. Second ending bracket (2.) spans measures 97-104.

105 Musical staff 105-111: Treble clef, Bb minor key signature. Measures 105-111. Includes a trill (tr) in measure 107.

112 Musical staff 112-119: Treble clef, Bb minor key signature. Measures 112-119.

120 Musical staff 120-126: Treble clef, Bb minor key signature. Measures 120-126. First ending bracket (1.) spans measures 120-124. Second ending bracket (2.) spans measures 124-126.