

Fantasia a6 No. 3

VdGS No.3

Thomas Tomkins
1572-1656

Bass II

4 5 5 10 15

2 20 5 25 3 30

35 40

45 50

2 55 2

60 65

70 75

80

85 90

The musical score is written for Bass II in 2/2 time. It consists of nine staves of music. The key signature has one flat (B-flat). The score includes various musical notations such as whole notes, half notes, quarter notes, eighth notes, and rests. There are also some specific markings above the staff, possibly indicating fingerings or breath marks, such as '4 5 5 10 15' and '2 20 5 25 3 30'. The piece concludes with a final double bar line.

transcribed by Thomas Gettys

95 100

2 105 2 110

115 120

125 130